



**Fun times**  
Scarlet sings to the crowd at the annual Renaissance Faire held at FCC

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## Classes on 'net grow in demand at FCC

By Lynda Helm  
Rampage reporter

Fresno City College offers a number of online classes from a variety of areas each semester. This new technology can offer a great amount of flexibility and convenience for students who have access to the Internet according to Todd McLeod, a business and information technology instructor at FCC.

FCC will be offering a variety of online courses this summer and fall. These classes are available in health science, information systems, accounting, business & technology, administration, child development, economics, guidance studies, health information technology, library technology, linguistics, management and philosophy. A list of online courses is available on the FCC website under the fall and summer schedule of classes.

According to McLeod most FCC instructors run their online classes through blackboard. Blackboard is a professional design computer program that runs over the web. This program is where instructors post course assignments, due dates and test dates. Each student is given a name and a password used to access the information on this site.

Sarah Edwards teaches FCC online courses for the Health Information Technology program. She is teaching four online classes this semester and will teach three more this fall. She has been teaching online courses for the past three years.

Edwards taught a few of her online classes on campus in the past. The change has required a few adaptations. Due to lack of lecture available online, Edward's online students are required to read more than campus students. Online students are also required to do more writing. In addition to more reading and writing, Edwards assigns students to visit certain websites and give reviews. Sometimes students are required to visit a discussion board. This is a place online where students can meet and discuss such things as website reviews and assignments.

McLeod often pairs homework with audio files, videos, print-out files or power point presentations. Students can also take quizzes and exams on blackboard.

Like most instructors at FCC Edwards and McLeod have an office hour. During this hour students can reach them on campus or find them in the discussion room online. Students can use this hour to ask questions or gain needed information.

Online classes can be frustrating for students who are new to the procedure. Because of this, Edwards offers an optional orientation on campus for students participating in her classes. The orientation shows students how to use the internet and how to par-

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## Students protest



Photo by David Witte

California community college students and faculty meet in Sacramento March 15 to protest fee hikes and budget cuts.

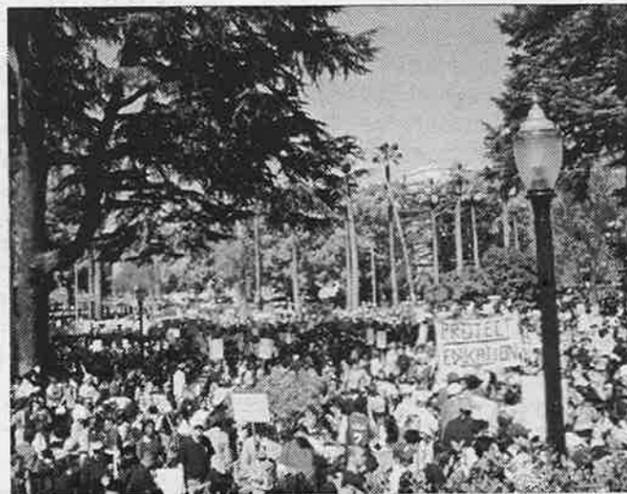


Photo by Justin Eck

Thousands of demonstrators gather at the state capital.

## Community college students march on into Sacramento

By Justin Eck  
Rampage reporter

**SACRAMENTO**—An estimated 10,000 community college students marched in Sacramento to protest potential fee increases, budget-cuts, and the elimination of student programs March 15, according to Gurdeep Sihota, Director of College Activities.

Students from across the state

organized in the capital and marched about one mile to the capitol building.

Thirty-five Fresno City College students participated in the march.

"I marched because I am a voice for disabled students and we are greatly affected by budget-cuts," Josefina Ortega said, an FCC student and liberal studies major. "Hopefully

See March, page 5

## Asian-American week set to begin

By David Witte  
Rampage reporter

Four different Fresno City College clubs are helping in the planning of Asian-American Week, which kicks off March 28 with a tennis tournament.

"It's a social thing," said Janice Wong, College Center assistant. "It's not like you're going to get beat by a top-ranked player."

The Asian-American Week opening ceremony will be held in the Free Speech Area on March 29, and will involve cultural performances to lead into the week.

Each day, FCC will hold a panel discussion. Channel 24's sportscaster Charlie Minn will talk on March 30 about his film, "Who

killed Vincent Chin." The film and the discussion are on hate crimes.

The panel on March 31 deals with the internment of Japanese during World War II.

"They come and talk about their experiences," said Wong. "We encourage all students to sit in and ask questions."

The panel on April 1 is on Asian gangs. Also on April 1 is Celebration Night at the FCC theater, which will include Japanese taiko drums, the Lion Dance, an Asian fashion show, and the third installment in the epic saga of young Tai Mai Shu, a comedy skit. Admission is \$2.

A volleyball tournament on April 2 will be open to all clubs.

"You don't have to be an Asian club to

join," said Wong. "All events are open to everyone."

The week concludes with Asian Fest on April 3, 10 am to 5 pm. Highlights will include vendors, a food court, a kids' activity area, a martial arts exposition in the gym, an import car show, and cultural performances in the Free Speech Area.

FCC will show a movie and a travel documentary on a different Southeast Asian country each day in the Student Lounge. The movies will include "Bend it Like Beckham," "I'm the One That I Want," "Wedding Banquet," "Flower Drum Song," and the Hmong cult classic "Better Luck Tomorrow."

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# MUN club wins awards

*Fresno City delegation cleans up at conference*

**By David Witte**  
Rampage reporter

Fresno City College's Model United Nations attended its second conference of the semester in Pleasanton on March 20. FCC's delegation walked away with three awards.

"That was the best performance by any junior college there," said Dr. James Joseph, Model UN's advisor.



Dr. James Joseph

James Elinburg and Natasha Lopez earned awards for General Assembly, and David Burns for the League of Arab States. There were only eight awards available for the

entire conference.

The Model UN is back after a stint without FCC support.

"It wasn't an official club for a while," said Mitch Armbruster, vice president of the club.

The club is still forming delegations for the major conferences in April in Los Angeles and San Francisco.

Anyone interested in joining should talk to Joseph in office SO-213, or call extension 8372.

The club is fresh off of winning nine awards at various conferences in 2003.

At the California MUN in October, FCC won Distinguished Economic and Social Council Delegate

and Distinguished Security Council Delegate. They won a Team Certificate of Excellence from Ventura, and an Outstanding Security Council Delegate and an Outstanding Committee on Peacekeeping Operations Delegate at the West Coast MUN in Los Angeles, both in April.

March produced an Outstanding Economics and Social Council Delegate award from Concord, and an Outstanding Economic and Social Council Delegate and Distinguished Committee on Peacekeeping Operations Delegate, both from Long Beach.

"You have to put a lot of effort in," said Armbruster. "But it's fun."

# Rogue Festival gets respect

**By Susan Morgan**  
Rampage reporter

The Rogue Festival this year was the third for the Tower District.

This festival is an independent affair that showcases independent music, films, and art.

The festival, which lasted two weekends, showcased a large amount of local music, including the up and coming band Pink Eye, Chris Plays Guitar, and Sparklejet. In fact Sparklejet did a very special performance of the Who's "Tommy."

The festival also showcased drama groups such as the Wood-

ward Shakespeare Company, Improver behavior, the All too Real Players, and many more.

Local artists such as Aileen R. Imperatrice, Marcia McQueen Vander Poel, Javier Vlitz Jr., and Jeanette Goulart were displayed at the Ashtree Studios for free.

Local Poet Ben Barker Performed a spoken word performance entitled, "The Art The Cause The Love," at the Ashtree Studios in the Tower. Salon 637 also displayed art work by Hilary Robertson and Robert A. Weibel.

The festival also added a unique feature to its venues that it did not have last year. This year they had

the "Bring Your Own Venue" venue. People around the area provided their own hose to show both short and feature length films. The two feature films were "Ionopsis," a mythical tale by Stone Circle Studios, and "Sometimes People Wear Black T-Shirts," a dark comedy by Pay Attention Films.

The festival doesn't charge one fee. Instead, each band, artist, and venue decide how much the public will pay. For more information about this year's festival and to learn how you can participate in the 2005 Rogue Festival, check out the website at [www.Roguefestival.com](http://www.Roguefestival.com).

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"The Grapes of Wrath" features a cast of 60, a live band, and an elaborate set.

