



Anila Monges, far right, accepts the Posthumous Award at the FCC Veterans Memorial Celebration Friday, Nov. 8, awarded to her deceased husband, Maj. Charles (Chuck) Monges, founder of the Legion of Valor Museum. FCC President Ned Doffoney, far left, received a Citizen Soldier Award. The Rifle Squad of the American Legion Post 147 provided a rifle salute, honoring the veterans.

Photo by Kensey Stuftt

Vets laud war heroes

By Latasha Ball
Rampage reporter

Many people in today's society do not realize the price some had to pay for the freedom they possess.

"The price of freedom is not free. It cost somebody someplace and many of you here today are those ones who gave that price," said George H. Steese Jr., immediate past national commander for the Disabled American Veterans and keynote speaker at the FCC Veterans Day ceremony Nov. 8.

This year's ceremony was dedicated to all the disabled veterans who devoted their

lives for a greater cause. "They died for not a person, they died for a cause, for a piece of paper — the Constitution that said that all men are created equal," said Lt. Col. Jannett Jackson, an FCC associate dean who has been serving in the military for 24 years.

Jackson also stated that 343,000 veterans have died from their service disabilities.

Everything from the FCC Concert Band playing such songs as "Stars and Stripes Forever" and the "Star-Spangled Banner" to the rifle salute set the mood for the ceremony and showed the crowd's gratitude for what veterans did for the United States.

"Only by attracting the best people will

you accomplish great deeds," said Ned Doffoney, FCC president and one of the recipients of the Citizen Soldier Award.

William Dietzel, who is a retired senior master sergeant from the Air Force, believes that being in the military is something that every young person should experience. "It teaches you quality of life, understanding of humanities and an awareness of what the world is all about," said Dietzel.

Monta Plank, a 14th District sergeant-at-arms, received some negative reactions after entering the armed forces. "My parents didn't talk to me for about three months, they were

See **Veterans**, page 5

Disabled students excel with FCC's help

By Megan Edwards

Entertainment editor

Imagine yourself riding your bicycle to work one day. It sounds relatively non-threatening. But once you cross the street you are broadsided by a car traveling between 70 and 90 mph. Peter (Jerome) Heskett didn't have to imagine this and as a result he must cope with the disabling affects of brain damage for the rest of his life.

He suffered severe head trauma, 17 broken bones, and a punctured heart as a result of the accident. Hospital workers didn't expect him to make it. He flat-lined twice for 30 seconds at a time and he was even visited by a priest to read him his last rites. But Heskett made it through.

The accident took place in 1990 and now Heskett is a student at Fresno City College, taking steps to regain the knowledge that was so brutally stolen from him. "It was really a traumatic thing to go through," said Heskett. "And I'm still trying to catch up with myself. But I put my left foot in front of my right and I keep going."

Heskett presses onward, overcoming all odds because of a strong and determined spirit along with the help of FCC's disability program.

Heskett follows his passions for music and writing as he pursues an Associates degree in music performance and writes award-winning poetry on the side. "I love to write," he said. "And I love music, except rap, I can't stand rap."

Heskett now struggles to gain back the talent he may have lost. "I think I've been writing all of my life, but it's starting to come back to me," he said.

Despite his disability, Heskett has won two Editor's Awards by submitting his work to contests held by the Web site www.poetry.com.

"Not very many people believe that I have [won those awards]. Everybody thinks I am

See **Disability**, page 3

Voters approve campus improvements

By Tony Losongco
News editor

The general election last week created winners and losers throughout the San Joaquin Valley and California, while leaving some candidates still unsure of their political fate. Under the radar of many of the have-not-voted, the have-voted made State Center Community College District one of the region's biggest winners.

The district's Measure E, three board trustees, and state Proposition 47 — all approved by voters Nov. 5 — pledge to Fresno City College and its sister schools not just the money to create major cosmetic changes, but also the commitment to spend it wisely.

Measure E, the \$161-million bond targeting SCCC schools and centers, including

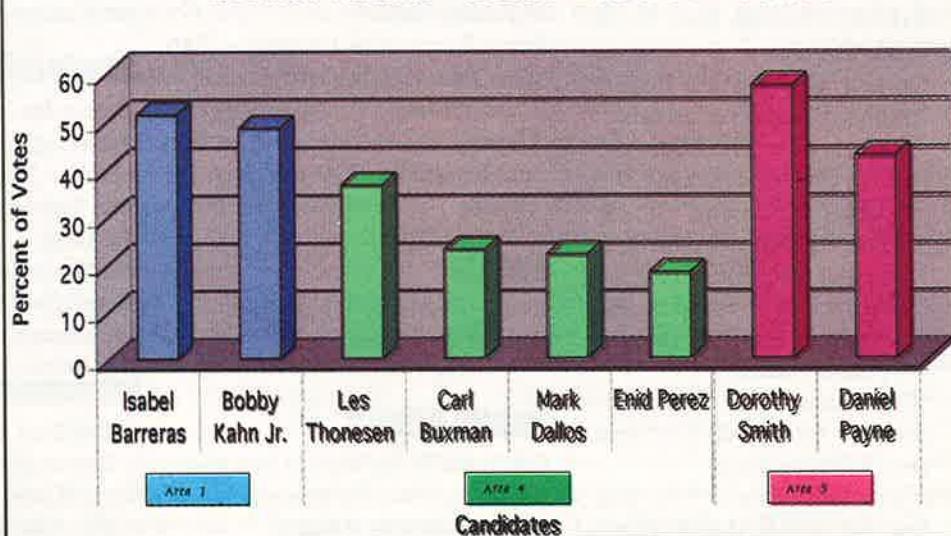
the development of two new centers, received more than 57 percent of the vote. The yes votes exceeded the 55-percent approval rate by about 3,200 votes throughout the district's four-county area.

FCC's Measure E projects will include an overhaul of the Old Administration Building, a national historical building which has sat vacant since the 1970's. The bond will also address parking, Internet wiring and disabled access on campus.

The district will get an additional boost from Proposition 47, the statewide measure on which voters approved \$13.05 billion for all California public schools. Proposition 47 will reserve more than \$700 million for the community college system, which schools can tap into for building and improving fa

See **Election**, page 4

Election Results - SCCC Board of Trustees



Graphic by Jen Langworthy

News briefs

Police cadets finish Academy

The FCC Police Academy will recognize 41 cadets Friday, who will graduate from the program after nine months of intense training. More than 1,000 course hours after beginning the program, the cadets will qualify to become police officers.

The graduates' training covered all types of officer duties and procedures, teaching cadets about investigations, law, first aid and ethics.

The graduation ceremony will start at 3 p.m. in the FCC Theatre.

Police Academy graduates are: Jonathan Alvarado, Ricardo Arroyo, John Ayala, Joe Brockbank, John Castaneda, Patrick Clark, James Daniels, John Danner, Gurdeep Deo, James Dunn, Tonya Espinosa, Gerardo Flores, Patricia Flores, Hector Garibay, Darian Jackson, Derrick Johnson, Kenneth Kaye, Kristopher Keener, Daniel Kerber, Robert Laxton, Jared Layman, Kevin Lee, W. Ryan Lutz, Ron Manning, Mark Massetti, Larry McAbee, Adam McEwen, Ricardo Mendoza, Joshua Nesslage, Brian Nieto,

News briefs policy

The Rampage runs News briefs ideas at its discretion, subject to space and time constraints. To have an event or program considered for News Briefs, please contact the Rampage at least two weeks in advance of the publication date. The next issue date is Dec. 4.

Oludolapo Olubeko, Cary Phelps, Lucia Ramon, Virginia Rodriguez, John Sanchez, Matthew Saucedo, Gary Schales, Bret Skaggs, Jacob Tallmon, Kenneth Webb and Brandon Wiemiller.

Two to duel over water

FCC will host a debate about the increasing demand for the San Joaquin Valley's water supply. A farmer and conservation advocate will confront the topic Wednesday in the debate titled, "California Water Wars In The New Millennium: Two Perspectives."

The event will feature Paul Betancourt and Lloyd Carter discussing water issues. Betancourt is

president of the Fresno County Farm Bureau, while Carter heads the California Save Our Streams Council.

Oliver Wanger, United States District Court judge, will moderate the discussion between Betancourt and Carter. The debate, which is free and open to the public, will begin at 7 p.m. in the FCC Theatre.

Green thumbs win Big Fair prizes

FCC adaptive horticulture students took home 19 awards at the Big Fresno Fair last month.

Among 60 entries in the Hanging Foliage division, Olivia DeLaRosa won Best of Show.

Lisette Gonzalez, Ron Wells and Monique Graham took home first-place ribbons.

Second-place ribbons went to Deborah Harris, Scott Parsons, Stan Simas, Raul Villalobos, Yolanda Welch, Kori Haskell, Bill Lainson, Liz Lopez, Jocelyn Miller and Francis Oliver.

Doug Reedy, Rick Garcia, Lyle Anderson, Ruth Haas and Matt Friesen won third-place honors.

Letter to the editor

Parking still a problem

We, the students of Fresno City College, are more than fed up with the parking problems that arise every semester. There have literally been student casualties as a result to lack of parking and the city's indifference to it.

Students get high parking tickets for parking in the wrong place, but can't seem to find parking anywhere even though students pay \$17 [for a permit].

The thousands of students that come to Fresno City are always in a hurry to find parking, causing them to be late to class.

If there can't be any parking expansion then officials should cancel the parking fees and not give tickets to people for such high crimes as touching the white lines

with their tires.

The city of Fresno doesn't hesitate to build other necessities to the city like Grizzlies baseball accommodations and modifying the surroundings and adding to Ratcliffe Stadium. They could do all this but can't modify one section of the railroad.

If the railroad track can't be modified then they should have never built the Health Sciences building on the other side of the tracks.

All we ask is for more parking spaces and safer walkways. There have been many talks about the danger that the tracks bring to students but nothing has been done about it. Maybe when another accident happens they will take it a little more seriously and begin the project.

Rudy Quiroz
Sanger

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length. There is a 30-day waiting period between published letters from the same author. If more than one letter is submitted with the same view on the same subject, one may be selected.

Campus calendar

Arts

Margaret Hudson "In Retrospect" Exhibit - through Dec. 10, Art Space Gallery
Oregon Shakespeare Festival Evening Benefit Performance - 7:30 p.m., Nov. 20, Theatre
FCC Orchestra Concert - 7:30 p.m., Nov. 27, Theatre
"Sylvia" Theater Production - 7:30 p.m., Dec. 5-6, 2 p.m. and 7:30 p.m., Dec. 7; 7:30 p.m., Dec. 12-13; 2 p.m. and 7:30 p.m., Dec. 14; Studio Theatre
"City Dances in the Studio" Production - 8 p.m., Dec. 5-7; 2 p.m., Dec. 8; Dance Studio
Opera Workshop - 7:30 p.m., Dec. 6-7; 2 p.m., Dec. 8; Theatre
Community Concert Band Holiday Concert - 2:30 p.m. and 7:30

p.m., Dec. 8, Tower Theatre
Voice Class Recital - 7:30 p.m., Dec. 9, Recital Hall
Brass/Percussion Concert - 7:30 p.m., Dec. 10, Theatre
Concert Band - 7:30 p.m., Dec. 11, Theatre
Jazz Ensemble - 7:30 p.m., Dec. 12, Theatre

Events

Police Academy Graduation - 3 p.m., Friday, Theatre

Public Affairs

California Water Wars In The New Millennium: Two Perspectives - 7 p.m., Wednesday, Theatre
SCCCD Board of Trustees Meeting - 4 p.m., Dec. 10, District Office

Club Activities

For information on club events, contact College Activities at 265-5711.

Academics

Career Decision-Making Workshops - 5 to 7 p.m., Tuesday; 12:30 to 2:30 p.m., Nov. 20; Career Center (Student Services Building)
Weekend College Informational Meeting - 11 a.m. to 1 p.m., Nov. 26, Library Conference Room

Intramurals

9-Ball Pool Tournament - 10 a.m. to 2 p.m., Nov. 22, College Center Game Room
8-Ball Pool Tournament - 10 a.m. to 2 p.m., Dec. 6, College Center Game Room

Police log

From the files of the SCCC Police Department

Oct. 30

- Officer took a report regarding burglary in the Student Services building and nursing station.
- Officer took a report regarding theft.
- Officer took a report regarding attempted vehicle theft from Parking Lot C.
- District Service Officer took a report regarding a general incident.

Oct. 31

- Officer took a report regarding theft of district radio.
- Officer took a report regarding disturbance at the Media Center.
- Officer took a report regarding vehicle burglary in Parking Lot C.
- DSO took a report regarding grand theft.

Nov. 1

- Officer took a report regarding vandalism at the ticket house by four males.

Nov. 5

- Officer cited a vehicle in Parking Lot C for a loud stereo.
- Officer took a report regarding a vehicle burglary.

Nov. 7

- Officer took a report regarding vandalism.
- Officer took a report regarding a vehicle burglary.
- Officer took a report regarding vandalism.
- Officer took a report regarding grand theft.

Rampage

FRESNO CITY COLLEGE

RAMPAGE

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Letters and submissions to the calendar will be accepted via e-mail or in person between noon-1 p.m. Monday, Wednesday and Friday, at the Rampage office, Room SC 211, above the bookstore.

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Disability, Continued from page 1

a dummy," he said.

But Heskett receives better treatment at FCC. "I like that FCC treats you as an adult not a child. I go there because I want to be a better person and they help me do that," he said. "Fresno City has helped me a lot. I've only been attending since last summer and my writing is already up to the seventh-or-eighth grade level."

FCC does "everything humanly possible to provide equal and reasonable accommodations," said Edward Lund, a counselor of the Disabled Students Program. "Daily we're trying to deal with any situation with the slightest implication of a violation of the Americans with Disabilities Act. We try as best as we possibly can."

The Americans with Disabilities Act Title II requires that state and local governments give people with disabilities an equal opportunity to benefit from all of their programs, services, and activities, including those of public education.

Thus, FCC must meet certain standards or face costly consequences.

Lund said, "If we do not provide equal access, people are going to notice and bring it up quickly."

"I think [the State Center Community College District] has always been pretty supportive of its disabled students," said Chuck Keller, instructor of adaptive physical education. "But I don't think it had anything to do with ADA, I just think that most of them are good people and they know what's right."

FCC was one of the first colleges in the state of California to work toward accommodating disabled students, even before ADA was enacted. In 1970 FCC had 35 students with disabilities. And, from a grant written through vocational education funds and the Department of Rehabilitation section 504, a forerunner of ADA, the college sought to provide equal access to its disabled students. Now, in the year 2002, FCC is providing for approximately 1,600 disabled students and staff.

"I think Fresno City continues to be a leader in the state," said Janice Emerzian, district director of disabled students programs and services.

FCC takes part in disability projects not only on the local level, but also with the governor's committee for employment of people with disabilities. Emerzian sits on such a committee as an appointed member by the governor.

"Three governors have appointed me to sit on this because they believe that we're going above and beyond what other places are doing so they want our input and involvement on what we're doing statewide," she said.

"We've been recognized by three different governors for outstanding service with disabled people," said Emerzian pointing to the many plaques that cover her office walls. "It's because of the staff. They're always out there pushing, driving, and aggressively asking for more from our students."

Jerry Hentzler, adaptive ornamental horticulture instructor said, "I think that just having me as an instructor and having the opportunity to create projects like the one we just finished, with raised beds so that students in wheelchairs will have an equal opportunity to get their hands dirty, is more than a lot of schools have done."

