



Bobby (Marcos Hammer) assures his wife Ana (Laura Castro) that he will get his green card and that they will bring her son from El Salvador soon.

Photo by Joseph Rios

Immigrant Nation

Race and social class collide in FCC's production: "Living Out"

by Joseph Boone
Rampage Reporter

It is the plight of the employee. You have plans, important plans, and right as everything falls into place, your boss looks you in the eye and requests "a favor of you."

In Lisa Loomer's play, "Living Out," the lines between employer and friend and their respective obligations are twisted and contorted until everyone involved is scarred in some way.

Nancy, a new mother and

Hollywood entertainment lawyer, received that call. The vague concept of family and its importance was only beginning to coalesce in this woman's mind so leaving her baby son with a caregiver (she finds the word nanny too "British") one more night would be tolerable. After all, the nanny had essentially raised the child alone for eight months.

The role of Nancy is played by Laurie Gambero, a guidance counselor at Clovis East High School. Gambero described Nan-

cy, "She tries to do good but she's still a little snobby and stuck up you know...fake."

In the play, Nancy and her husband, both lawyers (but he is more the ACLU type), have recently moved into an expensive house and are forced to both work to pay the mortgage. The baby strains the relationship providing them with the first problem it cannot throw money at and make better. They resolve to Band-Aid the problem with Ana, the nanny.

Ana is a bright young moth-

er of two and an undocumented El Salvadoran immigrant.

She came to the United States and left her eldest son in El Salvador with his Grandmother. Her plan was for her husband to gain citizenship as soon as possible

See "Work relationship" page 4

Show Dates: March 7, 8, 12-15
at 7:30p.m. and March 8, 9, 15
at 2p.m.
Cost: \$12 General/\$10 Students,
Staff, and Seniors

Rampage, ASG collaborate for Green Week

Special edition to be printed on recycled newspaper in support of school-wide event

by Adrine Aranesyan
Rampage Reporter

Fresno City College is no stranger to the environmental revolution that is spreading throughout the world. Students and faculty are committed to containing the threat to this planet which we call home.

"We have done quite a

lot to damage our ecologies," said Bernard Navarro, FCC professor of sociology and Native American studies. "Environment exploitation over the past 150 years has taken us past some crucial thresholds and if we do not act now, we could create a planet which is unlivable for humans."

FCC has decided that it is time to make some changes. Thus,

the Associated Student Government and the Rampage will team up for the "Go Green" campaign.

The campaign, officially sponsored by the ASG and supported by various clubs and organizations at FCC, will be launched on March 24 with the motto, "Go Green-Keep FCC Clean."

This campaign is meant to encourage FCC students to take

sustainable action in saving the environment. Angela Katherian, the ASG chair of the campaign said that the excess trash on the FCC campus was what first inspired them to do this.

She also said that on a broader perspective, if at least half of the 22,000 enrolled FCC

See "Go Green" page 3

Emergency response plan near adoption

Plan addresses campus shootings

by Joseph Rios
and Melissa Mata
Rampage Reporters

The District is in the process of adopting the "Emergency Response Plan" which would outline procedures for college personnel in the event of a crisis.

Recent school shootings and the upcoming anniversary of the tragedy at Virginia Tech raise fears and give Fresno City College students reason to question how the college would respond to a violent attack.

Active shooter response is just one of the many emergencies outlined in the new plan, according to President Ned Doffoney.

"I don't expect it to happen but I don't say it won't happen," said Doffoney. "We're prepared to respond in the unlikely event that it does happen"

The Rampage reported on May 2, 2007, that the college was developing this plan and that, along with shootings, it would cover train derailments, power outages, plane crashes, etc.

"[Because of recent power outages.] we've had a couple of chances to run through it and the evacuation the second time was far more expeditious than the first," said Doffoney. "There are still things we have to work on but I think you'll find that the college has been engaged and prepared to respond to emergencies. People know what they're supposed to do."

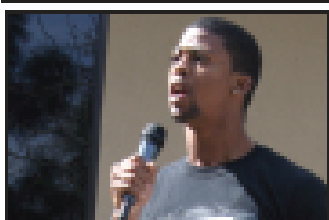
According to a recent poll, though, 80 percent of over 400 students surveyed would have no idea what to do in the event of an emergency

"It can happen anytime," said Yuliana Gonzalez, "I don't know what I would do, I guess I'd just trust my instincts."

There is, however, little confusion at District Police head-

See "Rapid Response" page 4

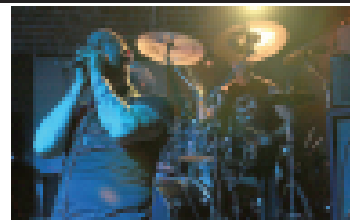
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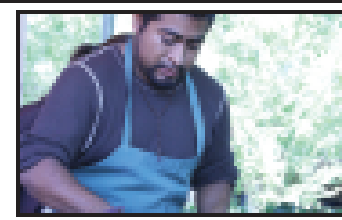
Def Poet performs at open mic - page 3



C-SPAN bus rolls through FCC - page 4



Fresno scene draws big names - page 7



Spring Break trips and tips - page 12



Students promote the cause of love - page 15

Rampage On-campus sex offenders a mouse click away

RAMPAGE

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About Us

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by Eddie Ortiz
Rampage Reporter

Fresno City College staff and faculty members have a new tool at their disposal, and it's just a click away.

The FCC PC 290 Registrant Listing website is a new way FCC instructors, counselors and administrators can look up students who might be registered sex offenders.

Chief of Police Joseph Callahan stated that the site went into effect approximately six months ago.

Staff and faculty members use their network log in password, making it difficult for students to access such confidential information.

Students who are interested in looking up offenders in their neighborhood can go to megan-slaw.ca.gov

The Megan's law home web address lists more than 63,000 persons registered as sex offenders in California.

The Assembly bill 488 (Nicole Farrs) is a new law sponsored by the Attorney General, which now provides the public with Internet access to detailed information on registered sex offenders.

This is the first time the public has access to such information through their personal computers.

You could only look up information on sex offenders by going to the police stations and sheriff offices or by calling a 900 toll-number.

The Assembly bill was given the final go by the Legislature on August 24, 2004 and signed by the Governor on September 25, 2004.

Megan's law is named after seven-year-old Megan Kanka, a New Jersey girl who was raped and murdered by a known child molester who moved across the street from her.

Megan's family didn't know this man lived across from them. In the aftermath of little

Megan's premature death, the Kankas sought to have local communities warned about sex offenders in the area, this is now known as the Megan Law.

To locate offenders, you can search by specific name, address, city, county, parks and schools.

According to Callahan having sex offenders on campus isn't a high risk or a compromise to student safety.

Students who are registered are closely monitored; some cannot be around students and some cannot be around the Internet. Because of these restrictions, accommodations are made to these students.

"This information is not to be abused," stated Callahan "It's used to protect students."

According to Callahan any staff or faculty member who is caught posting pictures of offenders will face serious consequences; they will face termination of their job or arrest. The warning on the website cautions against printing any documents or photos; all in-

formation is confidential.

Every one who is currently registered is at a high/serious threat level.

Crimes that we're committed range from sexual assault on a underage male and female to sexual assault on the developmentally disabled.

"I wouldn't go on the site or look to see if I have a student registered as an offender," stated Dr. MaryAnn Valentino-Singer, Psychology Instructor "I'm equally cautious, versus being paranoid. There are probably people equally dangerous, and they're not on the website."

So far, there have been no complaints or arrests. Chief Callahan urges students who feel they are being harassed, to visit the FCC Police and they will make sure the situation is taken care of.

According to Callahan, even those listed on the site should still be treated with respect and humanity. Chief Callahan states that they are trying to better themselves and further their education.

Gospel event unifies colleges, denominations

by David Malagon
Rampage Reporter

Fresno City College, Fresno Pacific, and the Fresno State choirs joined together with Christian congregations from the San Joaquin Valley to celebrate African American heritage and their beliefs as protestant Christians on Feb 24.

Baptists, Catholics, Methodists and many other religious sects gathered together for this joyous event, in one accord to celebrate one of the many traditions of the African American heritage.

Classifieds

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Christianity. "We still follow [Christ's] example and teachings today" Roger Ellis whom was in the audience said.

Fresno State student Britney McGee kicked off the gospel ceremony with a passionate spirit filled oratorical presentation. McGee's presentation depicted a young lady who spent most of her life lost in sin. Through the grace and mercy of Jesus Christ the young lady's transgressions would exist no more. No longer would she be tainted by the ills of this torn generation.

"It was the most significant presentation I've ever seen, tears were continuously coming. The way the young lady Britney expressed how important it was to be saved by Christ ministered to me along with my family." Allison of Selma California said.

Next up was the worship

and praise group from the Faith Worship Center of Fresno.

The presiding President of the church, Bishop Johnson, directed his worship team along with his star performer Olivia Williams. Williams is an aspiring Christian recording artist who will be releasing her debut album sometime late this year.

The group from Faith Worship kicked off their set with prayer and praise. As the pianist played the first few keys, an angelic voice filled the sanctuary with "You Deserve the Glory."

Hands were lifted throughout the building, signifying a symbol of dedication and hope, emotion grabbed at the hearts and souls of those in attendance. The group performed a few traditional songs of praise that were very powerful and uplifting.

Michael Anderson, a repre-

sentative of Faith Worship said "I love Jesus; he brings out the best in me."

The next act was from the Fresno First Baptist Celebration Choir. Their leader gave some insightful words of wisdom and strength before their performance.

As the drums hit, each member of the choir clapped and sang unto God, in an upbeat charismatic fashion. Such songs consisted of "Glory Be to Thee" and "Our Lord Our Redeemer." The choir sang traditional gospel songs.