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## Butters on Sports

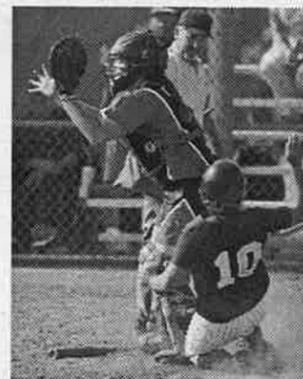
• Fresno City College baseball team suffering from a lack of respect.

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## Softball

• The record of the Fresno City College softball team (at right) goes to .500 on the season.

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## Hard to match

• Fresno City College men's tennis team sees toughest competition in the state ... everyday in practice.

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## Censorship

• Is censorship out of control?  
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## Renaissance Faire

• Old-fashion fun at FCC.  
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# Rampage

FRESNO CITY COLLEGE

**RAMPAGE**  
FRESNO CITY COLLEGE  
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## Submit your letters to the editor

The Rampage welcomes letters to the editor. Letters should be no more than 500 words, and writers should include their affiliation with Fresno City College or State Center Community College District along with a return mailing address or phone number.

The Rampage reserves the right to edit letters for length or clarity. Letters

can be sent by e-mail to [rampage@scccd.com](mailto:rampage@scccd.com), by fax to 265-5783 or by mail to the following address:

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## Asian-American Week Calendar

<b>March 28</b> 9:00 am to 4:00 pm at FCC Tennis Courts Tennis for Fun	Lounge Anime Night
<b>March 29</b> 10:00 am in TV Lounge Video: Travel to Vietnam 12:00 in Free Speech Area Opening Day ceremony 3:30 in HS 100 I'm the One That I Want (Asian Film Festival) 6:00 in Student Lounge Karaoke Night	<b>April 1</b> 10:00 in TV Lounge Video: Travel to Cambodia 1:00 in Student Lounge Panel on Asian Gangs 3:30 in HS 150 Better Luck Tomorrow (Asian Film Festival) 7:00 in FCC Theater Celebration Night
<b>March 30</b> 10:00 in TV Lounge Video: Travel to North- east Thailand and Laos 11:00 in Student Lounge Charlie Minn's film "Who Killed Vincent Chin?" 1:00 in Student Lounge Panel on Charlie Minn's film 3:30 in HS 150 Wedding Banquet with Susan Holford (Asian Film Festival) 6:00 in Student Lounge 2 <sup>nd</sup> showing of "Who Killed Vincent Chin?"	<b>April 2</b> 10:00 in TV Lounge Video: Travel to Malay- sia 1:00 Volleyball Tourna- ment 3:30 in HS 100 Flower Drum Song (Asian Film Festival)
<b>March 31</b> 10:00 in TV Lounge Video: Travel to Indone- sia 1:00 in Student Lounge Panel on Japanese-Ameri- can Internment in World War II 3:30 in HS 100 Bend it Like Beckham (Asian Film Festival) 6:00 in Student	<b>April 3</b> AsianFest 10:00 to 12:00 at the Gym Martial Arts Exposition 11:00 to 5:00 Vendor's Faire 12:00 to 4:00 Cultural Show Import Car Show Children's Corner Asian Food Court 11:00 to 4:00

**For more  
information contact  
John Cho, Asian  
American studies  
at 244-2673**

# Counseling services help students adjust to college

## *Student Psychiatric Center provides mental help to all registered students at FCC*

**By Mike Read**  
Rampage reporter

Students feeling lost, hopeless, or even anxious at Fresno City College can seek help of professional therapists at the Fresno City College's Student Psychiatric Center.

Thanks to the student health fee, each person enrolled at Fresno City College is entitled to 6-8 free therapy sessions during their first semester.

Those who want to continue their counseling are eligible to receive 3-4, 50 minute sessions each semester.

Services are provided for those currently enrolled at Fresno City College, Reedley Community College, and the contributing staff and

faculty at each college.

The center specializes in addressing a range of psychological problems, including attention disorders, anxiety, personality disorders, phobias, and depression.

Jocelyn Tello, a psychology intern at the Student Psychiatric Center, is one of seven therapists trained to counsel FCC students.

A majority of students who seek help suffer from adjustment disorder, according to Tello.

"It's no longer high school, people are on their own, adjusting to the situation is extremely stressful," she explained.

Once assigned to a therapist, the student continues to see that person while under no obligation to continue. Pending on certain circumstances, students who wish to

continue treatment elsewhere may do so. "We do provide referrals out (to other psychological centers) with a slight fee," Tello said.

Last year 77 males and 140 females received counseling, with an average of 200 students a year. "We've been getting more (severe diagnoses), we've been getting a lot of depression and people with suicidal history, everything is becoming more intense," Tello said.

The center also holds many public screenings through the year. During April they will be providing alcohol and nicotine screenings. Students may participate in the questionnaire to measure the severity of the two habits.

"When people come to us, they know it is the best thing for them," said Tello.

# Class encourages the patch

## *Smoking students can enroll in two-unit class and receive \$36 to kick their habit*

**By Lynda Helm**  
Rampage reporter

Fresno City College students who have the desire to quit smoking can receive help from a smoking cessation class this fall. There will be two classes available on Tuesdays and Thursdays in room SC 216 from either 2:00 to 2:50 or 4:00 to 4:50.

The class was introduced into the FCC curriculum this spring.

According to Jocelyn Tello, the instructor of the first smoking cessation class, these classes will be closed, meaning students who wish to enroll must receive the instructors permission.

This can be done by contacting Tello at 446-4600 extension

8055. Tello said each class will accept 15 students. The classes are worth two units.

The classes are part of a research project from the FCC Respiratory Care Program.

The program recently earned a grant to study people with Chronic Obstructive Pulmonary disease. This disease is often caused by smoking. Students who participate will receive \$36.

Tello said her class this semester has been successful so far.

Her students have been using a nicotine patch for the last three

weeks. The class will end in May however, the program will follow up on the group of students for the next year and a half.

In the spirit to quit smoking the Respiratory Care Program will be holding a free screening for students April 29 in the student lounge.

There will be carbon monoxide and pulmonary testing for students available plus information on how to quit smoking and the dangers of nicotine.



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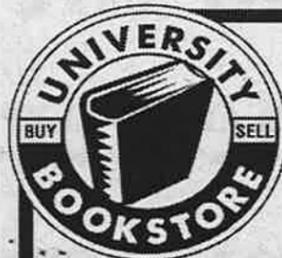
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# Cafeteria serves up alternative dining

## Vegans don't have to travel off campus to eat

By Michael Counts  
Special to the Rampage

Hungry? Vegetarian? All you need to do is ask.

"Freshly prepared vegetarian meals are available every day at Fresno City College. Students just need to ask," said Anita Foust, ca-

tering director at FCC. "Vegetarian pizza is available every day and there are a number of items that are offered in rotation."

Vegetarian burgers and wraps are also included on the menu and when possible students may also have any meal made without meat or dairy products.

"We try to accommodate everyone," said Foust. "I prepare the menu according to what the students and faculty want."

Only about 2 percent of customers ask for special meals, Foust said. Many students and faculty members are unaware of the vegetarian options.

"I was unaware of any vegetarian meals in the cafeteria," said student Daniel Bernard. "I went to eat there once and didn't see a vegetarian meal offered. I usually eat off

campus. I am a vegan and I don't want to chance it. I'm not sure if the cafeteria uses animal or dairy products so I eat elsewhere."

Foust said the cafeteria's vegetarian meals are free of animal products. She also explained that there is not enough demand for the meals to warrant advertisements.

"We don't want to waste food," she said. "I have a budget to follow."

Cost is also a concern for Bernard and other vegetarians.

"Vegetarian burgers cost \$3.50 to \$4 per four-pack, but you can get a 10-pack of regular burgers for \$8."

Foust said the cafeteria attempts to "keep prices low" and costs for vegetarian meals are about the same as regular meals.

"If students want more vegetarian choices, they must ask," Foust said. "We make all the vegetarian meals to order because we don't have a lot of students ordering them."

## Online: take courses from home

Continued from page 1

participate in an online class. She shows them how to use black board and how to access assignments and turn in homework.

According to Edwards and Mcloed, online classes require a great amount of dedication and motivation. Since there are no scheduled meetings for the classes students can create their own schedule. "This gives students flexibility but with this comes responsibility," Mcloed said. Students need to be motivated to search for help when needed. According to Mcloed help may be found by calling the instructor or meeting them during their office hours. A student could also visit the tutorial center or go to the computer center on campus.

