

# Rampage

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## District college staffs propose master contract

By Alicia Maldonado

The Certificated Employee Council has presented a proposed master contract agreement to the Board of Trustees. The 42-page document took more than three months to prepare and was organized to "encourage and increase effective and harmonious working relationships between the Board of Trustees of the State Junior College District and its professional employees represented by the Certificated Employee Council."

The Council is comprised of teachers from CC and Reedley College who were chosen to represent the faculties from both colleges "speaking with one voice."

Members of the Council are: Octavio A. Colon, Chairman, Richard S. Brown, Glenn I. Flora, Roderick F. Gaudin, H. Dean Larsen, Ted A. Locker, Philip S. McElroy, Dean B. Pfeffer and Andrew F. Rowe.

During the last month the council has met three times with representatives of the

Board. They have discussed 10 of 36 different articles which include personnel files, teaching load, instructor's aides, transfer policy, grievance procedure and salary schedule.

The latter article mentioned would have an affect on all faculty members. However, the salary schedule is the 35th item on the CEC agenda. It is doubted the council will discuss or take action on that matter before summer vacation and could perhaps be as late as August or September, according to Locker.

The Board and council have agreed on the first 10 articles, the first four concerning recognition of the CEC, negotiation procedures, resolution of impasse and the CEC's rights and privileges. The remaining pertain to academic freedom and responsibility of teachers, instructor facilities as determined by the division dean, personnel files, and assignment of instructors (they must have at least an undergraduate major, preferably a graduate degree, or have de-

monstrated competency in a certain field).

Teaching assignments should fall between a six-hour period and a teacher's load for full-time contract instructors should be between 14-16 hours per week. All full-time contract instructors should schedule and maintain now fewer than four office hours per week for student consultation. Special assignments in such areas as instructional motivation, student affairs and curriculum developments, may be included within contract assignments.

The next several articles on the agenda include evening and summer session assignments and instructor's aides. These will be discussed at the CEC meeting May 13 from 2 to 9 p.m. If necessary, the council will meet on Saturday and/or Sunday and also summer vacation to cover all articles on the agenda. The council feels "if the cause of education can be advanced, we are most willing to devote the necessary time and energy toward reaching this goal."



Art Maltos, newly-elected ASB president.

## Maltos, Hernandez win

More than 400 students voted Arturo Maltos into the post of CC's Associated Student Body President in yesterday's elections for next semester's ASB officers.

Running unopposed, Maltos polled over 59 per cent of the vote. Maltos is a second semester student at City, and plans to pursue a career in public service after graduation.

The vice president's res-

pensibilities will be handled by Joshua Hernandez, who drew 337 of the 568 votes cast.

Ron Martens won the contest for treasurer with 407 votes, defeating two competitors; while Debbie Hiraoka will take over the duties of secretary.

Full details, including interviews and statistics, will be included in next week's election wrap-up story.

Senators elected yesterday are Art Brethen, All Alireza, Lupe Salteno, Jose Torres, Jr., Randy Ramirez, Dale Faust, Sally Moreno, Isaac Glass, Jr., Jesus Jose Rodriguez, Judy Yokota, Robert De La Cruz, Sonny De Leon, Kit Jones, Ron Truhitt, Paul Villagomez and Andy Schroeder.



The Zulu dancers show their talents. Carl Englund

## Students learn of black culture in day long event

CC students spent the day experiencing black culture Friday when the Black Student Union and Student Senate presented the fourth annual Black-In.

Beginning at 9 a.m. with a performance by the Edison High School drama group of "Amen Corner" in the auditorium, students were offered numerous opportunities to get

a first-hand, personal view of the joys and sorrows of being black.

Other events included songs and dances from Nairobi College performers; gospel singers performing; speeches from Brother Isaac, Mamado Lumumba, and Imamu Vernon Sukumu; Zulu dancers, poets and singers performing, and a fashion show focusing attention on new black styles.

By David Waddell

Two years ago 19-year-old CC student Dave E. was mainlining heroin.

Today Dave E. is straight and living in a brown, 14-room house in the Fresno High School area.

This transition from dope addict to a guy with his "head together" is largely due to an organization called the Seventh Step.

The Seventh Step Foundation is a rehabilitative program, run by and for convicts and exconvicts.

The Fresno chapter is unique in that it was formed to "work with the hardcore youth, drugs and hardcore problems."

Dave, a product of Visalia, started down the path to jail when he was a freshman at Mt. Whitney High School.

"I started taking dope and running around with older people," he said. "Eventually I lost interest in school and sports."

That same year he began a long list of arrests when he was busted for burglary.

For the next five years Dave lived either with his mother in Visalia or with his father in Fresno and Modesto.

During that five-year span he was apprehended for marijuana, statutory rape, forgery, possession of alcohol, and parole and probation violations. He spent time at Robert K. Meyers Boys Camp in Tulare County and prisons, jails and juvenile halls too numerous to name.

