Lloyd: motivation is key

"It is more difficult for some people to achieve than others," stated Charles Lloyd, president of the Youth Inspirational Foundation of America.

"But that does not excuse them from trying," he emphasized. "I believe motivation is the key to success."

Lloyd, a black Los Angeles lawyer, spoke Monday at FCC. Because of his own background, rising from a cotton picker in Mississippi to a prominent attorney, Lloyd founded the YIFA to promote self - initiative in disadvantaged Americans.

"Racism in any form is deplorable," he said. But he believes the answer to racism

and discrimination lies within "the system" instead of in violence.

Lloyd said he doubts America will be destroyed from without but that there is a "very real chance" it may be destroyed from within.

He condones change in the U.S. but advocates change through the system.

"The system is not as responsive as it could be, but I can say with equal vigor that the minority people aren't doing as much as they can," he said.

He claims disadvantaged people of all races often are unsuccessful, not because they are unable to achieve, but rather because they accept the "I can't" attitude society has given to them.

Lloyd challenges these people to respect themselves and change the "I can't" to "I can." He said positive initiative and extended opportunities will lead to success.

"If it doesn't start with the individual, it won't start at all," he asserted.

'Discrimination and segregation is a reality on Dec. 7, 1970," Lloyd stated. "But I'm extremely optimistic for the future."

He points to the younger generation for his optimistic op-inion. He said they are "the smartest" he's seen and asks them to be responsible for instilling initiative and extending opportunity.

Nominations tomorrow

Elections Wednesday

By Sharon Keith

Candidates for ASB offices will speak to the student body in a noon assembly tomorrow in the Student Lounge.

Elections will be held Wednesday from 9 a.m. to 7 p.m. between McLane Hall and the Administration Building, weather permitting.

Candidates who have filed for petitions as of Rampage copy deadline are: president, Gary Jakl and Alan Jackson; president, Jeannette Dashjian; secretary, Roberta Turner; treasurer, Steve Pazin and Johnny Schaffer; senators, Nancy Fleming, Gerald Scott, Arturo Maltos, Joshua Hernandez, Charles Rodriguez, Charles Rivera, Ron Martens, Jose Torres, Ernestine Mora, Robert Kristal, Larry Rocholz, Keigh Siemens, Ronald Bonner, Steve Mele, Cray Leath, Grace Mendoza, Ray Hall, Isaac Glass, Leman Childress and David

Jimenez.

Senator Chuck Prewitt, who had begun campaigning for presidency, is no longer able to run "due to medical reasons." He urged those following his campaign to support Gary A. Jakl.

All FCC students with student body cards are eligible to vote. Voting procedure consists of presenting one's student body card, signing the register and voting on a bal-

If a run off election is necessary, it will be held Friday Dec. 18 from 9 a.m. to 3 p.m.

The constitutional revision committee has recommended changes to the ASB Constitution which may appear on the ballot if not deferred to a special election. The changes were proposed to clarily ambiguities in the constitution.

Vol. XXV No. 12 Fresno, Calif.

Chaotic Senate meeting

Amendment hassle

Proposed constitutional amendments were discussed at great length in a chaotic Student Senate Tuesday before being tabled and referred to committee.

Two sets of constitutional amendments have been put before Senate. One was passed last week and is scheduled to appear on Wednesday's ballot. Another, proposed last week and on the agenda for a vote Tuesday, finally was referred to the constitutional revision committee.

Senator George Strohl moved to remove the previously approved amendments from Wednesday's ballot with intent to send it back to committee. Alan Jackson objected to consideration, but the objection failed.

Jackson then called for a division of the question (each individual amendment would be voted on separately), which

was ruled out of order. Jackson appealed the ruling and the appeal passed.

After further discussion Senate tabled the motion and referred it to committee. Acting president Jeannette Dashjian announced an informal meeting of Senators would be held following the meeting to conclude the matter.

Other matters were:

Day Care Center. Senate allocated \$150 to send Roberta Turner and George Strohl to observe Laney College's day care center.

Marquee. A committee was formed to investigate obtaining a new marquee. The present one outside of the gym is too worn to keep letters in place.

Activities. Chuck Prewitt announced plans are in the making for weekly movies and for a "big name concert" next semester.

The Player: "Come on, Alfred. Everyone else is doing it." (See Pages 4 and 5.)

FCC debaters at UC Davis

University of California at Davis was the site for the first straight debate tournament involving Fresno City College debaters last Saturday.

Larry Martin, Jeanette Dashjian, Therese Menz, and Glenn Patch debated the federal government's position on wage and price control. The tournament was basically competitive practice and instructors critiqued each debate individually.

A new feature added to the Davis tournament included the debaters judging the judges. Janes O'Banion, speech instructor was chosen second best judge.

"This practice tournament is designed to help each debater develop his skills and prrsent a quality of realism," said O'Banion.

Fresno City College debating squad is third sweepstakes winners among colleges and universities in Northern California, Utah, Oregon and Arizona in freshman and sophomore division.

This semester approximately 20 students have been involved in persuasive, interpretative and extemporaneous tournaments at various colleges in California.

Dave Cohen received the award at Foothill College for superior student in interpretative speaking and was first in oral interpretation at a recent tournament hosted by

Several FCC debaters made the finals at the FCC tourney. About 10 schools participated, including four-year colleges, with a distinction between first and second year students.

Jenny Natali received first placed first in extemporaneous speaking, Stephanie Torosian placed second in oral interpretation, and Terry Stuart and Patch were first in persuasive speaking.

