



# Rampage

Fresno City College

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since 1949

October 25, 2006

## FCC instructor carjacked on campus

by Matthew T. Mendez

Rampage Reporter

A Fresno City College Political Science instructor is finally working again after being carjacked earlier this month as he was attempting to leave campus following an evening class.

Dr. Sarbjit Johal was hospitalized on Oct. 12 shortly after being charged by four men in their twenties while trying to get to his in Parking Lot M.

"I was here late because the next day was the 50% drop deadline, and as I approached my car I saw four youths," says Johal, "at first I thought they were athletes, but all of the sudden they turned around and came at me. They didn't even say anything."

Johal was held down by one of the men as the other three beat him. When they were finished, they took off with his 2001 Honda Accord. Johal was taken to Kaiser Permanente, where he was eventually released on the same night. The car was found almost two weeks later on Saginaw and West, but the four men still remain at large.

The incident has since become the main topic of conversation amongst faculty members, who have always regarded campus security to be a vital issue for college students. The fact that a colleague unfortunately became the latest victim can only further such disquietude.

Word about Johal's mugging quickly spread around campus, and despite several instructors' claims of willingness to speak publicly on the subject, most faculty members that were called—with the exception of the Public Information Office—either never responded or were unnecessarily rude during interviews.

The campus police department said they were unable to release statements or give away any details because the case is an ongoing investigation. When asked how the police have been handling the situation, Johal seems relatively pleased with the efforts of the Fresno Police Department as well as the State Center Community College District Police.

"They've all been great," he said, "and I'm just glad to be back at work."

## Building a better world...

by DC Leavy

Rampage Reporter

Each year, hundreds of students graduate from Fresno City College with degrees in a variety of fields. However, very few graduates ever get the chance to make a real difference in the world. One of the few who has been lucky enough to see the world and make a change is Kiel Schmidt.

Schmidt graduated from FCC in 2003 and transferred to U.C. Berkley to study Architecture. There, he spent a lot of his time observing the cultural arts that Berkley has to offer while obtaining a degree in architectural design. He also helped quite a few charitable organizations with his architectural knowledge, kind heart and willingness to lend a hand.

On Oct 13 Schmidt visited, FCC and held a slide show presentation in the forum hall to talk about his latest project. The presentation outlined his experience and outcome of Design Corps' first international project in

Nicaragua. The community that was served is sited in the mountain regions of Nicaragua called Finca El Eden. It

Schmidt talked about community design, international development, coffee production and the future of Finca



Keil Schmidt has helped families like this in Sri Lanka and Nicaragua.

is a fairly new agricultural village of 34 families. This is where Schmidt and a selected team helped build homes and design an irrigation system for an entire village. They also helped deliver water to homes and help improve production methods in processing coffee beans, which is their main source of income and chief export. In the end Schmidt said, "Our main goal was just to give them the mental tools they needed to take care of themselves and handle any situation."

In the presentation

El Eden. One of the main Corporations funding this project was a group called Agros, which is dedicated to getting agricultural communities on their feet. It has become a very common name in most third world countries and has been looked at as, the Red Cross of the agricultural community.



In the beginning of his three-week trip into the mountains of Nicaragua, Schmidt was met by the villagers with a mix of curiosity and machismo by some of the older members. He said "It was like they felt they had to show us that it was THEIR village, kind of to put us in our place."

The village of Finca El Eden organized all thirty-four families into one group to apply for Agros to sponsor the project.

"Doing that really helped make them stand out of the crowd," said Schmidt, who became a part of this project by chance. The non-profit organization that Schmidt was working with was a close affiliation to another and Schmidt ended up being one of the lucky ones that got to make it on this trip. His knowledge of architectural design was very useful in their projects.

"During the project the most important thing was clean water," Schmidt said. Since they didn't have a water purifier to help transfer the

**Please see Sri Lanka, page 6**

## ... One small step at a time

by Joseph Rios

Rampage Reporter

Catching up with Dot took luck; keeping up with her took quick feet.

Dorothy Sedly can be seen all around campus during the afternoon digging through what students throw away and pulling out precious aluminum and plastic.

Her slender, fit legs carry her petite frame that stands no more than five feet from can-to-can from the gym to the library. Aged denim overalls hang from her shoulders and a fresh trucker's cap shields her face from the sun.

The coke bottle lenses in front of her face pull her twinkling eyes to yours from underneath the brim of her cap. Her accordion-like smile compliments her raspy snicker. Cotton gardening gloves stained black guard her hands when she dips into each receptacle.

But who is she?  
Just some can lady?

If you sit out near the fountain or on a bench near the library, chances are, you have seen her. And like most, you never gave her a second look.

Come to find out, she's not some poor old lady whose poverty and desperation forced her to rummage.

"I don't do it because I have to supplement my income," Sedly said. "Far from it."

A few minutes and a few trashcans into our conversation, she began telling me how she's a retired associate professor from West Virginia University. She has a Bachelor's Degree in English and a Master's Degree in linguistics.

For 23 years she taught linguistics and helped author college-level English and grammar textbooks during what she called "a grammar

**Please see Dot, page 6**



photo by Joseph Rios

Dorothy "Dot" Sedly in action at Fresno City College. Sedly is a retired associate professor from West Virginia University.



# OAB tours hope to build momentum

--ASG hoping to raise as much as \$100,000

by Efen Marquez

Rampage Reporter

The Associated Student Government held an open tour of the Old Administration Building on Monday, October 16. The tour launched the Student Campaign for the renovation of the OAB.

"For us as students we're aiming for about \$100,000," said Quentin Peña, an ASG senator. The ASG was motivated to initiate a student campaign when they heard of the sacrifices being made by some Fresno City College faculty. "[The Faculty] have the opportunity to give a certain amount out of their check for three years," said Peña, "So, we figured ... hey let's have it so that student's have the opportunity to participate in it actively."

The Student Campaign is a branch of the "A Legacy Renewed" campaign, which launched in August. The capitol campaign has raised about \$361,000 dollars to date. "It's not where we would like it to be, however this is the first time we're doing this," said Campaign Director Gurdeep

Sihota, "We're just hoping that now it kicks off and that we pick up momentum." The campaign hoped to raise \$500,000 dollars by the end of October, but is not as far along as expected. The campaign has now extended from FCC faculty, staff, and students, to alumni and retirees. "We serve 32,000 students a year so you can imagine how many people are out there, that are alumni, that are part of this family," said Sihota.

Ideally, the Student Campaign would like to reach its \$100,000 dollar goal by December of this year, but the fundraising won't end there. "It's going to take the building about two years before it opens, so we would like to make it a progressive thing throughout the semesters," said Peña. The money raised by the Student Campaign will be applied toward the \$1 million dollar goal of the internal campaign. "What we haven't had is a chance to really reach out to the students yet, ..." said Sihota, "Our students have to have the same opportunity as anyone else."

ASG welcomes any and all support from students in this new

campaign effort. For students who want to contribute to the Student Campaign, the College Activities Office will be accepting donations. There are other things students can do instead of, or in addition to, donating money. "If they're willing to put in a little back work, then yes, we have plenty of things that we could use help with," said Peña, "We would love for any and all students to help." Peña hopes that the campaign will give students an opportunity to be a part of something bigger than themselves.

ASG has events and incentives in the works to encourage students to participate in the campaign, including opportunity drawings and a Book of Legacy. "Hopefully by the middle of November we'll have an oversized book ... which will have the students names in there after they have donated," said Peña. ASG plans to display the book in the renovated OAB.

ASG, in conjunction with the College Activities Office, would like to host tours of the OAB on a regular basis.

"Don't miss out," said Peña, "Come and see it before you lose that opportunity."

## Ask the Interns

**Attention Students/Faculty/Staff!!!** The interns of Psychological Services will be organizing an advice column in your paper! This column, termed "Ask the Interns", will address concerns/questions from YOU! Please, send us letters (preferably anonymous) with questions you would like to be answered. Questions may relate to: relationships, school, stress, career planning, health management, depression, anxiety, or any other concern you may have.

Who are the interns?

Rachel Egeline	Joanna Rowles	Yasheka Sease	Adielle Carrington
Psy.D Candidate	Ph.D Candidate	Psy.D Candidate	Psy.D Candidate

We are four women who are providing psychotherapy and various psychological services to students throughout the State Center Community College District (SCCD). Currently, we are in the final year of our graduate education. At the end of this school year, we will have obtained our doctorate degrees in psychology. We are diverse in many ways including, but not limited to: training backgrounds, personal backgrounds, ethnic backgrounds, professional experiences, and specialty areas.

You can drop off "Ask the Intern" letters in the following locations: above the bookstore in Psychological Services or the Rampage office, in the nurse's office, DSP&S, or at the Career Center. We are looking forward to hearing from you Fresno City.

The information contained in this column cannot replace or substitute for the services of trained professionals. If you have serious psychological issues you should contact the Psychological Services Department on campus (ext. 8055) or another mental health professional. If you have a life threatening emergency contact campus police (ext. 8201) or dial 911! We make no guarantees concerning any treatment or action by any person following the information provided in this column. We are not liable for any damages that may result. The information offered can be regarded as trustworthy, supported by research, and reliable, however we make no guarantees of positive outcomes.

Rampage  
Fresno City College



### RAMPAGE

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*Rampage* is an award-winning newspaper published biweekly by the Fresno City College Journalism 4 & 5 program and is a member of Journalism Association of Community Colleges. Views expressed in *The Rampage* are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.

Letters to the editor and submissions to the calendar will be accepted via e-mail or in person 12 noon - 1 p.m. Monday, Wednesday and Friday, at *The Rampage*, Room SC- 211, above the bookstore. Please keep all letters to a maximum of 500 words along with contact information.

Dr. Ned Doffoney, Fresno City College President is on Family Medical Leave to care for his wife and family.

Students are welcome to sign a Book of Encouragement for him, which is located in the College Center. If you have any questions, please call Gurdeep Sihota at 265-5711.

## RAMPAGE CORRECTION

The photo that ran next to the "FCC employee arrested on Dateline" story was not part of that story. It was actually a preview for this issue's "Raisin in the Sun" story. Somehow, the text wound up missing.