FCC boasts of a number of services and programs for its students. Included on this list are the adaptive physical education and the adaptive ornamental horticulture courses. Each program is designed to meet the needs of every student and set up goals for their success.

Adaptive physical education was established to provide anyone whose physical activities are limited by health impairments or other disabilities. And it is a novel concept.

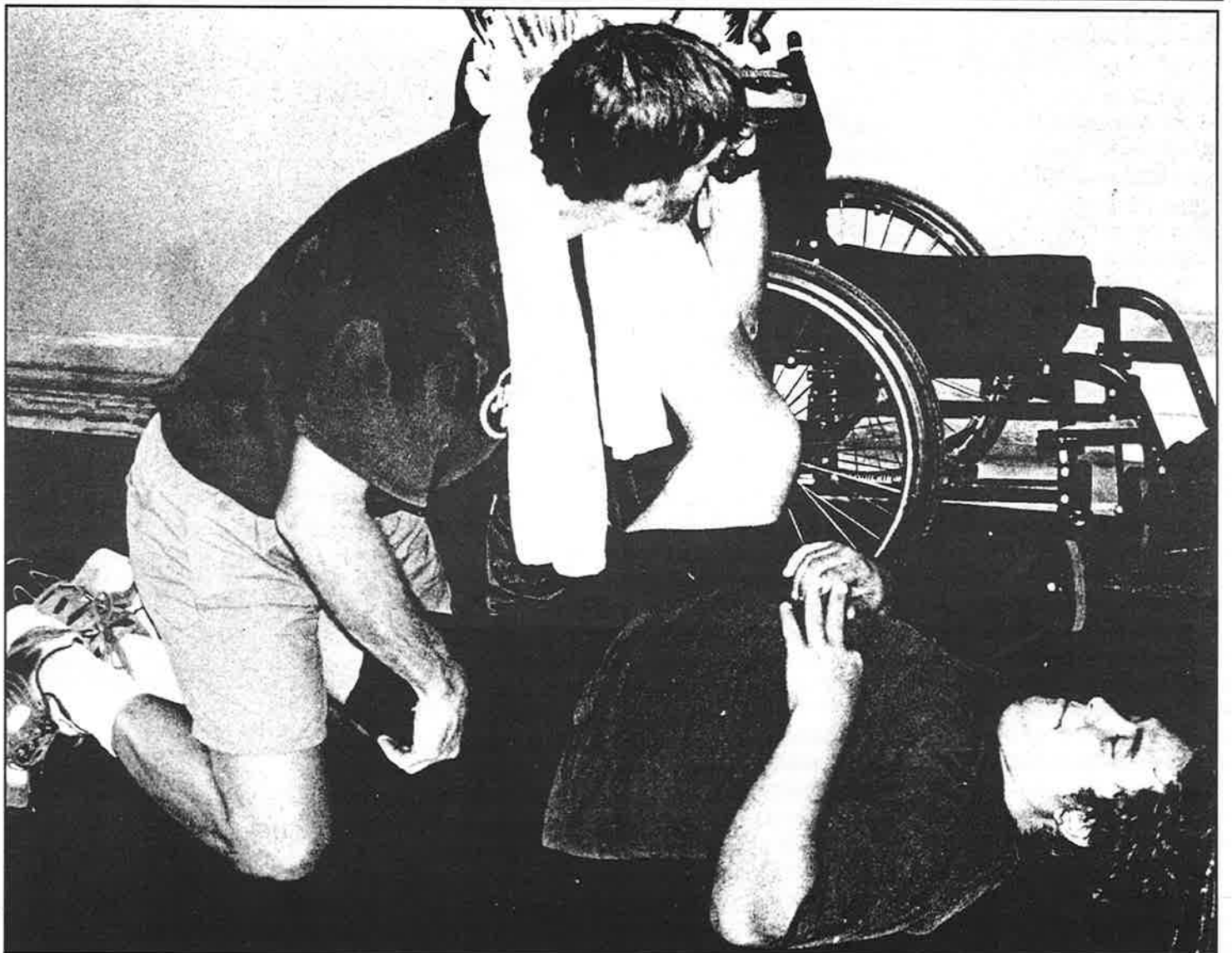


Photo by Lenetta Huxley

Chuck Keller, instructor of the adaptive physical education class helps FCC student Ricky Miller. The class was established to provide anyone whose physical activities are limited by health impairments or other disabilities. Keller has been teaching disabled students for 25 years. The program introduces students to average exercise technology found at most local gyms.

"It's very fulfilling to be able to fill in that niche in their educational process. A lot of the students that I get either have not had very much success with physical education in the past or they haven't even had it," said Keller.

Keller's class consists of students of nearly all levels of abilities. There are some with brain damage like Heskett, cerebral palsy, and even able-bodied students. And when dealing with such diverse students, Keller finds that most of his knowledge is based on experience. "I can definitely say that I have learned more on the job than I have from college," he said.

"But it's a wonderful experience," Keller adds, looking back on 25 years of work with disabled students. "I think it's made me a much more whole human being. It's really a blessing."

The program introduces students to average exercise technology that one might find at a local gym. "We try to encourage students to use the facilities around town. I think it's a lot more realistic this way," said Keller.

"Our classes are very demanding of the individual students. I think my class is harder than regular PE classes," he added. One student who overheard nodded from the corner with wide eyes.

The adaptive ornamental horticulture class provides a similarly unique atmosphere for disabled students. Hentzler has taught students of various disabilities from learning, physical, psychological, to those with brain damage or who are in the process of rehabilitation.

The class is aimed at building confidence and self-esteem while developing skills that will aid in a career in professional gardening. In fact, at the end of a 10-month program, students may receive a certificate of completion.

Trish Artiaga is a member of this class and she has multiple sclerosis. "At first I didn't really want to take this class," she said. "I really thought it was going to be boring. But I found it to be really exciting because it wasn't just about plants, I found it to be beneficial for myself as well."

Artiaga hopes to one day become a teacher of younger children. She feels that this class has helped her "to appreciate each day as it

comes."

"It's really rewarding to work with these people," said Hentzler. "I enjoy the thought that maybe I can increase people's awareness of how important plants are to all of us."

Though the school does a reasonably good job, according to some students and staff, there are a few problems that need to be addressed.

"I think the school should assume the responsibility of paying its disabled students, instructors by paying them through regular academic programs. Right now I am paid totally by the disabled students program and I don't think that's right," said Keller.

"Of course we would like everybody to be paid for by general funds," said Emerzian. "Special classes are not required and we don't like to publicize that because we know we need them. But a lot of colleges don't even have special classes where we have 50 and 5 full-time special education instructors."

The only way FCC can continue classes for full-time instruction is to generate the income to pay for the instructors and that means taking it out of the disabled students program.

"We're always in the process of asking for additional funds," said Emerzian, holding up a request form. "In fact, right now we're struggling with a shortage of counselors. The school has been very willing to be supportive when it can, in sharing resources with us. But we would like to take on a vocational counselor to get as many of our students into jobs."

Stacy Bradley has a herniated disc and she noticed this problem too. She felt that the school should improve the number of disability counselors on staff "because it's always packed in there around registration."

But aside from that, FCC has treated her well. Bradley added, "FCC helps me with basically anything. If I need anything I can go in and ask for it. I can take the tram around campus or I can get a note-taker if I can't make it to class. They do anything."

"We've made a lot of progress," said Emerzian. "Construction is doing an excellent job, they're always checking with us before they remodel or renovate an area to make sure that it's accessible. We also have a Campus Access Committee, which con-

stantly meets with various authorities to plan and deal with issues of accessibility. We have a number of wonderful programs and services to aid our students."

Such programs and services include alternate media resources, a disability awareness showcase, a high tech computer center, interpreters, learning disability assessments and certification, mobility assistance, modification to campus buildings and facilities, parking for disabled students, peer mentoring and tutoring, a recording service, and job placement services.

"We're all very involved in the programs and agencies around the district," Emerzian said. "But it's never enough."

"It's probably not realistic to think that we can make everything perfect for every individual's needs, but I would say we're doing a good job," Hentzler said.

Not everyone agrees. Miguel Fidel has cerebral palsy. He feels that FCC is doing a "poor" job regarding ADA. He thinks that they should help him learn to write better and that they need to improve their mathematics.

"I think we're making positive strides but there are just some little stuff here and there that we need to work on. Elevators and restrooms need to be more accessible specifically for the larger-sized, electric wheelchairs," said Man Dang, a student with spinal bifida.

Ricky Miller of Keller's PE class said, "I think there could be more automatic doors. Elevators should be larger and sometimes they're down for days at a time."

Elevators are serviced monthly but still periodically break down.

"[FCC does] real good here. I feel comfortable here. The students are very helpful. I have no complaints," said Theodore Duyst who has hydrocephalus.

"The uniqueness of our program here at Fresno is that we not only meet the requirements of ADA, we surpass them," Emerzian said. "We surpass primarily by vocational direction after college. We take it a step further than just getting them through classes. We guide our students to realistic vocational careers and literally help place them."

She added, "We were ready for ADA and we were one of the forerunners."

Election, Continued from page 1

SCCCD can pass a local bond to fund its own building projects, but districts throughout California must often appeal to the state for funding. Measure E supporters have argued that while a state bond like Proposition 47 helps fund local projects, local matching dollars make those proposals more attractive to the state for funding.

Measure E profited from the effect of Proposition 39, a 2000 state measure that lowered the rate from two-thirds to 55 percent to pass school bonds under specific rules. Measure E's 57 percent would not have met the two-thirds threshold before Proposition 39.

However, SCCC's first-ever bond proposal was successful. "In a conservative area of the country, this is about as close to a mandate as you're gonna get," said James Joseph, FCC political science instructor.

Many California school districts joined the post-Prop 39 bandwagon. Of 15 community college districts that put measures in this election, 14 passed, totaling more than \$3.2 billion. Rio Hondo Community College District in Los Angeles County was the sole loser, where voters denied a \$150-million bond.

Joseph cautioned that bond organizers could have risked "fratricide," his term for the negative effect of too many bonds on the ballot. But even along with pricey Proposition 47, voters voiced their local support for education and their worry about the future of public schools.

"I don't wanna stand in line anymore," said Annie Robbins, first-year FCC student. On Election Day, she said she had "been telling all her friends to vote yes on Measure E."

Local voters also decided to trust a new person with SCCC's decision-making, along with two familiar faces. Isabel Barreras, an FCC graduate from Madera, won the Area 1 seat on the district's board of trustees. She defeated Bobby Kahn Jr., who had been endorsed by outgoing Area 1 trustee Ron Manfredi.

"I want to advocate for the community college system, and I want the community college system to be the best, the best in our nation," said Barreras, the lone winner on a three-candidate slate for the three SCCC races. Carl Buxman and Daniel Garcia Payne, who campaigned with Barreras in print and outdoor advertisements, lost their races in Areas 4 and 5, respectively.

Buxman finished second to incumbent Leslie Thonesen, the 21-year SCCC trustee from Reedley who beat two others for re-election. Payne lost by a four-to-three margin to Dorothy "Dottie" Smith, who also has served on the board for 21 years. The three winners will face re-election in 2006.

By Friday, one race for the Fresno City Council remained undecided, as council president's son Henry T. Perea led opponent Richard Caglia by only 43 out of more than 7,200 votes counted in District 7. The district includes the FCC neighborhood east of the

Burlington Northern Santa Fe railroad.

In the other council contest, city Planning Commission member Cynthia Sterling won the District 3 race, defeating Gloria Moralez to represent most of the Tower District and southwest Fresno. Sterling will become the only woman and only African-American on the council.

Among five FCC staff members running for local office, welding instructor Stan Neal emerged as this election's only winner. Neal won re-election to the Sierra Unified School District board as the race's top vote getter.

In the highest-profile race, English instructor Bill Riddlesprigger lost his Fresno Unified School District board seat. Fire Academy instructor Dennis Byrns missed re-election to the Clovis Memorial District, while Charles Francis of the Manchester campus lost in a Fresno County Board of Education race.

In addition to losing in her SCCC board bid, Perez lost to represent the Del Rey Community Service District.

Low voter turnout in the San Joaquin Valley contributed to the election's close contests and surprise results. About 46 percent of Fresno County registered voters cast ballots, but Census Bureau and elections office figures suggest that only about 60 percent of adults in the county are even registered.

SCCC's turnout in Fresno County closely trailed the countywide figure. In Sterling's Fresno City Council district, however, only about 26 percent of those registered voted.

Some voters also decided to skip certain ballot items. For example, Measure E passed by about 3,200 votes throughout the four-county area, but Fresno County alone counted 19,899 blank votes on Measure E as of Friday.

An FCC student who asked not to disclose his name said he had not planned to vote. "I don't like trash politics," he said. "I've seen more than I want."

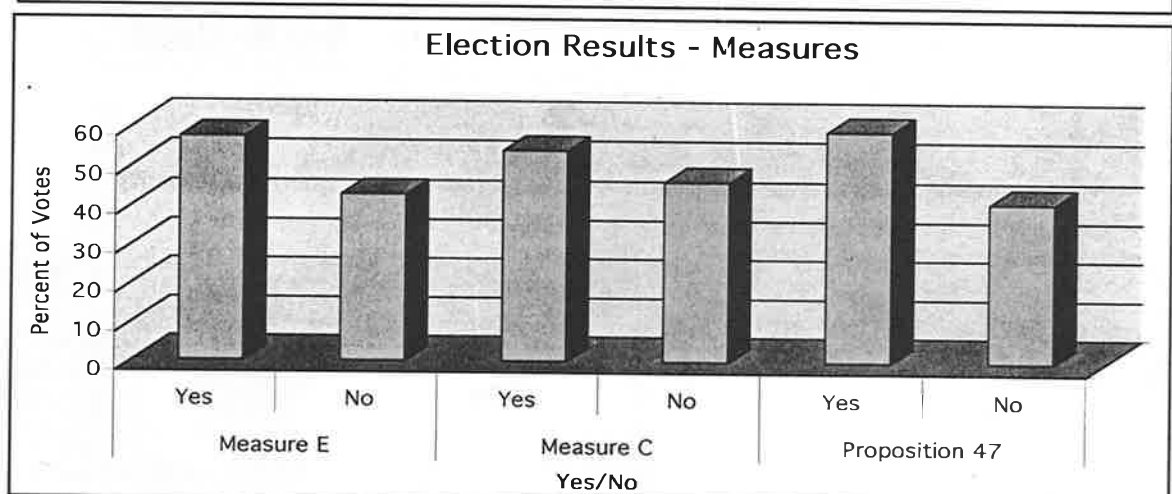
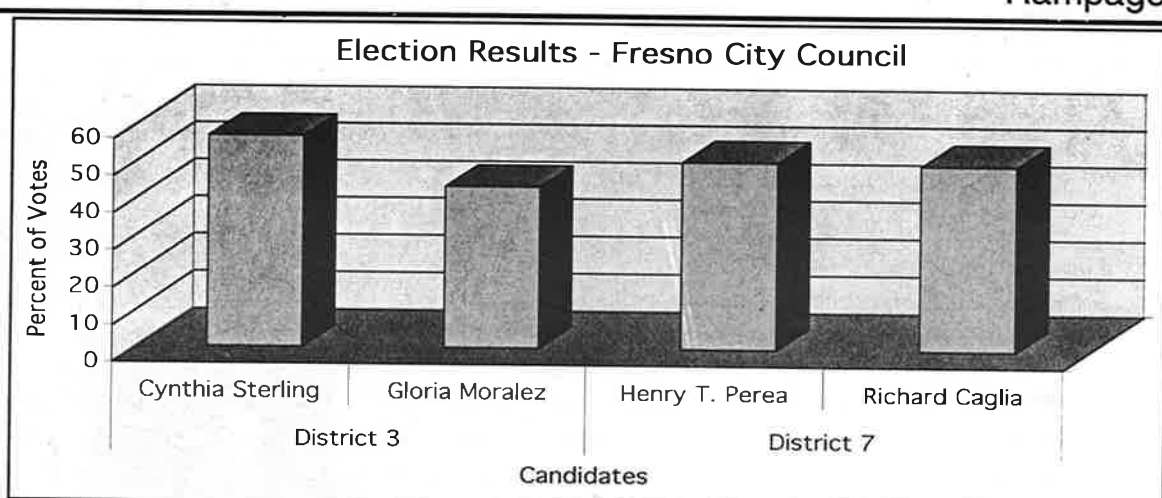
Joseph, who lectures on election dynamics in his political science courses, suggested how low turnout may not be so bad. "Low turnout is also sometimes a reflection of people not being upset," Joseph said.

