

Rampage

Vol. XXVIII, No. 12

Fresno City College

Dec. 6, 1973



Tickling student ivories in dental hygiene lab.
Photo by Lockwood

Have your choppers examined on campus

It's possible to have your teeth cleaned and examined right here on campus.

The new service is possible because of FCC's new dental clinic, the most recent addition to the program of dental education under Dr. Willard B. Varty, director of dental hygiene.

According to Varty, the clinic was instituted to meet requirements set by the Council on Dental Education of the American Dental Association. Of the 40 sophomores and freshmen currently enrolled in the program Varty said it was the first clinical experience for many of them.

The number of students entering the program each year is limited to 20, chosen from what Varty estimated to be as many as 400 applicants. To qualify, a student must have had high school algebra and chemistry or their college equivalents and must pass a dental hygiene

aptitude test.

The program, which Varty describes as "similar to a lab course," requires 70 college units and leads to an associate of arts degree. Applications are accepted from Jan. 1 to March 15.

The students are equipped to do cleaning and fluoride treatments and take X-rays, for which the clinic charges a minimal fee, but they do no filling or pulling teeth, nor do the diagnose specific ailments.

The educational methods and techniques used are standardized by federal and state law. Varty said the program has become a common feature in community colleges throughout the state.

The clinic can handle as many as 25 patients per day, of which Varty said, "we can always use more." The clinic is open Monday and Wednesday morning and Tuesday and Thursday afternoons. Appointments may be made by calling 264-9400.

Revised master plan is adopted

The Board of Trustees of the State Center Community College District has adopted a revised educational master plan for Fresno City College and Reedley College.

The plan, which projects the educational development of the two campuses through 1978-79, reaffirms the district's commitment to serve the educational needs of the district through six areas of instructional concern. They are:

1. **Occupational Education** — training in vocational skills and related instruction to qualify the student for beginning employment or advancement in his occupation.

2. **College Courses for Transfer** — courses which parallel those offered freshman and sophomore students by the University of California, the state colleges and universities, and private universities and colleges.

3. **General Education Instruction** — courses designed to enrich the life of the student and enable him to function more effectively as an individual and as a citizen, and to broaden his educational and cultural horizons.

4. **Guidance** — counseling services and exploratory experience to help students choose realistic goals and work efficiently toward them.

5. **Adult Education** — courses to provide adults with opportunities for updating occupational skills, learning new

occupational skills, broadening cultural knowledge, and making profitable use of leisure time.

6. **Community Service** — programs to provide cultural, educational, and recreational services to residents of the college service areas beyond formalized classroom instruction.

Projected new programs to be developed at Fresno City College under the adopted plan include commercial photography, consumer education, dental laboratory technician, environmental technician, food service and dietary education, industrial security, physician's assistant, credit management, purchasing management, community health aide, therapeutic recreation aide, and cosmetology.

All proposed new programs must be approved individually by the board before becoming a part of the educational program. The 10-year plan, a long-range projection of educational development, is subject to revision and board review annually.

In other matters the board: --Nominated Board President David L. Creighton for consideration for appointment to the new California Postsecondary Education Commission, a state agency that will supplant the present Coordinating Council of Higher Education as of next April 1. Nominations to the agency will be sent to Governor Reagan, Assembly Speaker Robert Moretti, and State Senator James Mills, the three

See Board, Page 8



Photo by Lockwood

Expressing herself

Ike and Tina Turner staged a great show despite audio problems which delayed the performance. See related photo on Page 8.

GUEST EDITORIAL

JFK loss still felt

Wednesday, Nov. 22, marked the 10th anniversary of the assassination of President John F. Kennedy in Dallas, Texas.

It was a day on which people stopped in the streets and wept openly from grief. They wept because they painfully felt the loss of the man they loved and admired.

John Kennedy was the leader of the American people. The young and vigorous president inspired the confidence and trust of the people.

HE LED THE nation through some of its most threatening years during the cold war, and he responded to the challenges posed by the threats from Soviet nuclear power. Mr. Kennedy worked hard for peace and the nuclear test ban treaty, yet he saw to it that America's position would remain one of strength.

When Mr. Kennedy called for Americans to reach the moon before the end of the 1960's, he had the ability to inspire the nation. He gave it unity and direction in which to channel its pride and technology in response to yet another Russian challenge.

In addition, the feeling among the young for John Kennedy amounted to almost hero worship.

TO THE REST of the world Mr. Kennedy symbolized America, and when he travelled to Germany during the Berlin Wall crisis thousands of Berliners massed together to hear him speak. To them, he symbolized freedom and resistance to the communist threat.

Mr. Kennedy and the New Frontier added life and vitality to the American government, qualities which are sadly lacking today. The potential and promise for his second term were destroyed by an assassin, and in turn some of the life and enthusiasm for government was killed in all of us.

Five years later Mr. Kennedy's brother, Robert, and Martin Luther King were also murdered. They also possessed the ability to solve the nation's problems and bring the people together.

In these last 10 years John Kennedy has been missed.

—The Channels, Santa Barbara City College

Artist on campus: Fat City founder

A leading exponent of correspondence art will be an artist-in-residence at FCC through Dec. 7. Lowell Darling, founder and head of the Fat City School of Finds Art of Hollywood, is presenting a series of events including talks, films, slide shows, correspondence projects, and panel discussions.