The energy swept through the building as each act performed. Aaron Cooper of Fresno First Baptist church said, "'Glory Be to Thee' touched my heart as very much this evening. I was in a really upset state but now I feel as if I can breathe again."

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Go Green: Johnny Live frontman to present ASG to orchestrate campus cleanups

Continued from page 1

students become more aware of the consequences of littering, they can go home and educate their friends and family.

She said that FCC is a starting point for a broader campaign to save the environment and stop global warming.

The ASG will host a series of events that will help FCC students get more involved in keeping the campus clean and gain perspective on the critical state of our planet and ways in which they can help.

Fresno City clubs will contribute to the event by hosting booths in the main fountain area from March 24-26 from 10 a.m. to 2 p.m.

The clubs will promote recycling by answering questions about the environment, giving away goody bags and selling t-shirts.

The clubs will also have recycle bins near them where students can drop off their soda cans and will also collect other recyclables such as used batteries.

Apple computers will be promoting their environmental friendly computers and Trader Joe's will inform students about their reusable grocery bags.

On March 24, from 1-2 p.m., ASG will show, "An Inconvenient Truth," Al Gore's documentary about global warming, produced by Davis Guggenheim.

The movie will be shown in the student lounge and will be followed by a discussion panel.

Jonny Dubowsky, lead singer of rock band Jonny Live, will join Fresno City College in the green campaign.

Dubowsky will give a musical performance on March 25 from 11 a.m. to 12 p.m. in the main fountain area.

Dubowsky is also the

founder of Rock'n'Renew, a non-profit organization that educates young adults on global warming and encourages them to be active in saving our planet.

That same day from 12 to 2 p.m., Dubowsky, with the help of student volunteers will do a campus clean up.

FCC students will be given the opportunity to make art with trash with Dubowsky from 2-5 p.m. in the main fountain area.

Moreover, a reception will be held on March 25 at 5 p.m. with Dubowsky along with the ASG, FCC faculty and staff, and will be open to those students who volunteered their services for the various events.

Dubowsky will also give a speech and presentation on March 26 from 11 a.m. to 12 p.m., on how to keep the earth clean.

ASG encourages FCC students to get involved and participate in the various activities.

With the current state of the environment and the threat of global warming, raising awareness on this issue is vital.

Navarro said, "All of us share the responsibility of ensuring that the next several generations inherit a livable planet."

This special issue of the Rampage will come out Monday, March 24 instead of the usual Wednesday, to contribute to the "Go Green" campaign.

The entire issue will be printed on recycled paper.

The special edition will be dedicated to raising awareness on the environment and global warming.

"The Rampage is proud to be on the 'Go Green' bandwagon and proud collaborate with ASG," said Joseph Roca, editor in chief. "For us it was an easy decision. We could think of no better way to contribute to the campaign."

Def Poetry Jam vet reads at open mic

by Sebouh Simonian

Rampage Reporter

An open mike event was held to round out the events of Black History Month in the free speech area of FCC. Hosted by Lady Bombay and Lady Jay of Fresno State's Radio station KFSR 90.7, Professor Joan Kennedy first approached them about holding this event here at FCC.

The events featured Anasir El Mohamed, an up and coming hip hop artist whose name means "One who loves to help" as well as the poet "Chicago" who has been featured in HBO's Def Poetry Jam.

Mohamed described himself as an artist saying, "God gave me the talent and I'm using it as a vehicle to express some of the ills that affect black and poor people," he said. Mohamed spoke about the historical presidential campaign of Senator Barack Obama, "When Obama becomes president, it will open doors for the underprivileged."

Mr. Mohamed also said he is part of a coalition of young people who attempt intervention with other youths involved in what some call gangs but what they refer to as street organizations. "We don't tell them to get out of gangs because it will just make them stop listening to us," he said.

Chicago jumped at the opportunity to performed at FCC because he saw it as a way to impact the community in a positive way.

When asked about the recent controversy over some lyrics used in hip-hop music he said, "All music on the radio isn't Hip-Hop," he said. "There are good and bad lyrics. It all depends on the artists goals," he said. He also sees the candidacy of Barack Obama as a positive step in the right direction for the future of America.

Chicago does private parties the price depends on how long the event will last but usually ranges to a couple of hundred dollars an



Chicago has been seen on HBO's Def Poetry Jam.

Photo by Robert Torres

event. Anyone wanting to contact him can do so through email at fashowas@yahoo.com.

This was the first such open mic event held at Fresno City College, but Lady Bombay and 90.7 would like to invite anyone interested in participating in

such activities to join them each Wednesday nights between 6-10p.m. at the Smoke House restaurant in downtown Fresno. The Smoke House is located at 1231 Van Ness Ave and the phone number is (559) 237-1183.

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Rapid response: District police move with haste

Continued from page 1

quarters.

"My instructions to all those people in the building is to get on the floor and stay on the floor and don't move until the police come," said District Police Chief Joe Callahan. "If you can get away, get away."

District Police officers train alongside the Fresno Police Department in an active shooter scenario at least four times a year, Callahan said. In the event of a shooting on campus, FPD would be the first outside agency to respond.

When a train derailed last summer near McKinley Avenue, 43 units from FPD responded to the scene.

However, District Police will not wait for that many officers to arrive when faced with an active shooter situation.

"We're not going to wait for the SWAT team, we're not going to wait for the hostage negotiators," said Callahan. "If we have someone on campus shooting students, we're going to confront that person as quickly as possible and liquidate the problem."

In this situation, Doffoney's command to Callahan is: "Handle your thing."

When it is an academic issue and deals with canceling or continuing classes, Doffoney takes charge. In the case of an imminent threat to the safety of the campus community, he steps back.

"Am I going to try and stop an active shooter? Uh, no. I am ill equipped to do that," Doffoney said. "That's what police do and we are smart enough to let people who are well trained handle an event that requires significant training."

The system, though, is not air tight. The nature of these attacks makes them almost unpreventable.

The recent shooting at Northern Illinois University began and ended in minutes, leaving officers powerless to handle the situation before lives were lost.

"We're pretty comfortable that if it happens, we're going to have a good response to it," Callahan said. "Does that mean everyone's going to survive? No, that isn't what it means. It means we're going to limit the amount of people hurt or injured."

FCC's campus gives students free reign to enter and exit at their whim, but poses a security risk.

"We have an open campus, at the same time we know that there are people in the world that don't mean everybody good and to suggest that you have perfect ways to prevent that is to be unrealistic," Doffoney said.

Victor Catolico, a psychologist at the FCC Psychological Service Office is aware of this predicament.

He says the Psychological Services Office is always "in contact with District Police and the Health Services Office by walkie-talkie."

Catolico said that trained staff evaluates students to determine if they are a threat to themselves or others. Often times, students are referred to Psych Services by their instructors.

If a student is indeed a threat to himself or others, they place the person on a \$150 hold—an involuntary 72-hour psychiatric detainment.

Catolico says that if someone makes a verbal threat to harm someone, it can be expected that they will be placed on a \$150 hold.

"The problem we have is: how do we identify these high risk people," Callahan said. "You can't just violate their civil rights just because you suspect that they could be a problem."



The C-SPAN bus slowed its wheels near the library on Feb. 20.

Photo by Chris Ward

Campaign bus rolls through FCC

by Eddie Ortiz

Rampage Reporter

C-SPAN paid a visit at Fresno City College last Wednesday in an effort to educate students about the 2008 Presidential campaign.

According to Marketing Representative, Erin Patton, C-SPAN was on FCC campus because they wanted to promote their coverage of the 2008 presidential election, and talk about the campaign.

The bus was parked in the parking lot, next to the library from 11:30 a.m. to 2:30 p.m.

The tour bus made a stop at CART earlier in the day. The C-SPAN tour bus had been in the Fresno area for three days.

Students had the opportunity to tour the bus and were guided through the small but nicely furnished bus.

Three and five filming cameras were scattered throughout the bus and in the back there was a table used for interviews.

The C-SPAN tour bus has made many stops at different col-

leges around the country. The goal is to get opinions from college

"We're here to talk about the 2008 election," stated Patton. "A lot of you [young voters] are voting for the first time."

Because of lack of publicity, many students were unaware of C-SPAN's pit stop on campus.

Business major, Sopi Sokhon was one out of thousands of students who didn't know the tour bus was on campus.

"College students have so much going on that they are unaware of politics," said Anisa Hagi-Mohamed. "It's good when someone educates you on politics briefly, like who the candidates are and what they stand for."

According to Dr. James Joseph, political science instructor, C-SPAN's presence is a good thing.

"Because the primaries process is so lengthy students are more likely to get turned off to politics, more so for older voters," he said.

Because Hillary Clinton and Barack Obama have been in

the spotlight, experienced candidates like Joe Biden and Chris Dodd got lost in the crowd and did not have the opportunity to participate in "Super Tuesday".

Dr. Joseph said he likes C-SPAN because they give the viewers the choice to make up their own mind by airing unfiltered speeches and congressional meetings.

"We're are on the road eleven months out of the year," Patton said.

C-SPAN has covered different primaries and caucuses, including the primary in Wisconsin and most recently the California.

The bus has been used to conduct many interviews with candidates including Mitt Romney, Elisabeth Edwards and Mike Huckabee. According to Patton, interviews are broadcast live.

The bus is scheduled to make stops at Stockton and San Francisco for the California Republican State Convention.

Anyone interested in learning more about the C-SPAN 2008 campaign bus can go to www.campaign2008bus.org

Music Department hosts Otis Murphy

by Joseph Rios

Editor in Chief

For two long years, Larry Honda has dreamed of having Otis Murphy perform at Fresno City College.

