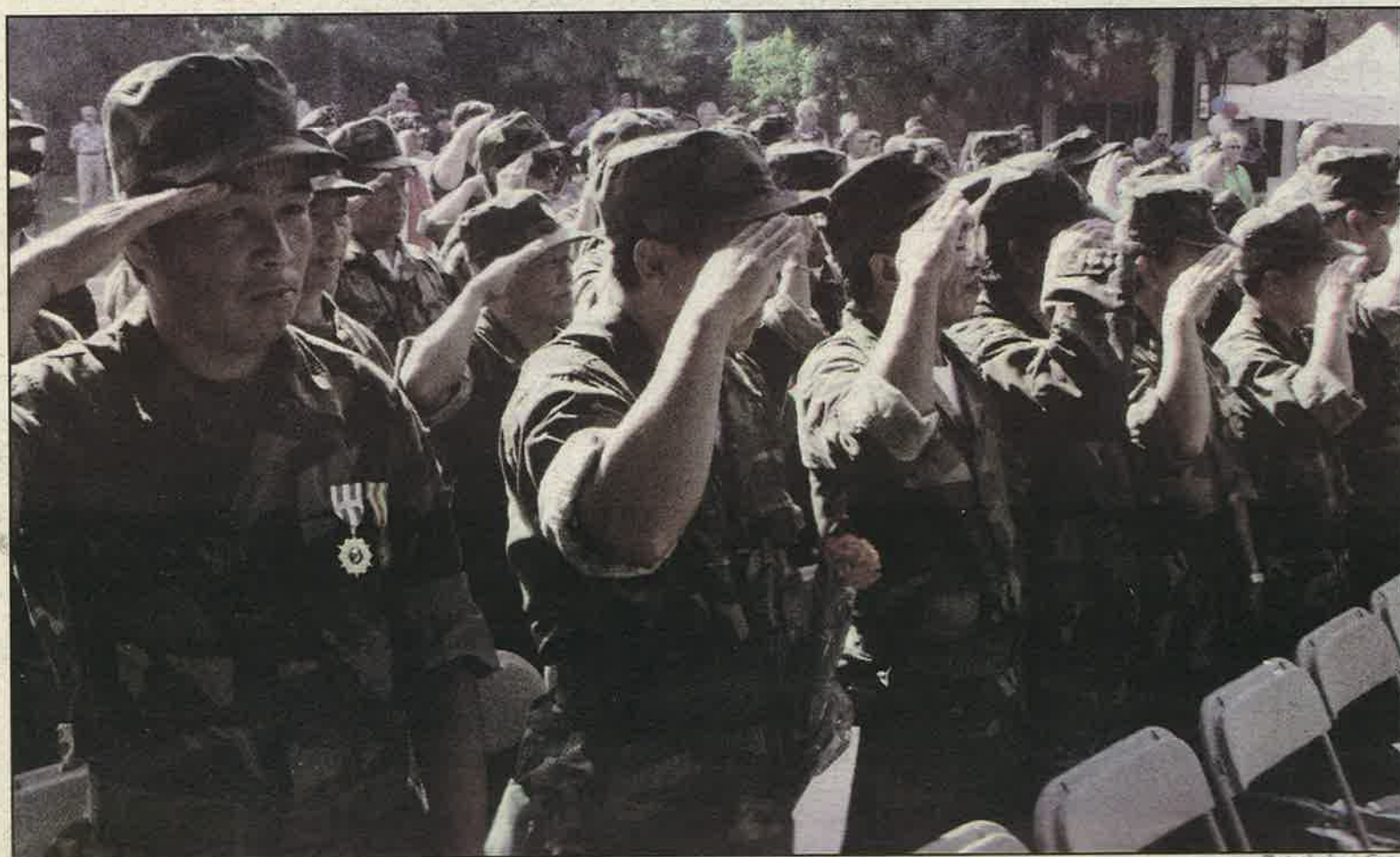


Veterans saluted



The Veterans Day Ceremony at Fresno City College last week prompted patriotic and emotional reactions for those in attendance.

Hispanic tribute prompts memories of Sept. 11

By Terry Azamber
Rampage reporter

Hispanic veterans were honored for their service to the country at the Veterans Day Ceremony on Nov. 9, but the war in Afghanistan was clearly on everyone's mind. The ceremony was held at the Fresno City College Veterans Memorial.

Jannett Jackson called for a moment of silence to remember those who had died on Sept. 11 in the terrorist attacks at the World Trade Center and the Pentagon. "Let us reflect on 9-11 when we got a wakeup call on what has happened within our own borders," said Jackson, associate dean of instruction

for the Learning Resources Center and commander, 185th Quartermaster Battalion.

The veterans had been given bouquets of red carnations. Most of the veterans were wearing their American Legion caps or dressed in uniform. They saluted as the FCC Concert Band played "The Star-Spangled Banner." Veterans were asked to rise when their branch of the service was honored as the band played the theme song of each branch of the Armed Forces: Army, Navy, Marines, Air Force, Merchant Marines and the Coast Guard.

The ceremony was to pay special tribute

See **Veterans**, page 3



Model UN a guide to life

FCC team wins award for delegating

By Brianna Quilici
Rampage reporter

Fresno City College sent a team of 19 to the Model United Nations Conference, held in Hollywood on Oct. 27, and came home with an award for Superior Delegating in the Arab League.

"The winners are based upon how well they know their country and the parliamentary procedure," said James Joseph, MUN adviser and FCC professor of political sciences. "MUN conferences prepare you for life because it teaches you to negotiate with people you don't like," Joseph said. "You also get to meet new people and form friendships."

Students must be "in costume" throughout the day and learn to keep a professional distance from opposing nations. "They have to act the role of their country no matter if they believe what they are say-

See **UN**, page 3

FCC goes Hollywood

Old Administration Building used for a scene in movie

By Terry Azamber
Rampage reporter

A 19th century seminary professor with a heavy black beard strode down the corridor of the Old Administration Building at Fresno City College. His black coattails flapped as he walked. The morning sunlight poured down between the tall brick pillars of the corridor. He turned toward Philip Hurn, the director of photography, and spread his hands out.

"We need a shot of Gavin and I walking along here. This would be great." The seminary professor is D.

David Morin, the star of the upcoming film "Time Changer," a Christian science fiction film about a professor who travels to the 21st century to see how society has changed its attitudes toward biblical teachings.

Hurn nodded in agreement. "We need to get the lighting like this, shoot it in the morning."

"It's money," said Morin, grinning. "It's money."

"It's money," said Hurn, echoing Morin's show business slang for a shot guaranteed to convey the illusion the filmmakers were trying to create.

The neglected Old Administration Building, once the jewel of Fresno City College, is being used as one of the locations for the filming of "Time Changer." Morin is excited about his role in the film.

"I've never played in a period piece. To play a seminary professor in the 1890s is a lot different from a character in modern times," Morin said. He had originally been considered for the part of Detective Tom, a modern-day detective, but he told the producers that the only role he was interested in was the lead role of Russell Carlisle.

Morin has been acting since 1984. "It's a challenge to find out about a character and create and breathe life into the person on the

See **Movie**, page 20



Photo by Wendy Alexander

"It's a great location since we are shooting a period film, it offers us a period classroom."

— Philip Hurn, director of photography for "Time Changer"

Letters to the editor

Clovis wants campus, too

In response to Terry Azamber's article "New Clovis campus raises some eyebrows" of Oct. 17, we came up with several different concerns and rebuttals.

First, if we are renting 45-55 classroom hours at Buchanan, the Clovis Center obviously does not have enough space and needs to build. Would you prefer that these classes be taught at FCC? Where?

Second, the reason the board of trustees is considering a site in north Fresno is because it is cheaper to build, and the district is trying to save money. The proposed site is only a few feet away from the Clovis city border, as is Clovis West.

Third, students choose colleges for their convenience to where they live – not by "color." The Clovis Center is not as crowded, and there are no parking shortages.

Lastly, and most importantly, although we have as many academic students as Reedley College, we have no newspaper, theater,

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length. There is a 30-day waiting period between published letters from the same author.

sports, child care or nurse. Currently, one lab serves all science classes.

In what way are we privileged?

If, as sources in the article claim, students are choosing Clovis Center for racial reasons, then why are 25 percent (1 out of 4) of our students minorities.

You have your campus. Let us have ours. Leave us be!

Christyn Delgadillo

Rebecca Babcock

Katherine Madsen

Ann Michaels

Corinne Huff

Clovis Center Students

Basketball team stands behind coach

No matter what your feelings are about Fresno City College men's basketball coach Mark Mendez, the players on the team find him to be a reputable coach and a great teacher of the game.

Since his arrival this year, he has demonstrated to each of us the knowledge, discipline, sportsmanship, hard work, teamwork, and organizational skills for the Rams to be successful.

In addition, coach is teaching us that being a true athlete is not only what you represent on the court, but off the court as well. In many instances, which the media is unaware, Coach Mendez has proven to us that not only is he a great coach but a tremendous person as well. To the students of Fresno City College, please come out and support our team and coach.

This letter was signed by 13 members of the Fresno City College men's basketball team

Police log

From the files of the SCCC Police Department

Oct. 24

- Officer took report regarding possible stalking of student.
- Officer observed individual interfere with peaceful demonstration. Individual advised, sent on way. Report taken.
- Sergeant observed vehicle with loud stereo, initiated traffic stop. Driver cited.

Oct. 29

- Officer assisted Fresno Police with a stolen vehicle.
- Officer took report regarding theft of a bicycle.
- Officer discovered vehicle burglary in Parking Lot S.

Oct. 30

- Sergeant took report concerning suspicious envelope at Madera Center. No action necessary.
- Officer took report regarding vehicle stolen from Parking Lot C.
- Sergeant took report regarding stolen vehicle.

Oct. 31

- Officer, Nurse, EMS dispatched to T-201 regarding injured student. Turned over to EMS. Report taken.
- Officer took report regarding stolen vehicle.

Nov. 1

- Officer took report regarding vehicle stolen from Parking Lot D.
- Officer dispatched to Parking Lot C regarding vehicle burglary. Report taken.
- Officer, Nurse, EMS dispatched to Social Science Building room regarding ill student. Instructor turned over to EMS. Report taken.

Nov. 2

- Officers observed two vehicles driving in an unsafe manner on Campus Drive South, initiated traffic stops. Both drivers cited.
- Officer dispatched to Madera Center regarding All-Terrain Vehicles on campus. Report taken.
- Officer took report regarding theft of bicycle from Student Service Building.

Nov. 5

- Officer observed suspicious vehicle on campus, initiated traffic stop. Check showed driver had suspended license. Driver arrested, cited, released. Vehicle impounded. Report taken.
- Officers cited and released suspect for vandalism of soccer field. Report taken.

Campus calendar

Art

• **"Introducing... Bill Heiderich and Alvin Thompson"** – 10 a.m.-4 p.m. Tuesday, 10 a.m.-8 p.m. Wednesday and Thursday, and 9 a.m.-noon Friday, through Dec. 12. An exhibit featuring ceramic works, sculptures and computer graphics at Art Space Gallery. Free. For information, call ext. 8909.

• **The Ram's Tale** – The deadline for submissions for the next edition of the Ram's Tale is March 1, 2002. Submit copies of original fiction, essays/autobiographies, poetry, drama/one-act plays, black and white photography, or two-dimensional artwork to the Humanities Division office. For information, call Clay Rooks at 442-4600, ext. 8122, or Michael Roberts at 442-4600, ext. 8569.

Events

• **Forum** – Talk Radio and Hate Crimes: Is There a Connection? 7:30 p.m. Thursday, Nov. 15, College Theatre. Panel moderated by Judge Annette La Rue. Free. For information, 225-5842.

• **Guest speaker** – Gary Soto, author, poet and FCC alumnus. 1 p.m. Friday, Nov. 16, West Wing of FCC library. Program begins at 12:30 p.m. and concludes at 2:30 p.m. with music, food and tours of Library Resource Center.

Stage

• **FCC Woodwind Choir** – 7:30 p.m. Nov. 29, a musical ensemble directed by Larry Honda at the Recital Hall, MS 132. Free.

