

Rampage

Vol. XXVII, No. 11

Fresno, California

November 30, 1972

Four seek ASB president's post

A four-way race for president have shaped up for ASB elections next Tuesday and Wednesday.

The polls, in the cafeteria foyer, will be open both Tues. and Wednesday from 9 a.m. to 2:30 p.m. and 6:30 to 7:30 p.m. A runoff will be held Thursday if needed.

Running for president are

Eddie Angulano, Cruz Bustamante, William Fithian and Bill Needs.

Vice presidential candidates are James Canales, John Mavarrette and Richard Zailian.

For 16 Senate positions to be filled, 11 persons so far have

handed in petitions. They are Reuben De Santiago, Gale Eldridge, Beverly Nishioki, Constance Tacata, Ralph Roby, Devlyn Candler, Randy Rowe, Russell Weisse, Anne Lopez, Jerry Grider, Lupe Mirales.

Other offices to be filled are treasurer - Linda Sterbonic and Jill Jamgotchian - and secretary - LaVerne Lewis.

Bookstore to buy used paperbacks

The Bookstore is offering two important new services to students this semester--buying used paperback texts and helping students sell used books directly to each other.

"We'll pay half price for used paperback books in good condition," said Bookstore Manager Jewel Dettinger adding that the price will be graded down if the book is in poor condition.

The store purchases only books in continued use as required

texts.

The store has not purchased used paperbacks in the past. The growing use of paperback texts, she said, has made the policy change necessary.

The store also will offer a free book registration service beginning tomorrow to students who have books they wish to sell direct to other students.

The bookstore will have a file in its front entry. Students

may register books by filling

out the book title, author, edition and asking price, along with their phone number or address. The last three days of the fall semester, a professional used book buyer will be at the store to purchase books the bookstore cannot buy or that the student cannot otherwise sell.

Further information on all these services may be obtained at the bookstore office.

Preregistration under way for spring classes

Preregistration for currently enrolled students who have completed 12 or more units is taking place today and tomorrow at FCC.

Other currently enrolled students wishing to return next semester may preregister Dec. 4-15, said Allyn Gerard, registrar.

Preregistration forms are available in the Counseling Center, A-118.

Nearly 3,200 students got a head start with priority registration Tuesday and Wed. of this week. Students who have completed 15 or more units with satisfactory grade point averages were eligible for this. Students who attend only

evening classes will begin their preregistration Dec. 4.

The evening priority preregistration will continue through Dec. 8. Persons not now enrolled who wish to sign up for evening classes will be forced to wait until Jan. 3 to register, although they may pick up materials beginning Dec. 4.

Miller teaches popular Black Music course

Fresno City College this fall has introduced a sight and sound approach to the black experience as part of its cultural studies program.

Black Music--Influence on America, a musical chronicle of the Afro-American, is being televised throughout the area on KMJ-TV, Channel 24, Fresno, 6:30 to 7 a.m. Tuesdays and Thursdays in conjunction with the State Center Community College Dist. as a community service.

The course explores all forms of black music--blues, gospel and jazz--as an extension of the black's experience, beginning with the earliest accounts in Africa and continuing through the new world.

Black music parallels black

history, instructor Woody Miller said. "Without one we wouldn't have the other." Miller, who works for a local radio station and who teaches a similar course on campus, said course objectives include establishing an accurate picture of the African culture and the significance of black music. "Africa is a continent and culture of diversity," he said. "It isn't just West Africa or Ethiopia or drums or ward dances".

The class currently is reviewing the blues, an outgrowth of gospel music reflecting what Miller calls the "Having nothing, being nothing days of slavery."

Franz Winschenk, dean of humanities, said television as an

instructional aid provides unlimited possibilities for the college community. "It's a way of reaching out to an entirely new student body," he said, "those we are normally not able to reach--working people, older people, shut-ins."

The course will continue through Jan. 6 with students coming to the campus for a final examination. No homework is required and lectures are illustrated with art works by student Tony Garvin.

FCC's cultural studies program offers 16 classes which explore many aspects of black, Chicano and American Indian culture. All courses are transferable to four-year schools.



Martha Colotti and a "sound of silence."

Deaf trained in FCC course

Did you know that deaf people don't speak? Did you know there is a two-unit course at FCC teaching sign language for deaf and anyone else who is interested?

It all started when Tony De La Torre, a rehabilitation counselor for the state, said he feels he wasn't getting across to deaf students who came to him for help. So he took a course in sign language, a universal language that deaf persons anywhere depend on for communication. That was five years ago.

Today De La Torre is the instructor for a two-unit (soon to be three-unit) course called Sign Language, held 7 to 9 p.m. every Wednesday evening at FCC.

"Publicity was completely by word of mouth," said De La Torre. "There was nothing in the handbook or directory, anywhere. And, just from word of mouth, we had 75 signups, but could only take 50." And 44 of the 50 are still there, through the initial eight weeks.

Next semester, FCC will offer a three-unit class, open to all students as the current one is, and offered under La Raza studies. De La Torre hopes for three basic parts of the course to be taught--basic intermediate, and advanced. "It's like learning a foreign language."

Students in the sign language class are taught the letters and symbols, then how to put the words together to make readable sentences. From there a student must get fluency through practice.

De La Torre really became interested when he found there were few, if any, services for the deaf. "Deaf people who can't communicate are isolated," De La Torre stated. "They

can't tell a doctor what's wrong with them; they can't learn or understand on a normal basis."

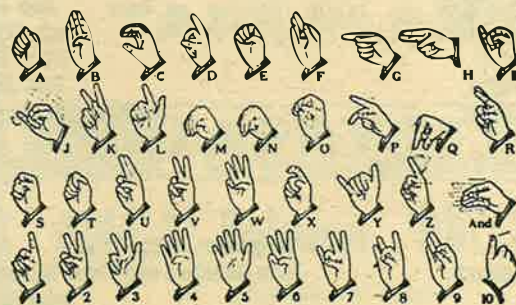
Large areas have some facilities, but this is the only class of its kind in this area." De La Torre hopes for professionals as well as others, so that people who aren't deaf are able to communicate with those who are. This is why he stresses that the class is open to the public.

De La Torre hopes deaf persons eventually will be able to receive certificates in both liberal and vocational arts studies, and that they will someday be interpreters in classes. "An interpreter can reach 15 students easily, and 30 if he's strategically placed. And he wouldn't distract students. In fact, those who miss what the teachers say will pick it up from the interpreter."

Deaf students, once they can communicate, can become student policemen, social workers, psychologists and psychiatrists, and those who take the class as prospective instructors can work with an integrated class.

The class will be offered under La Raza studies next semester. De La Torre explained that many Spanish-speaking families here have deaf persons. By working with their communication difficulties, these people can master three languages.

"Deaf people who have been deaf all their life won't speak, because they've never heard speech. It's really not important either, except on a one-to-one type conversation. It's like keeping your arm in a cast for years; it forgets how to function."



The Manual Alphabet

COUNSELORS RAP

Preregister today

Preregistration begins today for students who have already completed 12 units of college work. All other students will see their advisers beginning Monday, December 4.

Students are asked to complete the proposed program sheet before seeing their advisers. These may be picked up in the containers around campus.

Eric Rasmussen

New GI Bill

The law that increased the educational benefits for veterans studying under the GI Bill also made it easier for them to have tutors paid by the Veterans Administration (ED, Oct. 16 and 25).

The law struck out a requirement that a veteran-student must be failing a course before the VA would pay for a tutor. The new law also extended tutorial help to wives, widows and children studying under the Dependents' Educational Assistance program for the first time.

