



FRESNO CITY COLLEGE

Rampage

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Charge stopped short Bond

Undefeated season for Fresno City ends in loss to CCSF

By Anthony Galaviz
Sports Editor

The Fresno City College football team had visions of playing in the state championship game. As far as FCC coach Tony Caviglia is concerned, he had hopes of playing 13 games.

Those hopes came to a screeching halt as City College of San Francisco defeated FCC 19-7 in the Hawaiian Punch Bowl to capture its fifth consecutive Northern California championship at Rams Stadium in San Francisco.

"One, we've got to beat College of the Sequoias," Caviglia said three weeks ago. "Two, CCSF, and three, the state or national title game. We have to accomplish these goals."

After Saturday's loss, Caviglia was frustrated that his team didn't get to show its offensive arsenal.

"The frustrating thing is that we didn't get a chance to play well," Caviglia said.

San Francisco's 35th consecutive victory earned a trip to Visalia's Mineral King Bowl and a meeting with Palomar on Saturday, which defeated Chaffey 20-14.

See Football, page 12



Photos by Louis Castro



FCC's Willie Johnson, 6, gets roughed up by two City College of San Francisco players, led by Nayo Mouton-Fuentes in Fresno's 19-7 loss. Johnson, below, is shaken up after the play. He had a rough day, catching just one pass for minus 2 yards.

gains steam

By Bill J. Perry
News editor

The majority of voters in Fresno and Madera counties would support a \$225 million bond measure for State Center Community College District, if it were placed on next year's November ballot. This is one result from a survey taken in October by a national public opinion research group at the request of SCCC.

As enrollment throughout the district increases and government funding declines, SCCC officials have been seeking ways to come up with the money necessary to build new facilities and upgrade older ones throughout the district to keep pace with rapid growth.

According to the survey, 63 percent of those polled said they would vote "yes" or "probably yes" for an SCCC bond measure. Only 18 percent said they would vote "no" or "probably no."

"Around the state there have been about five major bond measures that have passed. Education still remains a top priority," said Teresa Patterson, executive director of public and legislative relations for SCCC.

When survey respondents were given three different amounts for a possible bond measure, 63 percent said they would support a bond for \$225 million, 55 percent said they would support a \$150 million bond, and 54 percent said they would support a \$90 million bond. They were told that the property tax necessary to support the bonds would total \$25 per year, \$18 per year and \$10 per year respectively.

Of the group most representative of college students, the 18-29 age group, 78 percent said they would support a bond measure, while six percent in that same group said they would vote "no."

"If the district goes with a bond measure, much would depend on students and how they vote," said Jon Sharp, executive vice chancellor of administration and finance for SCCC.

When those surveyed are divided into two age groups, ages 18-49 and ages 50 and over, the percentage supporting a bond is evenly split at 63 percent.

See Bond, page 5

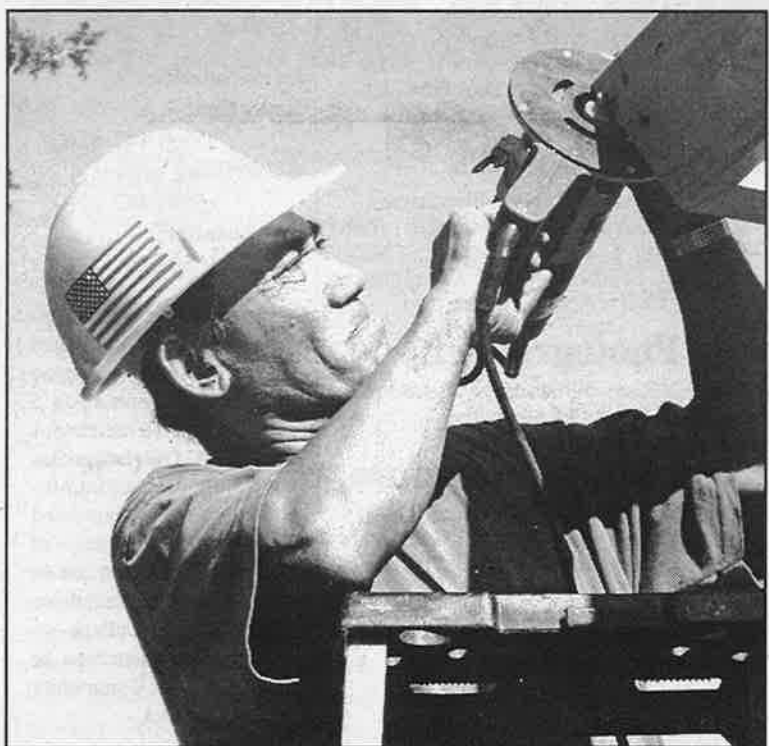


Photo by Sean Durham

Nick Cabuco of the FCC construction class helps construct a house.

Class hammers home its point

Construction workers bond

By Bonner Creager
Rampage reporter

Construction is one of mankind's oldest and time-honored occupations. Fresno City College is continuing the tradition of craftsmanship by offering several classes in construction.

These classes teach skills that range from carpentry, basic plumbing and painting, electronics, framing, cabinet building and air condi-

tioning. All of the classes bring more than 100 students together to help build a house that is sold to a low-income family.

This year, the house is in Clovis on Sixth Street between Sunnyside and Fowler. The city of Clovis provides the lot and all of the building materials. The city then gives a low-income family a low interest and payment free home loan that is

See House, page 16

Letters to the editor

New campus out of line

Half a dozen Clovis Center students recently presented their views in support of building a new Clovis community College. In their letter of Nov. 15 they wrote, "You have your campus. Let us have ours." It they are willing to pay for it I would set aside my concerns about urban sprawl and probably agree. But there are other issues that must be considered.

The Clovis students want me to pay more taxes to pay for their new campus. This isn't fair. I will vote "No" unless the proposed bond election (tax increase) includes projects at Fresno City College that should have been funded a decade or more ago.

The State Center Community College District receives from the State of California approximately \$3,000 for each full-time student. For at least 10 years, Fresno City College has received from the district much less funding than what it should receive based on enrollment. The fact is that Clovis, Madera, Oakhurst and Reedley have received more money than they are entitled to, based on enrollment.

Now is the time to fund projects at Fresno City College. It is not the time to build a new Clovis campus. The Clovis students implied that they know this by writing that "the Clovis Center is not as crowded (as FCC), and there are no parking shortages."

Before anything else is built anywhere in this district the Old Administration Building at FCC needs to be upgraded and rehabilitated and something approaching 4,000 parking spaces must be added at FCC. How should this be accomplished?

The OAB with dozens of classrooms, offices and a thousand-seat theater was abandoned 25 years ago. It contains 100,000 square feet of useable space; more than twice the amount contained in the new administration building at Madera. And according to the preservationists, rehabilitation of the OAB would cost less than what was spent at Madera. Upgrading the labs and theater, and installing heating and air conditioning will add considerably to the cost but given that FCC offers classes as early as 6 a.m. Monday through Friday, is starting a weekend college, and has not space for part-time faculty, every square inch of space in the OAB

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length. There is a 30-day waiting period between published letters from the same author.

could already be utilized. Turning this space into little boutiques, as has been suggested, is insanity.

But more important than additional space for classrooms, etc., is parking. Something on the order of three times more permits (for which we pay very little in comparison with California State University, Fresno) are sold than there are spaces. What is needed is a parking structure, three to five stories high that should be built on lot S south of the district offices on Weldon. This would be a convenient central location for events at Radcliffe Stadium, John Eulless Field, the gymnasium, and the theater. Such a structure need not be ugly. If you don't believe me visit UC Davis where the multi-storied parking garage associated with the student union is quite lovely. Moreover it could be extended westward over the BNSF tracks so that students would not need to cross the tracks at ground level where tragic accidents have happened. To encourage it use permits for this lot would be sold at a lower price than for other lots on campus.

And I must confess that I really can't support creation of a new Clovis campus that will contribute to urban sprawl. The district is already guilty of making a poor decision with respect to the location of the Madera campus and the district has yet to act on my recommendation five years ago that the abandoned Vineyard Casino in Fowler be transformed into a campus for the south central county where there really is a greater need for a community college than there is in North Fresno-Clovis. More importantly, Clovis has a campus at Herndon and Fir and I have yet to hear any reason why this campus cannot be expanded rather than abandoned. There appears to be ample, vacant, adjacent land. Why not make use of this land?

On the other hand, I don't live in Clovis so maybe I should keep

my nose out of their business. And I will be happy to do so if Clovis keeps its hand out of my pocket.

David Paul Davenport
FCC history instructor

Parking still a real pain

Parking on the Fresno City College campus is still a problem for me as well as my fellow students. In Fall 1999, when I first came to FCC, this problem had already existed and until now the problem still has not been fixed.

Whenever students registered for their class schedules, they have to balance it around 8 a.m. in the morning or otherwise after noon. If they balance their class schedules between 8 a.m. and noon, chances are that they would not be able to find a parking spot. They would have to park their car on the other side of Blackstone Avenue, and sometimes you can't even find a spot in these areas, especially at the beginning of the semester.

Many students would just park in the disabled and staff lots because they have no other options. They have to either park in these lots or park in the residential areas, and have a long walk to class and probably end up late. In this case, students would just park in any areas that were available to them, resulting in massive tickets.

As a student a FCC, I strongly believe that this continuing problem has to be fixed. I believe that is the school responsibility, and they should do something to prevent this kind of problem from just happening one semester after another. To me, I believe that the school either has to build more parking places or not penalize students for parking in staff lots. If the school cannot accommodate its students, then it is their fault not the students.

When I asked several of my fellow students for their opinions on this problem, and here's how they replied: A Vang said, "I'm just tired of this problem. It seems like the school just ignored it and thinks of it as a little tiny problem. I urge the school to do something with this ongoing problem. The school should be more concerned about it and not just ignore it."

Doua Yang said, "I really want something to be done by this year because I still have another year to go, so I do not want to see the same old problem happen to me again next year."

Thang Chang

Police log

From the files of the SCCCD Police Department

Nov. 7

- Officer took report regarding theft from the Disabled Students Programs and Services office.
- Officer took report on stolen vehicle.

Nov. 9

- Officer took report regarding vehicle in Lot Q damaged by bus from Eulless Park.
- Officer observed vehicle speeding on Campus Drive, initiated stop. Check showed driver with non-current out of state license. D cited.

Nov. 14

- District service officer observed passenger in vehicle discard controlled substance. Officer initiated vehicle stop. Passenger found to be in possession of controlled substance. Passenger arrested, cited, released. Report taken.

Nov. 15

- Parking control found a vehicle with excessive unpaid parking tickets. Vehicle impounded. Report taken.
- Officer took report regarding stolen vehicle.
- District service officer took report regarding vehicle hit and run.
- Officer took report regarding burglary.

Nov. 18

- Officer took a report for possession of contraband (spray paint).

Nov. 19

- Officers dispatched to Weldon and College avenues regarding disturbance. One individual arrested, cited, released. Report taken.
- Officer took report regarding harassment of student by other student.

Nov. 20

- Officer assisted Fresno police with domestic disturbance.
- Officer took report regarding lost class and grade roster.

Nov. 26

- Officer, nurse dispatched to gymnasium regarding injured student. Student treated by nurse. Report taken.
- District service officer took report regarding theft of backpack from counseling center.



Rampage

RAMPAGE

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Rampage

See you next semester

This is the last edition of the Rampage for the Fall semester 2001. We will be back on Jan. 30, 2002 with more news, sports, entertainment and opinions. We would like to thank the students and staff members of Fresno City College for their support, feedback and for reading the Rampage.

Identity thieves want to assume your ID

By Terry Azamber
Rampage reporter

You find a nice apartment close to the college, far away from the pigsty that you have been living in. You put in an application with the landlord. She calls you up and says you have been turned down. The credit check showed you have recently purchased a new car and have never made any payments on it. You are still driving the same 1990 Honda Accord that you got when you were in high school. You have just discovered you are a victim of identity theft.

Sometimes identity theft is found out only by bizarre coincidence. Gary Foth, a graduate of California State University, Fresno, was standing in line waiting to register for his classes. The clerk asked the student in front of him for his Social Security number. The student gave a number – Foth's Social Security number. The fraud was immediately exposed.

The Federal Bureau of Investigation lists identity fraud as one of the fastest growing areas of white-collar crime. Yet many people are unaware of how much information they voluntarily release every week and how that information can be used to ruin their credit.

How do identity thieves obtain your personal information? Identity thieves have a wide variety of means to obtain information they need to use your credit. Bolder thieves will steal your wallet and use your driver's license and credit cards, or obtain your personal information from your home.

But identity thieves frequently use subtler methods such as fraudulently obtaining your credit report, putting in a change of address so all your mail is routed to them, and going through your personnel or business files at work. A thief who obtains your mail has access to your bank statements, your credit card

For more information on identity theft, visit the Web site at ftc.gov/bcp/conline/pubs/credit/idtheft.htm. The U.S. Department of Justice also provides information on preventing identity theft at www.usdoj.gov/criminal/fraud/idtheft.html.

numbers, pre-approved credit cards and tax information. The same information can be obtained by going through your trash, a tactic known as "dumpster diving."

