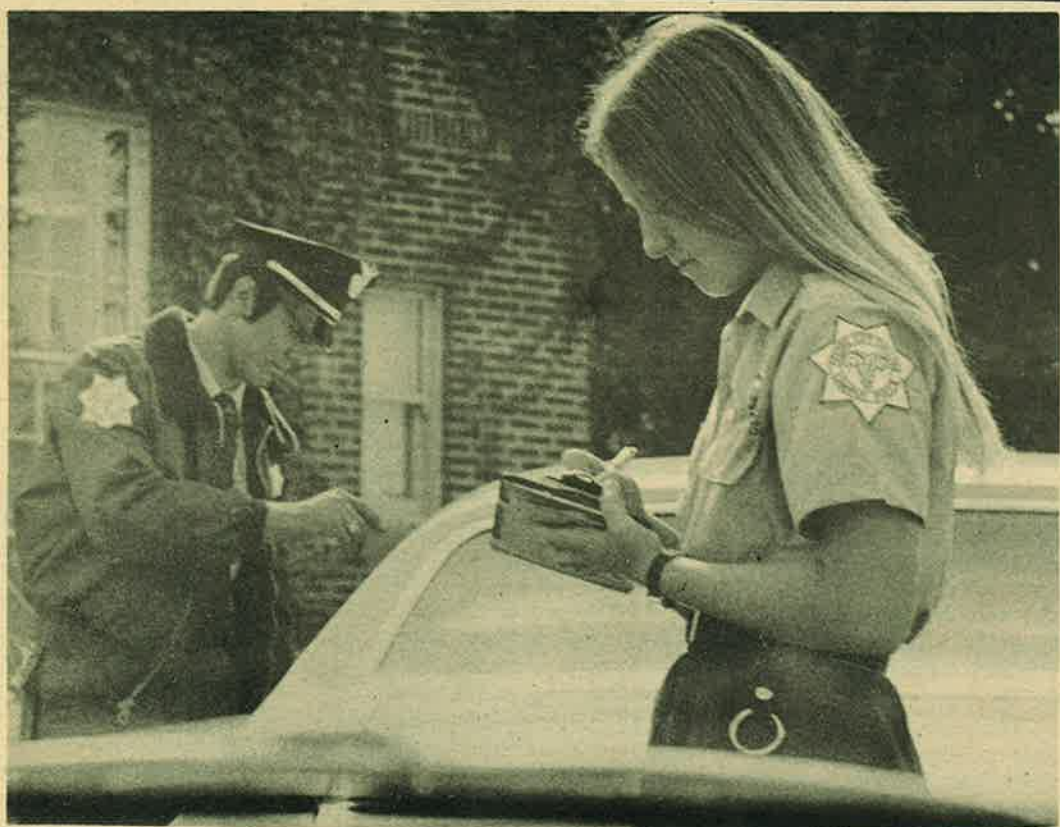


Rampage

Vol. XXVIII, No. 5

Fresno, California

Oct. 11, 1973



Vince Barbato and Cheryl Tuburski at work.

Campus police emphasize preventive over punitive

By John Majchen

City College campus being as tranquil as it is, you may wonder why we're patrolled by men carrying side-arms. The answer is so that we don't have to play Dodge City and can go ahead and play school like we're here for.

The campus police are quick to point out that those guns are unlikely to ever be fired away from the firing range, and are more in the line of the preventive than the punitive. Remember how Sheriff Andy only let Deputy Barney have one bullet and made him keep it in his pocket? That was preventive.

Seriously, the majority of FCC students have something they prefer to have protected: a car parked on or near campus, or a bike chained to a rack. With

an elementary school and a parochial school so close to campus, a traffic detail of some kind is needed to guard the kids from speeding cars. That's what those yellow obstructions on the surface of the parking lot are for—prevention.

While the campus police force is formed of several different grades or divisions of officers, only the fulltime professionals are allowed to carry arms. No, you don't get a gun if you enroll in Police Science.

For the last few years the campus has been patrolled on a regular basis at night, and the recent condemnation and destruction of all the houses on this side of McKinley Avenue added a hazardous duty to an al-

ready expanding list of duties, according to Officer James Schwabenland. While the houses stood empty, Schwabenland has said, reportings of attacks and unauthorized entry became frequent until destruction was complete.

Accompanying Schwabenland on traffic patrol, I learned that the registration sticker requirement is not being enforced in the main parking lot in front of the Administration Building because of the delayed opening of the two new lots adjacent to the tracks.

Schwabenland also told me of a parking lot incident earlier this year that surprised everybody concerned. While making

routine runs around the new parking lot where all those houses were not too long ago, he noticed

an unusual sticker on a parked car, and when he stepped out to investigate, the driver of the

car opened the door and "just sort of floated out in a cloud of smoke." Schwabenland had made his first marijuana arrest. Rather than a real bust, the matter was turned over to school authorities.

Schwabenland said the opening of the new lots is expected to take place shortly and should considerably ease the congestion.

So just keep driving around, there's sure to be an \$800 parking space for you sometime

Teatro Campesino performs tomorrow

"La Carpa de los Rasqueches," an epic play chronicling the change and development of a poor Mexican migratory farm worker, will be performed by El Teatro Campesino (The Farmworker's Theater) in the Auditorium tomorrow from 12 to 1 p.m.

La Carpa, translated "The Tent of the Underdogs," has been awarded critical accolades by such publications as the New York Times and the Village Voice. The Teatro have performed this, their most recent production, throughout the United States and Mexico.

Typical of the Teatro's many productions, slapstick, song and dance, religion, mythology, symbolism, and diverse other elements are incorporated into La Carpa. Yet the play remains closely in tune with the group's central vision: The delineation through theater of transposed Mexican identity and culture and the dramatization of universal Chicano themes.