"The average debate class is 16 students and the exper-

(See Debaters Page 6)

ASB presidential candidates give campaign platforms



Alan Jackson



"I'm seeking the office of ASB president because I have

an immense desire to serve you the students.

"During the past four semesters I have served as commissioner of elections, sen-

ator and treasurer for two semesters. In these four semesters I feel that I have come

to understand through my experience the problems facing this campus and its students.

It is with this in mind that I feel I am better equipped to be responsive.

"I will continue to maintain the financial support in the current financial aids pro-

grams so as to maintain the outstanding student service now provided.

"It is my contention that the office of ASB President is a full-time job on this campus.

"I will not attempt to make a long list of promises which-I cannot fulfill. However, I

believe that I have demonstrated a personal desire and enthusiasm in working for

FCC students. I hope that you will afford me another opportunity to serve you.

"Regardless for whom you vote, exercise your freedom of choice and vote Dec. 16."

"Being a student rather than a politician, I would not consider my ideas a political platform as much as a guide in directing the work of Student Senate in developing programs in the following areas:

Gary Jakl

- 1. Counseling for minorities and veterans.
- 2. On campus child-care facilities.
- More student use of health-care facilities. 4. Drug advice and coun-
- seling. 5. Student book-exchange
- programs. 6. Evening programs of
- entertainment for students. 7. A student grievance com-

Development of these programs is not beyond the capacity of senate and their implimentation would provide needed programs for the students of Fresno City College."

Report crimes

Anyone who has anything stolen or who has a crime to report should contact Kenneth Shrum, campus security officer in SC-201, (above the bookstore.) His extension is

EDITORIAL

We aren't going to support anybody

FCC student body elections are next Wednesday. One feels almost compelled to write something on the subject.

Some candidates for student government posts definitely feel the Rampage should publish something on the subject-editorial endorsements of certain candidates.

It is the feeling of Rampage's editorial board that a student newspaper has no right to tell the students who to vote for. FCC is of small population in comparison to this city, state and nation. Metropolitan newspapers and state and national magazines do endorse candidates. It is their right to list their choices just as it is

the individual's right to agree or disagree with these choices. The Rampage feels it would be an injustice to the student body and the candidates to use this newspaper for anyone's political gain.

Students were informed as to the procedure for purchasing advertising space and for submitting platforms and pictures of candidates. We are limited in that we have a copy deadline and it would be extremely difficult to publish platforms, pictures or ads submitted after the deadline. It is physically impossible to publish material which is not submitted at all. Janet Morris

Editor

Newspapers unwrap

Newspapers are to start a fire with, if you have the wood. Newspapers are to wrap up with and then unwrap.

Newspapers are to sit on at a picnic.

Newspapers are terrible when terrible things happen.

Newspapers tell beforehand what is going to happen-maybe. Newspapers are to throw away today and wait til tomorrow Carl Sandburg

'Censorship makes me throw up'

Dear Editor:

You are to be complimented for your excellent editorial on censorship. The very throught of censorship makes me want to throw up. What is censorship, really, but dictatorship?

A censor is saying, "you do not have the intelligence to know right from wrong, good from bad,"

The idea of censorship is nothing new. One of our city councilmen, a man I have had the pleasure of meeting, had such an idea when he was first elected to the city council. Elvin Bell wanted to establish a seven-member board to evaluate all movies and books before they were released to

the general public. I do not recall anything being said about television or radio programs. The idea fell flat, although it was not without its humorous aspects.

Floyd Hyde, then the Fresno mayor, revealed that more applications came in for a place on that board than for any other position since he had become mayor. It seems that everyone wanted to get into the act. After reading that, even I jokingly toyed with the idea of putting in my application.

Let us hope Dr. Bonniwell's idea gets where it deserves to get -- nowhere.

Robert L. Alperin

—Say it with a letter———

Anyone having anything to say to this campus or to the Rampage may say it with a letter to the editor.

All letters must include the author's signature and ASB card number. Names may be withheld or pen names used at the editor's discretion.

Typed letters of less than 300 words will be given preference. All letters are subject to editing for Rampage style and to correct grammar and punctuation errors. Libelous matter will not be printed. The Rampage cannot accept poetry.

Submit all letters to the Rampage office, SC-211. Rampage copy

deadline is 3 p.m. Mondays.

Fresno City College RAMPAGE

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LETTER

Vets' letter answered

Dear Editor:

The Veterans Club, or any club for that matter, is right on with their school spirit trip. Any comments that are printed about said activity I can accept as well as any other

Now, however, I see a representative of the Vets Club, Jerry Scott, who may appear to the student body to hold the views of all vets, using the Rampage to imply that Brad Davis and his contemporaries are idiots who are using the education system solely as a means to avoid being drafted.

Scott also insinuated that it is virtuous to yell "Kill;" much the same as my exdrill sergeants tried to tell me. They failed. They tried to instill in me a sense of blind faith, a "my country right or wrong" and "love it or leave it" type of faith. They failed.

And although they, due to a lack of courage on my part, were able to force by body to partake in the insanity of war they could not change my philosophies. They failed. My philosophies were snuffed for a while but now they burn brighter then ever.

The Vietnam war is senseless, killing is senseless and the United States government is senseless in its method of pursuing "peace."

So, Brad Davis, I say to you and the rest of my brothers who are here for learning, or just to keep out of the service, you're right on. Keep the faith, baby, to keep from doing a disservice to your country by serving in the armed forces and supporting this administration's policies.

I speak for myself as a "big bad vet" receiving a disability allowance for shrapnel wounds. They were sustained while putting my head on the block; for what?

Buda Responte ex-Sergeant A Company 3/506th Infantry 101st Airborne Division

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Free speech

Has Student Senate ever let us down?