• **Opera workshop** – 7:30 p.m. Nov. 30-Dec. 1; 2 p.m. Dec. 2, "The Merry Wives of Windsor" directed by Melissa Wolfman at the Main Theatre. For information, call 442-8221. Tickets: \$8 general, \$5 students.

• **Blue Window** – 7:30 p.m. Dec. 6-8, 13-15, and 2 p.m. Dec. 8 and 15, a comedy by Craig Lucas, directed by Chuck Erven at the Theatre Arts Studio. General admission, \$10; students, \$7. For information or tickets, call 442-8221.

• **City Dances in the Studio** – 8 p.m. Dec. 6-8, and 2 p.m. Dec. 9, contemporary dance works choreographed by faculty and students, at

the Theatre. Tickets: \$10 general, \$7 students. For information or tickets, call 442-8221.

• **FCC Community Orchestra** – 3 p.m. Dec. 9, at the Main Theatre. Admission, \$3.

• **FCC Voice recital** – 7:30 p.m. Dec. 10, at the Recital Hall. Free.

• **Brass/Percussion Ensembles** – 7:30 p.m. Dec. 11, performances by the Brass Ensemble, directed by Dale Engstrom and the Percussion Ensemble, directed by Gary Deeter, at the Main Theatre. Free.

• **Band and Wind Ensemble** – 7:30 p.m. Dec. 12, directed by Gary Deeter, at the Main Theatre. Admission, \$3.

• **Fall Jazz Ensemble Concert** – 7:30 p.m. Dec. 13, at the Main Theatre. Admission, \$3.

• **FCC choral ensembles** – 7:30 p.m. Dec. 14, the City Singers, College Choir and Women's Chorale will present a concert of traditional and holiday choral literature at The Shrine of St. Therese Catholic Church, at the corner of Wishon and Floradora. For information or advance tickets, call 442-4600, ext. 8465. Tickets: \$5 at the door.



The Rampage thanks John's Incredible Pizza Co. for their donation to our latest fund raiser.



RAMPAGE

FRESNO CITY COLLEGE
1101 E. UNIVERSITY AVE.
FRESNO, CA 93741

Editors

Editor-in-Chief: Sean Durham
Business manager: Aaron Keller
Photo editor: Louis Castro
News editor: Bill J. Perry
Entertainment editor: J. Riley
Sports editor: Anthony Galaviz
Production manager: Sean Durham
Adviser: Dan Edwards
Operations manager: Samuel Yuk

Reporters

Terry Azamber, Nick Bergstrom, Jennifer Burke, Bonner Creager, Josh Harding, L. Gary IV, Kawanza M. Nelum, Brianna Quilici, Katharine Strauss, Anthony Witrado

Photographers

Cathy Alexander, Wendy Alexander, Jenny Langworthy

Graphics/Illustrators

Brandon Castro, J.E. Duron, Jacob Franks, Jesse Garcia, Carl Geissert, Josh Harding, George Winn

Business

Vong Lee

Contributing

Jesse Garcia, Nancy G. Norman

Letters and submissions to the calendar will be accepted between noon-1 p.m. Monday, Wednesday and Friday, at the Rampage office, Room SC 211, above the bookstore.

Editorial office/

News tips:

(559) 442-8263

Advertising office:

(559) 442-8262

Fax number:

(559) 265-5783

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Rampage

Stolen car retrieved near Ratcliffe

By Jenny Langworthy
Rampage staff

Four teens, three males and one female, were arrested on suspicion of car theft in front of Ratcliffe Stadium on Nov. 6 after Officer Tom Gates of the California Highway Patrol ran the license plate of a white Toyota Camry while driving down Blackstone Avenue.

"The Camry is actually a very popular car to be stolen," Gates said. The teens' names could not be released because they are juveniles. Approximately 10 police cars lined the northbound side of Blackstone, at the corner of Weldon, at around 3:45 p.m. and officers could be seen standing behind their cars, guns drawn, as well as a SWAT officer brandishing a rifle. Upon later investigation it was discovered that the teens were suspected of several thefts in the last three or four days, stealing automobiles, dumping them and then picking up new ones.

Gates, with the CHP's MAGEC (Multi Agency Gang Enforcement Consortium) team, metro unit, ran the license plate of the Camry as he was patrolling Blackstone. Information came back that the car was stolen. Gates called for backup and then initiated what is known as a felony stop (any stolen car is pulled over with a felony stop: pull the car over with guns drawn). Soon after, approximately nine other patrol cars, including the campus police, arrived on the scene. "Normally there would only be about three or four cars. There just happened to be a lot of other cars in the vicinity at the time," Gates said.

At the time of the stop, the teens were arrested, placed in cars and taken to the station to be questioned further. After speaking with the juveniles, Gates said that they admitted they had stolen several cars over the past few days. The Camry had been reported stolen earlier that day and was, in fact, the second car the teens had stolen that day. None of the teens had their drivers' licenses. Therefore, in addition to auto theft, the driver of the car will also be charged with driving without a license.

Wake up, Snow White

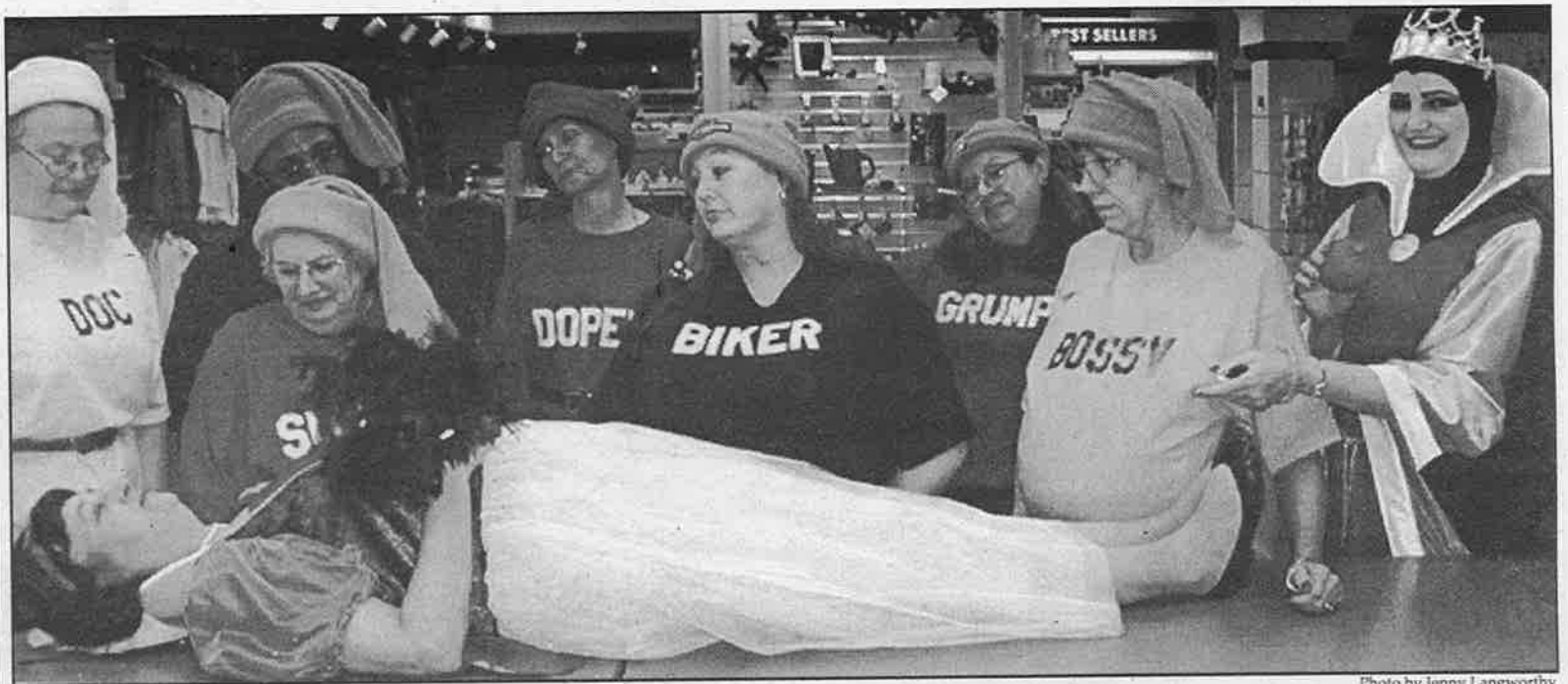


Photo by Jenny Langworthy

On Halloween, the Fresno City bookstore was transformed into the world of Walt Disney's "Snow White" with Doc (Linda Harris), Sleepy (Argilia Christiansen), Biker (Judi Fischer), Lucky (Martin Herb), Dopey (Kathleen Swan), Grumpy (Janet Santillan), Bossy (Donna Rivers), Snow White (Debi Stovall) and the Evil Queen (Peggy O'Neil) acting out the classic fairy tale.

UN

Continued from page 1

ing or not," he said.

A Model United Nations is a simulation of the real United Nations headquartered in New York. Model UNs allow participants to experience policy making as if they were actually diplomats. MUNs usually simulate the United Nations' Security Council, composed of 15 countries charged with maintaining global peace, and a General Assembly in which all member states participate. They often have other forums such as the International Law Commission, the Economic and Social Council, and specialized American States and the Arab League are simulated, as these are affiliated with the United Nations. Students play the roles of diplomats from UN member states, negotiating with delegates representing other countries, to advance their nations' agendas.

Many MUN conferences invite delegates to submit draft resolutions or position papers before the meeting. Although the United Nations does not pass laws, it does pass resolutions. A resolution is a means of bringing pressure to bear upon member states, expressing an opinion on a pressing matter, or of recommending that the UN or some other agency take some action.

Delegates may discuss items placed on an agenda in advance by

conference directors. This gives participants plenty of time to research their countries' general policies and positions on the issues. At the conference, delegates try to forge solutions to global and regional problems by writing resolutions that spell out their preferred UN policies. The closer delegates come to the actual UN, in terms of accurately representing their country's positions and preferences, the more successful they are. The more the conference operates like the real UN, the better it is considered.

Most of the work is done via formal speech making. Much is also accomplished during caucuses, or breaks, in which delegates meet informally to negotiate positions or to discuss the wording of resolutions. Some of the most successful participants are those who are not confident about speaking in public, but are great behind-the-scenes negotiators.

Anyone interested in the environment, global business, health care issues, history, other cultures, speech, world politics, or just living and working in the 21st century will benefit from this club. The MUN readies people not for a life in politics, but for life itself.

Veterans

Continued from page 1

to Hispanic veterans, but Art Elish, interim FCC president, said, "I would hope that every day we hold a special place in our hearts for the veterans of all ethnic groups. Thank you for all the generations of my family. God bless you, God bless our families, and God bless America."

Assemblymember Sarah Reyes told the story of a young Hispanic soldier who was called up for military service after the bombing of Pearl Harbor. "He never asked why he had to leave his young bride and not be there for the birth of his first child. He fought in the Pacific and in the Philippines. He was proud to be an American and serve his country."

When the soldier returned home, he went to work and raised his family. "But he remembered his service as the proudest moments in his life," Reyes said. She told of the stories the soldier told to his children about friends he had while he was in the military because he wanted them to know what he had done and how proud he was of his military service.

"The young soldier was my father," Reyes said. "He is proud to

be a World War II veteran. He is 80 years old and has health problems, but he is ready to go and serve his country again."

Reyes wiped a tear from her face.

She spoke directly to the veterans. "Only you can understand what is in the minds and hearts of those who are fighting in Afghanistan. Be proud of your service to your country and know your service will never be forgotten. Other young men are standing on the desk of a battleship or gassing up an airplane or flying a jet, and we recognize their sacrifice for freedom."

Carolyn Hisako Tanaka, a retired captain in the Army Nurse Corps from 1966 to 1968, was given the Citizen Soldier Award.

"I'm pleased to see so many women are joining the Junior ROTC to later serve their country," Tanaka said.

