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# Rampage

FRESNO CITY COLLEGE

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## LAYING DOWN THE BEAT



Aguila Blanca de Tonanzin (above) performs last Saturday during the Fresno chapter of the League of Mexican American Women's 17th annual Career and Education conference for Hispanic women. The event, titled "Adelante, Mujer Hispana," consisted of a day of workshops, which covered such topics as the Right Look for the Right Job and Surviving College, as well as introductions into the careers available in a variety of different fields. Crowds (right) gathered in the free speech area to hear guest speakers. The conference, which concluded Women's History Month, brought together local professionals for the benefit of educating youth.



Photos by Wendy Alexander

## Targeting abuse goal of group

By Maggie Garza  
News editor

It was an hour filled with tears, laughs and the sharing of stories during kNOW MORE's seminar, "Count to Ten -- Violence in Relationships." The presentation last Thursday focused on the realities of domestic violence. kNOW MORE, an organization part of Count to Ten, includes speakers and high school peer educators in order to help abuse victims and abusers.

kNOW MORE used videos and speakers to express the importance of addressing domestic violence, an issue that affects one out of every four women.

"People don't believe that this is a huge issue ... we think that if it goes unaddressed the numbers will continue to rise," said coordinator Colleen Gregg.

"We know that youth-to-youth education is very, very powerful. They're going to listen more closely to their peers."

The seminar gave students the opportunity to participate. During questions and open discussion, students were able to share their stories.

"We go and we talk to abusers, we talk to

See Abuse, page 3

### Where to get help...

Victims of Crime Resource Center... 800-842-8467  
California Youth Crisis Line... 800-843-5200  
Rape Counseling Services... 497-2900  
— West Fresno Crisis Center... 800-891-2141  
— 24-hour Crisis Intervention... 222-7273  
Centro La Familia-Child Abuse Prevention... 237-8530  
Central Valley Indian Health Services... 299-2634  
Comprehensive Youth Services... 229-3561  
Marjaree Mason Center... 237-4706  
— Emergency Shelter and Counseling 24-hour hotline... 233-HELP  
— Hotline... 800-640-0333

## Some have to work, but most look forward to spring break

By Jeffrey Swisher  
Rampage reporter

For some students, it's a time to party. For others, it's a time to rest. And for the unfortunate few, it's a time to work.

Whatever the case, Fresno City College's spring break — which runs April 9 to 13 — gives students a chance to focus less on upcoming psychology exams, and more on getting that perfect tan.

"It's the best time of the year," said FCC student Andy Steele, who will spend the week in Santa Cruz to surf in the sun. "It's a perfect time for a vacation because

the weather's perfect around this time of year."

Steele isn't the only student heading to the coast. Sammy Sanchez will embark on a two-stop tour of California in celebration of the annual break — visiting San Diego and following with a two-day stay at Pismo Beach.

"I'm going to party with all the college girls in San Diego," said Sanchez, with a mischievous smile. "Then I'm hitting up Pismo on the way back. I'm going to hook up with friends and family and party with them."

Sanchez said spring break offered the chance to do things a stu-

dent can't normally do when school is in session, calling it "a time to break the rules a little bit."

Rams tennis player Vince Owens is heading to Mexico along with teammate Hector Almada, who was born in Hermisillo, Mexico. Owens is positive he'll stay out of trouble.

"I'm just going to relax," he said. "I'll go a little crazy; maybe splurge a bit. But overall, I'm just going to kick back."

Some students aren't so fortunate.

Scott Dockstader, an FCC stu-

See Vacation, page 3



Illustration by Jesse Garcia



## Letters to the editor

### ASG outlines its services and its accomplishments

This is a response to the article from the March 7 issue of the Rampage by Maggie Garza, titled "Needs of FCC students go beyond Ramdoggie."

I would like to first say that Miss Garza is entitled to her opinion, as I am entitled to mine. I am writing this letter not in defense of the ASG, because no defense is necessary. It is being written merely as a response and a statement of the facts.

She states that the Associated Student Government of Fresno City College does not reflect the diversity of the campus. I disagree. In an organization that can hold up to 21 members, nine of our members are minorities. Three are returning students (i.e., older students). There are also members who represent EOP&S and DSP&S, and all members represent many walks of life, and all have different backgrounds and reasons they joined student government. The main reason, despite what has been stated, is to do something for the students of FCC.

Miss Garza then states that, "Between picking what to sell at club rush and participating in the same activities each year ... what has the student body done to represent the thousands of students..."

The truth is that on a regular basis ASG members are going to campus-wide committee meetings to help form and have a say in campus policies and other aspects of the campus. It's part of a state policy called "shared governance." The meetings range from curriculum issues to student safety. It is safe to say that the members of the ASG put in between 10-12 hours a week of volunteer time, meaning that they get neither class credit nor financial compensation.

The campus clubs also benefit from the ASG. They can be granted an allocation of \$250 to help their club.

Yes, everyone wants to lower book prices, but in actuality, the publishers set the price and then the bookstore imposes a small markup so that it can make a profit. I believe this issue was covered in an earlier edition of the Rampage.

The issue regarding the library is being discussed. Last year, FCC was accredited by the Western Association of Schools and Colleges (of which the ASG was a part). Before reaffirming FCC's accreditation, they left the campus

with several areas on which to work. One of them was in regard to the library. Also, in response to a concern from the article, the FCC library does have a law library for student use.

The issues of less crowded classrooms is merely an issue of an overcrowded campus. I agree that there are way too many people on campus and the classroom space just isn't there. I think this is the reason that the State Center Community College District has built centers in Oakhurst, Madera, Clovis and even Manchester Center. In fact, they are looking into building a Clovis campus to replace the rapidly expanding Clovis Center, and FCC has begun plans for a South campus, located at the Vocational Training Center. As far as classes being available to students, it is first-come, first-serve.

The ASG also offers book loans at the beginning of each semester. As with all loans or grants, there are a few guidelines, but other than that, any student is eligible to receive these loans. We also belong to a statewide lobbying organization, the California Students Association of Community Colleges, which is working on legislation that would give students receiving certain BOGG fee waivers a book grant and the ASG has supported it from the beginning.

As representatives of the ASG, we make it known in our classes by our team shirts, by participating in campus activities that we are easy to find. How cumbersome would it be to personally introduce ourselves to 23,000 plus students? ASG election candidates are profiled in the campus newspaper. We are visible on campus so students can come to us.

Regarding the student representation fee, it would allow us to have more activities on campus and better our involvement with the state lobbying organization so that there can be book grants and better representation of students on the state level. It is still in the planning stages and may be up for a vote of the student body in May. The important thing to remember is that it can be contested for various reasons.

I will close by informing the student body that the ASG office is located above the bookstore and is open Monday and Tuesday from 8 a.m.-6 p.m., Wednesday and Thursday from 8 a.m.-5 p.m., and Friday from 8 a.m.-3 p.m. Also, our meetings (which are open meetings) are held every Thursday at 3 p.m. in the Senate Cham-

bers of the Student Lounge. As with all public meetings, time is set aside for public comments and suggestions. Despite what some people think, we do value the opinions and comments of our constituents.