### Classifieds

Fall 2007

**Application Workshop**  
Workshops held in Media Bldg./  
Library Li-142  
**California State University**  
November:  
9<sup>th</sup> 10:00-11:30 am  
21<sup>st</sup> 2:30-4:00 pm  
**University of California**  
November:  
\*\*6<sup>th</sup> 1:00-1:50 pm \*\*  
6<sup>th</sup> 2:00-3:30 pm  
8<sup>th</sup> 2:00-3:30 pm  
14<sup>th</sup> 11:00-12:30 pm  
29<sup>th</sup> 12:30-2:00 pm  
\*\*Writing Personal Statement\*\*  
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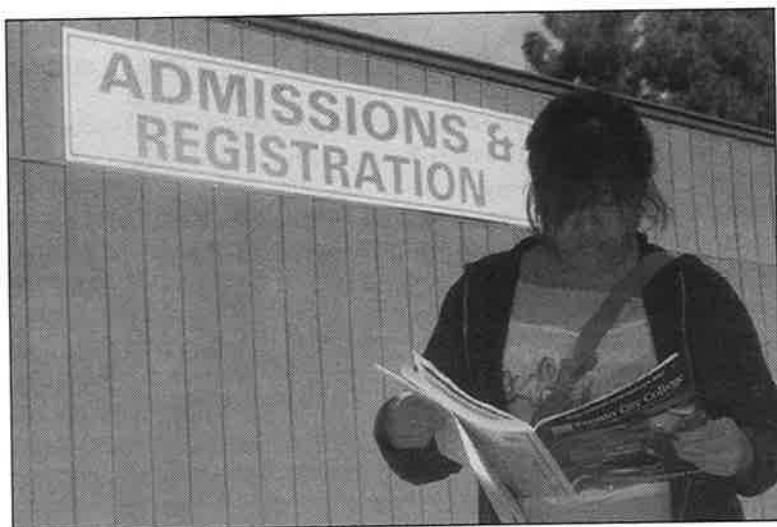
# Registration for Spring 2007 Classes Begins

by Efen Marquez

Rampage Reporter

While the Fall semester slowly winds down, many are preparing for the Spring and the accompanying registration process. Registration for the Spring will begin on October 27 for currently enrolled students and will continue until January 6. The Spring semester will begin on January 8.

According to the State Center Community College District Office of Institutional Research, student enrollment at Fresno City College rose from 22,358 students in the Spring 2005 semester to 22,711 students in the Fall 2005 semester. Enrollment numbers dropped to 21,283



A student in front of the new Administration and Records Building

students at FCC in the Spring 2006 semester.

"I encourage students to register on their appointment dates because they will have a better selection of classes. If they wait longer, they will be com-

peting with thousands of other students," said Doris Griffin, Admissions and Records Manager for Fresno City College.

Griffin also offered tips to make the process easier for students. "I would make sure

to first review class schedules in advance of registration dates and map out what your schedule might be and pick alternatives in the event that classes are full. Have additional choices in mind, it will really help tremendously."

Students who are on any type of academic probation or hold are urged to take care of their status as soon as possible. Griffin also urged "One thing as a student that I would make sure of would be to take care of any registration holds. If a student is on academic, probation, progress probation or any other type, than they need to see a counselor before they can register." Students also must wait until their specified registration date to register for classes.

Student opinion on the FCC campus has been varied. When asked if ready for Spring semester registration Jillian Holt,

18, a FCC student stated "This time I'm ready for it. For the Fall semester I wasn't but now I have experience and I understand what I need to do and how to work the schedule to where it benefits me more."

Student opinion has also branched into some criticism of the process itself "Fresno City should clear up how efficient and how fast the registration process is," said Ariel Lopez, 18, also an FCC student.

Currently, FCC offers several ways to register for classes. Students can register in person in Bungalow 6 of the temporary Student Services buildings from 8:00 a.m. to 5:00 p.m. or in the Cafeteria from 8:30 a.m. to 4:30 p.m. Registration may also be done through WebAdvisor.

## Breaking news: Recycling helps the environment. But do you care?

by Ana Zavala

Rampage Reporter

Recycling, to some is energy, time consuming and not really important.

According to the Department Of Conservation also known as DOC, in 2005 Californians recycled 61% or 12.4 billion of the 20.5 billion recyclables that were purchased with in that year. 2005 holds the highest percent of recycled items since recycling programs were first established in 1986.

According to DOC, there are about 2,100 certified recycling centers, drop-offs and collection locations all over California; Also since 1986, 160 billion bottles and cans have been recycled.

There are many reasons why the non-recyclers should take it upon them selves to give a hand in this vital effort.

Recycling makes for less land fills in which garbage is "stored", preserving land for farmers to farm, people to live and all to enjoy. Moreover recycling reduces the use of un-recycled raw material like trees for paper, the mining of the mineral bauxite for aluminum and etc.

Reprocessed material makes for less pollution, because producing just about any thing, requires precious fossil fuel to be burned to create it. While fuel is necessary to run a recycling center, the amount of fuel used is less than that used to process virgin material.

Juan Bravo, building services manager, here at FCC oversees the collection and disposal of all recyclables collected on campus.

There are twelve locations through out the campus for newspaper, can and bottle recycling bins. Also in many of

the often student populated areas like the library, ELC center and computer lab and other locations in campus there are blue recycling bins for paper.

In spite of this, many students choose not to use the specified containers to dispose of their recyclables.

Terry Gong a part-time grounds keeper here at FCC, says, litter on campus is a problem. "Sometimes we spend the first two hours of work each morning to picking up litter", said Gong and added "Per week, I would say we have about 100 bags of trash (including recyclables)".

"Students aren't recycling as much as we would like", said Bravo.

Eloisa Chavez, a resident near the FCC campus, with permission from FCC officials, walks the campus about twice a week, looking for bottles and

cans. Most of the time, she says, she fills about half a large garbage bag with bottles and cans.

With soda, water and snack vending machines, the snack bar and the cafeteria there is lots to be recycled.

Students should take initiative to aid in the recycling cause, because there aren't any excuses why one shouldn't.

It is difficult to understand why students do not hold on to recyclables or trash for that matter, long enough to get them to their appropriate destination. What is so difficult about walking a couple feet to put your recyclables/trash where it goes?

John DeLaFuente, a FCC student says he hasn't noticed any recycling bins, but he does recycle at home.

In addition to being the

right thing to do, recycling can literally be rewarding. As of January 2007, the California Refund Value or CRV will go up, paying a nickel for containers less than 24 ounces and a dime for containers

24 ounces or larger.

And honestly, the recycling bins on campus are pretty obvious and not at all difficult to use so, help our environment and use them.



To learn more about recycling go to

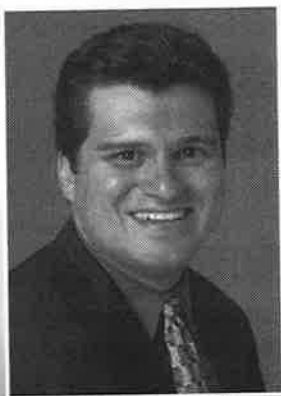
[www.bottlesandcans.com](http://www.bottlesandcans.com) or [www.earth911.org](http://www.earth911.org)



FRESNO CITY COLLEGE SPEAKERS FORUM PRESENTS

## LEGAL OR ILLEGAL? THE IMMIGRATION DEBATE

*A look at both sides of the issue*



Ruben Navarrette, Jr.  
November 1, 2006 • 11:00 a.m.  
Fresno City College Gym

Valley native Ruben Navarrette, Jr. is an editorial writer and columnist for The San Diego Union-Tribune and a nationally syndicated columnist with The Washington Post Writers Group. His column appears in 200 newspapers including the Fresno Bee.

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# Beyond the call of duty

by Buen Moua

Rampage Reporter

Robert Fox, Vice President of Student Services at Fresno City College, said students enrolled in Journalism 3he has expectations for the service he has performed here for 26 years.

"Students need to be treated with respect; I need to be accountable and work with students and see them other than just numbers, and that we expect excellence from our students."

Fox said he learned these lessons while he was the Dean of Students Services at Parsons College in Fairfield, Iowa.

Fox made the comments in a recent interview with J3 students that covered a range of topics, including his family, professional experiences as well as his philosophy about education and life.

"I believe that I am an important person on this campus, but I am important because of who I work for. And I work for students," said Fox.

Since 1970, Fox has been in charge of student services at various colleges, starting with Parsons College in Fairfield, Iowa until 1972, the Minnesota Community College in Minneapolis from 1972 and 1977, and Laney College in Oakland, CA, from 1977 to 1980. Fox has held the office of Dean of Student Services at Fresno City College since 1980.

Fox has an M.A. in Education, emphasizing on Student Personnel and Higher Education, from the University of Northern Iowa and a B.A in Philosophy from Parsons College. Presently, he is in the dissertation phase of his Doctoral studies at the University of Southern California; his focus is Higher Education.

In the last year, Fox's 26-year-old title as dean has evolved to vice president. "I don't like being V.P. of Students Services," Fox said. "They gave me that title. I don't use that."

Fox explained that the V.P. title is a person who is a corporate officer, and that he deals with such things like budgeting as a V.P. would, but that his main concern is

the quality of education and the services he is able to provide for students.

He stressed that his main goal and ambition is being the Dean of Students. "What I like best about my position is the opportunity to really work closely with students and to see them grow," Fox said.

Fox continued, "Some of the things I know and I've learned, I've learned from students."

Fox said he views being a V.P. of Student Services as a job, as a responsibility to the community, and a part of his commitment to education and the mission that brought him to FCC.

Fox commends the dedication of the people he works with, people who have helped create a college environment "where the administrators and faculty feel that there was high enough quality that their kids go to school here."

Fox added, "When you call people at 1:00 p.m. on Friday they realize 'hey, I'm not the only one here.'"

V.P. of Student Services, Fox, VP of Student Services Robert Fox in his office at FCC said he can relate to many of the students

here on campus. "I went to college...I did not perform well as a student, flunking several times," said Fox. Before settling on a major, Fox had studied engineering, business, and even construction; he had gone to military school. He is commissioned in the U.S. Army Reserve at Indiana Military Academy.

But he had expectations for himself and from his family. "It was always expected. In fact I even knew what college I was going to go to, and that had been determined for me," said Fox. "And I knew who I was

going to marry—I didn't marry that person and I didn't even go to that college [laughing]. And I knew what I was going to be...a minister, according to my mother."

When he was growing up, there were very few public schools in the rural areas of the U.S. for residents and even fewer opportunities for anybody, not just African American Children, according to Fox. His great grandfather lived in Arkansas in the 1920's to 1930's, and had a school on his property where his grandchildren and children went.

Fox said that his family always knew how to read. The history of literacy in his family dates back to the 1860s according to letters Fox's great grandfather wrote.

About his job as dealer, Fox said he was aware that many students may not be aware of some of the things he does at FCC, including establishing the Dean's List and signing every one of the letters by hand.

In addition, he also writes letters to the families of every person whose obituary indicates a Fresno City College affiliation. "We call the names at the Commencement every year," said Fox. "It is a very moving part of the ceremony when those names are called and the bagpiper plays 'Amazing Grace'."

He added that it [commencement ceremony] is important for him because it demonstrates continuity and connection to FCC.

What Fox feels is most important about education is curriculum. His role includes supervising the College Relations Office and Financial Aid Office and coordinating with V.P. of Instructions, Tony Cantu, to provide programs that attract students to the campus.