The unidentified student, while not voting, added his support for the objectives of Measure E, but questioned how funds would be spent. "It's got its advantages, but it's also got its downfalls," he said. "It depends on how the college utilizes the money, whether it's mismanaged or not."

In a move that will aid California's newly indebted, the federal government recently made a half-percent interest-rate cut, allowing the state to repay bonds with lower interest. At such a rate, the state can expect to pay almost \$50 million less per year on Proposition 47 bonds.

By a similar calculation, SCCC could save about \$600,000 a year paying off Measure E bonds under the new interest rate. The district plans to repay the bond over a 25- to 40-year period.

This election's results, within SCCC and at other levels, could have a lasting impact on FCC in the



Graphics by Jen Langworthy

Top: The November 5 election featured two races for the Fresno City Council. As of Friday, Henry T. Perea led Richard Caglia with absentee ballots still to be counted. District 7 includes portions of the FCC campus. Bottom: Voters passed two education measures; Measure E and Proposition 47. Both needed 55 percent to pass. Measure C, a transportation sales tax extension, which required a two-thirds majority, was rejected.

coming years. Proposition 47, for example, may help fund a \$900,000 renovation project in the Applied Technology buildings.

Measure C, a county transportation sales tax, would have extended funding for rail consolida-

tion that could have addressed the Weldon Avenue railroad crossing that FCC pedestrians and cars cross daily. The measure failed, causing the sales tax funds to expire in 2007 if no new measure is passed.

Joseph recognized the mark

left by this election on the future students of FCC. "But they may not appreciate that someone will sacrifice by paying higher taxes," Joseph said. "I think the sad thing is that they won't notice the legacy."

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Students gain insight through volunteerism

By Josh Harding
Rampage reporter

Mahatma Gandhi once said, "The best way to find yourself is to lose yourself in the service of others." This may well be the theme to FCC instructor Lynn Badertscher's Speech 20 class — Community Involvement.

The class deals exclusively with community service. It allows students to gain credits based on the number of hours of volunteer work done throughout the semester. There are around 150 agencies available for students to choose from.

"We encourage students to either work in an area of interest to them or their career field," said Badertscher.

Her class meets one day a week to discuss social issues and to allow students to present the progress on their assignments. Naturally, most of the work is done outside of class; students are required to keep a portfolio as a record of their service.

Every 30 hours of volunteer work will equal one unit, and students can earn up to three units total for the class per semester. Some of the students find the experience gained to be just as valuable.

"It confirmed for me this is the job field I want to be into," said Speech 20 student Lezlie Abbot-Goddard. Goddard has already put in the maximum number of hours as a counselor at the Salvation

More info:

Next semester, Speech 20 — Community Involvement — will meet from 8 to 8:50 a.m., Tuesdays. Anyone wanting more information about the class can contact instructor Lynn Badertscher at 442-4600 ext. 8127.

Army's Adult Rehabilitation Center.

Goddard is a returning student. She graduated in May with a degree in human services, and is now working on an associate degree in speech communications as well as her general education for California State University, Fresno.

She notes how some people can pursue a degree in a field only to "find themselves dissatisfied with it once they're there," and speaks highly of the hands-on experience available through the class.

"It lets you try to out the profession without spending the time, money or education," said Goddard.

This semester Badertscher has students in places such as KVPT-TV Channel 18, Hoover High School's mentoring program, the Holy Cross Clinic, the Poverello House and the Fresno city probation department. As a class they hold a booth at the FCC Volunteer Fair, which happens every semester.

history and what still takes place right now, but to actually see the individual and hear from them, you get a whole other perspective, said Gurdeep Sihota, College Activities director and one of the coordinators of the event.

"We owe it to these individuals who helped keep our nation safe and strong every time. It's an honor," Sihota said.

"It is our duty to tell the story and tell the history of their sacrifices to all people, which includes our youth — the next generation," Jackson said.

Veterans,

Continued from page 1

a little unhappy with me," said Plank, one in seven generations of his family to go into the military.

Events such as this one are sometimes taken for granted by the younger generation. "I wish that some of our younger people would learn a little bit about our history and the things they take for granted," Jackson said.

"It's one thing to read in the book about what took place in our



Rams football supporters gather at the pregame tailgate party Saturday, Nov. 9. The homecoming royal court candidates included 17 for queen and six for king.

Photo by Lenetta Huxley

Student body roots for homecoming royal court

By Luis Quezada

Rampage reporter

This year's homecoming competition had much higher candidate turnout for queen and king than last year. As well as student support and school participation.

The turnout for queen was 17 candidates and six for king. The winners were homecoming queen Maggie Thompson and Ruben Martinez for king. The runners-up were Mitos Garza as princess and Calvin Ervin as prince.

"This year we had many more contestants than we had in the past. I couldn't really [say] exactly what

For more photos of Homecoming, see page 10.

was the reason for that, but that's nice to know that — that a lot more people are getting involved, finding out that there are things that we can do with

City College and the different activities," said Janice Wong, college center assistant.

An estimated 1,000 students participated by voting in the homecoming election this year, according to Wong. The number has increased significantly compared to previous years.

"Maybe there's more awareness, maybe there's more publicity that's going on or just maybe because of the people who are running, because they're more active and they're getting out there. They're letting their friends know and spreading the word about these types of events that are going on," said Wong.

Martinez decided to run because someone he knows told him about it. "My friend Mitos was telling me about it, because she works in the activities [office], so I said alright," Martinez said.

One of the campaigning days for the election took place on Halloween. During this time many of the contestants dressed up and requested support. "It was fun. I met a lot of people and I passed out candy, and I know a lot of people, so that was fun," said Martinez with a laugh.

The king and queen hopefuls ran under certain rules for their candidacy. According to the election

code, placing fliers on car windshields is considered a violation. Anyone who sees this or has had a flier placed on a car windshield can request an infraction form. This infraction can lead to the disqualification of a contestant.

"For the homecoming king and queen competition, of course we're hoping it's all fun, friendly competition. Of course there's always the whole bragging rights, you know, saying, 'Hey, I'm Fresno City College king, queen.' That night actually give [the winners] a personal opportunity to actually get use of a limo," said Wong.

Martinez had been crowned as prince in high school and had been nominated after that but had never won until this year while in college.

"I don't know, it was like a big surprise that I even won. I know a lot of people who voted for me," said Martinez. The winners are suppose to help out with next year's event.

Homecoming Week also featured an event called Ram Day. The purpose of Ram Day is to encourage students and staff to wear red clothing, with FCC logos to express their pride in being a part of FCC and getting motivated for the football game, Wong said.

The crowning of king and queen took place at Ratcliffe Stadium during FCC's football victory over College of the Sequoias. College President Ned Doffoney crowned the queen and king.

This is how Martinez described his reaction: "It wasn't nerves or nothing, I didn't mind if I didn't win or lose," Martinez said.

The unveiling of a Wall of Fame also took place before the homecoming game. One of the names on the Wall of Fame is Evelyn Fiorani, an employee who has worked at FCC for more than 55 years. The names on the Wall of Fame are placed on the cornerstone, to those who have given their energy and financial support.

"This is like also your 15 minutes of fame, to be in front of everyone, the chancellor and the college president to crown them," Wong said.

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CURRY VILLAGE



YOSEMITE

Program boosts high schoolers

By Theresa Carr
Business manager

High School students are getting a head start and earning college units by taking college classes at many of the State Center Community Colleges. Almost all high schools in the San Joaquin Valley offer the option to junior and senior students who meet certain criteria. Community College campuses participating are Madera, Reedley, Oakhurst, Clovis and Fresno City College.

In addition to meeting the usual requirements for admission, the student must also have completed the 10th grade in high school, have at least a 2.5 grade point average, their parents' written permission, approval from their high school counselor and approval from the college they plan to attend. High school transcripts are also required.

After the student meets these prequalifications, they are able to take a maximum of seven units per semester. College placement tests may be required.

There are 123 high school students currently enrolled at Fresno City College participating in the Enrichment Program, said John Cummings, the district dean of admissions and records.

The student is responsible to pay the \$11 per unit fee and a \$12 health fee. The student is not eli-

gible to receive financial aid, but they can receive the Board of Governors fee waiver if qualified.

In addition to these costs, books are also required for most of the courses. This is also the student's responsibility, but there are a couple of different means of helping the student with these costs depending on the high school they attend.

For instance, Madera Unified School District has a program that provides bus service from Madera High to Madera Community College and back. The same program helps cover the cost of books. Madera students also receive college credits in addition to high school credits, the Madera Tribune reported.

"If the student is attending 240 minutes or more at the high school, then we can allow college and high school credits for one course," said Chuck Cekola, coordinator for admissions at Reedley College.

Reedley College calls their Enrichment Program the 15 Percent Program, meaning that they will accept 15 percent of student body from any given high school in the 14 cities around Reedley.

Reedley College has approximately 300 15 Percent students currently enrolled.

"By enrolling in the 15 Percent Program, it allows students to get ahead and saves time by allowing them to complete college classes early," Cekola said.

He said he has done a little out-

reach at the surrounding high schools in the past.

"I think the program is very valuable. It provides the student the opportunity to see the college environment and gives them a chance to complete courses that are required for their major or for transfer," said Tony Cantu, dean of instruction at Fresno City College.

Cantu said he is surprised by the number of home-school students who are requesting enrollment into the Enrichment Program.

"Some of the students from the Clovis Unified School District attend the Clovis Center," said Cathy Dodd, learning director at Clovis High School.

She said the program impacts the school in one way because the students who leave the campus miss out on school activities. She also said the Foundation assists students in paying the costs if needed.

Karl Peterson, a counselor at Clovis East High School said he refers most of his students during the summer. Math and foreign language are the two classes he refers students to.

"It enables kids to meet their education goals, especially the four year college students", he said. He said the student could receive high school credit if necessary to graduate, but the credits don't count toward their GPA or to qualify for sports.

Safe & Sane Halloween



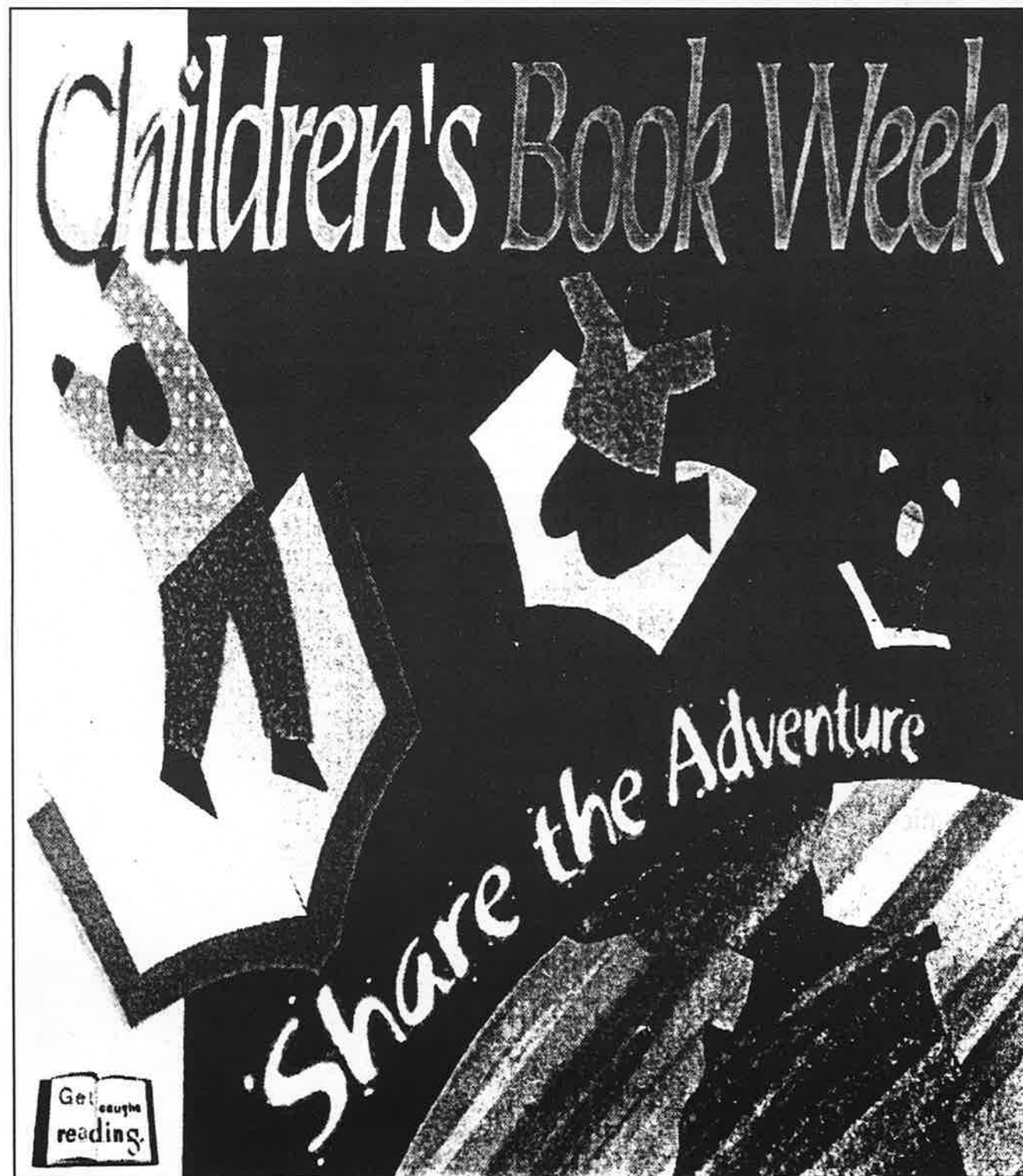
Photo by Theresa Carr

FCC's ASG President, Nancy Sumaya-Martinez, far right, asks children if she can take their picture. The ASG sponsored Safe & Sane Trick-or-Treat event on Oct. 31 at Ratcliffe Stadium.

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Thanksgiving: Even I like it

Ah, Thanksgiving, the day we stuff ourselves silly with amazingly good foods and a bird that if not eaten would

drown themselves in the rain, (funny story, I'll tell you later).

