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Rampage

Fresno City College

Volume CXIII, edition 2

Since 1949

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Parents who spank get time-out

By Quinn Robinson
Rampage Reporter

Raising your kids might get a little harder if one California Assemblywoman has her way.

Sally Lieber (D) from Mountain View has proposed a bill that would ban the spanking of children age three and under.

The bill will make it a misdemeanor and offenders could face up to a year in jail or up to \$1,000 fine. First time violators would more than likely only have to attend a parenting class.

"I think [this bill] would affect how families respond [to punishing their child]," said Fresno City College Child Development Coordinator Raquel Ochs. "I think it's a reactive policy and our energies could be better focused on providing families with tools to use other strategies than spanking, but I don't think we need a law for it."

Ochs highlighted some alternatives that her staff incorporate.

See Disciplining pg 3

BLACK HISTORY FCC Opens Month-Long Celebrations



FCC President, Dr. Ned Doffoney, delivers keynote speech on February 1.

Photo by Cinthia Rodriguez

By Bianca Bentancourt
Rampage Reporter

Fresno City College started Black History Month celebrations with speeches, poems, drumming, and dancing. Numerous students, faculty, and administrators were present at the

start of the opening ceremonies in the college theater at noon on February 1.

According to the schedule provided by the Students Activities Office, this opening day ceremony is one of numerous events scheduled at FCC in February to mark the African American His-

tory Month. With many notable speakers on hand, the ceremony was opened with an eclectic performance by the percussion group known only as Drumagic. The rhythmic greeting was followed by a powerful rendition of the Star-Spangled Banner and then "Lift Every Voice and Sing," the

Black National Anthem.

Dr. Jean Kennedy, professor of Women's Studies and Chair of the Black History Month celebrations, said she felt that the ceremony began with a great bang. Kennedy added she hopes the same level of energy will continue throughout the month's numerous activities.

"The goal of Black History month is to observe the history, learn about it and invite others to experience the experience of our culture," Kennedy said. She also stressed the importance of faculty participating and encouraging their students to be part of the activities of Black History Month.

After the anthems, the crowd acknowledged members of the Pan African Student Union and Black Faculty and Staff Association. The program then got underway with a collection of compelling poems recited by IDILE students. The subjects of the poems dealt with issues confronting minority youth, including prejudice and under performance. The crowd was then treated to a dance performance stemming from African culture.

Dr. Ned Doffoney, Fresno

See Education Key pg 4

FCC Koi Breeding Successful



Exotic Koi flourish in the FCC Greenhouse pond.

by Todd J. Placencia

By D.C. Leavy
Rampage Reporter

This semester, Fresno City College students and staff will have a chance to benefit from the efforts of the Greenhouse crew. Steve DaSilva, an Instructional technician at FCC with the Greenhouse division and who is also the head of the FCC Bonsai Club, plans on selling some of the Koi fish he has helped raise over the past few months at the Bonsai Club's next annual plant sale/fundraiser on March 29.

Last semester, DaSilva along with professor Lou Weaver, attempted to breed Koi fish exclusively on the FCC campus. This was considered the first time something like this has been purposely attempted on a college campus in California; at least an attempt that wasn't just considered merely an accidental occurrence.

The two stated that with

a little luck and a controlled atmosphere they've succeeded in their attempts. These Koi will be on sale for about \$5-15 on campus. This dramatically brings down the price of traditional Koi fish sales, which can range anywhere from \$20-\$20,000 dollars, depending on size and variety.

So whether you're looking for a way to bring a little color to your apartment or trying to start your own pond in your back yard, this might be one of the only times you'll be able to find a deal like this in Fresno.

The exotic Koi fish can be seen at either the Greenhouse at FCC or the Japanese Garden located in Woodward Park. Visitors can enjoy the beautiful colors of these exotic fish. DaSilva said, "This would be a great opportunity to get to own a few of these colorful carp you've seen on display."

Also, DaSilva said he

See Koi Sale pg 3

Learn more in less time

By Buen Moua
Rampage Reporter

Some people say there's never enough time. Others say everything takes too long. Time is money, say some. For education, it's always important to use time wisely to get good grades in college.

Fresno City College is currently on an 18 week semester system, part of the K-14 California Higher Education formula, according to Vice President of Admissions and Records, John Cummings.

FCC looked at shortening the semester years back, but for the past 10 years that Cummings has been here, the college had been at 18 weeks.

"The last two weeks, everybody is tired. I've witnessed more drops of students just walking away during that time frame

See Shorter semester pg 2

A shorter semester can be beneficial for everyone

continued from page one

than I have any other time,” Cummings said. “They were students succeeding in class and they just suddenly disappear.”

“I came from Texas where we had 16 week semesters. I was surprised when I got here [Fresno City College] and they were 18 weeks,” added Cummings.

“Statistically from everything we’ve read across the state from the student success rate standpoint, a quarter system (12 weeks), is superior to any other learning timing,” Cummings continued. “Part of the reason is it shortens the amount of time. The students are more focused on the

class. They can get into it, they can get the materials, and they can get out.”

The K-14 system includes a required 175 teaching days for faculty.

President of the FCC Academic Senate, Rick Santos explained that if the college were to shorten the semester currently from 18 weeks to 16, faculty pay might not be affected.

“You can satisfy those 175 days within 16 weeks and have a 6 week intercession.”

What may be changed however would be longer class sessions. For example a 50-minute class session would instead be

60-70 minutes long.

Some of the pros for shortening FCC’s semesters Santos said, are that students were dropping by the 16th week any way, and that transferable colleges like California State University of Fresno have 16 weeks, and FCC offers the same courses they do.

“The plan to shorten the semester have not recently been brought up,” said Santos.

Cummings suggested there be a complete open forum on what’s best and that students should participate in it too.

“Student success is what this college wants. We’re striving

for it and that’s what we ultimately want to happen.”

Based on the statistics stated by Cummings, having looked over other colleges similar to FCC that has a 12-16 week semester system, FCC should expect the same student success or failure rates.

According to Cummings, other colleges are able to have a 16-week semester because they requested it to the state to have it changed.

In order for FCC to consider having shorter semesters, the faculty, staffs, labor union, Board of Governors and Board of Trustees need to discuss and

straighten out the funding issues, with the Board of Trustees making the final decision to allow shorter semesters.

Pang Vang, a FCC student said, “I don’t mind the college having a longer or shorter semester. I just want to finish college.”

There are both sides on this issue. Some faculty and staff members, Cummings said, would be for and some against the shorter semester.

But for now the semester length is as usual. It may be awhile before students, staff and faculty see any changes to the academic calendar.

Letters to the Editor

Are you Rude?

Are you one of the many students here at city that walks around in a daze talking on your cell phone, not caring who has to get where or who’s way you are in?

Or are you one of the many who strolls leisurely on campus with two or three friends taking up the entire stairwell or path so people have to walk way around you to get bay, because they are late for class?

Perhaps you are one of the many who hang out by your car, on the phone or looking for a book while other students and staff are trying to find a parking spot and they only have ten minutes to get to class. Where has common courtesy gone, I wonder is it so hard to wave someone by if you are getting a book out of your car, knowing they are waiting to see if you are leaving, with white knuckles on thier steering wheels? Or if you know someone is following you as you are walking to your vehicle, can you turn around and point to where your vehicle is?

When you are in class and it is time to go why on earth do you pack up, make all kinds of noise when the teacher is still lecturing. Will a second or two kill you? Your teacher is what is going to help you get that job down the line and how dare you disrespect them. It is unnerving to me, and these things happen every day here on campus.

This only reflects what is happening in our society today. Although I am an older student {you know from back in the day} I never in a million years would act so thoughtless of teachers, elders, fellow students or my fellow man. You should all take pride in treating others with dignity and respect.

When you are out there in the real world the boss ain’t gonna be so nice while your chattin it up with girlfriend on the phone, when you are supposed to be tending to business. So the suggestion here

is, start now, open that door for the person behind you, keep your voice to a minimum while on your phone talking about who did who last night.

Common courtesy starts at home, and this could be if we started right here, right now, today. Oh and just one other thing, please stop spitting, throwing your cig’s on the ground, and clean up after yourselves in the cafeteria. Bless you all.

-Eva Mee
FCC Student

Juggalo-Response

Dear Editor,

Though I am a faithful reader of your paper and I am writing to comment on one particular article done on a group called; Juggalos. I felt it had a lot of good information as well as a few interesting points. Some may even go as far as to say it was “poetic.”

I being a Juggalo myself, would like to clear up a few misconceptions you may have about our group.

First, we “True Juggalos” are not the immature little deviants that you may encounter at Fresno City College or on your every day routine out on the street. I’m not saying there aren’t a few bad apples in the bunch. The fact of the matter is that a true Juggalos nature is about maintaining respect for everyone, man or woman.

We believe in equality and fairness and do not believe in racism or hatred. Just because someone is different from what you’re use to, or they cannot afford brand name clothing or expensive shoes is irrelevant. The main population of Juggalos grew up in very poverty stricken neighborhoods or ghettos and Insane Clown Posse puts out a message about how just because you don’t have the best life or fancy clothes doesn’t mean that you have to feel like it’s the end of the world. Their message is saying “Hey you got it

bad now but we went through the same stuff you’re not the only one.”

By coining the term “Juggalo,” I.C.P started a whole new genre for the outcasts to come together and stand strong for what they believe in. It’s about family be it blood or paint we stick together.

Also the clowns Violent J and Shaggy 2 Dope also offer other alternatives like looking to a higher power. It’s just irritating that some how, some way a few rotten apples in the bunch found a way to ruin our whole image.

No, we’re not gang members but neither are we all kind and gentle people either. We do have a bad side to us and we tend to get violent, just like any other human being. For the most part all we really want is just to be left alone and recite juggalo lyrics and be a little annoying. ”Is that so wrong?”

Now as for us being compared to Emos; First, we were around a lot longer than them. We started back in the late 80s early 90s. Secondly, if we get dumped by our girlfriend. or boyfriend we aren’t going to go cry and write in our diary, or cut our selves with razor blades knowing damn well that it’s only for attention.

So to all you little Wraith-A-Los who don’t really know the message of the Dark Carnival and who keep doing immature pranks and pointless destruction all the while giving the rest of us real Juggalos a bad name, consider this your fair warning. The games are over and the true Juggalos are going to be looking for you. If you want to act like a brat we’ll strip you of all your hatchet gear.

- Signed
Jugganonymous

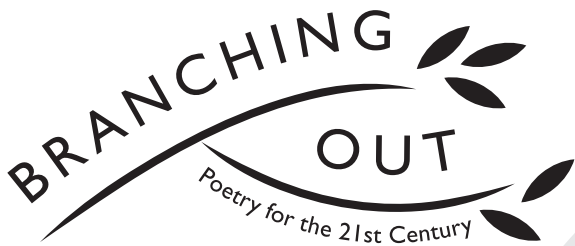
P.S

To every one else, the next time you see a Juggalo say “what’s up” and listen to what they have to say we all have something to bring to the table of life. So don’t be so quick to judge us just because of a few “Jugga-posers” and we’re different.