The central character of La Carpa is Jesus Rasquachis, a poverty-stricken migrant laborer who follows the harvest throughout the United States, eventually marrying and raising a family. The play traces the fate of his many children as they branch off into different and sometimes opposing areas of life.

La Carpa is packed with potent symbols and metaphors and far-reaching mythological allusions. Appearances are made by both Jesus and the Mexican god, Quetzalcoatl.

La Carpa, and for that matter, the entire El Teatro Campesino, is a deliberate departure from even the most radical examples of conventional American theater. The Teatro strives to convey a certain earthiness; a "slice of life" feeling, which they feel most contemporary theater lacks.

In the words of Teatro founder Luis Valdez, "the characters and life situations emerging from our little teatro are too real, too full of sudor,

sangre, and body smells to be boxed in."

El Teatro Campesino developed in 1965 out of the Farmworkers Union picket lines in Delano. Valdez sought to inspire the striking workers through drama; to instill laughter in order "to counteract the depressing effects" of a bitter, basically humorless struggle.

Borrowing its characters from the familiar farm labor stock, the Teatro developed a fast-paced, largely improvisational form of comedy based on slapstick. After some stylistic maturation, the Teatro honed its improvisations into a short dramatic form known as the "acto," which Valdez defines as a "short guerilla theater skit about the Chicano social struggle."

After becoming a central part of the Union's political activities, the Teatro set off on a tour of the United States to raise funds and attract support for the farmworkers' cause. In 1968, the Teatro received the Obie Award for its off-Broadway performances.

The group soon expanded its activities, creating a cultural center in Del Rey, performing at the World Theatre Festival in France, and later establishing its home base in Fresno. At the same time, the group extended its repertoire to include full-length plays, movies (FCC students may be familiar with the Teatro's "I Am Joaquin"), puppet shows, dramatic literature, and music.

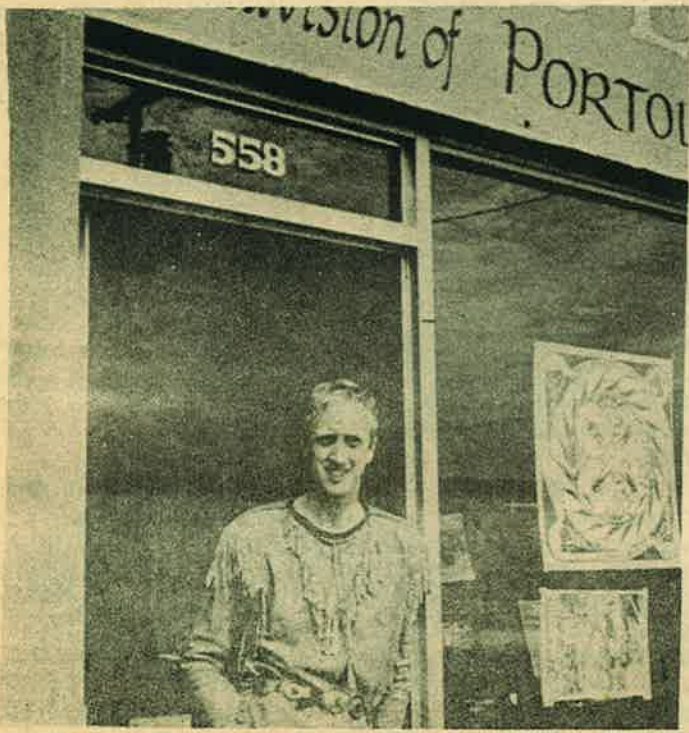
Since 1971, the Teatro has been located in San Juan Bautista. The group holds workshops in summer and winter, and tours and performs the year round.

The appearance at FCC of El Teatro Campesino is a timely one: tomorrow is the "Dia de la Raza," one of several holidays commemorating the birth of the Mexican culture. El Teatro is being presented by courtesy of MECHA under the sponsorship of the counselor, Frank Quintana. Admission is free. All students are welcome.



Multi-media happening

Stewart Brand, editor of "The Whole Earth Catalog," will engineer a "multi-media happening" here Sunday. See story on Page 3.



MURRAY BUCHWALD

Mideast madness

FRENZIED--Ask an Israeli which he'd rather have live a long life, a Sinai oil well or his mother, and you can very nearly order in advance lilies for the mother.

Oil is the stuff dreams are made of in the Mideast--dreams and empires and wars--for what but that precious fuel can an arid, tick-ridden desert nation offer the world?

Of course the present crisis is due in part to festering Arab-Jew friction, encroachment on truce-bound territory, mutual sniping of the other's airliners, and a host of other petty despairings.

But while such a conflict might ordinarily last a few days, the gasoline shortage in America may well force a prolonged war that could leave millions dead. Because we trade so freely with Israel (a few F-111's for cash and alliance), Standard, Humble, Shell, Atlantic-Richfield, and Gulf-Western, in a frenzied effort to insure Israel's continued theft of Sinai oil, may send gas jockeys as mercenaries to beat back the Arabs--at least in the vicinity of dredges.

KOSHER--That might ordinarily be a morally abhorrent position to most Americans, but gasoline at 70 cents a gallon could turn a few backs. Commuters who never before favored the Jews may find themselves eating kosher, in an effort to express Israeli sympathies. Some may go so far as to wear "sympathy yarmulkas," or sip "sympathy chicken soup," or make long

distance "sympathy calls" to mothers (living or dead).

The empathy drive may become a national concern on the grand scale of World War Two rubber and aluminum drives. "Take-a-Jew-to-Lunch Week" will be celebrated monthly. "Golda's O.K." buttons will be the rage. Neon neckties emblazoned with tanks rolling over Arabs will be "in" at the Ritz. Philip Roth will be commissioned for a dozen short stories about his life over a ghetto delly in New York.