Veterans Day was originally known as Armistice Day, celebrating the cessation of hostilities in World War I when the armistice was signed between the Allies and Germany at 11 a.m. Nov. 11, 1918. The holiday became Veterans Day after the Korean War when President Eisenhower signed a bill on June 1, 1954, recognizing Nov. 11 as a day to honor veterans of all wars.

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To place a classified in the Rampage, contact Aaron Keller at 442-8262. Or bring in the information from noon to 1 p.m. Mondays, Wednesdays and Fridays.

Advertisement

Positively Healthy at The Living Room

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exercise
relaxation
staying healthy
substance abuse issues
healthy relationships
job development
parenting

The Living Room is now offering Positively Healthy classes for HIV positive clients as part of our commitment center to support and encourage the well being and empowerment of persons infected, affected, and at risk for HIV. Come join us to discuss such topics as positive self-image, relaxation, substance abuse issues, healthy relationships, job development and parenting. The November series will include nutrition, exercise, and staying healthy on a tight budget so be prepared to cook and eat!

Positively Healthy takes place each Wednesday from 11:30 a.m. until 1:30 p.m. at The Living Room. We are also looking for suggestions for the development and implementation of more classes in the future, so please call us if you want to get involved!

If you have any questions, or need more info, please contact Liz Spurrell, Independent Living/Wellness Skills Coordinator at 485-3667. We look forward to seeing you there!

Firefighters of the future prepare

Students get training for a difficult job

By Bill J. Perry
News editor

It was not that long ago when children grew up with the image of a firefighter rescuing a small frightened kitten from the limb of a tall tree.

The events of Sept. 11 shattered that image forever. Now it's hard not to think of the hundreds of firefighters who rushed into the World Trade Center saving thousands of lives and never coming out again. Over two months later, recovery efforts are still under way to find the bodies of those nearly 300 firefighters and almost 5,000 others who perished when the towers collapsed.

While most people now have come to the stark realization that it takes enormous selflessness to be a firefighter, the students in the current Fresno City College Fire Academy class, have known this all along.

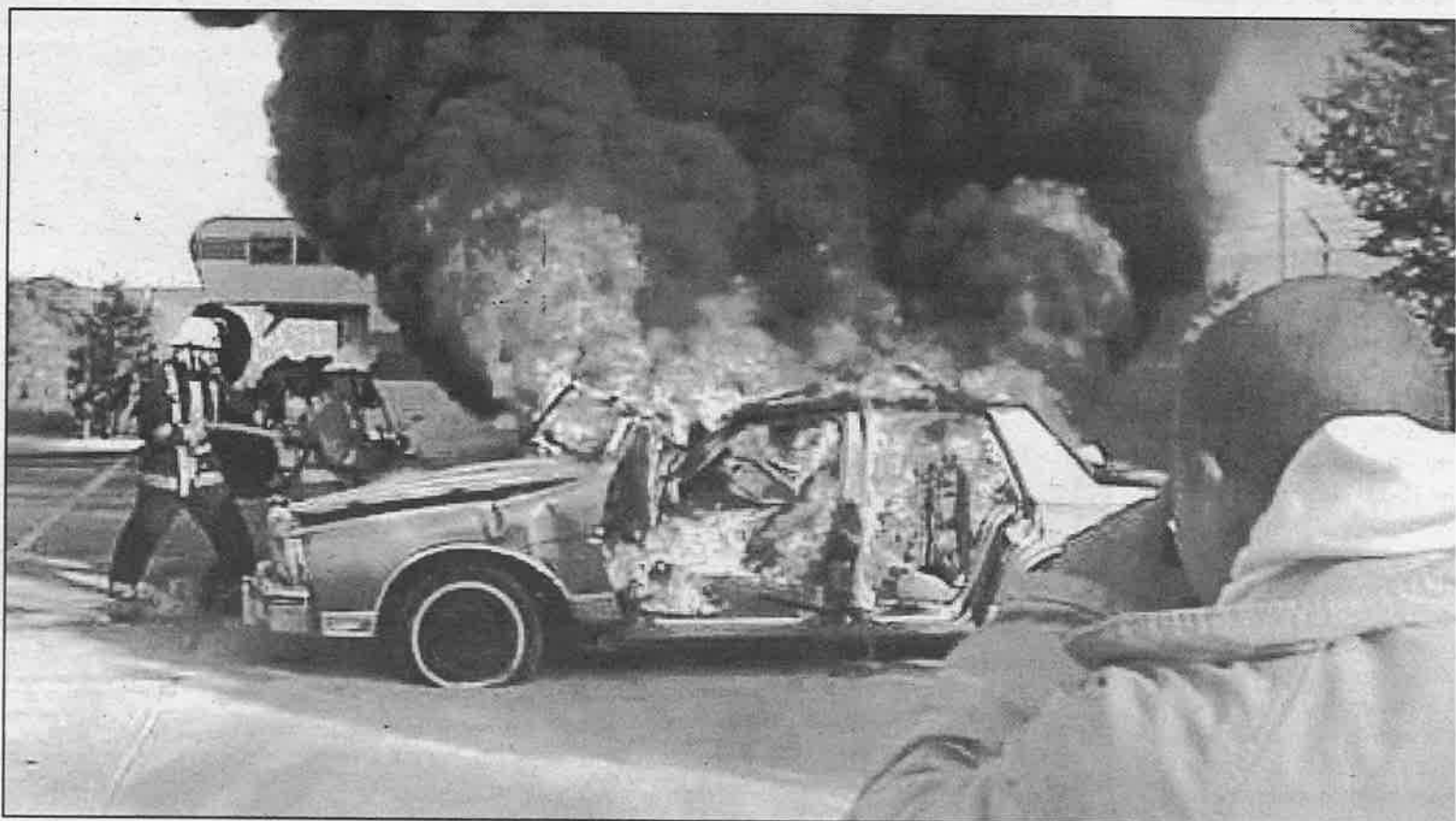
"I've always wanted to be out there making a difference," said Christian Casciolla, 20-year-old Fire Academy student. "When everyone else is running out, we're running in. We have to be selfless, and (willing) to give our life for something . . . or someone."

Mike Algotts, an 18-year-old cadet from Clovis who has had the experience of helping others as a lifeguard, understands that feeling well. "You get a . . . a rush," he said as he searched for the words to describe the feeling. "You don't even care about yourself, you just want to save someone."

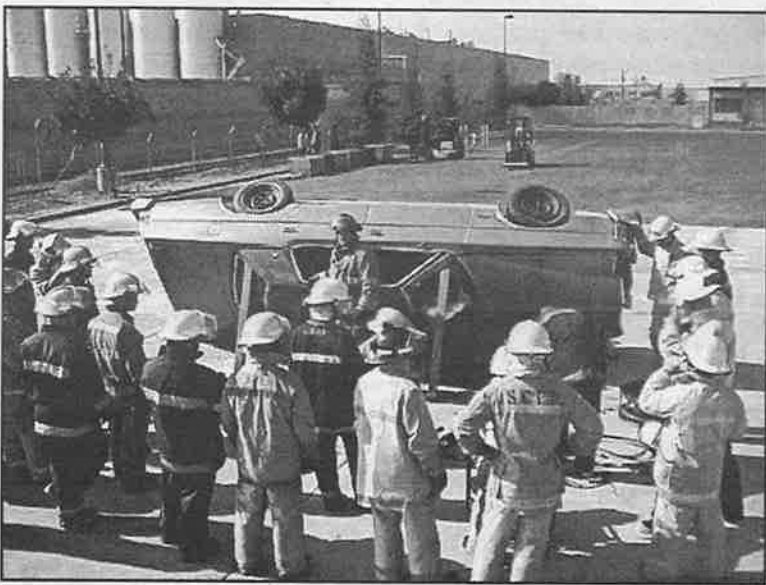
Being selfless and helping others are the underlying precepts of FCC's two fire service programs. The Fire Academy Program focuses on developing basic firefighting and rescue skills, while Fire Technology is an associate degree program that provides specialized training to help prepare firefighters for advancement in the fire service.

Relocated to the FCC Career & Technology Center in south Fresno in August, the current fire academy class is now in the fifteenth week of the 20-week course. After spending the first part of the 732-hour course on physical conditioning and getting basic training and instruction on safety, the students now are learning some of the more hands-on aspects of fire fighting and rescue. More than 60 firefighters from Fresno, Madera, Tulare and Kings counties come and serve as instructors for the students throughout the semester.

On this November day, Captain Steve Raugh, a visiting instructor from Fresno City Fire Department, Station No. 1, stands in the center of the training yard in front of a car which provides the scenario for a potential rescue situation: How to extract a victim who is trapped in a



Fire academy cadets are instructed in proper approach procedures when putting out vehicle fires. A fire can destroy a car in under six minutes.



Capt. Steve Raugh instructs students on how to stabilize a vehicle to extract victims. Firefighters receive more calls for rescues and medical emergencies than for fires.



Students receive instruction on how to remove the car doors to extract a trapped passenger. To keep the car from moving, firefighters will let the air out of the tires and place blocks under them.

car equipped with air bags.

The cadets, wearing their helmets, bulky turnouts — fire resistant coats and pants — and structure gloves, stand before the captain listening attentively to step-by-step instructions on how to secure and dismantle the car to remove the victim. When he gives the order, four students rush toward the car, which is on loan from a local auto wrecking yard, and begin the process of stabilizing the vehicle by placing blocks under the tires.

"I have to do something that's physical," says Chris Edwards, a 24-year-old student from Clovis. "I like helping people. I feel it's my purpose to be a firefighter."

James Pallares, 22, of Fresno says, "I knew I wanted to do this even when I was a young boy. It's almost as if I was a natural born."

As the captain demonstrates how to remove the car doors to extract a victim, there is a sense of camaraderie that has already begun to develop among the cadets.

Steve Pittman, a 21-year-old student from Fresno says, "Immediately we had somewhat of a brotherhood. Being around people you get used to them, and then you learn to like them no matter what."

Capt. Raugh, who completed 29 years as a firefighter on Nov. 1, tries to define the "brotherhood" that the students are starting to sense. "It's a spirit. It's kindled through the early years of training, and through the years it becomes stronger and stronger. We are dependent on each other for our lives."

Fire Technology instructor coordinator Dennis Byrns, who served as a firefighter for 25 years before retiring in 1994 from the service, says, "You can't expect to go into this work alone. We spend lots of time on teamwork. Of course, you probably don't get the full picture until you've been to a few fires together."

Although the students have not fought any big fires together yet, the spirit of brotherhood among them seems strong.

"There are 29 guys here. I would give my life for any of them," Casciolla says.

Among the guys is Jennifer Alcora of Tranquillity, the only woman in the class. She became interested in fire fighting at age 8 when her family home burned down. It didn't take long for her to fit in and become part of the brotherhood.

"At first, they'd say, 'I'll lift that for you' or 'I'll get that for you,'" Alcora says, referring to her classmates' initial apprehensions about having a female cadet among them. "But now, it's 'Jen, you're fine, you're OK.' It's fun, . . . the guys are great."

More than halfway through the semester, several of Alcora's classmates have high praise for her. "Jen's awesome, that's all there is to it," Algotts says. "She has not complained about anything. I don't care if you're bigger or stronger. It's all about the heart."

Among the students helping to dismantle the car is 23-year-old James Raugh, the captain's son. In addition to his father's example, both his grandfathers were also firefighters. "Growing up, (my father) has always told me fire fighting is a great job, but he always encouraged me to do what I wanted to do." He then add, "I can't see myself doing anything else."

Although the dangers of being a firefighter have become more apparent since the events of Sept. 11, none of the students seem deterred from their career path in the fire service. "That was very tragic," Edwards says, reflecting on the

death of so many New York firefighters. "They did what they had to do. We have a saying 'Victory, not survival.' They were there to get the job done. It wasn't about themselves."