M.C.L. Much Clown Love to all



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Fresno City College

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Letters to the editor and submissions to the calendar will be accepted via e-mail or in person 12 noon - 1 p.m. Monday, Wednesday and Friday, at The Rampage, Room SC- 211, above the bookstore. Please keep all letters to a maximum of 250 words along with contact information.

Reporters

Matthew T. Mendez, Leah Edwards, Joseph Rios, Ife-Chudeni Oputa, Maylin Tu, Buen Moua, Quinn Robinson, D.C. Leavy, Eddie Ortiz, Johanna Tanori, Bianca Betancourt, Jen Langworthy, Shirley Nakajawa, Cody Gless

Photography/Graphics

Robin Vallentyne, Todd J. Placencia, Cinthia Rodriguez, Jen Langworthy

RAMPAGE

FRESNO CITY COLLEGE
1101 E. UNIVERSITY AVE.
FRESNO, CA 93741

Newsroom: (559) 442-8263
Business: (559) 442-8262
Fax: (559) 265-5783
E-mail:
Editor In Chief:
rampage-editor@fresnocitycollege.edu
lowercasejenkins@hotmail.com
Rampage business Office:
rampage-business@fresnocitycollege.edu
Advisor: dymnpna.ugwu-oju@fresnocitycollege.edu

Editor in chief: Matthew T. Mendez
News Editor: Leah S. Edwards
Sports Editor: Joseph Rios
Views Editor: Ife-Chudeni Oputa
Entertainment Editor: Maylin Tu
Copy Editor: Buen Moua
Photo Editor: Robin Vallentyne
Business Manager: Leah Edwards / Shelise Holliday

FCC musical protege inducted into the ACDA

By Cody Gless

Rampage Reporter

From winning awards in all-state honor choirs to recently being inducted into the ACDA (Associated Choral Directors Association), Isabel Contreras, 20, has touched the hearts of many with her outstanding vocal and performing abilities.

The ACDA is a four day convention held in Miami. It is a choir composed of 250 two-year college students from across the United States. Only eight were selected from the state of California.

Currently Contreras is studying Vocal and Performing arts here at Fresno City College, under the instruction of professors Julie Dana and vocal coach Rebecca Sarkisian. Both of which according to Contreras have greatly contributed to her success as a performer and vocalist.

Several other people in Contreras' life have either been vital to her vocal success or have made a significant impact on her such as Soprano artists Cecilia Bartoli and her hard-working single mother of two who has been behind the scenes in all of Isabel's many successes.

She enjoys an eclectic array of music from all different genres excluding country, which she said she is not especially fond of.

In high school Contreras began singing at Clovis East and earned the lead part for 'Maria' when she auditioned for "The Sound of Music," her first musical. After graduating from Clovis East in 2004, she enrolled at FCC and is extremely active in the music community on campus.

Contreras will be leaving March 7-10th to participate in the ACDA and hopes to obtain several solos, and showcase her vocal abilities.

With only two months notice Isabel was given a CD, and six pieces of music, two of which are in different languages (Latin and Czechoslovakian). Expected to have all 6 pieces memorized and perfected by March, Contreras has been nonstop rehearsing and constantly hammering away at the compositions.

Contreras had the opportunity to attend several other schools instead chose FCC for its "excellent music program" and for the level of dedication professors at FCC exhibit towards the success of their students.

After earning a degree at FCC

Contreras plans to transfer to Long Beach State and aspires to one day make it as a performer, and to promote Fresno as her haven for success.

"It doesn't matter where you go, it's who teaches you," stated by Contreras.

Once Contreras retires from performing she would like to return to Fresno and begin teaching children in order to spur Fresno's Legacy of Musical Excellence. She said that through teaching she may be able to pass on the gift of music to future generations, a gift that she received from the passionate and dedicated professors here at FCC.

Disciplining future generations

continued from page one

rates regularly.

"Our teachers here spend time with children if they have done something to another child or been in conflict with another child," said Ochs. "Instead of punishing the child, they spend time talking to that child and discussing strategies that the child could use next time they're confronted with the same circumstance."

Currently there are several European countries that have banned the spanking of children. Sweden was the first country to do so in 1979. California would

be the first in the United States to incorporate such laws.

Governor Arnold Schwarzenegger voiced his opinion on the issue.

"I just want to find out from her exactly the way she envisions it and to enforce it and what the whole thing is about," the governor said in an interview with the San Jose Mercury News. "But I think any time we try to pass laws that say you've got to protect the kids, it's, in general, always good. So we have to find out more about it."

If you love drawing cartoons, please submit your entries along with personal information to rampage-editor@fresnocitycollege.edu Winning entries will run in the following issues of the Rampage.

Koi Sale will begin on March 29

continued from page one

will work with students' schedules and create opportunities for them to own these exotic fish.

Those who can't make it to the Bonsai Clubs annual plant sale, but still wish to purchase these beautiful fish can buy some of the fish on other days. Students should contact DaSilva to make personal appointments to make purchasing the Koi more convenient.

But be warned, these fish are very sensitive to environmental changes and can be a challenge to raise to full maturity. DaSilva urges those who are going to purchase a Koi, "To do thier research and make sure to have a good filtration system to ensure a long and healthy life of your new aquarium."



A close up look at the Koi by Todd J. Placencia

Any student wanting more information on either the Bonsai Club, the FCC Greenhouse, or the Koi fish sale may contact Steve DaSilva at the FCC Greenhouse, located on the South East corner of the Campus.

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Previous Issue Corrections

*The Underage Drinking Story that ran last issue failed to attribute the CHP News Release for their contributions in the story.

*The Baseball story that ran in the last issue had incorrect statistics: The correct statistics for The 2006 California Community College baseball champions, Long Beach City College was a record of 41-10. The last state championship baseball team won by Fresno City College was in 1992, with a record of 45-7. The conference season ends in early May, not March as reported and the Rams did not win the state, regional or conference championship in 2006.

*The Disabled American Veteran on pg. 2 of the last issue: Mr. Olivo is a Vietnam Era Veteran. He graduated from Central Coast Counties Police Academy. He attended Monterey Peninsula City College. He is the Vice President of the Veterans Club.

***Please notify the Rampage via email at rampage-news@fresnocitycollege.edu with any corrections; our goal is to always provide and accurately attribute all information.

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Squirrels in abundance on FCC campus

By Buen Moua
Rampage Reporter

While sitting under the bench in front of the Student Lounge at Fresno City College one day, student Daniel Nunes watches as two campus squirrels excitedly chase one another circling around a tree trunk and up into the top of the tree. Nunes was on his break from his English class and he just could not take his attention off the chattering little brown critters.

“It’s entertainment for me. Sometimes they [the squirrels] would run beside you and you can’t help but look,” said

Nunes. According to the University of California Statewide Integrated Pest Management Program Web site (IPM), four main species of squirrels exists in California. Two species



FCC Squirrels are friendly and willing to eat what you have to share. Photos by Todd J. Placencia

are native and two were introduced.

The squirrels on campus have brownish-red to orange fur, with a grayish-black back,

and cinnamon mixed with black tail. The specie closest to this description is that of the Eastern Fox Squirrel also known as the Red Fox Squirrel, an introduced species. They were introduced from the Eastern part of U.S. to most major cities in California, including San Francisco and Calaveras and San Joaquin counties.

According to IPM, the Eastern Fox Squirrel is by far the most serious pest to home and gardens in urban and suburban situations.

“I don’t see them as pests

animal. “I just don’t like them at all,” said Joe Lee. Lee said that in his backyard, some of the residential squirrels would steal all of his dog’s dog food

really,” said FCC student Pa Houa Vang. “I think it’s kind of nice having them around. The campus makes me feel like I’m at a park or something.”

Another FCC student felt differently about the bushy-tailed

and that made him dislike the squirrels.

As a group of friends was walking pass by a squirrel hiding a nut, one of the friends, after the squirrel had taken off, ran to where the squirrel buried the nut, dug it out and tossed it away.

Though some students don’t mind these squirrels and others do, coming to FCC seem to be more than just a place of learning and commuting with friends. To squirrels of course, it is their home and a place where they can run and play and hide their nuts from those who might take them.



Education plays key role in students’ future

continued from page one

City College President, then delivered the keynote speech. Of the many key points Dr. Doffoney made, he spoke of the importance of education and the key role it plays in the lives and future of all people. He went on to stress that not only African American students should concentrate on the rich history of the African people, but all students. Dr. Doffoney shared his firm belief in the importance of not only knowing where African

Americans have been and the great accomplishments realized in their history, but also the bright future of their culture and accomplishments to come. He challenged those that loiter near the FCC fountain to make better use of their time by getting educated. “School is a place for educational knowledge, not a new boyfriend or girlfriend,” Doffoney said.

“It was really like listening to big daddy speaking to his chil-

dren and motivating his children. It couldn’t have been done better than by Dr. Doffoney, the president of our campus,” said Dr. Jean Kennedy, of Doffoney’s speech.

Gloria Williams brought the ceremony to a close, but most the most memorable moment of the event was the spontaneous performance of the electric slide by faculty, staff, students, and the president of the college, Dr. Doffoney.

Dr. Kennedy provided a list of other activities scheduled this month, including, Youth Extravaganza, The Book Club, Student Fashion Show, the Rights of Passage on February 14, the Health Forum on February 28, and a Reggae celebration on February 21. The Reggae celebration is a tribute to Bob Marley, and Dr. Kennedy urges everyone to wear Marley clothing as a gesture of support on this great day.

These activities taking place during the month of February will give the community of not only Fresno City College, but of Fresno city, an opportunity to learn about Black History. Dr. Kennedy emphasized the great deal of knowledge to be gained from the events.

“A learning environment is not only within the four walls of the institution but in every facet of the student’s life,” She said.

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FCC Anthropological Society Presents The Language You Cry In: The Story of a Mende Song

The FCC Anthropological Society plans to present the film, “The Language You Cry In; The Story of a Mende Song. This film event is given in honor of African -American history month.

The film encompasses the history of a Mende burial hymn brought to the rice plantations of the Southeast coast over two

hundred years ago, and a story that reaches through time from the 18th century Sierra Leone to the Gullah people of present-day Georgia.

The film will be presented on Friday, February 9th in SO-110 at 3 p.m. This is a free event, and free food will also be given.