SUPERFICIAL--The effect will be felt in Washington, of course. Pressure groups (senatorial car pools) will force a formal "pro Israel oil" stand. Under the auspices of CARE, we'll send an extra hundred fighter jets, our No. 1 export to fledgling nations. We'll also send a dozen advisors, who in truth are oil company fat cats, to assure full potential production from the infant wells. While remaining militarily aloof from actual battle, we will be close at hand with a small invasion force in case Rooshia intervenes.

This may sound suspiciously like the rebirth of Vietnam, but no, the similarities are only superficial. America has many Jews, but few Vietnamese. And while only Goodyear, the military, and Thieu actually profited from Vietnam, the whole of our country stands to gain in the Mideast. Isn't it worth a slight war if the gasoline shortage is averted? Don't ask me--I don't have a car.

THINK POSITIVE

Yanks distrusted

A neurotic person is not mentally disturbed but instead is likely to be highly sensitive, intelligent and creative, according to a prominent Canadian psychiatrist.

Dr. Kazimierz Dabrowski, professor of psychiatry at Laval University of Alberta, said he considers the neurotic's periods of depression, anxiety and nervousness as healthy and necessary roads to high levels of development.

"It is wrong," he said, "to interpret something so frequent in the most intelligent, creative and sensitive people as a medical and pathological problem."

Neurotics should be "assisted through friendly understanding and given wise guidance" because they are the best human potential we have, said Dr. Dabrowski.

I avidly believe that this is what Counselor Gary L. Graham is realizing, and if I were him, would capitalize on it; but that is why there is (or are) individual differences!

Many Americans have an almost neurotic feeling that per-

haps, behind our backs, overseas people distrust, even dislike us.

If it were true, would America continue to be the magnet that draws more immigrants from other countries than any other nation? Would more foreign citizens travel to visit our country every year -- until almost four million arrived in 1970? (This is in spite of the fact that our government does less than almost any other major government and many small ones to encourage tourism.)

Would more than 130,000 young people travel across the world from other countries every year to attend our universities? Would people in 55 nations have requested that our Peace Corps volunteers come to live and work with them?

Would the good people of Kobe, Japan, when they heard that people were jobless and hungry in Seattle, have airlifted food and money to them? Would English employers have hired over 1,000 of our girls in London during 1971 alone to work as secretaries and typists?



Like a change in the weather, and just as reliable, is being assigned to do a story about hitchhiking and having it fall into one of two tradition-bound categories: The Downright Shocker; or the Transient Testimonial. I've opinionized the subject in place of a regular article.

Hitchhiking is America's fastest way to get yourself raped, girls. That's accurate enough for the Shocker.

Every time two hitchhikers meet on an on-ramp the stories exchanged take on a new dimension in unreality. Time, distance and personal names change every time a hiker is given a ride, and most hikers are outclassed in telling stories by the people who pick them up. That accounts for the testimonials.

There is a third category that usually doesn't appear by itself, only in some combination with the other two, and concerns itself with the importance of carrying a cardboard sign (sometimes useful...often totally

MAJCHEN MEANDERS

Thumb travels

By John Majchen

worthless) or an expensive down-bag and lots of identification.

Shockers and Testimonials mate and reproduce each other within a newspaper's pages. Just as an example of how they can do this within a paragraph, this is a synthesis of every story you will ever see about hitchhiking in a daily or even a three times weekly newspaper:

"Uhhh...I've been on the road for six years, ever since my mother fell out of an apricot tree and left me an orphan.

Yeah...I get picked up by some strange dudes, man...last year there was this guy in a Corvair who tried to get funny...he picked me up right outside of Portland...I was on my way to a rock festival in Vancouver..."

You begin to understand why people stopped being honest about being on the bricks when they became good news copy. Newspapers exist for a reason, and news is only part of it. Congratulations. You are part of

the generation that managed to swallow the news from Vietnam and your morning toast at the same time.

A large part of this same generation is on the road and we should accept the fact without trying to make hitchhiking a romantic sport or believing everything we see in print.

It would be so much easier to cultivate a reasonable, sober outlook on the practice if it wasn't for the actual romantic tradition in traveling.

I admit its existence and have traced it all the way from De Voto to Kerouac to Frodo without understanding it any better. There is a strong American tradition of just getting somewhere new that runs throughout our history and shows itself as a national obsession to move, even if it's only treading water.

Travel by process of good fortune has changed a lot since the days of the down-and-out wanderings of the Depression's hardest hit. We just can't keep still.

PLACEMENT OFFICE

Jobs available

PARTTIME JOBS (For details inquire at the Placement Office, SC-216.):

INSURANCE EVALUATOR TRAINEE. Prefer architectural or engineering student. Will be trained in field and office. Pay and hours to be arranged.

CREDIT CLERK. Outgoing, tactful person to work with people. Typing and adding machine helpful. Hours: Noon to 9 p.m.

four week days, 8:30-5:30 Sat. \$325 per month to start.

SALES CLERK AT SHORT-STOP. Age 21 or over, neat appearance. \$2 per hour; 2-6 a.m., days to be arranged.

SALES CLERK AT SHOE-STORE. No experience necessary. Evenings and weekends; hours to be arranged. \$1.65 or 7 1/2 percent commission.

STOCK BOY. Ability to make

change and learn adding machine. Long hair OK if it is neat and clean. \$1.65 to start; 12-9 p.m. Sunday, 5-9 p.m. Tues. and Thurs. Other hours to be arranged.

CARPENTER, EXPERIENCED. Also painting and electrical work. Work away from town. On-call parttime work weekdays and Sat. and Sun. all day. Own transportation.