Personal information you share on the Internet also can be used to steal your identity. Many people create their own Web page and offer a wealth of information about themselves. Genealogy is a popular hobby, but few people realize that when their relatives post their birth date, children's names and mother's maiden name on a Web site, the information can be used by anyone for more than just tracking down distant cousins.

How do identity thieves use your information? Identity thieves use your information to have new credit cards issued to them. The bills are usually sent to a different address so they theft may not be detected until thousand so of dollars have been run up on your account. An identity thief may use your credit to establish telephone or wireless service, or open a checking account in your name and write bad checks on the account. They file bankruptcy in your name, ruining your credit, or counterfeit checks or debit cards on your bank accounts.

How can you protect yourself from identity theft? Use passwords on your credit cards, bank and telephone accounts. Avoid using easily discovered information like your mother's maiden name, your birth date, your phone number, and the

last four digits of your Social Security number, or a series of consecutive numbers. Pick up your mail as soon as it is delivered and deposit your outgoing mail into a post office collection box. If your bills have not arrived on time, check with the company. A missing credit card bill could mean a thief is using your account and has rerouted your bill to avoid you discovering his purchases.

Be careful about giving out your personal information over the phone, through the mail or on the Internet. Do not carry a lot of credit cards or identification information with you. Do not carry your Social Security card. When asked to supply personal information such as your driver's license or Social Security numbers, insist on knowing why your information is needed and how it will be used. Many people feel they have to provide agencies with their personal information. To learn more about your privacy rights visit the Web site at www.privacyrights.org/fs/fs17-it.htm.

Check your credit report on a regular basis for inaccuracies and signs of fraud. Your credit report will tell anyone who has access to it where you live, where you work, your credit accounts, if you have been sued, if you have filed bankruptcy, and if you have ever been arrested.

If you discover errors in your credit report, contact the fraud department of the three major credit-reporting agencies: Equifax, Experian and Trans Union. Contact the credit departments of any accounts that have been opened fraudulently or used without your permission. And be sure to file a report with your local police department.

A thief who steals your wallet steals your money. A thief who steals your identity steals your future.

Quilt of remembrance



Photo by Jenny Langworthy

In honor of World AIDS Day on Dec. 1, The Lighthouse, an HIV/AIDS management and prevention program in Merced County, is displaying a quilt in the Fresno City College Library. The quilt is made up of patches that have been donated by family and friends of individuals who have died from the AIDS virus. The Lighthouse is an organization that works with people who are affected and infected with HIV and AIDS, said Jean Kennedy, program director for the Merced-based organization. It also provides support services for the victims of AIDS and their families. For information on becoming a volunteer to assist the HIV community in the Merced area, call (209) 725-3000.

Officers of future FCC police academy class graduates

By Bonner Creager
Rampage reporter

Lines of men and women stood at attention in khaki and blue uniforms in the Fresno City College Theatre. Friends and family members clapped and applauded from the stands as Class No. 86 graduated during FCC's Basic Police Academy Completion Ceremony. The cadets went through a grueling 9 1/2 months. Most of the cadets worked during the day and then went to the academy at night for 4 1/2 hours.

FCC also offers a day class that is six months long and more hours.

The cadets recited the Law Enforcement Code of Ethics to finish the graduation ceremony.

"It feels great to finally graduate, it's been a long process," said cadet Richard Reynas. Hordes of family members met the graduates outside the theater and took pictures. Most of the cadets have al-

ways wanted to become police officers or are following in family footsteps. Most of the cadets put themselves through the program and looking for jobs now.

However, a few of them are already employed, such as Dustin Dodd in the Clovis Police Department and Javier Garcia from the Merced County Sheriff's Department. Many of the cadets have traveled many miles to come to FCC's program because of its reputation.

"I heard that it's the best in training and instruction," said cadet Gabe Rodriguez. "This is the top school. We have more recruiters come to our office than other schools. We have better job opportunities."

Especially since Sept. 11, there is an increasing demand for police officers. Most cadets have no trouble finding jobs after graduating. Another class will graduate from FCC on Dec. 14.

Campus calendar

Art

"Introducing... Bill Heiderich and Alvin Thompson" – 10 a.m.-8 p.m. today and Thursday, 9 a.m.-noon Friday, 10 a.m.-4 p.m. Tuesday and 10 a.m.-8 p.m. Dec. 12. An exhibit featuring ceramic works, sculptures and computer graphics at Art Space Gallery, ends Dec. 12. Free. For information, call ext. 8909.

The Ram's Tale – The deadline for submissions for the next edition of the Ram's Tale is March 1, 2002. Submit copies of original fiction, essays/autobiographies, poetry, drama/one-act plays, black and white photography, or two-dimensional artwork to the Humanities Division office. For information, call Clay Rooks at 442-4600, ext.

8122, or Michael Roberts at 442-4600, ext. 8569.

Events

Holiday canned food drive – Continues through Friday. As part of the Holiday Basket Campaign to help families in need, the Associated Student Government is requesting donations of non-perishable food items, which may be dropped off at the College Activities or ASG offices. For more information, call Flavia Oliveira at 442-8275.

Police Academy Graduation – 3 p.m. Dec. 14, class No. 88, at the Theatre.

Fire Academy Graduation – 6:30 p.m. Dec. 20, ceremony will be held at the Theatre.

Fall semester ends – Dec. 21.
Spring semester begins – Jan. 12, 2002.

Stage

Blue Window – 7:30 p.m. Thursday-Saturday and Dec. 13-15, and 2 p.m. Saturday and Dec. 15. A comedy by Craig Lucas and directed by Chuck Erven, at Theatre Arts Studio. The play contains adult language and situations. General admission, \$10; students, \$7. For information or tickets, call 442-8221.

City Dances in the Studio – 8 p.m. Thursday-Saturday, and 2 p.m. Sunday. Contemporary dance works choreographed by faculty and students, at the Theatre. Tickets: \$10 general, \$7 students. For

information or tickets, call 442-8221.

FCC Community Orchestra – 3 p.m. Sunday, at the Main Theatre. Admission, \$3.

FCC Voice recital – 7:30 p.m. Monday, at the Recital Hall. Free.

Brass/Percussion Ensembles – 7:30 p.m. Tuesday, performances by the Brass Ensemble, directed by Dale Engstrom and the Percussion Ensemble, directed by Gary Deeter, at the Main Theatre. Free.

Band and Wind Ensemble – 7:30 p.m. Dec. 12, directed by Gary Deeter, at the Main Theatre. Admission, \$3.

Fall Jazz Ensemble Concert – 7:30 p.m. Dec. 13, at the Main Theatre. Admission, \$3.

FCC choral ensembles – 7:30

p.m. Dec. 14, the City Singers, College Choir and Women's Chorale will present a concert of traditional and holiday choral literature at The Shrine of St. Therese Catholic Church, at the corner of Wishon and Floradora. For information or advance tickets, call 442-4600, ext. 8465. Tickets: \$5 at the door.

FCC College Choir at the Fresno Metropolitan Museum – 11 a.m. Dec. 17

Tap dance performance – 6 p.m. Dec. 20. The beginning and intermediate tap dance classes will get together and perform to a variety of songs. The free performance will be held in the Black Box at the FCC Theatre.



Adult Transition Program students were Special Olympics winners. Photo by Bill J. Perry

Going for the gold

FCC students win eight medals

Students from Fresno City College's Adult Transition Program won several awards at the Special Olympics Northern California Fall Classic held Nov. 9-11 in Sacramento.

Local students who participated were chosen based on results of the Fresno County qualifying meet.

FCC received medals in the following events:

- **Bowling**
Mai Vang, two golds
- **Powerlifting: Benchpress**
Eliza Viera, silver
- **Powerlifting: Dead lift**

Eliza Viera, gold and silver

• **Rollerskating: 100 meters**

Semonee De Juan, gold

• **Rollerskating: 300 meters**

Semonee De Juan, gold

• **Volleyball**

Ed Duarte, Mike Sanders, Jose Vargas, Lao Yang, gold

The students train at FCC under the direction of coaches Jared Hergenrader and Natalie Van Tasel.

"The event was excellent," Hergenrader said. "The students played their hearts out."

Volunteer and benefit

By Terry Azamber
Rampage reporter

Improve your community. Help other people. Earn up to 12 units of elective college credit.

Students can enroll in Speech 20 Community Involvement and earn college credits while they volunteer their time at a non-profit facility. The college has over 200 placement areas available for students to choose from including schools, hospitals, public radio and television, government offices and museums.

"Students use the course to check out a career field they are interested in," said Lynn Badertscher, coordinator of Speech Communication Department Community Services. "Most of the students come back saying the job was exactly what they expected, and they feel their career was the right choice for them."

Badertscher said some students select the location where they do their community service work for personal reasons. A student selected the Community Food Bank because her family had been poor when she was a child and had sometimes obtained food from the food bank. She wanted to give to the community. Another student volunteered at the Craycroft Youth Center, a place for children who have been taken

away from their families, because she had lived there for a while when she was young.

The class meets for one hour once a week. Students receive one unit for every 30 hours of commu-

nity service. They can earn up to three units a semester and enroll in the class four times.

For more information call Lynn Badertscher at 442-4600, ext. 812.

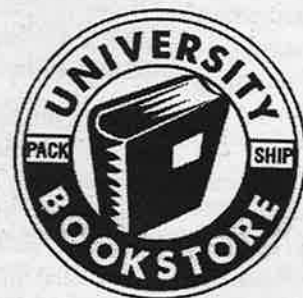
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Students experience life abroad

By Anthony Longosco
Special to the Rampage

For more than a decade, Fresno City College students have experienced a semester abroad through a little-known program called Semester in England. The program, sponsored by State Center Community College District, recently began recruiting for the next group of FCC ambassadors.

Faculty members will travel with student participants to England on Feb. 15, 2002, for the three-month program, where students will study at a British school and stay with host families in London.

Tim Quinn, faculty adviser, promoted the program as a once-in-a-lifetime chance for students. "It's the greatest adventure of your life."

Students can earn up to 15 units of transferable credit for courses in English literature and cultural studies, Quinn said, and the program organizes trips and activities during the semester.

Although Quinn acknowledged the high cost—about \$6,000 per student—Semester in England students raise money throughout the year to defray costs. Quinn invited students to see the value of the investment.

"In terms of a student opportunity, how much does it cost you to live a month?" he said. "Instead, you spend \$1,000 a month there (in England)."

Quinn added, "Nothing worthwhile is cheap."

Students interested in participating in the Semester in England program should contact Kim Quesada at the SCCCD offices at 244-5906.

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Health Services comes to the rescue

The state-mandated health fee increases to \$12 but is waived for most students

By Bill J. Perry
News editor

As students line up in the lower level of the Student Services building to register for fall semester classes, an emergency situation is occurring nearby in the Health Services offices. In the cramped waiting area, in front of patients and campus police officers, a student, who moments earlier had experienced three seizures, has been stabilized and is being placed onto a stretcher.

Throughout the dramatic ordeal, Linda Albright, a public health nurse and the coordinator for Fresno City College Health Services, keeps her cool as if it were just another day at the office. Actually, it is.

According to a report compiled

For more information about Health Services visit their Web site at www.fcc.cc.ca.us/studentsvcs/sshlth.htm.

by Albright for the 2000-2001 school year, when the above-incident occurred, there were 10,197 walk-in patients who were assisted by Health Services, 66 others who were treated for on-the-job injuries, and 151 medical emergencies that were handled outside the Health Services offices.

All these services and more are available to students for a \$12 fee that is paid when registering for classes. The state recently increased the fee from \$11, although many students who receive financial aid

may have the fee waived by the Board of Governors.

"I think it's a deal," said Albright, as she looked over the report, which listed nearly 47,000 patient visits to Health Services during the past five years. "Just the infrastructure to provide emergency care on campus is worth \$12."

As the number of enrolled students and faculty members climbs past 25,000, Albright likens the State Center Community College District to the fifth largest city in Fresno County. However, with only two full-time and one part-time nursing positions, along with six interns and one psychologist sharing one treatment room in small medical offices, what Albright and her staff members accomplish while covering the entire district could be considered a minor miracle.

In addition to administering emergency first aid, Albright points out that the department also provides immunizations, tuberculosis skin tests and screenings for hearing, vision and blood pressure. There are also psychological, nutritional and HIV services available throughout the week by appointment. "We're small, and we may see 50 to 200 people a day," Albright said, referring to patients who come in for screenings and immunizations.

Although some students may already have medical insurance, Albright points out that Health Services fills the gap when there's an emergency. "Some may say, 'I have Blue Cross.' But that doesn't mean the will never fall down or faint in class," she said.

Antonisha Black, a psychology

major who visited Health Services during the past year said the \$12 fee is well worth it. "I want to be safe and kept well," she said. "I don't know if you could put a price on your health and safety."

Priscilla Morales, who is studying to be a registered nurse, agreed. "I think it's pretty reasonable if you don't have a doctor. If you slip and fall on campus you have somewhere to go."