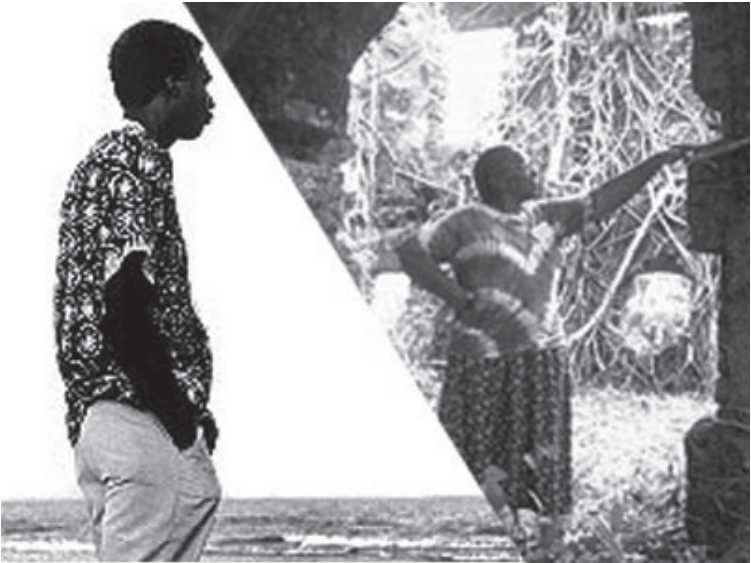


Photo courtesy of www.yale.edu

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Club Rush caters to FCC students’ Interests

By Cody Gless
Rampage Reporter

From religious worship to interests in supporting local artists and musicians, One of the many clubs here at FCC has what you’ve been looking for with all different levels of commitment and participation all that is required is an interest and time to invest. So whether your interests be spiritual or cultural there is a club to meet your needs. The clubs at FCC include: Inter Varsity, The Fellowship of Christian Students and the revolution club all of which are Christian based organizations. There is also Veterans Club, FCC Bonsai Club, ASG (Associated Student Government) which focuses on improving campus life and making students aware of the programs available on campus, If you’re interested in politics on a broader spectrum there is always the Progressive Politics group which focuses on modern politics, LAE which is a law enforcement club that focuses on getting students involved with law

enforcement, The FCC Anthropologist Society, The Animie Club, literature and Arts club, MAC (Music Artist Connection), The Diversity club which is dedicated to the promotion and awareness of gay and straight alliance, and even Grupo Folklorico, which is a Spanish culture group; some other Hispanic cultural groups include Culturas Unidas, and LASO (Latin American Student Organization), Each and every group has something different and unique to bring to the students of FCC, each with a different focus. The veterans club is designed to bring soldiers off of the battlefield and back to the class-room so that they may accelerate their education and get involved in school.

If Japanese culture and corny cartoons is your thing you can always get involved with the Animie Club, The Options are endless, whether your goal is to broaden your academic horizons or just to meet people, and have some fun while you’re at it you’ll find your vice here.



Kate Blanco,Erika Gutierrez, and David Horwitz with FCC Student Government Photo by Todd J. Placencia

One group that has a combination of education and recreation is the Anthropological society whose primary focus is the study of human culture, not only in the past but in the present as well. The anthropological society has various trips and activities con-

cerning anthropology, or the study of humans.

If music is your vice you will for sure want to check out MAC which is dedicated to the promotion and Success of local and aspiring musicians. So whether you are a seasoned virtuoso or

you simply have that passion for music MAC is the group for you.

Although each and every group is completely different in their own unique way they are all bound by one common goal, which is to unite the students of FCC.

Fond Farewell to Retiring Employees

By Eddie Ortiz
Rampage Reporter

Two Fresno City College employees, Employment Resource Center secretary Joan Barber, and Dale Larsen, Financial Aid assistant, will be retiring at the end of this week.

Barber is retiring after 30 years of employment at Fresno

City College. She started working here in 1974 as a secretary aide in the Health Center. For the past 17- years Barber has worked in the ERC.

Barber is married and has a 17-year old son.

So what will Barber do after she retires? According to Barber, she will be taking it easy. She wants to read and take care of her house. She also wants to take trips and catch up on movies;

Barber said she actually went and bought \$60 worth of movie tickets from the bookstore.

The other person retiring this week is Dale Larsen. He first came to work in the financial aid office just to do a customer survey and has worked at FCC for five years as a full time Financial Aid assistant.

Before he came to FCC, he worked at PG&E for 27 years. Larsen has 45 years of work experience under his belt.

He said he believes students are more in need of financial help and the department’s services.

“I was given the responsibility to build up the computer lab and provide that excellent service for the students, and I have taken that seriously, and I like to think we’ve done something special,” said Larsen.

He said that students want to go to school, but don’t have the finances,

and financial aid plays a big part of helping student get back to the education field.

His wife Margret was recently retired. After Larsen retires, he also plans to take it easy. No long trips are expected; instead, he is going to stay home and take care of his pets. The one thing Dale will miss is the students.

FCC wishes Dale Larsen and Joan Barber a Happy retirement. You will be greatly missed.

Fresno City offers Wireless connection

By Jen Langworthy
Rampage Reporter

Fresno City College students now have access to new options for research, online classes and other online necessities. The campus in now equipped with hotspots, or access points,

to a wireless internet service.

Students with wireless-capable laptops can access the network from many locations throughout the campus. While coverage is not yet total, it does cover main areas where students congregate and would need internet access. Interior hotspots include the library, cafeteria,

business division, applied technology division and theatre.

Wireless connection makes it possible to access the internet without the constraints of a phone line or DSL modem from designated access points, or “Hotspots”. At these hotspots a person can connect to a network without needing to be plugged

in to a phone line and without needing to have any cords at all.

Most new laptop computers come with wireless capability and many already have a wireless card installed. To connect at places like Starbucks or McDonalds a person must be subscribed to whichever wireless network is hosting their hotspot, but for students at

Fresno City College the service is free.

The LAN/WAN Infrastructure project has been in the works for approximately two and a half years and has received the majority of its \$80,000 expenditure from Measure E. An additional \$80- 100,000 is still needed to complete the project and provide total coverage throughout the entire campus.

The network is available to all students and staff on campus and is protected with a WPA passkey and requires user authentication so that only people affiliated with the college can access the network. When a person logs into the network their authentication and computer information is logged. If any illegal activity occurs on the network administrators can use this logged information to trace back to the person responsible.

No filters or site blocking is currently being used on the network so all web sites are available for access. There will be no restrictions on which sites students are allowed to visit

however anyone who chooses to access the network will be bound by and expected to abide by the district and campus regulations regarding internet use.

According to FCC network coordinator, Harry Zahlis there is nothing to prevent users from visiting sites not related to classes or education, “Remember though, by using our wireless network the end user is agreeing to abide by district and campus policies regards to Internet use.

So, what if students choose to access MySpace and not pay attention to their professors’ lecture? According to Zahlis, “I’m sure they will get the grade they deserve.”

The project will eventually be implemented on all campuses district-wide. The rate at which networks will be established on the northern campuses is up to their individual network coordinators.

For information on how to access the network, students can log on to the Fresno City College Blackboard for instructions.



by Cinthia Rodriguez

FCC Student, Cheng Chang utilizes wireless service.

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Smokin' start, tepid finish

By Eddie Ortiz
Rampage Reporter

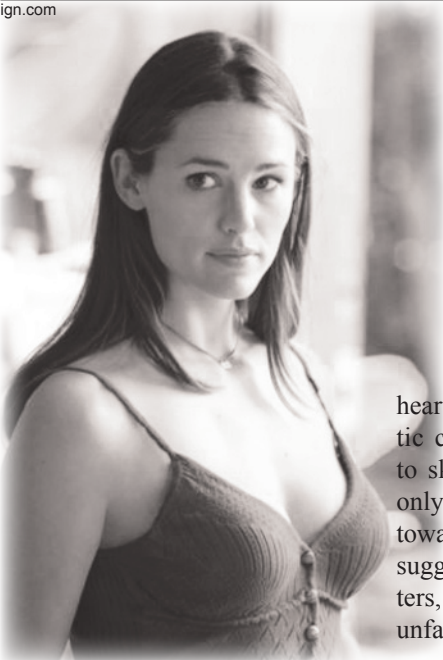
"Smokin' Aces" borrows from Guy Ritchie's bloody, hyperactive, and stylized ensemble crime flicks. Writer-director Joe Carnahan also channels Quentin Tarantino with his hip dialogue and high body count. Carnahan's previous film was the intelligent detective drama "Narc" from 2002. "Aces" follows a group of freakishly sadistic hit men (and women) who descend on Lake Tahoe to assassinate magician Buddy "Aces" Israel (played by "Entourage's" Jeremy Piven) for the \$1 million prize. Piven plays Buddy with a mix of obnoxiousness, coked-

up high octane and bravado. Although you do feel Buddy's paranoia, Piven's character is so sleazy that you feel no emotion for him or his character's outcome. "Smokin' Aces" is full of blood and high energy, but it has its flaws. Carnahan lingers between dark comedy and action adventure. It doesn't quite know what it wants to be. This film never stays on one intone note. Alicia Keys (in her debut performance) and Jason Bateman do manage to have a couple of good scenes. Ben Affleck, Keys, Bateman, Ray Liotta, Ryan Reynolds and Andy Garcia all star in this impressive ensemble. Like last year's large ensemble drama "Bobby",

"Smokin' Aces" crams too many characters into confusing subplots that keep the audience disconnected from the characters. "Smokin' Aces" is noticeably flawed and its conclusion is overdrawn and long-winded, but its action sequences, gun fire and explosions keep you involved. What: Smokin Aces Rating: R for strong bloody violence, pervasive language, some nudity and drug use Starring: Ben Affleck, Jeremy Piven, Alicia Keys, Ray Liotta, Ryan Reynolds, Taraji P. Henson, Common, Jason Bateman and Andy Garcia Director: Joe Carnahan Running Time: 1 hour, 49 minutes



Alicia Keys makes her film debut in "Smokin' Aces"



Jennifer Garner stars in "Catch and Release"

By Shirley Nakagawa
Rampage Reporter

If you like believable, heart tugging, yet funny romantic comedies, you might want to skip this 'fish tale' that has only one short scene of any fish towards the end. The movie does suggest that one of the characters, a deceased fiancé, was an-unfaithful-fly fisherman. Jennifer Garner stars as

Throw this one back

Grey, in a lukewarm tale about a bride-to-be, who unexpectedly loses her fiancé days before the wedding. The florists and food now cater to a funeral that would have been her wedding. Throughout the movie she will be delivered one blow after another, and unbelievably, does not freak-out once. Granted, though she does sulk through most of the movie, there are some laughs thanks to one funny character, Sam (Kevin Smith), who tries to comfort his buddies with philosophy he reads

from writings off herbal tea-boxes until they catch on and want references "to which flavor thy words come from." As a circle of friends begin to discover secrets, more secrets reveal themselves, and most of the movie is one secret after another unfolding slowly. Although this is writer-director Susannah Grant's first directorial effort, I was surprised that she would use outdated Steve Martin/Dean Martin jokes, as in the scene where Sam uses a

blender without a lid, and is showered with the whirling fluid as he rolls his eyes. How many folks have not been schooled on how to use a blender in previous movies? Another weak-link is a borrowed and overused scene of a brief-but-hard kiss (Garner and Timothy Olyphant) as the camera zooms to the couples'...hands. That lustful hand squeeze just doesn't get it any more--especially for the audience the movie is geared towards. The characterized yuppies, new age masseuse,

and herbal tea philosopher tell me we're looking at a 30-40 year old audience that has seen plenty of hand squeezes. I do not recommend this movie except to people who enjoy shaking their heads and saying "yeah, right." This fish story has no bite, and should have been titled "Sink or Swim." I give this movie C+.