His dream will finally be realized.

Mr. Murphy, a world renowned alto saxophonist, will share his great talents with FCC on March 14.

Mr. Honda's dream began when he saw Murphy perform at Butler University two years ago.

"I made it my mission to get him to perform at Fresno City," Mr. Honda said.

He had never met Mr. Murphy but made it known that he wanted him to play in Fresno.

At the same event the following year, Honda spoke with Murphy again about the possibility of coming to FCC.

This time, his response was a bit more certain.

Not only did he agree to perform for this man he did not know, but he also asked Honda to play alongside him during one portion of the recital.

"Some people are just good at reading others," said Honda. "He must have recognized how sincere I was."

The FCC music department offers a rare opportunity to witness a world-class musician within the walls of the college's recital hall.

"Otis Murphy is the finest concert saxophonist that I have ever heard," said Honda in a press release for the event. "The opportunity to hear this musical artist should not be missed."

Along with the recital, Mr. Murphy will be hosting a saxophone workshop on the following day from 10 a.m. - 12 p.m. in MS 135.

The recital begins at 7:30 p.m. General admission is \$15, students and seniors pay \$10.

Work relationship evolves

Continued from page 1 which would make reuniting the family possible.

Unfortunately, once Nancy hires Ana, she finds her valiant effort to better her family has only caught her in a work/sleep cycle painfully reminiscent of Nancy's "motherhood."

Santiago is her youngest son who was born in the U.S. He loves to play soccer but unfortunately is asthmatic. When Ana begins work her husband is forced to take Santiago to and from soccer. Ana's 18-year-old sister-in-law whose driving she does not trust is the last resort if her husband cannot go.

The role of Ana was played by Laura Castro, a second-year Linguistics major. After taking a break from theatre for a year, she decided to join the play. "I felt rusty...you always feel like you're doing a crappy job and when it's over, it was fine," she said.

It is her first show since highschool and now Castro is

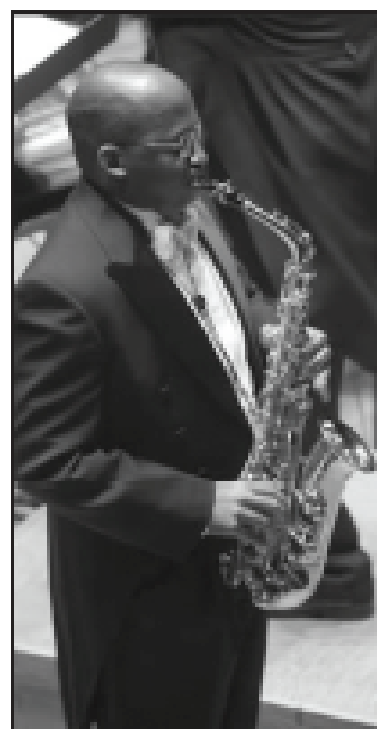
playing the lead. "There is a lot of pressure, you sort of feel like the weight of the play is on your shoulders," she said.

When Nancy obliged to work on the day she knew Ana had previously requested off (so she could finally get to see her son play soccer), the burden was shifted to Ana. Indeed, Ana was now sitting in the hot seat Nancy was in earlier, only Ana had a soccer game to attend.

Nancy began throwing out incentives meant to entice employees: a bonus, a different day off, etc.

What she did not understand was the fact that Ana had her own motherly responsibilities to attend to; Ana had lied about both of her sons living in El Salvador to make herself seem more hireable.

And then Nancy shot the poison arrow, the sole set of words that would get Ana to ignore every instinct in her body and work overtime: "Can I ask this of you, as a friend?"



Otis Murphy recently ended a tour that took him through places like Italy, Singapore, Taiwan, and Japan.

Opinion



Army recruiters meet with and FCC student during a recent event near the fountain.

Be all you can be...
At FCC?

by Cody Gless
Rampage Reporter

As I'm sure students campus wide have noticed by now, the Army's presence has become quite familiar here at Fresno City College.

You may have seen them throwing-around the ol' pig skin, stalking you on campus to "talk about your future" or even more recently advertising in the college using "clever" slogans like "So you're a gamer. But are you good enough to make it in America's Army?"

Having thoroughly investigated two out of the four branches of the military, this reporter finds it necessary to sort through some of the misconceptions and untied ends that the students here on campus are left with after speaking with a recruiter. The truth about militant recruiting tactics the military promises the world and delivers much less.

I have sat down with several recruiters and at one point was considering the military as a viable option.

First was the Navy, after speaking with a "very friendly" recruiter and being assured of an array of opportunities including: making it into the Navy SEALs (the most elite Special Forces unit in the military), having my school fees taken care of, and not having to worry about money any longer. I became a little bit skeptical of his outrageous claims and began to back away from the recruiting procedure.

Less than twenty minutes following my decision to withdraw, I was contacted by my recruiter's Commanding Officer who immediately barraged me with several threats claiming that if I didn't join "now" I'd never have the option to join again. After about twenty minutes of cursing and being told bold faced lies, I decided enough was enough and was certain that being owned by the government in those conditions was not for me.

Moving onto the Army, the most frequenting recruiters on campus, after speaking with several recruiters I came to the realization that the military's primary source for recruitment is poor social and economic conditions. Many students on campus are approached with the option to either have school fees paid for or having their massive college loan debts paid for by the U.S. Army.

The military is notoriously known

for recruiting in low income neighborhoods where there isn't a large amount of opportunity for the youth to find employment or a way to fund their school tuition.

Fresno provides an excellent example with its vast amounts of minorities and fairly large percentage of lower income families. The military targets minorities and people in low income communities, offering benefits that they "would ordinarily not be able to receive", such as the previously mentioned college funding and "special training."

During times of war, the military becomes desperate for volunteers. The Military specifically targets those who may be willing to take the risk due to the fact that their options are limited because they don't have money for college, little education or training and the ever present stigma of being part of a minority.

Our working class is vulnerable, desperate and strapped for cash, making them an optimal target for the military. Their vulnerable position allows them to be easily persuaded to risk their lives for a country that has "historically marginalized" them, in return for a meager days wage, poor living conditions and the open ended promises that if they live through the war they may pay for schooling.

More often than not, when the army rolls in with their Hummers and sets up camp here on campus, it is not school sanctioned and in some circumstances, forbidden on campus. So the question then becomes, "Well then why are they here? What gives them the right?"

The So-called "Solomon Amendment" is what allows such activities to take place. For students unfamiliar with this legislation, it is the amendment that forbids the Department of Defense from funding schools that do not provide military representatives access to their students for recruiting purposes. This same law allows military recruiters the ability to set up shop in high schools across the United States and to call students at their homes attempting to entice them into joining the military.

The military may be an option for some, however, the bitter truth is often left untold and students go into recruiting stations ready to sign on the dotted line, blinded by the one sided promises that the military forces offer.

This is the other side so read carefully and do your research because that signature could mean forever.



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Cesar Chavez

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FCC Theatre
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Guest Speaker **Paul Flores**
Writers Workshop • 2pm • College Center

Women's History Month

"Domestic Violence"

Thur. March 6th
College Center -11 am

"Her-story Workshops"

Wed. March 12th
Location - SO-110
9 am - Consent
10 am - Queer Issues
12 pm - Women of Color
Location - AH - 108
5 pm - Sex Workers

"Women's Changing Roles Throughout the Decades"

Concilmember Cynthia Sterling,
Sara Brown, Linda De Kruif
Thur. March 13th
College Center -11 am

Rapid HIV Testing National Women & Girls HIV/AIDS Awareness Day

Mon. March 10th
Fountain Area
9 - 3:30 pm

Film & Discussion "Courage Under Fire"

Fri. March 28th
6 pm - SO-110

Film & Discussion

Mon. March 24th
College Center
10 am



Aya De Leon

"The Power of Poetry"
Tue. April 1st - 9:30 am
Writers Workshop - 11 am
FCC Theatre

More info. on all events listed call College Activities [285-5711]



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Fresno Fans to Get Up Close and Personal

by Jonathan Esquivel

Rampage Reporter

Every day, thousands of Fresno's young people try to figure out what there is to do in this town. While many decide to get dinner or hit up some of the local clubs, many take advantage of the growing music scene in Fresno. For the past few years, many young people have been drawn to some of the local punk, hardcore, and indie shows. While many kids are into what is going on now, there is well over 20 years of history involved with Fresno's music scene.

The modern underground music scene in Fresno can be traced back to the birth of punk music. Over the years, bands came and went, venues opened and shut down, but kids were still eager to see live music even if there wasn't a huge mass of kids. For many people putting on the shows, these factors did not help.

One promoter, Eddie Numbskull, said he went through almost a decade of horrible shows in Fresno. "Many times, I promised bands a few shows in California and Fresno was one of my only options." Numbskull said he began booking shows in Fresno in 1993 but said they weren't very successful until 2001.

Promoting in Fresno has not always proven to be an easy task. Some venues have oddly been more successful than others. This is true with Howie's & Sons Pizza in Visalia. Aaron Gomes, the promoter of shows at Howie's, claims he had a hard time looking for appropriate venues. He lost his previous venue abruptly and had about five shows in the works. "I just drove down Mooney Boulevard and scoped out the spots," Aaron said, describing how he

found Howie and Son's. Today, Aaron is booking hot and up-and-coming bands like Cursive, Silver-sun Pickups, and Pinback.