At one point in 1969 some STP landed him in a padded

cell, accompanied by a straitjacket.

Dave has been "stepping" since September, 1970. Like most of the other youths at the house, it was "a last chance before returning to the joint."

His parole conditions required him to attend CC for two years, and he is "glad to be going."

Dave still considers himself a "junkie" (although he does not like the word), but feels he has the problem under control.

"I can go out and get a free fix anytime I want," he said. "I just won't do it."

Dave is now youth coordinator at the house and his duties include "getting the guys out of bed, making sure they do their chores and counseling."

"When a guy falls," he said, "we pick him up."

Dave feels The Seventh Step has been "the best thing that has ever happened to me."

The Seventh Step Foundation was initiated in 1963 by ex-convict Bill Sands. It grew slowly but now has 13 chapters in California and 34 throughout the nation.

The recidivism rate for sev-

See Seventh Step, page 6

## NBC newsman to talk, answer questions Sunday

An NBC newsman who has covered everything from Vietnam and the Calley trial to the peace march in Washington last month will give a talk and answer questions Sunday in the cafeteria.

Robert Goralski, who has worked for NBC almost 10 years, will begin his talk at 8 p.m. The presentation is sponsored by CC and the State Department, Pentagon and White House affairs.

Goralski's knowledge of Vietnam is so respected that he annually writes the section on Vietnam for the Encyclopedia Britannica "Yearbook."

His remarks on Vietnam will deal with the political

and military frustration the war has caused, and the effects of Calley's trial on America and the war.



Robert Goralski





Bitter Memories Never Fade

## LETTER

## What is relevant?

Dear Editor:

The constant cry from Fresno City College students is, "why don't our instructors make our classes relevant? Why can't we learn about what is happening now, instead of what happened 40 years ago or in the last century?"

The truth of the matter is most of the students don't even know what IS relevant, what the word means, maybe, but what is actually relevant, ho! To me ecology is relevant, as it is affecting our everyday lives, what we eat, what we drink, and more importantly, what we breathe.

Take Earth Day at Fresno City College. The college had several worth while events scheduled on campus for that special day. During the entire day there was a booth in front of the cafeteria, with instructions on how to write to a government official. Paper and pencil were provided and someone would even tell you what to say if you had no imagination of your own.

Booth signs advertised that it would only take one minute of your time to write an "ecology now" message on a sheet of paper. They were going to mail it for you, and even provide the stamps. It seems as though only about 60 of the some 7,000 "relevant" students had the one minute to spare.

There was also a noon lecture and discussion on ecology lead by Dr. Daubs of Fresno State College. I mean this guy had everything going for him. It was posted around the college in advance, it was held during the noon hour when the most people have break, it was right outside the cafeteria where the people eat and the

All I want to know is  
How much news  
would an Agnew choose  
if an Agnew would choose news?

--College of Marin Times

sun was even shining, but still there was only a handful of students. Maybe 50 when he started, then a few more drifted in to see what the gathering was for, but drifted out again when they discovered it was just a lecture on ecology.

The crowd was at its peak near the end of the lecture, just a few minutes after Channel 47 cameras moved in on the scene. But still the people weren't listening, only watching for a chance to flip the peace sign to the TV camera. When the lecture ended Dr. Daubs stated he would be glad to talk to anyone who had any questions. Only a few of us gathered around to ask the man who he was, where he was from, and how he could be contacted. These were small steps in the right direction, but they were only taken by a few students.

Another area of relevance, or lack of it, is in the average classroom, and many instructors I have conversed with will confirm it. Students want classes to be relevant but when the instructors discuss current issues the same few students participate every time.

The rest of the people don't know what is going on in their own country; worse yet, they don't even know what is going on in Fresno. They don't read national or local news, they don't watch it on television, and even when the news comes on the radio, many of the people I know switch radio stations. So I ask the same question my instructors ask, "How can a class be relevant, when the people in it are not?"

My sympathy in this case is with the instructor not with the students. The instructors try to help us learn how to run our government democratically, or our business profitably and safely at the same time, or keep our air clean but unfortunately the students are not relevant. Therefore, the instructors' efforts are in vain.

John S. Mahler

## GUESTER

## 'Got any spare change?'

Stories appear often in the press today about our sick society. Let me tell you one that happened to me.

I am hitchhiking to Eureka. I am about halfway. All I need to do is get through Richmond, and I will have a clear road ahead.

It is getting dark now. Cars are driving by; most of them have loud mufflers and seem to be full of kids going into town. I remember that the guy who dropped me off in Richmond was saying something about darkies. He said that the colored didn't usually give too much trouble, but you've gotta be careful. Now I see why he said that; Richmond is black.

I am dressed as Mr. White Man. I've got a tie, and white clothing. My skin is about the same color. I wear these clothes to get rides; I figure that people are more likely to pick me up if I look white and undangerous.