A Fresno City College brochure states that the staff members of Health Services have the primary objective of assisting students to "achieve their educational goals." After 20 years at FCC, Albright remains focused in carrying out that objective yet implies with a subtle grin that she does have her limits.

"We don't let people die . . . or deliver babies."

Learning in a community

Innovative program expands in the spring semester

By Brianna Quilici
Rampage reporter

A new program introduced this semester is bringing together a group of people on the Fresno City College campus. Instructors and multi-disciplined classes are coming together forming Learning Communities.

Funded under the Title V Grant, which gives money to instructional components, technological components and students retention and outreach services, the Learning Communities are expected to be institutionalized by then end of the five-year grant. "Dr. Bill Baker is the director of the grant and oversees the program making sure that the objectives of the grant are carried out according to the timelines," said Loretta Ya-Wen Teng, instructional coordinator of the Title V Learning Communities. "The program is geared toward promoting the confidence level of students and forming a community among and between students and instructors."

Teng was hired May 14 as the instructional coordinator of the Learning Communities. Prior to that she was a counseling faculty member at FCC, and before that the director of student orientation at College of the Siskiyous in Northern California. After traveling the world while teaching at various institutions and universities, Teng moved to Fresno in late 1999 with a master's degree from Widener University in Pennsylvania and a Ph.D. in Counseling and Career Development from Colorado State University.

A Learning Community is a cohort of students taking classes that are connected by common goals. Students are able to share the learning experiences through linked content, topics and assignments. Study groups, meetings and master tutors are used to enhance academic suc-

cess and help develop the sense of community for students in learning community cohorts.

"The instructors meet regularly to make sure that everything is going well with the students and work on any improvements in their lesson plans by integrating interdisciplinary curriculum designs," Teng said. "One important component of learning communities is a course offered by the counseling department to emphasize life and career development skills that will transfer to the non-academic world. Not only will the classes being offered focus on academic majors but also vocational majors. The program is going to answer the needs of developmental students, as well." The Communities are going to link courses with a master student course offered by the counseling department.

The Learning Communities will have smaller class sizes, with around 25-30 students per instructor. "We are trying to promote the use of technology by having all of the instructors incorporate technological concepts in their lesson plans," Teng said. By the third or fourth year, Teng says that each student involved could be able to check out laptop computers.

Learning Communities will offer students educational resources and innovative teaching that are normally not available in a traditional instructional environment. Instructors in a learning community have the technology support from Jon Wilson, the Title V Distance Education/Information Technician. Instructors in learning communities have the privilege of using some modern technologies such as digital cameras and camcorders. Instructors in this program receive training in utilizing state of the art technologies and assistance in designing personal web pages geared towards their community.

Instructors in the Learning Communities have their own library, which is housed in the FCC library. Faculty can check out books relating the theories and pedagogies of learning community curriculum planning.

The Learning Community on campus is composed of ten faculty members, often referred to as the pioneers of the program: Gloria De La Cruz Pulido, Kris Lewis, Clarence Hopper, Leticia Canales, Karen McCafferty, Carl Johansson, and Teresa Navarro.

In spring 2002, Allen Beck, Craig Poole, Forouz Ranejad, Polly Begley, and Debbie Ockey are joining the team for two new learning communities.

For fall 2002, Dr. Kirk Kawagoe, Robb Culp, Nancy Hoff, Dr. Ray Stanton, Zay Guffy-Bill, Gerry Bill, Mary Beth Miller, Laurel Blakerby are joining the team. From the counseling department, Linda Mendez and Don Munshower have been leading the curriculum development of the Master Student course, one of an important link to learning the community's content courses.

With the first semester almost under their belt, instructors in this program have noticed that students have developed fellowship among themselves. Teng says any student can become part of a Learning Community cohort, as long as they meet the prerequisites and go through counselor screenings. Once enrolled in the program, students can't drop one class without being dropped from the other classes and the cohort.

In the Spring 2002 semester, there will be two new Learning Communities cohorts. In the future, Teng says they hope to have three of more new cohorts a semester. For more information, visit the FCC website or see a counselor.

Bond

Continued from page 1

Among the projects that are being considered for FCC if a bond measure is passed include the following:

- Repairing and expanding the Applied Technology Division Complex including modernizing the classrooms and adding a CAD lab.
- Renovating the Old Administration Building to provide additional classroom and office space.
- Upgrading and updating the Career & Technology Center.
- Relocating the Police Academy to the CTC and expanding it to meet increasing enrollment needs.
- Expanding the Child Development facility to provide improved child care on campus.
- Improving the lighting in the Gymnasium Complex and expanding the dance and weight room.
- Expanding the Student Center, which is no longer large enough for the number of enrolled students.
- Expanding campus parking.

If a bond measure is passed, the district finally may deal with the question of what to do with the Old Administration Building. In the past, estimates of what it might cost to renovate the complex have ranged from \$7 million to \$20 million.

Sharpe indicated that restoring the building could prove even more expensive. "From the last engineering study, done in the '90s, we've updated the (expense to renovate) to current costs. That number is \$21 million, although it could be higher. Some think it could be done a lot cheaper, but it depends how much you rehabilitate the structure."

If it is renovated, one possible scenario involves relocating the campus administration offices to the Old Administration Building, and turning the current Administration Building into a technology center with modern computer labs for students, Sharpe said.

A bond measure, however, would benefit other campuses in the district as well. Projects that are

considered priorities in other areas include:

- Expanding and remodeling the Student Services Center, repairing and modernizing the dormitories, upgrading classrooms, and building a new bookstore at Reedley Community College.
- Expanding the Student Services area at the Madera Center.
- Constructing a new campus in the northeast Fresno-Clovis area.

Although these are some of the priorities mentioned in the survey, nothing definite has been determined regarding which projects or which bond amount will be a part of a bond measure, should the district proceed with one next year.

"We're in the process of identifying projects. We don't limit projects to dollars; we determine the needs then we determine the cost," Sharpe said.

After making a recommendation of project priorities to the district board of trustees, an appropriate bond amount can be determined and placed on a future ballot, most likely November 2002.

In addition to providing information about a possible bond measure, the survey also provides data about how the public perceives the district and its role in the community. This will eventually enable the district to be more effective in attracting potential students and helping employers see what skills are being developed by SCCC students.

"This is a marketing tool to help make decisions on what marketing strategies we want to employ," Patterson said.

Despite that information, campus funding through a bond measure clearly dominated the questions in the public opinion survey, and the needs of FCC were especially emphasized.

"Fresno City College has a significant need," Sharpe said. "We have grown a significant amount, and we have buildings over 30 years old that need to be updated to provide 21st century programs for our students."



Kim Del Pozo, while in character as the lesbian author, entertains the other party guests.

Peeping through the 'Blue Window' before it opens

By J. Riley

Entertainment editor

Thursday, the play "Blue Window," a comedy by Craig Lucas, opens in the Fresno City College Theatre. The play features the talents of many FCC students and is directed by Chuck Erven.

"Blue Window" opens much like a contemporary music video with multiple non-interactive scenes standing still until their cue in the opening music. Essentially the story centers on a party (before, during, and after), and the relationships between the guests. The guests include the lesbian author and her lover, the musician and his girlfriend, the skydiver, the superficial male with relationship issues, and of course,

the antisocial hostess.

The characters have multiple stages of personality, which is something not often seen in plays, on this level of accuracy. The characters slowly show their multiple facets over the course of the play.

Before they began their rehearsal last Friday, Erven told the cast, "You just have to focus, you just have to be there."

Then they began to do many warm-ups including one in which they recited the following phrase in attempts to warm up their mouths, "I'm a mother pheasant plucker, I pluck mother pheasants, I'm the most pleasant mother pheasant plucker, who ever plucked a mother pheasant."

BLUE WINDOW
PERFORMANCE SCHEDULE
Fresno City College
StudioTheatre

Dec. 6-8 and 14-15 at 7:30 p.m.
Dec. 8 and 15 at 2:30 p.m.



Photos by Wendy Alexander

The lesbian author and her lover (Astrid Plane) share an intimate moment.



The musician (Gary Caine) and his girlfriend (Dorian Ranta).

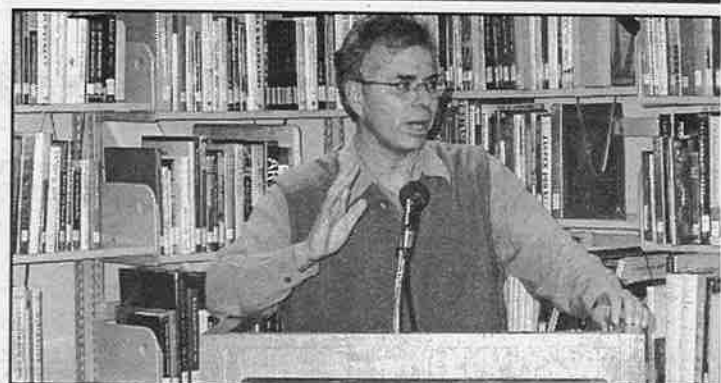


Photo by Samuel

Gary Soto talks about the time he spent at Fresno City College.

Poet returns to his place of refuge

Doug Crutchfield

Special to the Rampage

In the west wing of the library, otherwise known as "the stacks," American Education Week was celebrated on Nov. 16 by Fresno City College with a lecture by alumnus Gary Soto. The event included music, refreshments and a special appearance by Untied Farm Workers organizer Jessie De La Cruz.

While attending FCC in the early 1970s, Soto sought refuge in the library "stacks" to assuage his unrequited love of a young woman. There he turned to a book of poetry and began his life's journey as a poet and wordsmith. He has penned poems, plays, essays and children's books that have garnered numerous awards and prizes.

Having started his career in the college's library, it was fitting having this literate son return to share some of his views and read selections from his works as the inaugural event in FCC's participation in Education Week. The lecture opened with the sound of a soloist drumming and concluded with music performed by the FCC Jazz Trio.

Soto read from several of his poems, and one titled "Oranges," speaks to those of us that have known Fresno winters: I peeled my orange / That was so bright against / The gray of December / That, from some distance, / Someone might have thought / I was making a fire

in my hands.

Soto's sense of humor r through his work and was employed during this event. Before the lecture, he wandered through the audience and introduced himself saying, "Hello, my name is Gary Soto, and I would like your vote." During the lecture with tongue firmly in cheek he responded to a questioner asking vice for instructors by answering, "Use my books, and don't photocopy."

A special part of the program was the inclusion of De La Cruz who was one of the first women to work as an organizer for the United Farm Workers. She worked alongside Cesar Chavez, and Soto documented her story in the biography, "Jesse De La Cruz: A Profile of a United Farm Worker." She spoke about her experience starting at age 4, when being big enough to work on her own she placed fruit in her parent's basket to help the family. When she was 10 she was working on her own in the fields around Mendota, earning 10 cents an hour and struggling through 10-hour days. She told of working all day with no toilet available, sharing hot drinking water from one communal tin can, and stooping over all day while being forced to use a short-handled hoe.

Soto had a message for the following in his footsteps at FCC when he stated that education is a "life changing experience."

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CVIP, Central Valley Internet Project, provides Internet access to students, educators, Fresno State Alumni, non-profits and local government employees throughout the Central Valley. CVIP is a non-profit organization owned and operated by California State University, Fresno. Proceeds benefit Fresno State. Funds received by CVIP are reinvested into instructional programs and technology upgrades. Call to see if you qualify or for more information.

Bringing 'Animosity'

From Atlanta, the band Sevendust burst onto the metal scene when it released its debut self-titled album in 1997. Then a few years later the band released its second album "Home", which brought their single "Denial."



Nick Bergstrom
Rampage reporter
CD review

Last November, the band brought out its newest album, *Animosity*. When they came into the music world, they turned heads by signing with a small indie-label called TVT, and they have stayed with the company for all their albums. With their unique metal style, the band mixes hardcore, melodic and alternative sounds to bring something new to the stage.

This band is made up of five awesome musicians led vocalist Lajon Witherspoon, drummer Mor-

gan Rose, guitarist Clint Lowery, guitarist John Connolly, and bassist Vince Hornsby. Each of the members brings so many different styles to the table. With Witherspoon's melodic voice, mixed with the hard bone crushing guitar riffs from Lowery and Connolly. The bassist Hornsby plays kind of an alternative sounding base, which brings kind of a contrast into their music.

The group had help with its latest CD. Lead vocalist for the rock band Stained, Aaron Lewis, help with some additional vocals on the song "Follow." This song is one of my favorites on the CD with the melodic introduction to the metal-



The band Sevendust, in a photo from their new CD

lic sounding chorus.

Then there were the soft acoustic songs on the album "Angel's Son" and "X-mas Day." "Angel's Son," which was written as a tribute to one of their close friends who died, is a very touching song. If you are interested in finding out more about the band check out the bands website www.sevendust.com, or just go buy the CD.