Director: Susannah Grant
Writer: Susannah Grant
Cast: Jennifer Garner, Kevin Smith, Sam Jaeger, and Timothy Olyphant.
Running Time: 2 hours and 4 minutes
MPAA Rating: PG-13 (sexual content, language, and some drug use)

Sudoku

Fill in the spaces so each row, column, and 3x3 box has the numbers 1-9

7				8		5		
	3	4		5	6		2	1
	9				1		4	
2			7		4		9	
3	8						7	4
	6		8		9			5
	7		3				1	
1	4		6	2		9	5	
		2		4				3

February is

African American History Month

Read about the history, learn about the heritage, and celebrate the culture of African Americans

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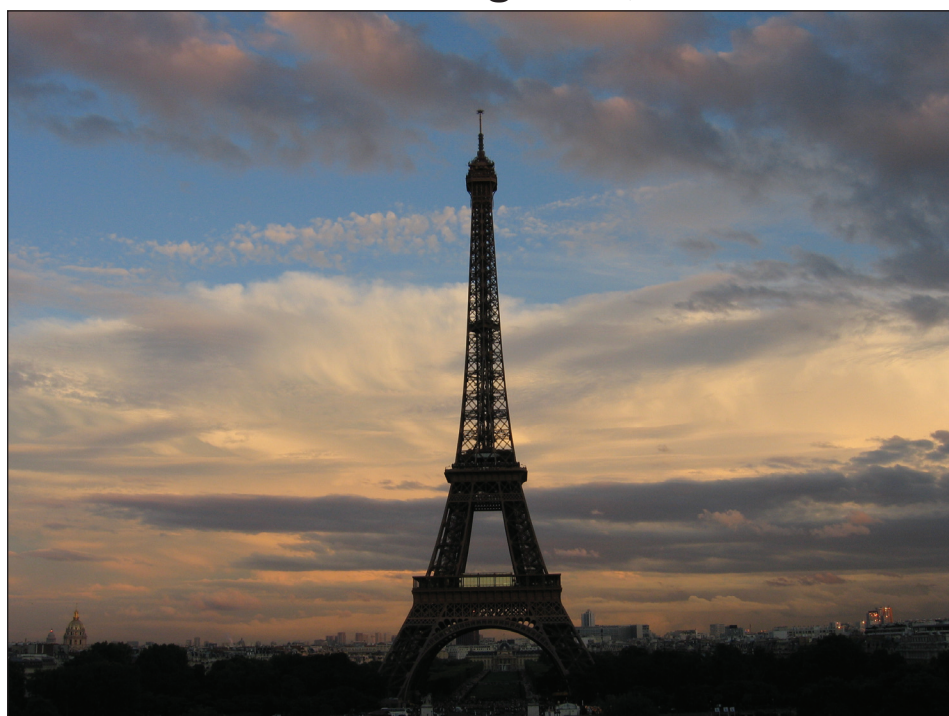
Answers to last issue's Pencil Puzzles submitted by Jen Langworthy

M blyno Eykj sojyj, " M wyj'n I quote John Lennon, "I don't dosmopo mj nko doxnsoc, M elen believe in the beatles, I just dosmopo mj fo.' Hyyw rymjn believe in me." Good point nkouo. Xqnou xss, ko ixc there. After all, he was Nko Ixsule The Walrus Qouumc Dlossou'c Wxg Yqq Ferris Bueller's Day Off

2	4	1	7	8	5	6	3	9
7	3	9	1	2	6	8	5	4
5	8	6	9	4	3	7	2	1
4	7	2	5	9	1	3	8	6
6	1	5	8	3	4	9	7	2
8	9	3	6	7	2	1	4	5
9	2	7	4	1	8	5	6	3
3	6	8	2	5	9	4	1	7
1	5	4	3	6	7	2	9	8

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June 30 - August 1, 2007



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Next Orientation Meeting

February 13 5:30 pm District Office Board Room

Program Registration Deadline: March 19, 2007

Courses Offered

Themes in Literature (Eng.41)

Shana Bartram

shana.bartram@reedleycollege.edu

Contemporary Mathematics (Math45)

Walid Tayar

walid.tayar@reedleycollege.edu

Questions? Call Kim Quesada at 244-5906



by DC Leavy

Rampage Reporter

What is there to do in Fresno on a Friday night? Are there any shows worth the five dollar cover charge? What does Fresno really have to offer? Well for the past few years, the answers to these questions has been; nothing, no, and Griz-zlie Stadium or Riverpark.

With the exception of the Big Fresno Fair and the occasional mainstream band that plays here, Fresno doesn't really have that much to offer in the Entertainment department. So this is for all of you looking for something more. Here's something to make an evening out with your friends a little more exciting as well as bring back some hope you may have lost for the Central Valley. It's one of Fresno's latest groups of prodigal talent, a band called Grooveyard.

With a growingly popular fan base, a massive amount of potential and one hell of a unique sound, they have enough talent to be the **World's** next top band. The members of Grooveyard are Tom Storm on the lead guitar, Rick Hampton on the rhythm guitar, Billy Woodson on base, and Jeremy Herring behind the drums.

Their former singer, Jeremy Alosco quit before the group had a chance to fire him. This was due to the group's issues with his "ego problems" as well as their concerns of his wife's money managing skill with the band funds. According to a couple members of the band, his personality didn't suit the band's overall goal and his attitude was becoming too much to deal with.

Recently I got a chance to interview Billy Woodson, one of the members of Grooveyard and found out a few things about their start and unique style.

Grooveyard first got its start in an abandoned cotton gin in the outskirts of Madera. This is where they spent most of their time practicing and perfecting their

sound. This being a unique mix of the different styles that have influenced them over the years, "It's a blues, funk, rock, alternative style. I really like it," says Billy Woodson.

Each member of the band has played with a number of bands over the years and has seen just about every aspect and level of the music industry. They all spent years perfecting their skills and have joined together to become one of the most popular and talented bands Fresno has seen in years. "Everywhere we played, every time we played we had magic, it didn't matter what you listen to people just loved our music."

Grooveyard has played dozens of local spots in Fresno and quite a few more throughout the Central Valley. Places like Avalon, Porkeys, Crossroads, Tokyo Gardens, Rainbow ballroom, Fresno Fair grounds, Madera Fair grounds, Fat Cats in Modesto and many others.

After winning three out of five "Battle of the Bands" hosted by KRZR, and with their only losses being to 6oz gloves, Grooveyard was given the privilege of playing at the 2005 Manfest with other talented bands like Powerman 5,000, Fullscale, and Bridget the Midget. This not only skyrocketed their popularity but it brought them a little closer to achieving their main goal, "Taking over the world, starting with the Fresno."

Currently, Grooveyard is on hiatus while they search for a replacement singer, but after dozens of requests from their fans they played an instrumental show at the Babylon, "Our show was huge, fans went crazy for us."

So for any student that thinks they can hold a tune, carry a note, and that they have some true talent, the band is taking applications and holding auditions. Just remember that they have high standards and if you aren't serious about your music and talent then you're wasting your time.

"Be true to yourself and your music. If you like it, like it for what it is. Respect it and know it's yours.

If you want more information you can contact the band at: myspace.com/Grooveyard, and one of the members will talk to you and schedule an interview with you.





“Alpha Dog” packs big bite

by Eddie Ortiz
Rampage Reporter

“Alpha Dog” is the docudrama/ retelling of the story of Jesse James Hol- lywood, a drug dealer who became one of the youngest men ever to be on the FBI’s most wanted list.

Like the dramas “Kids” and “Bully”, “Alpha Dog” looks at a young cast of actors indulging in unspeaking acts of violence and destruction for the sheer thrill of it. It’s got good skill and craft and pretty good acting to recommend it. And it’s based on a true story. It may come of as soulless and crude rather than cool, but its heart and after school message is felt and made loud and clear.

In writer-director Nick Cassa- vete’s vision of teen angst, Emile Hirsch plays Johnny Truelove (renamed for legal reasons), a craven punk who clearly gets his criminal tendencies from his father and grandfather (Bruce Willis and Harry Dean Stanton) and whose empire of drug dealing, violence and partying is built on the work of himself and a group of dope smoking slackers. Most disturbingly, his own father keeps his drug supply in heavy rotation.

The story takes off when Johnny and Jake Mazursky (Ben Foster), his hothead friend who owes him money but doesn’t have it, get into a violent confron- tation. Johnny has the idea to get his dough by kidnapping Jake’s younger brother (Anton Yelchin) and hiding him in the care of Johnny’s second-in-command, Frankie (Justin Timberlake). But Frankie isn’t the smart boy in the world, and so predictably, something is going to go wrong.

The material sensationalizes the nasty world these young men live in. Cassavetes likes to show the sex, the drugs and the fighting. He uses different narrative techniques such as scrambling time or labeling new characters with tags like “witness #6”, or having a journalist



interview different witnesses. Cassavetes gets good work from young actors Hirsch, Timberlake and Yelchin, but Foster’s character chews up the scenery with reckless abandon, and Sharon Stone’s performance as the kidnapped boy’s mother is one of her strongest to date. “Alpha Dog” is disturbing and sad. It’s in your face and at times hard to watch, because it’s reality that we’re watch- ing unravel in front of us. “Alpha Dog” is melodramatic at times, but its message is loud and clear. The message of “Alpha Dog” is this: one stupid mistake can ruin the rest of your life.

Director: Nick Cassavetes
Written by: Nick Cassavetes
Actors: Emile Hirsch, Bruce Willis, Justin Timberlake, Sharon Stone, Ben Foster, Anton Yelchin
Runtime: USA:122 min
Rated R For pervasive drug use and language, strong violence, sexuality and nudity.

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Views

Has Valentines Day lost that lovin feelin'?

Valentine's Day: A recipe for love or loneliness?

If you'd leave your pity party, you'd see how awesome V-Day truly is...



by **Ife-Chudeni Oputa**
Views Editor

Listen. Can you hear it? Look. Can you see it? Inhale. Can you smell it? It's February! Colors are brighter, fragrances are sweeter, and birds are singing the sweet songs of love, all to announce the coming of Valentine's Day.

But wait! Beneath nature's subtle tribute to love is a dark presence. It's the low rumble of the cynics, the slighted and the jaded.

Like my colleague to the right, they will try to tell you that Valentine's Day is overrated. That it's just a lot of commercial hullabaloo, a holiday for saps and sentimental fools.

While I can't deny the heavy commercialization of the holiday, I can tell you that Valentine's Day can bring love to even the most jaded of individuals.

Because love is such a versatile emotion, Valentine's Day has universal appeal.

There's the family side. Every year my father gives his three girls a stuffed V-Day bear, complete with lace and an embroidered heart. Every now and then he even throws in some more practical gifts like pencils and hand sanitizer. Seeing as we're near the ages of 13, 20, and 24, we really have no need for stuffed animals, but that doesn't stop us from getting that warm fuzzy feeling every Feb. 14.