"It's like you bringing all your friends home and mom not having anything for them to eat," said Fox. "The table has to be set in terms of sequencing, scheduling and expanding our courses and so forth."

"We're always looking for and listening for reasons students are turned away or discouraged [from continuing college]," said Fox, stressing the need for students to recognize the impact of education on their lives. "Education is liberation."



photo by Mike Behlen

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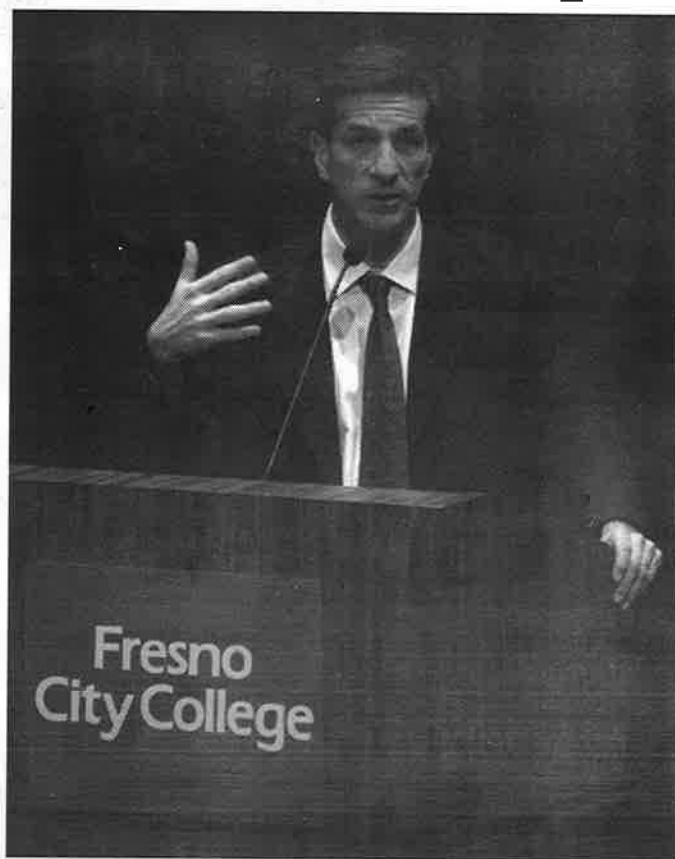


photo by Robin Vallentyne

Fresno City hosted New York Times' deputy foreign editor Ethan Bronner on Monday, Oct 23 inside the College Theater in what was said to be a passionate and informative speech.



October 25, 2006

## Second-hand tax hike?

By Carly Hubbell

Rampage Reporter

Smokers may have to reach deeper into their pockets soon if they're wishing to buy another pack of cigarettes. If Proposition 86 passes this coming November, the price of all tobacco products will go up \$2.60, making a pack of Marlboro's come to the cost of about seven dollars. The price hike-up also goes towards cigars and chewing tobacco.

If voters pick in favor of the proposition, it is believed that there will be funding for new expanded health service programs as well as for children's health coverage and any other program still being funded. Those who are for it agree that not only will the money benefit various health programs, but it will help people quit smoking. According to the Official Voters Information Guide, they predict that more than half a million smokers in California will quit and 120,000 high school students and 130,000 middle school students will either quit smoking or never start. These statistics are not a hundred percent factual, just what they are hoping to see.

This cost increase can affect many students at Fresno City College which allows smoking on campus. Many light up between classes as a past-time with their friends or to relieve their academic stress.

"As a smoker, I obviously see the cost hike a little unfair," says Chris Harris, a 4<sup>th</sup> semester FCC student, as he takes a drag of his cigarette "I mean, why did they single out tobacco and not something like alcohol? They'd make more money that way."

There is a big debate regarding this proposition, as many feel that it is not the right way to go. Some say that it is unfair, since more than likely those who are in favor of the cost rise are not trying to stop people from smoking, but fund money-hungry big corporations that will use the money to their own benefit, putting millions into HMO's pockets. Only ten percent of the funding will be going toward actual smoking prevention programs. There are also no guarantees how the money will be spent or where it's going.

Crime is also an issue. Stealing and smuggling cigarettes are already a main source of finance for many gangs in California, and the demand for cheaper cigarettes can come into play if the cost is too high. It's estimated that a single truckload of stolen cigarettes can be worth over two million dollars to criminals.

The decision on whether or not to vote yes or no on Proposition 86 mostly depends on one's lifestyle. Most smokers are against having to spend seven to eight dollars on a single pack of cigarettes and have to question themselves if its worth it or not. Those who are non-smokers don't have a problem with it since it doesn't necessarily affect them at all which obviously doesn't come into favor for tobacco buyers.

Katie Bayliss, a non-smoker and second year student at FCC, has mixed feelings on the proposition. "If the money is going towards bettering the community then I guess I can accept it, but who really knows for sure? I'm not a smoker but some of my friends are it really sucks that they would have to pay so much more, especially if they know they can't stop. There should be other ways to help them stop smoking, not making them go broke."

Voting on Proposition 86 takes place on Nov. 7.

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# Dot: doing her part to clean up 'God's gift to the world.'

Continued from page 1

revolution."

So why the strange hobby?

It started back in West Virginia when her daughter got her involved in an adopt-a-highway program, which led to a garage cluttered with bags of cans.

When it came time for her to sell her house, she turned in what she had to the local recycling center and came away with \$88.00.

With that \$88 she added \$12 to make one hundred and donated that money to a scholarship fund for older women going back to college.

"I'm doing penance," Sedly said hurrying along with a smile on her face. "I told that to a colleague of

mine one time and he told me that I must have led a sinful life."

Dot has been dumpster diving at Fresno City College for about 10 years. She has a long list of charities that she gives to on her refrigerator door. Money earned from her diving has been handed over to places like the Fresno Rescue Mission, Habitat For Humanity, The Salvation Army, Sunnyside High School Music Program, and many others.

Even she had trouble remembering them all.

"Then there's this Bay Area Women and Children Organization; I send them bucks," Sedly said. "I'll give to anyone who has their hand out."

While she dove into the cans, I dove into her past. And

so we went from can-to-can, she with two thick *Sketchers* bags and me with a pen and pad.

While she spoke, sometimes directly into the trash, I scribbled everything I could. When she began recounting her days as a professor, the conversation quickly broke into a lecture on linguistics, its history and uses.

While she rattled on about Noam Chomsky, instructional linguistics, and West Virginian vernacular, students walked by with veered heads and bewildered expressions.

They wondered why I wrote down everything she said and were taken aback by the fact that the Can Lady was lecturing me on proper sentence structure and genera-

tive grammar.

I would be too.

We were in a hurry because she had to get home and finish her recording session. She reads textbooks aloud onto audio tapes for blind students at Fresno State.

She went on to explain that there is no "wrong" way to talk, just appropriate and inappropriate. You don't talk to your friends the way you talk to your pastor or priest, she said. But you don't talk to anyone the way you talk to your priest, she said laughing. There are different modes of speech for different situations, she said.

"Talking about all this - I miss it," Sedly said. "I miss the intellectual arguments."

Mixed in with her talk

about language, she told me she grew up in Philadelphia in a predominantly Italian neighborhood and she learned to speak both languages but like most third generation children of immigrants, it wasn't a necessity. She used this and the fact that I'm also third generation, to further her point in conversation. We rolled on.

Sedly moved to the Fresno Tower District after her divorce in '95 to be near her sister. The thought of starting over somewhere else without a connection to the area just wasn't appealing. For some reason or another, she loves it here.

"I've started over too many times," Sedly said. "I think Fresno is God's gift to the world... I'm nuts."

## Sri Lanka: building for the benefit of the children

Continued from page 1

water to different residents

rainforest where it doesn't get a dramatic change in temperature, so they made the houses with no insulation or flooring.



Several children in Sri Lanka

Courtesy of google.com

At the end of the trip the crew was embraced by the village and made a few friends that won't soon forget them. Even though there wasn't any alcohol allowed in this village that didn't stop them from partying and having a great time. I guess the

Schmidt and his crew had to figure out a way of tapping the natural spring water that's readily available there and transferring it to where it was needed. For the housing projects they had to adapt their style of architecture to better suit the materials that were at hand and designs of the homes that were in the villages. Since they lived in a

bugs and vaccination shots are worth it when you can help someone out.

Schmidt's next project is going to take him to the mountains of Sri Lanka located next to India in the Indian Ocean. The project is called "The Children's Home Orphanage" with Harry Van Burick and Cherith International. This time Schmidt will be helping to build 4 orphan-

ages in Sri Lanka that will be able to shelter 25 children a piece, totaling a 100 children that will have a bed to sleep in.

The project will start sometime at the end of October and is expected to last anywhere from three weeks to six months depending on building conditions. Funding for this project is mainly coming from Cherith Inter-

national ([www.CherithInt.com](http://www.CherithInt.com)) an organization known for disaster relief housing. Since the tragic disaster of the tsunami, places in Sri Lanka have had a growing number of orphans because of lost or dead parents. This project is a small step of a much larger recovery, "Hopefully other organizations see our initiative and choose to help out as well." Says Schmidt.

Funding for the proj-

ect has already been taken care of, but as for Schmidt's funding he's made quite a bit from selling photos of his Nicaraguan trip at lectures and presentations, but could still use your help. Any contributions can be made by contacting Kiel Schmidt at [kielts@gmail.com](mailto:kielts@gmail.com) or at <http://www.myspace.com/kielts>.

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## Defending their turf

*Rams wind the season down ranked No. 2 in the state*

By Mike Williams

Rampage Reporter

How do you take a tie? In some cases you can take it as a loss if you were better than the opposing team. Or in some cases you could take it as a win if the team was a lot better than your team.

Who knows how Coach Eric Solberg takes a tie. The teams they tied against this year were not better than FCC. Solberg doesn't take a tie as a win, but who knows if he takes it as a loss. The fact of the matter is Solberg doesn't want to tie any more games.

FCC (11-1-6) has the most ties in the state this year with six. They are still ranked No. 2 in the state behind Mt. San Antonio.

The Rams have played

three conference games and remain 1-2 in conference.

"Things are just not clicking right now", said Jonathan Woolley. "But, It'll come."

The Rams are not worried about the ties at all and realize when they start clicking again; they are going to be a force to reckon with.

FCC has tied their last three games against Modesto (0-0), American River (1-1) and Taft College (1-1). The Rams were shut out for their first time all year against Modesto and Modesto is not even one of the elite teams in the state. That reassured Solberg and his squad that they must get up for every game because any team can knock them off.

"We just need to start scoring some goals", said Woolley.

What is highly regarded as an attacking offense, the Rams offense has found itself in a bit of

a slump lately, only scoring two goals in the last three games.