Nightmare gives sweet dreams

Tucked away deep beneath the subterranean flow of hip hop's underground lies the paradox; the unspoken heard, as they affectionately monikered themselves; the Gravediggaz, subtle yet ominous proprietors of hip hop's rapidly declining Rampage reporter



L. Gary IV
Rampage reporter
CD review

consciousness, emerge inconspicuously, without the benefit of the foolhardy (read: Jay-Z), and the utterly preposterous (read: Sean "I narrowly escaped 50 years of rectal sodomy" Puffy Combs) commercially asinine music marketed today. Composed in the usual obscure and melancholic fashion that has made the Wu Tang Clan associates infamous among finer connoisseurs of the hip-hop collective, "Nightmare in A-Minor" is a delusion of grandeur proportion, a collection of demure, almost lonely tales of a life spent dedicated to resurrecting the minds of the

mentally dead (i.e the name Gravediggaz). Indeed, it is Prince Paul and Frukwan (both of Stetsasonic fame; Prince Paul the architect behind the Native Tongue movement of hip-hop, De La Soul & A Tribe Called Quest soundscapes), the Rza, Wu Tang Clan patriarch, and one of the most influential and respected musical minds today, and Poetic who collectively form a cohesive unit of restoration so intense Lazarus himself may fall victim to envy.

By far unique among today's variety of pop hip-hop blotter, the Gravediggaz implore upon the listener an overwhelming sense of sullen irritation, almost to the point of expressed depression, through the use of bone-chilling, grotesque rhapsody and intricate, illusionary semantics. Tracks such as "Burn Baby Burn," a gloomy, chime contrived gem in which Frukwan and Poetic come to terms with adjoining personal demons, or "Guard Ya Shine," Poetic's last testament (he succumbed to complications of colon cancer, sadly, before the

completion of the album), provide abstraction, musically and creatively, rarely seen among today's transient music scene.

Unlike previous Gravediggaz releases, the production of "Nightmare in A-Minor" was not solely the creative brainchild of the Rza (in all his illustrious glory). Instead, Wu cohorts Tru Master, 4th Disciple and Frukwan himself infuse interesting blends to an already infamous brand of Staten Island dynamics. Frukwan, in particular, shines through the emphatically bass ridden "Zig-Zag Chamber" and somberly reflectively "Today's Mathematics," giving fans the presence of a Gravediggaz future; one not so confident after the untimely death of one of it's beloved.

Not intended for the day-to-day idiocy of commercial radio and Friday night "clubbin," "Nightmare in A-Minor" is a solid, valiantly effective display of lyricism, vision, and intellectual observation. Ignore it if you'd like, America; the Gravediggaz will continue on their journey of metaphysical survival.

Fresno Met brings in local talent

By J. Riley
Entertainment editor

On Nov. 30, the Fresno Metropolitan Museum began its 20th annual Christmas at the Met. This year's exhibition is titled "Artistic Expressions" and features 73 reproductions of paintings from the 15th through 20th centuries.

The event began on a social note that allowed guests to tour the tree displays, have cocktails and hors d'oeuvres, and listen to music by the After Dinner Mints. The following night, the art gala was held. It was a black tie affair and featured dinner and dancing to the sounds of Joe Lenigan's Little Big Band.

The event opened to the public

Sunday with the children's party and performances from groups all over Fresno, including Central California Ballet, the Jubilation Singers, and the San Joaquin Memorial High School Band.

Today, the Fresno Met is featuring the talents of the Fresno Pacific Brass Quartet, Eaton School Chorus, and others. Performances will be being held all throughout the exhibition, which ends Dec. 31. One such performance held on Dec. 17, will feature the vocal talents of the Fresno City College Choir, which is directed by Julie Barron.

Some of the performances that will be held during the exhibition run include, "Encore!" on Dec 8, Polynesian Club of Fresno and

Danish Dancers on Dec 9, Central California Children's Choir on Dec. 13, Edison High School Brass and the Fresno Tarantella Dancers on Dec. 15, and Sweet Harmonies (Roosevelt School of the Arts) on Dec. 19.

During the exhibition, there are luncheons being held Monday through Friday, until Dec 21. There are also other special events taking place, including the Mother Daughter Tea on Dec. 15 to celebrate the special bond that mothers and daughters share. Another of the special events being held is the Holiday Camp from Dec. 26 through Jan. 4 It's a seven-day program for children to enjoy some new experiences and make new friends.

Horoscopes

By Josh Harding



Aries (March 21 - April 20)

Your willingness to lend a hand will not be greeted with the utmost enthusiasm by others. Like when you offered New York to relocate the World Trade Center into your parents garage ... hey, they got a few card tables and graphing calculator! Well, it's the thought that counts anyway.



Taurus (April 21-May 20)

You are becoming increasingly nervous each morning in noticing that the pair of lawn gnomes in your front yard have moved a little closer to your bedroom window since the previous day. Then it occurs to you one day while staring into their menacing unibrows... you never bought any lawn gnomes!



Gemini (May 21- June 21)

For weeks now you've been having this dream of a guy in a bee suit, as well as this insatiable craving for tamarindo. In putting two and two together you realize this may be the result of you falling asleep to various Spanish television networks each night. You also realize something else ... Spanish television kicks ass.



Cancer (June 22-July 22)

This week it's important you stay close to home and avoid any risks or adventures. Follow your assumptions this time and don't let your curiosity get the better of you ... except for that weird discolored mole on the back of your neck, you should probably get that checked out.



Leo (July 23- Aug 22)

Learning to appreciate the little things should be your focus. Like isn't it great how you can get those free samples at a grocery store, walk away than come back and get some more five minutes later cause they have forgotten who you are by then? Try taking your family out for a nice dinner at Costco one night, and see if they don't thank you for it!



Virgo (Aug 23- Sept 22)

Be careful whom you listen to this week. There are many out there eager to give you advice and, ha ha, they might even claim to know the future. What, you want a piece of this Mrs. Cleo? I'll break you off! Tell you a little something about your future if you step to this, yeah that's right.



Libra (Sept 23- Oct 23)

The moon will be the key to exciting new experiences for you. Expect things to change dramatically each day after the sun goes down. Friday and Saturday will be especially intense for you. Get ready for lots of drunken revelry, or sober revelry if you're the one that gets stuck driving.



Scorpio (Oct 24- Nov 22)

You have managed to get yourself in trouble again, and you aren't sure how it happened this time. It's no problem, though, all you have to do is blame your actions on imaginary disabilities. For example, "I had to throw away that sweater you gave because I have elephantitis!" You can't see my head right now, but trust me it's nodding ... works every time!



Sagittarius (Nov 23- Dec 21)

Don't feel discouraged if it seems like you are not being paid enough attention. There is a lot happening in your household at the moment. Also, don't claw or bite at the plants. They're not playthings ... that was for your cat by the way, you should read it to him.



Capricorn (Dec 22- Jan 20)

After being roughly inspired by "How the Grinch Stole Christmas," you decide to enact a similar scheme of your own by stealing Kwanzaa. Your diabolic plan goes off without a hitch, but after disappointing results you realize one small detail had been overlooked ... there's no Santa.



Aquarius (Jan 21- Feb 18)

Jumping on the bandwagon, you try your hand at capitalizing on the phenomenon that is Harry Potter. In fact you've already created a sequel to the movie, full of irreverent drug humor which critics are calling a "J.R.R. Tolkien novel meets Cheech and Chong." Hairy Pot and the Sorcerer's Stoned will be out in theaters in February...you hope.



Pisces (Feb 19- March 20)

You need to stop switching plans and stick to one thing, this may create anxiety at first, but put all that energy into your work and things will come out all right. Stick with Cancers and Geminis, they'll prove to be great listeners if you feel you have to vent some concerns.

City Life

by Jesse Garcia



10 Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: Oceans 11

It's a remake of the Rat Pack flick of the same name. This version stars George Clooney, Brad Pitt and Julia Roberts, among others.

Video to rent: Photographing Fairies

A haunting imaginative glimpse into the massive spiritual confusion of the 19th Century.

CD to burn: Josie and The Pussycats soundtrack

It's a little Pop for us, but hey, the cover has some real cuties on it!

Book to read: The Hobbit

J.R.R. Tolkien's classic, which sets up the events of the Lord of the Rings trilogy. It might be good to read it before seeing the upcoming movies.

Website to view: www.amazon.com

It's Christmas, you can finish your list and then go watch Jerry Springer.

Place to go: Country Fare Cafe

A Mexican restaurant so authentic, you can hear the cooks cursing in Spanish. Great food, prices, and atmosphere. 4662 E. Belmont

Live event: A Choral Celebration

Featuring the vocal talents of FCC's College Choir, Women's Chorale and City Singers at 7:30 p.m. Dec. 14 at The Shrine of St. Therese, 855 E. Floradora.

Game to play: Final Fantasy VII

The ultimate RPG, just play it. You'll believe. 'Nuff said.

Television show to watch: Junkyard Wars

Teams essentially make metal gladiators out of a bunch of junk and then compete. What more could you ask for from a TV show?

Poem to recite: Nothing Gold Can Stay

A poem that reflects the loss of beauty and innocence by Robert Frost.

Say What?



"Dude, your sister is dating Squeak!"

With this feature we are testing your cinematic intellect. For those able to guess this week's film quote — you are among the elite.
Last edition's answer: Heather Graham, "Lost in Space"

Answer Box

These are the answers for last issue's crossword puzzle and this issue's "Say What?" Enjoy your break, see you next semester.

CROSSWORD - Across: 2. Oregon 4. Mendez 7. E.T. 8. Pear 9. Te 12. Royalist 13. Ukari
Down: 1. Love 3. Oasis 4. Maps 5. Near 6. Ziti 10. Do 11. Elara 12. Rough
SAY WHAT? - Trey Parker, "Baseketball"

Magic fizzles in 'Harry Potter'

"Harry Potter and the Sorcerer's Stone" was by far the biggest cinematic disappointment we have seen this year. I was warned by a mother who has seen the movie but never read the book, to not be a critic just for the sake of criticism so I won't. But I will be honest. This movie is for the people who have not read the book. Don't get me wrong; there were stellar moments in the movie. But for a film about children in a school for wizardry, this film lacked the feeling of awe and wonder that is felt throughout the books. Magic it seems, is commonplace here.

It wasn't the plot, even if you have read the books, the transfiguration from book to movie was pretty flawless. Enough I think, that even McGonagall would be pleased. Rather, it was how the movie was filmed, what we saw and how we saw it. The beginning of the movie was a bit slow, the scene with Dumbledore (Richard Harris) and the putter outer not only is unclear, but it also slows down the movie from the start.

The movie picks up a little with Harry (Daniel Radcliffe) living with the Dursleys and being abused. We see that a hard life hasn't broken Harry; he is still strong and independent. As the movie progresses, Harry moves from abuse at the hands of the Dursleys, and into fame and literal fortune within the wizarding world. When Harry gets to Hogwarts, the movie starts to hiccup and disappoint. On the Hogwarts Express, Harry meets Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson). They get to the school, get sorted into Gryffindor and go up to their rooms. The next day they begin classes from Transfiguration to Charms to Flying and finally, Potions, with the frightening and sour faced Professor Snape (Alan Rickman in a delightfully nuanced and irritated performance). Snape it seems, has taken an instant dislike to Harry.



Jennifer Burke

Rampage reporter
Movie review

The rest of the movie follows the book, and our intrepid trio's adventures during the school year. One of the most vivid and exciting parts of the movie was the Quidditch match between Slytherin and Gryffindor. That scene sang with excitement and wonder. The rest of the movie needed that. I think what was missing from the movie was more plot building. In the book, we suspect Snape as the bad guy because of his constant antagonization of Harry and his friends.

Another thing that should have been emphasized was the point system at Hogwarts. In the book, when Harry, Ron and Hermione all lose 50 points apiece from their house, we feel their shock and outrage. We also understand why Neville later tries to stop them from sneaking out again. He wants to protect Gryffindor's honor. There wasn't an emphasis on how important the points were, so the trio losing those 150 points means almost nothing. In the movie, we don't get to see enough of the students in classes. The classes are where they get picked on by teachers, lose or gain points for their house, and form friendships that they will carry through all seven years at Hogwarts.

Over all, plot-wise, it was easy enough to follow and with a few more scenes added it might have been more exciting. But even Harry's response to all of the new things he learns and sees doesn't imbue us with enough of a sense of wonder. I never truly felt that this other world was full of magic. It seemed dull and commonplace, not at all the feeling I wanted to have, especially since I've been excited about this since I heard Warner Brothers had the rights.

The exacting precision in which Hogwarts, Diagon Alley, Platform 9 3/4 and other places described in the book were recreated bordered on obsessive. Even the pictures in their frames moved as people walked past them. I admit, it was nice seeing Hogwarts come to life, but we spent so little time seeing the insides of the school. Even though the robes, brooms, halls, classrooms and the mirror of Erised

were remarkable and beautiful, they didn't make up for the lack of cohesion. Too often, one scene jumped to another with little or no transition.