Next, there's the friend angle. First it's the K-6 shoebox full of Disney valentines with chalky candy hearts, and the occasional Hershey's Kiss. While this is forced and less personal, it's great to feel loved by so many people.

Then middle school rolls around and valentines get smaller in quantity, but bigger in size as kids spend more time crafting gifts for true friends, and true loves.

It's not until high school that friends are kicked to the curb for romance, which brings us to the next and most prominent aspect of V-Day.

It is the romance surrounding this holiday of love that makes the bitter rise up in protest. The dopey-eyed couples, the public displays of affection, the busy florist shops: they're like a mantra screaming "YOU'RE ALONE!"

But if all those lonely hearts would leave their boring pity parties and take a look around, they'd see what an awesome opportunity Valentine's Day truly is.

Is there any other time that it is encouraged to spend the day eating strawberries and chocolate and drinking champagne? V-Day is a 24-hour excuse to consume every aphrodisiac known to man!

Strawberries and chocolate are just the beginning. Treat yourself to a breakfast of raspberries, bananas, and pineapples, washed down with coffee.

For a snack, eat almonds covered in honey. For lunch, have a mustard green salad with carrots and avocado, in a basil dressing.

For dinner, indulge yourself with a meal of oysters and asparagus, complimented by an expensive wine (if you're over 21). And for dessert, don't hold back. Eat chocolate, figs, strawberries, truffles, vanilla, and the list goes on.

By the end of the day you'll be so full, and full of that lovin' feeling, that you won't care that you're all alone and no one loves you.

It's all a matter of how you look at things. Sure it's nice to have someone to be with on V-Day, but it's not the end of the world if you don't.

Whether you spend it alone or with your significant other, V-Day is still an all day recipe for love.

On Valentine's Day it's not the thought that counts it's the price...



by **Quinn Robinson**
Rampage reporter

Valentine's Day is overrated.

The argument can be summed up with this statement alone and I can guarantee that a multitude of readers would agree.

There are however, people out there that think Valentine's Day is a chance for couples to express their love for each other. I can't argue against that because I used to believe that way too. Did you catch the past tense in the last sentence?

Valentine's Day used to be as easy as riding a bike.

A guy could get away with coming up with something completely random to do for his girlfriend, even at the last minute, and be able to pull it off because it was the thought that counted—right?

Now it's at the point of where bigger is better (no I'm not talking about the feet.) What I am talking about is the gift.

Television, radio and Internet commercials are filled with advertisements for jewelry stores.

Out is the whole thought process put into thinking of a gift for Valentine's, and in is spending money and buying something that has absolutely no value other than the astronomical number written on the price tag.

What makes it even worse is that Valentine's Day is almost as commercialized as Christmas. (CHRISTMAS COUNT-DOWN: 322 shopping days left before Christmas).

Despite what the headline of this ar-

ticle might say, Valentine's Day isn't a recipe for loneliness. It's a recipe for disaster.

I'm not trying to be like Debbie Downer from Saturday Night Live, it's just that the events of one day shouldn't have so much weight in the eyes of everyone.

However, they seem to, and it's sad. Valentine's Day represents the false idea that all females deserve the world. While a handful of them might, it can be argued that the rest don't even deserve the ring at the bottom of a Cracker Jack box.

Too many females are more interested in how many material possessions they can stock up during the duration of the relationship and have no interest in what they can contribute to the guy.

Instead of being sad that you aren't in a relationship, be happy that you're not in one. A relationship can bring so much more to the table than a guy in this day in age is ready for.

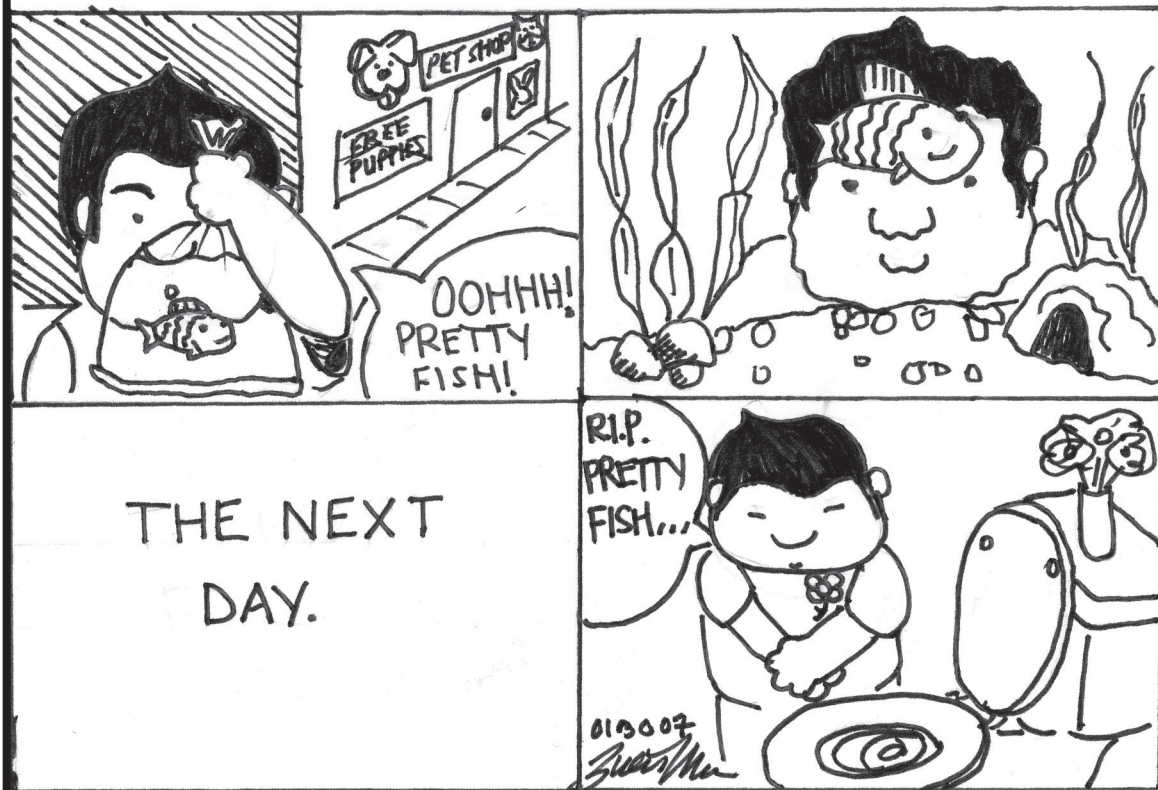
As I say that, I shouldn't see any females saying, "I told you so," because it's a two way street. You may think guys are jerks and everything, but I've seen a fair increase of shady females also.

Valentine's should be re-defined as a holiday for those who are single. Instead of having to worry about what to get that special someone, spend that money on you and get cleaned up for a night out with the fellas or homegirls. Who knows, maybe you'll meet your next Valentine.

"Valentine's Day represents the false idea that all females deserve the world. While a handful of them might, it can be argued that the rest don't even deserve the ring at the bottom of a Cracker Jack box."

The School of Hard Knocks

by Buen Moua



Valentine's Day

It's all about *Love!*

Pick up the books your heart is pounding for.

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Bookstore

Joe meets Jesus...



Note: This is a fictional account of a less triumphant return of Jesus Christ and my encounter with him.

I sat like a statue before my computer screen. My fingers, the only animate part of my body, struck rhythmically on the keys – another article. This time it’s on a soccer player who spent the summer doing street magic in New Hampshire.

In the background, Buddy Miles dropped splashes of quick hits on his drum. The machine gun like blasts alluded to the title.

Jimmy Hendrix wailed on his guitar. Billy Cox brought the bass. The deep chords rumbled off his fingers like an idling tank or the whipping of helicopter blades.

The Band of Gypsies continued through their 12 minute allegory of the Vietnam War. Meanwhile, my layers of consciousness slowly peeled away one after the other until the world beyond the door to my studio in the backyard disappeared from thought.

Then he walked in.
Quietly he snuck in beneath the cover of the stereo and my absent mind. He made himself comfortable on the tan sofa chair that sits diagonally facing the door. He picked up the copy of Time I left on the cushion before he sat down. He exhaled as his rear met the seat and he began thumbing through the weekly news magazine.

“That’s a good album,” he said finally, looking up from the magazine with a headline that read: God vs. Science.

I stopped typing and turned the Gypsies down. I said nothing, but couldn’t stop staring. In fact, my hand never left the knob I used to adjust the volume.

He kept reading the magazine. My gawking did not go unnoticed, though, and he didn’t seem to mind. He’d nod every once and a while, enjoying or maybe agreeing with what he read. They were those kinds of nods you make when you may or may not agree, but you see where they’re coming from so it becomes a way of agreeing to disagree.

“Can I help you?” I said.
“That’s a new one,” he said sharply.
“Excuse me?”

I got no reply.
He closed the magazine and put it on the small table next to the chair. Then he leaned forward and we made eye contact.

I’ve never felt so naked in my life. His sharpened eyes pierced through my chest and glared disappointedly at my

tainted soul. Just then, a dam broke above my forehead. Embarrassment and anxiety cascaded down the front of my face to the tips of my fingers, through my legs and then receded to the comfort of my now reddened face.

He spoke again.
“Do you know who I am?” he asked pointing toward his chin.

A lemon sized lump in my throat choked off my speech. His face was not like the one I knew, but his spirit seemed all too familiar. I simply nodded, noting my concurrence.

“It’s ok. Don’t be afraid,” he said.
He spoke with a soothing geniality; one only heard when your mother suddenly flicks on the light while you’re having a bad dream; “It’s ok. I’m here.”

It was the confident assurance of a father bracing his son for his first ride without training wheels; “It’s ok. I won’t let you fall.”

However, I had the feeling he would turn out to be more like a doctor getting ready to remove a tumor from my brain.

“It’s ok. You won’t feel a thing.”

I began to wonder why he thought I should be alarmed. It didn’t take long to remember.

“So you’re...?”
He gave me a reminiscent nod of agreement. Although I doubt that I could attribute his tactful response to a fruit-sized lump in his throat. If he was anything like the Good Book made him out to be, a conversation with a guy like me was a like being wheel-chaired through a park.

“Why are you...” He raised his right hand and shut his eyes, cutting me off mid-sentence.

He’d shown up without notice. Sure, I knew he was coming. But I just didn’t know when.

He got up from the sofa chair and began to take a look around. The low output of the stereo and Jimmy singing, “Hear my train a comin’,” was the only sound in the room. Otherwise, we both remained silent.

I began to feel like a husband who hadn’t told his wife that he’d left town. Phrases like, “I was going to call you,” and “Look, I’m sorry,” itched to leave my mouth. Instead I sat quiet, gnawing on the nail of my index finger.

He shifted his weight from one leg to other as he see-sawed about the room. He held one foot in the air for half a second longer than normal only to pick up the other following the landing of the first. He kept his hands clasped just below his spine. He left his left hand behind while he rummaged through various things, opened drawers, and examined photos.