Mcloed said students should be aware of the difference between a dial-up modem and broadband. A dial-up modem is slower and takes longer to load up each page. A student may take awhile to do their homework because of this. It is also

slower downloading audio and video files. The computers on FCC have broadband. Mcloed suggests students who have dial-up modems at home bring a zip disk with them to download audio and video files.

The students who take Edwards classes are often very dedicated to the program and take the online as well as on campus classes very seriously. Her online students have had a high success rate in the past. The introductory classes Edwards teach usually have about 25 to 30 students enrolled while the classes later in the program have 14 to 15 students enrolled.

Mcloed usually has 90 openings for students in his classes plus 90 openings on a waitlist. A few waitlisted students will make it into the class but not all. He said about 20% to 30% of students drop his class within a few weeks. This is similar to classes on campus.

The HIT classes taught by Edwards are part of a program for

HIT students to earn their credentials. This program has a mix of classes available online and on campus. This program is the only HIT program available in the Central Valley. The online classes give students outside Fresno the chance to participate in this program.

Mcloed has had students in the past who travel while continuing to participate in the class. One student went to Romania for three weeks. Another student was in Virginia for the entire course session.

"I like online classes because they increase enrollment, offer flexibility as well as convenience to students," Edwards said. Mcloed enjoys the technology involved plus the chance to give students with special needs or circumstances a chance to get an education from home.

However Edwards and Mcloed agree they miss the one on one student contact they used to get in a class on campus.

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# Rampage

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# March: 10,000 students protest at state capitol

Continued from page 1

we made some progress in changing things for the less fortunate.”

At the end of the march a rally was held in front of the capitol building. Students representing different community colleges spoke, encouraging students to pressure legislators to listen to the concerns of students.

After the rally students met with their respective legislators, and were permitted to ask questions about future budget-cuts and related matters.

Dean Flores(D-Fresno) and Sarah Reyes(D-Fresno) spoke and entertained questions from FCC and Reedley College students. Flores and Reyes are community college graduates, Reyes from FCC and Flores from Bakersfield College.

“I seriously wouldn’t be here if it weren’t for Bakersfield College,” Flores said. “Although the UC’s and CSU’s are being cut, you [community colleges] are being cut disproportionately.”

Reyes gave students a dose of reality right of the bat.

“I wish I could come in here and say I’m going to save you, but the reality is that we are in dire

straights,” Reyes said.

Steve Samuelian(R-Fresno) also spoke but did not answer questions.

“I was very disappointed in Samuelian,” Shreya Shah said, an FCC Associated Student Government senator and business major. “He was ten minutes late and all he talked about was how a bill gets passed.

“That was not why we came to Sacramento,” she said.

Some students marched for future community college students.

“I marched for my grandchildren,” Lydia Sumaya said, an FCC business major. “I want them to have the right to attend an affordable community college of their choice.”

Most students directed their anger at Gov.Schwarzenegger, but some felt it was imperative for students to speak to other representatives.

“It was very important to communicate with legislators,” Jose Compose said, second year FCC student. “I expected more students from FCC to participate though.”

This was the second “March in March.” Last year about 10,000 students participated in the march. There were no disturbances and no reported arrests.

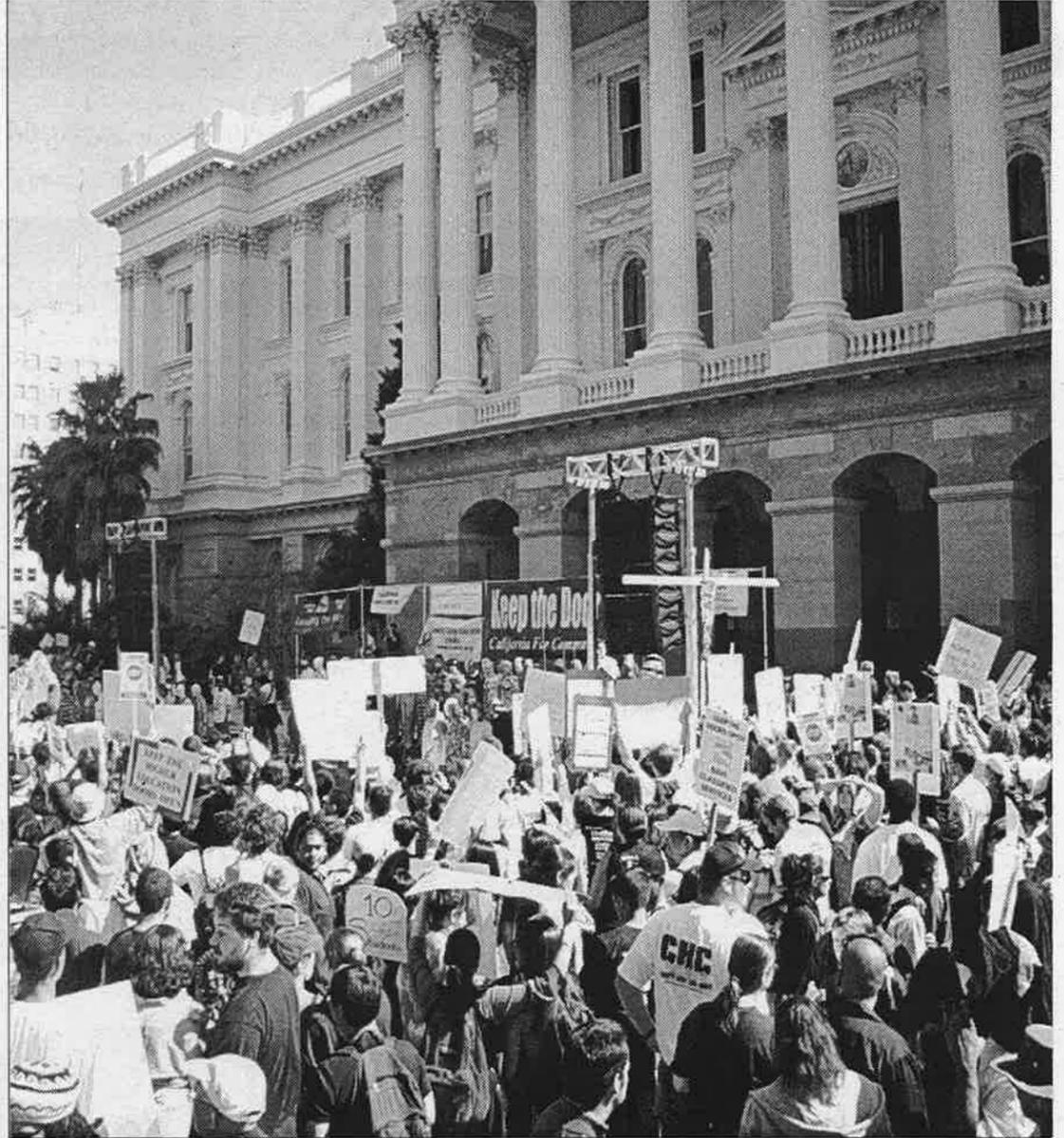


Photo by Justin Eck

Community college protesters rally on the steps of the Capitol building for the 2nd annual March in March.

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# Sports

March 24, 2004



Josh Butters

## Pitching the idea of coverage for FCC baseball

If Fresno City College baseball coach Ron Scott had his way, the Fresno Bee would open its eyes.

It would see the need to expose the best program in community college baseball to its near 200,000 readers.

That's exposure the baseball team has yet to receive this year.

Through 17 games, the Fresno Bee has written two game articles, the season opener and a dual against Sacramento City College, a Northern California perennial power.

But when the Rams (15-3, 5-1 CVC) took on Modesto Junior College, a game that decided the lead in the Central Valley Conference, the Bee was nowhere to be found.

And with no reason.

Over the past 50 years, FCC has been the home of future major league stars, especially big time pitchers.

Hall of fame member Tom Seaver won three Cy Young awards and 311 games while playing in what minor league players call "The Show."

Jim Maloney pitched two no-hitters.

Dick Selma holds the major league record for strikeouts in a season (153) for relievers.

Ted Lilly currently plays for the Toronto Blue Jays.

And with the possibility of the next great FCC pitcher always around, Fresno may never know of them until they make it.

Last year, ace pitcher Danny de lo O jumped to the minor leagues, and freshman Justin Labreck went 10-4, providing an awesome 1-2 punch.

This year, Rollie Gibson is currently 7-0 with an ERA of 1.43 and a slew of support in the bullpen.

With coverage now, later on people will say, "I remember when that guy was at City." Without, you'll hear "That guy went to FCC?"