BLACK WORLD

Seek truth, not ideology

By Harold Sutton

Negroes, Africans, Black men and Afro Americans, whatever you are, wherever you may be:

This message is addressed directly toward you as an individual. What we are facing in these final days and times of our lives is known as "future shock."

This means "a dizzying disorientation brought on by the premature arrival of the future." In today's time sequence we tend to be more concerned about "the future" than any natural observation in the world, whereas the present is what everyone is trying to hinder.

For many years blacks have been procrastinating, jiving, and not doing what's in mind. Meanwhile, brothers and sisters are being ripped off in the mother countries of Africa, and other black countries around the globe. At the same time, blacks in

America are tripping out over the Watergate, which is totally unrelated to the black man in America.

The main point I'm trying to stress is that while blacks at FCC, or wherever you are, get involved in unrelated propaganda, the black nation's falling apart.

I can also understand that in the U.S.A. it's hard for the black man to survive the attack. But over in the mother countries the attack is even greater. Nevertheless, there must be a way to solve such an ambiguous proposition.

Meanwhile, "back in the world," the white man is doing his thing with "Mr. Watergate" and the black man is following the leader. For example, what did the Wattstake 73 concert show you? Brothers ripping off each other.

In spite of that, we're not doing

our job as a collective black race, coming together and uniting as a whole. Instead we're moving further away from each other. And this means more crime among black families, communities, individuals, etc. Some of you find it hard to realize that the black race is living in a strange phenomenon.

Or should I analyze it and say, will the black race still exist 25 years from today? If so, will he "keep on tripping" on topics that have no relevance at all?

Quote, seek not an ideology, my brother, seek ye the truth. And based on that truth, my brother, fashion your ideology. "For we are the only weapon that we honestly need." To survive the attack, unquote.

Reference: Larry D. Coleman, from the article "We are our greatest weapon."

RAMPAGE

The Rampage is published every Thursday during the school year, except final examination periods and holidays, by students in the Newspaper Production classes. Opinions expressed in opinion columns and editorials are those of the authors. Letters to the editor should be addressed to Rampage, Fresno City College, 1101 East University Ave., Fresno 93704.

SOUNDS 'N STUFF



Men's room acoustics

By Hooter McNabb

The men's restroom across from the Rampage offices is an acoustical engineer's, or perhaps even skillful eavesdropper's dream.

I was roosting in there just this morning, stewing over Murray Buchwald's latest column when I discovered it. Eureka! We should make it FCC's first recording studio, so fine are its acoustics!

The directionality and ambient characteristics are re-

ing a small ball-ping pong, I have no doubt--to and fro until it careened off a wall and skittered into a nearby urinal. He cursed, flushed, and swore sotto voce at his corduroys until they once again cinched his paunch. He feigned washing, and noisily withdrew.

Two lads appeared shortly thereafter, one to use the urinals and the other to wait in silence. By their reservation and studied steps I took them to be chess

**'We should make it
FCC's first recording studio...'**



Ian McLagan, Ron Wood of "Faces"

Stewart, Faces, Gallagher tonite

The Faces, a popular British rock group, will perform in concert tonight at Selland Arena. This marks the second Fresno appearance by the group.

The present incarnation of the Faces goes back to 1969 when the three remaining members of the one-time hit-making Small Faces banded together with vocalist Rod Stewart and bassist-turned-guitarist Ron Wood, both refugees from the original Jeff Beck group.

The group shortened its name to simply "Faces," recorded an album, First Step, and toured America, dedicating themselves to the systematic destruction of the many Holiday Inns which they found scattered from coast to coast.

Since that time; Stewart's success as a solo artist (in addition to his work with the Faces) has catapulted the group to a high level of success in America.

The Faces have four albums to their credit, the most recent and finest of which, Ooh La La, was released just prior to the unexpected departure of bassist Ronnie Lane (since replaced by Tetsu Yamouchi, formerly of Free). The two remaining group members who date back to the original Small Faces are Ian McLagan (keyboards) and Kenny Jones (drums).

Also on the bill will be guitarist Rory Gallagher, a Fresno favorite.

The show starts at 7:30 p.m.

Brand leads off FCC cultural series

Eighteen different events, with a heavy emphasis on the arts and audience involvement, are slated for the community service series sponsored this year by Fresno City College and the State Center Community College District.

The events are open to the public at no charge and are designed to fulfill the college's commitment to educational, and recreational services to residents of the college service area beyond formalized classroom instruction.

A feature of this year's series, will be four mini-series of related events: an artist's series, a written word series, an international film series, and a Chicano Community series.

The events:

STEWART BRAND--editor of the "Whole Earth Catalog" on

"The Whole Earth Perspective" plus "WAR GOD," a multi-media happening. Sunday, Oct. 14, 8 p.m. Auditorium.

CHARLES FERGUSON -- Classical guitarist, in a program featuring Bach, Villa-Lobos, Scarlatti, and others. Friday, Oct. 26, 8:15 p.m., Recital Hall (Speech-Music Bldg.).

HAROLD GREGOR and KEN HOLDER--avant-garde artists, in residence Oct. 28-31. Grid pieces and environmental event pieces. Activities throughout the residency. All open to the public. Watch Rampage for details.

ERNEST GAINES--prize-winning black fiction writer will read from and discuss his works. Nov. 7, 7:30 p.m., A-133.

CHARLES WRIGHT--distinguished poet and teacher at UC Irvine will read from his works. Nov. 30, 7:30 p.m., A-133.

UCLA OPERA THEATRE performs at Oakhurst Community Center under the direction of Dr. Jan Popper. Admission fee. Sat., Dec. 1, 8 p.m.