In fact, many popular bands have made their stop in Fresno before they hit it big. AFI played in Fresno in the mid-90's and Hanford right before getting a major label record deal. Unwritten Law played a show in 1995 at Patterson Hall (on Tulare Street) with Blink 182 as the opening band. Green Day also played a small show in the Tower District in the early 1990's with local band Plaid Retina. Black Flag and The Dead Kennedys played shows at the Belmont Ballroom (which used to be located across from Roeding Park.) Minor Threat also paid Fresno a visit and played a house show in 1982.

Many big bands have also recently been through town. Fall Out Boy played a sold out show at Big Game Studios (now known as The Exit) before they hit it big. My Chemical Romance played to a crowd of 30 kids only months before "Helena" was all over MTV. Aiden played a Fresno house show only a week after signing with Victory Records. Taking Back Sunday played a show at the VERY small, now-defunct venue The Elementz back in 2002 with Yellowcard, Brand New, and Rufio as the opening acts.

Fresno is very unique in the sense that local music lovers are given the opportunity to see their favorite bands in an intimate setting. While Fresno is rapidly expanding, it's still missing a moderately sized venue for live music.

Many bands use Fresno as a stop in between shows in San Francisco and Los Angeles. When they play these larger cities, they are usually playing in venues that can hold up to a thousand people. When these tours roll through



Photos by Gumecindo Escalante

Last Of The Believers opening for The Circle Jerks at The Exit

Fresno, there is a good chance they will be playing at the Exit, which only holds a few hundred kids. This is what allows fans to get up close and personal with their favorite bands.

National touring bands are not the only ones to take advantage of the local vibes. Many local bands have sprung up over the past years playing a variety of genres. Lately, local kids have been enjoying the sounds of punk, indie, and hardcore music. Local venues like Kuppajoe, The Exit, The Starline, and the Knights of Columbus hall have been catering to their music needs.

Hardcore metal has been an ever-growing genre in Fresno. Local bands like Last Action Hero, Jet Black Horror, and Locked Out are a few of the local bands that have been playing local shows.

Local punk bands have always existed in Fresno and are still present even today. Some

of the local talents include Check Raised, Still Honest, Solitude, Empty Eyes, The Velisha, Our Lost Cause, The Skeleteens, and The Martyrs. Another local band, Not 4 Hire, is celebrating 10 years of playing shows this year.

Local indie music has been around for years, but has recently been attracting many kids out to shows. Local talents include Elmo Marconi, World's Fastest Indian, Buffalo Guns, and It's An Icicle. Local act Rademacher will be heading out on a national tour in the next few weeks. Some of the stops include the Knitting Factory in New York and a performance at the South By Southwest Festival in Texas.

In the next few weeks, a few noteworthy shows are happening in Fresno. Dance Gavin Dance and Four Letter Lie will be playing at The Exit on March 9th. Ceremony, which was named AP Magazine's Next Big Thing, will be playing at The Exit with Life Long Tragedy and Graf Orlock on March 22nd. In April, acts like The Nekroman-

tix, Animosity, The Subhumans, Lucky.I.Am, and The Expendables will be playing venues all around town. Kimya Dawson, who is half of the Moldy Peaches and writer of most of the songs on the Juno soundtrack, will be playing Howie & Son's Pizza on April 26th.

Not sure where to find information about shows? Many local promoters like Numbskull, House Show, and Sound & Vision have Myspace accounts where you can check out their calendars. Many businesses like Rasputins, Valentino's, SBI, and Teazer have allowed all types of promoters to leave their fliers on designated tables. There are also many sites like Fresno-based Pollstar which allow music fans to search cities, venues, and bands.

Fresno has come a long way with its local scene. Over the years, many people have tried to shut down the venues while big businesses like Hot Topic have only tried to fabricate the underground movement. Fortunately, there are those who have been able to put that aside and let the music speak for itself. If there is one thing that is certain, Fresno has been able to maintain a very organic vibe.



Crowd at the Exit with the Last Of The Believers

UPCOMING SHOWS

-March 16 - Elmo Marconi, Fun, Iraq, Empty Eyes @ House how

-March 22 - Ceremony, Life Long Tragedy, Graf Orlock, Lewd Acts, Anxiety Attack @ The Exit

-March 23 - Broadway Calls @ House Show

-April 1 - The Loved Ones, The Flatliners, Check Raised @ Starline

-April 4 - Katsumoto, Heroshima, Fall Of Enosis, Last Action Hero @ Knights Of Columbus

-April 8 - Lucky.I.Am @ Starline

-April 9 - Subhumans @ The Exit

-April 10 - The Warriors, Elysia @ The Exit

-April 11 - Animosity, First Blood @ The Exit

Cable Guy Serves Up Witless Laughs

by Sebouh Simonian

Rampage Reporter

Witless Protection, now playing in theaters nationwide is a laugh a minute comedy.

The film which is rated PG-13 is directed by Charles Robert Connor, who also directed the 2007 film Christmas Rush; the script was also written by Charles Connor.

The story of Witless Protection centers around a deputy who has big dreams about becoming a FBI agent. The deputy, Larry Stadler, (played by comedian Larry the cable guy) wastes his days day dreaming about becoming an FBI agent without any real possibility of that happening.

When he isn't daydreaming about

*Witless Protection:
A laugh a minute
Comedy...*

the FBI, Stadler spends his days with his girlfriend, a local waitress named Connie (Jenny McCarthy) and his local buddies.

One afternoon while eating at the local diner, Stadler witnesses the arrival of Madelline (Briana Milicevic) surrounded by several men in dark suits.

Stadler comes to the conclusion that the woman is the victim of a kidnapping and he follows her out to the parking lot



www.google.com

where he basically kidnapps her himself; throwing her in the back of his truck and taking off. In truth, the men are real FBI agents led by Alonzo Mozley (Yaphett Kotto).

It is later revealed that Madelline is under FBI protection because she has evidence against the owner of the large company she worked for. She discovered her

boss, Arthur Grimsley's (Peter Stormare) illegal activity and made a disk containing proof along with the key to decode the information.

Now, Madeline is being tracked by Grimsley's personnel security officer Willford Duval (Eric Roberts).

The movie earns a B overall; it is full of good laughs and has no hidden

political messages like many movies do these days.

Anyone looking to spend two hours having a good laugh and a chance to temporarily forget about the outside world will enjoy this film.

But, if you don't like Blue Collar TV, there is a slim possiblity you will like this film.

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‘Fight Club’ Meets ‘The Karate Kid’ in ‘Never Back Down’

by Deshad Cato
Rampage Reporter

Boy meets girl, girl meets boy, boy likes girl, girl likes boy, then girl tricks boy into fighting in a mixed martial arts style brawl at a party full of young scantily clad men and women.

Not exactly your typical love story, is it?

Well, that’s exactly the type of love story you’ll find interwoven between fight scenes in the highly entertaining film “Never Back Down,” scheduled for release on March, 14 2008.

Jake Tyler, (Sean Farris), is an angry teen still coping with the loss of his father. With a bad temper and an even worse right hook, Jake has bounced around from school to school since his father’s death. He even starts a brawl at a football game early in the film.

It’s then that he, his mother, and his younger brother move to Orlando, Florida, to help further his brother’s tennis training. On the first day of school, he meets Baja Miller, (Amber Heard), and quickly develops a crush on her. Seemingly just as interested, Baja invites Jake to a party.

It is at this moment that everything starts to break down for Jake.

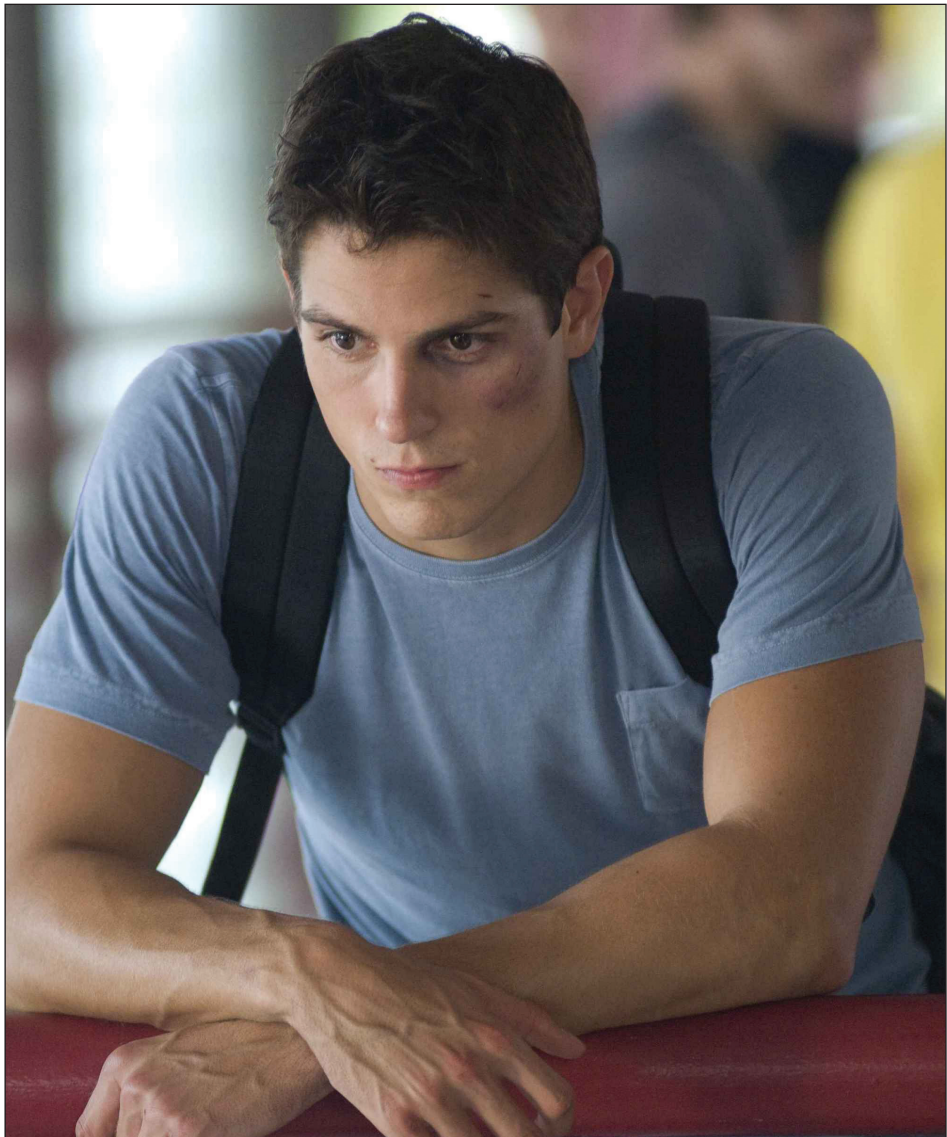
Unbeknownst to him, his high school full of model type teenagers all share in the enjoyment of backyard MMA fighting and, thanks to YouTube, have become aware of his fighting capabilities.