Yes he did.

And since you can't see baseball in words, it's better to see it in person. Coverage would spark an interest in FCC baseball, which Scott would more than welcome.

But might not happen in the near future if no one speaks their mind.

The best way to get your way is to complain and if enough people speak out, Rams baseball will be in the Bee in no time.

That's why a newspaper puts its phone number in print, it get reader feedback.

Give the Fresno Bee's sports section a call at (559) 441-6344 and tell him them you want FCC baseball in the Bee.

If the phone rings enough times, they'll get the message.

Josh Butters is the Editor-in-chief of the Rampage

"The unique thing about this team is how diverse it is. We have guys from everywhere."

- FCC men's tennis coach Steve Loop

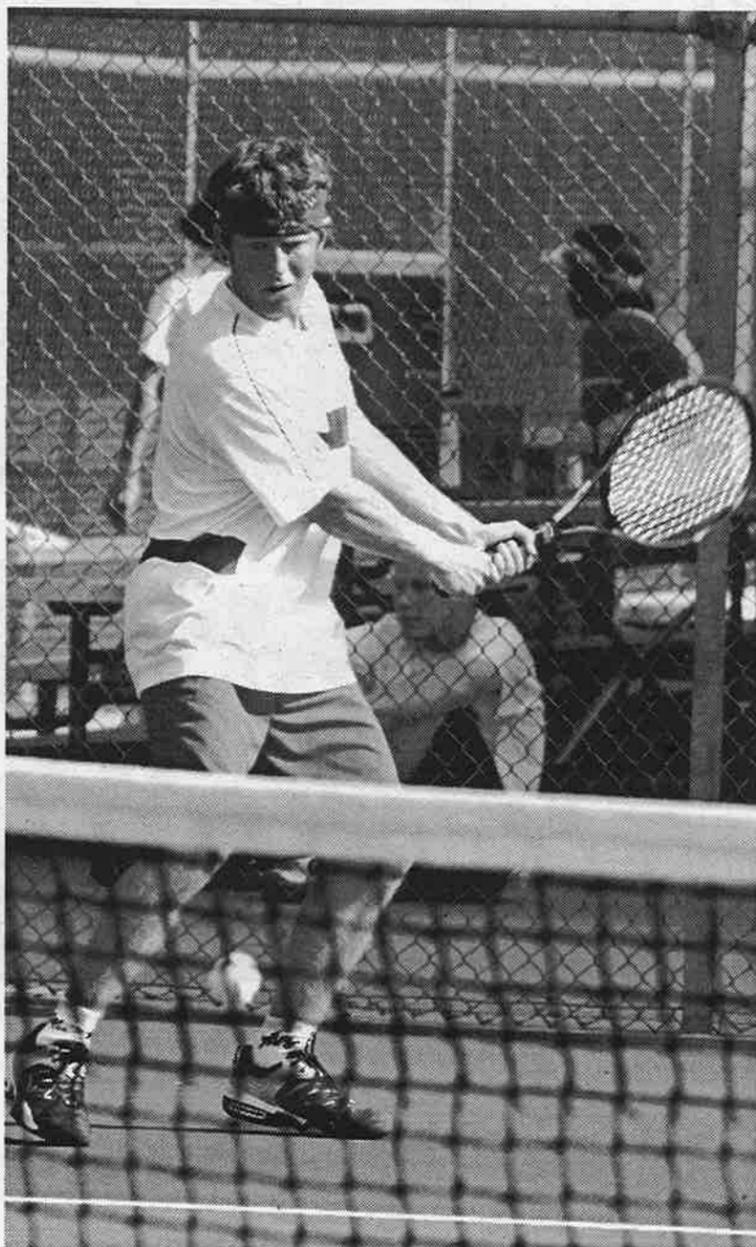


Photo by Josh Hires

Erik Grotemeyer is ranked No. 6 in the state in singles and is the third highest ranked player on the FCC men's tennis team.

## Game, Set, Match

FCC men's tennis team finds toughest competition on its very own roster

By Josh Butters

Editor in Chief

When the Fresno City College men's tennis team walks onto its home court for matches and practice, it's reminded of the school's tradition.

Hanging from the fence that surrounds the courts is a wooden banner that shows the Rams' 21 conference titles in the last 22 years.

That's a tradition Rams head coach Steve Loop would love to add to.

Ranked No. 1 in the state in the Intercollegiate Tennis Federation's preseason poll, FCC is off to a 10-0 start and is finding little, if any, competition from opponents.

"The unique thing about this team is how diverse it is," says Loop. "We have guys from everywhere."

See Tennis, page 8

## Badminton team starts with win

By Justin Eck and Susan Morgan

Rampage Staff Members

The Fresno City College women's badminton team defeated Mission College 14-4 in the Rams' home opener, March 18.

"We played well except we were nervous because it was our first meet," sophomore Julie Jensen said. "They weren't that good, but we got some good practice."

Jensen is the No. 1 player on the team. She is also one of three sophomores return-

ing from last season. The remaining two players are freshmen.

The Rams finished fifth in the state last year and have high expectations for this season. The team plans to work harder than ever to stay on the top of its game.

"If we stay healthy we can be champions of our conference," said Ray Tjhjadi, the assistant head coach.

"We have very good players," Jensen said.

Last year all six players qualified for

the state championship tournament.

"Our goal is to be No. 1 in our conference," Jensen said. "We want everyone to qualify for the state championship."

In the Coast Conference there are five schools including FCC. The Rams play Mission College, Skyline College, City College of San Francisco and Santa Rosa Junior College twice.

FCC will be at home April 1, against Santa Rosa Junior College. The Rams next meet will be at Skyline College on March 25.

## Bashing softball team goes to 11-11

By Justin Eck

Rampage Reporter

The Fresno City College softball team is 11-11 after splitting four games at the Buchanan Bash Tournament, March 20-21.

The Rams won two of three on the first day of the tournament. FCC lost its first game 5-1 against Santa Rosa Community College, before pounding Chabot College 10-5 and Santa Barbara Community College 10-0.

Freshman Kaleigh Hernandez had the Rams' lone RBI in the loss to Santa Rosa. Freshman Jennifer Spradling took the loss, and

left the game in the fifth inning after taking a line drive off her left thigh. She stayed in the game but was moved to right field.

Sophomore Katrina Jacques had six hits in three games and picked up a pitching victory against Chabot.

Against Chabot, freshman Marissa Salazar hit a triple and scored two runs. Freshman Jennifer Spradling went 2 for 2, and scored three times. Jacques went 3- for 4 and also scored three times. Sophomore Jennifer Segura and freshman Amy Mead both had two RBI.

"Our bats are heating up," Rams

coach Rhonda Williams said. "I hope we can keep it up."

In the Rams' smashing of Santa Barbara, Spradling got the win, giving up only two hits and no runs. Freshman Jena Albertson went on a tear, going 3 for 3 with three RBI, and scored twice. Jacques and Mead both went 2-3, with Mead scoring two runs. Freshman Stephanie Aaron also went 3-3 and had two RBI.

Unfortunately the Rams' offense cooled down, as they fell to College of the

See Softball, page 7

## Notebook

# MJC ends FCC winning streak

*Pirates earn tie in baseball standings*

With a win, the Fresno City College baseball team would have a two game lead in the Central Valley Conference.

The Rams lost to Modesto Junior College 8-7 March 18 at Eules Park, pulling the Pirates even in league.

After relieving Rollie Gibson, Rams pitcher Allen Bushey relinquished the lead back to MJC in the top of the ninth inning.

Bushey (2-2) allowed three runs in 3 2/3 innings.

Chad Rothford went 2 of 5 with 3 RBIs and a home run.

The loss ended the Rams' 11-game-win-streak, dating back to Feb. 17.

### Women's tennis

The Rams defeated West Hills

9-0 March 17 in a Central Valley Conference matchup.

In the No. 1 singles match, FCC's Karie Brock defeated Aronne Hauki 7-6, 6-0.

FCC hosts Reedley College March 30 at 2 p.m.

### Men's golf

The FCC men's golf team finished second in a Central Valley Conference mini tournament held at its home course, Fig Garden Country club.

The Rams finished second behind College of the Sequoias (387) with a team score of 396.

Rounding up the match were Modesto (398) and Reedley (410).

The Rams travel to Modesto March 25 for a 12 p.m. start time against the Pirates.



The Fresno City College softball team is not content with a .500 winning percentage.