The only scheduled event will be an 8 p.m. program on Friday in A-133. Darling will show a film made for television, discuss **The Hollywood Clay Conference** and the **1st Annual National Open Invitational Unfired Clay Exhibition**, and discuss his book, **NUT POT BAG or Clay Without Tears**.

The evening will be capped with the ceremonial awarding of Finds Art degrees to all in attendance. As Head of the FCSOFA, Darling has granted more than 30,000 FA degrees since founding his school in 1969.

Other happenings during the week will be more or less random as archetypal mail-art gatherings are held at no special time and in no particular place.

The nonschedule for today and Friday:

THURSDAY--Discussions of media inversions, slides.

FRIDAY--8 p.m., room A-133 of FCC Administration Building.

Commencement, film, slide show on "A Typical Day at Fat City or How to Run the World's Largest Degree Granting Art School and Maintain a Household." What you will.

DARLING DISTINCTIONS--

--Only living person to attempt to set up a hippo riding school in Hollywood.

--Started international debate by writing to American Bible Society requesting accurate information on the number of angels that could stand on the head of a pin.

--Offered to solve California's earthquake problem with ingenious plan to lace up the San Andreas fault. Rebuffed by Governor Reagan.

--First human to sight unidentified flying art over England.

--Ignored by Spiro Agnew.

--Volunteered earth rocks from own property to replace those taken from moon by astronauts.

--Nailed Madison, Wis., and many other cities to the planet, preventing them from falling off.

--Only declared candidate for the 1984 nomination of Decadence Party.

--First anartist to agree to spend week in-residence at Fresno City College.

MURRAY BUCHWALD

Guest talks of Murray

(Mr. Buchwald is on vacation. This week's column was guest written by his dear friend and fellow political sage, Mitsu Schwartz.)

Hi, I'm Mitsu Schwartz, Murray's best friend. Murray's in Clovis for a few days, so he asked me to fill in for him. I said sure, why not, the barber shop

business is slow anyway.

We used to room together in college back in '53 till he moved in with some WASP broad who thought his dad was her home ec teacher. I don't know whatever became of her. Gee, I hope it was violent--she was ugly ugly ugly. Her face looked like cheese pizza. Her body looked like it won third prize at the County Fair for gnarled fish.

I used to ask Murray how he could stand to look at her, he said he couldn't. I'd ask how come he's living with her, he'd say, "This is living?" Boy, he was sure a funny guy.

And he did the zaniest things. One time he went into a clothing store, and when a salesman asked what he'd like, he said, "A bowl of chicken soup and a loaf of Russian rye." The guy said, "This is a clothing store, we don't have chicken soup," and Murray said, "Oh." Gee, I really cracked up over that.

Another time he fixed us up with a couple of broads. We went to the malt shop, got them loaded, then drove out to the woods. One of the girls said, "What are we stopping out here for?" and Murray said, "My dear, we've just run out of gas." So the girl said, "Did you really run out of gas, or are you just trying to get fresh?" Murray looked at me and winked and said, "We've really run out of gas." So the two girls grabbed the gas can out of the trunk and walked eight miles to a station. When they got back, Murray said, "I was kidding, toots--I was really trying to get fresh." So the girls dumped gas in his lap and lit it up.

Just before graduation I asked Murray what he'd like to be, and he said, "Drunk." I guess his greatest ambition has always been to write. He used to pace up and down our dorm, worrying about his future. He'd say, "Someday I'm gonna work on the Fresno Guide, I know I am, I've got to, to show them back home that I've reached the pinnacle of success in my chosen trade."

But in the midnight hours he would hold a copy of the Guide close to his heart, and he'd say, "I'll never make it." I'd say, "Sure you will, just work hard and leave the broads alone." And he'd say, "Some things are beyond the reach of mere mortals." Then he'd cry, and I'd give him a light trim to calm him down.

I don't know what else to say. Murray said it's a political column so I guess I should say something about politics. I think Communism stinks. I like President Nixon. I think he's doing a swell job, especially with everyone giving him a headache. Personally, I like him. He has a good barber shop shave every day--sometimes twice a day, though it's hard to tell--and a haircut every month. That's the kind of President this country needs. That's all, I hope you like the column, so long.

NEWS BRIEFS

Vaccinations free for the asking

FREE FAMILY IMMUNIZATION CLINIC... Anemia and Sickle cell blood testing... Chest X-rays... TB skin-testing... Dental examinations... Date: 2nd Saturday, every month... Time: 9:00 a.m. to 12:00 noon... Place: Hale Medical Center, 302 Fresno St. For information call Family Health Services, 488-5147 Sponsored by West Fresno Health Council and Fresno County Health Dept.

CHILDREN'S ROCK MUSICAL... "Cinderella", Dec. 8 and 9... Four performances... Saturday, Dec. 8, 10:00 a.m. and 1:00 p.m.... same times Sunday. Afternoon show on Sunday is free for all of the underprivileged and handicapped Fresno area children... Tickets available at

Sun Stereo, Sears, Weinstocks and Sheraton Inn. Sponsored by Sheraton Inn.

STUDENT BODY ELECTIONS... Petitions are available at A-104 for ASB elections. They are only available until Friday, Dec. 7, and must be turned in at A-122 no later than 4:00 p.m. the same day. B.F.D.

CAFETERIA BOYCOTT... Last year the Student Senate, Faculty Senate, Teacher's Union, and the FCC Advisory Board all agreed to support a boycott of all non-union products in the FCC cafeteria... MECHA is asking for support from the students for the continuing protest of the cafeteria's use of non-union products...