I thank you for the time you took to read this response and hope that I have cleared up any misconceptions.

**Ernie Garcia**

### Ringside Youth Center seeks donation support

On June 1, Jerry Roten (ex-law enforcement) and local businessman Mitch Troupe (Fresno State grad of 1984) bought and took over operations of Ringside Youth Center with the vision of keeping troubled youths off the streets by teaching self-discipline, self-respect and self-confidence. The gym was in desperate shape with only six paying members. Since the revitalization of the gym, it has 115 members and there is light at the end of the tunnel. The future and vision of Ringside Youth Center is really in the hands of our Fresno community.

The vision of the new mayor has been stated over and over that education is the key to safer streets as well as a safer community. Jerry Roten has seen first-hand what can happen to children if left alone without guidance and education.

It is our responsibility and our duty to make sure that our children do not end up "just another statistic."

Our goals are to institute a study hall, technical school and trade school within the gym in the year 2001. We also understand that a lot of youths need counseling or guidance of a spiritual nature. We encourage the community of Fresno to volunteer in this arena.

We realize that asking for financial donations for a non-profit organization is difficult and has been abused by other organizations. We've contacted local leaders for financial contributions and have been unsuccessful. Mitch and Jerry have spent more than six figures on the gym to have a safe place for our youth. It takes money to fulfill our vision in having the best facility and training grounds for our youth and our future leaders. We are not asking for dollar donations. Instead, we need the Fresno community to donate clothing to help us raise money for our youth. Clothing can be dropped off a Ringside at 459 Van Ness.

**M. Troupe**

## POLICE LOG

*From the files of the State Center Community College District Police Department*

### March 21

Officer dispatched to Lot Q regarding vehicle hitting light pole. Report taken.

### March 22

Officer dispatched to mall regarding disruptive student. EMS dispatched for 72-hour mental-health evaluation. Report taken.

### March 23

Sergeant took report regarding suspicious phone calls.

### March 23

Officer dispatched to Lot Q regarding broken windshield. Report taken.

### March 26

Officer dispatched to Lot E regarding vehicle vandalism. Suspect identified, arrested, cited, released. Report taken.

### March 28

Officer took report regarding suspicious conduct by student.

### March 29

Officer took report regarding vehicle burglary in Lot E.



**In appreciation of your support in our fund-raising event, the Rampage staff would like to thank you.**

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## Fresno City College



**Ram**page

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## Classified Ads

### Telemarketing

Looking for responsible, motivated individual? Morning class? Night class? We work with your school schedule. Bilinguals? Want the opportunity to earn \$7.25 plus commission selling major newspaper subscriptions? Team Result is a well-established call center. We need good people to make good calls. Benefits including medical, dental, vision, paid time off. Call 490-5111 for an immediate interview or stop by our Manchester Center location, 2nd floor next to CalTrans.

**To place a classified in the Rampage, contact Aaron Keller at 442-8262. Or bring in the information from noon to 1 p.m. Mondays, Wednesdays and Fridays.**



## Groups seek grassroots activism

*By Reyna Gillet*  
Rampage reporter

Fresno's Center For Non Violence, Tower District, was host to a media conference on March 17. The conference was informal, the floor was open to any issues aimed at bringing the alternative media groups together in order to build a strong connection between people who share similar interests.

The philosophy of the groups involve activism "grassroots style." The common bond was the frustration of the conditions caused by powerful political groups and the lack of funding for people who want to tell the other half of the story.

The journalists present included Mike Rhodes, Jeffrey Paris and Richard Stone, all editors/contributors for Labor/Community Alliance. The independent publication offers information on local progressive groups active in the Fresno area.

Jeremy Hofer, representing the Green Party, was on hand to pass out information involving environmental issues, including the upcoming Earth Day celebration on April 22 at Courthouse Park.

George Elfie Ballis, from Sun Mountain Research Center, uses film to inform people. His videos capture the lives of activists, protesters and individuals who are the victims of injustice. Three of his more recent documentaries were shown at the Universalist Unitarian Church. More locally focused was the film about 20 peaceful protesters arrested at Fashion Fair. The protest was directed toward The Gap's use -- the protesters said -- of sweat shops. One docu-

mentary was on the rally in San Francisco to free political prisoner Mumia Abu-Jamal. Other films by Ballis included the mass demonstration in Seattle against the IMF/World Bank. Listen closely to the chants of the people in the films and you will hear them say, "This is what democracy looks like!"

An alternative media magazine, Renegade Press Revival, debuted at the conference. The magazine focuses on the "young voice," covering issues such as urban expansion, corporate alternatives and the revitalization of downtown Fresno.

Julius P. Rasmussen and Vincent Lavery were strong advocates for a liberal talk show on KMJ radio. Rasmussen was trying to point fingers by accusing liberals of being passive, and therefore allowing conservatives to monopolize the air waves in the San Joaquin Valley.

Eduardo Stanley, a representative from New California Media for the "Spanish voice," touched on the fact that too many publications are too worried about losing advertisers -- therefore compromising important controversial articles.

Phil Grant handed out the Kyoto Journal, an Asian alternative media magazine. He spoke briefly of the need to have media be connected on a more global scale.

Barbara A. Mcready Pyle, Democratic Women's Club, also addressed the issue of the importance of being connected. Pyle has helped the city and county of Fresno to be linked via internet and computer data base.

Food Not Bombs was also on

hand at the conference.

FNB has been known for its grassroots activism and outreach to provide the homeless with free vegetarian meals. FNB works with clean needle exchange to prevent the spread of HIV and other diseases that can be contracted through intravenous drug use.

Gunnar Jensen, CSUF graduate student in mass communications, and Richard Stone, Fresno Center Non Violence facilitator, helped organize the meeting. The conference overall helped introduce people who are active in the Fresno community.

According to the Fresno Alliance, the recent protests have been broken up quickly by Fresno PD and informants have been keeping a close watch on the organizers, hoping to discourage more protests and using scare tactics to show that Fresno will not tolerate such acts.

One point that was made at the conference was sometimes you have to get dirty to get what you want -- sometimes this means getting pushed around, yelled at and even arrested. The group was not calling for extreme acts of demonstration, but rather to keep each other informed on the issues and building a bigger database.

Before the two-hour meeting adjourned, each person had the opportunity to give a closing comment. Megan Ransom, FCC student said, "We can all work together to get stronger. What harm can come of that?"

For more information on these groups and issues, visit [www.fresnoalliance.com](http://www.fresnoalliance.com)

## FCC students do well in Miss Clovis

*By J. Riley*  
Rampage reporter

Fresno City College students Sarah Nebeker, Kim Angelich, Alyssa Whitecavage and Naomi Rhodus competed in the Miss Clovis 2001 competition at the Mercedes Edward's Theater on March 10.