LOWELL DARLING--artist, head of Fats City School of Finds Art, leader of the correspondence art movement. In-residence Dec. 3-7. Day and evening events throughout residency. Watch Rampage for further information and details.

PETER MAX EXHIBIT--One of America's leading graphics artist's work on display Dec. 3-14. Location and viewing hours to be announced.

FRESNO PHILHARMONIC with guest conductor Laszlo Gati and Young Artist Award Competition winner. Full concert. Sunday afternoon, Feb. 10, 3 p.m.,

(See Arts, Page 8)

markable.

So superb are its acoustical properties, in fact, that I was enabled to make several timely character sketches from my stall at the far end of the room.

I could, for instance, by the irregularity of his breathing, tell that the bloke in the next stall was clearly worried about an upcoming examination--math, I should think--and, by his wet hiccups, that he'd been out late last night swillin' beer--Hamm's I'd say, but mark that clearly a guess--and, by the hisses and groans of his stomach, that he'd twice fallen easy prey to the potato salad in the cafeteria.

By the thunderous noise of his heavy trousers sliding off his lower torso, I should think the chap two stalls down clearly had a different set of values and problems. His was assuredly an immense torso, the large span of material--corduroy, I'll wager--girdled him in and doubtless encumbered his thick motions.

By his angry monosyllabic mutter I took him to be a frustrated footballer, perhaps a third-string offensive tackle. He amused himself at length by toss-

players, though the one relieved himself quite noisily.

My neighbor in the next stall I'd known to be preparing to leave, for, though my view was minimal at best, I'd seen his sneakers fidgeting nervously on the slick tile floor. Before finishing he hastily scrawled a message--pornographic, no doubt--on our common wall. He seemed to breathe a bit easier, flushed and stood at length near the door--at the mirror, surely, brushing his hair, which I assumed to be long, curly, and a disgusting shade of brown. He departed.

Alone, I listened to the echo of the dripping faucet and the patter of footfalls on the corridor, and emerged at leisure from the stall. Though the temptation was immense--I admit it freely--I never--never! I swear it!--dared a peek as to what my neighbor had inscribed on the wall. I washed my hands and left quickly. I never look back.

Perhaps we should refrain from hasty moves to make this puzzling refuge a mere recording studio. Anyway, I shall be there tomorrow morning at the crack of the first bell to think about it.

ONE NIGHT ONLY



OCTOBER 18

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LAS VEGAS ROOM

TICKETS AVAILABLE AT:

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GLENN YARBROUGH and the LIMELITERS

two shows: 8:00 pm & 10:00 pm

486-3000 FOR TICKET INFORMATION

By Micheal Norris

Nigerian joins Black staff

Fresno City College has an African from Nigeria on the black studies staff now, Richard Olu Sule from Nigeria.

Olu, a bachelor, was educated in Nigeria where he was vice principal of a high school.

Asked what he thinks about the United States, he said it is all right but could use "a little bit of improvement."

His class teaches the Nigerian Language as well as the Terran. As to how his teaching will help Americans, "It will help them identify themselves."

To Percy Davis, head of Black Studies, Olu's class means the needed and missing part of Black Studies.

Olu also brings out the fact Africa does care about its American brothers and sisters. In his words "It's the completion of Black education, background, identity and social order."

Another Black Studies teacher, Bill Riddlesprigger, suggests that Black Studies will benefit. "Olu will make Black students realize that white oppression is within this society."

When asked if he thinks Olu's way of life will affect American ways, Riddlesprigger said, "Black men have been conditioned to believe all they are here for is to have plenty of women by American Society." He also sees the addition of Olu to the staff as a good deal.



Olu Sule points out his homeland to Bertha Teemer, standing, and Theresa Udell.

Tapes on weekdays , tracks on weekends



Doris Hansen

She's a sound librarian by profession, but on most weekends FCC's Doris Hansen is into something else. She's an autocross driver, and a mighty good one.

Autocrossing is a sport similar to ski slalom, run competitively for time over a course marked with red pylons. Cars are divided into classes by engine size and drivers by sex. Mrs. Hansen drives a modified Austin-Healey Sprite, "which is hotter than showroom stock, but not street legal."

"Originally, I just started driving to be with my family on weekends," she said. "But once I got interested I realized that I really enjoyed the competitive part. I've also found that it has made me a better street driver, knowing how and when to react."

"Autocrossing is a very personal thing because you're out there all alone. When I started out I had fear to conquer, fear of going fast. It's a very self-disciplining type of thing. Size, strength, and sex don't mean a thing."

Whatever it takes, Mrs. Hansen certainly must have it. In a regional competition sponsored

by the Sports Car Club of America encompassing Northern California, she bested about 10 other women to take first place in her classification. From there she went to the divisional championships held in Sacramento and ran into a scoring system only a male chauvinist could devise.

Women were lumped into one group so Mrs. Hansen ultimately decided to drive against the men in her classification. Her chief competition, not too surprisingly, turned out to be her husband, Chet, with whom she shares her Sprite. Hansen won the competition and his wife took third. "Another male chauvinist took second," she quipped.

"The SCCA is a very chauvinistic organization, but I'd hate to see it change," she said. "I enjoy earning a man's respect, but it has nothing to do with women's lib. Actually, I'd like to beat my husband one time, but only once."

Mrs. Hansen and her husband are now eligible to compete at the national autocross championships in Wentzville, Miss. Oct. 20-21. Their children, Richard, 22, and Kelly, 16, are also fine drivers and the entire family

belongs to a club called Mid Cal Sports Cars Limited.

Most courses Mrs. Hansen has driven are about a mile long and she'll average approximately 40 mph. But she has run two-mile courses and has averaged 70 mph.

"There's danger involved in anything you do, really," she said. "Sure, you go fast, but you have a roll bar, helmet, seat belt, and shoulder straps. I've never heard of an autocross driver getting seriously hurt."