So here I am: Whitey. It is dark now. Very dark. All I have is a small satchel with a few clothes in it. Of course, I have a twenty in my pocket in case something goes wrong. But that is reserve; I have not spent anything except a dollar for a bite in Modesto.

Here come two guys. They are dressed in black, and they are coming out of a side street toward me.

"Got any spare change?" one of them asks me. They are shorter than I am. They must be 16 or so. "Need it for bus fare."

"I have some change, but I don't really want to use too much of it," I say. "You see, I've been on the road, hitchhiking, for the last ten hours. I have come four hundred miles, and I have four hundred more to go..." I told them why I was hitchhiking: that I was going to see the girl I love, that I hadn't seen her in three months.

We are walking along the main drag of Richmond. There are not too many people around, and the streets are dark. I just noticed that they are playing with these knives. Must be about three inches long; not big, really, but big enough. They are switchblades. Each of them has one, and here I am, walking in the middle. They are just calmly walking along, softly clicking the knives.

We have been walking for about a mile, past some pool halls. Couple cats wave hello, and somebody offers us some grass. This is strange. Am I nervous about the knives, or about being Mr. White Man? I have been on the road so long, it just doesn't seem to matter.

Finally, we are standing on this street corner. One of them is behind me, and the other is at my side. Suddenly, I feel something in my hand. I turn to face the cat behind me. While I turn, I am raising my hand to my side so I can look at it.

Inside my hand are two quarters. They are giving me the money because they think it will help me in the next four hundred miles.

It did.

Mark Bell  
Marauder Times

## LOS DE ABAJO

## Anglo ingenuity?

By Al Reyes



One might recall being taught in grammar and high school about the colorful "gold rush" days of California and the Southwest where, again, "Anglo ingenuity" conquered the unknown.

While these accounts liven the pages of American history, many are far from the historical truth. The mineral exploitation of the Southwest was not a result of "Anglo ingenuity" but rather Spanish-Mexican mining techniques which the Anglo adopted.

As Dr. Rodman W. Paul states, "The average American in 1848 was handy with a considerable number of trades and occupations, but mining was not one of them."

One of the prime factors behind for the Spanish exploration of the New World was gold and silver. They found it of course, and as a result of their experiences the Mexican and Spaniard "had learned a great deal about placer and quartz mining and had made of prospecting a fine art." Mexicans had already experienced a "gold rush" in the Mexican state of Zacatecas in 1548, 300 years before gold was discovered in California.

"In the Americas, the ancient mining culture of Spain was fused with elements of Aztec metallurgy to form what was for the period an advanced mining technology," writes Carey McWilliams.

One of the common scenes people are led to believe is John Marshall rushing into Fort Sutter yelling "Gold! Gold!" after it was found on Sutter's property. But the fact is, Francisco Lopez, a Mexican herdsman, discovered gold in the Felician Canyon, 40 miles from Los Angeles, on March 9, 1842. Mexicans had been working gold diggings on the coastal range between Santa Cruz and Los Angeles for a decade prior to the Sutter "discovery."

When Marshall announced the "discovery" he did not use the word gold but rather the Spanish word "chispa" (meaning spark or bright spangle). And as McWilliams states, "That he should have used this term is some indication of how widely Spanish mining practices, and the Spanish mining vocabulary, had permeated California prior to 1848."

During the California "gold rush" some of the first to flock to the scene were the "Sonorans" from Northern Mexico. These Mexicans--"heirs to a great mining tradition of the Spanish people"--brought with them mining techniques which played an important part in placer mining (creekbed) in California.

They introduced the famous "batea," the flat-bottomed pan or bowl with gently sloping sides, commonly seen with the stereotyped prospector.

"The first successful extractive technique used in the dry diggings," the "dry wash" method of separating dirt from gold where water was scarce, was brought by the Sonorans. This technique was used on a large scale in Southern Californian mines and "had an important bearing on the rapid exploitation of mineral wealth in California."

In quartz mining, the Mexican again paved the way, introducing a simple device the "arrastra" which allowed silver and gold to be separated from quartz on a large scale. Says McWilliams, "Quartz mining might have been retarded for many years in the West had it not been for the Mexicans' familiarity with the arrastra, its use and construction."

In the mining of silver, Dan De Quille, an accurate observer commented, "the business of working silver mines was then new to our people, and at first they depended much on what was told them by the Mexican silver-miners who flocked to the country." He added these Mexicans were "In great demand and much of what was learned about quartz mining was based on their experience and knowledge."

In fact, miner Henry Comstock was not aware he had discovered one of the richest silver mines in the world (he thought it was a gold mine) until a Mexican miner noticed the bluish rock in the batea that Comstock and a friend were rocking and became excited, yelling, "Mucha plata! Mucha plata!" (meaning "a lot of silver" or "much silver").

The Mexican was instrumental in the mining of copper in Arizona and New Mexico and a young Mexican cavalry officer, Andres Castillero, discovered the famous New Almaden quicksilver mine which "was the first important quicksilver mine to be discovered in the Western Hemisphere."