Nebeker was awarded First Runner Up, receiving a Scholarship of \$1,000. Angelich was the Second Runner up and received a \$500 scholarship. Competitors were judged on four areas of competition. The talent contest made up 40 percent of the competition's score, followed by the personal interview (30 percent), and the on-stage personality in evening wear and the swimsuit competition, each comprised of 15 percent.

During the Talent Competition, Nebeker sang "Someone Like You," from the musical "Jeckel and Hyde," and Rhodus sang the song, "No One is Alone."

During the on-stage personality in evening wear competition,

Whitecavage was asked what the biggest challenge facing Clovis leaders. Whitecavage answered by saying growth. Angelich was asked how she would feel if Arnold Schwarzenegger became governor of California. She said: "If Alan Autry can be mayor of Fresno, why not?"

Top honors of the evening went to Clovis West High School's Ashley Morgan, who received the crown and a \$2,000 scholarship. The new Miss Clovis will go on to compete in the Miss California competition, giving her the chance to advance to the Miss America Pageant.

In 1995, Miss Clovis winner Tiffany Stoker went on to become Miss California and Third Runner Up to Miss America.

At least one of the FCC Miss Clovis competitors, Angelich, is also competing for Miss Fresno. A student who works with Angelich in the computer lab in the Learning Resource Center said, "We wish her luck, we're all rooting for her."

## Vacation

Continued from page 1

dent and employee at Fresno Community Hospital, has no plans to head for the beach. Instead, Dockstader will work.

"I'm just going to work," he said. "Work and sleep."

Dockstader isn't alone.

The administration and classified staff of FCC will work through the break on upcoming events such as the school's 90-year anniversary celebration and the commencement ceremony. In addition, the admissions office will remain open for summer and fall semester registration.

Despite missing the break,

FCC Public Information Officer Kathy Bonilla isn't complaining.

"We'll get a chance to catch up with our work," she said. "It's just part of the job."

While agendas for spring break vary, all students hold one thing in common -- a strong dislike for homework assigned over the break.

"It corrupts the whole week," Sanchez said. "I hate it when teachers do that stuff."

Psychology instructor Mark Harmon feels the students' pain. He never assigns homework over the break.

"They need a break," he said. "They won't do it anyway if I assign it, so they'd be better off if I didn't."

## Abuse

Continued from page 1

abusees, but we talk to so many groups that you'll see people who just start crying. They walk out of the room because you know that it directly affects that person, and we reached them some how," said Maurciano Guterrez, a peer educator from Edison High School. Edison High is one of the seven high schools that participates in this project. Guterrez, who has been involved with this program for three years, explained his reasons for joining.

"My mother was abused, she still has the physical marks ... because my father abused her," Guterrez said. "I did see my sisters and their boyfriends and I saw the way it went, and I never ever wanted to do that. If I could stop it in any way, I wanted to. So, that's why I joined the program."

Sixty to 75 percent of abusers who hit their partners also abuse their children. With facts like that, Anita Ramirez, a student from McLane High School joined the program.

"I was the friend of somebody in the program, and I would watch

### An abusive partner ...

- Is jealous and possessive toward you, won't let you have friends, checks up on you, or won't accept breaking up.
- Tries to control you, is bossy, gives orders, makes all the decisions, or does not take your opinion seriously.
- Is scary, threatens you or uses or owns weapons.
- Is violent, has a history of fighting, loses his/her temper quickly.
- Pressures you for sex, is forceful or scary around sex.
- Abuses drugs or alcohol and pressures you to use them.
- Blames you when he/she mistreats you. Says you made them do it.
- Has a history of bad relationships and blames other people.
- Makes your family and friends worry about your safety.

these presentations. I got interested because I grew up in family of abuse, and it interested me a lot to learn about it and to be able to help other people," Ramirez said.

"The more you're educated about something that is considered to be negative or violent, the less likely you are to do it yourself and the more likely you are to teach other people that it is wrong," Guterrez said.

The seminar explained the reasons why women get involved in such relationships, reasons why they stay, and what it takes to leave an unhealthy situation. When the audience was asked for a show of hands on how many people had been in or knew someone in an abusive relationship, almost everyone raised their hand.

"If you feel like you might be in an abusive relationship, if you know somebody who might be in an abusive relationship, be supportive of them and get help," Gregg said. "The first thing you have to do is even recognize that it is abusive, and it's not healthy. I think you have to find some kind of strength, either inner strength or something external that's going to help you get out there and past it."

Both Ramirez and Guterrez, class presidents at their high schools, have taken advantage of this program as an experience to grow from.

"If I'm reaching people everyday, I'm making myself a better person," Guterrez said.

## Campus Calendar

### April 5 - May 11

•2001: Art Space Odyssey, an art student competition. Opening reception Thursday, April 5, 6 p.m. - 8 p.m.

### April 9-13

•Spring Break

### April 17

•Diversity Committee Meeting: Health Science building, 3 p.m. - 5 p.m., room HS-250. Refreshments will be served.

### April 18

•Spring Blood Drive by Central California Blood Center: 9 a.m. - 3 p.m., Fresno City College gym: Donors will receive a voucher for \$2 off at a Fresno

State softball game plus a coupon for 10 percent off at Lyon's Restaurant. Must be in good health, weigh at least 100 pounds and be at least 17 years old.

### April 21

•Partners in Pride neighborhood clean-up: District parking lot, 7 a.m. Volunteers needed, contact Charles Francis at ext. 6410 or Gurdeep Sihota at ext. 5711.

### April 26

•FCC Showcase.

### May 29

•Beginning of 4-week and 10-week summer session.



## Depp lives high life in 'Blow'

After the surprising success of "Traffic," which took home four Academy Awards, including Best

Director and Best Original Screenplay and has grossed more than \$100 million in the United States, director Ted Demme's tragic tale of the rise and fall of one of the

first cocaine smugglers couldn't have come at a more appropriate time.

Johnny Depp stars as George Jung, the first American to bring large amounts of cocaine to the United States. Based on the non-fiction book written by Bruce Porter, "Blow" chronicles the career of Jung, from Southern Californian marijuana-pusher to friend of feared Colombian drug lord Pablo Escobar.

Populated by a varied cast of characters, "Blow" plays like "Boogie Nights," with the drug industry substituted for the porn industry. Franka Potente (from the German film "Run Lola Run") plays Barbara, an airline stewardess who introduces George to Derek Foreal (the hilarious Paul Reubens, better known as Pee-wee Herman). From then on it's connect the dots for George as he's introduced his way into becoming



**Chris Castro**  
Entertainment  
editor  
Movie review



Photo courtesy of New Line Cinema

Once again, Johnny Depp (left) effectively plays a real-life person.

a major importer of cocaine.

George learns, too late in the game, that working in an illegal industry can lead to less than ethical systems of operation. That the open-hearted George should learn to trust no one is one of the film's major themes. In the end, George sees that his family is the most important thing in his life and that his choices killed any chance of leading a satisfying existence.