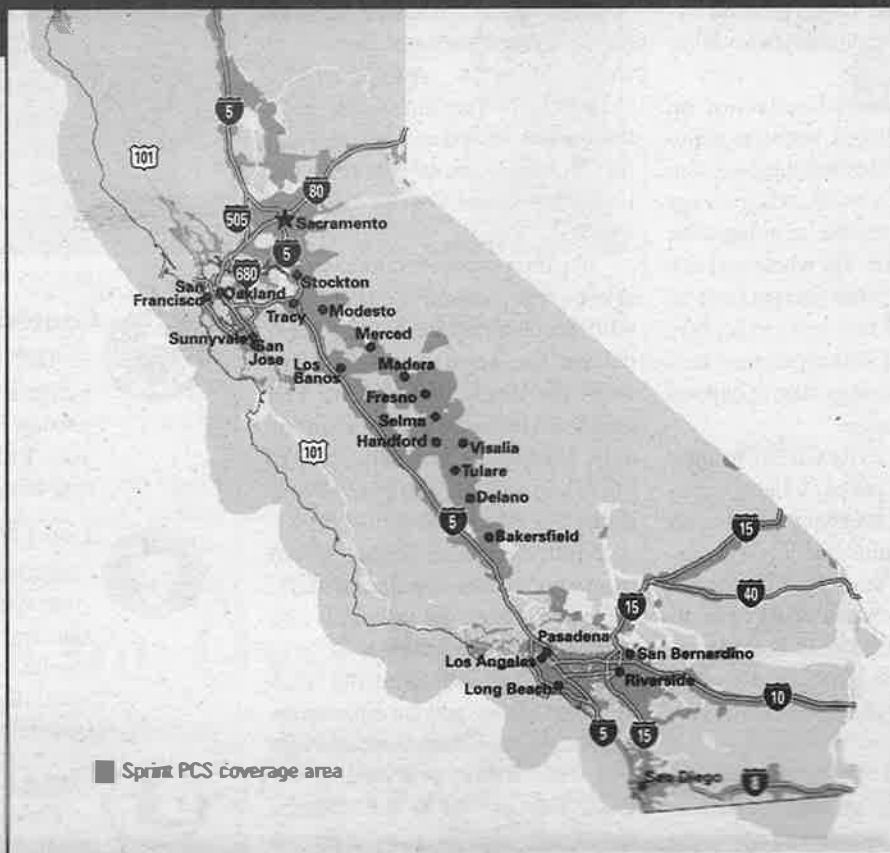
Pallares is just as determined to continue on. "To me now, it gives me that much more motivation to be a firefighter. After Sept. 11, people realize what firefighters do."

Responding to fire calls is only a small part of what firefighters do. Byrns explains that in addition to fire calls, firefighters also handle rescues, emergency medical situations, hazardous materials calls, non-fire emergencies and technical rescues.

After graduation on Dec. 20, most cadets will probably continue their education or work as volunteers until they can find employment in the fire service.

Many cadets admit that being a full-time rescuer isn't for everyone. But those who stick with it often express sentiments similar to those of Byrns who looked back on his career and said: "It is very rewarding knowing you are providing a life-saving public service. It's been a great job. I've loved every minute of it."

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Working the Scottish play

Giroux talks about Macbeth and The Bard

Last Friday, Kristen Giroux from the Oregon Shakespeare Festival came into Chuck Erven's TA 31B class (Intermediate Techniques of Acting) and did what she called the "Macbeth Workshop."

"It's not really dealing a lot with 'Macbeth,' other than dealing with the text from 'Macbeth,'" Giroux said as she began the workshop.

At first, she discussed "Macbeth" with the class. She asked them what they could tell her about the characters. "Lady Macbeth, she's very deceitful and she doesn't have a very positive image at all," one of the students said, pointing out that Shakespeare didn't write the women of "Macbeth" in a very good light.

"I recently read a piece of research," Giroux said, "that there's some speculation that perhaps Shakespeare read this piece of research talking about the Scottish women in, I don't know, 1200, would go into battle with their husbands and in fact they'd go to the front of the line and they'd stab somebody. Then they'd take their swords and they'd lick the blood so they could prove to everybody how



J. Riley
Entertainment editor
Theater review



"They'd lick the blood so they could prove to everybody how tough they were."

—Actress Kristen Giroux, on Scottish women in the 1200s

tough they were." She certainly caught their attention with that bit of information. From then on everyone, appeared to pay a lot of attention.

After a brief discussion on "Macbeth," Giroux began to get to business. "A lot of the exercises I'm going to have you do today are not logical exercises. We're going to be very silly with it. Try whatever I ask you to try, see what you get from it. You may find that just from playing with the [Shakespearian] language certain things start to happen with the language."

The first activity Giroux had the class do was called "cherry picking." She had everyone gather into a circle and while reaching in a certain direction, say, "ha." The directions they reached toward were all over, reminding me of many martial arts block techniques. They did the activity six times, each time getting faster.

The next activity was called, "Pass the Clap," in which a person would face someone and receive a clap, then turn to face the person on their other side and give them the clap. It was a way to increase

the mimic and anticipation skills for the later activities.

After "Pass the Clap," Giroux handed out to everyone individual lines from a speech from "Macbeth." The lines were used throughout the rest of the workshop. She had everyone say the lines out loud a few times to get used to the words.

She then proceeded to have everyone walk around the classroom with no destination, having them deliver the lines in the different ways she would direct them. The directions included yelling at an enemy, whispering to an ally, speaking to a loved one, and even saying it like a scared squirrel.

After everyone settled down from saying lines in different ways, she had the class get in a circle and recite the lines in order.

When they delivered the lines they made sense and the intonations that would have been there on stage was there within everyone in the class. This proved to the students that trying lines in many different ways usually helps the student find the correct way to say it.

Horoscopes

By Josh Harding



Aries (March 21-April 20)

You're one lucky duck this week. Put extra confidence in your business ventures and such...heh, yeah right, "business ventures," ha ha that's a good one! This weekend you need to take a little "business venture" up to Table Mountain and put it all on red.



Taurus (April 21-May 20)

Make a wish this week, or better yet set a goal. For if it's something you can work toward, then now is your best chance. You will most likely be going at this alone because your goal will be more personal than you would care to involve with others.



Gemini (May 21-June 21)

Socialize this week! In order to have the most fulfilling time, you'll want to be around many new people. Spend a day at the mall, or take a trip to the movie theater, or even better, spend the night at a popular club or at a party. Take a friend, but remember your best interactions will be with strangers or acquaintances.



Cancer (June 22-July 22)

Technology is not your friend this week. Such menial tasks such as microwaving a breakfast burrito will become monumental when your appliances turn against you. I'd blame Bill Gates, but in the meantime try getting things done "the old-fashioned way."



Leo (July 23-Aug. 22)

Spend time solving small matters with your family. Over time, these will build up a general sense of tension and unhappiness, but this is your chance to get a handle on things. Being the mediator in settling these small disputes will also put you in higher esteem with your family members.



Virgo (Aug. 23-Sept. 22)

This week your leadership skills are weaker than usual. Pass on any decisions to be evaluated by the rest of your group. It's not necessarily a bad thing. You can take some pressure off yourself for a while as well as hear others' opinions on various matters.



Libra (Sept. 23-Oct. 23)

A shocking truth is revealed when you learn all of your grandfather's tales of hardship and walking to school five miles butt-naked in the snow were actually half-truths used to cover up his favorite pastime ... exhibitionism.



Scorpio (Oct. 24-Nov. 22)

This week you will be more critical of other people. This is only due to the fact that you are suffering from your own problems. But who ever said that it wouldn't make you feel better! If life gives you lemons ... throw them at someone.



Sagittarius (Nov. 23-Dec. 21)

Halloween's over, so you don't have any more excuses. Drop that gummy bear and step away from it. I say this because this week you have a great opportunity to better your health. Your mind and your body are strongly in focus at this time, so use it wisely. Cut back on the junk food and start yourself an exercise routine.



Capricorn (Dec. 22-Jan. 20)

Don't be afraid to be different, be afraid not to be. Remember this phrase throughout the week as you venture out of the norm. Doing things that others may see as out of character for you will startle them at first, but quickly win them over and soon they'll all be beating down your door to join your doomsday cult ... er, checkers club.



Aquarius (Jan. 21-Feb. 18)

Give yourself some distance in your relationship, as you tend to smother your partner. Spend some time alone to allow yourself to become more independent. This will not only be beneficial to yourself but also to balance your relationship.



Pisces (Feb. 19-March 20)

You'll want to avoid complexities this week. Take your activities, relationships, and work through a simpler route. You may have felt something was missing in you, this is it. Often you're so caught up in the small details of your life you fail to see the bigger picture.

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They're AC/DC with a twist

Sounding like they are straight out of the 1970s, The Beautiful Creatures are a reincarnation of AC/DC with a new age twist. They released their debut self-titled album, and ever since they have been turning heads.



Nick Bergstrom
Rampage reporter
Music review

They toured at OZZfest all summer with bands like Nonpiont, Mudvayne, Systematic, and AHC along with many others.

The Beautiful Creatures are made up of five members: Joe Leste, vocalist; DJ Ashba, lead guitar; Anthony Focx, rhythm guitar; Kenny Kweens, bass; and drummer Glen Sobel. The members met in 1999 and started to play together.

The L.A.-based five-piece band is produced by Sean Beavan from Nine Inch Nails and Marilyn Manson. When you put them together, you get an awesome album.

Leading the way on this very cool album is their single "Wasted," which is just a fantastic song that is highlighted by an amazing mixture



from the two guitar players. Mix the guitar with the scratchy vocals from the lead vocalist, and add the bass and drums and you get something to take you back the old days of rock and roll.

The fourth song on the album, "Ride," has another hardy mixture of cool heavily distorted guitar mixed in with a great guitar solo by

Ashba. This song is an anthem to the people who would rather be alone.

I think they are one of the best new bands to come out this summer, and they have the style to take any rock fan into a heavy metal headlock. If you are interested in this band, check their website at www.beautifulcreatures.com

Forces combine for Oysterhead

A side-project definition: members of different bands who mix and match to make new bands. There have been many side projects, such as A Perfect Circle, Mad Season, and Temple of the Dog.



Nick Bergstrom
Rampage reporter
Music review

I am going to talk about one of my favorite musicians: Les Claypool from Primus. He is now playing in two different side projects at the same time. One is called The Fearless Flying Frog Brigade, and his newest one is Oysterhead. Claypool met

with Trey Anastasio, guitar player from Phish, and Stewart Copeland, formally the drummer from the Police. They bring three different musical styles to the table throughout this debut album, "The Grand Pecking Order."

They bring Claypool's very unique bass style, with the awesome jazz and rock mixture guitar by Anastasio, and you can't forget Copeland, who is one of the best drummers. They played and produced all of the music.

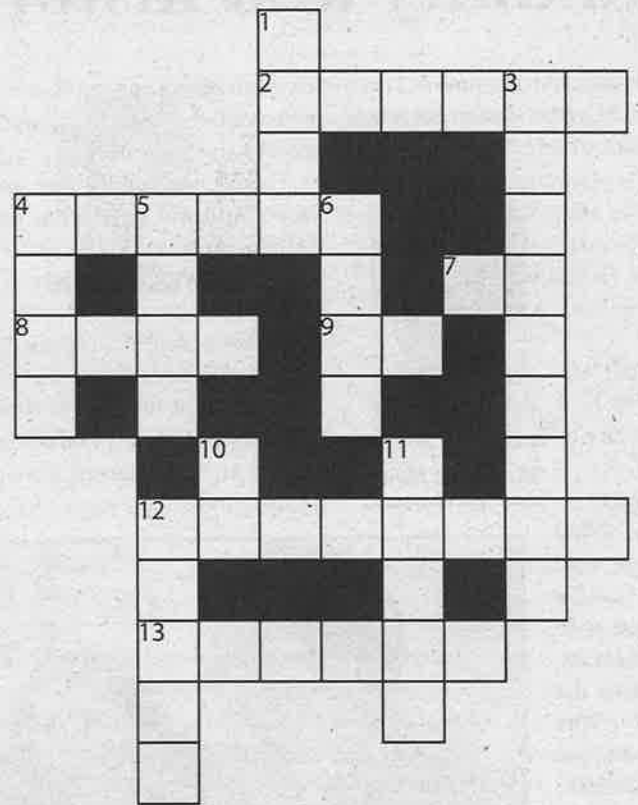
One of my favorite songs on the album is "Mr. Oysterhead." It is a really cool song. With Claypool on vocals and bass, it turns a normal song into something you haven't heard before. I truly love this song.