Dozens of Spanish-Mexican mining terms were used widely and commonly throughout the Southwest as were mining laws adopted from the mining ordinances of Spanish America.

Some Anglo historians have tried to credit these famous "mining codes" to the "extraordinary capacity of the Anglo-American for self-government" but in the words of Yale, the outstanding authority of the American law of mines, "most of the rules and customs constituting the codes are easily recognizable by those familiar with the Mexican ordinances..In the earlier days of the placer diggings in California, the large influx of miners from the western coast of Mexico and from South America, necessarily dictated the system of work to the Americans, who were almost entirely inexperienced with this branch of industry..."

So it can be seen that in the mining of the Southwest, only one area of the Mexican-Spaniard contribution, the Mexican and Spaniard played an important role.

Although more could be said, the words of historian James H. McClintock are sufficient

"The Spaniard of old and his Mexican successor were the best prospectors and the closest judges of ore ever known..the first American mining followed the pathways made by the Spanish."

## Rampage

Sue Schoenwald  
EDITOR-IN-CHIEFPete Lang  
ADVISER





Jungle gyms never looked so good as when CC students modeled the latest fashions. From left, Brenda Gallegos, Julie Moynihan, Joanne Gonzales, Ruth Cardwell and Cam Ashurst.

By Alicia Maldonado

The hottest thing around this season isn't the weather. According to women's sections in newspapers and magazine articles, the season's latest hit is hotpants.

Although there is only a small number of girls wearing this newest style at CC now, perhaps the number will grow when the weather gets warmer.

Actually hotpants are nothing new. They're short-shorts all over again. However, the material used and the different colors and designs give the pants a new look. That, plus a different name, and voila--hotpants.

Females are constantly being urged by fashion designers and sales clerks to buy the garment that is "very popular now," or that is well-liked by

the opposite sex. Hence, women rush out to the stores and buy that particular garment whether or not they look good in it.

As a result, some women are wearing hotpants who should not be. What looks good on a 120-pound girl does not look so good on one that weighs over 150 pounds.

Not to shortchange the style however, many females get quite a lot of approving glances -- from males, that is.

Several weeks ago one girl passed by the cafeteria in an attractive hotpants outfit. Although unable to see what she was causing, the coed had all eyes upon her as she walked by. Comments by the on-lookers spelled "success."

Reaction from the females themselves? Either, "I could never wear those!" or "Oh, she looks all right, but if I bought a pair I'd wear them like this..."



Photos by Mike Coburn

## Girl watching warms up!



Cam Ashurst becomes a sculpture in her own right as she models a new hot pant creation.

Special thanks to Gottschalk's Campus and Career Shop and their employees.



Kathy Strum takes advantage of the warming weather and the "cool" fashions in the administration courtyard.



## EDITORIAL

# 'Sophisticated' students pledge allegiance to cloth

Since we college students were in elementary school, the world has become smaller and elementary school children more sophisticated.

While we used to spend lunch hour discussing the latest girl scout film on the facts of life, 12-year-olds now talk about the military-industrial complex, American foreign policy and the problems within this country's boundaries.

How can sixth graders, having been exposed to so much more than we were exposed to in our elementary school days, win a "Why We Should Be Loyal to the Flag" essay contest with the same naive concepts we used to parrot back to our teachers?

Since those innocent times, we have all been exposed to the real world, the world outside the textbook and the PTA George Washington's Birthday Pageant. We have learned that for some Americans, the word "freedom" is just that--a seven-letter word with no practical application.

"Everybody is treated the same no matter what color they are or what religion they believe in," says one of the essays. If this were true, would the Black Panthers and the Ku Klux Klan still exist? Would race discrimination have been such an issue in the last Presidential election or in the southern states' elections for governorships?

We were also taught in elementary school days that the flag is a symbol--a symbol of the freedoms, rights, responsibilities and privileges we should, as Americans, enjoy.

Americans, whether elementary school age or adult, must have learned by now that the flag is a symbol, nothing more.

Is it not ridiculous to profess loyalty to a piece of cloth when, had we been loyal and had we worked for the ideals it symbolizes, we might be able to say with conviction "one nation, under God, indivisible, with liberty and justice for all."

Janet Morris  
Staff Writer

## STAFF COMMENT

## Flags are a symbol

By Dave Cohen

Flag (flag), n. 1. a piece of cloth or bunting, often attached to a staff, with definite colors, patterns, or symbolic devices, used as a national or state symbol, or to indicate membership in an organization, to signal, etc.; standard, ensign.

--from Webster's New World Dictionary, College Edition.

The flag is a symbol. Its colors -- and their arrangement -- have meaning. In the U.S. the red stands for hardiness and courage; the white is the symbol of purity and innocence; the blue is the color vigilance, perseverance, and justice. Congress adopted these colors in 1777. A nation was weaned upon them.