As George Jung, Johnny Depp once again envelopes himself into the role of a real-life person (Depp has previously played the titular characters of "Ed Wood" and "Donnie Brasco," as well as Hunter S. Thompson in "Fear and Loathing in Las Vegas"). He is also backed by a superb cast, featuring Penelope Cruz ("Women On Top"), Max Perlich (from television's "Homicide" and

"Buffy the Vampire Slayer") and Ray Liotta ("Heartbreakers," "Hannibal" and "Goodfellas"). In fact, "Blow" could be seen as a continuation of "Goodfellas", as that film ended with the rise of the drug market and Ray Liotta's character living the normal suburban life that his character, George's dad, is living through-out "Blow."

Owing quite a bit to "Goodfellas" and "Casino," "Blow" shows the business of the drug trade as well as humanizing it operators. "Blow" also shows the story "Traffic" failed to tell: the people pushing the drugs instead of the people who are fighting and are affected by a drug war. Though "Blow" does take a lot from other films, the energy and emphasis on the strong storytelling make a hit of its own.

## 'Say It Isn't So' that people paid good money to see this stinker

In "Say It Isn't So," we see Chris Klein, as a boyish animal-shelter worker, get his entire arm

stuck up the rectum of a cow. Also, a wheelchair-bound stroke victim, played by droopy-faced character actor Richard Jenkins, gets covered by bees and pooped on by pigeons.

The point doesn't seem to be that these gags are funny, but that the idea of thinking they're funny is somehow funny; you're just supposed to laugh at the incorrect audacity of it all. Instead, you cringe at its ugliness, and yet again you must look away from the screen and cover your children's eyes.

Comedy doesn't have to be polite, but when Bobby and Peter Farrelly had fun with the mentally challenged brother of "There's Something About Mary," they made sure he gave at least as well as he got. He was just another

character that added thickness to the script.

If first-time writers Peter Gaulke and Gerry Swallow like any of the characters here, they have a funny way of showing it. Klein's Gilbert Noble, or Gilly, is the actor's latest sweet, character (after "American Pie" and "Election"), and he'd better be careful or the typecasting is going to stick. He might be caught making four syllable movies like "She's All That," "Never Been Kissed," and any other movie that Freddie Prinze Jr. is in.

Gilly falls for a foxy but clumsy hairstylist named Josephine Wingfield (Heather Graham), who offsets her butchery with a push-up bra. Then there is a close-up of when Graham's Jo snips off the ear of Gilly. That was just gross and not funny. The funniest part of the "Something About Mary" zipper scene was not his stub that you saw, but the buildup of reaction by the cast.

Jo finally falls for Gilly when he recites his weak poem, which he usually tells to dying animals. She gives the worst crying act I ever seen, and they fall in

love. This film was so aggressively unfunny.

What throws their active sex life for a loop is the news that Jo's mother, Valdine (Sally Field), and father, Walter (Jenkins), are the orphan Gilly's birth parents. Thus Gilly is ridiculed — and ridiculed — for sleeping with his sister, and Jo can marry her rich former boyfriend, Jack (Eddie Cibrian), whom Valdine likes because of his money.

Orlando Jones, (from the commercial Make 7-up Yours), an apparently funny man in need of a funny script looks like he has the costume of Jim Hendrix on, plays a legless hippie named Dig, whom Gilly picks up (after runing him over) on the road to Beaver, Ore., to win the love of Jo.

Aside from providing a lesson about movies with titles that provide their own bad review, "Say It Isn't So" gives low humor a bad name. There's a way to be crude without treating the characters and viewers as if they've been lobotomized, but these guys haven't a clue. I mean, if you're going to include that cow gag, at least have the cow react.



**Diego Herra**  
Rampage reporter  
Movie review

## Horoscopes

By Diego Herra  
Rampage reporter



## Aries (March 21 - April 20)

Your focus on funding and financial security is really about your need to develop and share your astonishing talents with a growing number of people while taking care of business. If you feel like all your friends are judging you according to your material worth, liberally using your credit card may be an indication that it's you who is judging others by brand-name status and unwilling to wait until you feel more flush before purchasing everything you want.



## Taurus (April 21 - May 20)

This can be a week of unexpected and exciting opportunities for fame and fortune, and only you can hold yourself back now. If you are unsure of your talent or your ability to work hard and succeed on a consistent basis, your doubts can distort your behavior. Results depend on you.



## Gemini (May 21 - June 21)

Your insights and informed opinions will make people turn to you when they need advice and encouragement this week. The better you manage and organize your information, the more confident you'll be about your ability to interact with others. You may need to work at believing in yourself first so you can meet other people halfway.



## Cancer (June 22 - July 22)

It may not feel like you're doing enough if you just do your job. Although it's more work, you won't mind taking any extra time to do something beyond the call of duty if it's for a friend. This week, doing something creative that is also socially relevant and emotionally uplifting can also be good for your future.



## Leo (July 23 - Aug. 22)

You have the coolest friends. This week it can be mind-opening to network with people whose ideas are as advanced as yours and who, like you, are also ready for great success. The more successful you are, the busier you'll be. Although you may not mind working harder for your career now, a friend can take off some of the pressure.



## Virgo (Aug. 23 - Sept. 22)

Surf the Internet and network with your acquaintances because this week, new ideas and information can give you a wonderful insight into a tense situation at school. Friends and associates can bring opportunities to advance, but you'll need to find a balance between your duties and take on more than you can handle.



## Libra (Sept. 23 - Oct. 23)

The world sucks for you and may be stressing and testing you. Although you may outwardly define yourself by your visible professional achievements, you can still have a major breakthrough in your personal issues. It's important to stay on your life's course.



## Scorpio (Oct. 24 - Nov. 22)

No matter how much your friends and partners encourage your creative and emotional growth, unless you can detach from pre-programmed conditioning, your family's idea of who you should be, and how it really is, you may not believe it or be able to profit from it. And even worse, past negativity will come up once again.



## Sagittarius (Nov. 23 - Dec. 21)

You're mentally on this week, and everything you've been thinking and learning is starting to come together. Your mind is open to making new connections and your increased awareness can give you flashes of brilliance that can enable you to do great on that pop quiz.



## Capricorn (Dec. 22 - Jan. 20)

It's absolutely necessary that you find the medium in your life. Maybe it's you who's been too serious lately. But when you do work, you'll be more motivated and find more available energy if you do work that is socially relevant and is designed to do something to help people.



## Aquarius (Jan. 21 - Feb. 18)

This week, your brilliant insights can lead to incredible inventions and major discoveries. And if people think you're being irresponsible, it could be because they don't understand that your creative, independent mind are your foundation.



## Pisces (Feb. 19 - March 20)

It's coming on birthday season. Make this a good week to take projects off the shelf, finish them and make space for a new life coming up. If you're unsure about how to proceed, defining your goals is step one. If you've already done that, you'll do best if you stay positive and on schedule as the week begins.



# 'Enemy' spins an effective war tale

"Enemy at the Gate" is a powerful movie depicting the Nazi invasion of Russia during World War II and the climax of the war at Stalingrad, the last Russian stronghold. The city that was named after Stalin is historically considered the turning point in WWII because after the Russians were able to defeat the Germans, it paved the way for Russians to regroup, take back their country and win the war.