At the party Jake becomes aware of what he’s gotten himself into and tries to leave but is coaxed into fighting by

Ryan McCarthy, (Cam Gigandet), the local champion and Baja’s boyfriend.

After facing a savage beating at the party, Jake enlists the help of Roquoa, (two time academy award nominee Djimon Hounsou), and with help from his newfound friend Max, (Evan Pettersen), trains to take on Ryan at the upcoming tournament.

It’s easy to see that, after reading



the description that “Never Back Down” more or less follows the traditional coming of age storyline set forth by movies like Karate Kid. Jake Tyler is basically Daniel LaRusso with muscles and his teacher Roquoa is the MMA equivalent of Mr. Miyagi.

It has everything you’d expect in a high school coming of age flick. There’s the good kid who starts out fighting for all the wrong reasons, the teacher with a troubled past, the popular girl who doesn’t really want to be popular, the bad guy who isn’t really the bad guy, the quirky yet lovable friend, the bitter mother and the wise cracking sibling.

Yet, for all its borrowed ideas and superficial characters, “Never Back Down” works. This reason this movie works is that the story and its characters are so engaging. Add to that the expertly crafted fight scenes that perfectly show off the MMA style, and it is hard not to be entertained by this movie.

But be forewarned, this isn’t a thinking man’s movie.

“Never Back Down,” is just smart enough to pull off its task without feeling too light. It’s obvious that the aim of this movie is to attract a younger crowd. With its references to “YouTube” and “Myspace” and cramming in every song that’s hot on the charts right now, it’s no wonder the producers of the film didn’t just stick a disclaimer that said “must be between 13 and 18 to watch”.

Nonetheless, it is still a great film if you want to genuinely be entertained.

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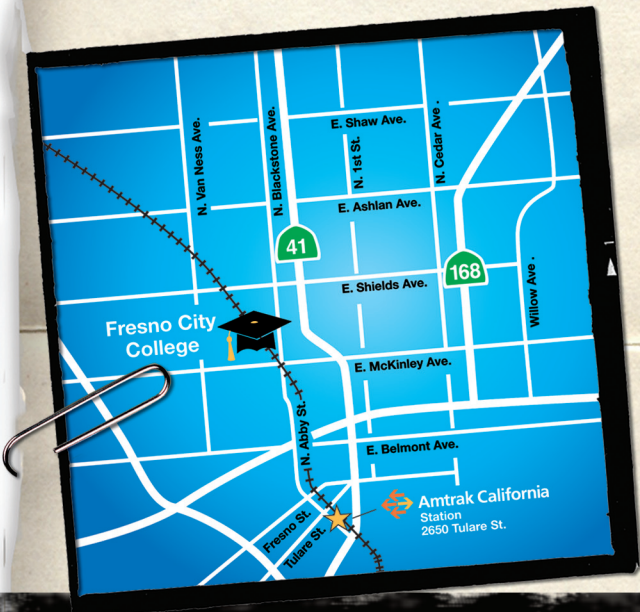
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CAMPUS VOICES

What would YOU give up for love?

by Eddie Ortiz
Rampage Reporter



"I would give up money. Money doesn't matter to me."
~ Camylle Carnizales ~
General Education



"Time with friends and money as well."
~ Saul Sorea ~
Spanish Education



"Texting. I text a lot."
~ Rachel Ramirez ~
General Education



"I would give up a lot. Money, partying...if you're with someone, you have to give up doing crazy things"
~ "J" Moua ~
Business Administration

Love: Setting yourself up for failure...



by Alexis Abrahamson
Rampage Reporter

Is it really better to have loved and lost than to have never loved at all?

Love is an unexplainable connection you experience with another person. It is powerful and shapes people into who they become in the future. This is why I believe love is something that should not be taken so lightly.

I understand that you can't help whom you fall in love with, but at the same time, you shouldn't open yourself up for a great connection if you know deep down that the two of you will not work out because of foreseeable circumstances.

I believe there is a time and place for allowing yourself to fall in love. I'm not saying that love is like a light switch you can flick on and off, but when you have the time and can see a possible future with someone, that is when you should open yourself to the possibility of love.

It is a hard fact knowing that you will be leaving in the future, as is the case for many FCC students who are planning to transfer to universities in other cities or states.

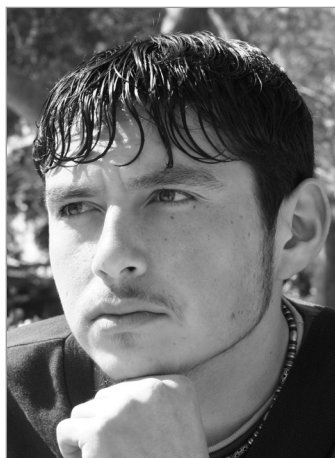
Everyone you meet or start a relationship with is on a lease. Eventually, you will part ways and the feelings you had will just end up being a part of the past. It is a depressing feeling knowing that nothing in your life is permanent. Imagine being in love with someone knowing you are going to leave them. This increases the emotional pain. You set yourself and the other person up for a broken heart if you accept being in love with them at the wrong time.

Setting yourself up for love is the smarter way to avoid a broken heart, one in which you may never get over.

I would rather not deal with the tears and heartache.

When the time and person is right, I believe this is when you should be open to the possibility of love.

However, when love comes knocking at your door, there is no turning back much you can do to repress the feelings and emotions.



"Time with friends and family and money."
~ John Gonzales ~
Business Administration



"Partying with friends. You get influenced by friends to do wrong things."
~ Ilishia Wingfield ~
Nursing Program



"Bad hobbies (things). There has to be sacrifice on both sides."
~ Maikia Yang ~
Nursing Program



"Basketball. It's my favorite thing!"
~ Arthur Jamison ~
Business Administration



"I would give up everything that is bad. In my last relationship, my ex convinced me to stop smoking."
~ Desiree Fuentes ~
General Education



"The novel, 'The Twilight Zone'. I'm obsessed with it."
~ Crystal Seguia ~
General Education



"I would give up drinking. I want to be sober and in the right state of mind if I'm in a relationship."
~ Eric Brackett ~
Business Administration

Slang 101

by Marcelino Rodriguez
Rampage Reporter

Professors, do you understand what your students are saying when they speak in class?

Do they speak a language that sounds foreign to you?

Do you want to connect with them and other young people?

Don't panic. Help is here. You too can learn the basics of slang -- the use of informal words and expressions to describe an object or condition.

Today in America, the hip-hop culture has mainstreamed slang, and young people of different ethnicities make it their "language" of choice. Some might use

slang for various reasons; for example, it can be part of the users subculture; it can be used to code a language, or to make the young's primary language of choice much easier. Older people can be left out of this slang movement, but one is never too old to learn it.

For example, when someone says, "Dam pimp, that whip you smashin' in the otha day was dummy fresh," you should know that person is only complimenting you on the nice car you were driving yesterday. Below is a quick tutorial on slang speak to improve your relationship with the young people in your life.

| English | Slang |
|------------------------|--|
| Ace | Best friend, main man, a person who has someone's back. One who protects or who will go down for their friend or crew. |
| Butterface | A woman with an exceptionally nice looking body, but has an ugly face. Everything but-her-face is attractive. |
| Dead Presidents / Cuts | Money |
| Hood Rat | Refers to a girl or woman from around the way, who has sex with every guy on your block or hood. |
| Jimmy and Jenny | Terms for the male and female sex organs. |
| Nathan | A term meaning nothing or nobody. |
| Onion | A round booty; a round butt. |
| Throw Back | Any old sports jersey that is hard to find or that is already retired. |
| Snuff | To sneak a punch or an attack on someone when they are not looking |
| Wax | A term for both sex and fighting |
| Xerox | A person who is not original and copies others. |
| Bacon Bit | A derogatory term for a security guard. |
| Baking Donuts | To go out and make money. |
| Barney | A totally plain or ordinary or otherwise, unremarkable male. |
| Chang Blang | Cigarettes |
| Dummy | Very |
| Shake | To leave an area |
| Banger | Knife or a sharp weapon |
| T Bomber | Toilet bomber |
| Falsetto | Sex |

Source: Urbanictionary.com

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Spring Break Tips and Trips

...for students on a budget

by Brandon Alexander
Rampage Reporter

With spring break only two weeks away, many students are left wondering, “What to do... what to do?” Most popular spring break destinations like Cabo San Lucas, Cancun, or Honolulu will usually cost you an arm, a leg, and perhaps another limb or so. The budget of a typical student does not allow for such luxury and most students know it. Images of sitting at home on the couch watching sitcoms becomes the most viable solution to the spring break blues. For some, thinking about what to do over spring break can be a very depressing experience.