Under a 1970 amendment to the GI Bill, the Veterans Administration would pay a tutor up to \$50 a month or portion of a month for helping a veteran pass a

course, up to a maximum of nine months.

The latest amendments, however, provide for paying tutors for the amount of time they actually spend with the student, again up to \$50 a month. Since the limit is still \$450, the Veterans Administration said the new law tends to "stretch" tutorial benefits a bit further. Tutorial assistance is not subtracted from the basic educational entitlement earned by a veteran.

Adrian Acosta

Another look at drugs

"She had a six-inch knife jammed against her throat in the hallway. Two young junkies, perhaps twenty years old, one of them a girl, walked in off the street behind and got her at the first landing. Knocked on the ground from behind, she fell against the stairs. The knife was on her before she could react.

"Don't move. Don't scream. Don't talk. We're not going to hurt you, bitch. We just want your money." The youth gave a short, hysterical laugh. "Yeah, the money, or I'll chop your face

to ribbons." "Listen to him, bitch girl. He'll do it too."

Diane felt the blade bite into her throat. She closed her eyes and imagined warm rivulets of blood oozing down. She knew she was going to die...

"The ring. Get the rings." Grabbing Diane's hand, the girl forced an antique ring off her index finger. Moving behind the boy to the other hand, she tried to work off a gold ring that looked expensive. "The f--- thing won't move. I can't get it off."

The boy's knife jerked away from the throat. "Gimme it. I'll chop it off right there."

Diane, terrified, cried out, "No, please, I'll get it off. Please."

The girl stayed her partner's knife arm. "Let her do it."

His eyes feverishly followed the ring finger as Diane tried desperately to twist it off. She wet the finger several times in her mouth, until it finally loosened and came free. He grabbed it out of her hand. "C'mon."

The girl knelt beside Diane. "Don't come out after us," she hissed, "or we'll be back for you. I mean it."

For Diane, it was a very lucky day. She survived. The National Newsletter for Pupil Personnel, November 1972

Adrian Acosta

EDITORIAL

Peace?

What do you do if you have a deadline you don't meet? Why you make up a new one, of course. This question is one that faced President Nixon when his withdrawal schedule from Vietnam was somewhat delayed by the North Vietnamese last spring. And the answer is what he must have thought when the other deadlines for peace were accepted.

If you are in doubt, Inauguration Day is the new limit of war, and a quote from Newsweek magazine tells us that the reason is that the President wants to make peace the keynote of his Inaugural Address. Whatever the reason is alright with me, just as long as it gets done.

Nevertheless, I can't help but wonder if it was right for Henry Kissinger to tell the public that "Peace is at hand" when he briefed the press on the progress of the negotiations earlier this month. There were and there still are too many "if's" to cover before there can be peace--if Thieu signs the treaty; if the US doesn't demand too much of North Vietnam; and if the North Vietnamese keep their word after the treaty is signed.

Also it could be that I don't know much about politics, but when Kissinger says it will only take one more meeting to settle the disagreements I understood him to mean it would only take one more meeting. But what he actually must have meant is that it would take a few meetings.

But Kissinger is only following orders from Nixon, and now that the election is over it seems Nixon's all-out efforts to make peace have become almost all out. Apparently the U.S. is going to put the peace treaty on the line for modifications in North Vietnam's agreement of partial military withdrawal from South Vietnam.

Subsequently, because of North Vietnam's desire to leave a large part of its military force in South Vietnam, Thieu has something to complain about. It is hard to determine whether Thieu is afraid of North Vietnam breaking the agreement after it is made, or the fact that he won't be in a position of authority after a new form of government is established.

And it is behind Thieu's fears the important question lies; is Nixon willing to let the whole peace treaty go out the window if Thieu doesn't sign it? That's been the real problem up to now, and it looks to be the problem of future negotiations.

It's time to face reality: Thieu is in that war for himself and no one else. President Nixon often has said he would not abandon his friends in Vietnam. Now the decision Nixon has to make is, is Thieu one of those friends? From the suffering Thieu lets his own people go through, it doesn't seem that he is even their friend.

In spite of what I've written, I do believe that Nixon will end the war by Inauguration Day. Otherwise he'd have nothing to talk about.

--Joe Justice, Editor

LETTERS

Bustamante endorsed

Dear Editor:

After much investigation and examination of the candidates for student body office, MECHA has decided to endorse Cruz Bustamante for president and Juan Navarrete for vice-president.

The decision for endorsement of Bustamante and his entire ticket was made by a unanimous vote at last Thursday's meeting.

MECHA

Dear Editor:

It seems that now days the main topic on campus is the elections. The Vets Club, who generally keeps active

with all events, would like to state their endorsement.

After considerable thought and discussion we feel Cruz Bustamante is the right man for next semester's ASB president.

He has shown interest and concern, and what can be done to improve conditions for next semester's veterans.

His overall view of existing campus conditions and student welfare, not to mention his constant drive, has convinced us that Cruz Bustamante is the man for '73.

Veterans Club

VETS' CORNER

Handicap benefits

It has come to the attention of the members of the FCC Veterans Club that there are veteran students, primarily handicapped, who do not know of the benefits they may receive.

Like you, we are veterans and our purpose is to contact all FCC veterans and try to help them in any way possible.

Through our own personal experiences we have found ways to simplify the confusion involved in going to school under the TI Bill, such as information concerning GI bills, counselling, tutorial services, and jobs.

We are located on campus in B-1; our phone number is 264-4721, Ext. 273.

Pre-med trip for Chicanos

Chicano students interested in pre-medicine are invited to go on a field trip to the Medical Center in San Francisco on December 1.

Those interested should see Carlos Gonzalez in the Counseling Center.

MECHA pair win 'ugly' prize

Tino Hernandez and Leticia Contreras were officially elected the "ugliest" students on campus and, as such, the winners of \$15 apiece prizes.

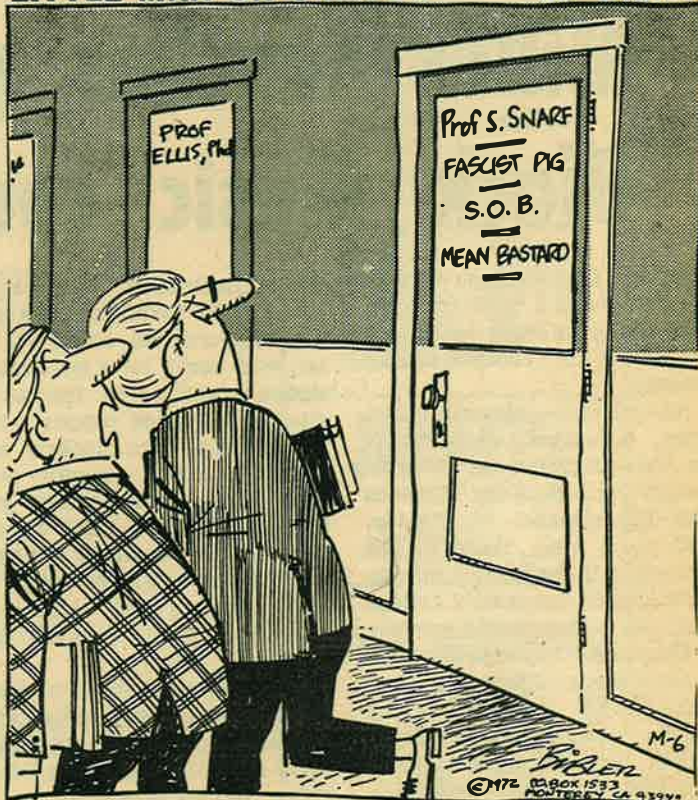
But it wasn't according to their usual appearance. It was only after MECHA went to a lot of trouble to convert them into monsters for the Mr. and Mrs. Ugly contest.