PLACEMENT OFFICE

Jobs available

Inquire about these jobs at Student Placement Office, SC-216.

FULL TIME:

CLERICAL WORK Must know 10-key touch, be very good with figures, have clerical skills. Will work in advertising and marketing dept. \$400 monthly. M-F, 8 AM to 5 PM.

DUCT INSTALLER Need dependable male with short hair, no exp. needed. \$2.50 per hr. M-F, 8 AM to 5 PM.

SALESMAN Need someone with 2 yrs. of business background. Career-oriented male. \$500 per mo. or depending on exp.

TYPIST/KEY PUNCH OPERATOR Prefer female with Spanish surname, at least 18 yrs. old; must have own transportation. Prefer with at least 6 mos. exp. and at least 35 wpm in typing. \$416 per mo. to start. M-F, 7:30 AM to 4 PM.

SECRETARY Need intelligent and mature female. Will train in bank work, must have good skills: shorthand, 90 wpm; typing, 50-60 wpm. \$500 per mo. or depending on exp. M-F, 8:30 AM to 5 PM.

HEALTH RECORD ANALYST Need accredited record technician or equivalent trng. Must have exp. with PAS, MAP, and coding; supervisory bkgd. At least 2 yrs. exp. in medical records dept. \$586 per mo. to start. M-F, 9 AM to 5:30 PM.

PART TIME:

BANK TELLER Need oriented female. Rate of pay to be arranged. Will work on call: M-Th, 8:30 AM to 5:15 PM and/or Fri. 10 AM to 6 PM.

CLERK Must be bondable, at least 21, no long hair. Will work graveyard shift. \$2 per hr. 11 PM to 7 AM. Nights to be arranged.

DELIVERY Need someone who knows NE & NW Fresno. Prefer male with own transportation, but may use their auto.



RAMPAGE

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LONG PLAYER

Genesis has it

By Kurt Kramer



Genesis-Genesis Live Charisma Class 1 (import)
Selling England by the Pound Charisma FC 6060

It's all too easy to get carried away with admiration for Genesis: they carry the same musical credentials that any number of British-based, so-called progressive groups proudly flaunt before the public, yet, unlike the other groups, Genesis never resorts to conspicuous virtuosity for their appeal. Their lyrics are often poetic, and the musical themes they present are quite ambitious, yet they consistently tread the thin line between seriousness and pretentiousness without misstep.

Their songs are entirely accessible, even commercial in the best sense of the word, without any compromise in quality. Their recordings display technical brilliance and complex, intriguing arrangements along

criticisms contained herein were written with an eye toward Genesis' future, and that minor faults notwithstanding, these albums are each fully 10 times as good as most other product on the market today.

The earlier and lesser of the two albums is *Genesis Live*, recorded during the group's appearances at the De Montfort Hall, Leicester, and the Free Trade Hall, Manchester, England, in February.

Genesis' substantial reputation as a live group rests largely on vocalist Peter Gabriel's visual depiction of the improbable characters which appear in some of their most fantastic songs such as "Watcher of the Skies," "The Musical Box," and "Return of the Giant Hogweed." One listening to *Genesis Live*, however, and it's obvious that Genesis is a thoroughly competent and polished performing band. Unfortunately, the group seldom offers much variation from the original arrangements of the songs, which makes this album's existence pretty pointless, except that it features one song, "The Knife," of origin unfamiliar to this reviewer.

This album has yet to be released in America, but it won't be much of a tragedy if it never is. A live album at this point in Genesis' history is definitely a strategic error.

The new album, *Selling England by the Pound*, marks a major departure from Genesis' past efforts. Certainly it is their most ambitious album to date.

A healthy share of wit ...

with a healthy share of wit, and yet they've kept remarkably free from the heavy-handedness and pseudo-profundity of art-rock. And, to add to the attraction, their relative obscurity, coupled with their obvious talent and distance from the contemporary mainstream of pop music, make their appeal irresistible.

Proceeding with that as a basis, any critical evaluation is bound to consist mainly of rapid fire plaudits and valueless hyperbole. Yet, if one can clear one's head for a moment, it becomes plain that Genesis is a young, developing group; one which promises much more than its present level of achievement. The imposition of an impossibly high standard of critical expectation can only to the group harm, possibly even arrest their development. It would be a shame to see something so good die before ever getting started, and Genesis has what it takes to achieve popular acceptance on their own terms.

So, understand that any

The opener, "Dancing with the Moonlit Knight," offers a cynical, pessimistic view of a deteriorating English society in terms of a forsaken Holy Grail. Initially resembling an English folk tune, the song progresses through numerous changes, but its impact is not diminished by its eight-minute playing time.

Equally impressive is "The Battle of Epping Forest," which provides vivid account of a gang war to determine protection rights in the East End of London. Needless to say, the account is spiced throughout with perceptive social commentary:

When the limos return for their final review, it's all thru',

"There's no one left alive -- must be a draw."

So the Blackcap Barons toss a coin to settle the score.