A great many traditions exist that are intimately associated with the flag. There are 15 national holidays on which the flag is to be displayed. Rules and regulations have been made, including a "Flag Code" that can only be amended by presidential proclamation. It should be dipped at such and such a time. It should hang free. It should NEVER touch the earth...

A great many Americans honor the flag. It is a subject of great reverence.

However, this is changing. The youth of the nation have different ideas. They often use it as a quasi-patriotic decoration. Some use it as identification when abroad, perhaps to attract other potentially homesick Americans. It is used as a rallying post, for indeed, its government is an object of considerable difference of opinion.

America; love it or leave it.

The flag is a symbol.

Flag, n. A colored rag borne above troops and hoisted on forts and ships. It appears to serve the same purpose as certain signs that one sees on vacant lots in London -- "Rubbish may be shot here."

--from "The Devil's Dictionary, by Ambrose Bierce.

The flag is just a symbol. It is colored cloth, argue many. And since it is only that, it should be treated as such. To others, the fact that the flag is treated with such tremendous respect is ridiculous.

For example, the uses of the English Union Jack are to many English as traditional as the uses of the Stars and Stripes. But in England, excepting a minute minority, the flag is by no means an object of reverence.

Said Cambridge graduate Gilbert Archdale, "A worn-out jack in the British military is often torn to bits to be used to polish silver and shine shoes. It's just a bloody piece of cotton. Sure it's a symbol, but dropping it on the ground doesn't mean disrespect to Britain. It simply means some bumbling twit is clumsy."

Others argue that the widespread poverty, disease, hunger, and hatred that exist in America is not something to respect. The flag is used to symbolize what America could be, not what it is.

Demonstrators often use other nation's flags to show their non-support of certain American policies. John Wayne recently voiced his anger at a group carrying a Vietnamese flag. Some citizens denounce such tactics as "communist plots to undermine American youth."

Old Glory is an object of considerable controversy. America; change it or lose it.

The flag is just a symbol.

# Stars and stripes

(Ed. Note: The stars and stripes, symbol of land of the free and home of the brave, has become the symbol of many protesting America's not-so-free and not-so-brave characteristics. Betsy Ross would scarcely believe where the flag could be found today -- not only in classrooms, but also on cars, jeans, garbage cans and the ground. There are the flag wavers and the flag burners, flags on the bumper stickers "America: Love It Or Leave It" and "Vietnam: Love It Or Leave It;" even the Postal Department is subject to the controversy as some people put their 6-cent American flag stamp upside down.

Veterans of Foreign War post 884 sponsored an essay contest among sixth graders. The essays were entitled, "Why We Should Be Loyal To the Flag." First place was taken by Tony Polance and Brenda Josey claimed second. The articles are reprinted here along with a special report by Rampage reporter Dave Cohen and opinions by college students.)

## RAM REPORTER

## What use, the flag?

Hello, my name is Dave Cohen. I'm this week's Roving Reporter for the Rampage.

As you probably know, there has been a lot of controversy concerning the flag these last few years. John Wayne, in defense of the stars and stripes, almost attacked a group of demonstrators carrying a Vietnamese flag. Lots of people burn them in some sort of protest. Many are using them as patches on clothing. Obviously, for quite a few people the flag is an object of much reverence.

So, this week's question--or rather topic for discussion--is the flag and its traditions. Should there be such a big deal over the flag?

And oh yes, any views on the Pledge of Allegiance?

"The flag is like our country--it's supposed to mean something," said Kathleen Howen. "Freedom and justice--but I don't think we have that anymore. The pledge says a lot of things that aren't true. I just don't believe in it."



Dale Faust

Said Dale Faust, "The flag is to symbolize something that isn't here anymore."

"Is the flag due the physical respect it's supposed to receive?" I asked.

"No," replied Dale. "But I do think the flag is safe for both adults and children. And I think the National Anthem is too."

"The Pledge of A., ah yes," speculated Steve "\$50" Jacoby. "I haven't said the P of A for quite a few years now, so I've forgotten the words. But But if I remember correctly, I stopped because it was a lot of garbage. The flag? The flag isn't an idealistic symbol any longer. It represents nationalism, which isn't too good a force--except as a good basis to wage war."



Kevin Oliver

Kevin Oliver said the flag gets as much respect as people give it. "It's the symbol of a dying nation. I think it's being desecrated every time it's put on a car windshield; think of what cars stand for. Usually they make flags out of good material so they make great patches."

Margo Hayne recited the pledge. "But I don't listen to the words. I don't think someone should have to die for a dyed piece of material."



Jeff Johanson

"It's what you want it to be," said Jeff Johanson. "Do with it what you please, but don't interfere with other people's rights to do the same. The pledge should be changed. It isn't true anymore."