Rampage Photo

## Game of the Week



Fresno City  
Rams

**Sport:** Men's tennis  
**When:** March 27  
**Where:** Copper River CC  
**Time:** 3 p.m.

VS.



Saddleback  
Gauchos

**Notes:** Ranked No. 2 in the state, the Gauchos will try in knock off the No. 1 Rams.  
— Josh Butters

## Softball: Looking to get over .500

### Continued from page 6

Redwoods 1-0, on the second day of the tournament. In the last inning, FCC had runners on first and second with one out, but left the runners stranded.

Before the tournament, FCC split a double-header against College of the Sequoias, winning 3-2 in the first game and losing 4-2 in the second, March 18. Segura and Jacques both had RBI. Spradling picked up the win in the

first game and got the loss in the second.

FCC beat Modesto College 4-3, March 16. Spradling got the win.

The Rams lost both games of a double-header to Merced College in Fresno, March 11. FCC lost the first game 3-2, and the lost the second game 5-2. Spradling got the loss in the first game and Jacques got the loss in the second. FCC lost to Reedley College

4-1 on March 9 in Fresno. Spradling got the loss.

The Rams' pitching has been strong all season, but the lack of run production has cost FCC a number of games. With nine freshmen on the team, a .500 record might seem acceptable, but the Rams are not content.

"I think we are a better team than what we are showing," Segura said. "We'll come around."

## Track teams off and running FCC hosts invitational March 27 at Ratcliffe

### By Mike Read

Rampage reporter

Fresno City College's Track and Field team is running, jumping, and throwing its way into the top-5 spots in northern California.

Currently hovering around the three spot, the team is looking to achieve and surpass what they accomplished last season.

"We both (girls and boys) have a chance to make a run in the conference championship," Head coach Scott Stark said.

The 2004 team this season consists of about 70 athletes, with 75 percent of them being freshmen.

This weekend they will be traveling to Sacramento to compete in the Panther Invitational. De-

scribed by Stark as an "Always a fun meet," the team is ready to put their achievements in practice into the upcoming competition. Aris Borjas has thrown the javelin 180 feet practice, but has yet to do so in a meet.

Also among the most accomplished FCC athletes, Jackie Avent, currently a sophomore, broke FCC's pole vault record by jumping 9 feet 8 inches.

400 meter runner, Eric Taylor, has run the 400-meter race in 48 seconds. Described as "Hella fast," by Avent, Taylor is only four seconds shy of the Olympic record.

Rudy Diez, a freshman at FCC, can high jump 6 feet 6 inches. He

is ranked second in the state.

On practice last Tuesday, both Stark and distance coach, Gary Bloth, praised their team for their well mannered behavior the previous meet, Bloth told them "We're getting to be much closer as a team."

To encourage such unity, the two devised an ingenious plan to further unite the team. On any given day, if the team member selected from a random drawing can name every other person on the team, they will win \$50.

Since the start of the season last February, the track and field team has been successful. With a larger team than last year, and many driven athletes, the team looks to continue its success.

## Sports Dates

### Men's Tennis

March 26—Saddleback, 3 p.m.  
@Copper River CC  
March 27—Grossmont, 11 a.m.  
@Copper River CC  
March 30—Reedley, 2 p.m.  
April 1—@ Sequoias 2 p.m.

### Women's Tennis

March 30—Reedley, 2 p.m.  
April 1—@ Sequoias 2 p.m.

### Baseball

March 25—Merced, 2:30 p.m.  
March 27—Porterville 1 p.m.  
March 30—@ Sequoias, 2 p.m.  
April 1—@ Taft, 2 p.m.  
April 6-8—@ Hancock College Easter Tournament, TBA  
April 15—Reedley, 2:30 p.m.

### Track and Field

March 27—Fresno City College Invitational, TBA  
April 3—Ed Adams Invitational at Hatnell College, TBA  
April 10—Bert Bonanno Invitational in San Jose, TBA

### Men's Golf

March 25—@ CVC Mini Tournament held by Modesto Junior College, 12 p.m.  
March 30—@ CVC Mini Tournament held by Reedley College, 12 p.m.

### Women's Badminton

March 25—@ Skyline, 3 p.m.  
March 30—@ CC of San Francisco, TBA  
April 1—Santa Rosa Junior College, 3 p.m.

## State Rankings Men's Tennis

### Team Rankings

1. Fresno
2. Saddleback
3. Ventura
4. Marymount
5. American River

### Singles

1. Dusty Kemick (Ventura)
2. Franz Molina (Fresno)
3. Hunter Jack (Saddleback)
4. Sam Gibbs (Fresno)
5. J. Melnick (Marymount)
6. Eric Grotemyer (Fresno)
7. Bryan Newell (Saddleback)
8. Frank Scalia (Fresno)
9. V. Psyrras (Marymount)
10. Miguel Camino (American River)
14. Giovannia Rodriguez (Fresno)
16. Geoff Mora (Fresno)

### Doubles

1. Kemick, Harradine (Ventura)
2. Gibbs, Molina (Fresno)
3. Villwock, Newell (Saddleback)
4. Rodriguez, Schwenkenberg (Fresno)
5. Melnick, Psyrras (Marymount)
6. Grotemyer, Scalia (Fresno)
8. Mora, Souza

## Tennis: 6 of state's top 16 men's players at FCC

### Continued from page 6

except for two. Against Northern California perennial power Foothill and Central Valley Conference foe College of the Sequoias, FCC won 8-1.

Not being tested by other schools, the Rams look to each other to make themselves better. In an otherwise game for an individual, FCC makes the most out of the team atmosphere.

"We keep pushing each other so we all peak at the right time," says sophomore Sam Gibbs. "It helps that if someone is slacking, they know someone else can come up and take their spot."

Six players on the team are ranked in the top 16 in the state.

No. 2 Saddleback, who the Rams play at Copper River Country River, 3 p.m. March 26, has three ranked players.

"You could go to another team's practice and pick out their best player," Loop says. "You can't do that with us since we are so deep."

"We have six No. 1 type players."

And it helps that some have big backgrounds in tennis.

Freshman Louis Taylor has played in the Davis Cup, an international tennis competition featuring teams made up of some of the best players in the world. He played for his home country of the Virgin Islands.

"The experience was good for me," Taylor says. "I got to travel and experienced playing under pressure. The quality of tennis was so good, I'm prepared for trying to help the state win the state championship."

Franz Molina has won ten Bolivian national championships and started the season ranked No. 2 in the state in singles.

Gibbs was favored to win the Valley Championship while at Bullard High in his senior year but fell short.

Last season, he finished in the top eight in the state during his freshman year and was ranked No. 4 in the ITF pre-season poll.

"He's the team leader," Loop says. "Sam is the glue to the team."

Since all the players have their specialties, the Rams try to make the most out of practice through the experience of playing against good players.

"We have a guy that's known as a big server and another that's good on the bass line," Gibbs says. "To see all that in practice really helps when you see it in an actual match."

Since other teams aren't packed with talent, the FCC players that are ranked lower on the team's ladder usually have easy matches, defeating opponents in straight sets and winning

most of, if not all, the games in those sets.

"Not being challenged in those lower matches might hurt us in the long run," Loop says. "That's why we have to make the most out of practice. That's when we have our toughest competition."

"That's where we'll win or lose the state championship."

The Rams hope that things stay together. With tradition comes high expectations.

"If we don't win state, it'll be disappointing," Loop says. "But we have a good chance."

"It would be nice to win it all," Molina says. "To be the first it do in the school's history would be extra special."



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# Asian American Week

MARCH 28 - APRIL 3, 2004

#### Sunday, March 28

Tennis for Fun  
9am - 4pm, FCC Tennis Cts.