I love Thanksgiving (gasp! I LIKE something?). I'll plan a meal

way in advance,

scare my mother with talk of gourmet dishes, and immediately research recipes for pomegranate glaze.

I don't have the traditional family dinners where everyone from cousin Moe to uncle Jack and aunt Cece twice removed, who come in their camper to spend the week. I don't even have the grandparents over.

It's a simple meal where my intermediate family actually gets a few minutes to settle down and enjoy a great meal together.

In today's Go-Go-Go society that's how it is. No football in the front yard with extended family

like in the movies. It's a day off from working 18 hours, assignments, play rehearsals and such for a few hours to enjoy each others company.

With no traditions, ceremonious reasons, or remembrance of the history (yes, yes I know, Indians...pilgrims...gobble gobble) this holiday our version, anyways is time to spent to regroup, distress and enjoy each other and complain that the only thing open is Jack-In-The-Box while we wait for a turkey that seems to take forever to cook.

And I love this. Perhaps, undoubtedly, your family does it differently. Perhaps even your family should be filmed for the perfect Hollywood Thanksgiving dinner theme. And that's great too, because you're happy. And isn't that what the Holidays are about? Being Happy!

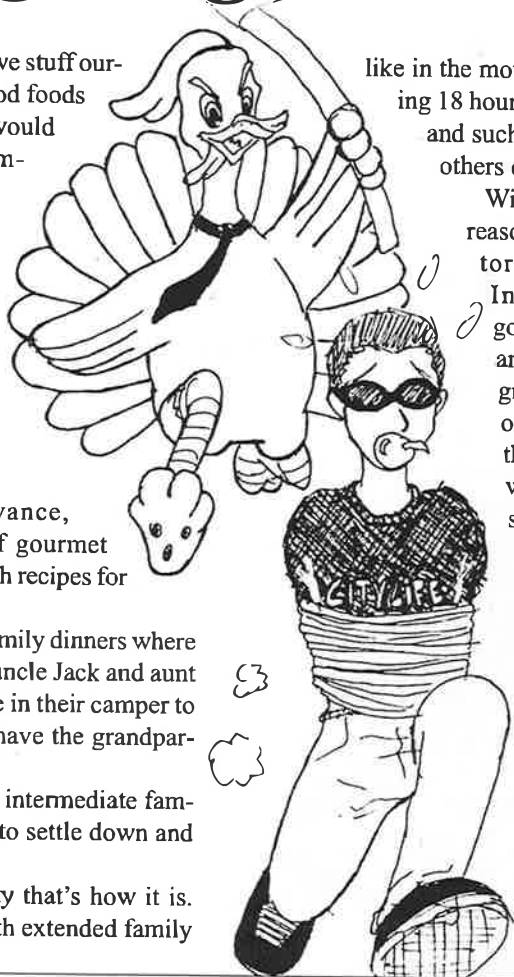


Illustration by Jesse Garcia

Richard Harris, gone but never forgotten

By Jen Langworthy

Rampage reporter

Richard Harris, who won the hearts of many in films such as "Camelot" and, more recently, "Harry Potter", died Oct. 25 in a London Hospital. The 72-year-old Irish actor was diagnosed two months ago with Hodgkin's disease (a form of lymphatic cancer) and seemed to be responding well to treatment.

Harris' career spanned almost six decades, beginning in 1954 when he moved to London to study acting, and ending in 2002 when he died shortly after completing the filming of "Harry Potter and the Chamber of Secrets" – the second installment of the Harry Potter series. His career truly took off after a part as Frank Machin in the film "This Sporting Life" in 1962.

In the 1960s Harris got into music when he portrayed King Arthur

in the film version of the hit Broadway musical "Camelot." He also became well known as the singer of the hit single "MacArthur Park."

Harris' agent, Sharon Thomas, announced Oct. 15 that Harris did have cancer but most likely would be able to continue his role as Albus Dumbledore for "Harry Potter and the Prisoner of Azkaban." Unfortunately, he succumbed to the cancer only 10 days later.

Warner Bros. will have to find a new actor to play the headmaster of Hogwarts school. Production for "Azkaban" is scheduled to begin in February or March of 2003. Many fans believe that the movie will not be the same with any other Dumbledore. "I think he was the perfect Dumbledore." Said Jennifer Budre, a devoted fan of Harry Potter as well as Richard Harris. "I don't think they could ever replace him."

Is America's mission enough?

I don't know about you but I'm a little nervous.

The destruction of two American monuments and countless lives has awakened the United States to a brutal reality: we are not safe.



Megan Edwards

Entertainment Editor
Opinion

From the beginning, mankind has fought against the strong hand of death, holding onto a flickering hope for survival. The discovery of fire has aided in this struggle and facilitated a kind of evolutionary progression of knowledge, helping humans to create tools, to create pottery and culture, to create glass and technology. Now fire is used to destroy as we witness two towers burst into flames. It's not the environment we are fighting against anymore, it is ourselves.

Since September 11, a major movement has taken place among U.S. citizens. Not a day later, flags were seen on every car, every porch, every shirt. Students that rolled their eyes at their daily pledge of allegiance suddenly stood proud with their hands over their hearts. It was somewhat refreshing, but something fearful lingers on.

America fears for its safety and thus we have taken up arms in a new mission against terrorism, against the elements that threaten our survival.

Nearly all of American history can be traced through a series of "missions." From the moment buckle-shoed pilgrims set foot on the wild shores of the Northeast to the present when we stare in the face of potential biological annihilation, Americans have gathered their efforts toward a common goal.

It started with the Puritan mission of turning a wild terrain into a shining "city upon a hill," as Governor John Winthrop declared.

The Declaration of Independence justified the pursuit of America's individuality and freedom from the oppression of a corrupt British Empire. It adopted John Locke's theory that if a government is abusive, it should be overthrown and declared the right to be treated fairly, creating a society that

would aim toward just that.

Westward expansion led Americans on a journey to expand this new government. Intrepid travelers declared "54' 40 or fight" and pursued the ideal of a Manifest Destiny, a mission granted by God to spread what they believed to be a perfect form of government and civilization across the continent. Much like the Puritans before them, they wanted to wash the world from its wild ways and create a perfect society.

This, of course, led America into the age of Imperialism. Americans believed it was their mission, "The White Man's Burden," as Rudyard Kipling writes, to cure foreign nations of their primitive ways and infect them with the Anglo-Saxon democratic governments.

Then we were to make the world "safe for democracy" as Woodrow Wilson urged during the wars of the world. This was sparked by the horrifying realization of the rise of the dictators. The world was changing and the good was getting better, but the evil more terrifying. The attack on Pearl Harbor woke a "sleeping giant" to the realization we feel now. We're no longer safe from one another.

The Cold War sent a paranoid United States into a war against communism, aiding any country that would put up a fight against the grip of such regimes. This gave birth to such endeavors as the Vietnam and Korean Wars and created the heart-stopping tension with Cuba and Russia that nearly ended with the fiery demise of all of North America. I'm not saying that these missions our country has pursued are either right or wrong, I'm merely noting them in an attempt to make sense of things.

But in continuing, our recent missions have been the Space Race, where a great importance was placed on education, trying to harvest young minds of the knowledge to get us to the moon, and the communication era with the rule of the dot com's and cell phones. After all of this rigorous technological activity, some have forgotten that there are groups of people that truly hate us. I admit, I was and still am to a certain degree, one who was more concerned with maintaining a manicure and getting my articles in by deadline than the depressing issues of world events.

But September 11 shook me of such immaturity as it did this young country.

Difficult questions that point toward the core of humanity have been brought to our attention such as the battle between good and evil and the realization that man really does suffer relentlessly under this dichotomy.

I wept when that recent attack was compared to Pearl Harbor. I don't want our country to go to war. This is my generation that would fight, these are my friends that would volunteer their lives. I selfishly desire to protect the friends I had chatted lightly with through elementary and secondary schools.

But it seems that human creation may eventually lead to human destruction, again alluding to this wicked dichotomy. Religious prophecies point to an apocalypse, scientific forecasts, in holding to theories of entropy and evolution propose the direction of all life toward an ultimate and inevitable state of chaos and extinction.

Will man, the one species who could mold his environment and defy the laws of nature create his own destruction?

We face the possibility of biological annihilation by the country of Iraq led by one who may possibly be involved with the terrorism of September 11. There is talk of war, but it is based on educated hints that are still, in my eyes, speculation. America is doing what it can in a new mission to halt an apparent movement toward destruction. Humanity is in a state of terrible unrest. And I can't help but worry from time to time. I want everyone to be safe, but I do not want the U.S. to go to war with Iraq.

But I hold on to this flickering hope, this fire that burns inside of me, aiding me in my day-to-day progression. I believe, or at least want to and find it far more satisfying to, that the good will prevail as we battle against the evil that exists within ourselves. History holds chilling resemblances to current events. But, on the same token, history reveals that, whether we are right or wrong, America is strong and determined and maybe that will be enough to get us through.

Until I know for sure, all I can do is hope and live my life to its greatest potential, concerning myself with such things as getting my articles in by deadline.

Credit or no credit, that is the question

When it comes to students, one thing they have to deal with in their everyday lives is credit. Now, I am not talking about credit as in a credit card; I am talking credit as in financing.



Felix Sanchez

Rampage reporter
Opinion

When someone goes to a store to try to get something and they do not have all of the money for it, they can try to finance it. However, if they do not have a good credit history, they can be rejected even if they have half the money. It means

that they would have to leave without the item.

For many students this is a problem they have had to deal with at one point or another. Others might not have to worry about it because they have their parents to pay for it. But for the unlucky few, credit is the one thing that will always be there.

Right now, one of two things can be done: A) put a security deposit down on something that you have to pay for on a monthly basis, or B) call up the company's bank and convince them that it would be in their best interests to let you put down half the money. More than likely, however, you will find the latter to be impossible because, unless you can do some pretty good convincing, you will not be able to get it.

Doing the former would be the better since it means that one can work at repairing his or her credit history.

For example, if you were to get a cell phone and put down a security deposit, it would mean that (given that you pay the monthly bill on time) you could be able to not only build up your credit, you could also get your security deposit money back after a certain amount of time. Depending on what company you go with, that will determine, based on your credit, what your security deposit will need to be.



Photos special to the Rampage from chamber.kewlplaces.net

"Let us hope Mr. Harry Potter will always be around to save the day," says Lucius Malfoy in this scene from "Harry Potter and the Chamber of Secrets."

Harry Potter in his second book-to-screen transition

The second year has begun. Harry, Ron, Hermione and the whole gang are back in "Harry Potter and the Chamber of Secrets."



Jen Langworthy
Rampage reporter
Movie review

Something is attacking the muggle-born students at Hogwarts. Something evil, that has not been heard from for 50 years.

Harry Potter is ready to go back to Hogwarts. Especially after a house-elf named Dobby shows up and causes a whole lot of trouble with



Richard Harris in his final movie, as Professor Albus Dumbledore in the latest Harry Potter movie installment.

fortunately, this did not improve in this latest installment. If anything, it has gotten worse. Several key scenes, and people, were taken out. Peeves the Poltergeist, who had a particularly funny song and who sounded the alarm after one set of attacks was, as in the first movie, left out and the alarm was sounded by another character. Some entire scenes were missing, several of which were key points in the plot. Exactly how many were even filmed we won't know until the DVD comes out. Still other characters had lines switched or given to other characters. To Chris Columbus (director of "Harry Potter and the Chamber of Secrets") I say this — J.K. Rowling gave certain lines to certain characters for a reason. Hermione cannot be the one to explain what "Mudblood" means because she is muggle-born and

would not know. If you have even read the books — which I am beginning to doubt — you would see that Hermione even says "I don't know what it means, but it must be something foul" in the chapter Mudbloods and Murmurs. It is, in fact, Ron who explains what it means in between slug belches.

The release and (hopeful) success of "Chamber of Secrets" will likely to be bitter-sweet for fans, as well as the cast and crew. This will be the last time that Richard Harris will be seen as the kindly, old headmaster, Professor Albus Dumbledore. He fell ill just after completing the shooting for "Chamber of Secrets" and died one month before its release.

All in all, "Chamber of Secrets" certainly lives up to the Harry Potter name and fairly outstrips its predecessor, "Harry Potter and the Sorcerer's Stone." If the line continues in this way, then "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire" should prove very interesting indeed.

Movie: Harry Potter and the Chamber of Secrets
Lead: Daniel Radcliffe
Website: harrypotter.warnerbros.com
Rating: ★★★★★ 1/2

Harry's horrible, muggle relatives, the Dursleys. But shortly after arriving at Hogwarts, the caretaker's cat, Mrs. Norris, is found tied to the wall petrified and a message has been written on the wall in blood. "THE CHAMBER OF SECRETS HAS BEEN OPENED. ENEMIES OF THE HEIR ...BEWARE!" Now, Hagrid has been taken to Azkaban, Dumbledore has been sent away, the attacks are continuing and it's up to Harry, Ron and Hermione to save the day.

All the familiar characters are back along with some new faces. First up, obviously, is Dobby. The mischievous little house elf is, of course, a computer-generated character, as is Fawkes, Dumbledore's pet phoenix. Next up are some additions to the Weasley family. Mr. & Mrs. Weasley and Ginny Weasley. We met Mrs. Weasley and Ginny in the last film, but only briefly. You might also recognize Mr. Weasley from "101 Dalmatians" and "The Borrowers" (which also starred Tom Felton —

Draco Malfoy — as Peagreen Clock). The scariest new face could put even Professor Snape's powers of intimidation to shame. Lucius Malfoy is indeed scarier — and perhaps meaner — than Snape himself. He also can be recognized, though not so easily, as Clark Devlin from "The Tuxedo." There are also two new teachers at Hogwarts this year. Professor Sprout and the insufferable Professor Lockhart. Lockhart surely means well, but undoubtedly causes more problems than he fixes. The final new face truly is, though it seems so young and innocent, the most menacing of all. The heir of Slytherin himself — Tom Riddle — Lord Voldemort.

The second chapter of the Harry Potter story definitely holds its own against the first, with some dazzling CGI and special effects work, but there were some problems. Those who read the books and saw the first movie know that there were some things cut. Most of these could be overlooked but there were some more important concepts as well. Un-

'Frida' paints a view of life that cannot be ignored

The movie "Frida," is the story about a Mexican painter who decides to unite her life to Diego Rivera, also a painter. Salma Hayek, who plays Frida Kahlo, was able to represent her in a very talented way.



Luis Quezada
Rampage reporter
Movie review

Frida realizes that she has the talent to paint. Her paintings represent her life sacrifices. She decides to go see Diego Rivera, who is played by Alfred Molina, who at that time is currently painting a mural. Frida, wants to get Rivera's critique on her work, to see if she has a chance to succeed in the business. I thought the way the story is presented is wonderful because that takes you into the first step with her contact with Diego, which is by meeting him.

After a well-established relationship they decide to get married. Diego has a reputation of being a man who likes to be with several women at the same time. At a reunion, before they marry, Diego is surrounded by women while Frida and Diego's ex-wife have a conversation about him.

What I thought was really interesting is how Frida seems to allow Diego to screw around, letting her have the right to adventure with women. Many people think that she was bisexual, because she kissed women or refer to it as lesbianism. I wouldn't call it that. What I got from the film was that she wanted to demonstrate that she was equally as capable as any man to do things that man normally did. Since Mexico is a country that is considered to be "machista," (dominated by men) Frida in a way tries to fight that.