By Ron Jones

It's up. It's down. It's coming. It's going. It's here! Soon. I think. And if you don't believe it just ask any of the people who are going to build it.

Build what?

The new, improved, cheaper plan for the FCC Free Speech Area platform.

You mean the open forum

We mean the Free No. Speech Area! You've really got to stop referring to it as 'open forum area."

What's it going to be made

Adobe, concrete and dirt.

What shape is it? Still round.

You mean like a circle in a spiral or a wheel within a wheel?

No. cylindrical -- like a tunnel that you follow to a tunnel of its own, down a hallow to a cavern where...

When is it going to be constructed?

Oh, one of these weekends. The students are going to build it themselves.

Who's running the operation?

Gary Jakl, a Student Senator.

How much is this project going to cost the student body? About \$200.

Chickenfeed! Do you think this plan will go through this

Of course. Has Student Senate ever let us down?

LETTER

Counselor complains about UC credit policy

Dear Editor:

I can well understand the feelings that Chuck Prewitt expressed in his letter to the editor last week. The fact is. the University of California will not give credit for our Business Administration 10, "Introduction to Business,"

The reason offered by UC for this decision is that they do not offer a like or similar undergraduate class. (Business Administration programs are offered at the graduate level by UC.) All California state colleges and private universities, such as Stanford University, do give elective units for this same course.

Many of our counselors and faculty advisors do rightfully recommend Bus. Adm. 10 as a good general elective transfer course, but not normally for those who plan to attend UC.

LITTLE MAN ON CAMPUS

"HIGGINBY, I WANT YOU TO GO MAKE AN APPOINTMENT WITH YOUR COUNSELOR RIGHT AWAY."

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On pages 35-37 of the FCC catalog are printed the recommended courses for transfer to the University of California. We do not list Bus. Adm. 10 on these pages.

I regret the unfortunate loss of credit by Chuck for this class. But, I do wish to assure him that the counselors and faculty advisors are capable and interested in assisting students with their educational planning. Transfer of credit to other institutions is a complex problem. I know of cases where students have lost units in transferring from one UC campus to another.

I appreciate the concernexpressed by this student. Since last spring, I personally have been working with representatives of UC to recognize credit for Bus. Adm. 10. I am hopeful that they will recognize credit for this class in the future.

> A.E. Perkins Director - Guidance

Prewitt withdraws

Dear Editor:

Regretfully I will not be able to run for the office of student body president due to medical reasons. I would like to thank everyone who has worked on my campaign.

I feel we need mature, experienced people to run our Student Senate. Not only experienced in student government but experienced with every day life. People who are able to handle situations as they arise and make split-second decisions with the rationalism of an adult.

I whole-heartedly support the following candidates: President, Gary A. Jakl; vice president, Jeannette Dashjian; secretary, Roberta Turner; senator, David Jim-

Chuck Prewitt

TRUCKIN' EASY

Led Zep—a nasty band



By Glen Dixon

"The truest reflection of the consciousness and direction of any culture lies in its music."

That's a famous quote I just made up. I didn't have to make one up; I've seen many statements to that effect. I just couldn't remember any of them. And anyway, I'd rather make my bid for immortality with my own version.

CASE IN POINT: Remember the fifties, the decade that produced the pompadour and ducktail generation? That generation's consciousness was characterized by a combination of energetic innocence, blissful ignorance and a lack of interest in controlling their own affairs.

The music showed it. The fifties spawned rock 'n roll and set a lot of people free. Rock 'n roll was honest from the beginning. It reflected the simplicity of the people that made it.

Like the fifties teenagers, it was concerned with no more earth-shaking matters than the High School Hop, going steady and making out. Being so made to order for such a wide market, it was destined to become immensely popular.

It didn't take long for the record company execs to see the gold in the new music, and before long we observed the phenomenon of old people overseeing the production of music for young people.

Since they had financial control of the infant industry, they felt free to impose their own sense of morality on the music. Lyrics had to conform to their idea of propriety (which guaranteed an almost endless stream of songs with lyrics of the "I love you, yes I do, please be true" variety) as did the performers (preferably clean-cut and white).

So for every creative, funky artist in the field (Chuck Berry, Little Richard, Fats Domino) we were deluged with a thousand dime-a-dozen record company mannequins (Rick Nelson, Bobby Rydell, Fabian, Bobby Vee, Frankie Avalon, Bobby Vinton, ad nauseum). What started out as something fresh became watered-down and

This dismal trend continued through the fifties and into the sixties until the advent of (fanfare) The Beatles. It is going to be many years before historians can fully assess the impact of the Beatles upon the last decade, but some preliminary effects are readily visible.

The Beatles were the first to pioneer the use of the record album as a total concept instead of a collection of unrelated songs. This resulted in the demise of top 40 radio and the enormous growth of the album market, which relied heavily on word-of-mouth advertising

This put control of music squarely into the hands of the buyers and artists -- all young. As a result of this revolution within the industry, rock 'n roll, the music of the fifties, mutated into rock, the music of the sixties and seventies.

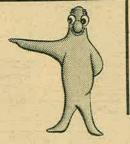
No more freshly minted non-talents releasing the same song every month. We got Mick Jagger and his slightly perverse teasing of the teeny boppers. We got Jimi Hendrix and his simulated intercourse with guitar and amplifiers. We got Jim Morrison exposing himself to an audience of 12,000. We got Iggy Stooge mutilating his flesh with drumsticks and diving head first into the audience.