Autocross is a sport that is very demanding mentally. Emotion plays a big part in achieving a good time and intense concentration is absolutely necessary through an entire run.

"If you don't feel some emotion, it doesn't mean anything to you," she said. "I have a picture of the course in my mind before I drive and I utilize little tricks to keep me concentrating."

To see Mrs. Hansen work calmly at her job in the college Media Center, one would never guess that on weekends she lets her hair down and becomes a daring autocross driver. She takes her hobby seriously as those who excel usually

Secretary Vi Kelly to retire tomorrow

One of the best-liked secretaries of FCC--Violet Kelly, secretary to Merle Martin, dean of students--will retire tomorrow.

Mrs. Kelly, the wife of Joe Kelly, who retired in June as associate dean, admissions and records, says she has been at FCC for 23 years.

In 1942 Mrs. Kelly was working for the Fresno City Schools. In 1950 the department she was working for, T & I, became a part of Fresno City College.

Before being hired at FCC, Mrs. Kelly took a high school graduate course at Fresno City Schools during World War II. The war production training program had a man working as a bookkeeper for \$125 a month who left his job for a better one. Mrs. Kelly was then hired for \$90 a month.

"No women's lib in those days," Mrs. Kelly said. After that job Mrs. Kelly's sister was working as a secretary in the Vocational Education Department in the Fresno City Schools when she went into the WAVES. Mrs. Kelly then took over her job.

"Students, I find, are a little more polite," was the response Mrs. Kelly gave to the question,

"What changes have you noticed in students since you've been at this school?"

She said she hasn't seen a really big change in teachers or counselors, except that there are more of them now.

Some of the moments she especially enjoyed were those of watching the students get scholarships. "It's nice to know that you're part of helping the students get scholarships even if it's only being a secretary," Mrs. Kelly said.

She would in some instances refer students to other organizations to help the student get a scholarship.

"I would like to see what it's like to be a housewife for a change," Mrs. Kelly commented on her retirement plans. She plans to join her husband in retirement so they can be able to travel, but mostly she wants some leisure time.

Mrs. Kelly commented that she has enjoyed working with Martin and has a sentimental attachment to the Administration Building. "It makes me sad that they're tearing down this old building, it's been such a part of my life for some time."



The ring on Mrs. Kelly's right hand is a retirement gift from fellow employees.

He mines gold with scuba gear

By John Majchen

If you take for granted that statehood ended the rush for gold and that there just isn't that much gold left in California rivers and streams, that the days are gone when those rivers and streams yielded up a fast fortune for the adventurous and the patient, you couldn't be much further wrong.

A large part of the business of finding what remains of the Mother Lode has become the enterprise of the trained, experienced and well-equipped modern-day scuba diver.

With 13 years of diving experience under his weight-belt, FCC geology major Milt Melany has only begun to explore the areas where adventure and possible reward might be.

Originally from Ohio, Melany has logged diving time off Australia, the Mediterranean coast of Spain, Germany, where he was stationed while in the Army, the Great Lakes area in this country, and since coming to California, has worked in and explored the American River and the North Fork of the Merced River, among others.

It was on the North Fork of the Merced River in Mariposa County two years ago that he came up from a dive with the largest single nugget of placer gold to come out of that river in over 50 years, according to local oldtimers. The nugget weighed in at well over three ounces and was valued at \$1,500.

The type of prospecting practiced by Melany and his com-

panions requires a suction hose connected to a floating compressor, which feeds into an air tank that supplies the necessary air through a line to the diver below. This is called hooka diving. The suction hose has been compared to a vacuum cleaner, and the whole thing is called a dredge.

Melany said his interest in gold-dredging is a natural combination of his diving skills and his longtime interest in geology. He also claims that while quite a bit of reward can be expected for those who are adventurous enough to gold-dredge, preparation and experience are necessary factors in the successful operation of any such venture.

Melany said he had a close call about four years ago when he suddenly felt his airline block in 30 feet of water. He couldn't remove his equipment or find the source of the stoppage quickly and was forced to break surface with no clear idea what had happened.

It seems some kind of small insect or spider had built a silken nest inside his airline and this had come apart from the wall of the hose to cut off the passage of air.

While affirming that the gold-dredging possibilities of the California area are excellent, Melany says Oregon, Washington, Idaho, Montana and especially Alaska also have good areas in which to prospect. "I plan to go to Alaska when the semester ends," he says.



Milton Melany

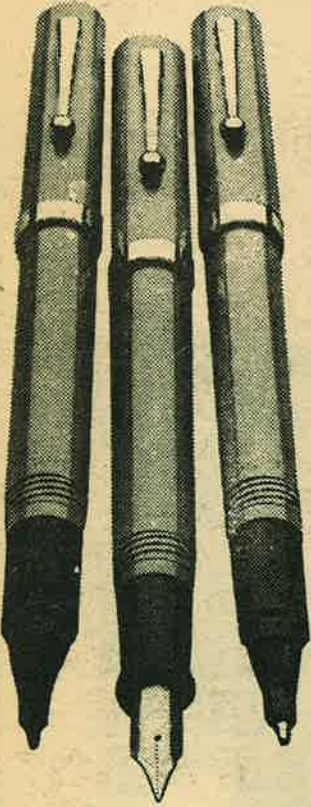
Instructor plans talk

Martha Bennett, home economics instructor, will speak on "Child Development Program at Fresno City College" at a dinner meeting of the Golden Valley Chapter American Business Women's Association at 6:30 p.m. Tuesday at the Japanese Tea Garden.