Both these songs cross into areas new to Genesis with gratifying results. On other songs the format is equally new,

See 'Selling,' Page 8

SOUNDS 'N STUFF



By Hooter McNabb

Turtle Bay--Herbie Mann
--Atlantic SD 1648

Introspection--Thijs Van Leer
--Columbia KC 32346

Hymn of the Seventh Galaxy--Return to Forever featuring Chick Corea
--Polydor PD 5536

Lawrence Welk may like Herbie's flowing flute flavorings, but I don't--the playing on *Turtle Bay* is more flaccid than flavorful. Even at its more ambitious moments, say in "Family Affair" or "Do It Again," Mann's latest album for Atlantic falls two yawns short of blase. By now it's becoming apparent that Herbie has neither soul of Hubert Laws nor the creativity of Paul Horn. What we're left with is one sole redeeming track--a cover of Tony Joe White's "Rainy Nights in Georgia," which is really quite evocative. Other than that and some nifty packaging, *Turtle Bay* is pop pussyfooting. Save your money.

On the other hand, *Introspection*, Thijs Van Leer's first solo effort, is everything *Turtle Bay* hoped to be. Van Leer, better known as the flutist/composer of the Dutch group Focus, is backed by a small string section and the voice of Letty de Jong, both of which manage to stay out of the way of Van Leer's soothing, impeccable flute work. The

'Turtle Bay'

--flaccid pop



RETURN TO FOREVER--From left, Bill Connors, Stan Clarke, Chick Corea, Lenny White.

material here is Bach or Bach-sounding, low-keyed, and will make for a good introduction to the classics for pop audiences. *Introspection* would perhaps have benefited from more extensive use of dynamics, but otherwise is a well-produced, well-mixed album that manages to sparkle and be subdued at the same time. Recommended.

It was bound to happen sooner or later--a progressive jazz ensemble would fuse the fire of the Mahavishnu Orchestra with the textures of the Welsh group Gentle Giant, and have themselves one of the most highly-acclaimed jazz albums of

the year. Chick Corea and the rest of Return to Forever must have given those two groups serious listening because that's what *Hymn of the Seventh Galaxy* is all about, and it's a masterpiece. Their second album, RTF has come up with an ambitious, futuristic sound that draws on all four instruments--keyboards, guitar, bass and drums--for direction. An undertaking as "galactic" as this could easily have become pompous and obnoxious in the hands of lesser musicians, but with Return to Forever it's hypnotizing. All aboard for the Seventh Galaxy. Highly recommended.

The concert scam

Fresno

Jo Jo Gunne, Grin/Rainbow
Aud., Fri. Dec. 7
Pointer Sisters/Sheraton Motor
Inn, Tues. Dec. 11
John Mayall, Lee Michaels,
Frampton's Camel/Selland
Arena, Sun. Dec. 16
Tower of Power/Selland Arena,
Sun. Dec. 23

Bay Area

Lee Michaels, Black Oak
Arkansas, Jo Jo Gunne/
Winterland, Sat. Dec. 8
New Riders, Jesse Colin Young,
Linda Ronstadt/Winterland,
Fri.-Sat. Dec. 14-15
Loggins and Messina/Berkeley,
Sat. Dec. 15
Joe Walsh & Barnstorm, Lynyrd

Skynyrd/Winterland, Fri.-Sat.
Dec. 28-29

Santana/Winterland, Mon. Dec.
31
Allman Brothers, Marshall
Tucker Band/Cow Palace,
Mon.-Tues. Dec. 31-Jan. 1

Los Angeles

Weather Report/The Roxy,
Fri.-Sat. Dec. 7-8
Paul Butterfield's Better Days,
Elvin Bishop Band/Santa
Monica Civic, Sat. Dec. 8
Frank Zappa, Mothers/The
Roxy, Sun.-Mon. Dec. 9-10
Black Oak Arkansas, Canned
Heat, Lynyrd Skynyrd,
Brownsville Station/Holly-
wood Palladium, Sun. Dec. 16
Genesis/The Roxy, Thurs., Fri.,
Sat., Dec. 17, 18, 19