Frida is able to view the world differently through the eyes of Diego. When they both go to New York, Frida feels awkward. She refers to the United States, as "gringolandia," (white boy land), and decides that she wants to succeed in her own country.

I thought it was weird that Diego and Frida had their own separate homes and the only thing that united them was a bridge from house to house. I guess that just resembles the individuality and freedom that Frida liked to have, that feeling of independency.

Although Frida is very aware of Diego's unfaithfulness there's just one that she is not going to forgive. One day when she goes to the fair with her niece and nephew they come home and she catches Diego with her sister. After this incident she decides that she is going to be strong and try to overcome the incident.

Through out the movie, I enjoy how the movie reveals itself. After much time she gives in and decides that she is going to for-

give him. Diego asks Frida for a favor which is to host a important political figure in her home, which is actually her father's home. Frida ends up sleeping with him and reveals this to Diego after the man and his wife leave. Diego gets upset, but Frida gives him a taste of his own medicine.

I really enjoyed how they showed several sceneries from Mexico, for example the pyramids and Xochimilco.

Frida seems to be a strong women, with a lot of faith in herself. Even though she stays positive she suffers from serious illness. Before she meets Diego she has already had several surgeries to help her regain proper movement in her legs. After some time she has her legs amputated. She suffers enormously when she loses the baby she conceives with Diego. This experience affects her so much that she makes a painting about it that makes Diego cry.

I thought it was a great film, despite the fact that the original story could have been distorted to add humor to the film. I would like to have seen this movie in Spanish, since the story does take place the majority of the time in Mexico. They should have put subtitles in English, like I've seen with other movies. I congratulate my compatriot Hayek for carrying on a difficult role and doing a great job with it. Hayek also co-produced the film, which gives her credibility. The budget for this film was \$12 million, which is considered low. The story board had to be written twice, since the first time a production company decided to turn down the offer, after they had already accepted. Miramax finally decided to carry on the project after five years of planning and putting effort for this project to become a reality.

Other possible candidates who were in mind to play Frida were Jennifer Lopez and Madonna, but who else better than a Mexican actress named Salma Hayek to bring life to the story of a Mexican painter.

This movie does contain nudity and foul language, but I would say that this is what adds the emphasis necessary to make this story make its point. As to what you have heard, there's not much to say then, that I highly recommend this movie. I had heard of Frida Kahlo and knew what she was, but I learned who she was and that's what I wanted to know by watching the movie.

Other actors and actress in this movie are Antonio Banderas, who recently starred in "Ballistic: Ecks Vs. Sever," Diego Luna remembered for his role in "Y Tu Mamá También," Edward Norton Jr., Hayek's boyfriend, Geoffrey Rush and Ashley Judd. The movie was released about a few weeks, but it wasn't shown in Fresno until Nov. 8. The film is expected to show nationwide until Nov. 22.



Frida, played by Salma Hayek wins the drinking contest, winning the dance with the lovely prize.

Photo special to the Rampage from IMBD.com



FCC 2002 Homecoming



FCC homecoming took place on Saturday, Nov. 2 at Ratcliffe Stadium. Festivities included an alumni march, a float competition, musical entertainment and the crowning of the Homecoming King and Queen.

Clockwise from top left: Maggie Thompson is crowned Homecoming Queen by FCC President, Dr. Ned Doffoney; Ruben Martinez is crowned Homecoming King by last year's winner; FCC alumni from 1948-1998; ASG float participants; "Bonsai Bob" and Charles Benner, both from the Bonsai club; Papa Bear and Company perform at the tailgate event; The winning float in the homecoming competition was the Pan-African Student Union.

Photos by Lenetta Huxley



Margaret Hudson achieves a lifetime in art

By Megan Edwards

Entertainment Editor

The first ever Lifetime Achievement Award, established by the Fresno City College Art Space Gallery and Art department, was presented to local phenom Margaret Hudson.

"I think [her art] is fabulous," said Bernida Webb-Binder, curator of the Art Space Gallery and instructor of Art History at FCC. "It's very exciting."

Hudson, known best for her sculptures of smiling children and animals, is also a highly esteemed painter and generous samaritan.

"She gives a lot to the community and we wanted to honor her for her generosity," Webb-Binder said.

Active in art education, Hudson invites 2,000 children to her house every April and October to tour her 4 acres of gardens and her studios.

A luncheon and reception was held at 1 p.m. on Sunday November 3 to present Hudson with this award. This assembly drew around 400 people, and celebration of this artist continues on campus.

The Art Space Gallery will be showing the exhibit "Margaret Hudson!!!!"

On Thursday November 7, Webb-Binder was smiling with pride. "I think we are so cool," she said, speaking honestly. "I don't think this is happening anywhere else in Fresno."

Webb-Binder was referring to the post-modern dance performance that took place in the Art Space Gallery of Fresno City College at 7 p.m. The collaboration of dance, sculpture and painting was pulled together to celebrate "the sacred, the silly, and the senses," as well as the work of Margaret Hudson.

Kara Bithell and Andrea De Zubiria performed this dance titled "In the Garden."

Bithell is a bank teller by day and an FCC dance instructor by night. "It's really wonderful for us to be a part of the Margaret Hudson exhibit. She's such a wonderful woman and has given so much to the community," she said.

Hudson paints with cast paper to make a three dimensional effect; she sculpts, and cre-

ates "something that people can relate to," Webb-Binder said.

"[Her art] brings me joy. It brings life and even in the sorrowful pieces, it brings some kind of reconciliation of hope. It shows how we can use art to heal ourselves," said Bithell.

The dance was composed of what they call "authentic movement."

"It's a therapeutic form used not only for dancers, but for children with psychological problems, or people that have suffered loss in their families," Bithell said.

The Art Space Gallery has been planning this exhibit for a year, trying to collaborate with other artistic disciplines around campus in order to create a combined presentation of this artist's accomplishments.

"We really wanted to bring in some other form of discipline into the gallery," said Bithell.

"The more that various arts can collaborate, the stronger we become here at Fresno City," said Webb-Binder. "I'd like to continue to do this."

"We just wanted to go for a free for all and have a good time. We tried to include the art in our dance as well as the audience at times," said Bithell.

Cathy Cardena came to observe the Hudson exhibit. "I collect some of Margaret Hudson's statuary and so far what I see is very interesting. She has a variety of different mediums. I wasn't expecting that, to tell you the truth." Nor was she expecting to see dancing among the painting and sculptures. "Oh, wow. I think that's neat," she said of the idea.

George Freeman decided to "come and check out" the art exhibit with his son who takes art classes at FCC.

Of the dancing he said, "I've never seen anything like that. The physical ability that they had in order to do that was great. I thought it was pretty unique how they were

able to wrap everything together like that."

"Some of these pieces are really good. And there are some I don't understand," he admits. "The sculptures are by far my favorite because of the great detail and the amount of work that I know is involved in it."



Photo by Margo Woodward



Photo by Margo Woodward

ABOVE: From top to bottom; cast paper display "Earth Spirit," cast paper display "Spring Delight," and Stoneware statue "Spring Song."

RIGHT: Kara Bithell and Andrea De Zubiria performing a dance called "In the Garden," in tribute of Hudson's achievements and celebrating the healing powers of art.

LEFT: Hudson at the FCC Lifetime Achievement award Luncheon.



Photo by Lenetta Huxley

Traditional Latin Poncho brings Afro-Cuban music

By Luis Quezada

Rampage reporter

Many jazz goers attended the sold out performance of a bilingual artist in the Satellite Student Union at California State University, Fresno on Sunday, Nov. 10.

The audience was anxious to listen to Poncho Sanchez's Afro-Cuban Latin jazz. "Latin jazz and salsa mixed together you know, a little bit of both, we do a little bit of both, some Afro-Cuban music thrown in there also of course Latin jazz is basically instrumental form and follows a lot of the traditional rhyme of jazz bebop and the salsa stuff is a little more 'tipico,' typical and involves singing in Spanish," Sanchez said. Some of the songs that the group played was "Prestame Tu Corazon," (Let Me Borrow Your Heart) "Ven Pa' Bailar, (Come To Dance), with salsa tunes. They also played a bolero titled "Quiere Volver," (Wants To Return).

Sanchez and his band were recently on tour. "I'm delighted to be in Fresno, the group came from Japan, and also where the 'merengito,' (that's the way he put it referring to merengue, the traditional dance from the Dominican Republic) in the Dominican Republic, we played in Puerto Plata, also in the capital Washington D.C., but you know playing the salsa music and Latin Jazz," said Sanchez in Spanish.

Richard Sanchez, (no relation to Poncho) a resident from Merced came to the concert because his daughter, a student at Fresno State told him about it. "I'm a musician myself and I play drums, so when you talk about percussion, your talking about what [Poncho]'s playing, so I said definitely, and I enjoyed it a lot," he said.

Poncho Sanchez has worked hard to become known. Sanchez said that he has been in the music industry for 25 years and has released 23 recordings. He's won a Grammy and Billboard Latin Music Award, for the No.

1 selling album in the country. "I think it was about time, because I've been doing this for many years," said Sanchez in Spanish. He was nominated four times and finally, "Thanks to God" he said, "I won." Just this past week he won Album of the Year at the BMI Awards.

Sanchez has a new CD titled "ULTIMATE latin dance party." The CD is basically a compilation of his hits from 1983 to present. Sanchez pays tribute to Tito Puente and sang what he calls the "Tito Medley," which is a combination of "El Cayuco," "Oye Como Va," and "Clavelitos."

Although Sanchez was tired, he seemed very energetic throughout his performance. He received a standing ovation from the audience. He even took time to talk to me and Rampage photo editor, Lenetta Huxley, after his act. The concert was put together by Fresno State's USU Productions as part of the Center Stage Performing Arts Series.

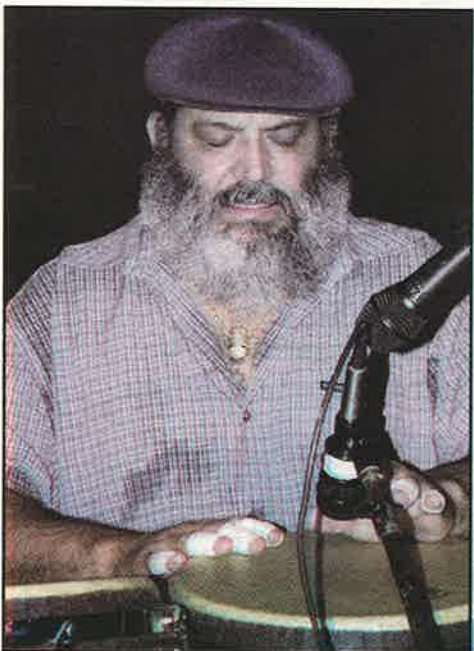


Photo by Lenetta Huxley

Poncho Sanchez, delights the audience with his talented congo drum beats.

City Life

by Jesse Garcia

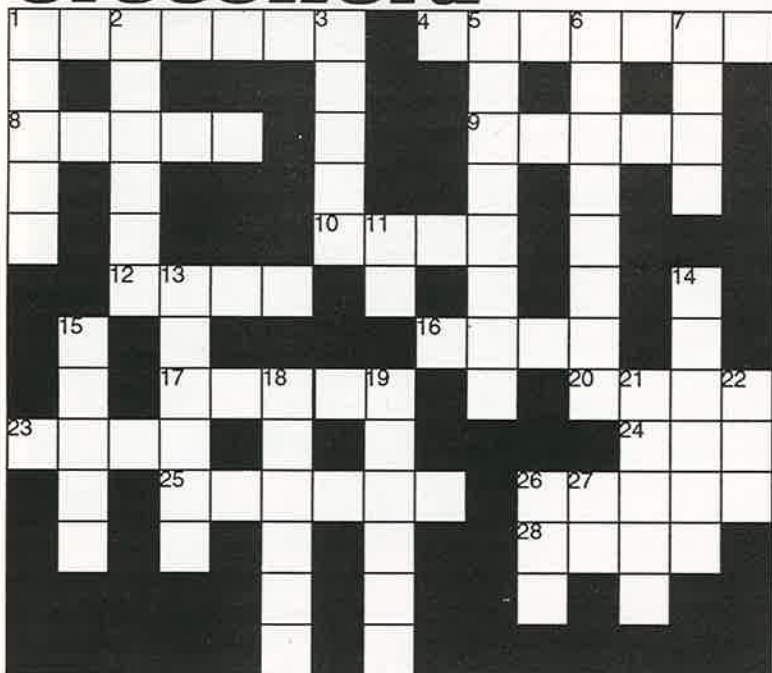


Inside Joke

by J. Riley and Jesse Garcia



Crossword



- Across**
- Shell with colorful pearly interior
 - A receptacle for tobacco ashes
 - Use of words to convey the opposite of their literal meaning
 - Correct
 - A function to be performed
 - Material used to culture bacteria
 - Small brown bird
 - Thoughts as to how something could happen
 - One characterized by wisdom and calm judgement
 - What mothers often do
 - Used to indicate a destination
 - Horrible
 - Scrub harshly
 - Left-hand side of a ship
- Down**
- Time in question
 - Single-celled organism
 - What we do with the president
 - People on strike
 - Opposite of loosens
 - Low female singing tone
 - Air conditioning
 - Japanese girl trained to entertain men
 - Where players sit during a baseball game
 - A song in the Bible
 - Like earth or soil
 - What it's called when you have a black eye
 - Before
 - Make a mistake
 - Secretly watch others
 - Company

Answer Box

These are the answers for this issue's crossword puzzle and this issue's "Say What?"

CROSSWORD - Across: 1. Abalone 4. Ashtray 8. Irony 9. Right 10. Task 12. Agar 17. Ideas 20. Sage 23. Nags 24. For 25. Horrid 26. Scour 28. Fort Down: 1. Alibi 2. Amoeba 3. Elect 5. Strikers 6. Tighlens 7. Allo 11. AC 13. Getsha 14. Dig- put 15. Psalm 18. Earthy 19. Shine 21. Afore 22. Err 26. Spy 27. Co SAY WHAT? - "Indiana Jones and the Last Crusade"

10 Recs.

Just a few recommendations from the editorial staff

- **Movie to see:** "The Santa Clause 2" Tim Allen reprises his role in this hilarious sequel
- **Video to rent:** "The Goonies" Heeeeey you guuuuys!
- **CD to listen to:** The Beatles "Yellow Submarine" soundtrack It's got some old stuff but it's still good when you just need to get away
- **Book to read:** "Harry Potter and the Chamber of Secrets" If you're going to see the movie you might as well read the book too
- **Website to view:** harrypotter.com Check out the trailers, some clips from the film, still shots and learn more about the characters and actors
- **Place to go:** Blockbuster Video Now that it started raining again, it's probably safer to just sit home and watch a movie with your family
- **Live Event:** FCC's football game against Reedley College The game is at 7 p.m. Nov. 23 at Ratcliffe Stadium — the winner will go to the NorCal championship
- **Game to play:** Speed Get a friend and a deck of cards. If you think you're really fast — why not try super speed?
- **Television show to watch:** "Boston Public" Set in an inner-city high school in Boston. One of the actors, Sharon Leal, is from Fresno

Say



"I came here to save you!"
"Oh yeah, and who's going to save you, Junior?"