#### Monday, March 29

##### OPENING DAY

- \*Video Travel to Vietnam- 10am, Student Lounge
- \*Opening Day Show- 12pm, Free Speech Area
- \*Presentation on Vietnam, Cambodian & the Hmong- 1pm Student Lounge
- \*Film Festival- I'm the One that I Want- 3:30pm HS-100
- \*Karaoke Night- 6pm, Student Lounge

#### Tuesday, March 30

- \*Video Travel to Northeast Thailand and Laos- 10am, Student Lounge
- \*Charlie Minn and his film- 11am, Student Lounge
- \*Panel: "Who Killed Vincent Chin" - 1pm, Student Lounge
- \*Film Festival - Wedding Banquet- 3:30pm, HS-150
- \*"Who Killed Vincent Chin" - 6pm, Student Lounge

#### Wednesday, March 31

- \*Video travel to Indonesia- 10am, Student Lounge
- \*Panel: Japanese American Internment- 1pm, Student Lounge
- \*Film Festival - Bend It Like Beckham- 3:30pm, HS-100
- \*Anime Night- 6pm, Student Lounge

#### Thursday, April 1

- \*Video Travel to Cambodia - 10am, Student Lounge
- \*Panel: Asian Gangs- 1pm, Student Lounge
- \*Film Festival- Better Luck Tomorrow- 3:30pm, HS-150
- \*Celebration Night- 7pm, Theatre

#### Friday, April 2

- \*Video Travel to Malaysia- 10am, Student Lounge
- \*Volleyball Tournament- 1pm, Free Speech Area
- \*Film Festival- Flower Drum song- 3:30pm, HS-100

#### Saturday, April 3

##### \*ASIANFEST

- Martial Arts Exposition, Vendors Faire, Cultural Show, Import Car Show, Kid's Activities, Food Court.
- 10am - 5pm, Free Speech Area & Gym

**FCC SHOWCASE  
MARCH 25, 2004  
CAMPUS-WIDE  
9AM-1PM**

## Charlie Minn

-KSEE 24 Sports-

As seen on KSEE 24, Charlie leaps into pole position in the field of non-traditional sports reporting with his supercharged excitement, trademark quotes, and animated movement. True to journalism, he brings his Award-Winning films to FCC "False Start," which explores Perrault Hopkins' (Harrison Butler) struggle to overcome the intense physical and psychological abuse suffered by him at the hands of his peers. Rounding out the cast are Perrault's girlfriend Kelly Daley (Holly Gaddy), his psychiatrist Dayton Walsh (Kevin Kolack) and college friend Clark Higgins (Jace McClean).



Writer/Director Charlie Minn is a native New Yorker and attended Boston University. His first film was the award-winning short, "The Stall," and "False Start" is his first full-feature. He has worked as a television sports journalist in New Orleans, Philadelphia, New York City, and currently works at KSEE Channel 24 News in Fresno.

for more information call  
John Cho 244-2673 or 265-5711

# Views

March 24, 2004

## FCC on the FCC

*Today's media needs some limitations*



Susan Morgan

Since the Super Bowl incident, the Federal Communications Commission (FCC) has been cracking down on the content of T.V., movies, and radio. The fear of having another Janet Jackson scandal has gotten so bad that the Westminster Kennel Club Dog Show last month broadcasted with a seven second delay. I suppose this was necessary as there were a lot of nipples being shown. In fact, the dog show had a lot of indecent exposure coming from the dogs. I suppose they all wanted the spotlight. Perhaps some of them had a new album to promote.

It would appear that the new measures of censorship taking place are new forms of control and dictatorship over our freedoms of speech. Yet, we know there has never been true freedom. We can only be free as long as it does not infringe on the freedoms of another. Therefore, offending someone is a form of infringement. Sadly, T.V. is as much a part of our daily lives as eating, and sleeping.

So what do the stations of T.V. and radio do to keep from going bankrupt from all the lawsuits? The FCC puts limitations on what can and cannot be shown to mass audiences.

It's not as bad of an idea as you might think. There was a time when no swear words were used on television or movies and people still laughed and still found it entertaining. A lot of people think the lack of wholesome entertainment is the product of our times and our society. That's very

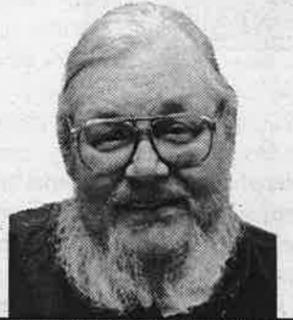
true. A radio program or television show wouldn't be on the air if people weren't supporting it.

I think the censoring of the media is actually a good thing because it will push actors, writers and directors to be more creative and inventive to entertain their audience with out the easy solution of sex and violence.

Talents will have to look back at Jack Benny, Buster Keaton, Bob Hope, D. W. Griffith, and see what they did and how they managed to entertain the world while never offending anyone. Although entertainment without sex, violence, and four letter words seems boring, people would be surprised to see how experimental, edgy, and enjoyable it can be. The Lord of the Rings had no questionable content and it's a movie that definitely pushed the envelopes of filmmaking. It can be done and it can be good.

*\*Susan Morgan is the Views Editor for the Rampage*

*We are hurting our freedoms*



William Tranquilli

Once again, censorship rears its ugly head. Network-affiliated local TV stations are begging the opportunity to engage in prior censorship of the programming sent down from the networks. Of course, this content has already been subjected to censorship by editors, directors, production companies, distributors, network executives, influential advertisers and everyone the pressure groups can get to. Unfortunately, that's not enough. There are too few of these national executives and too many special interest groups with a huge variety of agendas to satisfy. There just aren't enough national TV bigwigs to go around.

Groups unable to bring their influence to bear at the national level are eager to attack the local outlets. After all, local media, like local politicians, are cowards when it comes to pressure groups. So at least one local station is asking its viewers to write their senators to demand legislation to enable the local outlet to censor their network's programming. is pretentious is when words are

censored that aren't listed to be censored. Words represent thoughts. When one is told to not use certain words, what they are actually being told is, they can't express certain thoughts. Thus, the censor is championing ignorance. Suppress thought and you enhance ignorance. Cause and effect.

Now, it's not as though ignorance is in short supply. There is plenty of ignorance. So much ignorance that many people go back for third, fourth, and even fifth helpings without making the slightest dent in supply. There is enough ignorance to elect 10 Bushes. I hope that there are not eight more waiting in line. Do we need more ignorance? Quite the contrary, what we are desperately short of is ideas.

As long as there is persecution, degradation, malnutrition, defamation, pollution, dissolution, deportation, misdirection, vivisection, deprivation, professional wrestling and SUVs we will be awash in ignorance and starved for ideas.

Censorship, who needs it? As a now-forgotten comedian from the 60s used to say, "People ask me, 'Don't you watch what you say?' I tell them, 'no I watch what I think.'"

However, rather than give into despair, one must ask of a now-sainted Sicilian-American and founder of the freedom of speech movement in Berkeley, "Mario Savio, where are you now that we really need you?"

*\*William Tranquilli writes for the Views section of the Rampage*



Illustration by Jacob Franks

## Campus Voices

Compiled by Susan Morgan and Justin Eck

### Has censorship gone too far?



Pritha Singh

"No, there should definitely be some limitations."



Amro Suvoh

"To be honest, I agree. There should be some discrepancies on T.V."



Lejon Brooks

"There is too much censorship. There are more clatismatic events in this world than Janet Jackson's stunt."



Sabrina Martin

"The censorship is fine. There is too many little kids watching TV."



Crystal Pence

"I feel that TV may give kids too many ideas. I wouldn't want my kids watching."

# The Easter bunny : a fertile pagan idol



Susan Morgan

What do a giant bunny, a colored egg and Jesus Christ have in common? The holiday of Easter. That is the only thing they have in common.

The story of the bunny starts a long time ago, in the 2nd century, when the Saxons celebrated their pagan holiday Eastre.

It was a crazy fertility celebration in which they honored their goddess Eastre whose symbol was the hare.

The eggs have been a tradition in pagan rituals from farther back than the bunny.

So far back that its actual roots are unknown. The ancient Romans and Greeks used the egg as a symbol of fertility, rebirth, and abundance.

In the 1500s, the German's popularized the bunny, which they called Oschter Haws. Children would await the arrival of a bunny that would deliver eggs and chocolate.

They also made the first edible bunny

in the 1800s. It was then popularized in America when German settlers arrived in Pennsylvania.

Christianity came into play when the church accepted pagan festivals learning that people were faster to give up their gods than their celebrations. It was a way for pagan folk to adapt to Christianity with out giving into, what they considered, somber practices.

Today, Easter is still celebrated by pagans as a sign of rebirth and fertility.

Some Christian groups have denounced the holiday and refer to it as Resurrection Sunday.

As for peeps, they originated in 1953 by the Rodda Candy Company in Pennsylvania.

Last year the U.S. consumed over 700 million peeps.

Apparently, pagan or not, Easter is still a time of celebrating the bunny or at least eating a marshmallow version of one.

I find the holiday to be quite enjoyable and less filling. Mmmmm...Peeps.