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Robin Kezirian



Ralph Reagan

Coaches laud Kezirian, Reagan

Two former Central High School Grizzlies--flanker Ralph Reagan and tackle Robin Kezirian--have been named Rams of the Week by FCC coaches for their outstanding performances in the impressive 46-15 triumph over Sacramento CC Saturday.

Reagan, a 5-10, 170-pound freshman, caught five passes for 75 yards against the Panthers,

including touchdown strikes of 15 and five yards, to earn back of the week accolades.

"Ralph is an exceptionally fine split receiver and reminds us a lot of Chuck Davidian," said Ram head coach Clare Slaughter. "He's not real big, but is very fast and very quick with great hands. And against Sacramento he showed great blocking. I was simply amazed

with his blocking."

Kezirian, a 6-3, 232-pound freshman, was named lineman of the week after sparking a super effort by the Ram offensive line that enabled Fresno to roll up 486 total net yards Saturday. Kezirian was only the second high school athlete in history to play in all three City-County All-Star games (football, baseball, basketball).

Jack Mattox. "He's a tremendous athlete with size, speed, and an excellent attitude. He's a great pass blocker and leads the quick pitch with the speed of a half-back. Someday he'll make a great lineman for a four-year college or university."

"Robin is one of the best tackles to play at City College," said Ram offensive line coach

Nurse to speak

Martha Hoard, director of nursing, will speak on "Nursing Education in the Junior College" at a noon meeting of the Progressive Home Club tomorrow at the Progressive Home Club.

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Harriers host Reedley

The Ram cross country team will be on local ground today to meet the harriers of Reedley College in dual action at Woodward Park at 4 p.m.

In a rugged campaign at Golden Gate Park last Saturday, San Jose CC led City College and other schools in the state during the Golden Gate Invitational, the biggest cross country meet so far this season. CC placed eighth in the 18-team competition.

Steve Brooks took first place for San Jose on the four-mile run in a time of 20:46.

Ned Baird led a fine performance for the Rams by taking 15th place with a time of 21:35 on the four-mile course.

Jim Hartig took 23rd in 21:50 and Tony Ramirez captured 37th at 22:13.

Coach Bobby Fries expressed optimism towards the Conference Championship which is three weeks away. "I really feel this team can do it."

Ram runners will participate in the San Mateo Invitational Saturday.



Jelmini honored

Rick Jelmini, the Rams' sophomore quarterback, has become the second FCC griddle to be named a community college athlete of the week by the Valley Sportswriters and Sportscasters.

The 5-11, 183-pound Clovis product has completed 21 of 56 passes for 324 yards in four games this season and has rushed

for 33 more yards.

Last week he completed nine of 19 pass attempts for 193 yards and three touchdowns to spark the Rams' 46-15 win over Sacramento in their Valley Conference opener.

The week before, Ram tailback Jeff Johnson was honored by the writers and broadcasters.

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Nick Kalendar

Ram country boy

Dinuba's Nick Kalendar may have moved to the city, but City College's rugged offensive guard is still a country boy at heart.

"It has been a big adjustment moving to Fresno and living in an apartment," said the 6-1, 215-pound freshman starter. "I like Fresno City College and I love playing football here, but I'd rather live in Dinuba because I know more people there."

Kalendar is obviously enthusiastic about the potential of the defending state champion Rams, who opened Valley Conference play Oct. 6 by smashing previously unbeaten Sacramento 46-15.

"These are a great bunch of guys and we're really together," said Nick. "I used to hate practices, but the attitude on this team makes me want to come out every day. I really love this team."

"My goal is to play first string for a state champion. California has probably the best JC football teams in the nation, so a lot of pride comes with winning a state title."

While he was a good lineman for Dinuba High School, Kalendar says he became lackadaisical his senior year and didn't play up to his considerable potential last season.

"This year I've been busting

my tail," he said, "because if I can't do the job, they'll find someone who can. The hitting up here is much harder and the competition is a lot better. I love the hitting. It's a great way to get rid of aggression."

"Another difference between high school and JC ball is that this is the first time I've ever played on the same team with blacks. There are only a handful of blacks in Dinuba and none on the football team. I'm getting to know black guys for the first time and it's a great experience."

Dinuba is usually considered "Tiger" country, but Kalendar decided to attend Fresno CC over its State Center Community College District neighbor Reedley College. He doesn't regret that decision.

"I talked with both schools' coaches, but finally decided on Fresno," Kalendar said. "The coaches here are easy to talk to and not afraid to kid around. The facilities here are good, particularly the weight room."

Whatever his reasons for choosing Fresno CC, Ram offensive line coach Jack Mattox, for one, is glad he did.

"Nick has helped our inside ground game tremendously," Mattox said. "He's a strong kid with good speed and great aggressiveness."

Displaying awesome versatility, the powerful FCC Rams steamrollered an undefeated Sacramento CC team 46-15 Saturday in the Valley Conference opener for both schools.

Fresno played near-perfect football as the Ram defense sealed off Sac's explosive attack and the CC offense, playing up to their potential, rolled up an impressive 486 total net yards.

Next on the Ram agenda is a match Saturday with the Modesto Junior College Pirates, who came from behind to tie Sequoias 27-27 in their league opener.

Bruising fullback Lenzie Ford, an all-conference selection with American River in 1967, leads the Pirate ground game, while quarterback Steve Hamlin runs the club efficiently and throws a good pass. Modesto has eight sophomores in their

starting defensive unit and are extremely tough to run against.

"Most league coaches felt Modesto would be a real strong contender," said Ram head coach Clare Slaughter. "They were somewhat disappointing in pre-conference play, but I guess we were too. We know that they're potentially a real fine team."

Last season the Rams came away with a 21-17 decision over the physical Pirates.