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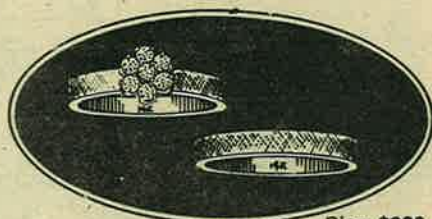
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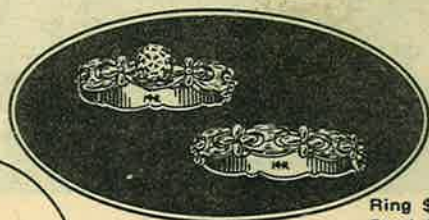
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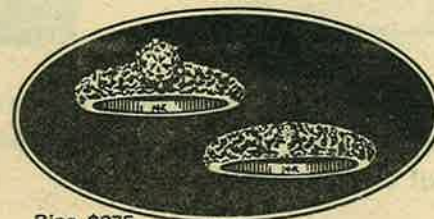
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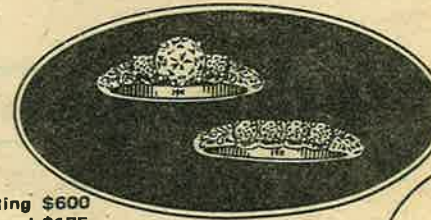
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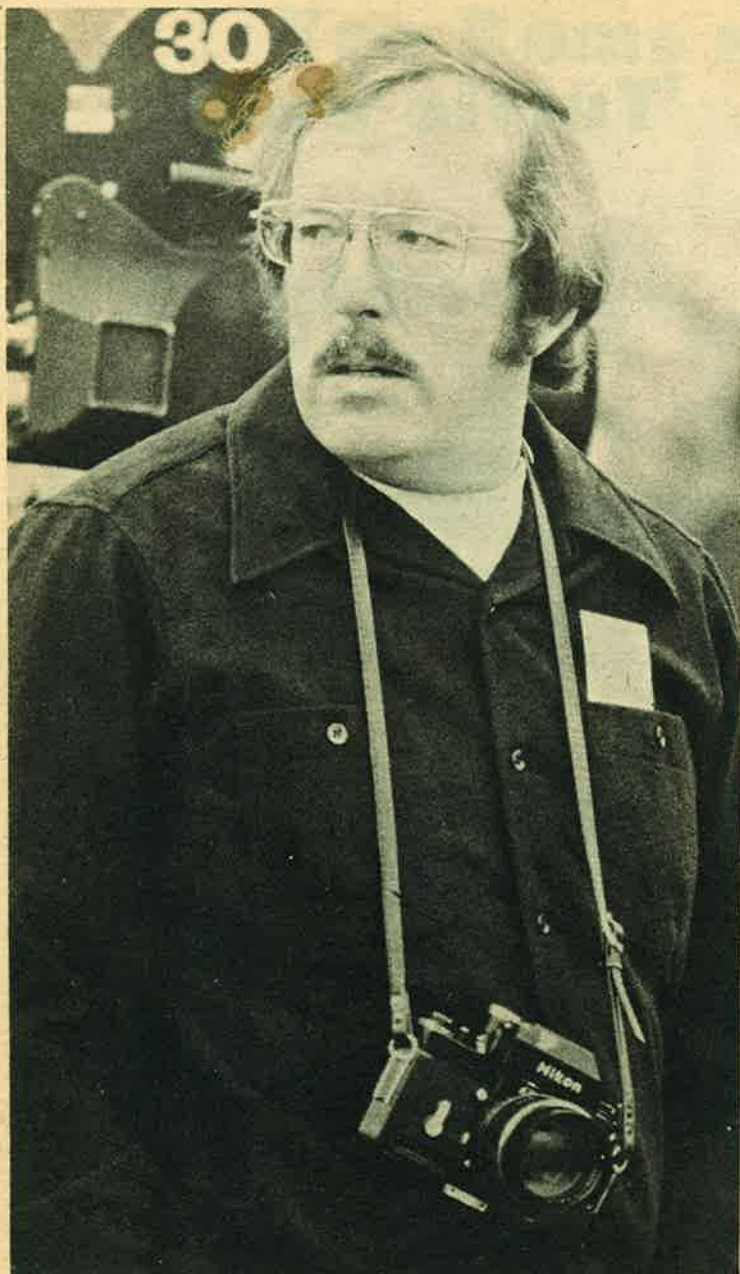
Ring \$250
Band \$ 75



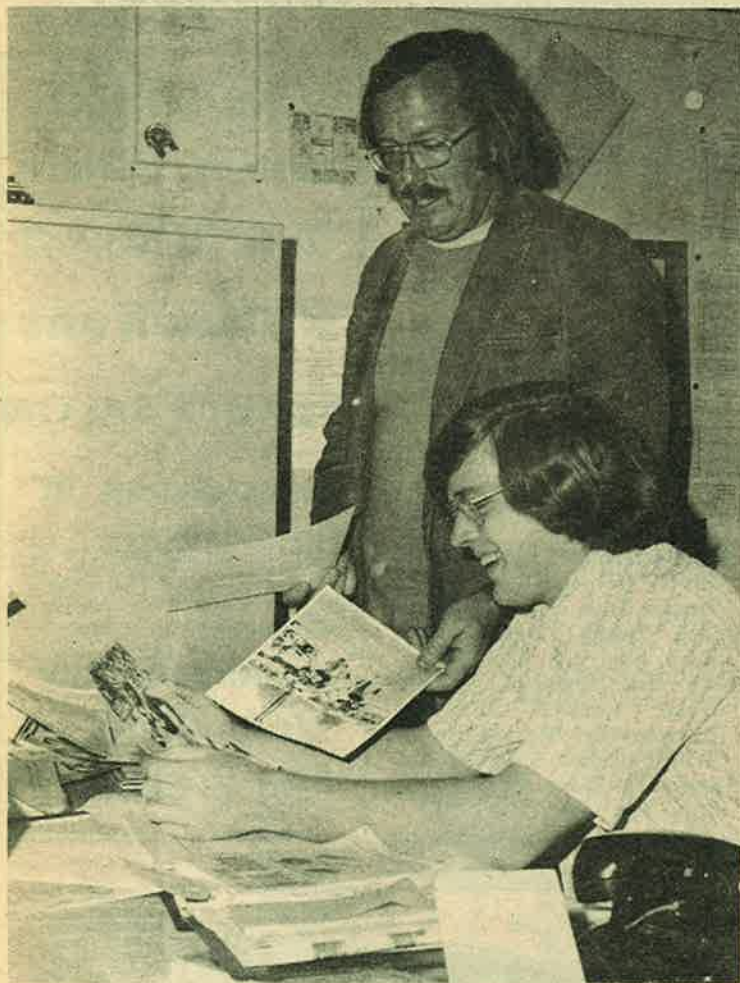
Ring \$375
Band \$ 70



Ring \$600
Band \$175



Shutterbug Roy Simpson doubles as a CSUF photography major and parttime professional for the information office. He is a familiar figure at campus events.



News writer Dave Waddell, seated, and photographer Roy Simpson take a look at Simpson's production of the past week.