With only four more regular season games, FCC knows they have to turn it up a notch.

"It's about that time of the year when they have to find it in themselves", said Solberg.

Nick Casagrande is back in the lineup and he makes FCC a more prolific team with his presence. Players that were playing out of position can now return back to their original positions.

The Rams are not worried, and if they are, they're not showing signs of it. They still have a nice ranking with six ties, but they realize that it's crunch time late in the season and they must step up their level of play. Look for Solberg and his team to dominate West Hills this Friday in Lemoore, at 4 p.m.

"We've been in a little slump lately", said Mark Bennett. "We have a lot of potential to become a great team."



Photo By Robyn Valleryne

Fresno City College's Jose Ruvalcaba slide tackles an opposing player from Cosumnes River on Oct. 10. FCC is closing in on another CVC championship title as season nears end.

## Player Profiles



Photo By Daniel Giberson

**Morgan Davis**

By Mike Williams

Rampage Reporter

If there was one word to describe the way Morgan Davis plays her game on the soccer field, it would be grime. She's probably the toughest player on the team and plays hard every game. There isn't a point in a game where Davis gets lackadaisical. Any coach would love to have a player like Davis on their team. Davis has her eyes on a championship and not even Oprah can get in the way of that.

**Q: What has been your best game so far this season?**

**A:** I haven't had my best game yet.

**Q: What's your goal for this season?**

**A:** To win the State Championship.

**Q: What's for grub?**

**A:** I like sea food.

**Q: Do you approach easy games the same as tough games?**

**A:** Yeah, you have to approach every game with the same mentality because they are all hard.

**Q: Were you watching Nickelodeon or Cartoon Network when you were younger?**

**A:** Nickelodeon, because the cartoons were fun to watch. I liked Doug, Rugrats and I also liked Ninja Turtles, those dudes were bomb.

**Q: What are you going to be for Halloween?**

**A:** Myself. I'm not going to dress up.

**Q: Favorite sport to watch instead of soccer?**

**A:** Baseball, I could watch it on TV or in the stands.

**Q: Favorite Athlete?**

**A:** Michelle Akers, because she is an animal on the field. She is just hardcore.

**Q: Is that how you play?**

**A:** I try.

**Q: Your Major?**

**A:** Kinesiology.

**Q: What do you love about this year's team?**

**A:** I love how we all get along and we are like one big family.



**Alfonso Sanchez**

By Eric Valdez

Rampage Reporter

With a season record of 21-0 and a first place ranking in the state, freshman wrestler Alfonso Sanchez is ready to lead the Fresno City College wrestling team to a promising season. So far, he has won the Sacramento City Tournament, the Modesto Tournament, and the West Valley Tournament. Sanchez wrestles at the 149-pound division.

**Q: How old were you when you started wrestling and why did you choose wrestling as your sport?**

**A:** I started wrestling because of my friends. I didn't really know anything about it. I started wrestling in seventh grade for Tioga Middle School when I was twelve years old.

**Q: What's your favorite move to use during a match?**

**A:** I would say the Snap-down because it's the laziest move to do.

**Q: What gets you pumped up before a match?**

**A:** I don't really get pumped up anymore. The warm up really gets me prepared. I just stay focused.

**Q: What's your favorite athlete of all time?**

**A:** I'm not much of a sports person.

**Q: What motivates you in life?**

**A:** Family. It's cool to come home and tell your little sisters you won.

**Q: Who's your favorite superhero?**

**A:** It's Superman because as athletes, we are always trying to get to our peak.

**Q: Do you get nervous before matches?**

**A:** No. In high school I used to, but in college I'm more relaxed now.

**Q: What are your goals for this season?**

**A:** To make it to the State Championships.

## Athlete Profiles

If you have an athlete on your team that goes above and beyond what is asked for both on and off the field then please contact Quinn Robinson or Mike Williams at the Rampage news office at Ext. 8262



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# A double dose of trouble

*Anaya sisters are only half of the problem opponenets worry about when facing Fresno City College.*

By Mike Williams

Rampage Reporter

Jackie and Melissa Anaya get to do what most sisters can't do.

Play on the same volleyball team.

Jackie (Sophomore) and Melissa (Junior) are taking advantage of their opportunity playing together this year for Fresno City College.

Any time you see these two together they always have a smile on their face. Playing any sport on the same team with a brother or sister is a once in a lifetime deal; it's safe to say that Jackie and Melissa realize that.

These two girls started playing volleyball together when they were in elementary.

"They needed more girls to go out for the team", Melissa said, referring to elementary school.

These girls have been playing together for a while now and volleyball has played a big role in their lives.

Melissa (18), a setter, is one of the many freshmen on Fresno City College Volleyball team; she is with out a doubt one of the key players on this year's team. She always has an outrageous number of assists every game. She doesn't play like a freshman at all. And her team can always count on her to bring her "A" game every game.

Fresh out of high school, Melissa plays like she's a sophomore and is always energetic on the court.

Jackie (20) is the libero on this year's team, she is extremely vocal at all times and directs traffic out there on the court. She's very consistent week in and week out. It's clear to see that she is the leader of this year's team. Jackie plays her heart out every game and never seems relaxed at anytime in the game. She always has that hunger in her and that's what makes her the player that she is. FCC will go as far as Jackie can take her team and watching her play, it looks as if the Rams could go pretty far this year.

As you can see, these are not just your average pair of sis-



Photo By Michael Behlen

Sisters Melissa (left) and Jackie Anaya (right) play volleyball for Fresno City College.

ters playing on the same team.

These girls are very talented and smart. Usually two sisters on the same team are average. Or maybe one is better than the other. But when it comes to Jackie and Melissa, they're both dominating

at there positions this year.

Playing their high school volleyball at Clovis East High School, Jackie and Melissa were on the same team for three years.

When Jackie graduated from high school, the two thought that was the last of them playing on the same team together until Jackie came up with a plan to red-shirt last season so she could wait until her sister joined her at FCC.

This was a great decision by Jackie and it's clear to see that Melissa is excited about playing with her older sister again.

"We can talk volleyball at home and also talk about what we're going through, because we're on the same team," Jackie said.

A lot of people don't realize how nice it is to have a brother or sister on the same team. There are many advantages when you have family on your team. Especially if you want to know how your performance was on the court in Jackie and Melissa's case.

"You can always get an

honest opinion", said Jackie.

Then again you could ask your friend how you're playing. But most of the time they'll never give you an honest opinion, not even your closest friend. But you can always ask your own blood about your performance because you know they'll tell it like it is.

Growing up in Clovis and Fresno, Jackie and Melissa have been raised well.

Their parents have been tough on them, but it's for a good cause. Their parents have always had high expectations when it came to Jackie and Melissa.

Anything and everything Jackie and Melissa do they make sure they succeed at doing it.

Jackie is one of the founders of "Joe's steak house & Grill", which is a great restaurant located near Chunkchansi Park down town. Jackie and her cousin started up the restaurant. When Jackie's cousin passed away, Jackie's mom lent in a helping hand and has been helping her for a while now, especially during volleyball season.

The restaurant is owned by the Anaya family and is doing well. This is a big achievement by Jackie, especially at the age of 20.

These young women are close and the older they get, the closer they get.

"In high school our rela-

**See Sisters pg 10**

## Rams in driver's seat for league title

*Defensive stop late is key in vicotry over conference foe COS at Fresno City College's homecoming game Oct. 21*

By David Witte

Rampage Reporter

The last time the Fresno City College and College of the Sequoias football teams met on the field, COS got the better of the Rams behind quarterback Brent Schaeffer.

Schaeffer is now at Ole Miss, and the Rams have a scrambling quarterback of their own.

FCC quarterback McK-insey Souverain passed for only 50 yards en route to a 31-24 Valley Conference win over the Giants. Souverain also led FCC in rushing, with 86 yards on 13 attempts.

The Rams are now in the

driver's seat in the VC at 2-0, 6-1 overall.

Although the Giants gained twice as many yards on the ground, they also threw four interceptions, three by quarterback Andre Sloan El.

FCC went into halftime with a 31-14 lead behind a touchdown pass from Souverain to Zeb White, a 45-yard touchdown by Souverain, a 93-yard kickoff return by Cashmin Thomas, and a blocked punt recovered in the end zone by Travis Poh.

COS's defense held FCC scoreless in the second half, at the same time mounting a comeback.

With 7:31 remaining in the third quarter and COS down by 14, the Rams stuffed Sloan El on a fourth-and-inches quarter-

back sneak on their own 5-yard line. On the Giants' next drive, cornerback Donald Rogers intercepted a Sloan El pass on FCC's 20-yard line.

COS found success when a surprise onside kick bounced off of a Ram and into the hands of a Giant, and the ensuing drive resulted in a 16-yard pass from Sloan El to A.J. Jackson.

With FCC still up a touchdown, the Giants found themselves with a fourth and one on the Rams' 3-yard line. Sloan El rolled to the left and slid feet first into a defender. The measurement came up inches short. FCC ran on the next three plays, barely avoiding the safety each time, running the clock down to two and a half minutes.

Cornered into his own end

zone, punter Terrence Brown ripped off a 50-yard punt, leaving COS to start a final drive on its own 46. On second down, defensive lineman Brandon Sharpe charged toward Sloan El. The Giants fullback went for the

low block, and Sharpe hurdled over him, reached Sloan El in two steps, and threw him to the ground.

The sack broke COS' back, and two incomplete passes later, the Rams took over for the win.



Photo By David Witte

Derrick Hallback (23) cuts through the Giants defense on Oct. 21 at Ratcliffe Stadium. The Rams won 31-24



# Sisters: *Years of playing by each others side could come to an end after this season.*

continued from  
page 9

tionship wasn't bad, but it wasn't great", said Melissa. "Our relationship has been growing since high school."

Jackie feels the same way about her sister and she is the reason why they are on the same team this year.

"Part of the reason why I red-shirted last season is so we could play together", said Jackie.

These two sisters love to be around each other and you can feel that when you're in the same room as them.

"I love how she can open up to me and tell me about anything", said Melissa speaking on her sister Jackie. "She's real with me."

Jackie plans to transfer to Fresno State University next year. Melissa only a freshmen, hasn't decided where she wants to play. "I just want a scholarship", says Melissa.

Knowing that this maybe the last year they'll play together, they are going to make the most of it and enjoy every practice together as well as every game together.

Jackie and Melissa are go-

ing to make sure their team has an outstanding year, to make this season a season to remember.

As far as the FCC volleyball team, coach Beth Buller-Heckman has her team on the right track.

The last three games the Rams have beaten Porterville, Modesto and Reedley. Reedley, a game that took place last Oct. 20, was a must win and the Rams knew that coming in to the game.

Losing the first match against Reedley, Buller made sure that it wouldn't happen again by making some adjustments with her team. FCC went on to win in four sets, 29-31, 30-23, 30-21, 33-31 and had outstanding individual play.