**Dale Mommer**

Rampage reporter

Movie review

The film depicts the methods used to defeat the Germans that ranged from holding out until winter gripped the countryside, overpowering the enemy by pure numbers, and guerrilla warfare in the city's ruins that was characterized by the use of snipers. These snipers used the rubble to camouflage themselves while they slowly eliminated German officers and demoralized the German soldiers who grew to fear these shadowy avengers.

There was one sniper in particular who was most feared among the Russian snipers, named Vassili Zaitsev (Jude Law). Vassili became a national hero as political officer Danilov (Ray Fines) used the Russian propaganda machines to publish his exploits proclaiming him to be the man who could turn the tide of the war and expel the

Germans from their country. While fighting in Stalingrad, he meets a beautiful female soldier named Tania (Rachel Weisz) who finds herself in a love triangle between Vassili and Danilov.

The Germans meanwhile are tired of being slaughtered by the snipers, so Berlin sends the premier sniper, Major Konig (Ed Harris), who directs their SS sniper school in Berlin and has been called into action to eliminate Vassili and the legion of Russian snipers. This rivalry fuels the film as Vassili and Konig would be antagonists throughout the film intent on eliminating each other to fuel their country's war machines. Ed Harris does an excellent job portraying this elite sniper whose overconfidence of his skills throughout the film is matched by his dedication to the Nazi party with the willingness to go to any ends to accomplish his mission.

This movie was an all-around good depiction of the battle of Stalingrad and the duel between Vassili and Major Konig. The only fallback is the love story between Vassili and Tania that was overdone and seemed to be placed into the movie to attract the same group of people who loved "Braveheart" and "Gladiator."

This movie is rated R because of the graphic violence of the war scenes and a love scene between Vassili and Tania. Overall, "Enemy at the Gate" was excellent, and I would recommend it to anyone who loves war movies.

## Not just another factory band



**Nick Bergstrom**

Rampage reporter

Music review

Metal has taken a whole different turn that everyone is going toward -- the rap-core style. The band Factory 81 is one of the latest additions to this cool musical sound. The hip-hop lyrics over the twisted metal guitar, bass and drums.

This group of musicians from Detroit, Mich., fits into this style perfectly, but they prefer to call it Jackboot funk-metal with middle Eastern melodies and hip-hop. The way they blend these sounds together, they have started a whole new style. They share this style with bands like Taproot.

Factory 81 is made up of four members: Nate Wallace, lyricist and vocalist; Bill Schultz on the guitar; Kevin Lewis, bassist; and Andrew Cyrulnik on the drums. This band just released its first full-length CD "Mankind," in which they put this awesome new sound to use throughout the entire thing. I like this whole CD, but you should



Factory 81, from left: Andrew Cyrulnik, Bill Schultz, Nate Wallace and Kevin Lewis.

check out the first song, "Nanu," because of the pounding bass and guitar with the kind of treble drum beat. When these sounds blend with the vocal stylings, it turns this song into something new and amazing. Song No. 2, "Peace Officer," is a true story about something that happened to the vocalist and some of his friends. I love this song -- every part of it. It is another of this new style with the guitar and bass blaring behind the voice of Nate Wallace.

I think this band is one of the up-and-coming bands in the metal genre. So I think all metal fans should check these guys out. They are another band that got their start on the biggest metal tour, OZZfest.

So check them out.

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## City Life

Jesse Garcia



## A time for all women to cheer

## Special month a chance to reflect on achievements

I remember hearing the story of how my grandfather wouldn't allow my grandmother to read.

Her love for the written word forced her to hide books and magazines between the mattresses of their bed.

Not until my grandfather passed away did her thirst for knowledge quench when she finally did something she always dreamed of ... she entered college.

I grew up watching my mother trying hard to be both a stay-at-home mom and a working woman. Walking us up in the morning for school, picking us up from school, making us dinner before she got ready for work.

My father came home from work in time for dinner, and he was the one who tucked us into bed while mommy left for work.

Growing up, my parents kept telling me how I could be anything I wanted to be. I heard stories of female doctors, lawyers, political figures, artists and writers. I was told I was one of the lucky ones born in an era when women were doing it all.

In school, teachers reminded me of how far I could get with an education and a want for a better life. Every time I turned around, there were statistics and studies on how more women were turning their backs on the life of being a "stay-at-home-mom" and taking the road to careers.

Yet each year that I got older, all that I had been told seemed further from reality.

Every time I turned around,

there was another girl I knew who traded her books in for diapers. Who dumped her dreams of a career for dreams of a guy. Another girl who decided a job after high school will pay for the party life that meant more than college that to them was an investment that took too long to see actual results.

I, too, fell in the role of the helpless girl who needed her prince-on-the-white-horse to map out their future together because he knew what was best.

Something inside me said there was more to life and more to me.

Those stories had to be more

than just stories ... they had to be real.

So, as I now find myself in the realms of womanhood, the truth that at one time was too hard to believe, becomes my own reality. This is the era for woman, and it's just the beginning.

Teen-age moms are finding their way back on track and back in school. Women are putting together pieces of broken hearts and broken marriages and finding a new strength deep inside of them.

Women are making money, finding success, and doing it all. Women are finding time for mar-

riage, family, career and themselves.

As Women's History Month comes to an end, I realize that we are making our own histories as women that cannot be compiled into one month but into every day for the rest of our lives.

So, to those women who think they are alone, just as I once thought I was, I give you the truth. You are not alone.

Every day there is at least one woman finding her way back to school, at least one woman finding the courage to leave an abusive relationships, at least one

woman passing the bar exam to become a lawyer, at least one girl finding her way to the top of her class, at least one woman reaching the top of her career, at least one woman stepping her foot into what was a man's world of politics, at least one girl realizing she's too young for marriage but ready to find herself.

And at least one girl hearing the story of her grandmother or mother and weeping their tears and indulging in their new found pride, and each day there is at least one little girl who says with a smile, "I will be somebody."



Maggie Garza

News editor  
Opinion

## Taking It To The Streets

By Cathy Alexander  
Photo editor

## Are you going to vote in the student body elections?



- Akilah Taylor

"Yes, it is important for the public to vote so we have more choices."



- Melanie Medina

"No, I don't have the time."



- Jorge Rodriquez

"Yes, because my friend is running for president."



- Coke Mislant

"Yes, because I'm running for student body president."



- Ernest Otero

"Yes, a friend asked me to."



- Pete Schade

"No, I don't have time. My classes have priority."



By Chris Castro

## Top Ten Things to NOT do on Spring Break

10. - Make plans to go down to Tijuana and headout on 99 North.
9. - Swallow the worm (...that's not a euphemism).
8. - Save your money for Labor Day.
7. - Go to Las Vegas to try your luck on one play on a nickel slot machine.
6. - Visit your parents.
5. - Drive to Texas to make fun of the president.
4. - Wake up before 11 a.m.
3. - Work.
2. - Study.
1. - Stay in Fresno.