Photos and Text by Bob Danielian

Community info office puts out the good word

Have you noticed or taken time to read those little yellow posters around campus about what's happening around the campus from week to week?

Those little yellow posters are put out by our Community Service-Public Information Office, headed by Larry E. Kavanaugh.

What exactly is the Community Service-Public Information Office? And what is its function in your college program?

"It's media relations. We try to interpret the college to the public and to the students on campus and to the staff. And to let people in the community know what's going on at the college, and how the college relates to them," explained Kavanaugh.

Since Fresno City College is a

community college, it is considered important to maintain a program to let the public know that the college has something for everybody, not just for the young, ambitious, striving, degree-oriented student.

All the publicity and press releases, also radio spots and television copy that is required by a college comes out of this office.

The office stages press conferences for the press to interview visiting speakers and resource persons.

Kavanaugh says the function provides a way to let the taxpayers know "what we're doing with their money, what type of programs we have, and what's available."

In addition to being the public information officer, Kavanaugh

is the director of community services. Kavanaugh plans and makes arrangements for all of the events that the college sponsors for the community.

This office bring the speakers, workshops, films, plays, and other attractions to our campus. This office sees that all these things go smoothly and are successful.

"We try to serve the community, and this is the focal office as far as that is concerned. If someone in the community was interested in a class being started here at the college, they would call this office, and we'd talk about the possibility of starting the class," Kavanaugh added.

This office is staffed by fulltime and parttime news and sports writers and a parttime photographer for the visual aspect.



Larry Kavanaugh sets up a press conference with Channel 24.



This bulletin board is used to present information and pictures to the internal publics, student and faculty.

Roving Reporter

QUESTION: How does moral decay affect your life?

'Moral decay' and you



Cathy Carlin—"It doesn't affect my life very much. I don't come into contact with it very much. I guess I'm barricaded."



Mike Collins—"The story of my life! I just go my own way; don't try to define moral decay."



Anne Richert—"It's always been there. The attention is just drawn to it more by the media. If someone wants to see a porno movie, it's up to them. If I had children, I'd worry how it would affect them."



Jesse Flores—"I don't mind it that much—but if it's going to expose me or make a fool of me, then I don't like it. Filthy books are okay for people who like them, but it's not cool for someone to make money off it."



Nancy Contreras—"The (corrupt) politics going on make you not even want the kind of government we have. It makes other countries not trust us. It makes me sorrowful for our country."



Kristi Nelson—"It doesn't bother me. Movies don't bother me—the politics might later on. There's always been family breakdown, but now there are more people, so you notice it more."



Patricia James—"Pornography? Oh, that's bad. I'm pretty religious, and the priest tells you it's good to be this and good to do that, but sometimes little evil things crawl into my mind."



Sherrie Schofield—"There's a need for everybody to get together and figure out why all this is happening, and try to solve it. I work at Valley Children's Hospital, and a lot of these kids come from broken homes. With society the way it is today, if someone wants help, there's no one to help them."

Photos by Roger Lockwood

Ten Rams named to All-VC eleven



Six Ram gridders have been chosen by conference coaches as members of the first string All-Valley Conference team, and four others were named to the all-league second team.

The first-team selections, above, are Mike Long, Ralph Reagan and Robin Ke-

zirian, front row, and Mike Jackson, Rick Jelmini and Glen Cotton. Jelmini also was named conference player of the year.

Second-team selections, at left, were Scott Leonard and Jeff Johnson, in front, and Greg Boyd and Jim Castanon.

Rams vs. Cubs for all the marbles

By Ben Walker

The three-time champ Fresno City College Rams will try to make it No. 4 Saturday night when they play Los Angeles City College for the state title game at the Potato Bowl at Bakersfield's Memorial Stadium.

The Rams earned the trip to Bakersfield by overpowering San Mateo 21-2 in the rain-saturated field at San Mateo last Saturday.

But the big surprise was that LACC forgot to read the script. The surprising Cubs, under former College of Sequoias head coach Al Baldock, knocked off Fullerton, the state's former No. 1-rated two-year college football team, 29-20 Saturday night to get into their first state title game.

Clare Slaughter's Rams will face an aggressive, high-scoring, and explosive team that has shown it can meet and beat the best.

The Cubs, rated 13th in the last Junior College Athletic Bureau poll, 10-2 on the year and the 6-1 champions of Southern California Conference, are riding the crest of a tremendous wave of momentum.

Led by versatile all-conference

quarterback Vince Evans the Cubs roared back from a 17-0 deficit in their quarterfinal game against College of the Canyons to prevail 33-23. The Cubs scored five straight times against Canyons.

Backing Evans in the Cub backfield are running backs Richard Roberson, Vaughn Robinson, and Ralph Cummings, Ends Perry Nichols and Mike Floyd give Evans good receivers, but the Cubs are primarily a ground-oriented, ball-control team.

All-Southern Conference linebacker Cornelius Chenevert is the outstanding LACC defender

Two sophomore offensive linemen -- tight end Del White and tackle Mark Doris -- have been designated Rams of the Week by coaches for their performances in Fresno's 21-2 victory over College of San Mateo.

White, 6-5, 210, who has basketball mentor John Toomasian anxiously waiting for the grid season to end, snared

with major help from linebacker Rod Martin and deep backs Gary Chavis and Nat Wright.

Ram coaches who scouted the Cubs in action against the Fullerton Hornets were impressed with the offensive speed of LACC and their big, hard-hitting defense.