The final vote count showed 69 for Hernandez for Mr. Ugly and 60 students for Mrs. Ugly of 193 students who voted in the election. As a result of winning the election the two will be awarded \$15 each.

Although the contest was created to spur more student participation, the turnout was a fraction of the 833 students who voted in the Homecoming Queen election last year.

LITTLE MAN ON CAMPUS

by Bibler



"THE STUDENTS TELL ME HE RUNS A PRETTY TIGHT SHIP."

RAMPAGE

The Rampage is published every Thursday during the school year, except final examination periods and holidays, by students in the Newspaper Production classes. Opinions expressed are those of the authors; unsigned editorials are written by the editor. Letters to the editor should be addressed to Rampage, Fresno City College, 1101 E. University Ave., Fresno 93704.

Darkroom Technician

Reporters:
Photographers:
Artists:

Ann Stephens, Tom Wright
John Sanchez and Dave Schoenwald
John Sanchez

Joe Justice
Rusty Moshier
Dick Zallian
Phil Subriar
Rose Marie Caglia

Rey Delao

WOMEN'S LIB

Do news hens work harder?

By Ann Stephens

Do women in journalism work harder and get paid less? Maybe so. Kathy Neumeyer of United Press International implies not, but Time magazine survey reveals another side to this story.

Mrs. Neumeyer, a staffer of the Los Angeles Bureau of UPI, spoke recently at California State University, Fresno. Although everyone has a token woman, the wire services, television and newspapers are hiring women and not just for the women sections," she said.

Why the sudden interest in women? "I guess you would have to attribute it to the feminist movement. Women are putting on the pressure."

Mrs. Neumeyer, a graduate of Northwestern University's Medill School of Journalism, joined UPI right out of college. She had some parttime experience for Chicago area weekly newspapers while in college.

Mrs. Neumeyer has covered such major news stories as the Charles Manson trial, George McGovern's California presidential campaign visit, the "western White House" and the Academy Awards.

As far as she can see there is little or no discrimination at UPI. "The only stories I have not been able to cover are the campus riots. For some reason they don't want me exposed to flying bottles and bricks. I did cover a story involving a sniper. Maybe there is something subtle in that."

Does she object to being called a newspaperman? "No, I think of myself as a newspaperman; it doesn't bother me. I am paid as much as the men and some-

times there are advantages to being a woman in this job. People tend to be protective of me and sometimes it comes in handy.

"When I was covering a Hughes Air West crash, we had to hike down the side of a mountain to get to the scene. I was not dressed for mountain climbing and the police were happy to give me a hand, so sometimes being a woman has certain advantages. Also, a woman can ask a stupid or very personal question and get away with it."

Well, it all sounds great, but after a little research, it just doesn't add up to me.

Journalism, unlike most professions, has had a large women's contingent for years. The catch is, few women are in prominent positions, either as reporters or editors. Most women are found on weeklies and the smaller dailies, where salaries are generally low.

Time magazine reports that some big news organizations have begun to shop for female recruits but the search goes slowly. So far no network news operation and no large publication aimed at a general audience is headed by a woman.

Women commentators, producers, columnists and foreign correspondents remain relative rarities. Not that the talent pool is small. Last year 44 per cent of U.S. journalism school students were women, up from 35 per cent in 1951.

Among all American newspapers, women now account for 35 per cent of editorial personnel, roughly the same as in 1950. The Associated Press, with a U.S. staff of 1,050, has 112 women and two are bureau managers.

UPI employees number 900 and only 81 are women, but seven of them are bureau managers and one a general - news editor.

The New York Times has 626 editors, reporters, copyreaders and desk people; 64 are women. For the Washington Post the figure is 70 out of 385; San Francisco Chronicle, 36 out of 147; St. Louis Post - Dispatch, 23 out of 206; Chicago Tribune, 52 out of 373; Los Angeles Times, 50 out of 417.

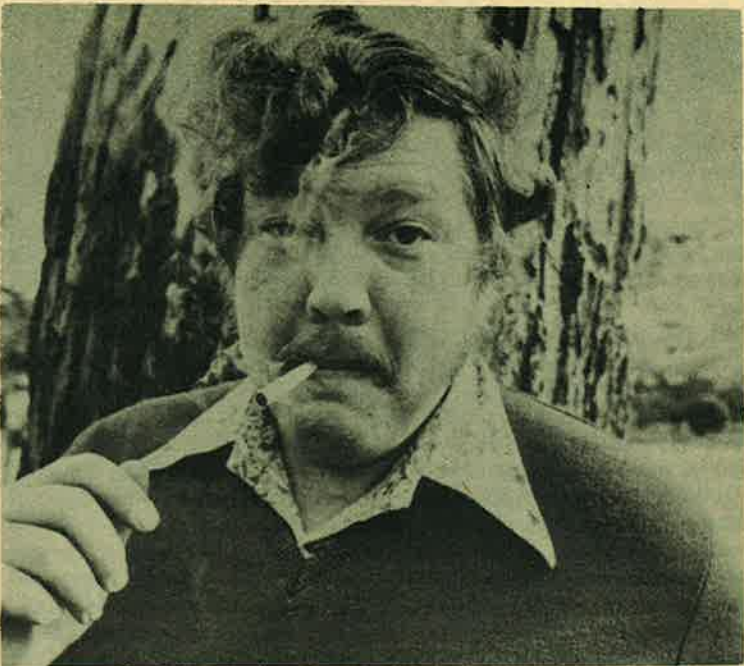
As they do on many newspapers, all but a handful of the L.A. Times women work for feature sections, and the paper's six women editors are all assigned to women's news, food and fashions.

Women fare little better in magazines or TV and radio news. ABC - TV has only one woman among 43 network correspondents, NBC five out of 54 and CBS one out of 56.

This year, in a belated gesture, the Pulitzer Prize journalism jurors included women for the first time, six out of 45. Two years ago, Sigma Delta Chi, the 63-year-old national journalism society, invited women to join. The National Press Club in Washington, after much external protest and internal agonizing, admitted women for the first time since the club was founded in 1908.

But the Gridiron Club, which fancies itself the most distinguished assemblage of journalists in the nation, has wavered only so slightly.

It invited 13 women guests to its annual dinner, but the membership of the 87-year-old club will remain all male. You've come a long way baby.



Pat Marovich

Pat Marovich—actor with authority

Pat Marovich is an actor with authority, it seems. Theatergoers may remember Marovich as the Judge in the recent FCC production of the "Purification," or as the Eye in last year's production of "The Gas Heart."

It's type-casting, says Marovich. Last spring theatregoers saw Marovich as Aegistheus, ruler of the land of Argos in FCC's version of "The Flys."

This semester Donald Gunn, drama instructor and director, has cast Marovich in two simultaneous roles in the major production of Robert Anderson's recent Broadway smash hit, "You Know I Can't Hear You When the Water's Running."

"Water's Running" is a set of four one-act comedies all dealing with a common theme. The theme, according to Gunn, "is the often absurd, sometimes touching American attitudes on the subject of sex."

In the first scene Marovich plays a Broadway producer in the "Shock of Recognition" along with Jim McCallum. Then he

makes a quick change into the part of a middle-aged, middle-class husband in the second presentation, "Footsteps of Doves."