Jacqueline Hill had 20 kills and Melissa Anaya had 58 assists. The Rams are 13-5 overall and 8-2 in league which leaves them tied with Reedley at second place in the CVC. The Rams are on a three game winning streak and look to continue their run tonight against College Of Sequoias in Visalia.

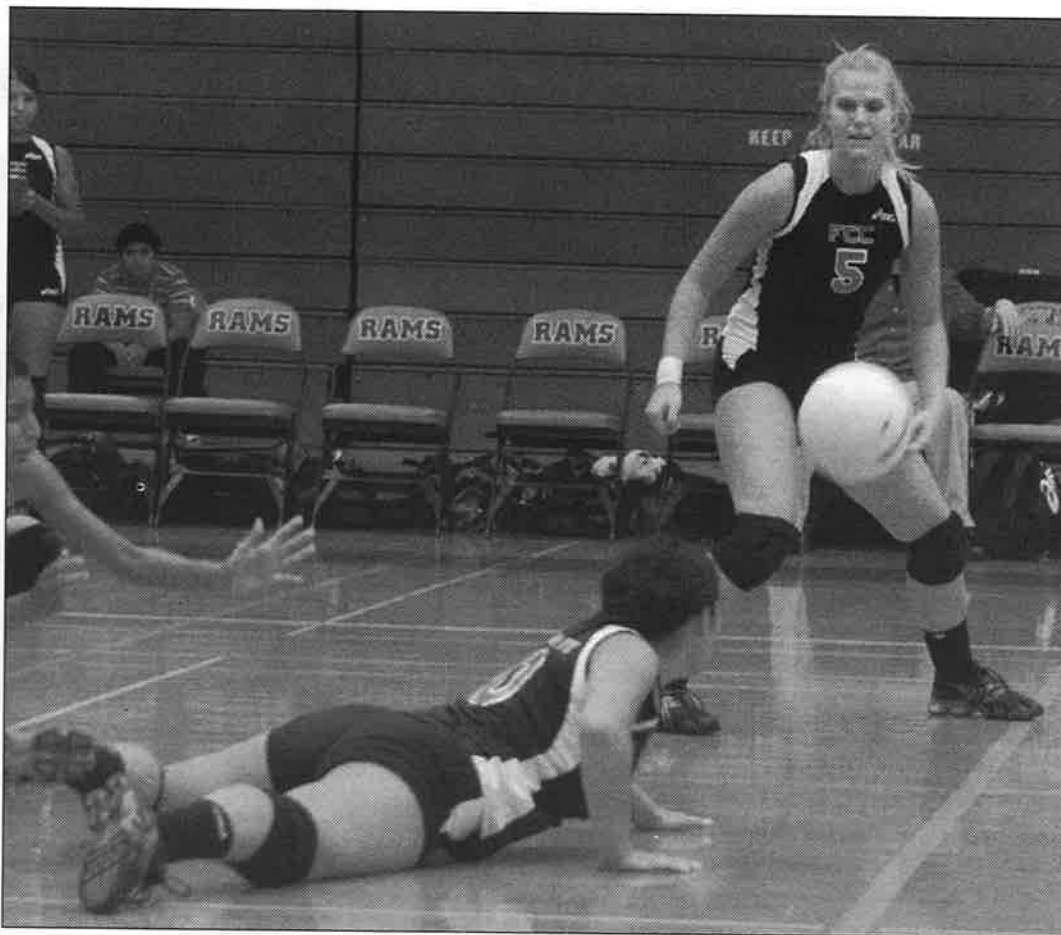


Photo by Robyn Vallentyne

Fresno City College's Lauren Story looks on as a fellow teammate makes an attempt to dig a ball for the Rams. FCC has had another great year under first year head coach Beth Buller-Heckman. The Rams are currently 13-5 overall while posting a record of 8-2 in the tough Central Valley Conference.



## COLLEGE ACTIVITIES OFFICE UPCOMING EVENTS

**5 on 5 Football**  
**Friday, Oct. 27**  
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Sign up in the  
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**Veterans Day Ceremony**  
**Friday, November 3**  
12 p.m.  
Free Speech Area



The Fresno City College Speakers Forum  
Presents  
**"Legal or Illegal: The Immigration Debate"**  
Ruben Navarrette, Jr.  
**Wednesday, November 1, 2006**  
11:00 am  
Fresno City College Gym

**Friday Night Jazz**  
**Friday, Oct. 27**  
5:30pm - 9:30pm  
Old Administration  
Building Courtyard  
Tickets Available in the  
Student Lounge



**Battle of the Pump**  
**FCC vs. Reedley College**  
**Saturday, November 11**  
7 p.m.  
Ratcliffe Stadium



**For more information, call: 265-5711**



Some colleges have dropped the SAT as an entrance requirement.

## SATs, SHMSATs

*Teacher recommendations and good grades are too subjective.*

by Maylin Tu  
Rampage reporter

Quick, what is a dilettante? What about a raconteur?

Don't know the answer? Good thing you're not taking the SAT (Scholastic Aptitude Test) next Saturday.

Traditionally the test that determines just what kind of school you will get into to—the ivy league university you've dreamed about or the community college down the block, the SAT strikes anxiety in the heart of many a college bound high school student.

Now I hear that schools are starting to stop requiring applicants to take the test. Bad idea.

I took the SAT three times in high school. Three times—that's a lot of money and three wasted Saturdays spent filling in bubbles with a #2 pencil. Do I regret it? Not one bit.

There's only one reason the SAT will never go away: we need an objective standard of evaluation for college applicants.

Sure, there are grades and teacher recommendations, but these are highly subjective measurements of actual achievement. High school grade inflation runs rampant, and an "A" at one school might be a "C" at another.

Students who attend Fresno City or other community colleges often choose not to take the SAT because they're not required for admission. Once they finish their lower division requirements, they can transfer directly to a state school—no multiple choice questions about two trains heading toward each other at different speeds asked.

For a community college student, whether or not we should get rid of the SAT

may seem like a moot point—many of us bypassed that route a long time ago.

But why all this opposition to the SAT and testing in general? Do you think teachers will ever stop testing students on course material? Do you think law schools and medical schools will one day only require good grades and good recommendations?

Heck no. Testing is indispensable both for measuring how much a student has learned and evaluating whether or not they are ready to move on.

It seems like every time someone wants to institute an objective measure for evaluating high school graduates, people flip out. Witness the brouhaha over California's high school exit exam.

Why do we live in a country that doesn't allow people to fail? Why would we rather lower our standards than improve the quality of education offered in our schools?

Let me admit straight up, I do well on standardized tests, and I know there are smart people out there who couldn't fill in bubbles for three hours and 45 minutes to save their lives. That's where those grades and those teacher recommendations come in. The SAT is only one part of an applicant's eligibility for college admission.

Let me assure you, not all of us are here at City because we suck at standardized tests, school, or life in general. I'd like to think I'm here by choice—and honestly, I could be at a "better" school right now if I wanted to be.

But I'm not. And I like it that way.

Sally is in Junior College because:

- ☐ A: She spent high school smoking marijuana behind the gym
- ☐ B: She attended only four days out of her entire senior year.
- ☐ C: The standardized testing system is inherently biased and skewed toward the upper class.
- ☒ D: All of the above.

by Quinn Robinson  
Rampage reporter

Ahh... dimly lit campus at night, trying to promote a building that a lot of students don't care about and more squirrels than campus police. Isn't life at FCC great?

The cost of college tuition isn't why many of us stroll these fine (catch the sarcasm?) walkways of Fresno City College. The reason why many of us are here at FCC and junior colleges across the country are because of three little letters; SAT.

For those of you who said Saturday, thanks for pointing out to the rest of us your own reason why you're here. The rest of us that do know that SAT not only is the abbreviation for Saturday morning but also Scholastic Aptitude Test are the ones suffering.

I came to this college in Fall 2004 looking for a good education and helpful instructors and counselors to help me pave my way to a 4-year university.

Three years later, while having only a handful of good instructors, I've discovered that junior college isn't college at all; it's a cheap knock off of high school with ignorance and mental incapacity galore (i.e. the We Hate Bush in bold letters on a brick in Yoshino's.)

*The SATs are only good for toilet paper and starting forest fires.*

While struggling to weed my way through courses that aren't even relevant to my line of work, I sit back and wonder where I'd be right now if it wasn't for the SAT. You should do the same because it's coming to light that a handful of universities across the country are no longer making the SAT a requirement for admission to their school. If that were the case two years ago I wouldn't be here. I'd be at Fresno State!

Yeah, sure I would be.

College students aren't the only ones with this viewpoint. In an Oct. 7 article on abcnews.com, Bates College President Elaine Tuttle Hansen pointed out that the SAT "was not a fair indication of ability in all cases." Hansen then went on to say that the SAT only showed how well students performed in certain categories and didn't cover all the areas in which she felt the students could contribute to her school with a college education.

The SAT is another pointless test in American education. I don't think any test should be the scale that tells a person if they can go to a college of their choice or not. The determination and drive one obtains should be the things that do.

Instead of the SAT, maybe we should look to improve the schooling we receive in high school because to be honest with you, I learned more in two semesters worth of English and math in college than I did in four years of high school.

But as long as the SAT sticks around on the requirement checklist, be prepared to float around in the black hole known as junior college.

## Campus Voices

by Joe Rios and David Witte

*Are the SATs still relevant?*



Sokhim Yous  
Business

"Yeah of course. That's how you know where your level's at. You have to use all your brain and everything you learned in high school."



Kris Svenden  
Physical Education

"I don't really think they are. I didn't do well on mine. It seemed like a waste of my Saturday. And I went to a junior college so it was even more of a waste."



Jean Caplinger  
Criminology

"It's a bunch of crap. Half of the teachers can't do well on the SATs and they expect us to pass it? They don't prepare students to take them. I don't think we should have them."



Joseph Martinez  
Business

"Not really. A lot of people bad on tests. Sometimes they get nervous and they choke. They buckle under the pressure, but they do well in class."



Wendy Thor  
Liberal Arts

"Tests can't judge a person. Some people are good at other things besides taking tests. Some people are smart, just not good at test taking."

# Urban culture stereotyping

by DC Leavy  
Rampage reporter

Over the years, Urban culture has found itself marked with a stereotype, just as most other minority races have been. This stereotype being promoted by rappers and other hip-hop artist has not only become the norm but a widely accepted view of African American people all over the world.

How come whenever a group of individuals from a certain ethnic background does something dramatic and negative, society chooses to label the race as whole? Society has a history of taking these few observations and places the view point on a culture in its entirety.

All Muslim are convenience mart owners and terrorist, all Asians are smart and horrible drivers, Mexicans are gardeners and gangsters etc, etc. These stereotypes don't help our society and does nothing more than judge a person for their appearance instead of the content of their character.