The Beatles have broken up but their legacy is readily visible. The heir apparent to the Beatles' throne is Led Zeppelin. They came up #1 in this year's poll in Melody Maker, the British pop bible, the first year since '64 that the Beatles didn't cop that honor. They sell more albums here than anybody else, so it's safe to assume they are now the number one band in the world.

(See Truckin', page 6)

TRACKS

Rat salad, anyone?



By Don Snetzinger

Fairies wear boots. Honest, they do.

At least that's what Ozzy Osbourne says. He even claims he's seen fairies wearing boots.

I don't know about Ozzy, he's a strange person. He talks about electric funerals, iron men and even a rat salad. (A rat salad???) He seems to be a really spaced person.

Ozzy has three friends, and they're all pretty spaced too. The four of them got together one day to form a group called Black Sabbath.

The group recorded an album, which got rave reviews from the underground press and was constantly aired by the "with-it" FM stations.

Ozzy and friends were very satisfied with their first album, so they went back to the recording studios and cut another album, "Paranold." (At the time of this writing, the album has not yet been released on an American label. However, it may be purchased at any record store selling British releases on the Vertigo label.)

Why the group chose the song "Paranoid" for the album title I don't know. "Fairies Wear Boots," "Electric Funeral" or "Rat Salad" are much better songs.

Ozzy, the group's vocalist, and the other members of the group are very together. Their music is tight. Black Sabbath is one of England's best and most creative groups.

England's best and most creative groups.

Buy the album. If you like it, you're invited to my house for dinner. I'll be serving rat salad.

BREAK A LEG

A mirror of society: 'Joe'

By Ron Jones

"Surprisingly realistic....
sometimes frightening...humorously ironic!"

If any big theatre or supercool newspaper wants to quote the FCC Rampage on my impression of the Tower Theatre's present feature, "JOE," they can say this and many other good things.

That is what "JOE" is. A lot of good things wrapped up into a movie that stays with you long after you've left the theatre.

Have you ever had to take a good hard look at today's (so called) society, or even worse--yourself? This is what "JOE" does. It sticks a mirror in front of the me-verses-you struggle in today's (so-called) life. It then crams everything that we take for granted down the viewers' throats. And nine times out of 10 you gag on it.

"JOE" isn't "rank" as some people would like to convince themselves. It is definately gross in matter but then anything shown on the silver screen that is either heard every day on the streets or practiced every night in millions of beds across the world could be termed gross.

"JOE" takes real life situations and compiles them in a womder of cinematography. It puts drugs, sex, patriotism and fear in a perspective that is often times disgusting.

In "JOE" a father sets forth to save a soul from the evils of individualism. He ends up destroying that one thing he loved. In a revelation of life our hero trudges on to save conformity in a world that never really was his to begin with.

A lot of double talk you say? Yes, that is what "JOE" shows. You see the self-esteem of the ego, the self-ishness of anyone who thinks he is the only one.

Do you like to see good acting from an entire cast or to hear a great script and score or spy a motion picture with a real message to everyone caught up in today's game of cops and robbers - me-you, bad-good guy? See "JOE!"

Hate the truth about yourself and the world about you? See it anyway. It might do somebody -- anybody--some good.

'Tain't fair

There just isn't any justice at all any more.

Ken Shrum has just been installed as campus security officer in his new office in the student center building. The poor guy didn't even have a chance to hang up his hat before some unprincipled soul tried to steal the building.

Welcome aboard Ken.

PUZZLED PEOPLE

That sweet soul music



By Helen L. Clark

Soul Music. The classic of young black America. The sounds of today, the now sounds to us reign over the entire world as a symbol of one of our greatest assets, talent and rhythm.

The black man's music, classified as "sweet soul music," represents the long existing emotional and realistic inward part of black people, male and female.

From the beginning stages of soul music (way back when), the black race has used this style of music to express itself in various ways. Sadness to love, hunger to salvation, it all was expressed in singing, and doing so in a soul bursting manner.

That's where it's at, all in the soul. Each emotion experienced by the black man seemingly was, and is, expressed in this manner. This is where the term "soul" music originates. From the soul.

Maybe the question arises, can anyone sing soul music being that it takes only an expression of emotions? The answer is clear to me. No. Our sounds have been envied and imitated by various races, particularly the white race, but evidently to no avail.

It takes more than just letting the sound out or singing it, it's the nature of the emotion and the manner in which you express it.

Particularly the nature. Black people have experienced so much more, particularly hardships from slavery, discrimination, death, hunger and strife, that they are undoubtedly more qualified to express from the soul.

Love is another emotion dominating soul music. Hatred and despair have reigned for a long time as the world's greatest controversies for conversationalists today. But the black man has designated love as a number one topic through his various songs expressed with soul music.

We, the black race, have started something that most critics claim will endure throughout the ages for all ages to accept and enjoy.

From soul sister number one, Aretha Franklin, queen of black soul music, to the king of soul James Brown, we have demonstrated excessive talent and rhythm and will continue to exploit the black race as one of the most prominent races in the world.

FROM THE LEDGER

Christmas: is it still the season to be jolly?

By Alan Jackson

I went shopping the other day and oh, how miserable people must be.
Is Christmas really any fun any more? Who believes in Santa
Claus? Mass communications have ruined the myth that once existed
in the minds and hearts of all of us.

I dare say, children are smarter than we are, but certainly no wiser than we at their age. Because with age comes wisdom and with wisdom comes the unhappiness of reality.

Certainly, when Christmas decorations begin to appear in September, as in the case of a local department store, when all the shopping centers have ornamented their parking lots in a capitalistic display of emotional appeal which seems to say, "Shop here, my decorations are prettier," we have destroyed the mystery of Christmas.