"Playing two characters is difficult," says Marovich, "because they are both right together, and they both have to be done differently."

"I have no real approach to acting, I do mostly what the director tells me. When you're acting you have to pick out parts of yourself and try to adapt yourself to the character."

Last summer, Marovich attended a summer workshop program at the American Conservatory Theatre in San Francisco. "It was a fantastic experience; the teachers are really fantastic. I suggest that people really interested in theater go up to San Francisco and try it out."

Marovich is a bit of a poet, too. He prefers to be called a writer of thoughts. "Not original thoughts," he said, "but a writer of thought: When your cigarette roller is broken, it's like having your electricity turned off, but it is not given us, I forget." (?)

FCC presents UCLA Opera

University opera of professional calibre will be offered to residents of the mountain area as director Jan Popper and the UCLA Opera Theatre present two performances at the Oakhurst Community Center.

The presentations, at 8:15 p.m. December 2 and at 2:30 p.m. December 3, are being sponsored by the Mountain Area Cultural Committee, FCC and the State Center Community College District for the benefit of the center.

Prices for the evening performance are \$2.50 and for the matinee on December 3 \$2.

The highlight of the performance of the company of 15 will be a performance in English of Puccini's "Gianni Schicchi." Sets, costumes, and props for the performance have been especially designed for the Oakhurst production.

Gianni Schicchi (The Rogue) is Puccini's only essay in comic opera. The composer, so famous for his flowing lyricism as well as dramatic power (La Boheme, Tosca, Madame Butterfly, and Turandot among others) shows equal skill in handling the humorous and farcical situations arising from Forzano's libretto, based on an incident found in Dante's Inferno.

The opera, lasting 50 minutes in performance, forms part of a triptych of three short operas (the others being "Sis-

ter Angelica" and "The Cloak") first heard at the Metropolitan Opera in New York in 1918.

The cast, consisting of 14 members of the UCLA Opera Theatre will perform the opera in a colloquial and singable English translation. The lead role will be played by Alan Gilbert, renowned bass-baritone who has sung this same role in this country and abroad (e.g. last year at the Zurich Opera House, in German). He is a skilled singing actor who cleverly interprets every phase of Schicchi's roguishness.

Thomas Oberjat's lyric tenor voice will be heard in the role of the romantic lead Rinuccio, in love with Schicchi's pretty and young daughter Lauretta (Keen O'Brien). Jan Popper will accompany at the piano.

To round out the operatic offerings of the company, the first part of the evening will contain highlights from famous repertory operas, such as Mozart's "Così Fan Tutto" (That's the Way Women Are), Verdi's "La Traviata," and Bizet's opera "Carmen."

The Mountain Area Cultural Committee, responsible for the arrangements for the performance is chaired by Kit Whitman of Oakhurst. The sponsorship of FCC and the State Center Community College Dist. is presented as a community service.

Read the Rampage!

WHERE'S MOSS?

By Tom Wright

"Wisdom is not words; "Wisdom is meaning within words."

Thus spake the prophet Khalil Gibran, whose works are well known by scholars and pseudo-intellectuals everywhere. The only catch is that Gibran jotted that inscription on his stenopad long before the advent of the restroom. Take a look at some of the restroom walls around here and you might want to argue with old Gib... Wisdom is not necessarily meaning within words.

As a matter of fact, meaning within words can be pretty smutty. Or pretty entertaining...depending upon your own particular way of looking at these things.

This is not to say all forms of restroom literature are meant to have any great wisdom or deep meaning. Actually, the message of some is pretty basic.

On the other hand, there are occasional attempts at toilet seat philosophy which show some real depth of thought. Either that, or the author is having trouble getting down to the real reason he is where he is and writes on the wall to kill time:

Deep graffiti

"As I walk alone, I wonder," wonders one writer in the Cafeteria restroom.

"How can you be two places at once if you're not there at all?" asks another.

And an ominous warning from another who knows about such things: "There is no fire escape in hell!"

There is an abundance of religious messages on the restroom walls this year...triggered no doubt by the Jesus freaks driven on their free speech area lawn by the cold weather.

"Ye shall be borne again.- John 13," promises one.

"Are you crazy? One time around as a minority is enough," is scrawled right under it.

There is lot of action on behalf of the "power" movements on the walls this year:

"Brown Power... Black power... White Power.. Red Power.. Yellow Power... Deep Throat Power..."

At one point there is a lengthy exchange between the black (See "Graffiti", page 8)

Students! You now have a clear choice. Don't make a mistake.

Vote for

RICHARD ZAILIAN

Vice President

A paid political advertisement

'Water's Running' --- like 'Love, American style'

"You Know I Can't Hear You When The Water's Running", in its final week of rehearsal, is preparing to wield a 'soft club on changing American attitudes from nudity on stage to sex education.

In "Shock of Recognition," the first playlet, an earnest young playwright, played by Jim McCallum, attempts to convince Broadway producer Pat Marovich of the artistic necessity of a nude man on stage. An eager young actor played by David Spencer auditions for the nude part in a compromising conflict of exposing sexual equipment.

The second offering, "Footsteps of Doves" is about a mid-

dle - aged couple shopping for a new bed. She wants twin beds and he would be satisfied to cuddle in a double bed. A debate takes place in a department store basement as Pat Marovich, the husband, and Claudia MonPere, the wife, argue over a night's rest and the sake of marriage.

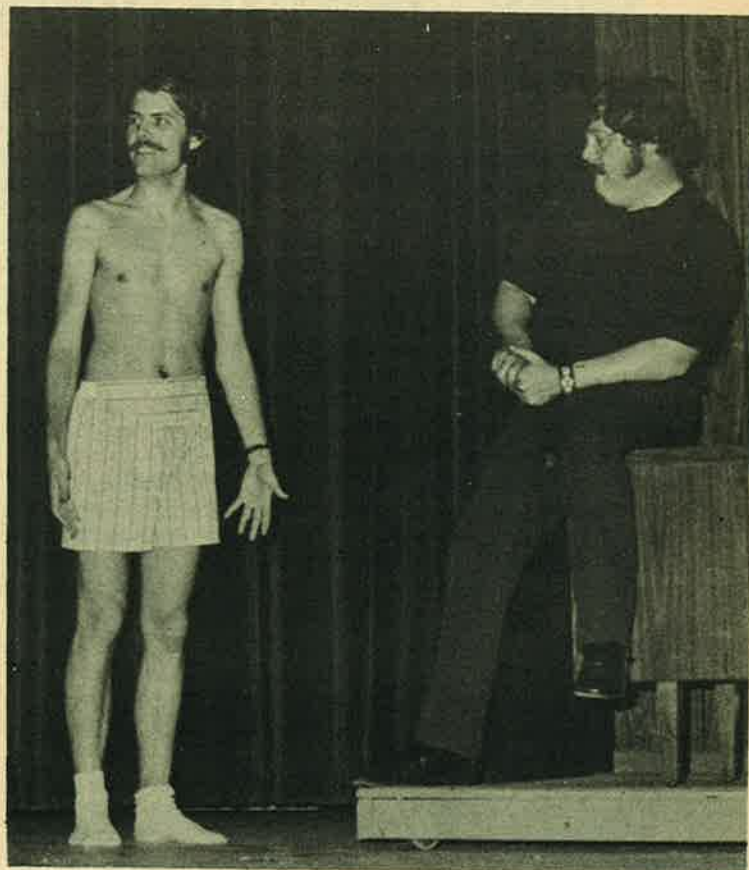
Andy Chevalier plays a bored salesman and Jeanne Curtis is seen as a sexy young divorcee testing bed size.