Fresno put it all together against the Panthers. Sharp passing from Rick Jelmini and Jim Tate, overpowering running from Jeff Johnson, Casey Clinger and Dave Harbour and solid play from its first defensive unit made it difficult to single out individual efforts in the Rams' victory.

Jelmini was sensational, running the offense with his usual expertness and throwing as well as he ever has, completing 19 tries for 193 yards and three touchdowns. Ralph Reagan caught 15 and five-yard TD strikes and Del White a 35-yarder from Jelmini.

Tate added a 27-yard scoring pass to Fred Thomas and plunged one yard for the Rams' final score.

Running backs Johnson, Clinger, and Harbour were virtually unstoppable, with Johnson picking up 84 of the 266 rushing yards on 12 carries.

The Ram offensive line pulverized the Panther defensive wall, with outstanding efforts from tight ends Del White and Brian Hill.

Besides blocking well, White had one touchdown catch and totaled up 102 yards on two grabs. Notable work also was performed

by tackles Scott Leonard and Robin Kezirian, guards Nick Kalendar and Kraig Soderholm, and center Mike Barker.

Fresno's front line defense stifled the Sac City offense, holding them to only 36 yards in the first half as the Rams rolled up a 20-0 halftime lead. Ram defensive charges were led by Greg Boyd, Mike Long, Richard Rowe, Jim Castanon, Hans Wiedenhofer, Cortez Hill and Rich Berry.

"I hope it was a case of us being that good and not Sac being that bad," Slaughter said.

Although the Rams, in an important game probably played their best of the year, the price of victory was a demanding price.

Johnson suffered what appeared to be torn ligaments in his right ankle after receiving a Jelmini pass early in the second period. Defensive tackle Daryl Lazar may be lost for the season with a severe leg injury, and Berry injured his shoulder.

Laguna Seca

Some of the world's fastest and most well-known race drivers, of which only 20 of the best will see the starting flag, are beginning to drift into Monterey for the eighth annual running of the Monterey-Castrol GTX Grand Prix at Laguna Seca Raceway.

Race fans can expect to get their money's worth from a weekend which will see practice and qualifying on Friday and three regional races and additional Can-Am qualifying on Saturday.

Sunday's schedule will include a professional Super Vee race, the Bondurant Challenge Cup race and the Can-Am qualifying sprint race and championship race.

Camping for the Laguna Seca Can-Am Weekend is available adjacent to the track at Laguna Seca Ranch Campgrounds. Special discount tickets are now on sale at outlets throughout California.

Tickets for the Can-Am weekend at Laguna Seca are on sale in Fresno at Foreign Motor Sales, Guy Gardner Porsche-Audi, Sears Roebuck, and Sebring West Automotive.

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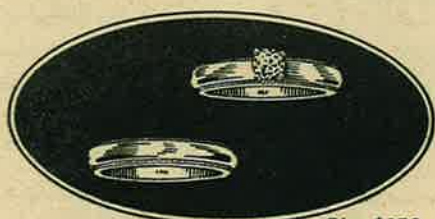
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Sac coach protests girl Arts, involvement in programs

The Ram water polo team's use of Kathy Koopas relief goalie for the last five seconds of play drew a protest from Sacramento City College coach Earl M. Hoos last Friday.

Hoos took the position that Valley Conference rules do not permit the use of females in a regulation water polo game. The Rams won the game 7-6.

Saturday the Rams lost to American River 16-6, folding offensively against the aggressive Beavers. The weekend's results bring the Ram record to 3-7 for

the season, 1-1 in conference play.

Coach Gene Stephens' charges were to entertain College of the Sequoias Tuesday and travel to play Modesto and San Joaquin Delta this weekend.

Top Ram scorers in league play are Jay Lawrence and Richard Stern, with four goals each over two league games. Lawrence fired in three against Sacramento, one against American River. Stern had two in each game.

IM grid tourney set

The 1973 Intramural football tournament will be limited to the first 16 teams to turn in their team rosters, announced coach

Ken Dose.

He said each team must have a representative at a managers meeting at 3 p.m. Wednesday.

(From Page 3)

Madera High School Girl's Gymnasium.

PHILIP LEVINE -- prize-winning poet, reads his works Thursday evening, Feb. 14 at 7:30 p.m. in A-133.

BILLY FRIEDKIN, who directed "The French Connection" and "The Exorcist," talks about film-making and shows clips from "The Exorcist." Sunday, Feb. 24, Auditorium, 8 p.m.

THE WING, nationally known improvisational theatre group. Public performance Wednesday, Feb. 27, 8:15 p.m., Auditorium.

OMAR SALINAS and Gary Soto, local Chicano poets, read from their works. Wednesday, March 6, 7:30 p.m. A-133.

LUIS TOLEDO, renowned

Mexican artist and winner of the National prize. In-residence March 14-15-16. Public display of works and discussion of art. Site and times to be announced.

LOS ANGELES JUBILEE SINGERS--Outstanding chorus in "Songs of the Blacks, U.S.A." Friday, March 29, 8:15 p.m., Recital Hall.

WILLIAM DICKEY, poet from San Francisco, reads his works. Wednesday, April 3, in A-133.

CHARLES AMIRKHANIAN, Music Director KPFA in Berkeley and nationally known composer of two and four-track sound poetry. Workshops and readings to be announced. In-residence April 18-19.

GENE HARRIS & THE THREE SOUNDS--jazz concert--April 28, 8 p.m., Student Lounge.

BATA KOTO -- Authentic Music and dance from Africa, Friday, May 10, 8 p.m., Auditorium.

'Bald Soprano' here today

Fresno City College will offer a look at the lighter side of the middle class when the theatre arts department presents Eugene Ionesco's "The Bald Soprano"

today.

The one-act comedy, directed by Dr. Donald Gunn, is free and open to the public. Three performances will be given.

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