•Susan Morgan is the Views Editor for the Rampage

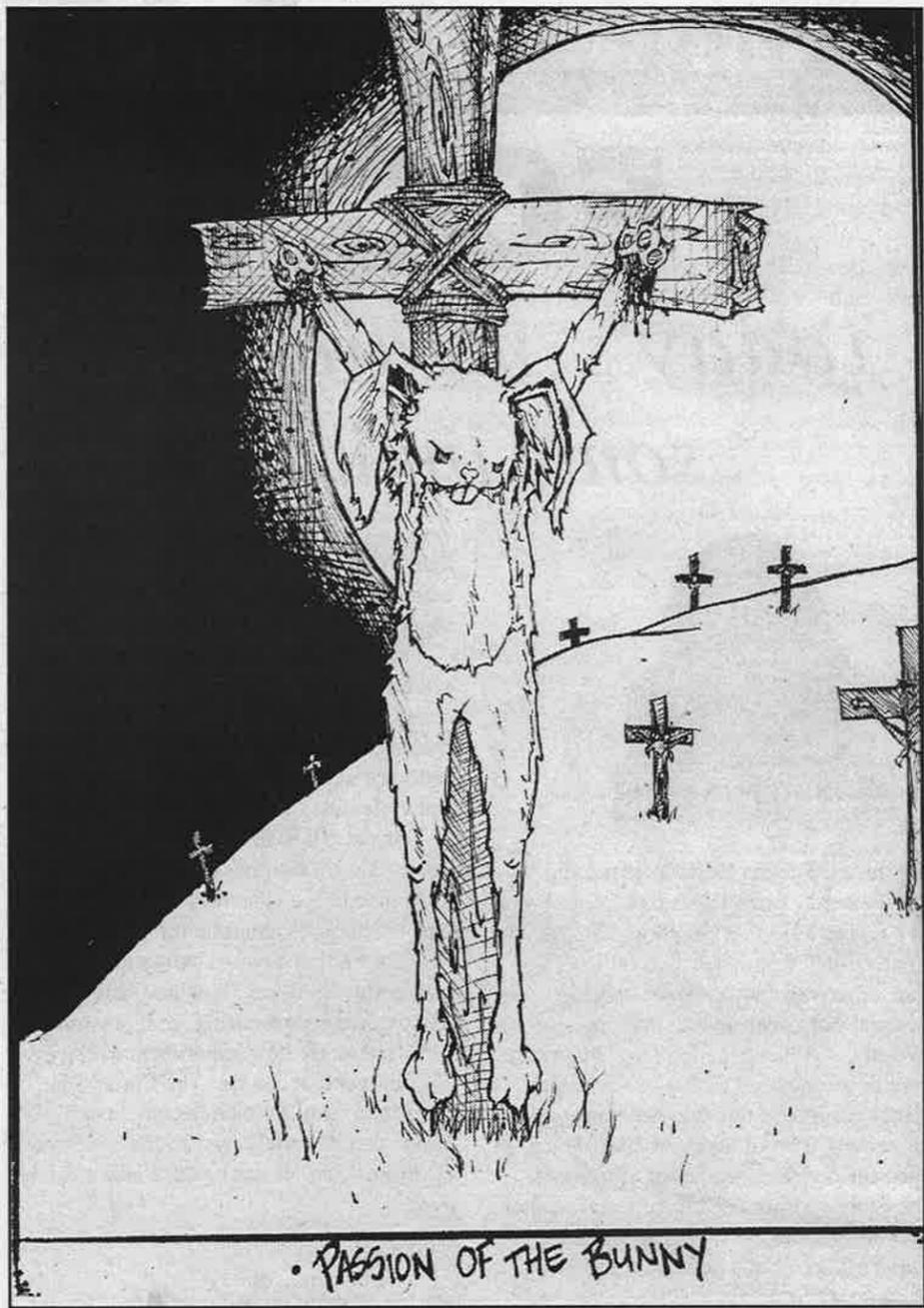


Illustration by Jacob Franks

## George W. Bush causes controversy over his Sept. 11 ads

The George W. Bush re-election campaign recently released ads that one-second flash of the Sept. 11 tragedy.

There are people getting uptight over George Bush using the image of the destruction of the twin towers in his campaign ads. These folks are, of course, Democrats.

Republicans won't object because he takes care of business for them. The huge tax cuts, the lavish government subsidies, the evisceration of the enforcement elements of regulatory agencies, the appointment of judges who never saw a rich person they didn't like.

This silly goose is laying golden eggs all over the place for the rich and their dupes — the middle class and the poor republicans.

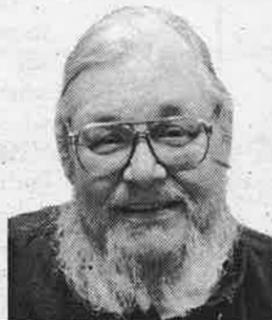
Clearly it's democrats kicking up the fuss.

They say that it's just too disrespectful.

They say it dishonors the memory of those who lost their lives in the tragedy.

But they already don't like Bush, so that's no big deal. What's at stake is the undecided voter.

It's George's issue. Didn't George go to Ground Zero and put his arm around a weary



William Tranquilli

retired firefighter? Didn't he assure all the rescue workers that he was with them? And then he pocket vetoed the \$150 million in first responder grants he had promised them. About \$90 million was supposed to go right to New York City to monitor the health of Ground Zero rescue workers but didn't.

To have lived four years under the Bush administration and still not know how one feels about him would argue against the assumption that voters can think.

Who caused 9/11? Fine, so we know who did it.

They must be brought to justice and held to account.

That would be the responsibility of whoever was in charge of the United States. That was Bush.

Did he catch them? No.

Who did he catch? Saadam Husein.

Is there evidence that he was involved? No, Well, at least we didn't go to war to catch the wrong guy.

Oh, we did?

Well, what happened to Osama bin Laden, where is he?

We still don't know.

Whose job was it to catch him but with the full resources of the mightiest country on earth, and two and a half years to do it in, still hasn't caught him.

Well, let me see that ad again. So he wants to be rehired?

Well, let's see now; the economy's a mess. The environment is becoming lethal. The federal government is further in debt than ever before even though this guy inherited the largest surplus in history.

My kid is sick and I can't afford health care for her and my job was exported to Pakistan. Yet still, Bush wants to be in charge again for another four years? Let's see that ad one more time.

If this guy, George, is a pillar of society and I'm the son of a bitch he wants to impress, my opinion, then, is that of any dog toward any pillar.

Nevermind those democrats, you just keep on running that ad, George, keep on running that ad.

•William Tranquilli writes for the Views section of the Rampage

## Time for class



Susan Morgan

Barely finishing ones midterm and here it is again. Time to register for next semester's classes. So, what classes to take? Well, online courses are growing in popularity. Classes range from accounting to business technology, economics, English, linguistics and philosophy. Sounds great, right? Well, it is, if you're responsible.

For those with a busy schedule it is a great idea. You can access the class from your home at any time of the day and you usually only have to access it once a week. Yet, students are having trouble with this concept. Laziness is the problem with these courses. Students who are too busy find themselves falling weeks behind. I suppose the classes are so easy that it literally takes an effort to fail.

For those of us who can remember to check in once a week do fine. The assignments involve leaving messages in the chat room and your grade can be

accessed by a click of the mouse.

There are other cool classes you can take as well next semester that you may not know Fresno City College offers. One of the cool classes is Audio Engineering. There is no prerequisite and you get to learn and use real recording studio equipment. You can take piano, guitar, and voice lessons.

Photojournalism is a new class that focuses on photography that is newsworthy. The class does require you to take photo 10 first.

If you're interested in physical education, try weightlifting or fitness and health, and choose your exercise from jogging to walking. Hatha Yoga is also a cool alternative to running the mile.

There are also some fun film classes. Exploring film allows you to learn about cinematography and construct some of your own short films.

Try the creative poetry class, creative fiction or classic myths courses. Learning the stories of mythical characters is a fun way of spending an hour and fifteen minutes twice a week.

So, when you fill out your schedule don't forget to add at least one fun class that you can enjoy and be wary of classes too easy to slack off in. Online courses are cool, but not for everyone.

•Susan Morgan is the Views Editor for the Rampage

## Beer, bustiers, and brawls

### Renaissance Faire a resounding success

By Susan Morgan  
Views editors

The Cherry Tarts went on for their last performance of the day. The wenches screamed and giggled at the audience to feel free to throw money at them because that's how they make their living. After singing some rousing songs like "Roll me over in the clover and do it to me again," and "The Chandler's wife," the girls clutch the many bills poking out from their bosom. The girls are doing well. They travel with the renaissance faire and live out their dreams of being a wench in the 16<sup>th</sup> century and are making it their career.