In the third play, "I'll be Home for Christmas," the arguments between a practical wife, played by Sue Rasmussen, and a romantic husband, played by Harry Daniels, bring out

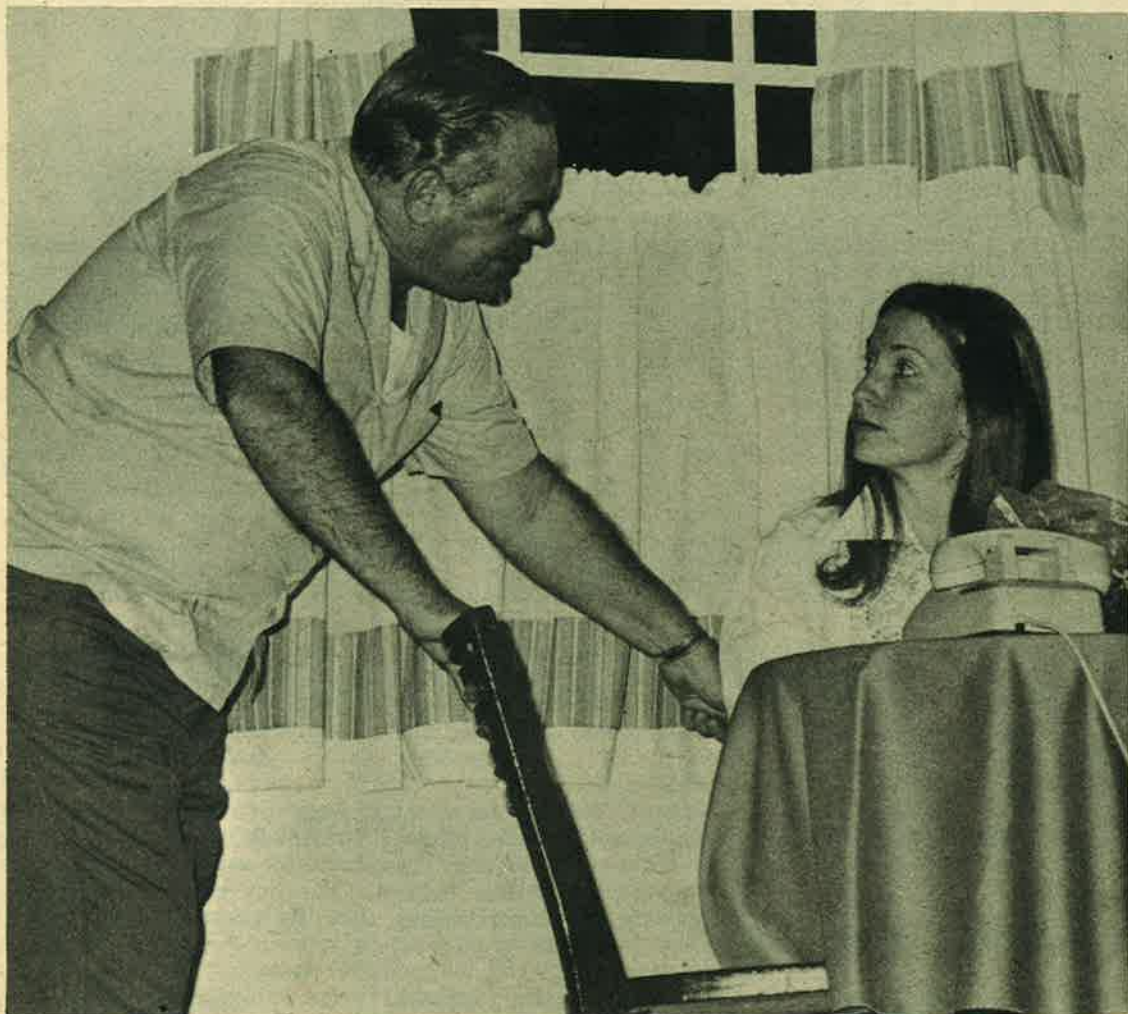
hilarious exaggeration of a very touchy subject. Elissa Kowlick is cast as the only daughter.

In the last play, a senile couple hopelessly confuse their romantic memories of who, what and with whom in "I'm Herbert." Since both characters, played by Tom O'Brien and Sherry Russell, have been married three times their remembrances are even confused with their present identities.

The play runs December 6 to 9 in the Auditorium at 8:15 p.m. with tickets priced at \$1.50 for adults, 75 cents for students, and free to students with ASB cards.



Dave Spencer and Pat Marovich



Harry Daniels and Sue Rasmussen



Pat Marovich and Claudia MonPere



Sherry Russell and Tom O'Brien

Presidential candidates - Spring 1972



Eddie Anguiano: "Fellow students, I'm not going to feed you a lot of promises like others. I'll just say that with my experiences as past senator and presently holding the vice-president spot I feel I'm the best fit candidate for president.



Bill Needs:

I plan to initiate and carry out such objectives as having a name band concert. This semester I am only a member of assemblies committee with limited capacity; through my maintaining continuity my continued efforts will bring it to reality.

Secondly I propose to start a child-care center, enabling students to attend school who would not otherwise have the opportunity. Again I was a

member of this committee, helping to organize along-needed necessity.

Being involved in student government this past semester as a senator, I am more aware of what is happening and better prepared to carry on, to prevent duplicated efforts and to keep some continuity in student government.



Cruz Bustamante: Over the last several years, students all across the nation have united to win many of the rights and privileges that should automatically have been ours as citizens and adults such as the 18 year old vote, our having students participating in committees which concern interests of students, and it's only been a few years that our Student

Senate has been able to control ASB funds here at FCC.

However, the struggle is not over. Here at FCC there are still several areas in which our basic constitutional rights are being ignored. Our freedom of speech is handcuffed by the administration's power to approve or deny what you can read or distribute on campus.



William L. Flithian: "Your campus problems are my problems--It's time for a student government of the students, by the students and for the students."