What has happened to the gingerbread men, to popcorn strung on trees and paper ornaments made by little children? Even candy canes have gotten smaller. Is there nothing sacred to the greedy?

In the spirit of giving, we should give thanks that we are as fortunate as we are. Yet, with so many over-publicized problems to solve, what man or woman can look past the winking, twinkling lights, the fancy frilly foils and surface wrappers that adorn this holiday season to find the true peace of Christmas?

It may be timely to remind ourselves that Christmas once was a time for celebrating the birth of Christ, our Savior, not the ostentatious, meaningless profiteering that now plagues us. As a local billboard suggests, let's "keep Christ in Christmas."

In a nation that once had people deeply dedicated and sincere in saying "Merry Christmas," we now experience the palterer, the profit seeker and the fear to say hello, because of muggings or purse snatchings.

We may never rid ourselves of all the inequalities that exist in our society. But let us at least minimize them to appoint where they no longer are overwhelmingly painful.

Isn't it time we stopped being talked at? When will people stop yelling (often just to hear their own voices) and start talking? We have reached the point where we need to be talked with and not at.

If you and I have any Christian concern, or just plain consideration for others, we must begin by talking, by saying "Hello" and "Merry Christmas" to strangers. We are all guilty of saving our politeness for our friends and family. Let, then, talking be our action, our beginning. But let us begin.

Hello and Merry Christmas to all.

'Rosencrantz & Guildenstern Are Dead'



'Stark raving sane'



'We have no control'







'Love, blood &

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play I w

By Ron Jones

"Rosencrantz & Guildenstern Are Dead" is the spotlight tonight through Saturday at 8:15 p.m. in the FCC Auditorium.

The cast of 17 is directed by Frederick Johnson while Charles T. Wright has featured ramps and turrents in his "Elsinore" setting. Charles T. Quinn, new on the drama faculty this year, has designed the costumes and props. Stage manager of the production, Rose Ganimian, will be organizing the activities of the cast and crew as the curtain rises.

"R&G," FCC's entry in the American College Theatre Frestival, will be judged at the December 11 performance.

If the cast rates above the ll other junior and four-year colleges, the cast and crew will be rewarded with a trip to a regional festival in February and



Death is a man

	CAS
Gertrude	2 Thursday
Hamlet	
Alfred	
The Player	
Claudius	
Claudius	
Polonius	
Ophelia	• • • • • • •
Guildenstern	******
Rosencrantz	
Tragedian	
Lady of the Court	• • • • • • • •
Tradgedian #4	••••••
Lady of the Court	
Tradgedian #1	******
Lady of the Court	
Attendant	
Attendant	
Tradgedian #3	• • • • • • •
Tradgedian #2	
Stage Manager	

rhetoric'

possible trip to Washington C. in the spring.

The New York Times led the play "very brilliant, y funny, very chilling," and d, "it has the dust of thought ut it and the particles glitexcitingly in the theatrical

Poor Rosencrantz and Idenstern are puppets ask-themselves the basic questof life: what's it all ut, who are we, what are doing here, where are we

put you have to resist the ptation to make a drams of "R&G." John Stoppard, wrote the play, said, "... tever else it is, 'Rosentz & Guildenstern Are d' is a comedy. My inion was comic, and if the had not turned out funny buld have considered that I failed."











Stage manager Rose Ganimian checks light and sound cues with Jean Arnold Bill Deavenport.

'It's like living in a public park'

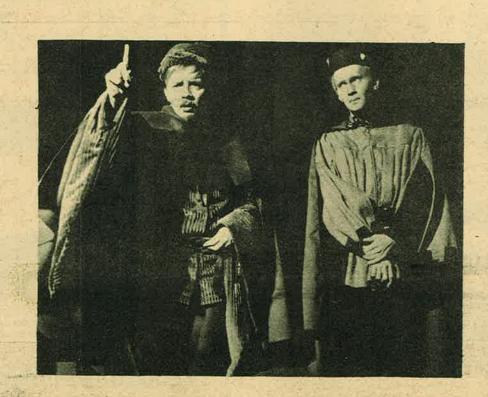
Photos by Saddler and Barsom Layout by Ron Jones



y splendored thing

....Linda MedranoStephen JacobyLloyd Clendenning Marshall WhitmoreDon AgeyMichael DeandaJeannie BezonaRobb TaylorNeil Nuotio, Jr.James Simmoms CarlaJames Simmons Judith Wilson -----Cliff DavisCarla Trbovich Donald R. FullerJohnny SchafferGary Dedrosian Dean Creighton

.....Rosemary Ganimian



(The ups and downs of life)

THURSDAY -- Rosencrantz & Guildenstern Are Dead, 8:15 p.m., Auditorium.

MECHA, 1 p.m., Comm.

Young Democrats, 3 p.m., Comm. Rm. A. Adilitas, 11 a.m., Comm. Rm. A.

BSU, 2 p.m. Comm. Rm. B. SCTA, 6 p.m., Comm. Rm.

ICC, noon, Senate Chambers.

Student Recital, noon, Al33.

FRIDAY -- Rosencrantz & Guildenstern Are Dead, 8:15 p.m., Auditorium.

Naval Aviation Team, Il a.m., Comm. Rm. B.

Chinese Student, 4 p.m., Comm. Rm. B.

ICC committee

Due to complaints about al-

leged irregularities in the

Homecoming Queen election,

a committee has been formed

to revise election procedures.

Paper found

A research paper on "Solid

Waste Pollution" was found

Dec. 7 in the cafeteria. Con-

tact Harry Bobbitt at 251-

5753 from 6-7 p.m.