“It’s tough to get a good look at these things from outside,” he said with a convicting grin. He peered at the snapshots like he’d

never seen them before.
“Yeah, about that,” I replied. He waved me off as I spoke, never turning away from a photo I took in the fourth grade.

He continued with his self-guided tour. While he got acquainted, I pondered every shortcoming and misstep in, let’s say, the last 19 years. It didn’t take a lot of thinking to come up with a few things to worry about.

I became the nervous driver who notices a police car rolling up behind him at a stop light. I wanted to come clean for my crimes, even if I hadn’t done a thing. In this case, though, I was driving without insurance, a license, and there was a loaded .357 magnum in the glove-box that matched one used last week in the murder of a deaf mute – I was screwed.

That doctor metaphor began to make more sense as I watched him go about his business. “What’s the prognosis doc? Do I still have cancer? Am I going to die?” I wanted to shout aloud. Judging by the look on his face, I expected to hear, “It doesn’t look good.”

“It’s that time,” he said instead, moving closer to the door.

“Already?” I managed to shakily say.
“But...but I didn’t...”

I couldn’t finish the sentence. I held onto the word “know” knowing all too well that I did.

I got up from my chair beside the desk and fell down in front of him. I became the son tugging on his father’s pant leg after he told him he’s not going to live with him and his mother anymore. Tears poured from my eyes and I choked on my own mucus after each labored inhalation.

“Am I...am I coming with you?” I said jaggedly wheezing at his feet.

I wasn’t the only emotional one in the room. If I was the balling son at his pant leg, then he was the reluctant father. Shallow puddles formed above his lower eyelids as he turned his head toward the door. His lips retreated behind his teeth.

“I’m going now,” he said, after gathering himself.

“No!” I cried. “You can’t. I’m sorry, I’m sorry.”

But it was too late.
His softened wool robes slipped through my fingers as he exited. I lied there, alone, prostrate upon my dirty floor. Fragments of Doritos and French fries clung to my cheeks and lips.

No unicorn-drawn cloud. No streets paved with gold.

It was just me and the distant sounds of Jimmy Hendrix.

This time he was singing a tune called, “The Power of Soul.”

They say God has His own timing. In this case He used a carefully placed lyric to summarize my sentiments.

“Shoot down some of those airplanes. Especially the ones that you’re flyin’ too low,” he sang. “Come on back to earth my friend. Come on back to me.”



by Ife-Chudeni Oputa
Views Editor



PROPS...

- ... to African American History Month.
- ... to a Black coach winning Super Bowl XLI.
- ... to FCC alumni making it to Super Bowl XLI.
- ... to Super Bowl Commercials.
- ... to the end of the add period and slightly less congested parking.
- ... to enlightened and respectful conversations on important social issues.
- ... to Valentine’s Day, the season of love!
- ... to creativity.
- ... to networks that make their shows available online.
- ... to wireless internet on campus.
- ... to dead presidents and 4-day weekends.
- ... to hybrid cars.
- ... to the waning of winter and the waxing of spring.



CHOPS...

- ... to a Black coach losing Super Bowl XLI.
- ... to Senator Joe Biden’s reference to Barack Obama as “the first mainstream African-American who is articulate and bright and clean.” Open mouth, insert foot, and then bite down really hard.
- ... to saying goodbye to the shuttle until next semester.
- ... to apathy.
- ... to Valentine’s Day, the season of gag me with a spoon.
- ... to too many awards shows.
- ... to racial, religious, and lifestyle intolerance, to name a few.
- ... to the trifecta of being opinionated, expressive, and ignorant.
- ... to pessimism. Think Positively!
- ... to being rejected.
- ... to having to reject others.
- ... to Disney’s “Cinderella III: A Twist in Time.” Leave the classics alone!



Ask the Interns

WE NEED LETTERS!!!

Attention Students/Faculty/Staff!!!
We hope you all enjoyed the first installment of “Ask the Interns”! We need your help in order to keep the column running... Just a reminder, you may submit letters/questions/concerns that relate to: relationships, school, stress, career planning, health management, depression, anxiety, or any other concern you may have.

You can mail “Ask the Interns” letters to: Fresno City College Psychological Services c/o Dr. Brian

Olowude 1101 E. University Ave. Fresno, CA 93741. Letters can also be dropped off in the following locations: above the bookstore in Psychological Services or the Rampage office, in the nurse’s office, DSP&S, or at the Career Center. We are looking forward to hearing from you Fresno City.

The information contained in this column cannot replace or substitute for the services of trained professionals. If you have serious psychological issues you should contact the Psychological Services

Department on campus (ext. 8055) or another mental health professional. If you have a life threatening emergency contact campus police (ext. 8201) or dial 911! We make no guarantees concerning any treatment or action by any person following the information provided in this column. We are not liable for any damages that may result. The information offered can be regarded as trustworthy, supported by research, and reliable, however we make no guarantees of positive outcomes.

Racism is still a viable explanation



by Ife-Chudeni Oputa
Views Editor

Any semi-well educated American knows about the Black woman who refused to give up her seat on a bus in Montgomery, Alabama. Those with a slightly stronger background in history know about the young black boy who was brutally mutilated and murdered for allegedly whistling at a white woman in Money, Mississippi. Less people know about the massacre of innocent Black men, women, and children at the hands of an angry White mob in Rosewood, Florida. Fewer still know about the 40-year long U.S. government experiment, which left 399 black men of Alabama to die of syphilis, all in the name of “science”.

Though we may not know the full history, as a nation America recognizes historical instances of racism. However, many are of the mind that racism of such magnitude is a thing of the past. This view is debatable.

Some may argue that such racism still existed in 1998 when James Byrd, Jr. was beaten, chained to the back of a pick-up truck and dragged 2 ½ miles down a road, leaving his body in pieces.

Some may argue that such racism still

existed in 2000 when Florida disqualified innocent Black citizens from the voting rolls by claiming they were felons and ineligible to vote.

Some may share Kanye West’s 2005 sentiment that “George Bush doesn’t care about Black people,” as evidenced by the events surrounding the Katrina tragedy in New Orleans.

Others may say that these incidents are isolated, exaggerated, or not race related at all.

Regardless of the position, it must be recognized that racism is not a thing of the past. In America, racism, in some form or another, is an everyday occurrence. While we hear the NAACP and well-known activists speaking out against current racial injustice, we don’t often hear of our fellow student’s encounter with racism over the weekend, or our instructor’s battles with racism on the job. In this day in age, racism is too frequently ignored, not recognized, or not identified for what it is. When it is acknowledged, victims are often admonished for making too much of the situation.

When you walk into a place of business and the employees ignore you as the minutes tick by, is it racism then? When the employees that deal with you give you unwarranted attitude, when every other customer (none of them sharing your complexion) are immediately assisted and greeted with warmth, is it racism then? How about when the manager and a customer whisper and point at you, before coming by to “see how you are doing”, tell me, is it racism then?

Why is it so hard for us to admit that

racism is still a viable explanation for the injustices, big or small, that occur in this nation? I recognize that it is not the only explanation, but we are foolish to think that we can write it off as a war that’s been won.

We have to open our eyes and see that not all racial prejudice is overt. Not every racist wears a white sheet. Not every racial supremacist has a shaved head and tattoos of the Aryan fist. Not all racially prejudiced are White.



The Broadway musical “Avenue Q” has a song that quips, “Everyone’s a little bit racist sometimes.” While the song is good for some laughs, it touches on a deeper issue. Racial prejudice is not limited to any one group of individuals. In order to start recognizing and dealing with the racism on a grand scale, we must first recognize our own prejudice.

How many of us are quick to pat ourselves on the back as open-minded and color blind, but when we hear about a gang shooting on the news we consciously or unconsciously assume the perpetrators are Mexican? Or Black? Or Asian?

After Michael Roberts’ (Kramer in the sitcom “Seinfeld”) tirade of racial slurs

at a comedy bar he remarked, “I’m not a racist. That’s what’s so insane about this.”

After Mel Gibson made anti-Semitic remarks while in a drunken stupor he apologized saying, “Please know from my heart that I am not an anti-Semite. I am not a bigot.”

Joe Biden apologized for referring to Barack Obama as the “first mainstream African-American who is articulate and bright and clean and a nice-looking guy,” saying he meant no offense by the comment.

While none of us want to admit that, maybe, just maybe, when we tell the offensive joke, when we walk around and not through the crowd of big Black men, when we refuse to make eye contact with the interracial couple, that it’s because we too harbor some racial bias.

Along with recognizing our own racial prejudice and that of those around us, we have to be careful that we don’t spend our days looking for and expecting racism in our every encounter. Those who have experienced racism personally will contest that it can be hard not to see that person as the embodiment of their race.

We have to draw the line between identifying racism, and making it a self-fulfilling prophecy. Have faith in humankind, but be prepared if it proves you wrong.

Do not excuse racism because it’s coming from someone, who you know is “a really good person.” Do not excuse racism because, “One of my best friends is Asian.” Do not excuse racism because it’s prefaced with the a smile and the disclaimer, “I don’t mean to be racist, but...” Do not excuse racism!

How to write a kick-A essay



by Maylin Tu
Entertainment Editor

It’s the fifth week of the semester. You are just starting to get into the groove of school again, and your schedule is finally set. Then, your teacher drops the bomb: essay—you are going to have to write an essay.

Never fear: I have compiled some personal advice accumulated over six plus years of essay writing experience. I must warn you, however—I have extremely strong opinions about writing. So if I trash your pet writing technique or stomp all over your miserable preconceptions, please complain to the editor. His email address is lowercasejenkins@hotmail.com.

Alright, let’s kick some *Equus asinus*. Essays are a fact of (school) life, and if you are going to write one and do it right, there are a few things you should know:

Know thyself. What are your strengths and weaknesses as a writer? What personal experiences or knowledge can you bring to an essay for school? The cliché goes “write what you know,” and like all clichés, this one can be helpful. Often teachers want you to incorporate your own experiences into an essay, so think about your experiences as they relate to the topic.

Be specific and picture the experience, person, or place in your mind. Use

your five senses and describe it as vividly as you can. Put the reader in your place and try to make them feel what you felt.

Know thy basic writing tenets. 1) Prefer the simple to the complex. 2) Prefer the active to the passive.

Don’t avoid simple words or simple sentence structure just because you want to sound like a smart cookie. I’ve got news for you: cookies are not smart. And they don’t use words like “obfuscate” or “cynosure” because cookies don’t like big words, they like words they can understand. Your job is to make the cookies (your readers) happy.

Likewise, sentences that meander around the block, stop for a quick burrito at 7-11, then skip blithely back to the beginning, are probably too long and too packed. Get to the point. Make sure you know where you are going before you set out.

Here’s one way to instantly improve your writing: use the active voice (“she hit him”) instead of the passive voice (“he was hit by her”). It makes your sentences much more dynamic.

Know thy topic. If you are writing about donkeys, it would be helpful to know a little something about them. For basic information, sites like wikipedia.com can be priceless. If you are writing about a concept, say *prejudice*, look it up in the dictionary and write down the definition. You could even use the dictionary definition in your intro.