Vice Presidential hopefuls



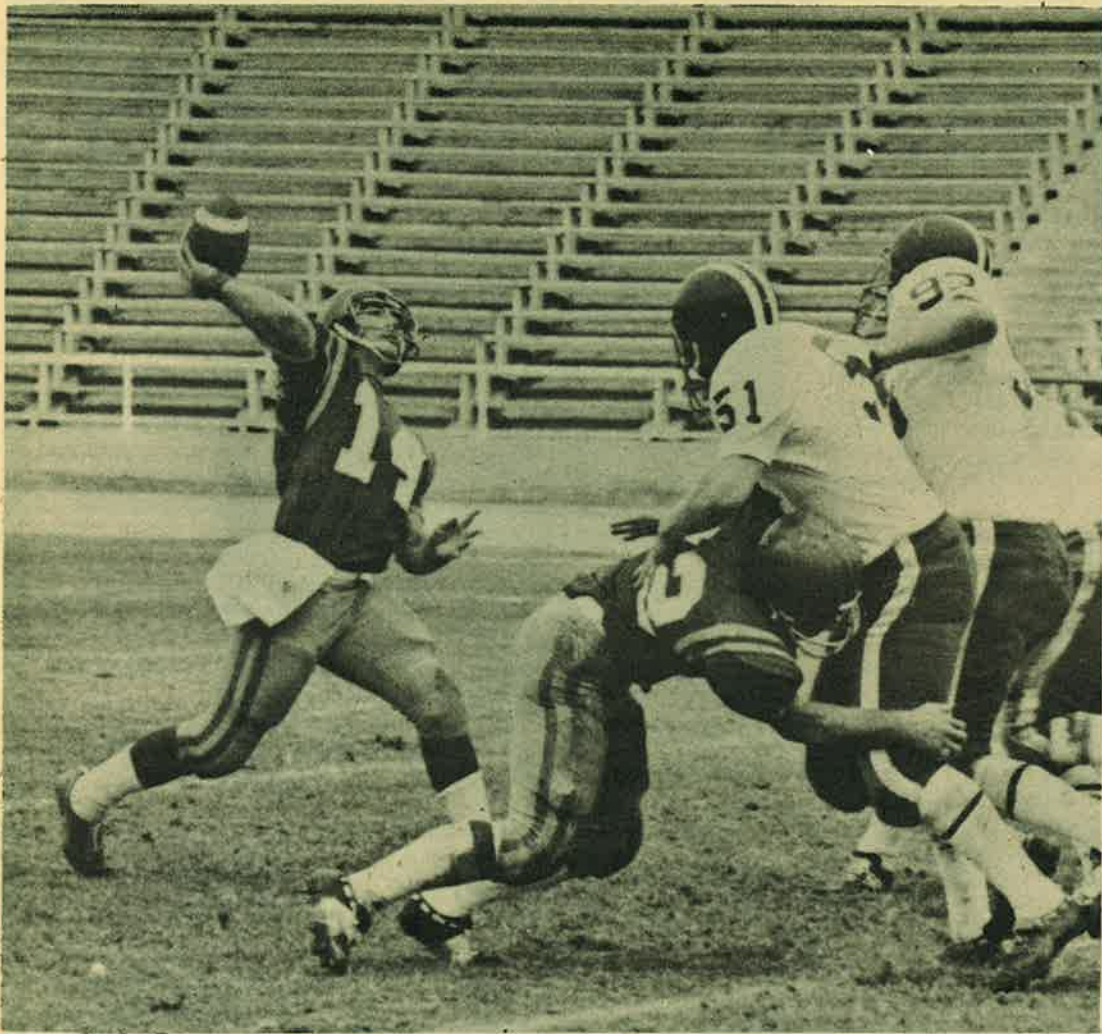
Richard Zaillian: One thing I'm concerned with is the student body fees. This semester the students paid \$10 for a student body card, and so far have received nothing for their money. We were supposed to have a big name concert and that never did come off. Also I feel the decision made by the Senate on abandoning the Homecoming activities should have been left up to the students, not just a chosen few.



James Canales: "Fellow Rams--We all know that talk is cheap. If I didn't think I could do the job I wouldn't run for this office. If elected I would do my best to follow and continue the efforts of our present vice-president, Eddie Anguiano. Before you decide to elect anyone remember they will represent you."



John Navarrette



Rick Jelmini unloads a touchdown bomb to Glenn Cotton against Cerritos.

SEMI-FINAL

Rams face Chabot Glads, rifle-armed quarterback

"One down and two to go" is the line the Rams hold this week as they look forward to their meeting with Chabot College of Hayward this Sat.

If the Rams trip up Chabot, they earn the right to go to the Potato Bowl in Bakersfield for the state large-school community college championship Dec. 9.

The Rams ate Consumnes River alive two Saturdays ago, 46-7, to take the Valley Conference title. FCC continued its march toward the state championship by upending Cerritos College of Norwalk in a dismal overcast here Saturday, 12-10.

The Potato Bowl will enter a new dimension this season as something of a "community college super bowl." Prior to 1967, two outstanding junior college teams were chosen each year to play.

Under the playoff system which involves all eight California Community College leagues, the two teams who go through the playoffs undefeated will vie for the championship.

The Rams just have one more opponent to overtake before entering the Potato Bowl. They face Chabot of Hayward at Rat-

cliffe Stadium Sat. afternoon. And that obstacle won't be easy.

Chabot holds an 11-0 record in the tough Golden Gate Conference. They gained the right to meet FCC with a thrilling 21-18 win over West Valley last Saturday in Hayward.

Chabot's offense is led by the most destructive passing combination in the state. Quarterback Tim Ireland fired three touchdowns last Sat. to up his total to 28 for the season. Slotback Jim Carter has been the recipient of Ireland passes 86 times this year, 20 times for touchdowns.

The Rams ended the regular season impressively against Consumnes, the attack was headlined by the passing of Rick Jelmini and receiving of Glenn Cotton.

Jelmini, who had his best night of the season, completed eight of 16 passes for 210 yards. Cotton caught six passes for 165 yards including a 63-yard touchdown bomb.

Casey Clinger was the workhorse of the Ram running game, scampering for 97 yards in 27 carries. Del White also hit on his longest field goal of the season, 48 yards.

On defense, Ray Luna was a standout, forcing a fumble, rec-

overing another, intercepting a pass, and nailing Chief running back Greek Harvey in the end zone for a safety. Defensive back Mike Jackson intercepted two passes, increasing his theft total to five for the season.

Fresno seemed to be chilled by Cerritos more than by the weather last Sat., trailing the Falcons 7-0 at halftime. But the Rams came alive in the second half, and with the rushing of Dave Pitta and Clinger and the kicking of White, edged the Falcons 12-10.

White's field goals of 40 and 25 yards, the latter with less than seven minutes left to put the Rams in front to stay, netted half of Fresno's points. Pitta rambled for 93 yards in 23 carries and Clinger bolted for 66 yards in 21 tries, including a 5-yard touchdown carry.

Good news this past week also came from off the field this week, as cornerback Rod Perry shared top defensive player of the year honors in the Valley Conference.

Perry, linemen Don Polatian and Tom Ryska and linebacker Ray Luna, and guard Delmar Brown and center Dan Upton on offense received all-league honors in the VC first-team picks.

Banquet set for tankers, harriers

The post-season banquet for FCC's fall water polo and cross country teams will be held at 6 p.m. Wednesday, Dec. 6, at the Tropicana Lodge.

Cross country coach Bobby Fries said tickets for guests (other than team members) may be purchased from Betty Anderson in the college finance office by Monday.

Game tickets on sale now

Tickets for the playoff football game Sat. afternoon between FCC and Chabot may be purchased from 1 to 4 p.m. through Friday at the campus ticket office as well as at the gate.

Student body cards and passes are not honored at playoff games. Tickets for students, faculty and staff are priced at \$1 apiece.

The game will be at 1:30 p.m. in Ratcliffe Stadium.

Unclassifieds

FOR SALE - 12-string guitar. \$90 or best offer. More information call 226-9987 after 3:30 p.m., 291-3736 after 10 p.m.

GOLDEN Retrievers -- Champ Bred, AKC Registered, ready in Dec. Will hold until Christmas. Males, \$125, Females, \$100. Keep us in mind, 226-0436.

Poor finish mars good harrier year

Fresno City College harrier Greg Hall, although favored to win, placed fourth in the recent California State Cross Country Meet. Hall was favored to take first in the meet but was outdistanced over the rough four mile course.

The Rams as a whole placed ninth out of ten places. They, also, did not do as well as expected. The run was over a rough four-mile course.

Coach Bobby Fries attributed the poor showing to the team's inexperience on the course. Fries described the course as just "tough."

Hall did break the old record, as did the other three runners who

finished ahead of him.

Ed Mendoza of Grossmont took first with a time of 19:25, Terry Cotton, Grossmont, 19:34, second, and Ed Granillo, Bakersfield, third.