This year's renaissance faire was held on the west lawn at Fresno City

College. The fair, consisting of sword fights, costumes, food, and live entertainment was a trip back in time.

The Cherry Tarts are made up of fictitious characters Scarlett, Rose, and Roux. They will be releasing an album soon. The characters have fights with one another, betray each other to the torture chamber and even have affairs and scandals.

Lord Derby, who was being played by Author Stanley, got into a big fight with the Ottoman Traders over some fermented milk he had received from them. Eventually they gave him some more milk and he drank it and got drunk. He then offered it to his fiancée Lady Mary Fitton played by Brooke Aiello. She then appeared to get drunk, too.

The faire offered a lot of merchandise in the same theme of the time period.

The character developments of the roles the actors take on are very important. Education, during this time period was just becoming available to the commoners, so literacy was both scarce and important.

The food was also very authentic. They served turkey legs, funnel cake, polish dogs, hand made lemonade, tri-tip, and kettle corn. Even the people serving the food were in character.

There was also a lot of crowd participation. James Duelly was betrayed by his parents who paid to have him tortured.



Photo by Bryan Borrer

Scarlett, Rose and Roux of the Cherry Tarts entertain the audience with their rousing performance.



Photo by Bryan Borrer

Ottoman traders do a fire dance

"My parents tried to punish me for being a bad boy, but it was really fun," he said. He was strapped to a stretcher and drenched in water as onlookers laughed and cheered.

Aila Duelly, James older cousin, was first asked to be betrothed to a twelve year old boy and then asked to be sold as a wench.

"It's been a long time since I had a good wench sale," Lord Derby

played by Stanley said. "I am fair. There were many performing acts that were worth watching, from belly dancers to musical groups. One performer in particular is named Dusty and he performed a truly great feat. He jumped through a ring of fire and this year was a mystery. The Queen's pearls had been stolen and the court who were throwing them across the fiery hoop. "You know how you culprits had taken them. At the end of the fair the thief is revealed. asked, "You don't go to college."

There is a story line that runs through the festival. The Queen's pearls had been stolen and the court who were throwing them across the fiery hoop. "You know how you culprits had taken them. At the end of the fair the thief is revealed. asked, "You don't go to college."

### The 'Wrath'duly worth its fury

By Mike Read  
Rampage reporter

The blood, sweat, and tears shed during the production of a theatrical play is nothing short of astonishing. Fresno City College's "The Grapes of Wrath", featuring a cast of 60 and live band, is a wonderful example of what can be done with charm, grace and most importantly, success.

In the beginning spotlight, the first melodic tunes of a harmonica and violin are struck, and as line "The men looked at their dying corn..." is recited, the play jumps off, taking it's viewers through the perils of the Great Depression with the Joad family, on the long, long road from Oklahoma to California.

I do not pretend to be a scholar of the fine arts, but I must attest to the utter delight and spectacular beauty in which the play and design were created.

The set design, when compared to photographs from plays of the past, looked to be just as grand and ultimately, without sacrificing mood

and theme, interesting and visually aesthetic.

Quite possibly the most intriguing asset of the show was the live folk band on stage, providing smooth transitions from scene to scene. Consisting of a banjo, guitar, fiddle and harmonica, the Heartland Harvest gave an inspired performance in support of the actors and actresses on stage. Yet after the first hour, those whom may consider themselves slightly musically inclined would find some aspects of it annoying. An occasional song would burst out, and having not mentally recovered from the last "folk song", I found myself adjusting my sitting position quite often.

It is difficult to comprehend the amount of time spent in preparation for those involved in the play. Remembering lines, lighting cues, the actual acting . . . it takes a special breed of person, a special sort of ability, drive, creativity, and dedication. Everyone involved should feel extremely proud of themselves. Bravo!



Photo by Bryan Borrer

"Grapes of Wrath" performers dive deep into character.

### Brass Bash bands beg a better listen

By Susan Morgan  
Views editor

The Brass Bash XXI is happening March 30. The concert will feature brass musicians from all over the San Joaquin Valley for a musical performance that will honor both tradition and camaraderie. The concert was started 21 years ago by Robert Nelson, who is the conductor of the Fresno Community Band and Brass Ensemble. The performance, which will take place at the Fresno City College Theatre at 7:30 pm, will feature the Fresno City College Brass Ensemble, led by Dale Engstrom.

"Nelson just wanted to bring the brass players from all over the San Joaquin Valley together. It's one of the few occasions where brass players from around the valley get to perform with one another," Engstrom said.

# City Life

by Jesse Garcia



# Seckundary Educashun

by David Witte

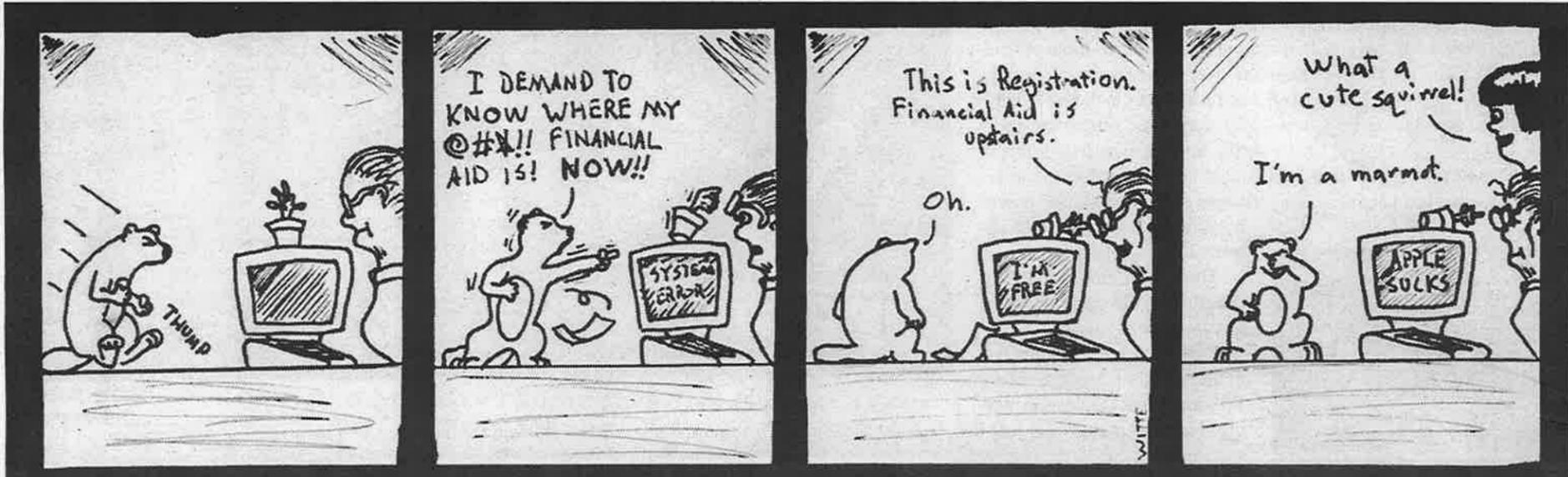


Photo by Bryan Borrer

Gary Anderson practices the trombone in preparation for performance.

## Bash: all brass players welcome to play

Continued from page 11

The groups confirmed so far are Clovis Trombone Choir, Fresno Community Brass Band, and the Sanger High School Brass Choir. More are signing up as the concert grows closer. Each group will perform their own set, followed by a finale that combines the efforts of all the players.

The same afternoon of the performance, from 4:30 to 7:00pm, FCC is hosting a rehearsal with all the musicians for the final song. Anyone who wishes to participate may join in the rehearsal.

"Any brass player who wants to come and be apart of it just needs

to be able to play at the high school level." Engstrom said. The last song, which will contain about 50 musicians, is being written by Engstrom and Nelson, and is currently being completed.

The musicians are extremely excited about the performance as well.

"It will be great to get together with other brass players of the area. I can't wait," said Gary Anderson, who plays the trombone in the ensemble.

"I've been in the Brass Bash for

7 years now and I just love it! It's great to get together with so many other tuba players. There will be 6 or 7 of us just playing together. It's a rare experience," said Phill Stasford.

Some of the songs the ensemble will be playing are "This old man March," and "Bartok for Brass." The song "Bartok for Brass," is very middle ages and has been featured in the cult classic Monty Python and the Holy Grail.

The show is free and there will be free parking in the D, E, and F lots.

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