If you’re writing a five page paper and can only crank out about two and half pages, guess what—time to do more research. The more you read, the more things to say will start bursting spontaneously out of your ears and onto the page.

Know thy printer. And do not claim on the due date that it suddenly crapped out

on you at 7:48 a.m., right before you were about to print out your paper for class. We’re all onto you, buster.

Know thy teacher. Realize that all English (and science and business and history) teachers have their own writing pet peeves. Some teachers insist that all paragraphs must begin with a topic sentence, while others could care less as long as all your grammar geese are in a row. Some teachers prefer large amounts of cash.

Know thy dictionary. If you don’t know what a word means, or if you think you do but rarely use it yourself, LOOK IT UP IN THE DANG DICTIONARY! Nothing makes you look more like an idiot than showing off with a big word and using it incorrectly. Approach big words with fear and trembling. Make sure you know the definition and usage first.



Know thy writing process. After you are done with your first draft, kick yourself in the butt and actually REVISE your paper and proofread it for errors. It is not the holy writ, and even if it was, it still probably needs some work. This means reading it more than once, and the more you revise it—up to a certain point—the better it will be.

I’ve even heard of writers pulling out scissors and cutting up their sentences to rearrange them more effectively. Be thankful for your word processor, and add, delete,

cut, copy, and paste with abandon.

If it pains you to change anything, save different versions of the same essay that you can always go back to if you discover that, yes, that last version was God-breathed perfection. And remember how one writer aptly described the revision process: “All my little darlings must die.”

As for proofreading, spell-check is great but we’ve all made those stupid spelling errors that spell-check didn’t have the brains to catch. That’s where your brain comes in (Hint: it’s called a dictionary).

Finally, read it out loud. Good writing sounds good. If you’re really brave, read it out loud to a friend. Ask them if they understand what you are trying to communicate.

Know thy tutorial center. They have English tutors...who will help you with your paper...for free...

Know thy style. No two writers sound alike, just as no two people talk completely alike. Style is what sets you apart from other writers—it’s the words you use (diction), the structure of your sentences (syntax), the uniqueness of your metaphors and similes (imagery), and the big picture of your writing (structure).

What kind of writer are you? Do you have a flair for interesting metaphors, a penchant for complex syntax, or a knack for description? (Hint: your friends read about something that happened to you and say, “It was like I was there.”) Only time, and lots of writing, will tell.

What is the best way to become a better writer? Write. Read. Go to the library and check out all ten allowable books. Hang with Shakespeare, converse with Steinbeck, and hobnob with Woolf. You will be a better writer for it. And whatever you do, keep writing.

FCC, West Hills, Merced race for finish

As CVC play winds down, three teams vie for the league title



by Joseph Rios
Sports Editor

It's redemption time for the Rams.

Fresno City College (8-2) will try to make up for their previous conference loss to College of the Sequoias (5-5) tonight at home.

The way it stands, three teams have the potential to snatch the Central Valley Conference title. West Hills College (8-2), FCC, and Merced College (7-3) are in a foot race to the finish.

The Rams' already owe their most recent loss to West Hills. Jonathan Hewitt and Philip Matcham led FCC with 17 points in their 100-90 loss.

COS handed them their first loss Jan 13. The Giants slipped by the Rams 86-82.

Fresno City faces a "can't lose" situation. Merced travels to Sonora to face Columbia and West Hills goes on the road against Reedley tonight. All three teams skate on thin ice going into the game.

The Rams cannot afford to slip up. It's gonna take some clutch performances from more than just one player to make it work.

All the Rams can do is win every one of last four games in the regular season and hope that Merced and West Hills take losses to ensure they win the title.

FCC has a relatively easy ride to the end, if they can just keep their foot on the peddle and their eyes forward.

That means continued effectiveness in the perimeter, fast hands on defense, and aggressiveness inside the paint on both sides of the ball.

After tonight, they hit road against Columbia then Reedley College. The Rams defeated both teams convincingly earlier in the season.

Fresno City and West Hills close out the regular season against each other Feb 17 in Ram territory. This will undoubtedly be the deciding game for the CVC title. Each one of the Big Three has the potential to go unbeaten in the final stretch leading up to that game.

Merced could very well beat Columbia, Porterville, and Reedley and has done so in their previous meetings.

However, two of Merced three losses came from FCC. The Rams dropped the Blue Devils 95-83 Jan 10. They met again last Saturday; FCC put them down again in an overtime thriller 75-69. Merced's other loss came from, none other than, the Falcons from West Hills College.

Speaking of the Falcons, they owe a loss to Merced also. The other, surprisingly enough,

came from Porterville (68-64). This is surprising because the Rams silenced the Pirates 105-73 only a week ago. And FCC still owes one their black eyes to West.

The stumbling block for all three teams before the end will be COS. FCC hasn't beat them yet and neither of the other teams has beaten them convincingly.

The Falcons edged them 78-71 Jan 20. Merced and the Giants dooked it out in overtime when they met a few days before on Jan 17 before the Blue Devils came away with their 67-62 victory.

Assuming that all three teams beat COS and go unbeaten through to the end, that still leaves the closer between West and FCC. If the Big Three does in fact go unbeaten, then Merced's out and it comes down to that fateful game.

Fresno City College v. West Hills College for the CVC title.

What does it come down to?

FCC can't lose. Period.



Sophomore guard Jonathan Hewitt does some high-flying acrobatics during the Rams 105-73 victory over Porterville Jan 31. Dashon Jones looks on.

Photo by Robin Vallentyne

Rams rout Porterville

FCC squashes Pirates by 32-point margin

by Joseph Rios
Sports Editor

If shooting three's is like trying out a new bike, then more than half the team got a turn – some more than one.

Seven Rams scored from the perimeter in FCC's 105-72 win over Porterville College Jan 31.

Jonathan Hewitt, Philip Matcham, Mike Marcial, Brian Johnson, Cory Billingsley, Brian Minor, and Brian Valdez all scored from beyond the arch.

Hewitt and Valdez led with four field goals each. The Rams tacked up 15 on the night.

The game started off clumsily, neither team seemed focused. Both teams chased passes and tripped over the ball. There was no offense from either side for the first two and a half minutes.

Billingsley broke the game open with his first and only shot from the field.

Once the FCC ball did get rolling, though, it mowed over the Pirates for the rest of the night.

Marcial dropped moved the ball around when the Rams set up

on offense and Hewitt brought an unstoppable drive inside the paint.

Johnson, who tacked up one from the outside, showed what a powerful presence he can be inside all night long.

Greg DeLeon brought a willful performance on defense. After scoring two, he chased down a down court pass and blocked a shot against the back-

board.

Fresno City led Porterville 50-33 at the half.

In the second half, FCC extended their lead to as many as 40 points. With 10:12 left in the second the score stood at 86-46. The Rams' lead almost surpassed the Pirates total points scored. Porterville led only once in the first half (11-10).



Freshman guard Mike Marcial brings the ball up the court. Chris Walker plays catchup on defense.

Photo by Robin Vallentyne

Regular Season Schedule

Feb 7 - COS at Fresno, West Hills at Reedley, Merced at Columbia

Feb 10 - FCC at Columbia, West Hills at Porterville, Merced at COS

Feb 14 - FCC at Reedley, COS at West Hills, Merced at Porterville

Feb 17 - West Hills at FCC, Reedley at Merced
(End of Regular Season)

Feb 21- Regional Play-In

Big game a win-win for history making

by Bianca Betancourt
Rampage Reporter

For the first time in 41 years, not one but two black coaches, Tony Dungy of the Indianapolis Colts and Chicago Bears' Lovie Smith, were present on the sidelines vying for the Vince Lombardi trophy.

This moment in history is as important as the game itself.

There was a lot of publicity surrounding the history making moment that these two coaches and friends mustered together.

Everything from commercials to post game interviews centered on this moment in African-American History.

At one point Lovie served as Dungy's assistant and that is

where their friendship blossomed. On Super Bowl Sunday they were also privileged to make history as the two first African American

coaches to lead a team to the Super Bowl. Who could have imagined that this first would

come as a pair.

I can think of no better way to kick off the festivities and set the

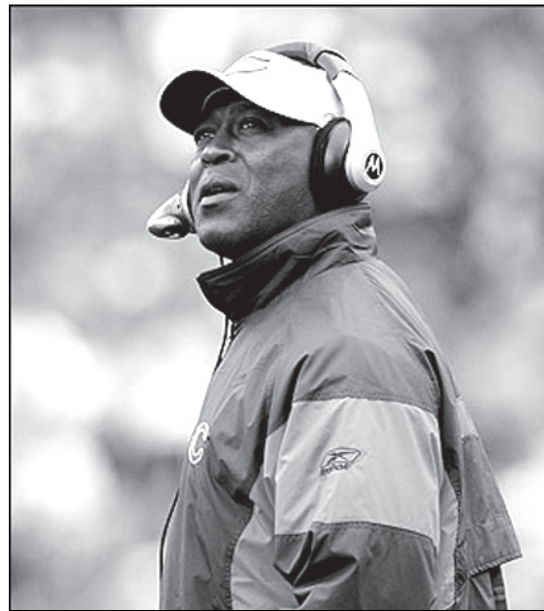
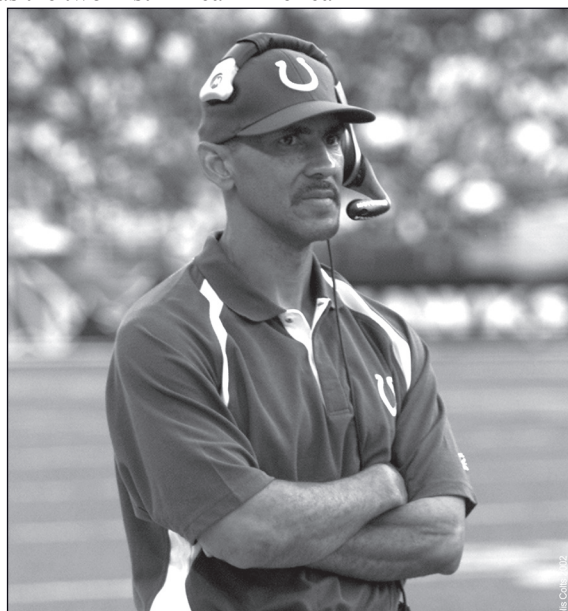
mood for our country's celebration of Black History month.

During the biggest sports event in American Sports history these two men have really set the bar and crossed a huge milestone for many minority coaches.

The coaches skin color and ethnicity were a big deal this time rather than their accomplishments being the main focus. But that is simply because this is the first time in history anything like this has happened.

Yet some might say that even though these two men have made such huge accomplishment it is important to remember that ethnicity should not measure the significance of being part of the Super Bowl.

However, you can't ignore the lasting value this victory is and will be as the years go by and more African-Americans step up and lead.



Although Head Coach Tony Dungy (left) walked away with the Lombardi trophy, both his and Coach Lovie Smith's (right) presence were a victory for African Americans.