It just rocks in a jazzy way thanks to Anastasio on the guitar. So when you mix three fantastic musicians, you will get something completely original.

"Shadow Of A Man," a rather strange song, brings the Primus out of all three of these guys. This song is about one of their friends who went to Vietnam War and came back as a completely different person. I think this is one of the best songs on the album. There are 11 more songs on this album, and they all rule, so go and buy it now.

If you want to know more about Oysterhead you can go to www.oysterhead.com. I recommend this CD to any Phish fan or Primus fan.

Crossword



ACROSS:

2. Where the Shakespeare Festival people are from
4. FCC's basketball coach
7. A famous movie alien
8. A juicy fruit, some people are also said to be shaped like it
9. The symbol for tellurium
12. A supporter of Charles I during the English Civil War
13. A short-tailed monkey from South America

DOWN:

1. An emotion, which can be painful and joyful
3. A building that contains hop-drying kilns
4. Many of these have recently been placed around campus.
5. A synonym for close
6. A pasta of medium-sized tubes
10. To cause or produce a particular effect
11. A moon of Jupiter that is 50 miles in diameter
12. Opposite of smooth

Answers to last issue's puzzle

ACROSS:

2. Organism
5. Islamic
7. Halloween
10. Ocean
11. Keel
12. Body
13. Sign

DOWN:

1. Bonds
3. Meatloaf
4. Base
6. Innocence
7. Harpo
8. Lucky
9. Wells

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*BIOL 3	30437	Ecological Approaches to Biology	C. Johnson	9-9:50	9-9:50	9-9:50		9-9:50
*GEOL 1	40473	Physical Geology	T. Poole	10-10:50		10-10:50		10-10:50 & 1-2:50
*SPST 47	(TBA)	Special Studies (First Year Experience Seminar)	(TBA)	12-12:50		12-12:50		12-12:50 & 3-4:50
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*SPST 47	(TBA)	Special Studies (First Year Experience Seminar)	F. Radnejad	9-9:50		9-9:50		9-9:50
*ESL 67	30518	Advanced Writing & Grammar	D. Ockey	11-11:50		11-11:50		11-11:50
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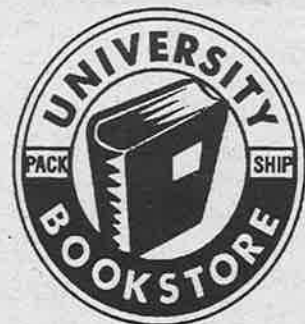
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'Uprising' a lesson in humanity and history

If you happened to tune in Nov. 4-5 on NBC, you saw an amazing four hours of television. It was a laudable effort for NBC to bring to television viewers what you see in a theater.

I found "Uprising" to be a sensational miniseries. It had a very powerful plot with a string of real characters and a box office style of superb actors. Included in the lineup was Emmy nominee Leelee Sobieski ("Joan of Arc"), three-time Emmy Award winner Hank Azaria ("Mad About You," "Mystery Men"), Emmy Award nominee David Schwimmer ("Friends"), Oscar winner Jon Voight ("Deliverance"), Emmy Award winner Donald Sutherland ("JFK," "M*A*S*H") and Cary Elwes ("Princes Bride," "Men in Tights"). It also starred Stephan Myer, Sadie Frost, Radha Mitchell, Mili Avital and Alexandra Holden.

This movie followed the Jewish resistance against the Nazis in the Warsaw Ghetto. It followed the account of the real character Moridiechai Anielewicz, played by Azaria. He is a young idealist teacher with a dream of escaping to Palestine.

Moridiechai enlists fellow idealists, and they form the Jewish Fighting Organization (JFO). He goes to Adam Czernaikow (Sutherland), the head of the Warsaw Ghetto's Jewish Council. It appears to be hopeless. Adam is certain it will just provoke the Germans into killing innocent Jews.

Determined, Moridiechai appoints Yitzhak Zuckerman (Schwimmer), a friend and fellow teacher, to be his chief lieutenant. With secret help from the Aryan side of the border in the ghetto, they are able to get weapons and dynamite.

When the Germans begin to deport the Jews to death camps, the JFO resists, putting an end to the deportation.

The Germans are shocked by this revolt. Of close to 60,000 fighters remaining armed with pistols and homemade bombs.

The fight scenes were pretty spectacular. It was new to me, to see Jews fighting back instead of seeing frail bodies in camps.

The Germans bring in Gen. Stroop (Voight). Stroop is deter-

mined to put an end to the uprising in two or three days. The Jews fight bravely and honorably.

Though these spirits were strong, they could not defeat the entire German army.

A few of the Jewish fighters get away through the rat-infested sewer, but a majority of them die in their bunker from poisonous gas.

It was a strong movie about a trying time in history and a beautiful portrait of the human spirit as it fights to live.



Aaron Keller
Business manager
Miniseries review



Photo courtesy of NBC
Hank Azaria and Radha Mitchell were part of a fine cast in the television movie, "Uprising."

'Domestic' is just disturbing

"Domestic Disturbance" is a mixture of "Witness" meets Maryland minus the Amish. An average

plot is saved by some excellent acting, especially on the part of the young star Matt O'Leary. He plays an average, bratty pre-teen that, despite all of his outbursts, you really grow to like.



Bonner Creager
Rampage reporter
Movie review

The scenery and lighting were excellently employed to create varying moods of security and creepy shock. The beautiful old homes set along waterfront property created quite a paradox when night and shadow came down with spooky music playing in the background.

The movie started slowly, which added realism to the scene, and it only sped up in the climatic fistfight in which the audience clapped and cheered. The film is set in the mythical town of Southport, Md. There, Frank Morrison (John Travolta) continues the ancient art of making sailboats.

He is divorced from his wife Susan (Teri Polo), and their 12-year-old son Danny (O'Leary) is



Photo courtesy of Paramount Pictures

Matt O'Leary, left, plays the son of Frank Morrison (John Travolta)

caught in the middle. Danny is rebellious and has been in trouble with the law, and has lied many times in the past.

When Danny accuses his rich new step dad Rick Barnes (Vince Vaughn) of committing murder, no one believes him.

Vince Vaughn does a good job of playing the role of a man who you can alternately like and hate all within a few minutes. He starts off like a nice guy that everybody likes, and then slowly he starts exerting his influence over other people.

Frank Morrison is your average Joe Schmoe ex-high school jock star. Travolta exudes that primitive

manpower that makes him so mous and gets himself into trouble as he starts to investigate his story. He also plays a realistic father and makes you feel the father-son connection between him and Danny.

Overall, minus the good acting and scenery you could see the same story any day on TV shows like "Matlock." This thriller should have gotten any farther than HBO or any other cable movie channel. Unless you get scared easily, "Domestic Disturbance" isn't worth the time, money and effort it takes to go to a theater when you could watch the same thing at home.

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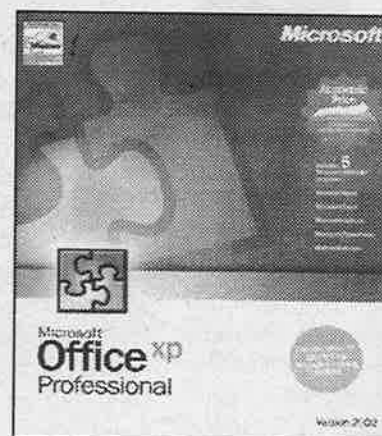
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I'm just wild about Harry . . . (Potter)

Anticipation is building. The ads, once just a single breathless movie trailer, are beginning to show more often on television. Coloring books, plush toys and lifelike dolls are hitting the shelves and the website boasts many interactive features including a creature maker and games. But with all of this out in stores, many people are still asking, who is Harry Potter?



Jennifer Burke
Rampage reporter
Book review

Harry Potter is the hero of a series of books written by British author J.K. Rowling. Originally published in the UK as "Harry Potter and the Philosopher's Stone," the series has been shrouded in controversy since Scholastic brought the book to America under the title "Harry Potter and Sorcerer's Stone." Now, as the movie is set to open Nov. 16, many people will once again be caught up in a controversy they know nothing about.

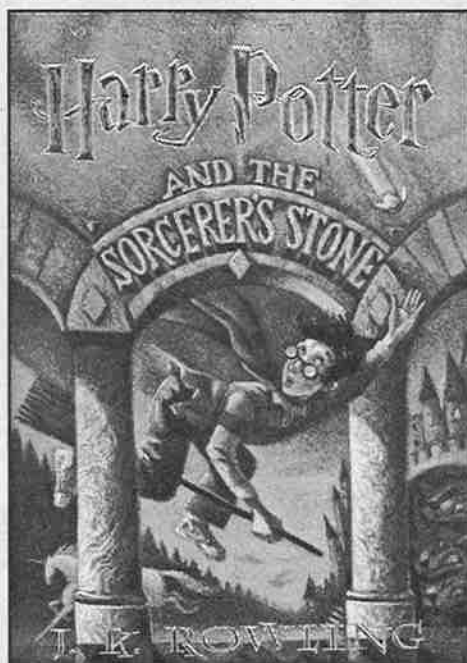
The first book opens with an orphan, Harry Potter, who is forced to live beneath the stairs in his Aunt and Uncle's home. The Dursley's, Uncle Vernon, Aunt Petunia and their son Dudley, are unceasingly cruel to him and when they aren't starving him or forcing him to clean the whole house, he is made fun of and locked up.

Harry's life changes irrevocably on his 11th birthday when he receives a letter from Hogwarts school of Witchcraft and Wizardry. Through a fantastic series of events, Harry meets Hagrid, the groundskeeper of Hogwarts, and finds himself with a birthday cake, (the first in his life) an owl, and a trunk full of the things he will need for his first year at school. He takes the Hogwarts Express, and on the train meets the people who will become his fast friends and his worst enemies. Ron Weasley and Hermione Granger are the people who go on to become his friends and fellow classmates, while Draco Malfoy and his goons Crabbe and Goyle become constant sources of aggravation to Harry and his friends.

The magical train takes them to Hogwarts, School of Witchcraft and Wizardry. They are ushered to the school in boats and are met at door by one of the many professors at the school. They are taken into the great hall and "sorted" into one of the four houses at Hogwarts: Gryffindor, Slytherin, Hufflepuff or Ravenclaw, via an ancient hat called the sorting hat. Harry, Ron and Hermione are sorted into Gryffindor while Draco and his friends are sorted into Slytherin, the one house known to turn out more dark wizards and witches than any other.

From his first day of classes, Harry knows things are very different here. There are teachers who don't like him and the challenge of starting his magical education without knowing anything about magic. In Potions, he meets Professor Snape, head of the Slytherin house, who seems to have taken an instant dislike to Harry.

Throughout the year, Harry, Ron and Hermione research a mystery. Something that was almost stolen from the wizard bank, Gringott's, is now hidden at the school. They find that it was a powerful stone known as the Sorcerer's Stone, created by a wizard who is now over six hundred years old. When they discover that the stone could possibly make the person who used the stone into the



Fans of Harry Potter will recognize the cover of the first book.

richest person on earth or give them eternal life they realize why someone is after it. Some dark wizard is trying to steal the stone to become all powerful and the more the children learn, the more they suspect Professor Snape. While they sneak around Hogwarts trying to discover more clues, they encounter a mountain troll, a three-headed dog named Fluffy, a baby dragon Hagrid adopts, Peeves the poltergeist and many dangers, including people trying to get Harry killed.

The end of the book is a true surprise, masterfully written by a single mother who composed this book as she sat drinking tea in small cafés. With Harry and his friends, Rowling has created a trio that hold their own against the heroes and heroines of the classics by Francis Hodgson Burnett, Louisa May Alcott and even the intrepid children of C.S. Lewis' "The Chronicles of Narnia." Rowling has gained scores of fans and more are sure to follow after the release of the movie. If you read "The Sorcerer's Stone," you will be shocked, surprised, and entertained by the exploits of Harry Potter, the boy who lived.