Illustration by George Winn

## Stop the war? Then legalize drugs

Our nation has been engaged in a so-called war on drugs since at least the mid-1970s. As with many other wars, there is confusion about the purpose as well as disagreements about tactics. In war, we tend to lose sight of the original purpose. So I say that we must stand away from the trenches of despair and disappointments to determine what we have accomplished and where we want to go.



Diego Herra

Rampage reporter

Opinion

The discussion of this topic rests on three viewpoints: (1) Those who urge that the present laws are relaxed and (2) even, in some cases, need to be more harsh. (3) Those who promote, in varying degree, the decriminalization of the distribution of illegal drugs such as marijunana.

From some perspectives, the view on drugs is that the government should protect people from themselves. The main emphasis is that there is a general disagreement, not only regarding the ends that we pursue, but also as the means by which we should conduct this so-called war on drugs. Some see it as pointless as prohibition, but others see it as part of the links of our moral necklace.

I do not participate in drug use, but I see it as a major concern. A lot of people may say it is the fault of South American countries such as Colombia, which produce most of the drugs in the United States. But the fact is, if America would not stop buying drugs, the cartels would not continue growing and selling them to us. They would rather sell bananas and coffee, if the United States would stop buying drugs. But drugs sell themselves in the United States. Drug dealers don't put up signs, they don't have a van that plays music when they are around. People search for the drugs.

Worst yet, you're left with a persistent feeling that there is no easy answer, and certainly there is no simple solution. It is frustrating to watch our system spend taxpayers money on programs that have no real effect on drug use in America. I believe the only real solution is for public discussion on these issues. Opponents of the current policy may say that it has reduced drug use, just as Prohibition reduced alcohol consumption. However, it is so cost ineffective compared to the results received. Between 1973 and 1993, there was an increase of 12,000 percent in enforcement budget. That accounted for a reduction of 59.1 percent in illegal drugs. Drug enforcement officers admit that they only stop a small portion of the drugs that come into the United States.

Let's say that our drug enforcement officers were successful at destroying crops in source countries. This would cause the price of illegal drugs to rise. As a result, addicts would commit more crimes to acquire the needed cash to pay for their fixes. This would cause more criminals to sell drugs because of the higher profits. It is estimated that \$100,000 dollars worth of heroine on the street is only worth \$500 dollars in the source country. What other product permits such a high markup (20,000%)? Yet it is the black market created by drug prohibition that allows it.

We have two choices if we want to stop this war on drugs. We can adopt the policy of Malaysia and Singapore as well as some Muslim countries, which consider illegal drug activity to be a hanging offense. People would definitely think twice about drug use.

But with our political climate, I believe that we should legalize drugs such as marijuana if we want to win this war. There would be fewer dealers. Plus, it would lower crime associated with pot. People wouldn't have to sneak around, and I'm sure that we would spend a lot less money on drug prevention. Along with it being legal, we would know more about the long-term side effects, and maybe those side effects would cause people to think twice about doing drugs.

## Comic book without pictures a lot of fun

Cleopatra's Needle, written by Steven Siebert, combines the flow of his attributes, screen writing and comic-book artistry.

He tells the story of a search for an ancient Egyptian ankh that has incredible mythical powers of reincarnation. Split in half hundreds of years ago, half of the ankh is stolen from the Metropolitan Museum of Art in New York, leaving a curator dead at the foot of an ancient obelisk, Cleopatra's Needle, in Central Park.

In another part of the world, a game of cat-and-mouse game is being played. A Syrian terrorist, bent on world domination, believes that by having both halves of the ankh he can raise the spirit of the Egyptian pharaoh, Osiris, to help him. And there's the female Israeli

intelligence agent, trying to stop him.

The book may sound foolish, but it's packed with action and adventure. Siebert combines ancient legend and high-tech ability. Switching back and forth through time, he adds history behind the magical artifact. Someone is attacked by a demonic bird, another is attacked by mummies, but it's done in a campy way that is fun to read. You can definitely see Siebert's comic-book influence; in fact, it's like a giant comic book without the pictures.

Only problem is, it just doesn't have enough oomph to carry you through the entire book, although I did like how he went back in time with the story, but when he did bring us back to modern times, I had to flip back to remember where the last part of the story picked up. My favorite character was Jacinda, the female agent. She didn't frighten easily, giving the parts she was in a kick-butt energy.

I liked the book, but I suggest waiting until it's in the library.



Katharine Strauss

Rampage reporter  
Book review

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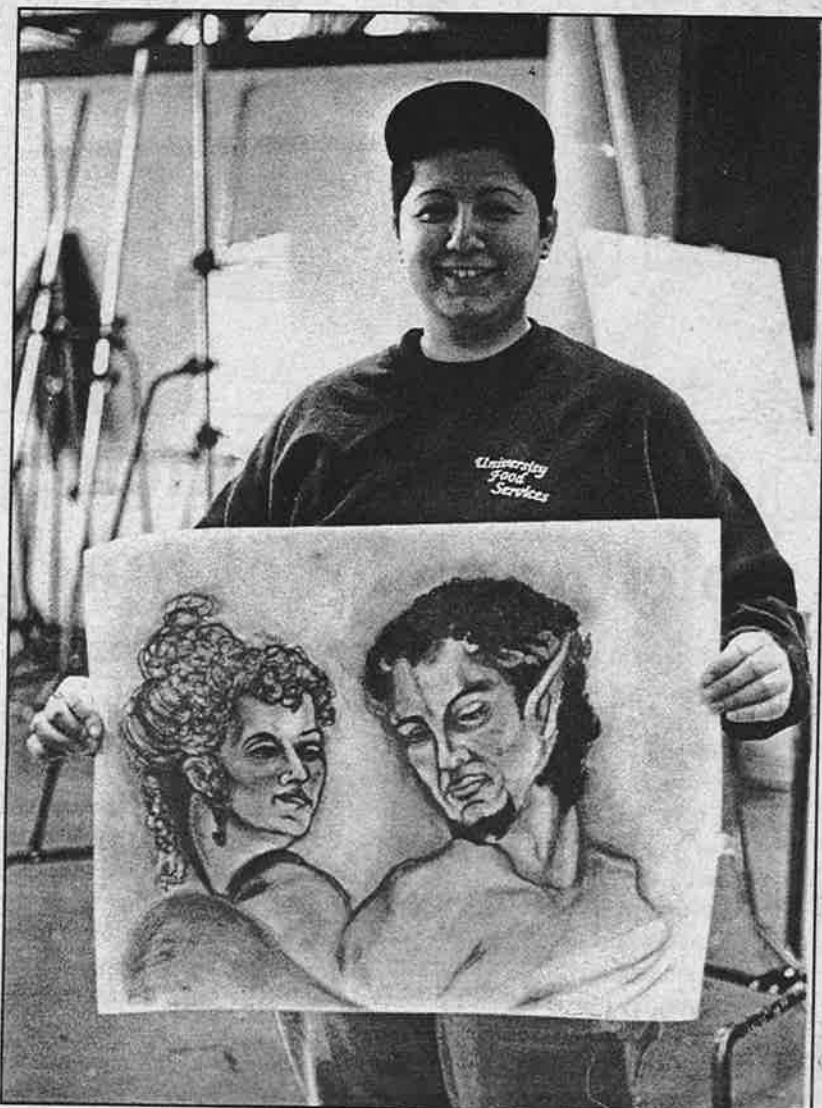
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## Celebration of art