The cure for spring break sadness only requires a little creativity. To help with the brainstorming, here are a few inexpensive travel ideas for spring break that don’t require using frequent flyer miles or a student loan.



1

Barbeque

Nothing makes a spring afternoon more wonderful than a grill and a group of friends.

Many students live in apartment complexes that provide grills and they’re often near a swimming pool which adds to the fun.

Who says that you have to stay at home without having any fun?

Many of Fresno’s numerous parks also provide grills, grassy areas and basketball courts. Fifty dollars should cover the expenses of the barbecue, or pass around the proverbial hat and gather the money from attendees. Food at a barbecue is enough of an incentive to get your friends together for a good time.

2

Waterparks

For those that just have to have the beach, one way to bring the shoreline to you is to pay a visit to one of Fresno’s two water parks: The Island Water Park and Wild Water Adventures.

Water parks are a classic way for families or friends to have a little fun in the sun. With water slides, wave pools and lots of eye candy for guys and girls alike, you can’t beat a water park and a warm day with a stick.

Both have their own arcades, yummy ice cream and decent food. Splash on the sun tan lotion and enjoy the valley sun.



3

Local Music

One way to fill time that many may never consider, is to attend local music shows. Fresno hosts a myriad of talented artists and there’s usually something for everyone’s taste. Whether you like Jazz, Hip-Hop, Punk, Soul, Emo, Rock, or Metal, Fresno can provide you with a little something to listen to.

Many venues like the Tower District’s own Starline are open to all ages. You can attend the many evening shows that go on all over Fresno. One of these local shows will usually cost you anywhere between five to ten dollars. If you don’t know of any local bands, you can always do a music search on Myspace.com. It’s very easy to enter the city and genre you are looking for.

With the click of a button, you can see any artists page and concert tours. With a little internet surfing, spring break can become an enjoyable and rewarding musical odyssey.



4

Local Beaches

Even though you may not be able to afford leaving the country or state on a whim, traveling to Santa Monica (LA), San Diego, Pismo, or any other beach right here in California may be much easier on your pockets (minus the gas price!).

Each beach town has its own hot spots and fun activities, whether it be the night life or sight seeing.

Having done a little research before going on a trip can help you with where all the good restaurants are as well. You may even find that there are just as many spring breakers, like yourself, looking to enjoy their spring vacation not too far away from home.

Now you’re equipped to enjoy your spring break without spending all of your financial aid money or using another student loan.

There are many things to do and places to go here in and around the valley that are within the budget of you, the student.

You don’t have to move toward the equator to get wet and wild! The key to having a fantastic spring break is to relax and spend it with those whose company you enjoy the most!



5

Visit the Snow

Many don’t ski or snowboard, but everyone in the valley can sure do some cooling off in the snow!

If you are looking for an unconventional way to have a “ball” over spring vacation, you can always make it out to the snow filled areas like Sierra Summit, Shaver Lake, Yosemite National Park, or Tahoe.

If the beach doesn’t suit your tastes, the snow’s only a couple of hours away from Fresno. The beauty of it is that these locations are close enough to travel to and come back to in case you get too cold.

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Location: Fresno City College Computer Lab

Prizes: Grand Prize Xbox 360 to Winning Team Members

Register: FCC Employment Resource Center (559) 442-8294



Martha Santos (left) and Giovanni Bejarano (right) dance to sounds of “Heartland Harvest Trio” the free speech area during the World Music Festival yesterday afternoon. Festivities continue today.

Third inning rally leads to 19-0 shutout

by Deon Sumlin
Rampage Reporter

Five runs batted in by Mitch Karraker in the third inning sparked Fresno City College to a 19-0 win over Taft. Pitcher Robbie Alcala added with five shutout innings of baseball.

Every one came up to bat for the Rams in that game breaking third inning. The starting pitcher for Taft was ejected for hitting Kevin Lapin with a wild pitch in that inning.

After starting off with a three run lead in the first inning, all hell broke loose in the third inning.

Mitch Karraker started the rally for the Rams with a two run bomb to left field. Bad pitching and fielding miscues led to a host of runs for Fresno City College.

Karraker again got up to bat that same inning and knocked in three more runs, giving him a total of five that inning. With Garret Webber, Tyler Pryor, and a host

of the Rams squad scorching the pitching of Taft the game was all but over then.

Fresno City College was definitely the bully on Thursday night. They put Taft in the corner and did not let them out all evening.

Taft only tacked up five hits the whole game. The pitching of Alcala and Whitmore was exactly what the doctor ordered.

Getting a shut out is not easy. Coach Scott will take that rout anytime. It was a complete outing for both the defense and offense Thursday for the Rams.

The way the Rams put up runs, the only way to beat them is to outscore them. Taft College would have had needed twenty to do that.

With a 6 - 2 win over West Hills Saturday the Rams are starting out in the Central Valley Conference this year fairly well (17-4 overall and 4-0 in league play), it promises to be another great season for the rams.

Lady Rams roll on 17-game streak

by Marcel Dillworth
Rampage Reporter

The Fresno City College women’s basketball team rumbled passed Skyline 78 to 53 as they hosted the Northern California regional playoffs.

The Rams made some major accomplishments this season. They had the most single wins in the school history; the last time the team won a conference championship was 1999.

Lina Gipson scored 42 points in on game to break the schools single game scoring record. She also holds the record for most rebounds in game (29).

A few days before the game, many of the players had a chance to reflect back on their season. They know they have a chance to make history at FCC.

“We got a new coach, different players were coming over from Reedley and, of course, the new freshmen were coming in... I figured that we would go pretty far but I didn’t expect us to get this far,” is what Cierra Coffman said. She is a sophomore medical student.

Coffman has two goals for this semester.

One, is to further her medical career by passing her classes and,” getting to the State tournament. “If we win these two playoff

games, we get to go to Stockton,” she described.

Coffman considers this playoff season to be a final chapter to her basketball experience. “I want to be a doctor, so I am getting ready for medical school,” Coffman explained.

Kim Trevino is a majoring in physical therapy. Being that she is a freshman starting Trevino definitely recognized the differences between college & high school basketball.

Trevino said that they went into mini-camp not knowing what to do and the coach was looking for “the people who worked the hardest.”

She came into the season only looking to get playing time and she became the starter for the season.

Even though they are a team, Trevino knows that she is competing with her team mates for playing time& and she is going to bring her best game, to keep her edge.

“Our goal is to prevent the other team from scoring”

One of the more memorable moments during the season for Trevino was in a game when her team mate, Vanessa, got tripped up and... explicit. You possibly want to get Vanessa or Trevino to tell you that story.

Ty Johnson is in her second year, she is a social worker student. Going undefeated in conference and actually winning conference was a big goal for her.

The sophomore, Allison Patterson, majoring in Criminology noticed that the team chemistry is better this year. But, it would be just another trip down memory lane if they lose one game.

During the game, it was as if each one of the women had a little ram blood in them, as they harassed their opponents from on end of her court to the other.

Players like Courtney Crosson, Natasha Brown attacked the ball at on both ends of the court; while players like Vanessa House and Lena Gipson hit tome shots on a regular basis.

“Our goal is to prevent the other team from scoring. The means that I will guard a little tiny point guard... they cannot score,” Gibson said.

The Rams tempo is so high paced that House didn’t even realize the beautiful cross over she used to elude two defenders.

She then passed the ball and it made its way back to her as she zeroed in like a sniper and fired off a three point shot to help lead her team to a 78 to 53 thrashing.

With that said, it would be just another undesirable trip down memory lane if they lose one game.

Rams slip by Chabot in playoff bout

by Marcel Dillworth
Rampage Reporter

Mike Marcial led Fresno City College men’s basketball team to an 81-74 in a nail bitter against Chabot on Saturday.

At one point in the game, the Rams were up 21 points when the momentum started shifting in Chabot’s favor.

In the waning minutes of the game, Chabot started to turn up the pressure. They were doubling and using full court pressure to force the Rams into turnovers. The Rams also struggled at the free throw line.

Head coach Ed Madec was trying to do what he could to get his team back on track by calling time a few time outs and in the huddle his players to be poised, “Let’s finish the game; let’s put those guys away,” Madec said.

It wasn’t until 5:52 left in the game when Marcial hit a three point shot to put his team up 56 to 70. Marcial also hit a lay up to put his team up 72 to 60 at the 4:38.

Corrie Billingsley also played a major role in the final minutes of the game. He found himself on the receiving end of many loose balls as he hit wide open shots.

Billingsley also hit a few key free throws to help seal the victory for his team, “We got close to giving it away, but we stayed strong and our experience took over.”

Last season, the Rams took a team with all freshmen as its starters and won the State championship; they want to be the first team to win back to back.

“Everybody is always out to beat Fresno City,” Brian Minor said.

Minor approached the Chabot game a sense of urgency. They wanted to get off to a fast start because the last time they played Chabot they started off flat.

Getting off to a fast start is just what happened. “I think the team fed off of everyone diving all over the floor chasing after loose balls and working hard,” Billingsley said.

Thomas Ammon’s role on the team is to do the scrappy work like take charges, get rebounds and play hard defense in search of ways to give his team a spark.

He made his presence known early by standing in the lane while Chabot player, running full speed, crashed into him.

He also took a flying dive sliding between a Chabot cheerleader legs in an attempt to save a loose ball.