Most of the special effects were primitive, not at all what I expected to see on a movie that stands to make so much money. The mountain troll was the most believable effect, but the other digital effects subtracted from the feeling of the film. The centaur in the forbidden forest and Voldemort were laughable. When I read the book I was terrified by the description of the dark wizard. In the movie I was kind of grossed out but not scared. The best and most believable effects were the hovering candles, the mirror of Erised and the Quidditch match. The soundtrack was one of the few things that was the most magical. Even then though, John Williams usually outdoes himself. "Jurassic Park," "Schindler's List," and many other movie themes by Williams soar with the power of the movie. This time he overdid himself. There was one main theme that repeated through the movie. It was almost like the soundtrack was trying to tell us what to feel. Soft and tinkley music told us to feel awed, the theme repeated with lots of horns and singing strings told us to feel tense. It was an honest effort and the score does have some beautiful moments, but it was overpowering.

I had a mother who is in a class with me who said, "Don't trash the movie just because you are a critic." Fair enough. I will give my overall impression on the movie. Director Chris Columbus did his level best to accurately recreate J.K. Rowling's world from the book. The actors were incredibly engaging, and I hope they are all signed up to do "Harry Potter and the Chamber of Secrets." The score had incredible moments, but overall I'd give the movie a C. No, this is more fair. Props, A+; Actors, A+; Chemistry, B-; Music, B-; Plot, C.

It was a good try, but next time they need to spend more time developing the interactions between characters and not strageically placing scenes they think the fans want to see.

'Priscilla,' 'Jeffrey' and 'Zoolander': The movies that helped mold my life

I'm not the kind of person who easily falls in love with movies, but there are a few that have gotten my attention. For many reasons I admire them for their message, story, and even great costumes and scenes. These movies are rare among the common drivel they pass out in heaping spoonfuls. They are classics among themselves, gathering cult status among young and old Americans alike. With strange story lines and interesting twists, hidden meanings and flat out, in-your-face views, they all hold a place in my heart and back my view of society.



Katharine Strauss
Rampage reporter
Opinion

I would like to share some of the movies with you, with the hopes if you haven't already seen them, you will take a chance and view them, and perhaps find the qualities I admire in them for yourself. And to think, half these movies I wouldn't have discovered if it were not for my brother and his strange taste in film.

When my brother rented "The Adventures of Priscilla, Queen of the Desert," I had no idea what I

was in for. What was unveiled as the movie played was an Australian comedy about a transsexual (Terence Stamp) and two drag queens (Huge Weaving and Guy Pearce) on the road across the outback in a big pink bus christened Priscilla, Queen of the Desert. On their way to a gig in the middle of the outback, they encounter the many trials of homophobia but move past them with great bitchy humor. Amazing costumes and performances are spread out among the film accompanied by Australia's favorite group, ABBA. Stephan Elliott did an extremely great job directing this, in my mind, classic film that will never lose its popularity.

Another film that I was introduced to is another Australian comedy (what can I say, they produce great films), "Strictly Ballroom," directed by Baz Luhrmann. It has the feel of a pseudo-documentary about the people who participate in competition ballroom dancing. A champion ballroom dancer (Paul Mercurio) just wants to dance his own steps and ignore the disapproval of his family, peers, and conning dance committee. He teams up with Fran, who believes in him. The story has an "Ugly Ducking" theme running through it as it takes

a hilarious look into the world of ballroom dancing.

"Jeffrey," made in 1995, is a moving comedy by Christopher Ashley, starring Steven Weber and Michael T. Weiss in a twisted love story. The movie is based on Paul Rudnick's off-Broadway play dealing with the AIDS crisis without being too in-your-face. Jeffrey (Weber) turns celibate from fear of getting the AIDS virus, only to meet the man of his dreams, Steve (Weiss), who happens to be HIV-positive. You'll recognize other faces, such as Patrick Stewart, Sigourney Weaver, Christine Baranski and Nathan Lane.

Ben Stiller wrote, directed and starred in "Zoolander," an offbeat comedy of the New York fashion industry. Stiller teams up with Owen Wilson as two dim-witted fashion models locked in a conspiracy. The movie is so silly, it's brilliant. Another movie I think ties in well with "Zoolander" is "Josie and the Pussycats." The movie is based on the comics and cartoons of an all-female band called The Pussycats. It's the story of Josie McCoy, and her friends Melody and Val, played by Rachel Leigh Cook, Tara Reid and Rosario Dawson, who are discovered by a big-time manager, Alan Cumming, desper-

ate to find the next overnight success in a plot with Megarecords mogul Fiona (Parker Posey) to take over the world! If you are antiteeny bopper bubblegum corporate America, you'll love their use of catchy music and over use of campy logos that humorously pokes fun at the music industry.

"But I'm a Cheerleader!" is a diamond in the rough that I accidentally discovered is a surprisingly good film. Directed by Jamie Babbit, it stars Natasha Lyonne, Cathy Moriarty and Clea DuVall with appearances by Julie Delpy and RuPaul Charles. It's a comedy about a misunderstood high school girl (Lyonne) whose parents send to a homosexual-rehabilitation camp despite the fact she's not gay, or is she?

"Blow Dry" is along the same lines as "Strictly Ballroom," along the lines that it's a comedy based on a strange subject that people take seriously: hair competitions. In this film, directed by Paddy Breathnach, Phil (Alan Rickman) is convinced to participate once more in the British National Hairdressing Championships by his ex-wife (Natasha Richardson), the woman she left him for (Rachel Griffiths), and their son (Josh Hartnett). The scenes of the actual hair competition are

amazing, and the story itself is cute. This movie should be watched with "The Big Tease," another pseudo-documentary about a hair competition.

Now for the movie I am so in love with that I wish it was my life: "Empire Records." Allan Moyle's movie of a day in the life of an independent record store fighting a losing battle of having to go corporate. It's a great cast, starring Rory Cochrane, Anthony LaPaglia, Renee Zellweger, Liv Tyler, Coyote Shivers, Debi Mazar and Johnny Whitworth. Critiques didn't appreciate this film, but you know what I say, damn the man! I adore this film, and someday I am going to own and run a music store just like Empire Records.

I can't possibly list all the movies I love, but if these sound good to you others I recommend are: "Dogma," anything by Kevin Smith, "The Dress Code," "Muriel's Wedding," "Pleasantville," "The Nightmare Before Christmas," "The Fantastics," and "Hedwig and the Angry Inch." I could go on forever about these movies, unfortunately I'm not aloud to take up the entire newspaper. People have to support movies like these so more quality off the wall movies will be made.



Jacque Rodgers and Tara Boyd from City Dances in the studio Dec. 6-9.

City dances to rock FCC

By Jenny Langworthy
Rampage reporter

City Dances in the Studio, the latest project by director Janice Jansen, is set to hit the Fresno City College gymnasium. Show times are scheduled Thursday through Sunday in room G-101.

Performances begin at 8 p.m. There will be a special 2 p.m. performance on Sunday to accommodate for the 8 p.m. benefit performance. Tickets cost \$10 for general admission and \$7 for students, seniors and groups.

The program will include a piece by Jansen as well as other choreographers. Jansen's piece, titled "Moonlight on Water" is set to music by Dvorak. It tells the story of three water sprites. They are only allowed to dance when moonlight shines on them, and so they try to convince the moon to live with them below the water.

Other dances, by artists such as Rosa Elena Diaz and Tara Boyd, who is winner of this year's Maude Polito dance scholarship, range in theme from something as simple as TV commercials to something as complex as a 12-person Mexican folk dance. They are based on ideas from multiple sources. Some coming from commercials and others from whole other countries.

The 8 p.m. performance on Dec. 9 will be a fund-raising event for those who will attend the American College Dance Festival in March 2002. The performance will feature a troupe of guest artists from California State University, Fresno. The troupe will be performing a work known as "Heartsongs," which has been set to selections from "The St. Matthew Passion" by Johann Sebastian Bach. Since this is a fund-raising performance, no Friends of the Arts passes will be accepted.

CASH

4

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Apparently in America, monkey see monkey do

When we look at ourselves in the mirror, what do we see? A human being, or an angry ape? Well if we are all anything like what I have seen recently, I'd be worried about the latter.

The other day I was at the mall and came upon a Muslim family, a mother, father, and a 5-year-old little girl. Well, while going from store to store, I noticed them a few more times (hard not to, the little girl was so cute and friendly), and I also noticed the security guard that was following them around within 15 feet the entire time.

Just because they are Muslim,

doesn't give any of us the right to assume anything. Have we not learned from our mistakes during World War II?

In Michigan, instead of rounding up innocent Middle Eastern men whom have not been convicted of a crime, Detroit law enforcement officials are sending out letters inviting them to come down to the station for an interrogation ... I mean conversation. The letter states, "We have no reason to believe that you are, in

any way, associated with terrorist activities." Then I say, why in the world would you want them to come down if they are not suspects? According to the New York Times, the justice department issued a memo advising how the interrogation ... I mean conversation ... should be handled. "If the individual is here to attend school, you should learn what you can about his studies and future plans," as well as ask him where he has been,

where he is, and where he is going.

I must ask, did we not send out letters decades ago that were similar to these, trying to find members of the Black Panthers? If I remember correctly, they didn't do any good then either.

The worst thing I've noticed, though, is racial prejudice beginning to be taught to children. The same day I was in the mall watching the security guard follow around an innocent family, I heard a father teaching his son racial slurs as the child pointed at the outfits that the Muslim family were wearing.

I look at all that is going on, and I really have to ask this question. Are we really that much more evolved from apes, if we can't determine how to treat our own kind?



J. Riley
Entertainment editor
Opinion

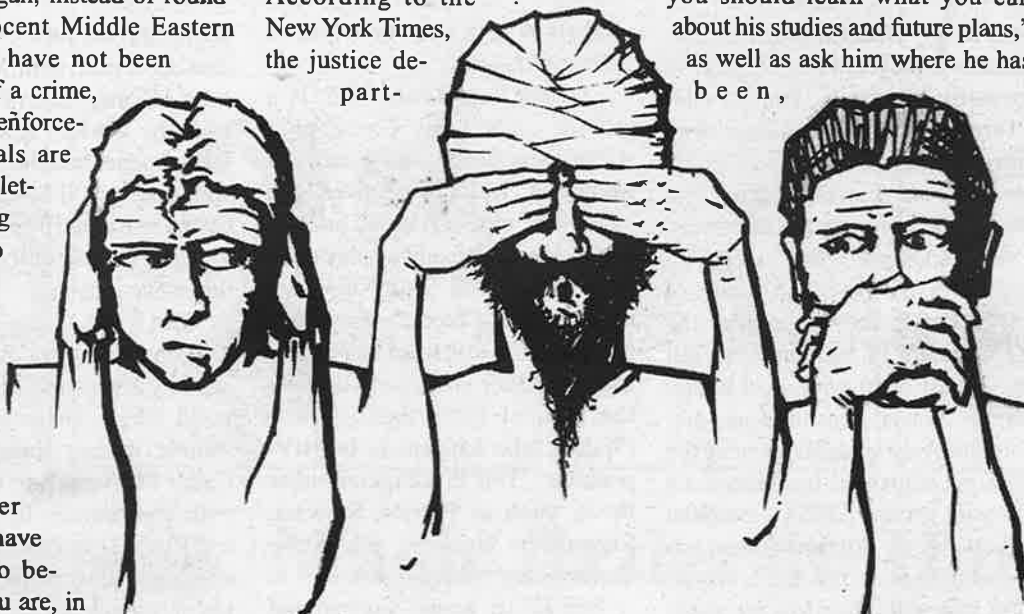


Illustration by Jacob Franks

Multi-cultural education: maybe it's a little too equal

A higher education is something every parent dreams of for his or her children. For many years, it was just a dream for African-Americans since they were excluded from all institutions of higher learning.



Dianne Page
Rampage reporter
Opinion

Being of a resilient nature, they formed their own universities that have gained high recognition as top schools. This gave birth to an education that matured culture, heritage and unity for African-American youth growing up in an educational system where the majority was white more often than not.

A new trend is making this a reality at the university here in a unique way.

It is common knowledge that mainstream colleges are predominantly white, but the same is true for many historically black colleges. The change in demographics from black to white in historically black colleges is not occurring without causing numerous conflicts. This question of color is lead-

ing to a destruction of cultural heritage for African-American students, forced integration and reinforced division along the racial lines.

The white influx is threatening to destroy the rich culture heritage of historically black colleges. African-American students choose schools such as Grambling, Morehouse and Fisk universities expecting to be the majority for the first time in their educational careers. They expect a curriculum focused on their empowerment and enrichment through afro centric study. Now that some schools are as much as 90 percent white, the climate has become much more neutral. Faculty has also changed its numbers and roots have been pushed aside for a more politically correct curriculum. The once afro centric focus has dwindled to a few mandatory classes on African history and cultural diversity. The compromise in the very component that makes black colleges unique does them and their entire student body a grave disservice.

Court orders have been issued to desegregate, but history tells us that such actions never go very smoothly. By using such orders, the government has created a situation



Illustration by George Winn

that results in "whites only" scholarships and special considerations for white applicants. Keep in mind, all of this is occurring in the same time frame when national protest is given to minority affirmative action. In addition, this policy implementation is lowering admissions standards to make rural students (mostly white farmers) ineligible. This in turn lowers educational levels and quality that hurt everyone requiring a degree from said universities.