Steve \$50 Jacoby

Elementary school kids all o





# Stripes forever; should we be loyal?

We should be loyal to our flag because it represents the United States of America. The flag represents freedom and equal rights for everyone. The flag is made of three different colors: red, for the blood of men who fought for our country in the Revolutionary War; blue, for the courage to fight for freedom; white, for purity.

We should be loyal to our flag because we have been given freedom of speech, freedom of religion and freedom of press. We should be loyal because the flag reminds us of all the men who fought for us--to bring freedom to our country.

Our flag reminds us of our freedom of speech. Our freedom of speech lets us say whatever we want to say as long as we can prove it is true.

Our flag reminds us of our freedom of religion. We are free to believe in which ever religion we want. And most important, our flag reminds us of our equal rights. Everybody is treated the same no matter what color they are or what religion they believe in.

I am loyal to the United States of America and I am proud to be a Mexican-American citizen.

Tony Polance

What is loyalty? To me loyalty is love and respect, to honor and trust, to be true, faithful and devoted, to take pride in, and to cherish something very dearly.

Our flag symbolizes freedom, love, and most of all the lives of the men who fought for it. The flag is the flag that our fathers won. Many people were killed while fighting for our flag. If they were only here to share the love and warmth our flag gives us. The beautiful red standing for braveness, the white for purity and the blue for trueness. The flag is an emblem of our nations might. The flag stands for our great, strong, free country.

We respect our flag in many ways. We stand at attention when a flag goes by. We salute it when saying our Pledge of Allegiance. We don't let our flag fall on the ground or get torn. The flag means much to me.

I give loyalty to our flag because it stands for all that is good in this life. The flag is a symbol of freedom and love. What other country do we have the assurance, the liberty of being free?

Brenda Josey

For the nation, including these third graders from Heaton, recite the Pledge of Allegiance each morning.

Photo by Carl Englund



*I pledge allegiance to the flag of the United States of America, and to the Republic, for which it stands, one nation, under God, indivisible, with liberty and justice for all.*





# Ram spikers edge Merritt for



West Coast Relay photos by Walt Barsam

George Frenn (left) threw the hammer 226 feet 4 inches, best in the nation this year, to break the WCR record by 18 feet. Jerry Wilson (above) ran a blistering 13.8 in the 120 High Hurdles only to place second to L.A. Southwest's Charles Rich with a 13.7.



## Seventh Step

(from page 1)

enth steppers in the 13 California chapters is 15 percent, as compared to 65 percent for the state as a whole.

The program has seven steps to freedom, maintaining that "happiness is a direction—not a place."

The members also must take a pledge.

"Knowing that my freedom depends on my thoughts and actions, I hereby pledge:

To face and accept the truth about myself,

To maintain my freedom, To become a useful member of society,

To help others as I am now being helped."

Chuck Hodges, a Kentuckian who has spent half his life behind bars, came to Fresno after leaving prison to help youth. He worked at the Firehouse for a short period, but became disillusioned with their trip."

Hodges received a charter for Fresno's halfway house in April, 1970, but had a difficult time getting things off the ground. For the first six months, he and his wife Jeanne kept the chapter going on \$3,400. As time passed, however, so did many of their difficulties.

To raise money Hodges became a foster parent for each youth in the program. The house receives \$100 a month per youth.

Besides the foster-parent money, the chapter is supported by donations from the community and fund-raising events. The fund-raising events are put on by the Square Jane Club, a group of women concerned with the problems of Fresno. All money is handled by the board of directors, private citizens interested in convicts and their problems.

Hodges, a bearded man in his mid-30's, cannot be called

shy.

"We don't want any Boy Scouts here," he said speaking of the house. "This place is for hardcore youth."

Although some considered Hodges "too tough on the kids," he claims he possesses a 5 percent recidivism rate.

Youth advisor Eddie V., the only other CC student in the program, contributes much of his success to the Hodgeses.

"Chuck and Jeanne made me look at things the way they are," he said. "They made me look at myself."

After more than a year as director of the house, Hodges stepped down recently. He served the entire year without salary (the Fresno chapter is not strong enough to pay salaries).

Area director Cal R. and his assistant Dan V. are now running the show.

Thirty-year-old Cal R. will become the new foster parent for the 10 youths now involved in the program. He has spent 4 1/2 years in prison and 3 1/2 years in county jails.

Dan V., 31, has spent six years in prison. He was sent up for burglary with explosives (he blew up safes).

Both are on 24-hour call for drug emergencies and drug-related problems.

After talking with cons one is convinced that, as former Attorney General Ramsey Clark has said, prisons do "manufacture" crime. The young convict has more knowledge about crime when he leaves prison than when he enters.

In this time of distrust, seventh steppers feel that wardens and guards are not going to solve convict problems; convicts must solve convict problems.

The Seventh Step is working to do this.

## NEWS BRIEFS

### Musical recital will sound

Fresno City College piano students and vocalists will present a recital in the college auditorium Sunday at 3 p.m.