Amon made a reverse lay-up early in the game with two Chabot defenders hang on to his waist. The shot put his team up 16 to 8.

Next Saturday, the Rams will host Ohlone City College at 7:30 where the loser goes home.

AROUND THE HORNS



| | |
|--------------------|--|
| WOMEN’S BASKETBALL | MARCH 8, SECOND ROUND OF QUARTERFINALS |
| MEN’S BASKETBALL | MARCH 8, SECOND ROUND OF QUARTERFINALS |
| BASEBALL | MARCH 8 AT REEDLEY MARCH 11 AT COS MARCH 15 AT TAFT |
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Photo by Ramiro Gudino
Jordan Valdez (left) and Anthony Lo (middle) listen to Guillermo De La Isla share the group's message.

Love sought; love found

by Alexis Abrahamson
Rampage Reporter

Fresno City College's Intersity club set up two booths on opposite sides of campus, with banners to promote the cause of love on Monday.

The club was responsible for the many red "Got Love" pickets all around school.

The question "Got Love," leads to a more probing question: "Got God?" Intersity Club officer Guillermo De La Isla Jr. said, "God is love, he is constant love that never changes."

A poster at the booth asked, "What would you give up for love?" The volunteers gave out dot stickers which participants put over the eight things that they would give up. The eight things were money, partying, friend's, family, sex, dreams, weed, and free time.

After student were done

picked out which they would rather give up.

The volunteers informed them that out of all of the things on the board, God would give up all of them for them. "A lot of people were surprised that we would even put weed or sex on the board, but that's life! People like hearing the real thing rather than something sugarcoated," De La Isla said.

"Everyone has been hurt in some way shape or form, so I think it is a great message to tell remind people that you can always turn towards God."

-Kandace White

On Wednesday at 11a.m. the club will provide lunches for 300 FCC students, and will be providing musical entertainment with a message of God's love and good news.

On Thursday, March 6 there will be a social gathering where there will be mixers, food, and scriptures about God's love.

When asked how she felt about the "Got Love" booth, Kandace White said, "I have been wondering all week what those red signs meant, after I found out I thought it was a great message to be sending out there. Everyone has been hurt in some way shape or form, so I think it is a great message to tell remind people that you can always turn towards God."

Even though not everyone is a practicing Christian, De La Isla said "People that were not religious at all have come over to talk, listen and have an open mind, that is what all we are asking for."

Romans 38-39 was painted on the back of the shirts worn by all members of the club.

De La Isla said, "This is the good news that we are trying to promote to everyone."

Rogue Festival hits Tower District

by Joseph Boone
Rampage Reporter

On any given day hundreds of people pass by Dianna's Studio of Dance and never notice the humble, often-vacant building. It is among the wallflowers on the well-traversed path to the Highway 180 coming from the Tower District.

But with the Rogue Festival into its second day, Saturday night was one to remember at the lonely dance studio. Cars could be seen lined down Fulton like a red carpet as huddled groups of people exchanged thoughts on the show they just witnessed.

Two volunteers happily covered the door with the tools familiar to most veteran Rogue-goers: a fold-down table, two fold-up chairs, and a can/cash register.

A muffled applause was heard through the studio's closed door and people standing outside instinctively began to shuffle away from the door; the performance had come to an end. Renee Newlove, a volunteer helping inside with the show, emerged out of the herd of people exiting the building.

Newlove has volunteered for the Rogue Festival for the last three years managing the Starline's performances, but this year Newlove has taken on a broader role for the Rogue helping out at many of the venues. "I'm the help kiosk," Newlove said with a warm smile.

Throughout her years of participation in the festival Newlove has gained a deep appreciation for the Rogue's ability to connect people. "The Rogue is simply amazing," she said, struggling to find the words for something so simple yet genuine. She described the unique relationships she has built with fellow Rogue-workers. "Really, we become a family," Newlove said.

The small warm atmosphere of the Rogue has been one of its features since it began seven years ago as a sort of experiment. Each year it grows in both attendance and quality, offering a remarkably diverse selection of art. It is one of the only local festivals (if not the only) where a person can go out on a given night and see a storyteller, a musician, a painter, a bellydancer, a comedian, and an actor perform all on the same night.

How can the Rogue Festival

host so many different performances? Different businesses in and around the Tower District like the Starline and Tower Mosaic offer themselves as a venue.

BYOV or Bring Your Own Venue is a relatively new Rogue concept, allowing performers to host their own event and have discretion over the dates and times. The Fresno Philharmonic is among the groups hosting their own venue. Titled "Bugs Bunny on Broadway," they will be performing the original orchestral scores to Looney Tunes as the cartoons are projected onto a movie screen.

At the Revue, the scene may not have been the Rogue paradigm Dianna's Studio of Dance was, but the effects of the festival were still very present in the quiet coffeehouse.

The familiar scene of students crowded around a table covered with textbooks, homework, and coffee was replaced with that of Rogue-goers crowded around a table covered with Rogue maps [programs with dates and times for Rogue performances]. One did not hear academic discussion but rather talk of performances and lively debates on what shows to see next.

The singer/songwriter Abigale Nolte was seen among a group of fans in the Revue after her second Rogue performance this year. This is Nolte's third year performing at the Rogue festival and she says she has enjoyed it every year. "It's [the Rogue festival] a great way to get exposure," Nolte said.

Joey Giudici attended Nolte's performance and described it as "amazing." It was Giudici's first time participating in the Rogue festival.

Curiosity struck those around the Tower District not participating in the Rogue Festival. Katy Giberson, a fourth-year English major at Fresno City College wondered what all of the commotion was about. She said she had only heard of the Rogue Festival. "I've never been, I've been meaning to," Giberson paused, "the bellydancing would be pretty cool."

The Rogue Festival ends Saturday, March 8. It will close with the traditional "One Big Rogue Party," starting at 10:00 p.m. at the Starline.



Photo by Chirs Alaniz
Walter Brooks, Dr. Jean Kennedy, and Donald Slade were recently inducted into the Wall of Honor at the African American museum in downtown Fresno.

Community celebrates inductees

by Chris Alaniz
Rampage Reporter

Walter Brooks, Dr. Jean Kennedy, and Donald R. Slade have made it into the Wall of Honor at the African American Historical and Cultural Museum.

The Wall of Honor consists of people that have attended or worked in State Center Community College District. Every year a committee of college, district and community leaders vote from nominees into the Wall

of Honor.

"I gives me a great sense of appreciation," said Walter Brooks. In 1970, he began working as a counselor at FCC and was the first African American counselor and staff in the student services division for Fresno City College. Walter Brooks is also a founder and board chairman of Debre Selame Mechane Alem Ethiopian Orthodox church.

Dr. Jean Kennedy the host and producer of 'Health comes at a premium' a radio program on KFCF, is well known for her

voice on economic development and community health.

"Fresno City College is gracious," says Dr. Kennedy.

Donald R. Slade, the current coordinator of basketball operations at Fresno State, was also inducted into the Wall of Honor.

Slade is a former Edison High School and Fresno City College basketball player who received valley basketball player of the year award. He also started a janitorial business and received the Black Businessman of the Year

Veterans seek healing

The Fresno City College Art Department will host an event that aims to help recent combat veterans cope with life in the civilian realm.

The event deemed, "Combat Papers" will teach veterans to make paper from various materials. Once created, they will use the paper to write lines of poetry and prose.

The Combat Paper project was born out of the veterans need to be heard as well as to listen, the press release said.

Interacting with other veterans and sharing their experiences

is at the heart of what Combat papers does.

This form of expression, coordinators hope, will stimulate emotional healing.

A lecture titled, "Pulp Politics" will take place on March 12 in FH-101 at 12p.m. A Pulp Printing workshop will be held from 9-11:30 a.m. on March 13 in T-101B. The Combat Papers workshop runs from March 14-15. For more information contact Robyn Bates at 442-4600 ext. 8319 or Nick Spohrer ext. 8324

-Joseph Rios
Editor in Chief

The 1970s

A Decade of Growth and Preservation

by Cynthia Moreno

Rampage Reporter

After the turmoil of the sixties, Fresno City College began its first stages into normalcy. The Vietnam War ended in the mid 1970's and while many families reunited with loved ones across America, college campuses awaited the arrival of a new generation of students. This new wave of students was about to hit Fresno City College.

"One thing I remember from the 70's was the growth on campus every semester. We seemed to have more students register than we could accommodate," Franz Weinschenk said. "It was so bad that I had to create a lottery system to allow students in my classes. At one point, I recall a student in despair clenching at my shirt, begging me to let her in my class...it was intense."

This was in large part, due to the shutting down of the Old Administration Building. During this time, the Board of Trustees held a meeting with faculty members and citizens from the community to decide what would be the appropriate measure to take either to keep the building in use after undergoing serious restoration or to shut it down completely.

Franz Weinschenk said he walked in at the very moment the discussion was taking place and noticed that a panel of civil engineers were answering a series of questions posed by the board of Trustees of SCCC about the strength and durability of the building.

Would the building's 14-16" walls hold the building together in case of an emergency? Would restoration be mandated if the building were to be kept open? Would a potential earthquake cause the corners of the building to loosen, making the building implode on itself?

Weinschenk remembers a Trustee voicing his concern, particularly, about the building's resistance in case of an earthquake. The main concern surrounding the building was that it did not contain steel rods that would sustain its weight. Moreover, a new law termed the "FIELD ACT" had passed, forcing the Board of Trustees to take serious consideration into shutting it down.

During the session between the Board of Trustees and engineers, a board member posed a question that lead to the closing of the OAB.

"If you had a son or daughter of college age attending this university, would you be concerned for their safety if they were to take a class in that building?" the Trustee asked.