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E.O.E

It's action versus story

Imagine there are multiple universes, a "multiverse" if you will. Parallel universes in which other versions of yourself live different lives in different directions. When one of the other versions of you is killed, its energy is split up among the rest. Now, say one of your duplicates has gone through realities killing every duplicate, and you are the last alive other than him; that is the premise of Jet Li's "The One."



J. Riley
Entertainment editor
Movie review

Li actually plays three versions of the same character, and pictures of other versions (which Li posed for) were also shown in the film. Yet for the most part, the movie is centered around the version of Li supposedly from this universe, and the version who is on the kill.

I will be honest, this movie did exceed my expectations. An action movie with a sci-fi twist, is an overused cliché in the movie business. In retrospect, I assumed that the writing, special effects, and the sets would be based completely around the fighting. Surprisingly it was for the most part the other way around. Obviously the special effects enhanced the look of the fight scenes between the two versions of Li's character, but along with that, the effects actually added to the scene's depth at some points.

The writing was surprisingly good. It appears that for once, the writer of an action movie actually did his homework. There was a basic understanding of the science fiction behind the story. Of course, for someone who has no knowledge of multiple universe theory (other than movies and television shows such as "Sliders"), it could easily become confusing. Another interesting thing to note is that they don't show Li's character all over his wife; they actually make it look like a real relationship, albeit an

odd one.

In most action movies, there are particular things that are stereotypical. But "The One" stays away from most of that. There are no huge car chases, not that many explosions and no helicopter.

One of the few typical things is the fight that the two Li's have at the end of the movie in a factory (an overused action movie scenario). They do use the set differently than most action movies, adding to the scene, but I was less then impressed, except for when one of the characters is knocked into a piece of machinery which releases thousands of computer generated sparks supposedly slowed down because the two Li's were fighting so fast. The sparks added a sense of surrealism in the scene that made it quite good. Unfortunately that wasn't the end of the fight scene, but it was the climax. There were at least two minutes left of fighting, making it very anticlimactic.

The ending was something else. The good Li is sent to a reality where his duplicate has supposedly been killed off (one would hope considering). Then Li finds a dog having been hit by a car and does the exact same actions as he had when he met his wife. He picks up the dog and rushes him to the small veterinary office on the corner.

Inside he sees a duplicate of his wife, and all is well . . . No offense to the writers, but I don't get it. If I were in his shoes, I wouldn't be able to get to know this version of my wife because it would hurt too much. She is a different person and has led a different life (well it may have been similar). It would be like meeting the identical twin of your wife and trying to start anew with her only hours after having lost your wife. It just didn't feel right.

Overall I'd have to give the movie two stars. Although it was a great action film, there were enough points where it didn't live up to the quality that it could have. I can't wait for "The One 2" if they make one, providing that they improve the quality of the storyline.

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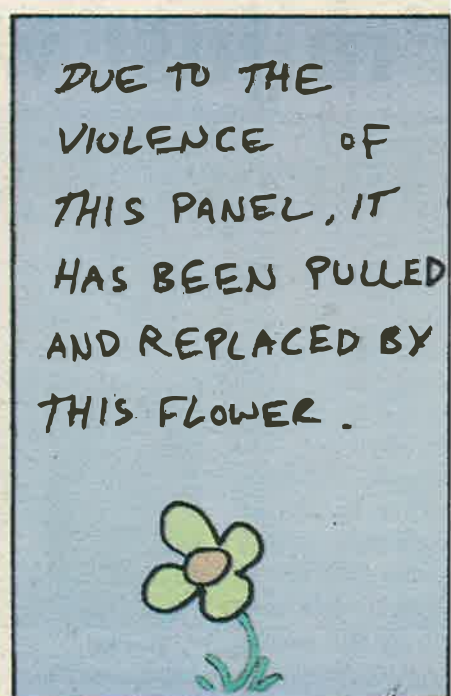
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City Life

by Jesse Garcia



10 Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: The Heist

A film written and directed by playwright David Mamet and starring Gene Hackman, Danny DeVito and Delory Lindo. The story of a jewelry robbery that goes wrong.

Video to rent: 12 Angry Men

Either the original starring Henry Fonda or the remake with Jack Lemmon will do. It's a classic about jurors struggling with the truth.

CD to burn: All That You Can't Leave Behind

The most recent album from U2, this marks a return to their traditional rock sound.

Book to read: Sex and the City

The book that spawned the popular HBO show. Written by Candace Bushnell, it is actually a collection of essays about the pitfalls of modern women dating in Manhattan.

Website to view: www.brunching.com

The Brunching Shuttlecocks is an off-beat humor site, featuring a daily offering of comics, movie reviews, web animations and other things that tend to inspire laughter.

Place to go: Butterfield's

Located in The Tower District, this restaurant not only has incredible food, but they also make their own root beer... sweet!

Live event: Concert at Starline on Nov. 24

Featuring the local band 40 Watt Hype, along with Felonious and Suite 304 this promises to be an event not to miss.

Game to play: Metal Gear Solid 2: Sons of Liberty on Playstation 2

The most anticipated game of the year is here! Our hero Solid Snake is now battling bad guys on a cargo ship. Kiss showering good-bye gamers.

Television show to watch: Smallville

Everyone knows it's Superman, but this time the characters get the WB treatment. The series focuses on a younger, hunkier Clark Kent.

Poem to recite: The Ram's Tale

Last year's collection of poems written by FCC students.

Say

What?



"Why don't you just hang on to your joystick."

With this feature we are testing your cinematic intellect. For those able to guess this week's film quote - you are among the elite.
Last edition's answer: Donal Louge, "Blade"

LONDON OR BUST

Bands make fundraiser hair raising

On Nov. 9 at a club-like business called Kuppa Joes, there was a fund-raiser concert for the London or bust club for its trip to England.

There was everything: live music, food and prizes you could win in the charity drawing. There were three bands who played: 2am Orchestra, Super Plane and Soma Holiday.

Soma Holiday opened the show with a unique mixture of rock and Imo style. The band was missing its bassist, but still put on a great show thanks to guitarist and vocalist Ben McEntee, and drummer and guitarist Chris Frieesen. The vocal stylings of McEntee, with his wide range and cool guitar style, took center stage with the lack of a bassist.

This band had a little help from a friend, Kat Jones, who helped by reading a story or poem while the band was playing behind her. The third song of their set was by far the best one. McEntee spent some time in London where he wrote this song, called "Bedlam Love." This song was a fantastic mixture of different textures and sounds, and I thoroughly enjoyed listening to it. It rocked from the slow start into the heavily alternative chorus to the end. The whole song just put me in a good mood for the rest of the show. All in all, Soma Holiday put on a fantastic set even without a bassist.

Next on the ticket was a very cool band, Superplane. I thoroughly enjoyed every song they played. The band is made up of three very talented young musicians: vocalist Ian Johnson also played guitar, bassist Grason Soenke (a Fresno



Nick Bergstrom

Rampage reporter
Music review



Grason Soenke of Superplane takes the music to new heights.

Photos by Jenny Langworth

City College student), and drummer Nick Bundy. They were the best band of the night with their mixture of punk rock and alternative.

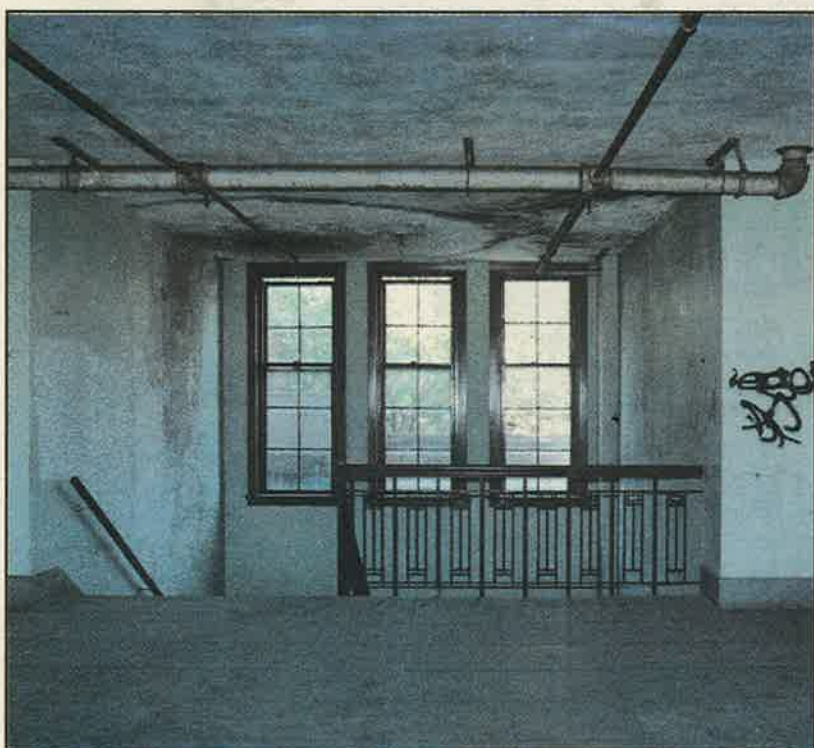
They got the crowd going from start to finish. Mosh pits started and didn't stop until they left the stage. The very energetic bassist got into the pit and started moshing with the crowd, which I thought that was an excellent addition to their set. They played a very powerful set full of their fast-paced style and the cool vocals. They did a great job mixing speeds with a very strong stage presence. Two of their songs caught my attention. First, it was "Hovercraft," which was a very cool song with powerful chorus to go with the energetic verses and so on. There was also a song called "Nothing," which I thoroughly enjoyed this song's fast pace music. Johnson gave a cool song an added texture with his cool punk rock voice. They were the most enjoy-



Drummer Nick Bundy is the heartbeat of Superplane.

able band to watch of the bands saw.

I would like to apologize to 2am Orchestra because I missed their set, but I heard some great things about them. The night ended being a huge success. A good crowd showed up and the atmosphere was spectacular. I enjoyed myself, and everyone else looked like they were entranced by the music.



This staircase landing, located on the second floor at the center of the building, leads down to the main entrance of the building.