The piano students, who study under Alex Molnar, and the vocal music students of Lowell Spencer will present a program of solo works and duets as well as madrigal and

vocal ensemble numbers. Piano works will include selections by Beethoven, Debussy, Faure, Godard, Gershwin and Rachmaninoff.

There is no charge for the recital, but contributions for

the purchase of a harpsichord for the college orchestra will be accepted.

PIANISTS: Pamela Burdick, Peggy Donabed, Patricia Geringer, Deborah Harris, Randy Karraker, Denise Parks, Louella Riley and Sandra Wood.

SINGERS: Cynthia Axe, Pamela Burdick, Shirleen Carter, Ruth Davis, Carol Drucker, Barbara Miller, Margaret Reta, Donnalee Zimmerman, Eric Barnett, Roger Hamilton, Phil Lacey, Bob Rush, Charles Knott and Lee Silkwood.

### Original jazz featured

The CC jazz band will compete with 50 other high school and college bands Saturday at the College of the Sequoias' jazz festival.

Highlighting their performance are three compositions written for the CC group.

City College student Richard Helzer arranged a Mike Dana composition. Helzer won first place and \$100 for his piano solo and the Western States Division of the American College Jazz Festival in April.

### Unclassifieds

TRAVEL EUROPE this summer with Study Tours, Inc. Posters on campus. Contact Sandy Grover, CC Counselor, A-118, tour leader, for application.

sure will be nice when Noah's ark sails for good. Tell me when loading begins.

### Health fair held at CC

A health fair consisting of three speakers will be presented Tuesday through Thursday.

Dr. John Blossom will speak Tuesday noon in the auditorium on family planning; Sharon Budge, health education assistant at the County Health Department, will speak Wednesday noon in the auditorium on venereal disease; Dr. B. Peck Lau, radiologist, will speak on skin cancer Thursday noon in the auditorium.

The fair is sponsored by CC students Gayle Swartz, Jan Coyne and Jill Williams as a community service project for their Speech 1 class. Ted Locker is the instructor.

The students first conceived the idea after hearing Mrs. Budge speak two weeks ago.

### Students get say in environment

A statewide student environmental quality advisory commission, which would give college students a say in environmental problems, has been proposed to the state legislature.

State Senator George Zenovich of Fresno has introduced a bill which would create such an advisory commission.

The main function of the commission would be to study problems, seek remedies and advise the legislature on how to solve the problems.

Terri Stiers, a Fresno State College student, prompted the idea for the bill, according to Zenovich. "He expressed a genuine desire for the participation of college students in proposing remedies to environmental problems on the state level," said Zenovich.

### SF trip tomorrow

The theater arts department is sponsoring a field trip to San Francisco tomorrow to see the Pulitzer Prize winning play, "No Place to Be Somebody." Spaces are still available for CC students at \$5.95 for bus and play ticket. Interested students may see any theater arts instructor in A-154.



# West Coast Relays JC Division title



Ram Lonnie Powell (left) heaved the spear 185 feet 10 inches, to place 5th in the Javelin competition. FSC pole vaulter Tom Whitten (above) managed to break his leg in 4 places.

By Dave Waddell

It took a brilliant performance in the concluding event, but the spikers knocked off 34 teams to win CC's first Junior College Division title in the 44th "West" Coast Relays Saturday at Ratcliffe Stadium.

The Rams totaled 34 points to nose out state champion Merritt and southern California power Bakersfield. The T-Birds scored 33 points, while the Renegades chalked up 32.

The Rams travel to Modesto tomorrow for the Northern California trials, which should develop into another showdown with Merritt. Events are scheduled to begin at 2 p.m.

Maxie Parks' extraordinary 46.2 anchor in the mile relay helped the Rams finish second in 3:14.1 (the nation's third fastest JC clocking this year) and assure the victory. Leman Childress (50.4), Don Ward (48.3) and Kirk Rademaker (48.5) round out the foursome. Merritt took first with a 13:13.2 the top JC time in the U.S. this year.

The Rams also placed second in the 880 relay and fifth in the medley relay.

The only winner for the Rams was Jeral Richardson, who cleared 6-8. The freshman high jumper is undefeated this season.

High hurdler Jerry Wilson suffered his second loss in two years when he was defeated by Charles Rich of Los Angeles Southwest. Rich hit the tape in 13.7, while Wilson clocked in at 13.8. College of Sequoias' Clem Jackson, who defeated Wilson at the conference qualifying meet two weeks ago, took fourth.

Lonnie Powell, Ward and Childress all grabbed fifth-place points for the Rams. Powell threw the javelin 185-10, Ward leaped 23-6 1/2 in the long jump and Childress ran 100 yards in 9.8.

The Fresno State Alumni Award for the outstanding junior college performer went to Sylvester Marshall of Coalinga's West Hills College. Marshall heaved the discus 178-2, breaking the eight-year-old West Coast Relays record.