Social interaction that is a large

part of the college experience is greatly divided along racial lines. African-Americans anticipating they will be in the majority are disillusioned. Whites attending a historically black college are out of their comfort zone in a place created for black scholarships. One feels the other does not belong. This can and, indeed, does lead to separation. Whites feeling alienated often opt for commuting rather than dorm life. They don't participate in social activities for fear of being run off, which as occurred. Some have

even gone so far as to create alternative "unofficial" student unions. African-Americans, on the other hand, feel that all they have left to hold onto are their social clubs and fraternal organizations. Anyway you look at it, it's a lose-lose situation.

Integration or desegregation of historically black colleges was inevitable. When it is forced, racial division and conflict are sure to follow because we all like to feel like we have a choice in the changes that affect our lives.

Everyone deserves an attempt at making that dream a reality. The key to making it work is to truly integrate and embrace the diversity of college life, be it Morehouse or Brigham Young. Once we can accept ourselves in the greater scheme of life, then we can accept a white majority at a black college. Then we will have accepted what so many of us still have not, which is that we are all human beings regardless of the color of our skin. We all basically want the same things in life and where we get them is arbitrary. The fact that we earned them is the only true denominator, and in that achievement there can be no question of color.

Taking it to the streets

What makes you most nervous about taking finals?

Compiled by Jenny Langworthy

"I always get nervous thinking about what grade I'll end up with."

— Regina Hernandez



"I always check to make sure I have the right Scantron."

— Terri Gallegos



"Fear that I won't pass. I get test anxiety."

— Kim Ford



"I've never taken a final in my life, so I wouldn't know."

— Judi Fischer

"I'm always terrified that I am going to fail."

— Nikki Rivera

I pledge ... to conform

"I pledge allegiance to the flag of the United States of America..." everyday these words are recite by millions of American school children too young to comprehend or question their meaning. Before we can read or write, the pledge of allegiance is



Carl Geissert
Rampage reporter
Opinion

hammered into our brains by a society that embraces conformity, where free thinkers are often met with suspicion and mistrust.

Our youth are fed lies about the origin of our country in order to establish a precedent of acceptance and unquestioning devotion to our great democracy. Through stories of the first Thanksgiving and Columbus' discovery of America our schools paint a picture of a world that never existed. A world where early American settlers and Indians shared the land peacefully, with no mention of the near genocide we carried out on the Native American people. They happily shared their food with us; we happily shared our disease. They taught us the lessons

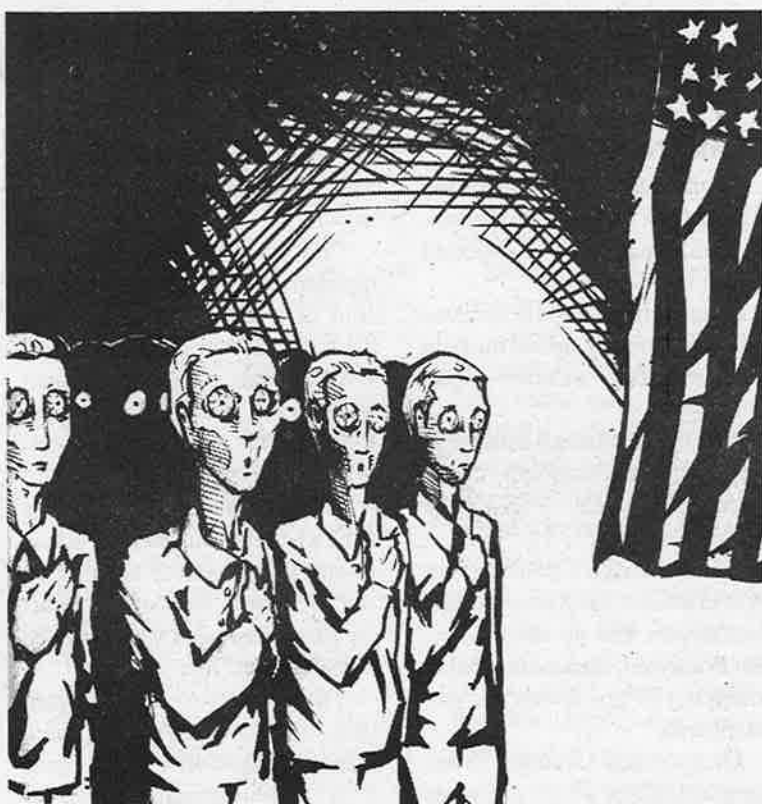


Illustration by Jacob Franks

of the land; we taught them the lessons of private ownership as we forced them out of their villages.

So why is none of this taught in our public schools? Because our first graders aren't old enough to hear that we raped and killed most of the people that lived here in the name of spreading Christianity.

Wake up America, our land of freedom was built on the graves of the people who were here before us. Our affluent way of life was secured through the work of African slaves stolen from their homeland.

We can't erase our past. The best we can hope to do is learn from it.

It's OK to read Harry Potter

The first Harry Potter book has been in America since 1997. Since its induction to the bookshelves of children, it has been a source of controversy and rashes of book bannings and worse, book burnings. What theme, what horror could have been so prevalent throughout the books that they inspired people to burn them? Was it murder, mayhem, torture, improper sexual situations? No, it was magic.



Jennifer Burke
Rampage reporter
Opinion

The subject of magic in children's books has been an issue for years, but particularly since the "Anti-Everything" movement in

the 1980s. A firestorm of fear swept through

The United States and children were encouraged to throw away any toys that were considered occultic or unhealthy. This fear mongering also led to the destruction of many books. Even though this movement was led by the Moral Majority, allegorical books like "The Chronicles of Narnia" were considered bad because of the themes of magic throughout the entire series. So it's no surprise that Harry Potter would have found his greatest foes in these people almost a decade later.

The cries are the same. "Magic is bad!" They point out Bible verses that condemn spell casting and many of the devices used in the books. That is all well and good. The Bible does condemn such

things. In real life. J.K. Rowling has successfully done what many authors before her have done. Tolkien, Lewis and other authors who planted their magical tales strongly in the fantasy world are now considered "acceptable."

If parents are really concerned with what their children read, they have the freedom to tell their children "don't read that." If children have a hard time knowing what is real and fantasy, it is the parent's responsibility to help them understand. If parents can keep an open mind and understand the issue before they condemn it, it may be an important step in turning their child into an analytical thinker. Then that child can become someone who is able to live a full life in the real world while enjoying the tales of the fantastical one.

Is 'Potter' really the anti-Christ?

Why must people ruin it for the rest of us? Why can't some people take things for the face value instead of reading into it, over exaggerating things, making them worse than they really are? For instance, let's take Harry Potter. We



Katharine Strauss
Rampage reporter
Opinion

have a group of people running around complaining that Harry Potter is evil. The series of books promotes black magic and if you let your kids read them it will lead them to wanting to join satanic cults! Gasp!

I mean, come on. If they run off and look up info on satanic cults and witchcraft they have already been thinking about it, and the younger kids who are reading the books probably haven't put two and two together to get those ideas. We also have them yelling that it's teaching kids to break rules and do whatever they want. Come on, it's a book, only a book. We didn't see people condemning the movie "Nightmare Before Christmas" because it promotes evilness.

They're on a witch-hunt; only instead of burning people they will be burning books. Pages of text, innocent words strung together to make sentences on touchy subjects. You always have the option to not read them.

Shield yourself from the world, make it so your children only hear the good things in life, let them only watch educational TV, then when they are old enough, set them free into the real world and see if they can make it on their own. Shelter them, and they'll be running back to hide under wing at the first strong wind.

Why aren't these people working harder on protecting their children from gangs, drugs and everyday violence? Why do they waste

their time on the text of books? Is it because they feel the other things are just so big that they wouldn't do any good? They do what they can with the small things to feel like they are doing something, anything at all to make a "better life." But are they hurting more than they are helping?

There is a monologue from the movie "Jeffrey" where someone goes on a tangent about the roles he takes as an actor. He states he couldn't do a certain role because the guy ends up being chased the rest of his life because he stole a loaf of bread. And the line is: "All for a piece of toast, get over it."

And that's exactly what people should do, get over it. So you don't like what the book is portraying, get over it! There are worse things in life than a story of fantasy. And that's exactly what it is, fantasy, in a world with so many real problems, a little magic can't hurt. Especially when it's gotten kids to read, that's the real magic.

My mother raised me on the beliefs that I will make the right decisions for myself. She left the world open for me to explore. She paid for my book fetish, and never thought twice about purchasing a book on dragons, wizards, aliens, demons and everything else that held my interest. She supported my choice because I was reading and knew the more I learned the better off in life I would be because I would have a background to go on in life.

She never sheltered me from events taking place, never told me that it was the thing a child shouldn't see because it would scare me. She let me decide that on my own, and though I grew up to be an interesting character in the role life gave me, it was for the best.

Don't condemn your child to a sheltered life, free yourself of the insecurities, it might be the best choice you have ever made. Just because a book holds on unusual subject matter doesn't mean it's the end of the world.

Curfew not the cure for truancy

The day has finally come. After 10 months of waiting, mayor Alan Autry has his daytime curfew. The ordinance, that takes effect at the end of this month, will allow the police to stop anyone who looks to be under 18 during hours when school is in session.



Carl Geissert
Rampage reporter
Opinion

Autry wasted no time signing the ordinance into law, and was quoted as saying, "anytime you can sign any kind of ordinance that is going to keep kids in school and make the streets safer at the same time, you've got something special."

I don't know what's worse, the fact that the ordinance criminalizes our youth and takes away their constitutional rights, or that it is being pawned off as the answer to the city's crime and truancy problems.

In a recent study by the Justice Policy Institute titled "The Impact of Juvenile Curfew Laws in California," authors Dan Macallier and Mike Males attempted to determine the effects of both daytime and nighttime curfew laws on crime rates in California.

What they found was that not only are curfew laws ineffective in preventing juvenile crime, but in some cases, crime rates actually increased.

Proponents of the ordinance feel that the best way to keep kids in

school is to establish consequences for ditching class, punishing our youth for what is essentially a problem with our school system. Truancy is merely a symptom of a greater disease.

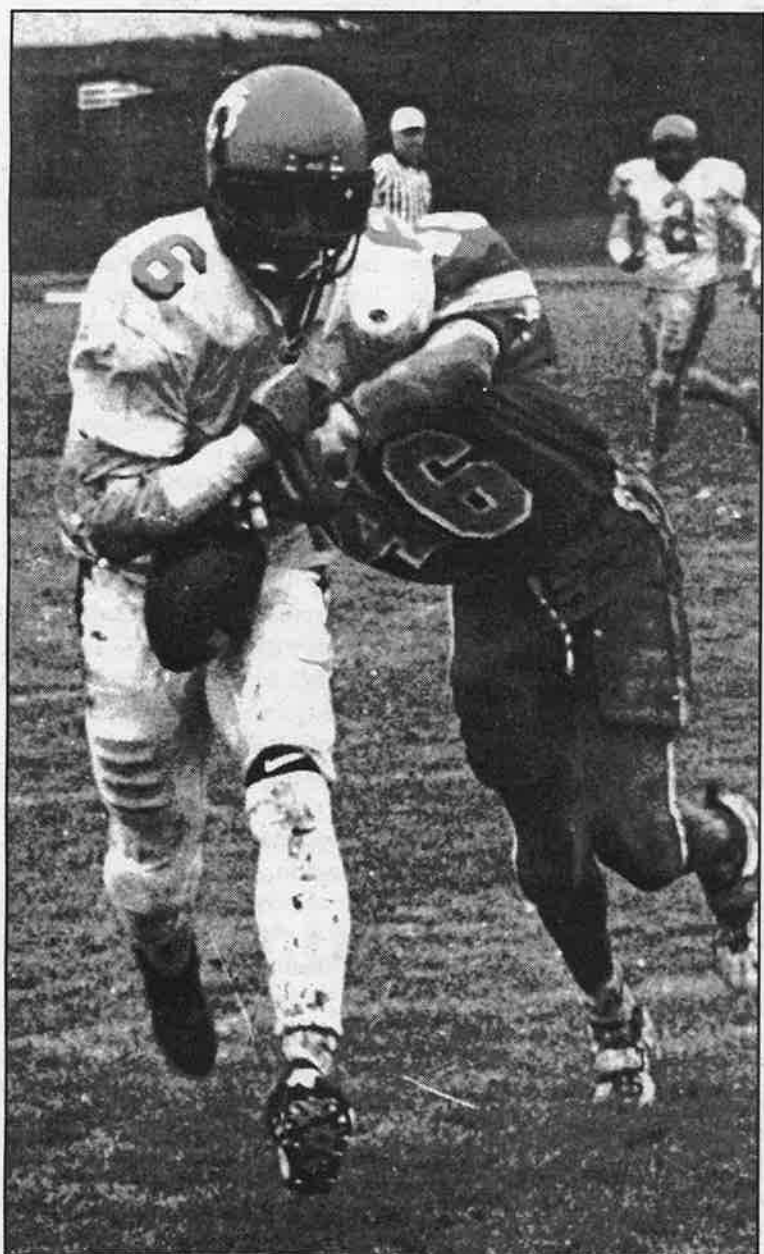
With all the overcrowding, burned out teachers, and the general disrepair of our public schools, can you really blame the students for not wanting to be there?