Fresno's win over CSM was played under swamp conditions that gave neither team an opportunity to show what it could do. The Fresnoans moved the ball well on the ground with mostly straight-ahead running.

The Fresno defense, at least as good as last year's stalwarts and certainly deeper at every

position, kept the Bulldogs churning in their own territory most of the afternoon. San Mateo could not move the ground, and when a variety of quarterbacks and running backs tried passing the throws had little but hope on them; Fresno's experienced defenders picked off six.

In going after their fourth state title in six years the Rams should be near full strength. Flanker Ralph Reagan, starting tailback Jeff Johnson, defensive back Mike April, and tackle Mike Callahan all sustained injuries in the CSM tilt, but none are considered serious enough to keep the players from action

Saturday.

Against the Bulldogs the sure hand of Rick Jelmini was the key as he scored two touchdowns, completed 11 of 20 passes in spite of the rain and mud for 132 yards, and mixed his plays well.

Johnson, who had 49 yards on 11 carries, including a 28-yard TD burst of tackle, was the leading rusher for the day. Fullback Dave Harbour and other backs Casey Clinger, Steve Franklin and Del Engstrom all ran with authority. Glenn Cotton led the Rams in the receiving department with four catches for 47 yards.

White, Doris Rams of Week



Del White



Mark Doris

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Mike Long

Long wins writer recognition

Linebacker Mike Long, defensive signal caller for the Rams, was honored this week as community college athlete of the week by the San Joaquin Valley Sportswriters and Sportscasters Association.

Long is an all-conference first-team choice this season and one of nine players nominated by conference coaches for all-state honors. He excels against the run and is also outstanding on pass coverage.

"Mike just does a super job," said assistant coach Bill Musick. "A lot of people (four-year college scouts) are getting interested in him, the way he's been playing the last five or six weeks."

Long made 15 solo tackles against San Mateo in the Rams' 21-2 playoff win Saturday.

Rams chosen earlier as athlete of the week are Tony Jackson, Rick Jelmini, Ralph Reagan and Jeff Johnson.

Rams trail COS in valley chess

Fresno City College is trailing College of the Sequoias after two rounds of play in the 1973-74 season of the Central Valley Intercollegiate Chess League.

COS has 5½ wins in eight league games, followed by the Rams with 4½, West Hills with 4 and Reedley with 3. The next two rounds in the six-round series will be played at FCC on Jan. 5.

Team adviser Peter Lang said the team would like to find at least one more player to enter the league tournament in January. Any undergraduate student carrying at least six

units eligible. Lang may be contacted in SC-211.

Charles Pickens was the leading Ram in the first two rounds, played Nov. 17 at West Hills. Pickens beat Mark Dawson of COS and drew with Paul Martzen of Reedley for a 1½-½ mark.

Rams Brad Gray, Jesse Delgadillo and Roger Lockwood each won one game and lost one.

The tourney leaders so far, with 2-0 marks, are COS's Mike Kunz and Mitchell Conner of West Hills, followed by Pickens, COS's Mike Keith and Reedley's Paul Martzen and Ron Heer with 1½-½.

Rams seek repeat win in own hoop tourney

Local fans will have the opportunity to view some excellent community college basketball talent when the fourth annual FCC Invitational Basketball Tournament begins today in the Gymnasium.

Twelve games are on tap for the three-day, eight-team tourney. Today's matchups include two-time tournament champion Los Angeles City against Ventura at 3 p.m., College of the Sequoias meeting Bakersfield at 5 p.m., West Hills versus San Bernardino Valley at 7 p.m., and the host Rams taking on Reedley in the 9 p.m. finale.

The tourney will continue Friday with four more games and conclude with yet another four contests Saturday.

Fresno head coach John Toomasian said team trophies will be awarded to the top three finishers and the consolation bracket winner. In addition, individual awards will be made to the top players.

Each member of the winning team will be presented an award, as will five players selected for the All-Tournament team. There will also be an award for outstanding player, tourney free-throw champion, best rebounder, best defensive player, and best playmaker. The winning coach also will be honored.

Toomasian is hoping his inexperienced squad can successfully defend the tournament championship the Rams captured

a year ago. Toomasian's five opened the season by dropping the three straight decisions on the road, but bounced back with a 74-46 triumph over Mt. San Antonio here Saturday night.

"Our major weakness has been rebounding," said Toomasian. "We haven't been screening the boards effectively and we've been giving up too many cheap baskets. Del White (a 6-5 sophomore) and Tony Jackson (a 6-4 freshman from Fowler) should provide us with more rebounding muscle when they report from football."

Toomasian said his present starting lineup includes guards

Alan Caeton and Bruce Boyd, forwards Steve Johnston and Steve Cleveland, and center Bill Koole. Forward-guard Roger McCoy and guard Larry Glazebrook have also impressed.

"Caeton and Johnston are both first-rate players," Toomasian said. "In Boyd we have a very capable guard who plays both ends of the floor and is durable enough to go 40 minutes. Koole is becoming more aggressive, while Cleveland just needs to stay out of foul trouble. McCoy is a fine shooter and Glazebrook has displayed enough basketball sense to provide relief at the guard slot."

Game, bus tickets sold

Tickets for Saturday's title game and the Rooter Bus are on sale for \$1 each to all ASB and faculty identification card holders. Tickets can be purchased at the campus box office today from 10 a.m. to 4 p.m. and Friday from 10 a.m. to noon.

The buses will leave Saturday at 4 p.m. at the west end of the gymnasium and will return there after the game.