The common African American stereotype of being thugs and hustlers as well as pimps and criminals has only been promoted by hip-hop artist and in the rap community. Artist like Jay-Z, Brothah Lynch, DMX, E-40, Dr. Dre, Snoop Dogg, T.I and etc... have all become popular and successful by rapping what they know. The sad part is what they know is a deadly mix of urban warfare, hustling, drug dealing, the search for the almighty dollar and the willingness to do whatever it takes to get it. This may seem like a bleak and savage thing to sing about, but it's the truth. You can't turn your back or close an eye to what's happening in the ghetto.

Ghetto: "A usually poor section of a city inhabited primarily by people of the same race, religion, or social background, often because of discrimination." "The American Heritage Dictionary."

Some artists over the years have worked hard to change this image of the black culture in society's eye, with no real success. Artist like Erykah Baddhu, India Arie, Outkast, Kanye West, Damian Marley, Missy Elliot, Jurassic 5, Dilated People, Mos Def, Talib Kwelie (just to name a few) have made tireless efforts to help improve the mainstream image of Hip-hop society. But honestly, in order to make the situation better than first you have to start fixing the situation. If there weren't so many crimes on the street, mothers addicted to crack, and ghetto youths running wild there wouldn't be such a demand for gangster rap music. Like any other type of music, when a group feels they can relate to the artist, they feel they have a connection with them. This is why demand is so big and any kid with a decent voice and a good hook can make it in the rap scene.

This popular style of music has been copied and plagiarized by just about every race on the planet. Asian rappers, Hindu rappers, white rappers, and Latino rappers have all been popping up recently. But none of them get placed with the same stereotypes as African Americans. It seems rhyming about stealing cars, 40z, big booty bi#%es, and hustling is only a major issue when black people do it.

I long for the days of KRS-1, a Tribe Called Quest, Doug E. Fresh, the Sugar Hill Gang, the Fat Boys and Biz Markee. But the sad truth is after crack became a nationwide epidemic mainly

centralized in African American society, a new page of our culture was written. It was as if the whole world changed and the rules and boundaries that once existed no longer applied.

Then we started seeing baby's born addicted to crack, fathers going to jail and leaving their children to be raised by grandmothers. Guns and liquor stores on every corner, and the most famous of all, a newer version of the old school street gangs called thugs. Welfare moms became the standards of normal living among the streets to most women living in urban communities.

I love my people and the nonsense we had to endure was something I wouldn't wish on my worst enemy. We've had to struggle hard enough merely to be accepted in society and treated as equals. It seems now we have to strive to be viewed as normal and as ourselves.

Haile Selassie once said "Until the color of a man's skin is of no more significance than the color of his eyes there will be war..." Society should try to stop with the quick judgments and generalizing, because in the end we all look bad. Every race has a part of it that the masses wouldn't want to be viewed as, because that doesn't speak for them. Whether it's Caucasians as trailer trash, or Asians as opium addicts, or Hindus as terrorist we all have our good and bad seeds. But it should be up to you as an individual to pick out which one is which, use your mind and not the opinions of the ignorant.

Learn to judge someone fairly and not as a stereotype. You might find when you just take the time to get to know people you can be afraid or hate them as a person, and not just a stereotype.

# Grounds keepers appreciated

by DC Leavy  
Rampage reporter

Over the years Fresno city college students have used and abused this campus as much as any football arena or small concert hall. From thrashing the bathrooms to showing our appreciation for the winning touchdown by breaking benches and starting mini riots, we've made sure to do our fair share when it comes to destruction.

But who are the ones that have to clean up our mess? Who puts the stadium back the way it should be so we can continue our time-honored traditions? Who makes sure there is always toilet paper in the stalls as well as soap in the dispenser? Who makes sure the trees don't overgrow and the limbs don't fall onto students and faculty cars? Who fixes the problems that occur with the plumbing, or the fountain, or even the pond at the greenhouse? The janitors, maintenance people and the groundskeeper do. They are the ones that handle our mess when the day is done, and they are the ones we should be thanking.

They are the unappreciated as well as the first ones to be left out of the thank you department. The sad part is, without them we would be knee high in our own garbage. So this is to say: **THANK YOU!!!!!!** The hours that you put into making this campus beautiful has not gone unnoticed. When you trimmed back the trees on the west lawn, I saw. When you took down the racist graffiti in the men's bathroom downstairs of the language arts building, I noticed. When you cleaned up the flowerbeds because the fall semester tends to wilt thing, you did a great job.

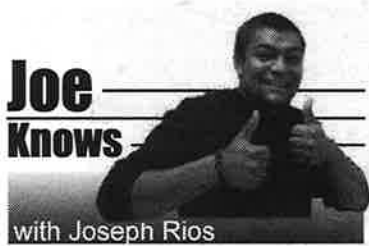
Have you ever seen FCC

after the school day is over and before the janitors and groundskeepers have had a chance to do their jobs? Newspapers thrown everywhere like a dispenser exploded. Toilets clogged and bombed in almost every stall on campus, with the most ignorant, stupid, racist graffiti you've ever seen. Cigarette butts, food wrappers and soda cups are left over like Mardi Gras was just here.

I believe the workers of the school shouldn't have to bear the whole burden of cleaning an entire school by themselves. We as students should try to pull our fair weight. Just because they get paid to do their job is no reason to be slob. Pick up after yourselves and help to encourage this behavior. Do you really need to leave the whole Fresno Bee on the bench, just because you're finished with the sports section? Is it really necessary to leave your plate on the counter when your only twenty feet away from a trash can? Why do we find the need to sit next to a pile of trash and pretend it doesn't exist? I'm not claiming to be a saint when it comes to this, because I'm just as guilty as the rest of you. But I've come to see the error in my ways and have made a promise to be more courteous and make amends.

So after you pick up your lunch in the cafeteria tell your servers thank you. Don't be afraid to open the door for the janitor with full hands. Let's try not to walk straight through the flowerbed just to get to class faster, and above all else show a little common courtesy. Like the old saying goes "You wouldn't do that at your own house, would you?" so don't do it here. Whether you choose to agree with me or not is irrelevant for the next few semesters FCC is your home, let's not forget that.

# Joe knows when to shut up



There comes a time in every conversation, meeting, pow-wow, or dinner table chat, when your gaping mouth needs, simply, to shut itself.

I've seen this one far too many times. I'll be sitting in a group of maybe four to five people and I might be talking about something somewhat of value with someone else and Tom McNonsense decides to open his mouth and enlighten the crowd with what seems like an hour long rant about who cares what.

You can tell by the person's expression while they talk how

ridiculous and nonsensical what they're saying really is.

Their eyes will close, their voice will drop and their vocal cadence will slow to near stop – but the words keep rolling out. A chorus of "uhh's" and "well uhh, in that case's" followed by a severed connection between brain and mouth causes a red alert upstairs signaling to the speaker that what he is saying is completely worthless and his audience, frankly, doesn't give a damn.

It's then that he should shut his mouth. But people like this never do.

Unfortunately, people like this never get the point and continue to spill priceless droplets of knowledge unto us lowly peasants from their pulpit on high.

Just shut up.

Seriously, if you don't know what you're talking about, keep your mouth shut. What you

mistake for coherence is really you shouting, "I'm an idiot" over and over.

Take it back, I love it when you people talk. You who pop of with, "Well, actually" in the middle of a conversation and I think to myself, "Please, enlighten me, O great one. I've been eagerly awaiting your correction this whole time."

When they finally pause to get water, take a breath, or surgically remove their foot from their mouth or any applicable orifice, I like to move in and, for arguments sake, spout an opposing viewpoint.

I usually get a speech about Venezuelan bananas instead of an answer to my question about the sudden price jump on gym socks. Then a calm, "But I know what you mean."

No, you don't.

Some people just don't

understand that there is a time to speak and a time to listen. There's a time to mouth off and a time to sit quiet.

Most of us should do more of the latter.

I continually reiterate to any and all who will listen that I was given two ears and one big mouth for a reason. I listen twice as much, but I can talk real loud.

And right now I feel like talking real loud, real loud for any and everybody who has had to sit through a lecture, meeting, or presentation that was unnecessarily prolonged because of some self-important lecturer.

I'm speaking for the people who have to endure the laborious task of listening to a teacher or boss drone on about presidents, quotas, parabolas, and layoffs; the people who, after all that, have to listen to Mr. McNonsense more than adequately describe his straw-

house argument regarding the nation's necessity for totalitarianism and how it would remedy the troubled welfare system.

Spare me.

Read something other than the latest Limbaugh paper weight, Archie comic, or the back of a cereal box. Talk to more than one kind of person, put your discriminate ears on the shelf and really listen to what someone else has to say. Be a fly on the wall, observe, take in and expand your mind beyond the blinders that guard you from true understanding and enclose your dogmatic thinking.

When that urge hits to interject and spend those two cents you've garnered since that person began talking, suppress it and save those pennies for a rainy day. Maybe when that rainy day comes you'll have enough pennies to say something worth your while.





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## Horoscopes

by DC Leavy

*Your leading authority on Horoscopology*

**Aries:** March 21-April 19

Before you start to judge someone you should walk a mile in their shoes then you'll be a mile away and have their shoes.

**Taurus:** April 20-May 20

The world does not revolve around you only food.

**Gemini:** May 21-June 21

Hickory dickory dock..... get a job!

**Cancer:** June 22-July 22

You will kill a cactus by over-watering it.

**Leo:** July 23-August 22

If it walks like a duck, talks like a duck, and acts like a duck it's probably your mom or your sister.

**Virgo:** August 23-September 22

Beauty lies within the eye of the beholder, and you need glasses.

**Libra:** September 23-October 22

I would if I was you.

**Scorpio:** October 23 - November 21

You have an I.Q. over 140 but yet you're afraid of spiders and your idea gourmet cooking is Cup-O-Noodles and cheese whiz.

**Sagittarius:** November 22-December 21

Whatever doesn't kill you wasn't trying hard enough.

**Capricorn:** December 22-January 19

Smile, the cameras are watching you.

**Aquarius:** January 20-February 18

You're not gay, but if you were you'd be great at it.

**Pisces:** February 19-March 20

Karma will always come back to you, so sleep with one eye open.

**Norrius:** March 10-March 10 (Sign of the Norris)

"If you can see me then I can see you, if you can't see me you may be only seconds away from death....."Chuck Norris.

## Marie Antionette was a party girl, apparently

by Ife-Chudeni Oputa  
Rampage reporter

Marie Antoinette, characterized by her excess, lives up to the historical hype in Sofia Coppola's biopic. Decadence and extravagance embody the new film. The Palace of Versailles provides the backdrop to the party that never sleeps. Marie Antoinette spares little expense as she consumes unlimited supplies of champagne and sweets. When not gambling or partying, she spends ostentatiously on building her haven. Marie Antoinette is the Paris Hilton of her day, with just as little concern for public affairs as her contemporary.