Jim Hartig of Fresno came in with one of his best times yet at 21:49. Other Rams to finish

were Sam Sapient, 22:05; Scott Fertig, 22:07; Rick Ferro, 23:27; Harry Nicholas, 24:23, and Dave Blalock, 26:10.

Coach Fries said "I hope that Hartig, Sapient, Fertig, Nicholas and Ferro will try in 1973." Hall will graduate this spring, which will leave the Rams on the lookout for another star runner or runners.

Contente named All-American

FCC ballplayer Rick Contente has been placed on the 1972 All American Collegiate Baseball team, picked by the American Assn. of California Baseball Coaches (AACBC).

The award given to him is sponsored by the Lannom Co., world's largest ball and bat manufacturer.

A veteran from last season's state champion baseball squad, Contente played himself into a position on the All Conference Team. As the squad earned their way through the Northern title for the state Championship, Contente followed suit, being named to the All Northern

and All California teams.

Last year Rick led the league with 13 RBI's (runs batted in) and hit .356 in Valley Conference play. "He's a very intense player," said baseball coach Len Bourdet, "also a good competitor. When he's on the field adversities don't seem to affect him a great deal."

A graduate of Roosevelt High, Rick is presently working toward a scholarship to Santa Clara College. His major is industrial engineering. First baseman last season, Contente will start with the team on third base when they open play in January.

Chowchilla on way out of State Center District

Barring negative action by the Fresno County Board of Supervisors or the California Community Colleges Board of Governors, prospects considered unlikely, the Chowchilla Union High School District will be allowed to withdraw from the State Center Community College District next fall and will be annexed to the Merced Community College District.

SCCCD trustees have unanimously approved the withdrawal after taking cognizance of a petition signed by about 30 per cent of the high school district's registered voters.

Officials of the CUHS Dist. had presented information to the board citing long travel distances to SCCC campuses and other reasons supporting the transfer. The high school district was one of the original 17 districts that voted to join the SCCC when it was established in 1963.

SCCCD Superintendent Stuart M. White told the board the Chowchilla district will not be responsible for a share of the current outstanding bonded indebtedness of \$1.9 million or for out-

standing equity payments and interest totalling \$1.48 million after the district leaves the SCCC.

Recent changes in the Education Code, White said, stipulate that withdrawing high school districts are not responsible for previous indebtedness of the district from which they withdraw, but must assume a proportionate share of such indebtedness in the district to which they have become attached. The SCCC will lose about \$21,000 next year that would have been the CUHS share of the current SCCC indebtedness.

About 50 Chowchilla High School graduates currently attend Fresno City College and 19 more are enrolled in programs at the district's Reedley Campus. Students enrolled in special programs at SCCC campuses could continue to attend under inter-district attendance agreements, White pointed out.

"The real factor here," White said, "is not the money involved in the transfer, but rather the convenience, safety, and service to students in the affected area."

Net tourney next weekend

The third annual Fresno City College Basketball Tournament, one of the more prominent early season community college competitions in the state, will be held next weekend, Dec. 7-9.

Bakersfield and Ventura start the action at 3 p.m. to-

art the action at 3 p.m. Thur., and bouts will follow at 5 and 7 p.m.

Time slots will remain the same throughout the tournament with the championship game at 9 p.m. Saturday evening. City is sponsoring all contests so tickets may be purchased at the door each day.



Mark Dierking

Pair of wins gives cagers good start

FCC's hoopsters opened their 1972 home season by demolishing San Mateo Saturday, 94-59, letting observers know that they will be out to better their second-place Valley Conference finish last year.

Tuesday night they ran the 12-point mark to 2-0 with an impressive 78-58 romp over the Merced Blue Devils. Both games were in the Ram gym.

In losing stars Roscoe Pondexter and Dave Barnett, who transferred to Long Beach and Cal Poly-SLO, respectively, the Rams appeared weak for 1972. Quite the contrary! The Rams night well be stronger than they've been in many seasons.

Five returning sophomores are expected to pace the team. They are guards Rich Harvey, 5-10, and Curt Secker, 6-0, forwards Rick Walley, 6-6, and Tim Bos, 6-3, and center Frank Williams, 6-2.

Two newcomers expected to see a lot of action are guard Ben Lee from San Joaquin Memorial, and Mark Dierking, a forward from Bullard. Both are freshmen.

Walley and Williams are expected to provide much of the scoring punch, while Harvey will continue to be the field general with his excellent ball handling.

Rounding out the squad are guards Bill Howard and Dan Gregg; Charles Harris and Bob Parks as forwards, and centers Lionel Tilford and Del White, the latter the place-kicker for the Ram football team. All are freshmen.

Williams, probably the smallest center in the state, led the Ram victory over San Mateo, scoring 16 of his 22 points in the second half. Walley paced the Rams to a 40-35 halftime lead with 14 of his 16 points in the

first half. The Ram defense got strong in the second half, making it no contest.

Dierking and Lee were impressive in their first college game, scoring 14 and 12 respectively.

The Rams were 8-4 in league play last season, one game behind title-winner American River. They finished 19-11 overall.

The Rams will undertake a 30 game plus schedule this season, including three tournaments.

The Rams go south this weekend for games against San Bernardino and Mt. San Antonio. They return home next Tues. to entertain West Hills.

Against Merced, Williams ran wild, smothering shots, stealing passes, handing out assists, pulling some rebounds and scoring 22 points.

The scoring was balanced, with Bos also hitting 22 and Walley banging in 21. The Rams held a 37-23 halftime lead.

The Student California Teachers Assn. will hold a planning meeting tonight in Committee Room A at 6 p.m. involving future meetings here, at CSUF, and out-of-town conferences.

Recognition keeps coming as gridders keep winning

Six Rams gridders---Rick Jelmini, Del White, Glenn Cotton, Ray Luna, Blaine Roth and Jim Castanon---have been honored for their roles in the Ram wins over Cosumnes and Cerritos.

Jelmini was named community college athlete of the week by the Valley Sportswriters Assn. after the Cosumnes game. Cotton and Luna were named Rams of the Week after that game, and Roth and Castanon were so honored this week after the Cerritos game.

White, freshman tight end and place kicker, was named community college athlete of the week by the sportswriters after the Cerritos game, in which he booted field goals of 40 and 25 yards.

Freshman quarterback Jelmini had his best passing game against the Cosumnes Chiefs, completing eight of 16 passes for 210 yards, including a 63-

yard TD bomb.

Freshman split end Cotton, 6-3, 188, had his best game of the season against Cosumnes as he grabbed six passes for 165 yards, including the 63-yard touchdown reception.

"Cotton is a tremendous split receiver because of his height, deception and great hands," said head coach Clare Slaughter. "He is probably the best receiver we have had here. It's unfortunate that we were forced to play in the mud a couple of times or he would have been in the running for the league's leading receiver."

Sophomore linebacker Luna, 5-11, 210, had a super night against the Chiefs that included forcing a fumble, intercepting a pass and tackling a Cosumnes running back in the endzone for a safety.

"Luna might be the hardest hitting linebacker we've ever had," said Slaughter. "He is exceptional against the ground

game and takes great pleasure in destroying the opponent."

Two outstanding freshmen---guard Roth and linebacker Castanon -- were named for their efforts against Cerritos.

Roth, 6-1, 216, is a strong, physical performer with good speed.

"Blaine handled the linebacker head-on on him in crucial situations," said offensive line coach Jack Mattox. "We ran the ball over him when we needed a short-yardage first down. And we got it."

Castanon, 6-0, 181, is a tough, mobile linebacker who has filled in superbly for the injured Mike Long.