Nominations Assembly,

noon, Student Lounge. Basketball, San Bernadino, 8 p.m., There.

SATURDAY -- Rosencrantz & Guildenstern Are Dead, 8:15 p.m., Auditorium.

ACT Test, 7:30 a.m., Library, Cafeteria, etc.

Basketball, 8 p.m., Golden West at Huntngton Beach. MONDAY -- Rally Club, 4:30 p.m., Senate Chambers. TUESDAY -- Latin America Club, noon, Comm. Rm. A. DPO, 5:30 p.m., Comm. Rm.

EIF, 3 p.m., Comm. Rm. A. Vets Club, noon, Comm. Rm.

Christian Fellowship, 3 p.m., Comm. Rm. B. Student Senate, noon, Senate Chambers.

Booster Club, 7:30 p.m., G98. WEDNESDAY -- Christmas

Choir Concert, noon Audit-

Phi Beta Lambda, noon, Comm. Rm. A.

Elections, 9 a.m. to 7 p.m. THURSDAY -- MECHA, 1 p.m., Comm. Rm. A.

Young Democrats, 2 p.m., Comm. Rm. A. Adilitas, ll a.m., Comm.

BSU, 2 p.m., Comm. Rm.

SCTA, 6 p.m., Comm. Rm.

International Club, 4 p.m., Comm. Rm. B. ICC, noon, Senate Cham -

Ecology Photo Contest revisions

The prizes for the Ecology Photo Contest as appreared in Nov. 19 Rampage were in error. Following is the correct list of prizes:

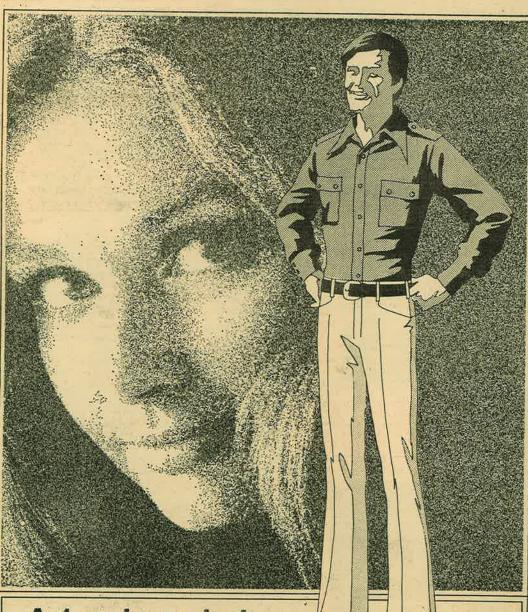
1) Black and white photosequence (3-5 photos mounted separately). The sequence should tell a story without words....First prize \$50.

2) Black and white (open).

May be a sequence or an outstanding single photo... First prize \$40.

3) Color slides photo-sequence (5-10 slides). Should tell a story without words... First prize \$30.

4) Color slides (open). May be a sequence or an outstanding single slide...First prize



A-1 on her mind

And A-1 Charger Flares on his body. In no-iron solids, stripes and patterns. Wide bottomed, with the

heel-to-toe slant. A mind full at only \$11 to \$13 a pair.

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M-F II:00-7:00

SAT. 12:00-5:00

SUN. 12:00-5:00

Tickets available

A limited number of FCC student tickets for the fall sports awards presentation and the speech by Michigan State University football coach Duffy Dougherty will be available Monday through Wednesday from 1-4 p.m. in the box office. Tickets are free to student body card holders on a first-come basis. Dougherty's speech, which will begin at speech, which will begin at 8 p.m., will feature film clips of MSU (formerly of FCC) quarterback Mike Rasmussen in action.

Debaters

(From Page 1)

ience of traveling and working together develops a closer rapport between students," said O'Banion. He feels speech tournaments provide students with as much experience as an entire class.

Speech 25 is a workshop class designed around debate and argumentative speaking and Speech 26 is basic speech activity and tournament work.

One group of students is working on a simulated campaign on population control which will be presented at the end of the semester.

Truckin' (From Page 3)

Led Zeppelin's ascension to the top spot is further example of increasing control of young people over their music. Old people won't like Led Zep and you won't find the Hollyridge Strings, Frank Sinatra, Petula Clark and Lawrence Welk doing versions of Led Zeppelin songs.

Also, Led Zeppelin is almost universally despised by critics in the trade papers and within the business, who have traditionally had much effect on the buying habits of the rock audience.

Led Zeppelin doesn't compromise. They are unashamedly loud, unrefined and crude. Singer Robert Plant doesn't croon. He screams. His lunatic screaming often reminds me of the tortured cries of the damned in hell.

Guitarist Jimmy Page is so raunchy he's unbelievable and he's about as subtle as a steamroller. Bass player John Paul Jones and drummer John Bonham provide the rhythm that is characterized by an unnatural emphasis on the bottom of the scale.

Reports of Zeppelin backstage activities qualify them as true rock stars. There was a movie released not long ago called "Groupies." (For the uninformed, a groupie is a girl who devotes her life to fulfilling the physical needs of rock stars.) The maker of the movie was interviewed in the current issue of Rolling Stone magazine. Here's what he had to say concerning our heroes:

'We started to shoot Led Zeppelin off the cuff. But their manager and lawyer immediately forbade us from shooting them any further, which was just as well because based on their carryings-on, we couldn't have gotten the film distributed. That scene's sicker than the Marquis De Sade's. The film would have been pure exploitation horror....The Led Zeppelin aren't in the film because I decided that they were too big and also because they were too freaky and not representative."