When not focusing on Marie

Antoinette's partying and wanton spending habits, Coppola highlights the queen's struggle to motivate her husband in the bedroom. All eyes are on the couple, and more importantly on Marie Antoinette. Marie feels pressure from both the French and Austrian kingdoms. Louis XV (Rip Torn) wants nothing more than for his son to produce an heir, and Marie Therese needs her daughter to deliver in order to secure the marriage and the alliance between Austria and France. The film belabors this aspect of the monarchs' lives. This is certainly an important point for a marriage that went unconsummated for seven years, but Coppola straddles the line between enough and too much.

Coppola does well with her cast. Jason Schwartzman brings his undeniable talent to the role of Louis XVI and is able to display both the young king's quirkiness and later his maturity. Though it was questionable if Kirsten Dunst (star of Bring it On) could carry such a weighty character, she is able to capture Coppola's image of Marie Antoinette. Dunst is in her element as the party-happy queen, but she continues to deliver as the character matures.

With vivid colors, gorgeous costumes, and lavish scenery, it is no doubt that the film is visually stunning, but the story leaves much to be desired. It's as though vital pages of Marie Antoinette's life were ripped out of the script. Coppola's depiction

falls short. Marie Antoinette is such an iconic figure, and the film does not do her justice. It is understood that decisions are made for artistic purposes, but as a biopic, the film has to be responsible to both art and history. Choices like the Indie soundtrack, and lack of accents are forgivable, and in some cases even add to the film, but Coppola got too wrapped up in her vision, and neglected important aspects of history.

For those students who aren't familiar with the history of Marie Antoinette, Coppola's film will be gorgeous and enjoyable. However, those students who understand the story of this great French monarch will leave the theater unsatisfied.

## 'Grudge 2' just as cheesy as the first

by Buen Moua  
Rampage reporter

She has dark, nappy and wet hair covering her pale-blue face—her crazy eyes looking which ever way, but you know she's looking at you—coming towards you—dragging her seemingly paralyzed legs down the stairs.

No. It's not the girl from The Ring. It's the creepy one in the Grudge 2 (G2), the sequel to the 2004 horror thriller, The Grudge, directed by Takashi Shimizu.

If you've seen the first movie, the second one is exactly what you would expect—cheesy. If you love to get spooked but don't want to have an accident in your pants, then this movie is for you.

In G2, Aubrey Davis (Amber Tamblyn) goes to visit her sister Karen (Sarah Michelle Gellar) in Tokyo, Japan. She meets Eason (Edison Chen), a journalist. They find themselves going to the haunted house, cursed by the grudge; and Aubrey finds herself walking in her sister's footsteps.

It wasn't just the sisters who were infected by the creepy-crawly

and meowing curse of the grudge. School girls Allison (Arielle Kebbel), Vanessa (Teresa Palmer), and Miyuki (Misako Uno), and others including characters played by actresses Jennifer Beals and Sarah Roemer, get chased by the growling grudge beyond the haunted house.

In the ending of the first movie The Grudge, Karen torched the haunted house to try to get rid of the curse, but no matter what, in G2, things get even worse.

It's hard to distinguish movies like the Grudge and The Ring from one another. They're pretty much rip-offs of one another, in my opinion. Or how about the recently released movie Silent Hill? Like I mentioned before, they all have the similar scary little, over-dosed-on-cough-medicine, girl, which is supposedly what makes the movies scary.

Also, as I men-

tioned earlier, cheesy is how I would describe the acting. I don't like cheesy movies with cheesy-like acting because I'm lactose intolerant.

G2 opened on Friday, Oct. 13, a day that many superstitious people consider to be a bad luck day. A bad luck day? Some of you who are very superstitious may not agree with me, but there's no such thing as a bad

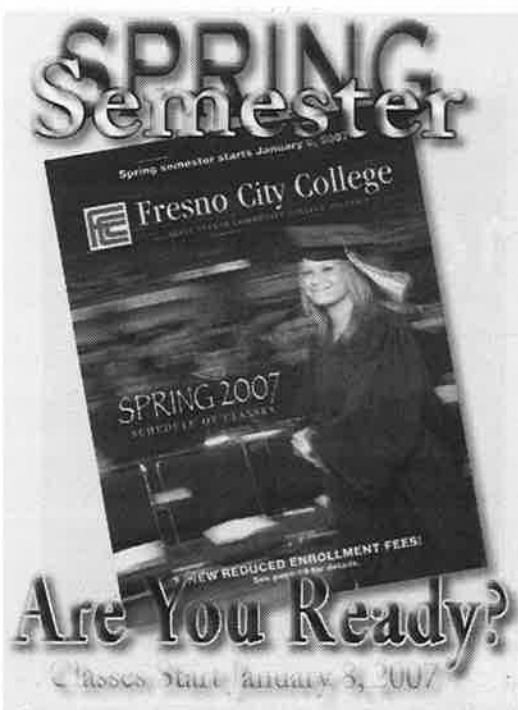
luck day. On the other hand, it does hold true to those who found they had wasted eight bucks on a horrible horror movie on its opening day.

### Grudge 2

2.5 out of  
5 creepy  
eyeballs


Sarah Michelle Gellar reprises her "Grudge" role in "The Grudge 2." movies.yahoo.com

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October 25, 2006

# 'A Raisin in the Sun' ends run at FCC

by Leah Edwards  
Rampage reporter

Fresno City was honored to be a part of the historical play, "A Raisin in the Sun", giving an incredible opportunity to students, faculty, and audiences alike.

"The message of Raisin has remained timely and relevant but the power of it was channeled through the incredible performances of our student actors and Herb Newsome," said Jothany Blackwood, Dean of Fine Performing Arts and Communication.

Herb Newsome found a warm environment within the family of FCC during his stay and said the highlight of the experience was "Working with really good people from cast and crew, to director. Everybody really just opened their arms."

To say "A Raisin in the Sun" was unique for its time when it opened in March of 1959 would be an understatement. It is a revolutionary masterpiece, covering tensions between the races, as well as within the black community. It broached questions on feminism as well as abortion, at a time when abortion was still illegal. It was the first play to portray realistic lives of African-American characters in an era when all-black audiences were nearly nonexistent and it has lived on as a tribute to the struggles African-Americans faced to gain equality for generations to come.

It was a combination of these factors that led to the receipt of the New York Drama Critics' Circle Award for Best Play of the Year, making Hansberry the first

black writer, the fifth woman, and the youngest playwright to win this award.

A "Raisin in the Sun" reflected Hansberry's own family's struggle to overcome segregation and hate. Like the characters in her play, Hansberry's family was one of the first to move into an all 'white' community, and was threatened with violence for simply wanting a home. They fought for the equality that was denied them all the way to the Supreme Court. They did not allow others' prejudice and cruelty to destroy their dreams, and through their triumph a new era would be born.

Hansberry's remarkable life was cut short by cancer at the age of thirty-four, but her gift lives on to inspire future generations. Her contributions will live long after she is forgotten. The essence of the story line is that dreams propel us forward and what we do today will enable future generations success.

The character, Walter Lee Younger, played by visiting New York actor Herb Newsome, discovered this truth. His father spent his life working only to die before achieving his dream of owning his own home, and Walter lost the insurance money his father left behind in a 'get rich quick' scheme. He was devastated and for a moment considered giving in to despair, but in the end he discovered that while his father did not live to fulfill his own dreams, he made them possible for his children. He realizes he can still give his Mama and wife Ruth their dream, a home. Walter learned what really makes

a man rich, and that no amount of money was worth losing his soul or the respect of his family.

"He finally came into his manhood today, didn't he? Kind of like a rainbow after the rain..." said Walter's mama in Act 3.

What is a man? It is not the color of his skin, or the money in his pocket that makes a man. A real man is found through his choices. It is the way in which he faces his failures, the determination in which he continues to press on, it is the way he loves his family, and it is the sacrifices he makes today to improve tomorrow.

Walter's sister, Beneatha Younger, played by Anita Welch, was the voice of feminist ideals.

She strove for something better through education. She learned that she had a choice; she did not have to marry a man with money to accomplish her dreams, and in fact those dreams could find a new direction entirely. She learned that sometimes you must look to the past and discover whom you are and where you come from in order to move forward. She finds a history rich with possibilities, and where a woman can achieve her dreams the same as any man.

"A Raisin in the Sun" is a tribute to families like the Hansberrys, represented through the Youngers' that paved the way for change. They stood up to the injustice of the current system; they

overcame adversity, they held their heads up high, retained their pride, and were unafraid to work towards something better. They laid the foundation, a continued dream, from their father and mother, to them, to their children and to the generations that followed.

What is a dream? A dream is hope. Dreams are the subconscious hope for more, a full-filled life, and promising future. It is in your dreams that you find direction for life; they lend credence to who and what you are. "A Raisin in the Sun" gave a message; never let fear or hatred stand in your way and never give up. You are but a link in the chain and dreams are the ties that bind.

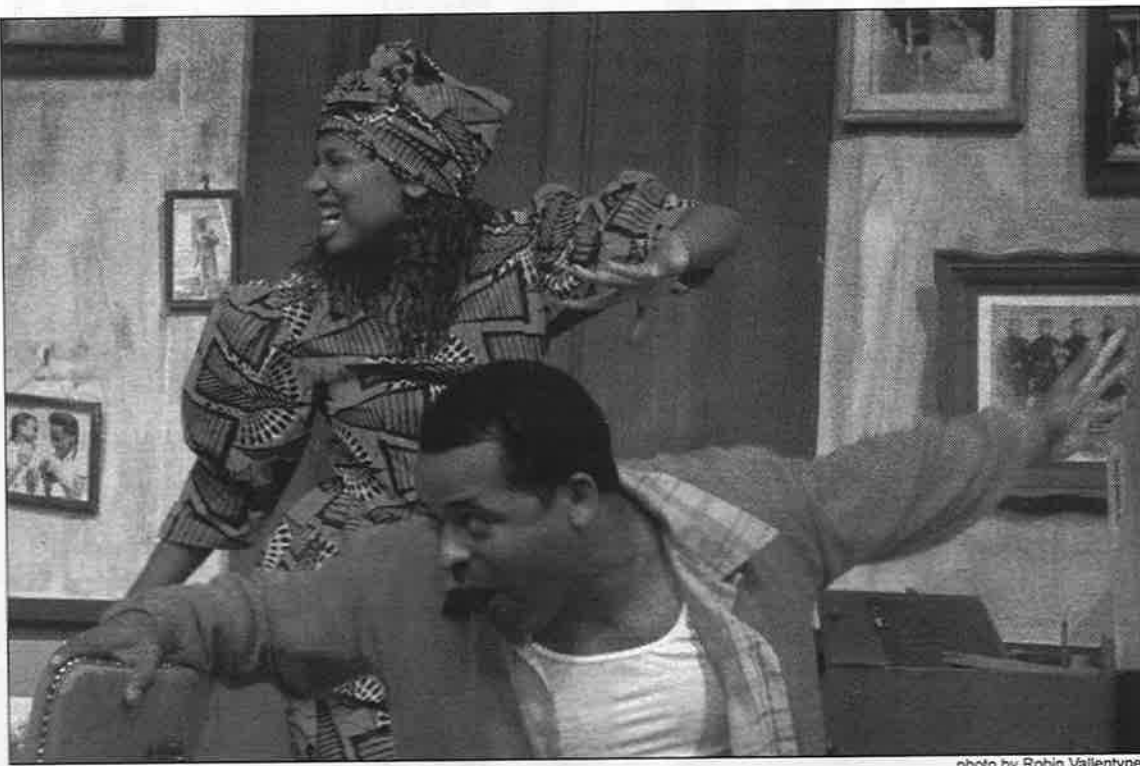


photo by Robin Vallentyne

Herb Newsome (front) and Anita Welch star as Walter Lee and Beneatha Younger (Benny).