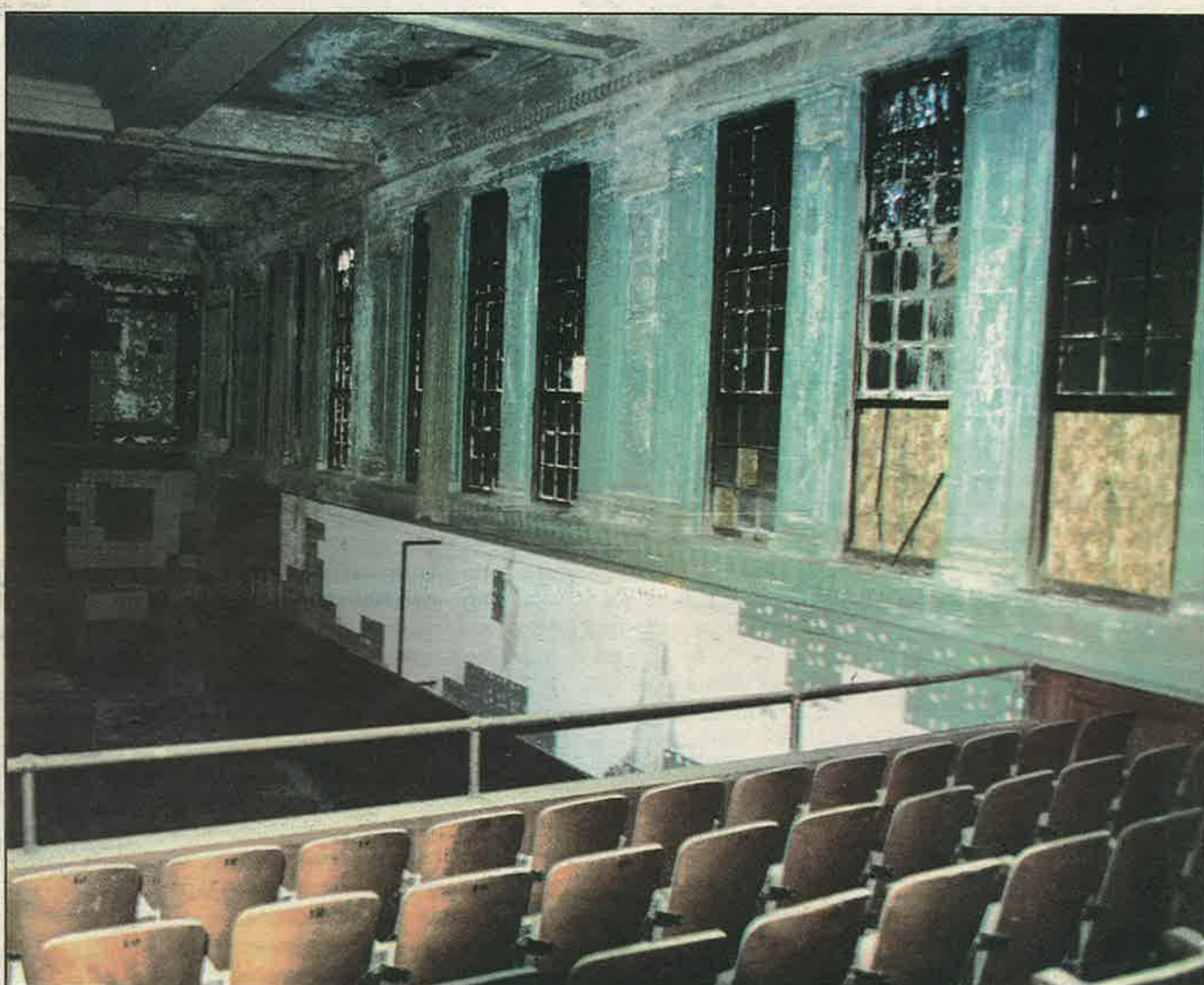


From the east courtyard of the Old Administration Building, the entryway to the drama construction department is visible.

What have we been missing?

While looking at these Rampage photographs of the Old Administration Building (taken on Nov. 3), Don Larson gave us detailed information on the abandoned structure. Larson, a history instructor for Fresno City College for 35 years before retiring, had an office in the building from 1964 to 1977. His fond memories of the building include "freezing in the winter and roasting in the summer."

Photos by Wendy Alexander



The deterioration of the auditorium is visible from the balcony. The auditorium was used for meetings and school plays.



Classroom A209, located on the second floor of the Old Administration Building. It held about 75 students.

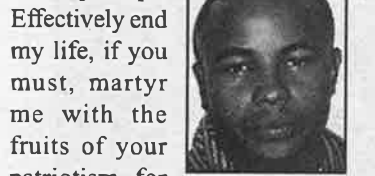


This first floor corridor leads to the west wing classrooms. The arcade brickwork on the right faces the south side of the rose garden.

Hey, kill me, I'm different

One humble plea for enlightenment

Attack me, my fellow Americans; may I suggest a 12-inch deep incision across the jugular; Bowie knife, perhaps.



L. Gary IV

Rampage reporter
Opinion

Effectively end my life, if you must, martyr me with the fruits of your patriotism, for I embody that which you have been trained to despise, that of which you sought a systematic destruction. I am different: I see the error of your ways, America. I do not own a flag, or a blind eye; my ears are not boxed to the screams of injustice.

I am not alone. Written between the lies of history, it lies; sullen, sorrowful, secretive, and subjective; the truth remains a hollow shroud, forever submerged; frozen in time.

I am the 300-plus years of physical and socio-economic slavery

forced unwillingly upon the Afro-American. I am the indignant U.S. ambassador reproachfully deserting a United Nations summit in Diurban, Senegal, in early October when the topic of slavery and United States reparations therein was discussed.

I am the heartbroken Fresno City College instructor Kehinde Solwazi who witnessed this unapologetic and blatant display of downright disrespect. I am the Native "American," ravaged and discarded, as if waste, in the inner-sanctum of moralistic society; separated from culture, family, life; transplanted from home, resettled abroad.

Robbed of all that becomes me. I am the Hawaiian countryman, deprived of my ancestral birthright, economically forced into slavery by the expansion of Dole Pineapple.

I am the Inuit Alaskan, my home destroyed in the Exxon search for oil.

I am the Kuwaitian civilian,

killed in the United States consolidation of energy continuum (the Persian Gulf War); the Fidel Castro government in Cuba that has seen the attempted assassination of its president by the American government 24 times since 1975.

I am the Panamanian civilians murdered in the CIA betrayal of Gen. Manuel Noreaga; the Chilean civilian oppressed by an autocratic (and American sponsored) Augustus Pinochet regime.

I am the Afghani rebel trained by American CIA forces in the 1970s, now deemed as a terrorist and bombed methodically. I am the history book that speaks of none of the aforementioned tragedies.

I am simply the downtrodden; the dust America sweeps under its proverbial rug. Silenced, but persistently nagging away at the fiber of Americana, the skeleton in a woeful chamber of historically repugnant policy; I am the paradigm shift of Sept. 11.

Claire looked up at me, an expression of deep sorrow on her usually cheerful face. Claire was so strong-willed and resilient that she had been causing her teachers to sprout gray hairs since kindergarten, but something had hurt her down to her soul. She sat outside my son's third grade classroom with several of her friends, all of whom had broad grins on their face.

"Mrs. Hannel, we're playing 'Survivor' and they voted me out of the tribe!" Claire turned away from her friends and curled up into a ball.

The CBS show *Survivor* has attracted a huge audience because it taps into our fear of rejection. It jerks us back to our school days when we were afraid of being picked last for the team in P.E. or we would have no one to play with at recess. "Survivor" is the ultimate popularity contest, where 16 people volunteer to face deprivation and potential humiliation in front of millions of viewers in hope of winning a million dollars.

The show has a psychologist who counsels the contestants after they have been voted out of their tribe, helping them cope with the reality that they have been cast aside like lepers. It's hard to feel sorry for the contestants on "Survivor"; they are guaranteed temporary fame once the show airs. The ordinary person faces the threat of rejection every day with no hope of talk show appearances or contracts for commercial endorsements.

During the first season of "Survivor," my co-workers and I were

caught up in the drama of the show. We analyzed each episode and every statement made by the contestants. One day we speculated what it would be like if we were on the show. Who would we vote off first? Who would survive until the end?

It was unanimous who would be the first person voted out of our tribe. We selected a co-worker who was refusing to do her job, forcing us to perform her duties along with our own assignments. Our resentment at her laziness spilled out and the tribe spoke as one voice.

But the choice got fuzzy after that. Suddenly we realized that our actions had the potential to hurt us, and sharp words and forgotten disagreements might come back to haunt us. A few co-workers hinted that they felt vulnerable, and people did not meet each other's gaze. The fantasy had become too real.

It was never decided which of us would have won the game. My co-workers informed me that while I was likable enough to last for a while in the game, I was not Machiavellian enough to win.

Frankly, I was relieved. Later, after the lazy co-worker quit, another co-worker joked that she had voted herself out of the tribe.

A speech teacher told me a story about an incident that happened during the Special Olympics. The race started, and the athletes were heading for the finish line. A girl fell down while she was running. She started to cry. All the rest of the athletes stopped and turned around. They went back to her and lifted her up. They linked their arms across each other's shoulders, and as one group, they crossed the finish line together.

Sometimes the secret to surviving is not who you vote out of your tribe, but who you bring into your life.



Terry Azamber

Rampage reporter
Opinion

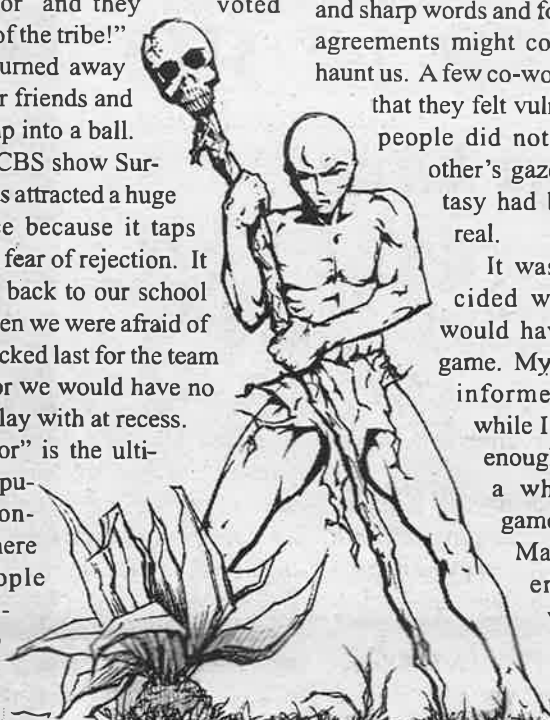


Illustration by Jacob Franks

People are just plain frustrating

Aaaargh! Why aren't other people easier to figure out? We all tromp through this life being narrow minded, selfish and then, when we do try to figure out other humans out, we do it terribly wrong!

It just seems to be screamingly frustrating to know that you are being pretty dumb when you are trying to just get by. You wake up and step on a million toes just by waking up! Or trying to understand them, or make them happy or what have you, and then you're stuck trying to scrape the messy goo of what you've done from off your shoe and emotional carpet.

Is there a Steamvac for one's brain? It'd be nice if there were. I'd use it on myself all of the time!

Oh well, I thought that getting along was something we'd all master by third grade. No name calling, no mean comments, no bullying, no stealing and trying to share and be friends with people. Looks like illiteracy isn't the only problem not solved by 12th grade, but emotional illiteracy as well. It's like, as we get older we completely forget how to treat everyone. Dignity and respect fall by the way side for angry comments and unkind thoughts, which unfortunately are shared with the world more often than they should be.

Why do we do it? Why do we yell, call names and forget that we wouldn't want to be treated this way? I do it, you do it, everyone does it, and it's still never right. There is never a time where berating someone should come instead of building them up. There is never a moment where a harsh word shouldn't be tempered with a truthful praise. There is no one so horrible that they have never done anything that they can be complimented for. The street person who collects trash from the street is beautifying the city; the angry person in line may be acting out in response to circumstances we don't understand.

The annoyingly perky person you dread facing every day may be doing that to survive, the crushing reality of the pain they go through too much for them to even let a sliver of it through. We don't know what others are going through, but we know our own pain, our own joys, our own insecurities.

So why do we treat others the way we do? If we know ourselves, we know how we want to be treated. We know that name calling hurts us, that people who assume to know how we feel irritates us and that we just want a little respect. But what do we do with this knowledge? Nothing. Is there a solution? This reporter doesn't know.



Jennifer Burke

Rampage reporter
Opinion

Taking it to the streets

If you could go back and change one thing in your life, what would it be?

"I wouldn't have used drugs and alcohol."

— OneHawk Hirajeta



"I would have lived in the country instead of the city."

— Heather Louther



"I would have been in the band in high school instead of playing football."

— Seth Smith



"I would be more decisive and not flip-flop around so much before choosing my major."

— Karen Quan

"I never would have gotten a credit card or started smoking."

— Deanna Wallis



Afghanistan: Are we doing the right thing?

Unheralded, America has been swept up into an ever-increasing maelstrom of death and violence.

Suddenly all of the world's problems have hit home, and America has been forced to recognize that the world's problems are indeed our own. Since Sept. 11,

we have become directly involved and have been suddenly cast into a "war against terrorism." The past month's events have happened so quickly that many, including myself, have been left dazed and confused as to what's really going on, and what should be done about it. Are we really on the right track, or have we become the pawns of other men and our emotions? Let us go back and review the facts that directly led to our current state of war against Afghanistan.

Fact number one: two planes crashed into the towers of the World Trade Center, another plane into the Pentagon and a fourth crashed in Pennsylvania.

Fact number two: the FBI determined the planes were hijacked by members of al-Qaida, which is headed by Osama bin Laden.