Keeping the minds of our youth captive in a school system that doesn't work will solve nothing. Our schools are no longer a place to reach your full potential for many students, but rather a place where dreams are crushed and idealistic teenagers are forced to conform to the norms of society.

All in favor of a
daytime curfew
please
raise
your hand



Illustration by Carl Geissert



Photos by Louis Castro

Football: FCC falls to CCSF in the NorCal Hawaiian Punch Bowl

Cont. from page 1

With both teams containing high-octane offenses, the Northern California game was expected to turn into a shootout.

That didn't happen because high wind and rain turned the field into a mud bowl in favor of San Francisco.

"We executed much better than they did," San Francisco coach George Rush said. "That's the bottom line."

San Francisco's defense kept FCC in check. The Rams had four first downs and 66 total yards. San Francisco, meanwhile, had a whopping 26 first downs and 444 total yards.

Quarterback Orlando Evans completed 23 of 43 for 296 yards with one touchdown pass. That one touchdown pass came in the first quarter when Evans rolled

left and hit Jonathan Makonnen on a 9-yard touchdown to tie the score at 7-7.

"He was unbelievable," FCC quarterback Mark Hetherington said of Evans. "They just executed, and we didn't. It just wasn't meant to be, it just wasn't our day. We had a nice game plan for them. It's just frustrating. We just have to deal with it."

It looked like FCC was going to be a better team when the Rams caught San Francisco napping on the opening kickoff. Matt Giordano recovered the ball on the CCSF 20 yard line.

The Rams drove to the 1-yard line, but All-American Lance Mitchell picked off a wobbly pass from Hetherington and returned it to the 9-yard line of San Francisco.

FCC got a defensive boost thanks to special teams play when

the Rams blocked a punt and Miguel Ruiz returned it for 25 yards for a touchdown to give FCC a 7-0 lead in the first quarter.

"We got our chances," Cavigli said. "San Francisco started running plays and got into a rhythm."

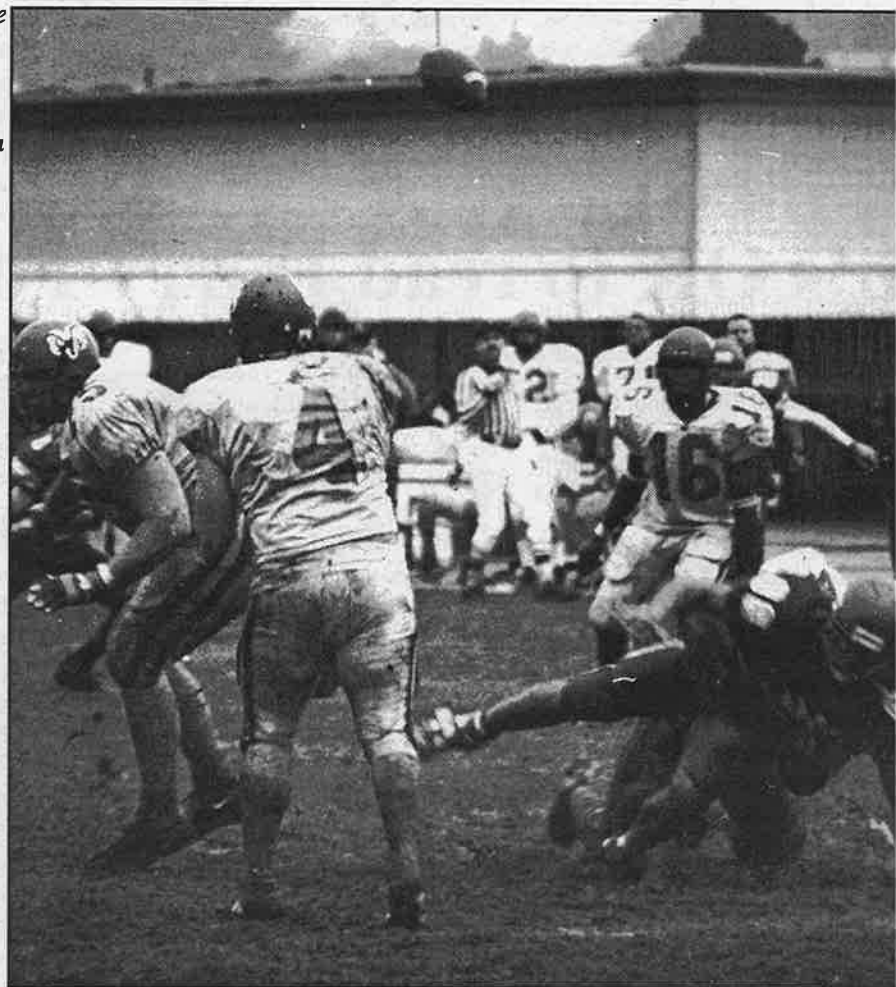
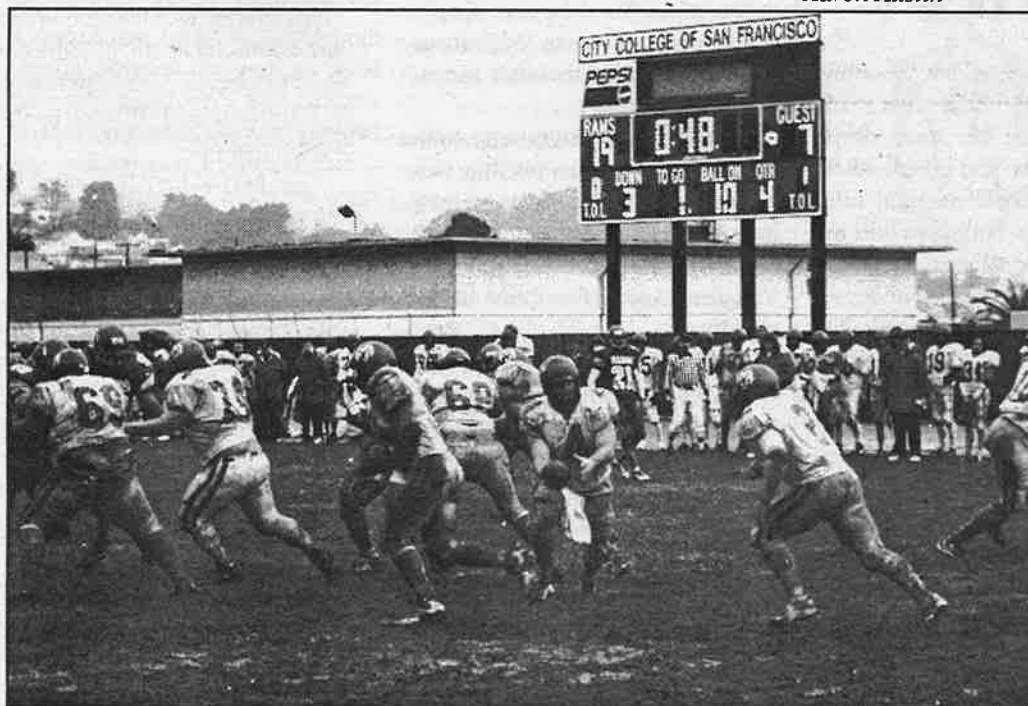
Evans orchestrated a 77-yard drive to tie the game.

San Francisco took a 9-7 lead when Hetherington fumbled the ball in the end zone for a safety.

That was all CCSF would need. "I'm disappointed," offensive lineman James Martin said. "The conditions were very slippery. We were ready for this game. I think we played good. It just didn't work out for us."

A field goal of 32 yards by Richard Heintz, and Johnnie Mack's 6-yard run sealed FCC hopes of a state championship game.

San Francisco's Chiojke Onyenegecha, top left, knocks the ball out of Willie Johnson's hands. Mike Van Worth, bottom left hands the ball to Rodney Davis. Van Worth, right, throws to Aaron Austin



Palomar next for CCSF

By Anthony Galaviz
Sports editor

Palomar College would like nothing more than to snap City College of San Francisco's 35-game win streak and current title reign.

The Comets will get a chance to do that at 1 p.m. Saturday in the community college state championship football game at Mineral King Bowl in Visalia.

Coincidentally, Palomar was the last team to beat San Francisco with a 21-13 victory in 1998. San Francisco is the defending state champion and beat Fresno City College 19-7 last Saturday for the Northern California championship.

The state title game can be seen on Fox Sports Net. It will be shown live on Fox Sports West 2 in the Los

Angeles area and tape delayed on Fox Sports Bay Area at 3 p.m.

Andy Goodenough, who threw for 411 and three touchdowns in Palomar's 20-14 victory over Chaffey College in the Southern California championship, will look to lead the Comets against San Francisco. The sophomore from Corvallis, Ore., completed 24 of 34 passes for Palomar.

Receiver Larry Slaughter had eight catches for 126 yards.

San Francisco will be led by quarterback Orlando Evans, Lance Mitchell and Johnnie Mack, who was named MVP of the Golden Gate Conference.

Mack rushed 30 times for 159 yards, including a 6-yard touchdown in the fourth quarter against Fresno City.

Charles wants another shot in '02

By Anthony Galaviz
Sports editor

Fresno City College running back Earl Charles didn't want to end the season like this.

He heard about last year's San Francisco domination of FCC to the tune of a 41-7 loss. With another shot against San Francisco this season, Charles wanted to make the most of it in poor conditions.

Unfortunately he didn't showcase his running ability.

Charles rushed nine times for 20 yards in FCC's 19-7 loss.

"It was a good game," Charles said in the locker room. "I felt we were the better team. I don't think they were better than us."

Only a freshman, Charles said he wants to reach the Northern California championship again next

season.

"I learned from what happened today," he said. "We just got to do it again next year. Next year will be a better one, I can promise you that."

Van Worth fills in

Mark Hetherington, who completed 3 of 8 for 17 yards, was replaced in the second quarter by Mike Van Worth.

Not even Van Worth could get the Rams offense going. Van Worth, a freshman from Dos Palos High, completed 3 of 14 for 14 yards.

Defense rises to the occasion

FCC's defense has kept teams in check throughout the season. Limiting San Francisco to 19 points was a victory in itself for the Rams.

"Our defense played hard," defensive lineman Julius Haynes said. "We did a good job on defense."

Rams honored

Fresno State bound lineman James Martin was named to the J.C. Grid-Wire All-American national first team, which was released Nov. 30.

Martin, a 6-foot-5, 310-pound sophomore, was the only player from the Central Valley Conference named to the first team.

Martin will join Pat Hill's Fresno State football team next season.

"I can't wait," he said of going to Fresno State.

Max Steward, a sophomore linebacker from Redwood High, made the Grid-Wire second team.

Hetherington (Buchanan), tight end Aaron Austin (Dos Palos), kicker Ron Anderson (Hoover) and wide receiver Maurice Washington (McClymonds, Oakland) were honorable mention Grid-Wire picks.

Rams win state wrestling crown

By Bonner Creager
Rampage reporter

The Fresno City College's wrestling team claimed another state championship, adding to a long list of achievements. The Rams took first place in the state tournament at Santa Rosa on Saturday with 148 points.

Moorpark came in second place with 118 points, followed by Cerritos with 114 points. All 10 members of the Rams placed among the top eight in the tournament.

Wrestling Anthony Camacho credited the win to a team effort.

"It's exciting for everyone," Camacho said. "Our coaches scouted the opponents and implemented a plan for each opponent's style. Everyone stuck to the game plan, and it paid off. The season was great. We all worked hard, and

more important than that we had some good times. We'll have that forever along with the rings."

FCC's Russell Miura won an individual state title at 141 pounds. Teammates Telly Sanders and Scott Beck both got second.

Miura dominated Cerrito's Josh Johnson 8-4 in a key match. Miura then went on to avenge his earlier loss in the season to Jaret Newton, defeating him 10-2 and was about to pin him when Newton went out with an injury.

In the championship match, Sanders was winning 8-2 over Sam Sotello in the first round — the only two points Sotello made was when Sanders let him up. In the next round, Sotello rode Sanders with a double leg wrap, and Sanders got called for stalling. He lost six points. Sanders came back and was turning Sotello onto his back when he got called for an illegal

hold and got disqualified.

Beck lost to all-state champion Nick Tatum in a close match 8-6.

"Beck wrestled a heck of a match," Camacho said. "He's lost a couple of matches to Tatum earlier in the season."

Sergio Breceda at 125 pounds got fourth.

FCC's Jorge Evangelista at 133 pounds lost his first match but then came back and defeated Chabot's Justin Bidwell who got second last year. Evangelista was down by four points and then pulled a reverse on Bidwell and pinned him. FCC's Rudy Lopez at 157 pounds wrestled well and got fifth. He lost to state champion Eddy Lucatero of Moorpark. He also beat Maurice Washington from Rio Hondo, who was ranked third all year long.