With this feature we are testing your cinematic intellect. Check the answer box below for the SayWhat and Crossword answers.



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Masumoto: Live for the masses

"We can see the wind," David Mas Masumoto and his daughter Nikiko Masumoto chanted together in the reading of



Megan Edwards

Entertainment Editor
Event review

Mas' poem "Furin." On Tuesday, Nov. 5, Fresno Bee columnist Mas Masumoto and Fresno City College music instructor Larry Honda, along with Nikiko and Lee Herrick, poet and instructor at FCC, performed "Story Songs, Spoken

Words" to a full house in the FCC Theatre. The performance was held in celebration of their new CD by the same title.

Mas, Nikiko and Herrick read their poetry while Honda either played saxophone, clarinet or flute. It was intended to fuse the spoken word and music into a kind of dance.

This mixture of speech and music was strange to me at first. I've always been accustomed to musical sounds having strict meter and melody. But a couple of poems into the performance, I became hooked.

The performance began with "Scent of Raisins." This poem captured the essence of the Valley, its raisin produce. It had extremely earthy language that was complimented by the grainy sound of a saxophone.

One of my favorites, "Holiday Tables," described the festivities of a Thanksgiving dinner. His description of food made me rather hungry. The music was a jolly, buoyant blend of patriotic American song with runs of Eastern influence. Mas depicted a Thanksgiving painting akin to one you might find in a Norman Rockwell painting, but this table was surrounded by faces of Eastern



David Mas Masumoto and others celebrated their debut CD "Story Songs, Spoken Words" in a performance on Tuesday November 5 to a full FCC Theatre. The popular poet as well as the columnist for The Fresno Bee. He has released a number of books of his work. Masumoto incorporates elements of the physical senses and themes of farming and family into his pieces.

Photo special to the Rampage from masumoto.com

ethnicity. Mas captured the blend of being a Japanese American.

Between readings, each artist would compliment the other and humbly address their own work. This kind of behavior was a refreshing departure from the stereotypical image of the pompous poet chanting to a smoky room of finger snappers.

Mas even invited his audience to participate by reading "Old Farmers Prune" to a variety of different musical moods and tones and letting the audience choose how it should be performed. "Larry always wins," Mas said as the audience applauded the bluesy saxophone version that was Honda's favorite.

"Sweat" was a wonderful blend of both Western and Eastern influences. Nikiko played the Japanese taiko drum with a swing

beat, accompanied by the mellow blues sounds of Honda's clarinet. I thought this was a fantastic fusion. Much like the rest of Mas' poetry, this piece was heavy in reference to the physical senses with earthy language.

Each performance varied from tense to relaxing. I was fond of the way Mas employed humor at the right moments, his careful description of the senses, and his capturing the essence of his background. I thought the blend between music and spoken word was at first awkward to get used to, but once I did, I loved it.

Their CD is only available at performances and readings by Mas or through the website www.masumoto.com. I highly recommend that you expand your view of poetry and music by listening.

Shakespeare performs for Fresno

By Kat Strauss

Rampage reporter

Fresno City College and Shakespeare come together to provide students and the community with the Oregon Shakespeare Troupe.

Four actors from the world-renowned Oregon Shakespeare Troupe – Gerson Deconay, Deidre Henry, Andy Carey, and Jim Ingersoll – will be performing at 7:30 p.m., November 20, in FCC's Theatre Main Stage. Tickets will be on sale for \$12 general admission, \$6 for students, seniors, or groups. The actors have put together a 90-minute benefit performance that includes adaptations of "Romeo and Juliet", "Mid Summer Night's Dream" and more.

Days prior to the event the four actors will perform for FCC students where they can learn more about the Shakespeare program, and participate in workshops.

Pam Thomas and Debbi Shapazian, FCC instructors in literature and theater arts, are the leading forces in brining the Shakespeare Festival to FCC. Both have worked with the Troupe for about 10 years and can answer any questions you have. You can contact Pam Thomas at 442-4600, ext. 8116 or Debbi Shapazian at 442-4600, ext. 8458.

Join FCC and the Oregon Shakespeare Troupe in a night of culture and magic. You may find a new appreciation for the Bard or just a comfortable night with an old friend.

Loosen up!



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Classical music can enhance learning experiences

When you here the question "Does listening to classical music help education?" I personally think this is a true statement.

Fresno City College is a great example of this with their great music department. The chairmen

Mike Dana, the voice teacher Julie Barron, Larry Honda, Dale Engstrom, Doug Schramm, and many more.

They teach beginning guitar and many more subjects — everything from music theory to ear training, and composition.

These great teachers bring what they have learned from playing musical style and putting all of this experience into

everything they do.

Classical music is a very relaxing style of music to listen to while you are studying or doing work; it has a very calming value to it. I have been in some music classes on the FCC campus and learned a tremendous amount about music, and when I had to listen to this great style of music it helped me concentrate on what I was doing.



Nick Bergstrom
Rampage reporter
Music review



Photo by Lenetta Huxley

The FCC Concert Band performs at the Veterans Memorial Service on Friday Nov. 8. They played "The Star Spangled Banner" and "Concert March."

Just by watching them do their thing and teach the music they love is as exciting as learning about classical music, or jazz, or vocals.

Every type of music has been touched by this wonderful old style that has been around since before medieval times.

I personally think that listening to music will help someone study better and concentrate harder on what you need to do.

Music scene

Friday, Nov. 15

Melanie Keller: Koffeeheads, 5730 N. First St., Fresno, 435-3835, 9 p.m., no cover, all ages.

Saturday, Nov. 16

Cash Crop: Bulldog Brewery, 706 W. Shaw Ave., Fresno, 224-5100, 10 p.m., \$5 cover, ages 21 over.

Monday, Nov. 18

Fat Chicks With Party Hats: The Pub, 4103 E. Ashlan Ave.,

Fresno, 224-0400, 8 p.m., no cover, all ages.

Wednesday, Nov. 20

PUNK & ROCK KARAOKE: Tokyo Garden, 1711 Fulton St., Fresno, 268-3596, 8 p.m., \$3 cover, ages 21 and over.

Thursday, Nov. 21

Wicked Dreams: Skeeko's, 520 N. Gateway Drive, Madera, 647-7060, 9 p.m., no cover, ages 21 and over.

Friday, Nov. 22

Ted Nunes: Starline, 833 E. Fern Ave., Fresno, 485-7517, 9 p.m., \$7 cover, all ages.

Saturday, Nov. 23

Hat-Trick: Zapp's Park, 1105 N. Blackstone Ave., Fresno, 266-0334, 9 p.m., \$3 cover, ages 21 and over.

Friday, Nov. 29

TEQUILA ROSE: Jimbo's, 451 Herndon Ave., Clovis, 299-9924, \$3 cover, ages 21 and over.

Saturday, Nov. 30

The Late John Doe: Starline, 833 E. Fern Ave., Fresno, 485-7517, 8:30 p.m., \$6 cover, all ages.

— Compiled by Megan Edwards



Visit www.PlanetGig.com for more information

Word search

N	S	E	S	A	S	W	E	T	E	D	S	T	H	A	R	A	K	J	C	A	B
A	R	A	C	T	T	R	U	T	E	R	T	W	A	V	E	T	R	O	K	H	S
B	W	A	B	O	A	T	T	E	R	S	P	H	A	R	K	L	O	L	B	F	S
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D	C	S	B	O	N	T	S	R	A	A	T	L	O	R	B	L	W	L	U	R	G

Beach Bum

Boat	Sand	Starfish
Coral	Sand dollar	Sun
Crab	Seagull	Turtle
Lobster	Seal	Water
Otter	Seaweed	Wave
Pelican	Shark	Whale
Rock	Shell	



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Seether's 'Disclaimer' reaches U.S.

"My words will be here when I'm gone." This is the touching opening line to the song "Sympathetic" that just tells the whole story of this band's trek to the top of the rock world.



Nick Bergstrom
Rampage reporter
Music review

From South Africa, the three member band Seether emerged as one of the best acts in the country. The album, "Fragile," put the band on the map, and even in the U.S. they began building a fan base. This pushed the band to release an album in the US. This CD is called

Band: Seether
Album: Disclaimer
Website: www.seether.com
Rating: ★★★★★

"Disclaimer" and it has turned heads. Vocalist Shaun Morgan takes the listener on an emotional ride back into his childhood. Listeners will hear this through songs like "Sympathetic," "Needles" and "Fine Again."

The three members are Morgan on vocals and guitar, Dale Stewart on the Bass and Nick Oshiro on the drums. When they start playing they bring out the best in each other. The very powerful and yet melodic style this band brings, hits full throttle when Morgan starts to sing. His heart-felt and powerful lyrics just make this style of music better.

The song "Sympathetic" is one of the slower songs on the album, but one of the most powerful songs I have heard in a long time. The perfect, slow finger picked guitar in the intro leads straight into the distorted chorus, and throughout the song you can hear the vocals blaring over all of these things, bringing an even more melodic touch to the song.

"Needles" is one of the more aggressive songs on the CD with the screaming vocals and heavily distorted instrumentation. This song has a soft intro which just jumps straight into a very angry chorus. This song has the same feel as one from Pearl Jam, Stone Temple Pilots, or Alice N Chains. I recommend this album to any fan of alternative metal music.



Special to the Rampage

Seether has risen to the top of music charts with a fan base that spans the hemispheres. Above are members Dale Stewart who plays bass, Shaun Morgan vocals and guitar, and Nick Oshiro drums.

'Welcome' to Taproot's success

There is a fixation in music today to sound unique and try something new, but not many people have pulled it off. I am glad to say that I have found such a band.

Taproot, from Michigan, brings an inspiring fusion of aggressive metal and melody. Mix all of this with the vocalist Steven Richards, whose awesome singing voice and his passionate screams add a cool dimension to their music.



Nick Bergstrom
Rampage reporter
Music review

This is more of an angry album compared to the new album "Welcome." Songs like "Poem," "When" and "Fault" just put this album on a different plane than their last one. The amazing guitar played by Richards and Mike DeWolf

Band: Taproot
Album: Welcome
Rating: ★★★★★

bring something really great to the mix. When you throw in the great rhythm section of Phil Lipscomb on bass and Jarrod Montague on the drums, it just brings the band to the next level.

The new album brings their style to the top of their musical peak. The song "Poem" is one of the more touching songs on the album. "This song is a poem to myself it helps me to live" is part of the touching lyrics from the chorus of the song. This song has very cool background music to go with the awesome lyrics.

Then there is "Myself," which brings more of a psychedelic sound with the growling chorus and the low tuning on the guitars.

If you want to know more about this band you can go to www.taprootmusic.com.

Mynus adds up to one of the best local bands

Playing since 1999, the band Mynus has been making a name for themselves by playing gigs around the Fresno and Clovis area.

They are made up of four musicians: Rob on the guitar, Matt on the drums, Thomas the singer and Jason on the bass. Their style has been influenced over the past three years by other bands, new and old, ranging from the Doors to the Deftones.

They have also been influenced by personal experiences and reality. The vocalist, Thomas, has recently written a song



Nick Bergstrom
Rampage reporter
Music review

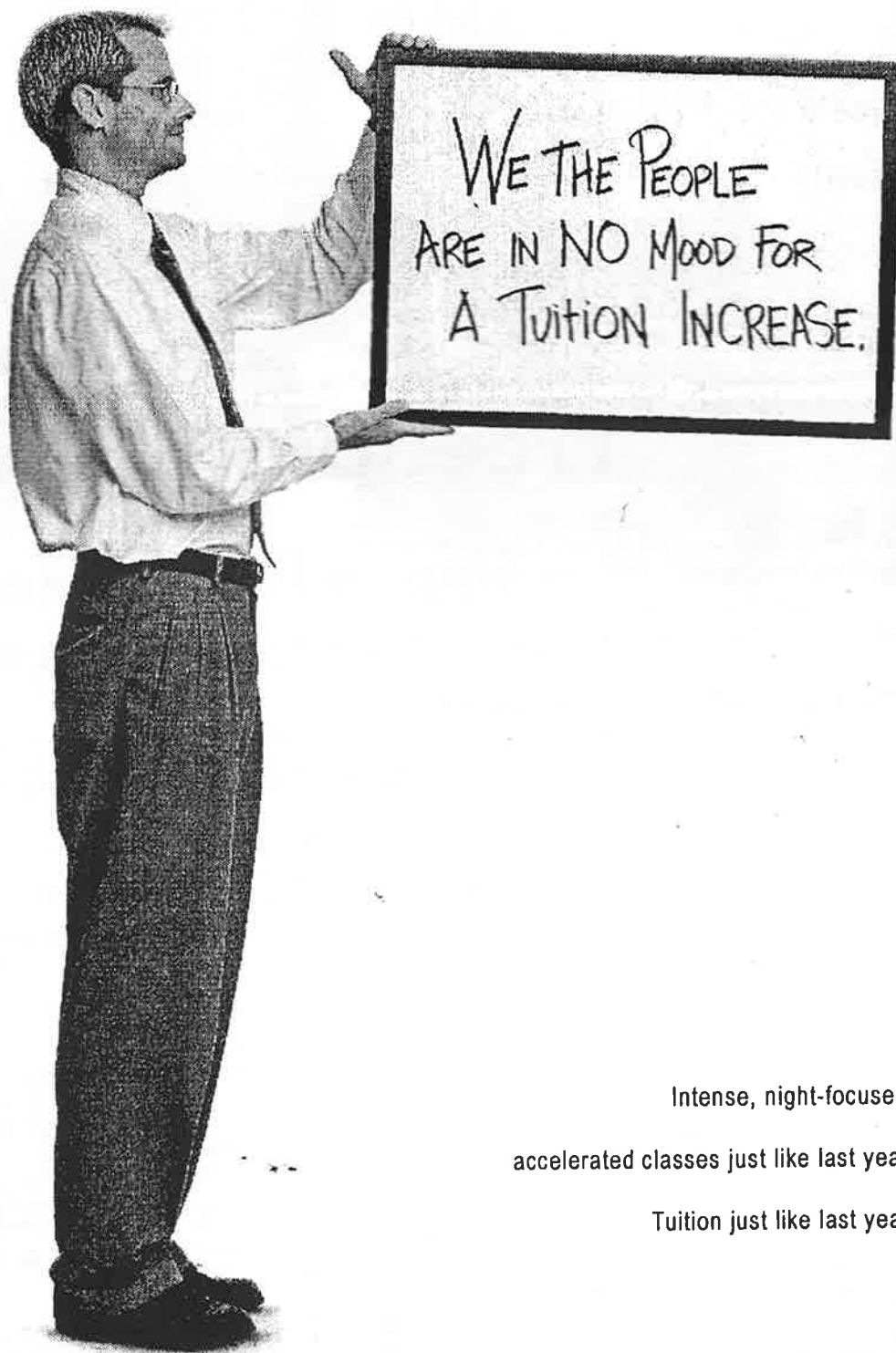
to commemorate one of the worst days in American history, Sept 11. When you add all of these things together you get Mynus.

The band members are all from around the Central Valley from places like Clovis, Dinuba and from Shaver.

"We like to play locally," said guitarist Rob "We have fans who follow us when we go out of town, but it's not the same."

Mynus brings an alternative metal style, and they bring all of their aggression, aggravation, and personal feelings out through their music.

This is one of the best local bands around this area. I recommend that you go out there and check them out. If you want to know more about this band, go to their website at www.mynus.com.