To be considered too freaky in the realm of rock is a thing almost beyond comprehension for me, but there it is. Quite a change from Frankie Avalon and Annette Funicello, huh?

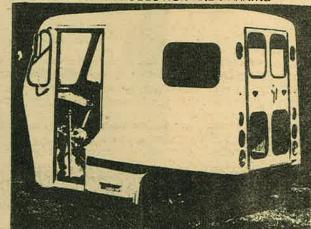
I can't say if this is an example of the pendulum swinging from one extreme to the other or if it's just a harbinger of even freakier things to come, but at any rate, hobody should be surprised. Keep on truckin', Led Zeppelin.

VOTE RON MARTENS SENATOR For more speakers better counseling opportunities

student contact

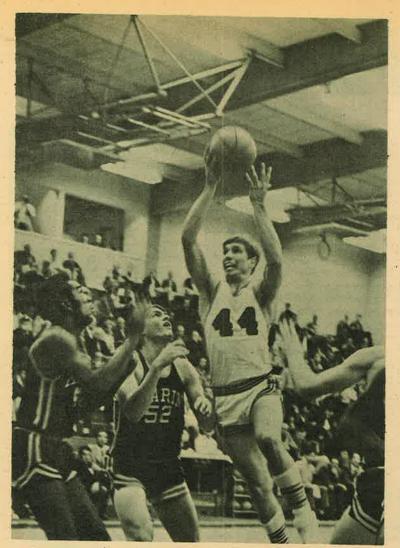
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Forward Bob Fisher drives for basket through four Marin defenders in the Rams loss to the Tars.

Earl Honda photo

Two 'tough' games face Rams in south state trip

FCC travels to San Bernadino tomorrow and Golden West on Saturday for a pair of games which assistant coach Chuck Stark rates "tough."

The San Bernadino tilt will be a rematch between the two teams. The Indians played Fresno in a second-round game of the FCC Invitational last Friday, losing to the Rams

In other tourney action for San Bernadino, the Indians lost to COS 92-83, and edged Canada 80-73 for third place in

the consolation bracket. Last year San Bernadino finished in a tie for first in their con-

FCC's opponent on Saturday, Golden West, has a new gymnasium this year which has helped them recruit basketball talent. According to Stark, Golden West has picked up some fine prospects for this

"From what we've heard, Golden West has a real fine ball club this year," he added.

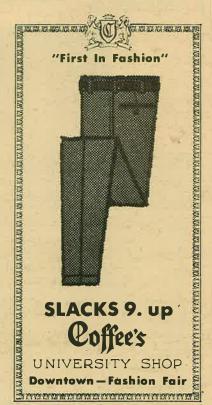
Unclassifieds

FOR SALE: 1970 Plymouth Cuda, power disc brakes, factory warranty. \$2700 or take over payments. Call after 5 p.m. 255-0534.

HAPPY BIRTHDAY to the one and only Christopher Patrick Graham, one of the good people.

Muffin is waiting for you and so am I. It's a dog's life here without you. Only one more week!

HAPPY BIRTHDAY to Donielle from the Rampage staff.



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CLIP THIS COUPON

Rams win consolation title in first FCC basketball tournament, record now 4-2

FCC's undefeated string came to an end this week as the Rams lost one game in their own tournament, finishing fifth, and fell to Bakersfield 78-75 on Tuesday.

Poor ballhandling against Bakersfield led to the Ram's downfall. FCC committed 17 turnovers, by far the most they've committed this year. Adding to the Rams' woes was the fact that Clarence Allen sat out most of the first half because of foul trouble.

Coach John Toomasian praised the efforts of Scott Harris and Henry Williams who came off the bench in the second half to put FCC back in the game after being down 43-36 at intermission. Also instrumental in FCC's futile comeback was guard Dave Barnett. Barnett led Ram scorers with 17 points.

FCC bounced back from an opening-round loss to Marin and trampled Hancock 88-66 to win the consolation championship in the first annual FCC Invitational Basketball Tournament.

In the championship contest Los Angeles City College downed Fresno's conqueror, Marin, 67-59. LACC used a running offense to overcome the Tar's ball-control tactics, which had been so effective in Marin's first two tourney victories.

Before a crowd of some 1,000, FCC had its worst game of the young season, hitting 25 percent from the floor, in the 57-49 loss to Marin.

Only Marin's eight turnovers in the first half kept the Rams in the game. The Tars' defence held Clarence Allen scoreless throughl1:30 of the first half, when he pumped in his first of only three field goals. Despite this the Rams trailed by only three points at intermission, 29-26.

FCC's continued poor shooting, however, allowed Marin to pull away in the second half. With 7:22 to go the Tars led 48-39.

The Fresno's John Bennett came off the bench to spark FCC to within four points, canning three field goals, his final basket coming with 45 seconds to go, and the Rams trailing 53-47. But Marin iced the game with a pair of free throws and a field goal.

In other opening day action LACC dumped Canada 51-40, Ventura nipped Hancock 74-73 and COS beat San Bernadino in overtime, 92-83.

The second day of the tourney proved to be more successful for FCC as the Rams clobbered San Bernadnio 93-77, and advanced to the consolation finals.

Bob Fisher had his finest day from the field this year, hitting on nine field goals and three free throws to lead Ram scorers with 21 points. The 6'-4" sophomore also had 14 rebounds.

Allen, who had been held to points by Marin, seven regained his old form, scoring 15 points and pulling down 20 rebounds.

Hancock advanced to the consolation finals by edging Canada 75-71. Marin eliminated COS 75-64, and advanced to the championship finals against LACC which had earlier bounced back from a one-point intermission deficit to best Ventura 86-75.