"Absolutely," the engineer said. With this statement, the OAB was shut down for good. 110,000 square feet of classroom space, 50 classrooms, two lecture labs, a library, a band room, all classrooms that echoed the teachings of science, art, math, history, English, and business, plus a main office and auditorium were shut down. The two-story building with high ceilings, great acoustics and cool temperatures in the summer would be abandoned for the following

35 years.

"I am still disappointed to know that the building has been barbed-wired and closed for this long. I went to school in that building. I taught there and I liked it. I do not think it is the mission of a school to save buildings when students need to be taught," he said.

The main question after the building was closed was, where would the students go?

Weinschenk said there was such a dire need for space that classes at FCC began as early as 6:00 a.m. and would go through 10:00 p.m., on to the weekends, including Sundays. This was all because the OAB wanted to be saved.

Within weeks, the construction of a brand new Fresno City College would emerge. The effort combined the ideas of the faculty and administration. The deans of each department played an active role in the planning, architecture, and organization of the buildings.

Deans supervised the work for their division building; their plans were based on the number of students in their respective divisions.

Only five divisions existed during this time including the Business, Technical/Industrial, Science, Business and Humanities (being the two largest on the campus).

Later on, a grant given to the school would add the art gallery, foreign language and piano lab to the campus.

The biggest challenge on campus was to get a theatre for the



Franz Weinschenk

Photo by Ramiro Godino

students. The general idea of the architects and supervisors at the time was to build a multi-purpose room that would accommodate dances, fashion shows, exhibits and Macbeth all at different points within the school year.

"I really thought this idea would not work. You would have a little bit of everything and a whole lot of nothing in the end," said Weinschenk.

After a series of arguments among administrators, faculty and architects, the Art faculty members including Tom Wright, Fred Johnson and Tim Quinn decided that a theatre be built exclusively for the use of the Theatre and Arts department.

"What I wanted was a theatre that had good acoustics, comfortable seats, a modern sound and light board, and a place for stage craft," said Weinschenk. "At one point, I was so determined to have the best theatre that the theatre seat making business let me borrow several different types of chairs in which I arranged in my office. When students came in to my office I asked for their opinion about the level of comfort of each chair," said Weinschenk.

"I just really wanted a really nice theatre," said Weinschenk. "If you build a theatre, you build it for eternity; as long as there is the existence of mankind, there will be a theatre. For some odd reason, they are never torn down. People always rebuild and restore them. If we were to have one, I wanted a good and solid one."

Eventually, the FCC theatre emerged. Many decisions were made in the process, which made the theatre come together smoothly.

The last item that was needed was a set of curtains. However, the music department shifted their focus to a particular instrument: a Baldwin organ.

Gil Rodriguez, a young faculty member from the music department, was interested in teaching organ classes on campus. Unfortunately, the instructor passed away suddenly after being diagnosed with cancer. The search for an organ instructor continued, however, and Weinschenk organized a jog-a-thon around Radcliff Stadium in order to raise money for the purchase of the organ. Five years and \$10,000 later, there was still not enough for its purchase.

"It took so long for us to reach our goal, that at one point, the faculty members poked fun at me saying 'all we do is run around Ratcliffe Stadium so that Franz could have his organ,'" Weinschenk said.

Eventually, the Board of Trustees gave Weinschenk the remaining balance of \$20,000 to purchase the Baldwin concert organ.

The Baldwin Company conducted an inauguration concert at the new FCC theatre with a famous organ musician. Shortly after, it was kept in the storage room of the music department because no other faculty member shared the same enthusiasm as Gil Rodriguez.

Weinschenk states that he is saddened that the organ has not been touched in over 30 years and rumor has it that the organ will soon be sold.

"If they sell the organ, I want the faculty to not tell me. I don't want to know that I jogged around Radcliff stadium for five years to have it sit in a dusty room and then be sold off," he said.

Weinschenk said he is proud of the theatre and its use throughout the past 30 years.

"I am proud of the fact that the theatre arts department has taken good care of the place. It is almost as nice today as it was 30 years ago. It is certainly one of the best show places in the valley today."

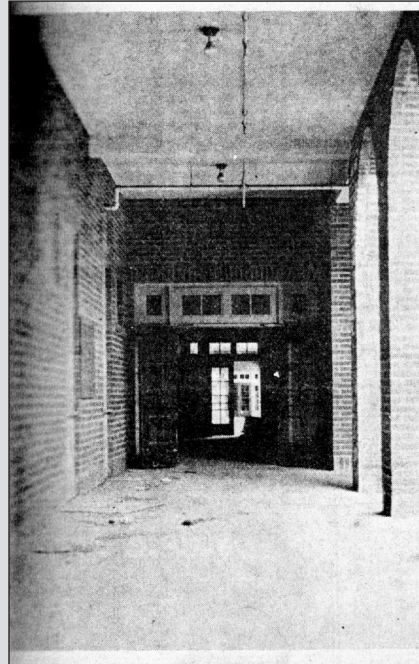


Photo by Ken Enloe

Fate in limbo

Jog-O-Thon successful--but organ price keeps going up

by Tim Sheehan
Staff Writer

(The eeriness common to old, abandoned buildings seems to swallow up those who enter, especially in the pitch black auditorium of the imposing old administration building. It's like exploring a cavern: the footsteps echo all around. Old papers, documents, and other assorted crud lie scattered everywhere in the structure. Though the building is locked up, vandals have managed to take their toll: old firehoses torn from their original mountings, windows broken, locks busted. The courtyard creates in one a certain awe, gazing at the archways.)

Up until 1977, the old administration building was still being used for classes. At that time, legislation went into effect that condemned it until it was brought up to safety standards as prescribed by the State of California. Now, the fate of the old building is in limbo as the state conducts a feasibility study on the possibility of using it as an

However, the State Center Community College District is holding its ground on several conditions for a transfer of title to the state, the most important of which is the demolition of the extreme east and west wings of the structure to facilitate implementation of the Campus Master Plan.

Said District Chancellor John Hansen, "We would like to get those wings out of there as soon as possible. Clearly, it would be detrimental to the Campus Master Plan to retain the wings."

The Master Plan calls for a road to be constructed where the west wing now stands, for easier campus access, and the east wing supposedly poses a fire hazard because of its close proximity to the Business Education Building.

Another condition is that the building, according to a tentative agreement for sale, must be brought up to Public School, or Title 21, earthquake safety standards. But in Sacramento, Assemblyman Richard Lehman (D-Fresno) has authored a bill that would reduce that clause in

historic building standards.

Even if these problems are finally ironed out, the immediate fate still lies with the state's feasibility study, which is not expected to be completed until March 1980. Should the state decide not to use the building, the old administration building and the onetime gymnasium will be demolished by the state.

On the other hand, if the state uses the building, just the wings will be demolished. This in itself is a cause of concern to Alice Cottingham, deputy director of the State Parks and Recreation Dept., who pointed out that the building is listed on the National Historic Register, and said demolition of the wings could jeopardize that status.

If, by some chance, the museum is established but then shut down, title will revert back to the SCCC and, if it has been remodeled to Title 21, will be utilized by the District. However, if it has only been brought back to state historic building standards, the building will be removed at no cost to the

Old building deteriorates as politicians maneuver

by Jon Hauss
Staff Writer

The Second Annual FCC Jog-O-Thon, organized by the college's humanities division and community services office, was held Saturday morning at Radcliff Stadium to raise money for a concert organ in the college Theatre.

Participants solicited sponsors at 10 cents or more per lap, then jogged or walked or went by wheelchair for as many laps as they were able in one hour. Two hour heats were run Saturday.

Last year, the college's first Jog-O-Thon earned \$2,332. Franz Weinschenk, dean of humanities, estimates that this April's run will bring over \$3,000, once pledges are collected.

But the department is still a long way from the price of the organ.

"We have decided that a good electronic organ would be better than a cheap pipe organ," said Weinschenk. A pipe, or traditional-style organ, because of its high price tag, is "really out of the question."

But even an electronic organ—a valveless machine that imitates the sound of organ-pipes elec-

tronically would cost "in the neighborhood of \$25,000 to \$30,000." That is a "top-of-the-line" electronic organ would.

"The thing that concerns me," Weinschenk said, "is that while we make money for the organ every year, inflation, on the other end, is constantly putting up the price of an organ."

But in all, and despite the fear of the whole effort being "eaten up by inflation," Weinschenk feels, apparently, that there is room for optimism.

"This year's Jog-O-Thon is much more successful than last year's," he said. "There were more runners and there was

more money."

Bert Woodruff, English instructor, was sponsored for \$5.25 a lap and went 37 in one hour to earn \$194.25 for the organ.

Ray Cattani, president of Reedley College, ran 35 laps sponsored at \$1 a lap.

Weinschenk himself participated and went 34 laps at \$5.95 to earn \$202.30.

One runner, Elizabeth Greenberg, got herself sponsored for more than \$14 a lap and earned, in 28 laps, a total of \$396.20, the highest total of any lap.

Obviously, half of each runner's effort was in pre-run bargaining for sponsors.

Weinschenk admits that "a concert organ is not something that will be needed every day." But says it could be well used in college stage productions, as well as in band and orchestra performances. "There is, of course, a lot of music written for the organ," he said.

All runners at the Jog-O-Thon were given a participation certificate and ribbon. There were door-prizes for both runners and onlookers. If runners earned \$25 or more for the organ, they earned a T-shirt for themselves. If they earned \$100 or more, they earned a belt-buckle.

Although the headlines were misplaced on these two articles, they give context to Franz Weinschenk's story. These articles appeared on the front page of *The Rampage* on April 19, 1979.