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Kids punt, pass and kick at FCC

By Tony Losongco

News editor

Two days of rain left a muddy field at Ratcliffe Stadium for the National Football League Gatorade Punt, Pass & Kick competition Saturday. But even if the mud loosened the boys' and girls' footing on the grass, it failed to shake their love of the game of football.

The Punt, Pass & Kick program held a local competition at Fresno City College, where scores of children ages 8 to 15 descended upon Ratcliffe along with coaches and parents. Boys and girls punted, passed and kicked the football — hence the name — for awards and a chance to compete at a higher level in an NFL city.

The program splits boys and girls into four age groups, where they complete a single pass, punt and kick from a start line. Two tape measures score how far and how accurate the attempt is — a 50-foot pass landing 10 feet to the right equals a score of 40 feet — and the highest totals in each age group and gender win.

Javier Flores, the program's local coordinator, said that rain or shine, the competition and the children continue. "They really enjoy the atmosphere, being out there at City College," Flores said. "It's just exciting for them to be at a higher level than the regular backyard football field."

The eight winners at FCC will move on to the sectional competition this weekend at California State University, Fresno. The top performers at Fresno State then become eligible for team championships, where each of the 32 NFL teams invite qualifiers to a pregame or halftime show.

This year's team championship for the Fresno hopefuls, Flores said, will be at an Oakland Raiders game Dec. 22 in Network Associates Coliseum. Winners from the team championship may qualify for the national finals, which last year crowned eight champions at a Pittsburgh-New England playoff game.

Stefanie Godfrey, 12, came to FCC aiming to repeat her 1999 trip to the team championship at a Raiders game. One of only two girls in the local event, she topped 70 feet on all her attempts — including a 78-foot pass. "I just like the game of football," the Kastner Intermediate School player said.

Her father David Godfrey talked about her commitment to the game, and his pride for her. "Whenever we could get out and practice, we just practice," he said. "She is competitive." Daughter Stefanie won her age group, keeping her hopes alive for a second team championship berth.

Richard Morris, from El Capitan Middle School in Fresno, showed up with his coach Gary Davis. Punt, Pass & Kick prohibits cleats, and Morris, a kicker with the El Capitan-Rio Vista team, lost his footing on his punt, scoring under 25 feet.

"It makes me feel a little nervous," said Morris, 13, of the competition. He made up for the punt with one of the longest passes of

More info:

Boys and girls ages 8 to 15 can compete in the NFL Gatorade Punt, Pass & Kick competition. The local competition has been held at Ratcliffe Stadium for five years. For more information, contact Javier Flores at 486-5056 or apjf@msn.com. The Punt, Pass & Kick website nflyouthfootball.com.

the day: 132 feet, 8 inches. Morris' total earned him third place in his age group. "If I don't make it this year, I'm gonna make it next year."

"As long as he's doing his best that's all that matters," Davis said. Some schools have their own qualifiers for the local competition, and Davis said that Punt, Pass & Kick has sparked his players and non-players alike to compete.

Steve and Kellie Hurt sat in the Ratcliffe bleachers rooting for their two sons, Rick in the 8/9 age group and Stephen in the 14/15 group. Both boys placed first in their respective categories, advancing to sectionals. "They were both excited about coming," Steve Hurt said.

"It's a good thing for kids," said Kellie Hurt, who added that her boys didn't do any special practices before the day of the competition. "They're too active with school and practice and everything."

The Punt, Pass & Kick program since 1961 has exposed children to non-contact football competition. The program has produced a number of NFL players, including quarterbacks Brett Favre of the Green Bay Packers and Troy Aikman, formerly of the Dallas Cowboys.

"We try to look for that Joe Montana [or] Dan Marino from Fresno," Flores said. "This is opening doors."

Morris pondered his NFL dreams, where he hopes to follow in the footsteps of a Raiders kicker. "I'll be the next [Sebastian] Janikowski if I make it to the NFL," Morris said.



Photo by Lenetta Huxley

Stefanie Godfrey, 12, punts 76 feet, 2 inches in the NFL Gatorade Punt, Pass and Kick local competition at Ratcliffe Stadium Saturday, Nov. 9. Godfrey won in her age group, qualifying for the sectional competition to take place this weekend at California State University, Fresno.

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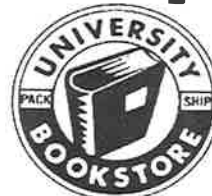
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FCC No. 1 in NorCal, improve to 8-0

By Anthony Galaviz
Rampage reporter

The Fresno City College football team got a big surprise going into the locker room after its 48-27 victory over College of the Sequoias on Nov. 2.

City College of San Francisco was upset by Foothill College 20-13, snapping its 42-win streak.

"It's destiny for us," defensive lineman George Benson said. "We need to go out there and take it one game at a time."

CCSF is the three-time defending state champions and held on the No. 1 position in Northern California and state for three years. Its last loss was to Palomar in the 1998 state final.

"We're just trying to win," said free safety Rodney Woods. "We're just taking it one game at a time."

FCC's No. 1 position in Northern California is the first time since the regional polls were established in 1997.

The top two teams meet Dec. 7 for the Northern California championship, with the winner playing the Southern California champion Dec. 14 for the state title at Bakers-

field College's Memorial Stadium.

If the Rams do finish No. 1 in Northern California then it might have to go and play on the road because FCC doesn't host a bowl game.

There are two likely scenarios.

If San Francisco finishes No. 2, it would host Fresno City for the NorCal title in its Hawaiian Punch Bowl. If Butte finishes No. 2 then it would host FCC in its Tri Counties Bank Holiday Bowl in Oroville.

If Reedley or any other team without a bowl is No. 2, then Fresno City would host the region championship.

FCC athletic director Susan Yates said a decision will be made this week whether the Commission on Athletics would allow FCC to host a bowl game.

FCC, however, can re-establish the Producers Dairy Bowl. In order to do so, the school would need to make a request to the COA, pay a \$1,200 deposit and guarantee meeting expenses. The COA then would review the request and financial commitments before making a decision. The bowl game is estimated to cost about \$20,000.

FCC, under the old playoff format, won four state championships: 1968, 1969, 1972 and 1973. The title game in 1973 was shared with Los Angeles Valley after a 10-10 tie in the title game.

FCC has been ranked No. 1 in the nation this year by Hank Ives' J.C. Grid-Wire after beating Foothill 44-0 in the third week of the season.

In thier game with Modesto, Rams backup quarterback Wayne Desmond caught a touchdown pass, threw one and rushed for another to lead the Rams past the Pirates 55-21 in a Valley Conference game at Pirate Stadium in Modesto.

"He got a trifecta," Rams quarterback Mark Hetherington said of Desmond. "We executed."

Desmond lined up as a receiver in the second quarter and caught a 12-yard scoring strike from Hetherington, giving the Rams a 21-7 lead.

Desmond returned in the fourth quarter when Hetherington, who completed 12 of 17 passes for 239 yards and two touchdowns, called it a night. Desmond proceeded to run for a 38-yard score and threw a touchdown pass to Willie Johnson.



Ram defender during thier 48-27 victory over College of the Sequoias on Nov. 2 at Ratcliffe Stadium where the shutout to the Giants in the second half.

Photo: Lenetta Hu

"They had confidence in me," Desmond said of the coaches. "It means everything to me. I'm just trying to contribute and help the team win."

FCC improved to 8-0 overall and 3-0 in conference play. The Rams will visit Merced College at 1 p.m. Saturday.

Running back Earl Charles led the Rams' ground game with 109 yards and two scores on 17 carries. Joe Tomasello added 74 yards on five carries, including a 62-yard

touchdown in the second quarter.

"Our guys played really good and did some good things. We needed to play good on the road against a quality opponent," Rams coach Tony Caviglia said.

Fresno City led 28-14 at halftime but quickly pulled away in the third quarter.

The Rams, ranked No. 1 on the season, accounted for 651 total yards. FCC had 336 yards rushing, 300 passing.

Rams face biggest challenge in arch rival

By Anthony Galaviz
Rampage reporter

Former Fresno City College coach and Wall of Fame member Clare Slaughter remembers the 1972 game between FCC and then nationally top ranked Reedley College.

"There was a huge turnout," he said of the fans. "The stadium was full and people had to stand."

Both teams played each other for the first time in seven years and it was the first "Battle of the Pump" game.

The Rams got a late touchdown by Rick Jelmini to lead FCC to an 22-19 upset victory over the Tigers before 14,500 fans at Ratcliffe Stadium.

The win sent FCC to the state playoffs, where they eventually went on to the state championship game defeating Pasadena 21-7.

The Rams defeated Cerritos 12-10, and Chabot 39-26 in the semi-

finals to get to the state championship game.

"It was real important for us to win," Slaughter said of the game against Reedley. "It was a must-win game because if we won, we go [to the state playoffs]."

"It's a great rivalry."

On Nov. 23, the Rams and Tigers meet with the Valley Conference title on the line. More importantly, the winner of that game likely moves on the Northern California championship game.

"I'm looking forward to it," then offensive line coach Jack Mattox said. "It's going to be a good game."

Before the FCC and Reedley game in 1972, both teams didn't play on a yearly basis because FCC was placed in large school while Reedley was small schools.

"It was for bragging rights," said Bill Musick, who was the defensive line coach. "In 1972, we really had a good team. We lose a game and we came back in the next game. The excitement (against Reedley) was

so big. The game was a barn-burner."

Trailing 9-0 to Reedley, the Rams scored its first touchdown on Dave Pitta's 1-yard run in the second quarter. Rod Perry caught a pass from Rick Jelmini for a two-point conversion to cut Reedley's lead to 9-8 before halftime.

Perry, who played at cornerback, was inserted as a wide receiver. Perry weaved downfield and caught a 41-yard pass from Rick Jelmini to the Reedley 1-yard line to set up Pitta's touchdown.

The Rams, trailing 19-14 with 5 minutes, 22 seconds to play in the fourth quarter, FCC's defense pushed Reedley back to its 15 and forced them to punt to the Tiger 27 and Pitta bolted for 22 yards to the Reedley five. Later, Jelmini fumbled the snap but the ball bounced right back into his hands he dove into the end zone. Lawrence Young's two-point conversion run made it 22-19 with 3:04 to play.

With 2:18 left in the game, Perry stopped the Tigers hopes for a come-from-behind win.

"It was a heck of a game," Mattox said. "It was such a great game. It was a battle of local kids."

Fresno and Reedley had two common opponents in 1972. The Rams topped San Joaquin Delta 26-20 and Sacramento City 32-0.

This season, both teams had one common nonconference opponent in Sacramento City.

The Rams defeated Sacramento City 56-34, and Reedley pummeled the Panthers 56-5.

The "Battle of the Pump" was started by two former State College Community College District board members Harry Hiraoka and the late Linn Ford.

Both came up with the idea because of its familiarity around Central Valley wells and sinks in the late 19th and early 20th century.

"The Pump" exemplifies priming up spirit at the two colleges for this football game in 1972.

Junior College bowl Schedule

NOV. 24

Capital Shrine Bowl - Sacramento

DEC. 7

GMC Strawberry Bowl - Cerritos

CHIPS for Kids Bowl - East Los Angeles College

East County Bowl - Los Medanos

Kiwanis Silicon Valley Bowl - Foothill

Merced Elks Bowl - Merced

Pacific Graffiti Bowl - Modesto

San Francisco Hawaiian Punch Bowl - San Francisco

Shrine Potato Bowl - Bakersfield

South County Bowl - Southwest

ern College

Southern California Bowl -

Chaffey College

Tri Counties Bank Holiday Bowl - Butte

US Bank Beach Bowl - Santa Monica

Western State Bowl - College of the Canyons

DEC. 14

California Community College Football Championship - Bakersfield

Up Next capsules

GAME 9 MERCED BLUE DEVILS

When: Saturday.
Where: Merced.
Time: 1 p.m.
Colors: Navy Blue & Gold
Location: Merced
Stadium: Stadium 76 (8,000)
Coach: Tony Lewis (14th year)
Series record: FCC leads series 11-9
Last played: 2001, FCC 41, Merced 6
Record: 0-3 VC, 3-5 overall
Last Week: Lost to Reedley 28-7
Ranking: Not ranked in NorCal

GAME 10 REEDLEY TIGERS

When: Nov. 23
Where: Ratcliffe Stadium
Time: 7 p.m.
Colors: Orange & Black
Location: Reedley
Stadium: Reedley High (5,000)
Coach: Michael White (13th year)
Series record: FCC leads series 36-7
Last played: 2001, FCC 34, Reedley 12
Record: 3-0 VC, 8-0 overall
Last Week: Won against Merced 28-7
Ranking: No. 2 in NorCal

FCC/Reedley Tale of the tape

	FCC	Reedley
Overall Record	8-0	8-0
VC Record	3-0	3-0
NorCal Ranking	1	2
National Ranking	1	5
Pts. Scored per game	51.9	44.5
Pts. Allowed per game	22.8	15.3
Yards Offense per game	546.8	475.1*
Yards Allowed per game	365.1	238
Defensive shutouts	1	1
Quarterback	Mark Hetherington	Robert Johnson
QB Stats	96 for 175, 1623 yards 22 TD's, 168.7QB rating*	109 for 173, 1510 yards 13 TD's, 154.2QB rating
Runningback	Earl Charles	Jurrel Elmore**
RB Stats	201 carries for 1364 yards 18 TD's, 6.8 yards/carry	84 carries for 568 yards 7 TD's, 6.8 yards/carry
Last Week	Defeated Modesto 55-21	Defeated Merced 28-7
This Week	At Merced	Vs. West Hills

*Statistics through first seven games of season

**Out for season with injury

FCC Football notebook: Producer's Dairy Bowl may make comeback

By Josh Butters
Sports editor

With the Rams No. 1 in NorCal and with two games left in the regular season, FCC may see the Producers Dairy Bowl return to Fresno.

If FCC were to stay in the No. 1 spot in the COA poll, the NorCal championship game would be moved from Ram Stadium in San Francisco to Ratcliffe, giving the Rams home field advantage if the bowl were to be reestablished.

The Producers Dairy Bowl called Ratcliffe Stadium home for seven years until the bowl was canceled in 1996.

FCC currently has a 15-game home win streak.

CCSF streak snapped by Owls

After City College of San Francisco's first loss since the 1998 state championship game against Palomar, FCC has taken over the No. 1 ranking in NorCal. CCSF lost to Foothill College 20-13 on Nov. 2, snapping the Rams' national record-setting 42-game winning streak.

Earlier in the season, FCC defeated the Owls 44-0 at Ratcliffe stadium. San Francisco is 7-1 and dropped to No. 4 in NorCal.

FCC defense racks up sacks

Despite allowing COS to score 27 points in their game on Nov. 2, the FCC defense was able to sack Giants quarterback Paul Ferreira seven times. COS scored 14 points in drives that started at the COS 32 and Ram 40 yard lines after two Mark Hetherington interceptions early in the game.

FCC shutout the Giants in the second half and held COS to 23 yards rushing on 41 carries.