Against Hancock the Rams took the better part of the first half to get moving, but once they did there was no stopping them as Coach John Toomasian's hoop troops squashed the Bulldogs 88-66.

The Rams were held even by Hancock through much of the first half, but in the final six minutes FCC moved to an 11-point intermission lead.

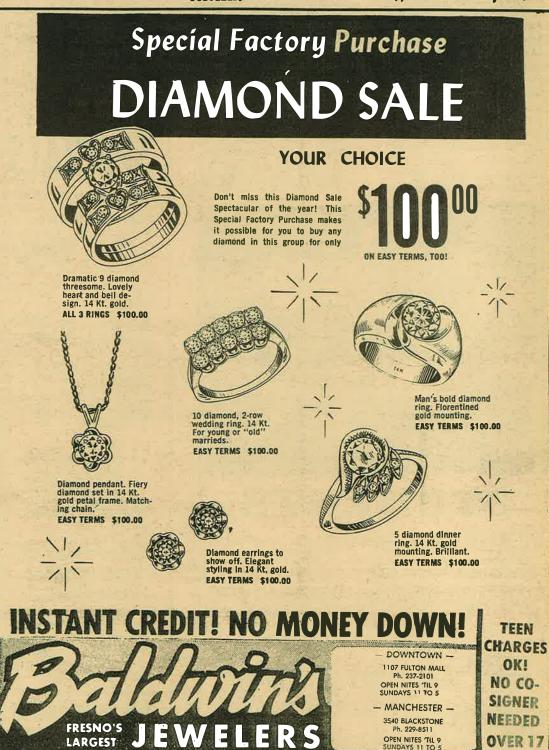
In the second half the Rams picked up where they left off, and quickly moved to a 20-point lead. This lead dwindled to eight late in the game but a final FCC surge brought it back to 22 before the game ended. Allen led Ram scorers with 22 points.

San Bernadino, FCC's opponent tomorrow night, won its first game of the tourney by clipping Canada 80-73, and Ventura handed COS its second straight tourney loss, 87-78, in other final day action.

Los Angeles City College landed two of their players on the all-tournament team, Joe Clayton and William Cox. Clayton also was named tourney Most Valuable Player.

Other all-tournament selections were Roosevelt Green and Joe Smith, Marin; John Griffith, San Bernadino Valley, and Ruben Britt, COS.

OVER 17



More fun than yellow dump trucks and Jerry Mahoney



"Come on you guys, set up the play."



"Here's your chance, hit it!"

by Al Reyes

Basketball can't be bought in a toy store but when it comes to attracting a kid's attention marbles, slot cars and G.I. Joe wouldn't have a chance.

Six-year old Fresno City College basketball team towel boy Billy Bartels (son of FCC baseball coach Fred Bartels) is a living example as he shows that the fastbreak can extract moods that no yellow dump truck or red fire engine could.

Of course one must be poised when passing out the towels but when the action starts you couldn't have more fun watching Captain Kangaroo, Sesame Street, or Knucklehead Smiff and Jerry Mahoney.

Photos by Walt Barsam



"Oh come on, you can't miss shots like that!"



"Ohhhhhhhhh!"

Musick's crystal ball works; Rams win second consecutive San Mateo tourney

Ram wrestling coach Bill Musick must have a murky crystal ball tucked away in the gym somewhere.

Before his wrestling team left for the San Mateo Wrestling Tournament Saturday Music said, "We're going to go up there and beat all the other schools from Northern California." That is what the Rams

For the second year in a row the Rams walked off with team honors, beating 18 junior colleges from Nor-Cal.

Three Rams won individual honors defeating four opponents each to earn tournament championships in their weight classes.

Pete Holeman, a sophomore from McLane, repeated his effort of last year to gain the 126-pound title. George Howe, from Clovis, easily won the 158-pound title. TimDel Toro,

Madera, claimed the crown in the 190-pound class.

Holeman and Del Toro now own perfect 5-0 records this season while Howe, with one tie, is 4-0-1. All three are hopefuls for state championships in March.

Four Rams took third-place titles in their weight class: Ed McIntyre, Madera, 134 pounds; Charles Freeman, Madera, 142; Mike Mendes, Hoover, 177 and Buddy Ruschaupt, McLane, unlimited.

Ruschaupt was defeated in his first match in the tourney and came back to pin his next three opponents. According to his teammates the defeat upset him so much that the rest of his opponents didn't stand a chance.

Other Rams placing in the tourney were Gene Hughes, from Hoover, fourth at 118 pounds and Lonnie Patterson,

just out of the Marines, fourth

The Rams won the tournament with a total of 78 points followed by Chabot, 70, Diablo Valley, 51, and San Jose, 36.

Tomorrow the Rams will travel to San Luis Obispo for a dual match with Allan Hancock and Cuesta Colleges.

The Rams, last year's Valley Conference champs, are favored to repeat this year. Hopes for a state title look good but Musick says, "it's a long way from November to March" (when the state finals are held.)

Daugherty, Rasmussen banquet guests

Michigan State University head coach Duffy Daugherty and ex-FCC quarterback Mike Rasmussen will be guests of honor at this year's FCC Fall Sports Banquet.

The dinner for football, water polo and cross country athletes will be held next Friday at 6 p.m. in the faculty dining room. Admission is by invitation. Athletes will be presented awards at 7 p.m.

Daugherty's speech will be in the main dining room of the cafeteria at 8 p.m. and will be open to the public. Admission is \$1, with proceeds going to the Ram Booster Club. Daugherty also will show films of Rasmussen in action for Michigan State.



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