## Pedicabs save Fresnans from DUIs and walking



photo contributed by Robert Kurtz

Shuttlebugz owner Joe Burke works a celebration at Fresno's Buddhist Temple.

by Johanna Tanori  
Rampage reporter

Okay. Ill admit it. I have some vices. I like to relax and I am the official last minute procrastinator.

I don't like doing things for myself, and if you were around I'd probably ask you to do it for me. I always take the quickest route anywhere and when an instructor gives a 3 page minimum assignment, I am careful to make the heading abnormally large. Point

blank, I am lazy. But don't be too quick to judge. You know you're lazy too. In fact just because I'm so nice and short cuts are the building blocks of the whole indolent world, I'll give you some of the best lazy person advice you've heard in a long time.

Actually, I guess it would be more of a tip rather than advice, but the way that I discovered my funny little piece of insight was during a night out with some of my girlfriends. We were in the Tower District having a silly good time walking from one bar to the next and all the while becoming

increasingly intoxicated (with happiness of course). Then while we sat down for what would have been our third round of...fun, a wave of lackadaisical bliss poured over my party and I. We had no desire to physically walk anywhere else, no matter how close the next location was. Blast that sloth gene!

Then I remembered my friend Kurtz, mentioning to me how he had been working for a transportation business called Shuttlebugz, driving Pedicabs. Pedicabs are geared bikes attached to seated carts that transport people to and from their desired locations. Think of a rickshaw with someone on a bike rather than pulling you around by hand like a chubby prince.

Luckily, Kurtz had told me that their main stage for business was downtown and the Tower District, a perfect solution for a party of three sluggish girls in need of some assistance. The thought of having someone take us just inches down the street was bliss. I mean they actually accommodate to people as lame as my friends and I. Suckers!

So I phoned him and within 10 minutes he was outside the restaurant available to do our bidding. And if you're confused with thoughts that this might be a little inhumane, don't be! Pedicab drivers work for themselves, they are allowed to rent the cart at \$35 per 24-hour period and whatever they make within that time is theirs, tips and all. The going rate for a Pedicab ride is generally 2-3 dollars per block. So, when I gave Kurtz \$20 for going around the corner he was cool enough to present a ride to any other locations we might want to be going to

that night, within the vicinity of the Tower District. While this was really nice to have someone help us with our lack of mobility and overwhelming amount of lazy, it was also a blast.

Who knew Pedicabs could go up curbs and take sharp corner turns like a car? It was like Mr. Toads Wild Ride in a liquor hazed Disneyland. I'm not sure if that was because I was having a good time or because Kurtz couldn't wait to get us out of his cab? Oh well! Either way the entire experience was amusing to say the least, and with two of my friends there enjoying the ride, it definitely added a comical spark to what would have been your garden variety Friday night.

My use for the Shuttlebugz business was clear, but they also cater to other venues in Fresno. During the Ubon Festival in China Town, the Pedicab drivers ran in full service. They also worked the Barnum and Bailey Circus event and several of the Fresno State football games. Shuttlebugz is also open to catering weddings or any other private events. Information about their business can be found at [www.Shuttlebugz.com](http://www.Shuttlebugz.com). For those of you considering taking a Pedicab in the future, Kurtz offered up the three golden rules to being a Pedicab passenger.

- #1. Don't vomit in the cab.
- #2. Don't get diarrhea in the cab.
- #3. Don't forget to tip the cab driver.

Will do Kurtz! Thanks for the ride!  
Signed: the Laziest.



# Tower Records to close its doors

by Efen Marquez  
Rampage reporter

Music fans across America and here in Fresno have a new loss to lament. Tower Records, the once mighty independent music retailer, has finally made the decision to close its doors.

The company was sold in September to a corporation called Great American Group, which specializes in strategic store closings and wholesale corporate liquidation. The closing is a result of a combination of factors such as a \$200 million debt to its creditors and a decline in industry-wide

music sales. Another major factor of the closing of the world-famous chain was the aggressive and destructive sales tactics used by lumbering behemoth retailers such as Wal-Mart and Best Buy who bully smaller, specialized retailers by undercutting their prices and eventually pricing out the competition altogether. Does anyone remember that cd's were about \$9.99 when the Fresno Best Buy opened a few years ago? After effectively putting nearly all Fresno record stores out of business and destroying all competition, Best Buy raised its average cd price to \$15.99. We have all been gouged.

Enormous corporate retailers have proven time and time again that they will crush all competition and this was a loss that will be felt by many. The Fresno Tower Records store was itself a local quasi-landmark and was probably the only place in Fresno that music lovers could find anything rare or from an independent label. Need to find a rare symphony by obscure 18th century composers? Check the wide selection of classical. Looking for the best in new Swedish death metal? Tower has the best metal selection in all of Fresno. Unfortunately this will no longer be the case and the

feeling is somewhat mutual around the Fresno City College campus.

"It's unfortunate. I always enjoyed Tower Records and its services and atmosphere. Its too bad because I enjoyed their store," said Jacob Grossman, 25, an FCC student. "I would always peruse their magazine section for as long as I felt necessary," said Grossman.

Michael Ansley, 26, an FCC student replied "It kind of sucks but it was inevitable with how much music people get from the Internet. I remember going there as a kid and as a teenager and it was cool because there were

a lot more selections and other cool stuff."

"I'm very, very disappointed. I love that store to death," said Jennifer Kovar, 18, also an FCC student. "I like going in there and finding old records and movies that you can't find anywhere else."

With the loss of Tower Records, Fresno will be almost completely without a real record store. It's a loss that will be felt in the future when we all realize that the only place to find music will be a noisy and obscenely oversized electronics store the size of three football fields that is in an inconvenient location.

# HELLO, MY NAME A BORAT

*'Borat: Cultural Learnings of America for Make Bene t Glorious Nation of Kazakhstan' is great new movie lm. I like. High ve! Please, you look.*

by Matthew T. Mendez  
Rampage reporter

This incredibly offensive work of cinematic genius is easily the funniest movie I have ever seen in my life. It's so extreme and so vulgar that a more prudish viewer may very well miss the blistering satire dripping off of every scene.

This is what the "Jackass" movie franchise would have been if any of the people involved with those films had a brain.

Borat Sagdiyev, an amazingly ignorant journalist from Kazakhstan, is the creation of British comedian Sacha Baron Cohen, whom you may know as Ali G from HBO's "Da Ali G Show". Cohen also stole every scene he appeared in as a homosexual French racecar driver in the summer comedy "Talladega Nights". Borat, however, is one of the greatest fictional characters to ever grace the screen.

Just like everybody else in his native country of Kazakhstan--where the "taxidermis is best in world"--Borat is blissfully racist, sexist, anti-Semitic, and homophobic (although he has no problem kissing and hugging strange men).

A lot of controversy has been sparked over how the Kazakh culture is portrayed in Borat's world, but Cohen's real target is the overwhelming bigotry that still exists in our own country.

The Americans who are interviewed have no idea that Borat is a fictional character, and his innocent derogatory remarks bring out the ugliest opinions of each individual he speaks with. Cohen himself is Jewish, which makes the character of Borat that much more acceptable to laugh at (and with).

This mockumentary begins in Kazakhstan with Borat showing off his luxurious shack, where he owns a clock radio that his ugly neighbor envies. There we meet his family, including his sister, who is "number four prostitute in all of Kazakhstan." We

are also treated to a special glimpse of his country's annual Running of the Jew, which is very much like Spain's Running of the Bulls, only entertaining.

Soon, Borat explains that his government is sending him to the "US and A," along with his portly producer, to find out what makes the country so great. So off to America these two buffoons go.

Their first stop is New York City, where Borat quickly discovers people in the Big Apple aren't quite as friendly as they are in Kazakhstan. Apparently, New Yorkers are far too busy to greet people in the traditional Kazakhstani way.

On the first night in New York, Borat sees an old episode of "Baywatch" and immediately falls in love with Pamela Anderson. He then tells his producer they must travel to California because "Pearl Harbor is there, and so is Texas." Borat's true intentions are to marry Pamela and bring her back to Kazakhstan. He gives it one helluva shot too.

During the cross-country expedition, Borat meets with a feminist group and informs them that, in his country, science says a woman's brain is the same size as a squirrel's.

He meets some gangstas on Martin Luther King, Blvd. in Atlanta, and he be-

comes so infatuated with their way of life that he seeks their advice on how to be more like them--especially how to interact with "vanilla faces."

He goes to a rodeo in the South and sings Kazakhstan's national anthem to the tune of "The Star-Spangled Banner." This is also where we come across the most racist of Americans in the film. No big surprise there.

But by the end of the movie, America opens Borat's mind a little, and he eventually becomes a pretty sweet guy. Much sweeter than I'll ever be anyway. Me likey sexytime!

I made a point to myself not to give away any of the funniest parts of the movie during this review, because this film deserves to be seen by the uninformed viewer. More importantly, the viewer deserves to see this film without having any clue what to expect from it. I'm not kidding, this movie is pretty far out there, and it's pretty damn funny.

It's safe to say that "Borat" contains the most hilarious and most disgusting scene you're likely to see on film. You'll know it when you see it, and trust me, you will laugh harder than you've ever laughed in your life.

Just go see it, and make sure you go during its first weekend so you see it in a packed theater. I saw it with a full crowd, which is the only way to see a once-in-a-generation comedy. It's always nice to see people who are completely different than you laughing just as hard as you are.

Chenquieh.

--On YouTube, just type in "Borat Guide" for plenty of hilarious Borat clips.

## Borat:

Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

5 out of  
5 Vanilla  
Faces