No student or faculty tickets will be sold at the gate. All tickets sold in Bakersfield will be regular \$3 reserve-seat tickets.



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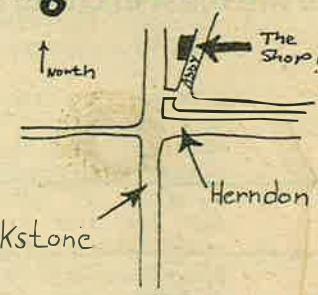
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Board

From Page 1

officials who will select the 12 members of the commission.

--Agreed to meet in a special session with a Fresno group which seeks to preserve the old Administration Building. The meeting, open to the public, is set for Thursday, Dec. 6, at 7:30 p.m. in the library board room.

--Authorized the district to employ the services of the Fresno County Counsel's office to defend the district in litigation challenging the admission procedures of the registered nursing program.

--Accepted a bid of \$19,751 for automatic duplicating equipment from Addressograph Multigraph Corporation. The new machine will replace leased reproduction equipment now in use in the production department.

--Awarded bids of \$15,360 to Frontier Chevrolet Company of Fresno for four station wagons for use at the Reedley and Fresno campuses.

--Adopted a resolution of acceptance of the deed to Ratcliffe Stadium and parking lot to be acquired from the State of California. The district will pay about \$1.1 million for the 13,500-seat stadium and grounds, \$125,000 of which will come from state matching funds.

--Heard reports on the success of the "Enabler" program for handicapped students and the work experience program, and increased the budget allowances for each. Both programs, which serve a combined total of nearly 1,000 students this semester, are almost totally supported by state average-daily-attendance allowances and other state and national funds.

--Presented "The Pump," symbolic of football supremacy among the district's two colleges to Athletic Director Hans Wiedenhofer in recognition of CC's 31-21 victory over Reedley on Oct. 27.

Special meet on Ad. Bldg

District trustees will hear from people who want the Administration Building to be saved instead of razed, at a special meeting at 7:30 p.m. today in the Staff Dining Room.

The trustees agreed to meet with an ad-hoc committee on the retention of the old structure even though plans are well advanced to replace the facility because it does not meet state-mandated earthquake standards.

A formal presentation to the board will be made by Dr. Ephraim K. Smith, assistant professor of history at Cal State, Fresno, and the chairman of an Ad Hoc Committee to Save the Fresno City College Administration Building, formerly occupied by Fresno State University.

The building, which now houses classrooms and administrative offices for Fresno City College, was begun in 1915 and completed in 1916. It is anticipated that the board will also provide opportunity for any area residents to present their views at the special meeting.

Choir concert

The FCC Choir will present its annual Christmas program at 8 o'clock tonight in the nearby First Congregational Church at 2131 North Van Ness Blvd.

Director Shirley Enns said the presentation will be Benjamin Britten's A Ceremony of Carols.

'Selling England by the Pound'

From Page 3

but the outcome is considerably less successful: "Firth of Fifth" and "The Cinema Show" contain extended instrumental passages, while "After the Ordeal" is itself a four-minute instrumental.

The pieces are all tightly arranged; Genesis is not a vehicle for soloists. But whereas in the past Genesis' instrumental breaks have been brief and chock full of interesting musical ideas, the material here is not strong enough to support such lengthiness. "The Cinema Show" succeeds despite its length, but compared to what Genesis is capable of, the other two songs can only be viewed as filler. Good filler, perhaps, but filler nonetheless.

The only song which possesses strong commercial appeal on *Selling England by the Pound*, is "More Fool Me," another change for the group in that it is sung by the drummer, Phil Collins. Gabriel's vocals are of such fine, totally unique calibre that the prospect of another solo singer in the group never comes to mind, but Collins reveals a high, beautiful voice which lends itself well to the fragile ballad.

Selling England by the Pound would have benefited by the inclusion of more short, likeable songs on the order of "More Fool Me" in place of the less impressive longer numbers. Genesis is quite capable of churning out attractive melody lines by the score, but as Peter Gabriel has stated, pop music is "the easiest field in which to be highly successful and mediocre at the same time. One should be constantly maintaining higher aims."

Above all else, Genesis is a young band. True, they have demonstrated extraordinary style and talent, but they freely admit that they are still developing, learning with every-

thing they do. They have given us several fine albums already, but if it stops at that, it may just as well be forgotten.

But Genesis is a group with a very bright future ahead of them, and they can afford to take their time getting there. *Selling England by the Pound* assures me that the trip will be worthwhile.

Note: Genesis is slated to appear at the Roxy Theater on Sunset Strip in Los Angeles for

three consecutive nights during Christmas vacation.

Hiroshima Mon Amour, the fourth offering of the Wednesday Evening Program of International Cinema, will be presented free Wednesday, Dec. 12, at 7:15 p.m. in M-200.

The film concerns a French actress who falls in love with a Japanese architect, but director Alain Resnais develops the story into a chronicle of Hiroshima past and present and a reminder of

the tragedy which took place there.

In addition to *Hiroshima Mon Amour*, five other feature-length films will be shown at the rate of one per month through May. The program, which concentrates on the films of internationally-acclaimed directors, is an FCC Community Service presentation.

The Dec. 12 showing will include a short subject, "L'Art Pour L'Art."



Warming up the crowd

The Mag Wheels and the Lug Nuts warmed up Friday night's ASB Concert audience for Ike and Tina Turner.

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