"Jim did a great job calling the defensive signals which was very important because of Cerritos' different offensive sets," said defensive line coach Bill Musick. "He made eight unassisted tackles and blitzed through to force the quarterback to dump the ball in a crucial situation."

Groups offer concerts Friday

December will begin musically for FCC students with two concerts set for Friday at noon in the Auditorium and at 8 p.m. in the Rainbow Ballroom.

The Modern Fur Bearing Orchestra will be featured in the evening concert, which is sponsored by the Associated Student Body.

This concert marks the second time the group has performed for FCC students and their first anniversary as a group.

Eugene Friesen, who leads the 12-man group, writes most of the music and arrangements. The music is a combination of jazz, classical and rock, according to Friesen, and has been compared to the style of Chicago.

The group, some of whom are FCC students, includes Art Svenson, Dan Lindstrom, Brian

Bergstrom, Bob Bergstrom, Ray Haney, Jim Brown, Dean Von Reuden, Allen McDaniel, Jon Skelley, Rod Castello and Kurt Lanse.

Also on the program will be the Fascinations, a group of seven led by Fernando Gonzales, an FCC student. Their music ranges from rock to Mexican.

Tickets for this concert must be obtained at the box office, which will be open from 10 a.m. to 4 p.m. today and tomorrow. No tickets will be issued at the door.

The third all-school assembly will feature the Possum Trot String Band in a noon performance. Admission is free with an ASB card.

Coke wins IM title

Coke beat the Rebels 12-6 on the rain-drenched sports field recently to win the intramural flag football championship.

The Rebels fought back from a 6-0 halftime deficit to tie the score on long pass. Coke wouldn't be denied, however, as Maurice Darbonnier hit Vern Willette in the end zone with a 30-yard pass for the winning score.

The winning team also includes Jeff Stoeckle, Ted Tesendore, Mike Keeler, Tom Donabedian, Roger Gonzales, Mark Wilson, Richard Hammond, Bruce Edwards and Bill Haner.

SCTA meets

Persons interested in becoming teachers are welcome to attend so that they may have their questions about the teaching profession answered by the experts.

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Graffiti

(Continued from page 3)

and brown power advocates, brought to a sobering halt by: "There is NO power greater than FIRE power."

On the political front, there are a lot of little quips about Nixon, few complimentary.

"If Nixon is impeached, we get Agnew," observes one writer.

"Then let's assassinate him," comes back another.

Some of the messages are answered by questions:

"Brown is beautiful."

"In a restroom?"

Poets are a dime - a - dozen in restrooms, with literally hundreds of variations on the roses are red, violets are blue theme.

One boastful lad writes:

"White, brown, black or red, They all feel the same, when they're in my bed."

Only to be answered:

"That's cause they're all pink inside."

Another poet's message carries a warning about the sanitary aspects of both the facility and the clientele:

"No need to stand on seat, Crabs in here jump ten feet."

Some people are unable to come up with anything original and resort to quoting famous figures:

"Confucius say: 'Rape is impossible..because woman with dress up run faster than man with pants down.'"

Some people, frustrated by their inability to communicate, simply lash out at the world with a few well chosen words of defiance:

"You bastards are igorunt."

Others are reluctant to lower themselves to such tasteless means of expression, yet feel compelled to make some small comment:

"Ca ca on you."

Others just have fun reading...

—Weekly Calendar—

THURSDAY, NOVEMBER 30 The Chess Club will meet at noon in Comm. Rm. C. Delta Psi Omega will meet at noon in A-154. ICC will meet at noon in the Senate Chambers. MECHA will meet at noon in Comm. Rms. a and B. Student California Teachers Assn. will meet in Comm. Rm. A at 6 p.m.

FRIDAY, DECEMBER 1 All School Assembly at noon in the Auditorium. The Baptist Student Union will meet in Comm. Rm. A at noon. Basketball at San Bernardino at 8 p.m. Concert at the Rainbow Ballroom at 8 p.m. Water Polo all day at Whittier.

SATURDAY, DECEMBER 2 Water Polo all day at Whittier. Basketball with Mt. San Antonio at Walnut, California at 8 p.m.

MONDAY, DECEMBER 4, The Christian Science Organization will meet at 3 p.m. in Comm. Rm. A and B.

TUESDAY, DECEMBER 5 DECA will meet at 7 a.m. in Comm. Rms. A and B. The Vets Club will meet at noon in Comm. Rm. A. The Chess Club will meet at noon in Comm. Rm. B. Student Senate will meet at 1 p.m. in the Senate Quarters. The Ski Club will meet at 7:30 p.m. in the Student Lounge. Basketball at 7:30 p.m. in FCC Gym.

WEDNESDAY, DECEMBER 6 The Navigators will meet at noon in Comm. Rm. A. Adelitas will meet at noon in Comm. rm. B. FCC Theatre Arts Production presents "You Know I Can't Hear You When the Water's Running" starting at 8:15 p.m. in the Auditorium through Saturday, December 9th. CEW will meet at 9:30 a.m. in Comm. Rm. B.

FCC choir journeys to Bay area concert

The FCC choir is San Francisco bound as it prepares for a concert tour of the Bay Area December 2-3.

Scheduled appearances include St. Mary's Cathedral, St. Mark's Lutheran Church, and a Saturday evening performance at Gherridelli Square and The Cannery.

Choir director Bob Blanchard said a stopover at Sausalito also is on the itinerary.

The program will feature sacred and Christmas music and folk songs such as Peeters' "Hark, Unto Us a Child is Born," Handel's "Oh, Had I Jubal's Lyre," Parker's arrangement of "Hark, I Hear the Harps Eternal" and Pinkham's "Gloria in Excelsis Deo."

This is the second concert tour for the choir, which made a

three-day tour of the Los Angeles area last spring. The tours are funded by Student Senate through student monies.

The choir's next Fresno performance will be at the First Congregational Church, 2131 N. Van Ness Blvd., December 10. All concerts are free and open to the public.

LETTER

If we had no problems...hmm

Dear Editor:

Hm... m... m... If We Had No Problems... m... m...

Let me ask you; so you have problems? Troubles? Fears, Worries, anxieties?

Sure you do, but do you know why? It's because you are a human being and, like all the rest of us, just aren't big enough, powerful enough, intelligent enough, not to have problems, troubles, fears, worries and anxieties. And unfortunately, neither you nor any of us can ever be that big, that powerful that intelligent.

So, that's that. Or... is it?... Perhaps we can get some help. Where? Well, is there anything which does not have problems? ...Sure. Infinity has no problems.

Everything works exactly, perfectly, always does. Undoubtedly always has.

Everything in the whole univer-

se, from planets to electrons, works perfectly. No problems. Perfection. That's what Infinity is... Perfection.

And, Infinity is something else. Infinity is everything. That makes Infinity important--and personal--to you!

That makes you a part of the Infinite which is so big, so powerful, so intelligent that it has no problems, no troubles, no fears, no worries. And, since you are a part of the Infinite, you are a partner of the Infinite.

There's help! More Help than you'll ever need! The trouble with most people is that they never realized that such help is available to them, anytime, any place, anywhere.

Suppose you were a partner of a billionaire -- and never knew it. It would never do you any good. And that's just a trivial example compared to being a part of a partner of -- the Infinite.

If you want your partner to help you, you have to be constantly aware of your partnership. Assign all of your problems, troubles, fears and worries to Infinity, which having no problems will dispose of yours with Infinite wisdom and power--thus continuing to have no problems.

People have difficulty dealing directly with anything so unlimited as Infinity. Naturally.

Roger R. Zamora



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