*Carrie Correa, Life Painting*



*Donna Popp, left, and Carol Engstrom, Photo 10*



*Pat Hull, Life Painting*



*Deborah Anderson, Photo 20*



*Yumiko Okuda, Beginning Ceramics*

*In recognition of Women's History Month last March, the Rampage takes a look at various art endeavors on campus.*

*Photos by Wendy Alexander*



*Megumi Takayama, Photo 20*



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# Former FCC star Reneau gets antsy waiting on sideline

By Jeffrey Swisher

Rampage reporter

The Fresno State football team began its annual spring practice March 10. But Bulldogs recruit and former Fresno City College defensive standout Demorieux Reneau can do nothing more than watch.

Reneau, a defensive back who led the Rams with six interceptions in 2000 and signed a letter of intent to play at Fresno State next season, is unable to practice with the Bulldogs because of an NCAA rule that prohibits transfer-athletes from practicing with their new team until they complete their general education.

For now, all Reneau can do is sit and wait.

"It's hurting me so bad right now," said Reneau, who earned All-Central Valley Conference honors last season as a first-team defensive selection. "I just want to get out there and hit."

According to Reneau, Fresno State coach Pat Hill is just as eager to see him hit the field.

"He's been telling me that he wants me out there right away," Reneau said.

"He let me know when he was recruiting me that I have a good chance to play. He told me, 'I wouldn't be recruiting you if you I didn't think you could come in and play.'"

Reneau will be able to practice with the Bulldogs on May 17. Until then, the former Riverdale High standout is limited to studying film of defensive sets and practice drills with Hill and assistant coach J.D. Williams.

"The most I do is just watch tapes of the defense," Reneau said. "And that helps me because it shows me what I'm

going to need to do. (Hill) wants me to learn this stuff ASAP."

To keep his skills sharp, Reneau maintains a steady workout regimen — using FCC's weight room and running sprints at Ratcliffe Stadium along with other FCC athletes.

A major difference between FCC and Fresno State is the quality of the training facilities Fresno State offers to its athletes, Reneau said.

Reneau hasn't had enough time to gauge a difference in talent between FCC and Fresno State players.

"For me, I need to get out and play to really know how good other guys are," Reneau said. "Everyone says that Division 1 players are on higher level. But from what I've seen so far, the defensive backs are the same size and speed. I just got to get out there and see."

Reneau has received a warm welcome from the Bulldogs, becoming acquainted with standouts Rodney Wright, Anthony Limbrick and Charles Smith.

"Those guys told me that I better be ready to play because we have a tough schedule coming up," Reneau said.

Fresno State opens the season Aug. 25 at Colorado, a team from the nationally renowned Big 12 Conference. The Bulldogs will follow with a home-opener against Pac-10 conference-power Oregon State and will face Wisconsin a week later.

But until then, Reneau does nothing more than sit, wait and hope for the best.

"I'm looking forward to just getting out there," Reneau said. "I can't wait."

## High riser

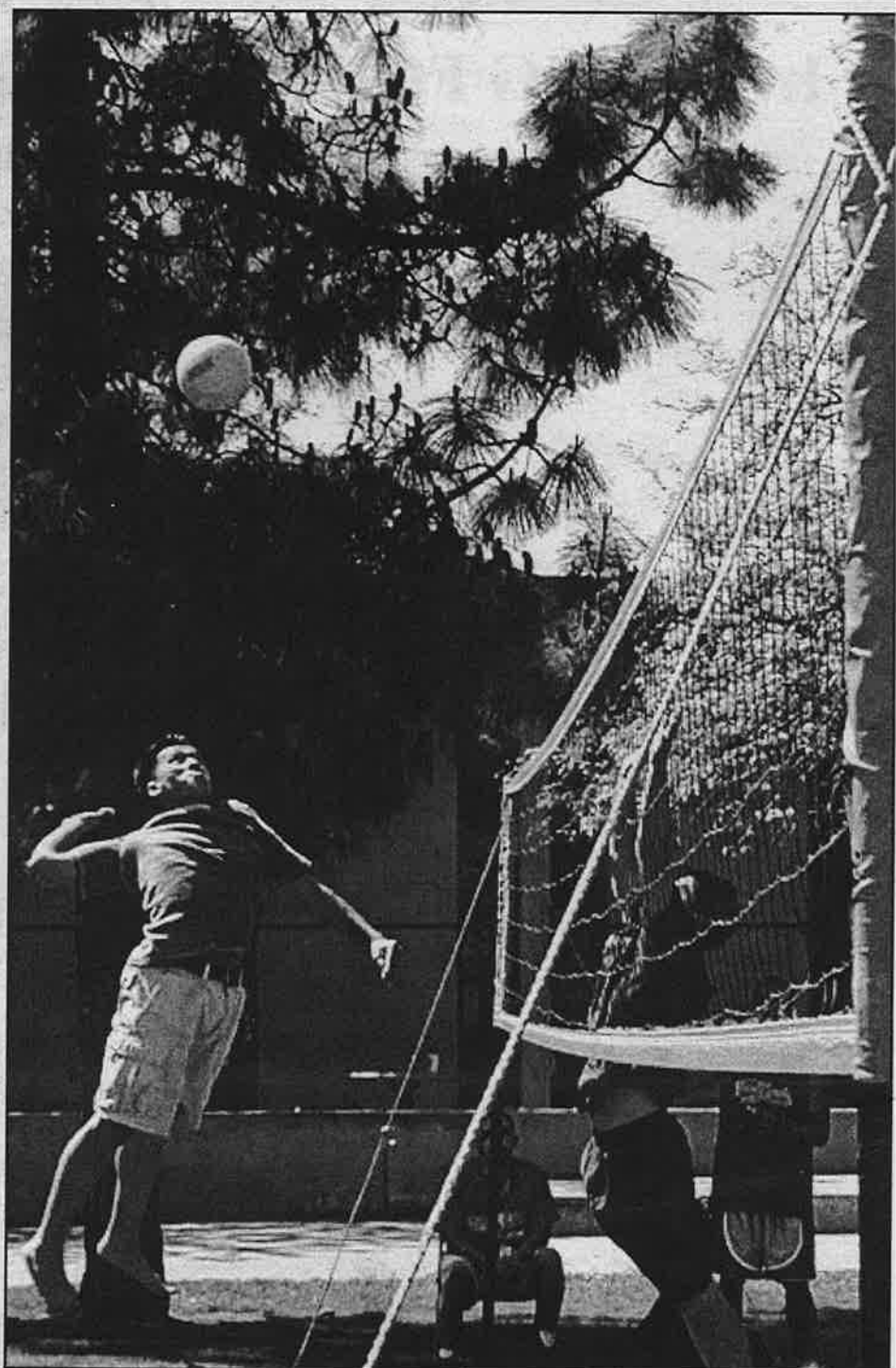


Photo by Julian Torres

Pao Kour takes flight Friday during the 2-on-2 intramurals volleyball tournament in the FCC free speech area.