## Group Discounted Auto Insurance for Associated Student Members

College Student Insurance Service has worked with the auto insurance industry for five years to prove that the college student deserves lower insurance rates. Now ASB members often realize reductions from 20% to 40% below comparable policies. This group oriented policy is written through the Associated College Student Underwriters and provided under an exclusive agreement with College Student Insurance Service, Inc.

### EXAMPLE

California Financial Responsibility Law requires \$15,000 to \$30,000 Bodily Injury, and \$5,000 Property Damage Liability Coverage. Costs are:

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Married Male age 16-24	\$51. 6 months
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Single Male age 21-24	\$67. 6 months
Single Male age 16-20	\$89. 6 months

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OPEN SUNDAYS



## REYES' COLUMN

Roscoe Pondexter's coming here next year and now that you've done 40 somersaults and ran down the street yelling "Roscoe's coming! Roscoe's coming!" let me say something. I wasn't a damn bit surprised.

I felt the same when I found out Toomasian got these guys: Curt Secker, Rick Walley and Mark Beveridge, Hoover; Randy and Frank Williams and Glen Cotton, Edison; Richard Harvey, Roosevelt and Tim Bos, Clovis.

Before you start a petition to get me into the state mental hospital, let me explain.

When Roscoe and his friends decided on City they didn't have a mental lapse, they just recognized something people around here have been blind to for too long: that with John Toomasian and Chuck Stark, City has one of the best JC programs in the state and deserves some "first rate" players.

When guys with Pondexter's statistics come out of high school some people think they want to knock people around in JC for two years or are still learning to pronounce "Dick, Spot and Jane."

However, JC basketball programs allow a player to gain more experience, face stiffer competition, have more of a chance of improving and play more games than someone entering a four-year school basketball program.

Rigid competition is always difficult to find for a four-year school freshman team (Fresno State frosh play such "mammoths" as Pacific College).

In addition, as a sophomore, the player in a four-year program has to battle junior and seniors for playing time.

Meanwhile most JC players are gaining two years of solid experience and may pass up the four-year player.

Need names of a few JC transfers? Sidney Wicks, John Vallely and Curtis Rowe of UCLA and Groege Trapp and Chuck Terry of Long Beach State. Trapp, Rowe and Wicks were drafted in the first and second round of the National Basketball Association's draft.

Four year college coaches eye California's JC basketball teams like a kid looking at a hot pie on a window ledge.

An even stronger case for JC ball can be applied at City for, like John Toomasian or not, one cannot deny the fact he is an excellent coach.

Toomasian and Stark have managed the past two years to fight with Delta (who's packed with talent each year) for the Valley Conference title without one All-Metro basketball player or the players to substantiate City's place in the standings.

This is not to degrade City's players, it's just that Toomasian and Stark, stressing fundamentals and discipline, improve and get the most out of their players.



## Look who's coming to play ball

By Al Reyes

## Baseball squad ties for second

By Earl Wright

Baseball coach Len Bourdet may be happy that the season is over, although he is not disappointed with the team.

The Rams finished the season by splitting a double-header with Delta last week at John Eulless park. The Rams dropped the first game 3-2 and then came back to win the nightcap 9-6. The split left the Rams with an 11-7 Valley Conference record and a tie for second place. Their season record was 20-14, Bourdet's worst season at CC.

"I think I made an honest evaluation of the team early in the season," Bourdet said. "Our pitching and hitting just couldn't get together. I'm not real disappointed in the season, I knew we had a long way to go. As for the team, we had tough times with injuries and such, but we had a good season."

Ram Bruce McKinney and Delta's Greg Gaynor were hooked in a pitching duel in the first game. The Mustangs, behind the two-run double of Jim Sanders, rallied for three runs in the second frame and held off several Ram challenges for the win.

The second game resembled a circus as 15 errors, eight by the Rams and seven by the Mustangs, were committed.

Of the 15 runs, three were earned.

Out of the bundle of miscues, Bourdet managed to find one comforting thought. "It was only the first or second time we've managed to come-from-behind all season," he said.

One bright spot in the Rams' season was that Bourdet won his 300th game as coach of the CC baseball squad.

## Tom Neumeier and David Verdugo to represent CC in state tennis playoffs

Tom Neumeier and David Verdugo, Rams' male doubles team, won a berth in the State JC Tennis Championships by winning three of four matches at the Northern California JC Regional Tournament last week.

Neumeier and Verdugo upset eighth seeded Bob Butte and Lonnie Newton of Foothill

6-3, 6-2 on their way to qualification.

The duo came within a hair of defeating second seeded John Stefanki and John Hays of Foothill. The match went three sets, 6-1, 6-8, 6-4.

Another Ram twosome, Al Learn and Gene Carol, just missed qualification as they squeaked through the first two

rounds only to be defeated in the third round by Bob Wight and Joe Denvi of West Valley, 6-4, 6-2.

The State Championships will be held this weekend at Foothill College in Los Altos.

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