In one of the most exciting matches of the tournament at 174

pounds, Josue Tirado lost his front tooth when state champion Andy Tuftnell from Cerritos head-butted him.

"Tirado's one of the toughest guys I've ever coached," Camacho said. "When I tried to take him out of the match, he looked me in the eye and said, 'I'm going to be dead first before you take me out.'"

Tirado had a pinched nerve in his neck and didn't have full rotation in his arm coming into the tournament and still managed to get fifth place.

FCC's Anthony Moreno got seventh at 184 pounds.

Camacho was proud of Moreno. "As lot of people underestimated his ability to even place."

FCC's Brian Scheesly became an unexpected All-American by placing fourth at 197 pounds.

"Scheesly was absolutely on

fire. Not only was he beating guys he wasn't supposed to be beating, but he was pinning them," Camacho said.

Heavyweight Jason Smoyer lost by three points to all-star Bret Clark from Bakersfield, but he came back and defeated second-ranked Ricky Garnero of Shasta in double overtime.

The Fresno City wrestling team is still stacked and looks to be a powerhouse for a while.

"Next year we have a great opportunity to repeat if we stay healthy," Camacho said. "We're going to beat the other teams by outworking, outlasting and outcoaching them."

Camacho's first year will always be remembered as a shining success.

"This team had heart and character," he said.

FCC loses in the NorCal championship to No. 1 seed

By Bonner Creager
Rampage reporter

The Fresno City College men's soccer team finished the season in the Northern California championship, losing 1-0 against No. 1 ranked Santa Rosa Junior College. The Rams made it to the playoffs and started out strong in the single elimination games. They hosted Taft College on Nov. 13 and after a slow start, they won 3-1.

Then FCC finished off American River 3-1.

"We came out right off of the whistle but couldn't capitalize on it," said coach Eric Solberg, "then they came out strong in the second half, but once we scored it was all over. We dominated 75 percent of the time."

FCC's Ryan Bitter, Marcial Torres and Robert Perez scored two goals, and Jason Pasma had two assists. Goalie Anthony Cardiel had five saves during the game.

On Nov. 20, Santa Rosa and FCC met at Santa Rosa for the Northern California championship. When they got to the field however, Solberg couldn't believe his eyes.

"It had rained the night before and the field was real, real muddy," he said. "In most parts of

the field, you couldn't see your shoetop. A good portion of the field was slop. The ball never went farther than 10 yards and usually only went 5 to 10 feet. You couldn't aim it; you couldn't kick it, you couldn't run. The ball usually stayed in one side of the field, and it was very hard to move it across the field."

Officials didn't want to start the game because of possible injuries, but the final decision, according to the Commission on Athletics, stated that the host school had the final choice. Santa Rosa had already hosted two playoff games, and so did the women's soccer team.

"I really believe that their administration should have stepped in and moved the game to another field, but they didn't," Solberg said. "Sonoma College was just three miles away, and their field was fine. Apparently this field wasn't built properly, and they've had trouble with it before."

Still, despite the field problems, the Rams outshot Santa Rosa 8-7, but they couldn't get any of them in. Santa Rosa's only goal was off a corner kick in overtime of the first half. Cardiel called for the ball but then slipped in the mud, allowing Santa Rosa to headbutt the ball in for the win-

ning score.

"I'm not saying that we would have beat them on a normal field, but I'm not saying they were better either because I don't know. It turned into an unskilled game of kickball that they got the better of due to the field. The coach of American River said that we had a pretty good chance if we played against them the way we did against American River."

Despite a disappointing finish, the Rams have had a good season this year.

"We established ourselves as a better team. We made the NorCal finals out of 80 teams, and that's not bad," Solberg said.

The Rams have five starters and five reserve players returning. There's also some recruiting to be done in the meantime, but FCC should have a strong team again next year.

Solberg, in his third year as FCC coach, has a record of 49-7-2.

Rouse signs with UCSB

By Kawanza Nelum
Rampage reporter

Fresno City College's Cami Rouse, the team's top volleyball player, has signed a letter of intent with UC-Santa Barbara, a Division I top 10 team.

"I'm really excited," Rouse said. "I'm nervous, but it's a good nervous."

This season, Rouse was named first-team all-Central Valley Conference, all-state and all-regional. "I love FCC," she said. "Coming here was the best decision I ever made. I'm ready to move on to another level, a level where I can actually be challenged."

FCC's season ended in the Northern California playoffs with a 3-2 loss to Butte, but the Rams gained experience for next year.

In the playoffs, it was all business against Butte, the No. 1 seed in the Central Valley Conference and the sixth-ranked team in Northern California. FCC was seeded No. 11 but gave Butte a tough match that many had anticipated.

"Everyone in the state wanted to see the match," said Rams coach Sheri Ostrand-Hess. "We're just similar to teams."

Butte took an eight-point lead in the first game and went on to win by that margin, 30-22. The Rams, though, won the second and third games by identical scores of 30-25 to take a 2-1 lead. Butte won the fourth game 31-29 to set up the deciding game.

FCC played hard but ended up falling to Butte 15-7. "We had compliments from others," Hess said. "The parents and coaches liked how we played with heart."

Even with the loss, the team is looking to next year. With first-team all-conference selections Stacy Goodman and Kelly Mclemore, the Rams have more firepower. Second team all-conference pick Sheri Green will hold it down for another year, right along with honorable mentions Coby Nakamura and Lynsey Collins. Others coming back who will make key contributions are Heathey Maney and Eimily Woods.

Rams fourth in state golf

The Fresno City College women's golf team came up short in the California Community College state golf championship Nov. 20 in Modesto.

The Rams finished fourth with 778 points, while College of the Canyons took the team title (694).

FCC's Ann Olson finished placed seventh, shooting a two-day total of 174.

Moorpark College's Jennifer

Stopka won the individual state trophy with a total of 164.

Cross country

FCC's men's and women's cross country teams didn't place in the California Community College cross country championships held Nov. 17 at Woodward Park.

FCC's Lea Nibur was the highest women's finisher at 38th, and Antonio Estrada led the way for the FCC men, coming in 85th.

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FCC beats the No. 1 team in the state, Ventura, 67-65

By Kawanza Nelum
Rampage reporter

Fresno City College's unranked men's basketball team shocked the state's No. 1 team, Ventura, 67-65 in a tournament two weeks ago. Ventura started the game with two 7-footers signed by USC of the

Pac-10 Conference.

FCC, led by Harry Good, had 26 points and 14 rebounds — his best performance of the season. The bench also played an important part. "We upset the No. 1 team because of fundamental play on the defensive end," Mendez said. "I thought Harry gave his best effort and just

controlled the paint on both ends of the court."

The loss dropped Ventura from the top spot, and City College of San Francisco took over the top ranking last weekend. The Rams lost to San Francisco 72-70 in overtime. Fresno's defense was great, and the Rams shot 40 percent, but

they missed several key free throws.

The Rams then faced Porterville, a rival from the Central Valley Conference. FCC won 76-69. Bilal Russell had 27 points and made all-tournament. Team-mate Robert Ross had 17 points.

At the American River Tourna-

ment last weekend, the Rams defeated Hartnell 86-75 and College of the Siskiyous 71-68.

Women's basketball

The Rams lost in the consolation championship of the Gilcrest Invitational to Delta College 85-75. The Rams picked up a win Saturday beating Antelope Valley 62-47.

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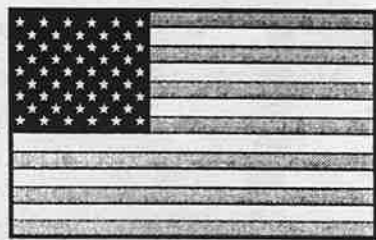
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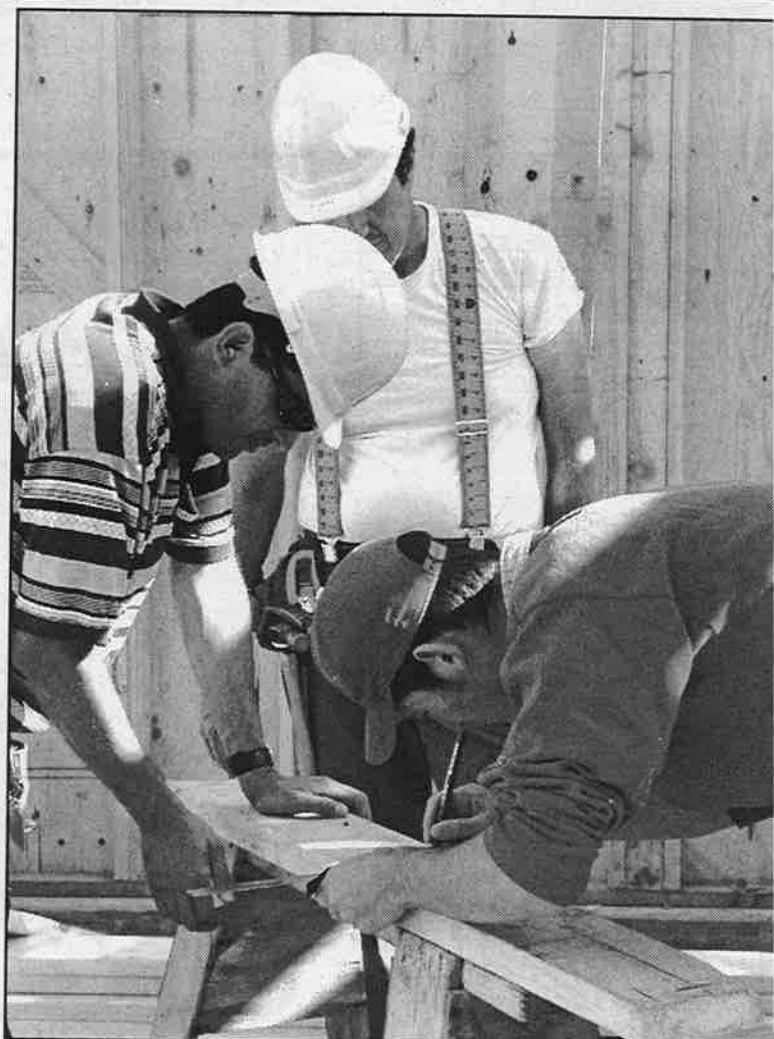
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The Holiday Basket committee would like to thank those of you who have donated to help our student family through the holidays. **There is still time to donate.** Donations can be made to the Holiday Gift Basket fund at the Fresno City College Business Office. The Holiday Baskets donation period will end on December 14, 2001.

For more information please call Gurdeep Sihota at ext. 5711 or 265-5711.



Gerald John, left, and Juvencio Mendoza take building to new heights.



Photos by Sean Durham

Victor Corral, left, James Joan and Jose Perez, right, keep accurate measurements while working on the Clovis house.

House: Classes combine on home

Continued from page 1

not due until they sell the home. The most involved class is Construction 51, Foundation and Framing for the first semester, and then the class continues in the second semester as Construction 53, Interior and Exterior Finish.

The Construction 51 and 53 classes teach many skills, such as concrete foundation, framing and roofing. The class is held from 8 a.m. to noon daily, but many of the students are so enthused that they show up two hours early with the teacher Eric Nitzche.

Sergio Thompson is one of these students.

"It's a bonding process, almost a right of passage," Thompson said. Our teacher has given us the title of Hammer Heads. Mr. Nitzche is second generation in construction and a living legend. He's been teaching the class for over twenty years."

There is a great diversity in the class, which has about 16 students in Construction 51 by itself. Most of the students are taking the class to get a job after the class is finished. Student James Jones is taking the electronics and the electricians class.

"I'm taking the class for personal knowledge and to find a better job. I was a home-audio electronics technician, but there's less demand for it. There are more jobs available in this field of work, and the demand for it keeps on increasing."

Nitzche agrees with Jones. "We've had three students receive scholarships from building industries before."

The electrician class meets this

semester in the evening while most of the students work in the day, but next semester they will meet during the day because they will have more work to do on the house. Electronics instructor Ken Wall is in charge of making sure that all of the wiring of the house goes smoothly.

"Sometimes we come out in the evening and set up floodlights so that we can work," he said. "We've always had a good turn out for the class. We always have a good turnout for the class and stay on schedule."

The construction class is having a little harder time staying on schedule and was two weeks behind due to trouble getting blueprints. One of the two weeks has been made up by extra work put in by the students and Nitzche.

"We've got a brick wall schedule we've got to keep regardless of how many Saturdays I work," Nitzche said.

Although the class is hard work, it does offer 10 units per semester and most of the students agree that the fun of the class is worth it.

"I'm taking the class for fun and to get experience," said student Sergio Mendoza. "I can use it for home improvement and might get a job later on as a contractor, but for right now after next semester's class I'm going to go back to regular classes at Fresno City."

Some of the students start in the spring semester by doing the finishing work, then come back in the fall. In the spring semester the cabinets are installed that are made from Ken Sicada's cabinet class. John Clark's air conditioning class installs the air conditioning.



Sergio Thompson makes sure the building will have a pictorial history.