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# Baseball team responds after brief setback

By Anthony Witrado  
Rampage reporter

At the beginning of the 2001 baseball season, Fresno City College coach Ron Scott predicted his team would be the one to beat in the Central Valley Conference and the rest of the conference would be "fairly weak."

He also said the tough competition would not come until the state playoffs.

However, with an 11-3 record in conference and 23-3 overall, the Rams have dipped into second place behind College of the Sequoias at 13-1 despite Scott saying this could be the best team he's had since being at FCC.

Fresno dropped a last game against COS in extra innings on a botched pickoff attempt followed by two more errors on the same play allowing the winning run to score. The team also lost its first game against first-place COS and fell to Modesto the next game.

"Our league is always tough," Scott said after the second COS loss. "We were never expecting it to be easy."

Scott attributes the losses to a team-wide hitting slump.

"We were not hitting, and we knew we weren't going into that series," he said. "Once the league

started, we didn't hit the ball with authority. We had a bunch of hitters who stopped hitting for about a week. We weren't getting clutch hits, two-out hits. There were some close games we lost. Our three losses came by a total of four runs."

Since the three losses, the team has gotten back on the winning track. The Rams have dominated opponents with pitching and hitting.

"We were just in a slump for a while," pitcher/firstbaseman Jon Asahina said. "Since we have gotten over that, we have really been playing well."

"Well" might be an understatement. The Rams pounded Porterville 14-0 Saturday and have put together a six-game winning streak, outscoring the competition 74-10 in those games and 61-3 in the last four.

"We put together three pretty good hitting games the last three games," Scott said. "We worked very hard to get out of the slump. When you struggle, you start working on hitting problems; so that is what we did."

Pitcher Jon Asahina has been one of the major contributors to the recent surge. The All-American was batting .400 as of March 26 with 17 RBI and a team-

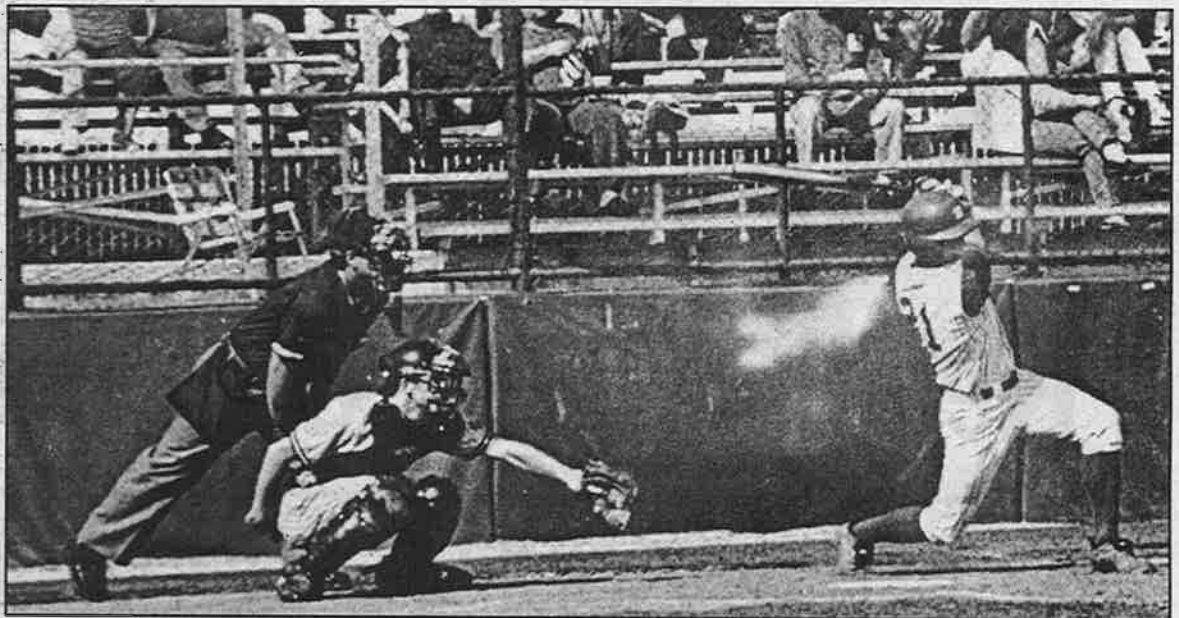


Photo by Wendy Alexander

After losing three straight, the Rams started swinging the bats well and went on a winning streak.

leading five homers. Asahina is also 6-1 with 53 strikeouts, boasting a microscopic 2.30 ERA.

The team still has an April 21 meeting with COSx, but the Rams will need some help from other teams in the conference to grab at least a share of the CVC championship.

"The way COS is playing," Scott said, "we may have to win the rest of our games to win the title. They are a solid club and have played well against us. But we will definitely be ready for the playoffs."



Photo by Joe Chacon

## Sports events at FCC

**April 5:** Women's tennis vs. West Hills, 2 p.m., FCC courts

**April 6:** Track and field, Bob Mathias Fresno Relays, 10 a.m., Ratcliffe Stadium

**April 19:** Golf, Central Valley Conference mini-tournament, 1 p.m., Fig Garden

**April 19:** Softball vs. Merced, 2 p.m., FCC softball field

**April 19-21:** Women's tennis, Central Valley Conference tournament, all day, FCC courts

**April 21:** Baseball vs. College of Sequoias, 1 p.m., Eulless Park

**April 26:** Baseball vs. West Hills, 2:30 p.m., Eulless Park

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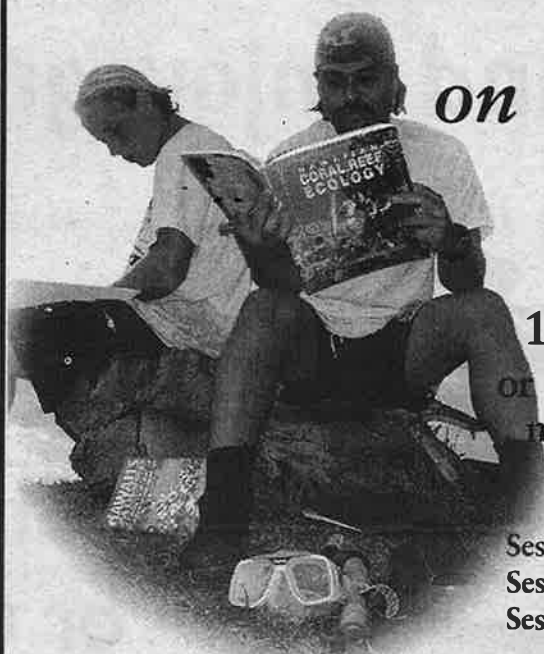
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