Photos courtesy of www.si.com (Smith) and www.alumni.umn.edu (Dungy)

Grindin' Bianca's gears: 'Wanna Be' fans

by Bianca Betancourt
Rampage Reporter

You know what grinds my gears?, sports fans that just jump on the band wagon.

They go for teams that they know nothing about simply because it is the cool thing to do, they are winning, or because the hot guy in gym class is a die hard fan.

You are not a true fan if you turn your team loses or things go bad.

You are not a true fan if you turn your back on your team

even if you are the only one left.

In order to be a fan, you have to be able to name the city and state that your team comes from, must know the mascot, team, colors, the coach, and at least three players from the roster, first and last. (extra points if you know the number and position).

I work in a sport's café and I watch sports all day so I have picked up a thing or two.

You know the true fans when you see them and they are there rain or shine. All decked out in their sports gear ready to cheer

for their team high fiving other fans they do not even know - it is quite entertaining. Then you get the occasional wanna be fan that watches a football game and doesn't even know what first and ten means, watches tennis and doesn't know the concept of love, and watches basketball and does not know what a man on man defense is. Sports is a big part of America's culture but it is important to pick and choose wisely and make sure that you are ready to be a true fan to whichever team you choose.

Thanks Joe Giordano



by Joseph Rios
Sports Editor

Really, thank you.

You've given the rest of us some hope. You've, as Martin Luther King Jr. said, "been to the mountaintop."

I envy you.

We watched as you and your team poured out of the tunnel and onto the field. "What must you be thinking?" I thought.

What was it like inside the dark tunnel? Were you bouncing up and down? Hitting your helmet? Could you even breathe?

I tried to imagine what it would feel like to fulfill a dream that most kids only get to act out on the playground.

I was always Marcus Allen or Tim Brown; the score was tied and the Raiders were down three with only a few seconds on the clock.

Somehow, I always managed to score the winning touchdown - even if it meant breaking eleven tackles and sprinting the length of the field. Then I'd act out the lifting of the Lombardi Trophy and imitate the sound of the roaring crowd.

You were there. You did it.

You came running out with the rest of the team, from the darkness of the locker room and into the light of the open sta-

dium filled with cheering fans. The drizzle made no difference, no way would it dampen your spirits. This was home. No, you were a gladiator and this was the coliseum.

You began your journey at Dry Creek Elementary, football took you to Alta Sierra, then Buchanan. And when you thought you were done, it brought you to Fresno City College.

Even that was only the beginning. Your work ethic and determination carried you to UC Berkeley. But that wasn't it.

You were 34th pick in the fourth round of the NFL draft. Your new home would be in Indianapolis.

All the workouts, the practices, summer football camps, drills, film sessions, extra sets, even that extra rep when you thought you couldn't do another - they were all steps leading to that moment.

I could only sit at home and imagine. I examined your faces as you got acquainted with the field. I saw players on both sides with tears in their eyes while Billy Joel sang the national anthem.

Few get the chance to even show up.

Hundreds of NFL players sat and watched the game from home just like I did. Many get into the Hall of Fame and never hoist the trophy on their shoulders or wear the diamond ring on their finger.

You did and you will.

You're a shining beacon



Joe Giordano spent two years on the Rams' football team.

Photo Courtesy of Indianapolis Colts of hope for the shmucks like me who've spent the last couple years in community college stagnation. You broke free. You made something of what most saw as "not enough."

You reached the summit. Now it doesn't seem so high.

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Super ads rattle a few cages

by Joseph Rios
Sports Editor

We're living in a new age. It's an age when the commercials are just as important as the game you set out to watch; it's an age when, I fear, advertisers and marketing executives have finally won the war.

What war you ask?

Well, I remember a time when people hated commercials. Commercials made people hate TV, they weren't the reason we tuned in.

These days, people not only tune in to catch the latest water cooler ammunition, but they search for ones they missed online.

I can imagine marketing executives crying for happy after they got the news the war was over and they'd won.

No doubt, the board room erupted into a Mardi Gras-like fiasco with Doritos, Bud Light, Chimpanzees, the GoDaddy.com girls, champagne, and some Carls Jr. hamburgers.

Let me just say, this viewer isn't ready to give up the fight. When the commercials come on, I'm going to keep changing the channel.

I don't care how many talking, dancing, or singing farm animals grace the screen. I don't care how many equally attractive, half-naked women flutter about. I don't care.

They can't win. I still hate them.

It's gotten to the point where I watch and think, "Ok. It's getting too good, they're about to cut to a commercial."

It's like your surgeon performing a triple-bypass and pausing to tell, "Excuse me, but I gotta take a leak."

I digress.

This February hosted not only the biggest game in American sports, but also its most expensive ad campaign.

If you don't watch football, it's hoped that you will at least watch the commercials — many do.

I did.

But as a sports writer, it's almost mandatory. People watching the game are going to be watching the commercials. And they'll be talking about them too.

Here are my favorites:

- Sprint broadband's, "Connectile Dysfunction" ad. It reminded me of a time when my older cousins had newer, better toys than me.

- Carlos Mencia made a welcomed appearance in a Bud Light ad. His outlandish, politically incorrect humor while teaching immigrants how to talk beer worked beautifully without stepping on anyone's toes.

- Originality and stomach-poking funny award goes to Sierra Mist's "Beard Combover" ad. Who cares what they said, just looking at that ZZ Top knockoff was funny enough.

- The one that takes the puzzling award is GM's "Suicidal Robot" ad. I couldn't help but say, "That robot just committed suicide on national television!" after seeing the robot leap from the bridge. Funny? Yes, but GM's skating on thin ice with that one.

- The CBS promo that casts David Letterman and Oprah Winfrey... I hated it. Oprah's mine. Period.

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5046 North Palm Ave.
Fig Garden Village,
Next to Uncle Harry's



FRESNO - (559) 253-2830
5640 E. Kings Canyon Rd., #102
Vons Shopping Center



FRESNO - (559) 243-2000
3191 W. Shaw Ave., #A
Towne Square Shopping Center,
next to Starbucks

FRESNO - (559) 353-3999
8817 N. Cedar Ave.
Vons Shopping Center,
Next to Starbucks

CLOVIS - (559) 325-9825
779 Herndon Ave., #101
At Herndon & Clovis Ave.
Next to Starbucks



CLOVIS - (559) 323-2284
1050 Shaw Ave., #1043
Sierra Vista Mall

CLOVIS - (559) 322-3310
175 W. Shaw Ave., #101
Next to Starbucks



LOS BANOS - (209) 827-8155
1350 Pacheco Blvd., Ste. A
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FCC tennis lands two for the money

by Francine Ramos
Rampage Reporter

The Fresno City College Men and Women's Tennis teams have two new coaches this year. Former Tennis coach Darren Hayworth took a position with Wash-

ington State over Christmas break leaving his coaching position open. Hayworth's sudden departure led to the hiring of two new coaches for both men and women's tennis. Costas Tsouloupas will be heading men's tennis, while Joe Estacio will be coaching women's



Joe Estacio Photo by Joseph Rios

Both Tsouloupas and Estacio bring to Fresno City College their extensive background in tennis and their love of the sport. Estacio in 1990 played Tennis at Fresno City College under former Tennis coach Bill Wayte. Prior to accepting the coaching position, he taught tennis privately in both Fresno and Los Angeles. Estacio, being the tennis professional, had no trouble jumping into his coaching position at such short notice. "During Christmas break Coach Hayworth called and told me of the opportunity he received from Washington State. He let me know that there might be an opening. I didn't really look into it, until they called. They gave me a call on Monday, January 8, when they started back to school," said Estacio of his offer to coach. Just a little over three weeks into the season and he is feeling confident about what is to come. "I'm enjoying it. I love it. This is what I've wanted to do for a while," Estacio said of coaching. Costas Tsouloupas the new coach for Men's Tennis, like Estacio, shares his enthusiasm for this upcoming season and his dedication to the sport. Costas emmigrated from the Greek Islands only eight years ago, but has been playing tennis since he was six. Tsouloupas received his Master's Degree in Sport Psychology from California State University Fresno where he played Division I during his undergraduate years. He also coached tennis at Clovis West High School and has taught tennis at Fresno State. Tsouloupas is looking forward this season to working and encouraging his team to make them the best they can become.

"There have been a lot of changes for the players. With all the changes with the coaching and players leaving, they can get a little bit down.

I just need to keep their spirits high. Make them mentally strong. I want them to work as a team, support and help each other. Add that extra spice," Tsouloupas said. And spice is truly what both

ment needed to be made. "They played well. The team is improving day by day," said Tsouloupas. By noon, coaches, Estacio and Tsouloupas had several of their players working up a sweat amid the cold weather. They were on the court along side



Costas Tsouloupas Photo by Joseph Rios

Estacio and Tsouloupas will add to this season's tennis matches. January 27, both Men's and Women's Tennis opened the season with a scrimmage against Sierra College of Stockton. The scrimmage was a way for the coaches to see where improve-

the players. Estacio for hours on end served tennis balls to players and gave advice. Before parting, Tsouloupas gave a one last bit of advice, "Did you interview [Estacio] already? He's the famous one, not me. He's the one you should interview."

House, Johnson lead Rams against Taft



FCC's Sonya Eggleston drives on Porterville's Jasmine Cecil. Photo by Robin Vallentyne

by Quinn Robinson
Rampage Reporter

The Fresno City College women are continuing their winning ways. The Rams took on Porterville College Jan. 2 at the FCC gym and improved to 17-9 with a 79-68 win. FCC was up early and went into half time with a 44-34 lead over the Pirates. The Rams increased the lead early on in the second half as the Porterville defense seemed unwilling to stop the attack from the Rams offense. The Rams defense played well but never seemed to have a true answer for Pirates guard Paige Knox. Knox, at 5'6, sliced through the FCC defense on numerous occasions on her way to a 30 plus point performance. Teammate Choima Okereke was providing the only assistance for Knox the entire night. Her play dwindled dramatically after colliding in the paint with Rams forward Tynisha

Johnson for a loose ball thus ending any hope for a possible comeback. Fresno City College then traveled to Taft on Feb. 3 for another Central Valley Conference game against the Cougars. The Rams proved to be the more dominate team on the court that night as they rolled to a 45-18 lead at half. FCC sailed smoothly in the second half on their way to a 78-58 win. Vanessa House was one of four Rams in scoring in double figures with 16. Tynisha Johnson

followed with 15 while Ashley Sterns and Brinae Duren capped finished with 14 and 13 points respectively. The win puts coach Ray Alvarado's squad at 18-9 overall with a 6-2 record in the CVC play. The Rams are now in their final leg of regular season play as they close it out with home games against COS and Merced before heading onto the road for one game against Modesto Junior College and then returning to FCC for the season finale against CVC rival Reedley College.

Regular Season Schedule

Feb 7 - College of the Sequoias at Fresno

Feb 10 - Merced College at Fresno

Feb 14 - Fresno at Modesto College

Feb 17 - Reedley College at Fresno

(End of Regular Season)

Feb 21- Regional Play-In