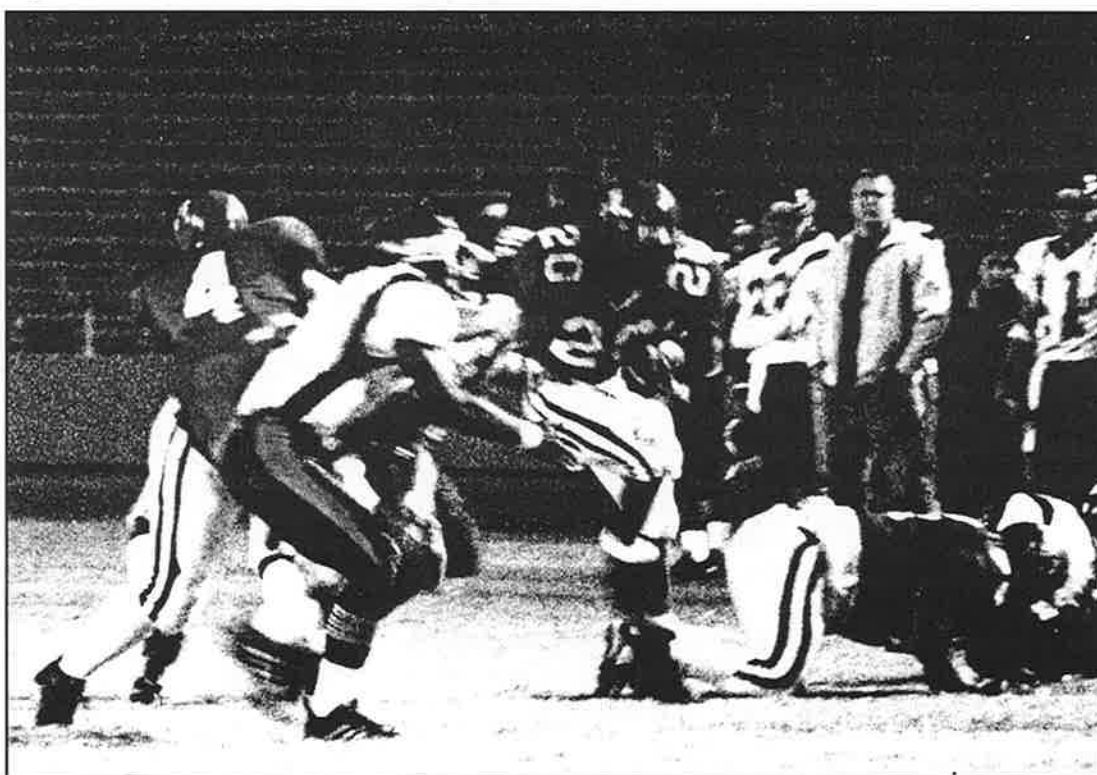


Photo by Lenetta Huxley

Earl Charles breaks away from a Giants defender during FCC's homecoming game on Nov. 2.

Rams make oral commitments

Some FCC players have made commitments to Division 1A schools to attend and compete in football. Offensive lineman David Dirkmaat committed to Fresno State.

Cornerback Rodney Woods and Strong Safety Matt Giorando both gave verbal commitments to Cal.

Giorando was named to the All Valley Conference team last season.

Special teams making mark

The Rams special teams have been helping FCC's cause throughout the season. Last week against Modesto, Rodney Woods returned a 66-yard punt for a touchdown.

"I've been waiting for three weeks to do that," said Woods, who

had been out with a shoulder injury. "It felt good to do that."

Woods also returned a kickoff 86-yards for a touchdown.

In the previous week, Roosevelt Cooks blocked a COS punt and recovered it for a touchdown.

Ram Receiver shows his talent

FCC receiver Daniel Idiart is becoming to show that he's a legitimate threat on offense.

Idiart caught a 37-yard pass from Mark Hetherington to give the Rams a 7-0 lead over Modesto.

"He's been catching long touchdown passes," Fresno City coach Tony Caviglia said. "It's all part of our scheme on offense. We knew he was a good player. He's unbelievable. He's showing he can be a

second threat."

Idiart, a sophomore, has caught four touchdown passes for the season. His longest touchdown reception was a 44-yarder against San Joaquin Delta.

"I'm just trying to execute," Idiart said. "They're going to double-team Willie (Johnson), and I just got to make the best of it."

Idiart finished the game with 89-yards on three receptions. For the season, Idiart has 288 yards receiving.

Injury report

Freshmen defensive lineman Jacob Houston suffered an ankle sprain against Modesto and is doubtful to return for the Rams game against Merced on Nov. 16.

The BCS computer: A football fan's nightmare

With the end of the college football regular season right around the corner, it's time for the Bowl Championship Series or BCS to show its face again.

For yet another year the National Championship for college football will be decided by a computer and if you want to know what BCS stands for, just take the C out of the middle. Last year Nebraska weaseled its way into the Rose Bowl and got whooped by a better Miami team, which should of been playing Oregon or Colorado in most people's opinion.

The NCAA must realize that a computer should not be doing what a committee should be. A machine doesn't select the field of 65 for March Madness so why should one pick the national champion in football. Football powerhouse conferences like the Big 12 and the SEC need to realize it is in everyone's best interest that there be a tournament-style postseason.

Not only would a tournament be more enjoyable for fans, it would give more teams a chance to play

for the national championship. The six major conferences don't want to give up bowl spots to teams from mid-major to lower conferences.

There is a way to make all parties happy. The first thing you need to do is regulate the number of games a team can play in the regular season. With my idea each team would be able to have 10 games, which would include conference match-ups.

After those 10 games, teams would be given an extra game, which would be used for their conference championship considering that some are divided into two smaller divisions and the division leaders play each other in the conference championship game.

After the conference championships are decided, we have a bowl selection committee choose a 16-team bracket similar to the committee that decides seedings for the March basketball tournament.

To make sure that the major conferences are kept happy, their six champions are given automatic berths. The six conferences include the Big 12, Big Ten, Big East, Pac 10, SEC and ACC.

For the other 10 teams, have the committee decide which are most deserving. If a mid-major team would go undefeated, there

wouldn't be any problem giving them a 15 or 16 seed even if they didn't have a strong schedule.

With a playoff system it would create better opportunities for players and there would still be money for the schools and conferences to make since that is all they seem to think about.

With a playoff system what about the bowls? Simple. Designate each part of a bracket as a bowl game with semi finals being one of the Rose, Orange, Sugar or Fiesta bowls and the championship as one of the others. Just like it is now, you could rotate which bowl is the national championship each year.

But there are four major bowls. Semis and finals would equate to three bowls. Where would the other one go? I'm one step ahead of you.

College basketball has a tournament for teams that can't make it to the big one; it's called the NIT, or the National Invitational Tournament. Just like basketball, football can have a NIT-type tournament that could give eight additional teams postseasons. That bracket could be chosen with that championship being that last major bowl game.

With this system that would give 24 teams life after the regular season. After the two tournaments are

done, the winners would have played 13-15 games depending on if they competed in a conference championship game and which tournament they were invited to.

That is exactly the range of games teams are playing now, it would just cut right through what the BCS is without the C.

If Fresno State would make it to the Silicon Valley Classic like they have for the past two years, they would play the sixth place Pac 10 team. Teams that come in sixth place in their conference have no reason being in a bowl game. The NCAA must cut down on the number of teams in the post season.

Unlike basketball, where 36 teams are given automatic berths from conference championships, there are only 11 Division 1A football conferences and then the independent schools. Conference champions can be ensured a spot in one of the two tournaments and still leave 13 wildcard spots.

Until there is a tournament-style postseason there will be debate over the BCS and how unable it is to choose the two best teams in the country. The NCAA needs to abolish the BCS before this horrible computer is granted tenure and is stuck in the college football world for even more seasons.

JC Football Scores and Standings

Scores from Nov. 9 games

San Francisco 43, Chabot 19
Foothill 24, Sacramento 20
Butte 40, Redwoods 10
Reedley 28, Merced 7
West Hills 31, Sequoias 21
Fresno 55, Modesto 21
West Valley 19, San Mateo 14
Laney 17, Diablo Valley 10
Los Medanos at San Jose (n/a)
Santa Rosa 34, American River 14
Delta 34, Siskiyou 3
Shasta 17, Yuba 13
Marin 50, Mendocino 30
Sierra 20, Feather River 13
Solano at Contra Costa (na)
Hartnell 21, Cabrillo 14
Gavilan 39, Monterey 29
Glendale 17, Santa Barbara 14
Citrus 24, Bakersfield 23 (OT)
Ventura 7, LA Valley 6
Moorpark 45, East LA 21
Canyons 42, West LA 20
LA Harbor 27, Allan Hancock 10
LA Pierce 9, Compton 8
LA Southwest at Santa Monica (n/a)
Chaffey 56, San Diego Mesa 7
San Bernardino 13, Mt. San Jacinto 10
Victor Valley 12, Southwestern 7
Grossmont 44, Desert 0
Pasadena 48, El Camino 21
Mt. San Antonio 21, Riverside 13
Cerritos 6, Long Beach 3
Santa Anas 8, Orange Coast 0
Palomar 19, Saddleback 16
Golden West 6, Fullerton 2

VALLEY CONFERENCE STANDINGS

Team	Con	Over
	W L	W L
Fresno	3 0	8 0
Reedley	3 0	8 0
West Hills	2 1	5 3
Modesto	1 2	4 4
Sequoias	0 3	4 4

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Josh Butters
Sports editor
Commentary

Men and Women's soccer teams clinch league titles

By Anthony Galaviz
Rampage reporter

The Fresno City College men's and women's soccer teams secured conference crowns last week.

The men's team secured the Coast Conference crown with a 2-0 victory at Foothill with one conference games remaining.

The Rams (17-2-3, 14-1-3 Coast) hopes to make the final four of the state playoffs and then become state champions.

"We're not concern about the national rankings anymore," forward Tim McKinney said. "because it really doesn't matter unless you win state."

The Rams defeated Ohlone on Friday 4-1 at Ratcliffe Stadium.

FCC finish unbeaten at home for the fourth straight season.

The Northern California playoffs seeding meeting is Thursday, and the Rams, ranked No. 6 in the nation and No. 2 in the state, are expected to land a No. 1 berth ahead of Santa Rosa.

Women's Soccer

The FCC women's team, meanwhile, earned the Central Valley Conference title with a 2-0 victory



Photo by Wendy Alexander

Despite a muddy field, FCC defeats Ohlone College 4-1 on Nov. 8.

over visiting Modesto.

It was the Rams' 11th shutout of the season.

Sarah Saavedra and Aleisha Tosh each scored for Fresno City.

The Rams finished the CVC with an 8-0 record defeating host

Merced 3-1.

The Rams (14-2-4, 8-0-0 CVC) finishes conference and is likely headed to the state playoffs.

Goalie Myla Dominguez has only allowed 11 goals this season.

The state finals will be held Dec. 7-9 at the Lemoore Soccer Complex.



Photo by Kensey Stuft

The Rams will go for a second straight dual title on Nov. 23 when they host Palomar in the FCC Gym.

FCC goes for state championship: Rams face team that defeated them in season opener

The Rampage

The Fresno City College wrestling team will defend their state dual championship when it hosts Palomar College on Nov. 23 at FCC gym.

Time for the match hasn't been set when this issue of The Rampage went to press.

FCC won the 2001 title. In this year's season opener, Palomar beat Fresno 28-13.

The Rams hosted a mini-preview of the state championships on Saturday at the North-South All-Star Classic on Nov. 2.

In a preview of what's to come against Palomar, Kyle Bickford defeated FCC's Jesse Ramirez by fall in 6 minutes, 2 seconds in 149 pounds.

The Comets' Matt Lambert defeated Rudy Lopez 4-1 in 157, and Angelo Lago defeated the Rams' Tim Glass 4-3 in the 174 pound division. Brandon Cash was defeated by Brett Clark of Bakersfield 15-5, but FCC's Jacob Palomino defeated Bakersfield's Jason Moreno 6-2 in the 125 pound division.

Palomino is No. 2 in the state. Other FCC wrestlers ranked in the state are: Ramirez (3), Lopez (2), and Cash (3).

FCC coach Anthony Camacho coached the North team.

The California Community College Wrestling Championships will be held Dec. 13-14 at Cypress College.

Last season, the Rams depth helped them win to dethrone two-time champion Moorpark, which was a distant second with 118.5.

The Rams piled up with 146.5.

Lopez, the only starter from last season's championship team, finished fifth.

Men's Basketball

The Rams opened their season in the Butte Classic in Oroville on Nov. 8-9.

FCC defeated Butte 103-85, giving Coach Vance Walberg his first victory as a Ram.

Freshman Jason Walberg, son of Coach Walberg had a team high 30 points which included 8 three-pointers. Forward Carl Lee also had 15 points.

In the preseason COA poll, the Rams are ranked No. 4 in NorCal and No. 7 in the state.

The Rams travel to Los Altos Hills to take on Foothill on Nov. 20, at 7 p.m.



Photo by Lenetta Huxley

Kelly McLemore spikes the ball over the net for FCC on Nov. 8

Volleyball team looks to secure conference title

By Anthony Galaviz
Rampage reporter

Despite sweeping past Modesto Junior College 30-16, 30-19, 30-19 on Nov. 1, the Fresno City College volleyball team received some bad news this week.

Sophomore middle blocker Stacy Goodman suffered a torn anterior cruciate ligament in her right knee and will be out for the season. Goodman had successful surgery and has started her rehabilitation process.

"We still got a pretty deep team," Fresno City coach Sheri Hess said. "Obviously we're disappointed. It would've been nice to have her for the rest of the season."

Goodman twisted her knee as she came down from a block awkwardly in a match against Golden West College.

Coby Nakamura fills in to replace Goodman and Sheri Hess likes what she sees from Nakamura.

"Coby has stepped up," she said. "She plays real aggressive on the net and serves well."

Still, the Rams, who are ranked No. 6 by the California Community College Women's Volleyball state rankings, didn't have any problems against teams in the Central Valley Conference.

FCC is 12-0 with three matches remaining to close out conference. The Rams can clinch the CVC title outright with a victory at Columbia College at 7 p.m. today.

FCC will close out the regular-season in a home match against Reedley College at 7 p.m. on Nov. 20.

The Rams clinched at least a tie for the CVC title when it defeated visiting Merced 30-19, 30-20, 30-32, 30-20.

Kristin Mondientz had 13 kills

and 13 blocks to lead the Rams. Betsey Keller contributed with 18 kills, 6 blocks and 28 digs.

"We been saying all year, we they have to step up," Hess said. "and we got to keep getting better."

State playoffs begin on Nov. 26.

Notes

Setter Brianna Stockwell is 27th in the state in assists with 572.

Goodman is third in the state in serving aces with 61.

Kristin Mondientz and Goodman are three and four in the state in blocks, each having 76 and 82 respectively.

Cross Country

Fresno City College will host the state cross country championships on Nov. 23 at Woodward Park.

The meet will begin with the women's 3.1-mile race starting at 10 a.m. and men's 4-mile at 11 a.m.

Fourteen teams from the North and South qualified for the state meet. Individuals advanced to the state meet from the Regional championship meet.

At the Northern California Championships in Rocklin, the FCC men's team finished seventh to qualify for the state meet.

Kent Polkinghorne was FCC's top finisher at 18 with a 4-mile time of 22 minutes, 18 seconds.

The FCC women's team placed ninth out of 15 schools.

Theresa Braun finished 29th with a time of 21:45.

Meanwhile, the College of the Sequoias men won their sixth straight Central Valley Conference title at Mooney Grove Park in Visalia on Nov. 1.

FCC finished third behind Modesto and COS.

In the women's race, Fresno City also finished third behind Modesto and Sequoias, respectively.