Now, of course, most Americans will agree that what occurred is a travesty and that bin Laden must come to justice and that we must bring him to court in a fair trial.

Fact number three: we determined that bin Laden is staying in Afghanistan. But we just can't march in there and arrest him, so we ask the present government of Afghanistan, the Taliban, to hand him over.

Now the Taliban is put into a precarious situation. They're barely holding onto control of Afghanistan, and they have practically deified bin Laden. They have no choice but to refuse to hand him over or they will lose their power, position and prestige.

The Taliban has now forced our hand by refusing to turn over Bin Laden. We are now engaged in a conflict with Afghanistan, a country that we would be more than happy to have nothing to do with. We'd rather abandon them to their own devices like we did after their war against the Soviets. But now we are fighting a war against the only country that has defeated the major powers of the Soviets in 1980 and Great Britain in the 1840s.

They are, in fact, the only country besides the United States that has defeated Great Britain.

We must tread carefully in this conflict, we must learn from the lessons of history, and above all else, we must stand by the morals that democracy and America stand for,

because without these, we are lost; we are no better than those who we fight against.

Although bin Laden's act was indeed horrendous, are his claims completely unjustified? Are we not in some way responsible for what occurred on Sept. 11? We must look back at what we have done in the past 50 years and see what has caused this fanatical hatred. We must evaluate our actions and see if they adhere to our principles. I think we will see that it is by our deviation from these principles that most of our present problems formed.

During the Cold War, we fought to make the world safe for democracy, freedom and the recognition of human rights. But in the haze and fury of the Cold War, we somehow lost sight of what it was that we were fighting for, and in our desire to achieve victory we too often sacrificed that which was most precious to us. In our obsession to win, we aided those who were fighting alongside us, but not for the same reasons that we fought. Every time that we have prostituted our beliefs in this way, it has come back to bite us tenfold.

We create our problems. An example is Saddam Hussein. We funded and supported him in his war against our common enemy, Iran. We did this even though we knew that he was a tyrannical dictator just to achieve vengeance on Iran for the hostage crises during the Carter administration. Then a few years later, during the Gulf War, we turned around and destroyed the same army that we helped create.

Bin Laden is another one of our brain children; our CIA trained him to fight against the Soviets in Afghanistan, and now he has come back to fight against us. We need to make sure that we don't make the same mistakes again.

Let us look at bin Laden's claims. Primarily, they consist of our withdrawal of troops from the Middle East, our ending economic sanctions against Iraq and withdrawal of support to Israel.

Of course, according to the democratic principle of self-determination, it was correct for us to go to war against Iraq in order to defend Kuwait. But what is our purpose in remaining there 10 years later? The economic sanctions and embargos do not hurt Hussein, but rather, they strengthen his position with the people, and make us the bad guy. The crop and Nutrition Status Assessment Mission states that the child mortality level in Iraq has risen five fold since 1990. The sanctions do, however, hurt the ordinary, average, everyday Iraqi. We cannot keep the state of Iraq in perpetual serfdom. We cannot treat them like a colony of the United Nations. Anti-colonialism is one of the principles that Americans

fought against in the Revolutionary War and World War I. Our government is using the Afghan war as a distraction so that we'll forget about the Iraqi problem. Colin Powell has said that the Iraqi problem will be dealt with after the Afghan conflict. Nations such as Iraq, which have tried to pursue weapons of mass destruction should not think that we will not be concerned about their activities and will not turn our attention to them. When President Bush declared that there is no difference between terrorists and those who harbor terrorists, he essentially declared war on Iraq again because they support terrorists. So, basically, we must withdraw or fight, we cannot remain at the status quo.

Our support of Israel must be questioned as well. True, Israel is our ally, has supported us in the past and deserves our support in return. But we must look further than petty alliances and the concept of "my team against your team." We have to look to the values that America stands for, and one of the greatest values is peace. Israel recently stated that its forces would remain in Palestinian areas despite demands by the U.N. Security Council to withdraw. If Israel is guilty of continuing the war against the Palestinians and not upholding justice, then we must withdraw our support. There must be peace in the Holy Land.

Having reviewed the situation, we must make a decision. There is another, almost forgotten, principle of America that can be applied here, and that is the principle of compromise. We are strong enough to know that we are wrong. We should submit the proposal that if bin Laden steps forward to face justice in an unbiased world court, we would withdraw from Iraq and end military support. Let's see if bin Laden is as willing to die to achieve his results as he has sentenced his cronies to die so many times before. If he refuses, then he will lose face and be known as a hypocrite.

However, if compromise doesn't work, then let us fight. Let us fight all the way like we did in World War II, and demand unconditional surrender. Then let us rebuild the conquered countries in freedom as we did with Germany and Japan. We must be sure that we just don't replace the Taliban with another evil regime that we will have to fight again, just like we'll have to fight Iraq again. We must make sure that the new government is just.

Being a soldier myself, if I die for my country I want to know that I died for the cause of freedom. I want to be sure that I didn't die to make America the bullying super power that Great Britain was when our forefathers fought and died fighting that power. I would die for peace and freedom. Let that be our goal in this war.

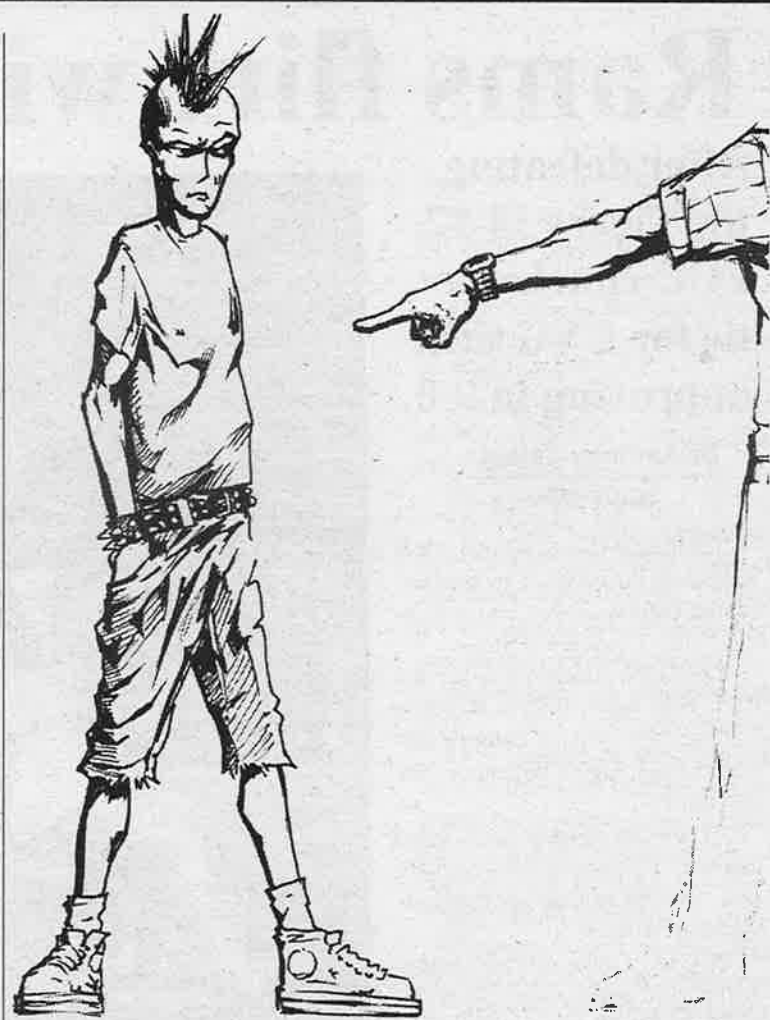


Illustration by Jacob Franks

Ability to be different

In a world of mass consumption and trends up the wazoo, it's rare to find someone that stands out in the crowd. And those who do have the bravery to stand out find themselves ostracized by the sheep known as "trend followers."

Did you know the average trend these days lasts 18 hours? In our fast-paced world even the most on-top-of-it people can't keep up with the train of trends. It's astonishing once you reflect on the past and how trends could last up to a year, if not longer. Eighteen hours! That's not even a full day. The gross factor in this is that companies are making hundreds of thousands of dollars feeding these trends to the trend-hungry consumers.

But what about those that stray from the trends? You know who I'm talking about. The ones you watch walk by and turn your nose up at because they aren't wearing the trendy flair jeans and the shirt that is priced way too high for a couple pieces of cotton and an iron on transfer. The ones that stand out because they want to. Instead of dressing the "norm," which changes every other week, they dress how they feel like, not worried about whether their jeans, shoes, shirt, hair, makeup, etc., is out of style. I'm not going to group all of those who stand out into the same category, but I will refer to the majority of those out there that free themselves from the trendy world around them.

I take a personal interest in this topic because I, myself, am a stray sheep. And I've been a victim to the ridicule and stares one gets when they strive to stand out. I

can't define my look but it's different, constantly changing, though I am known as the "Dark Child" by a few "loved" ones. For me, going to school is a trial where I am judged, juried and executed by the students.

Ironically, on Halloween, my most beloved time of the year, I felt the most uncomfortable at school. Wearing along the same lines as what I usually do, people actually believed I had dressed up for Halloween. I was even asked, "Are you going to be dressed like that tomorrow?" Looking at this person with a blank stare I didn't know how to answer, frankly, because I didn't understand the question, but I knew it was a low blow.

Reflecting upon times when I've been complimented on items of fashion, I often wonder if it's because they don't know what else to say and are being nice because they must say something or just because they really like it. My style is admired but at the same time a sarcastic, cynical tone is heard behind the nice words.

People with the energy and ability to stand out should be applauded and admired, not ridiculed by the "fashion elite." Just because you bought the most recent fad doesn't mean you, yourself, are on top of it. How does it make you better because you spent more on your clothing, never stepped foot in a thrift store (all the best treasures are found there), dress like entertainment stars and every other drone walking around? In my opinion, if you are wearing what 15 other people are wearing, you aren't going to look that hip and original. You have to be special to stand out, and only those that are brave enough to do that, who don't care about trends and what others think, are going to succeed. Because being a black sheep is better than being a sheep that follows the others off the cliff of trend consumption.



Bonner Creager

Rampage reporter
Opinion



Katharine Strauss

Rampage reporter
Opinion

Rams flirt with unbeaten season

After defeating the Tigers 34-12, FCC clinches a tie for CVC title, improving to 9-0.

By Anthony Galaviz

Sports editor

The Fresno City College football team is on the verge of another unbeaten regular season and a Central Valley Conference title.

The Rams clinched a tie for the CVC title when it beat Reedley College 34-12 but not before a facing a stingy Tigers defense in the first half.

"They played some really good defense," FCC coach Tony Caviglia said. "We had to make some adjustments at halftime."

FCC went on to score 17 points in the third quarter and 14 in the fourth quarter thanks to Fernando Yanez's two interceptions and Edward Mitchell's blocked punt.

"Those were some great plays," Caviglia said.

The Rams recovered four fumbles, which led to scores.

Earl Charles had two touchdown runs of 26 and 4 and finished with 156 yards on 27 carries.

Fresno City 21, Modesto 19

FCC had a close call against Modesto Junior College.

Quarterback Mark Hetherington was kneeling down on the final plays of the game, but on second down it appeared the ball never reached Hetherington's fingers. But the referee already blew the whistle, so there was no fumble. That helped the Rams secure a 21-19 victory over the Blue Devils.

"We dodged a bullet against Modesto," Caviglia said. "We can't play perfect all the time."

For the first time this season, the Rams were shut out in the second half.

Caviglia sets goals

Let the hype begin.

Barring any upsets over the weekend, the City College of San Francisco Rams and Fresno City College Rams are on a collision course for a Dec. 1 date in the Hawaiian Punch Bowl in San Francisco.

Last season, CCSF pummeled past FCC 42-7.

Freshman running back Earl Charles heard about that loss.

"I know that," he said. "That's why I came here so we can go play them again."

The way FCC coach Tony Caviglia sees it, his team has three more games.

"One, we've got to beat College of the Sequoias," he said. "Two, CCSF, and three, the state or national title game. We have to accomplish those goals. Every team is trying to get us our first

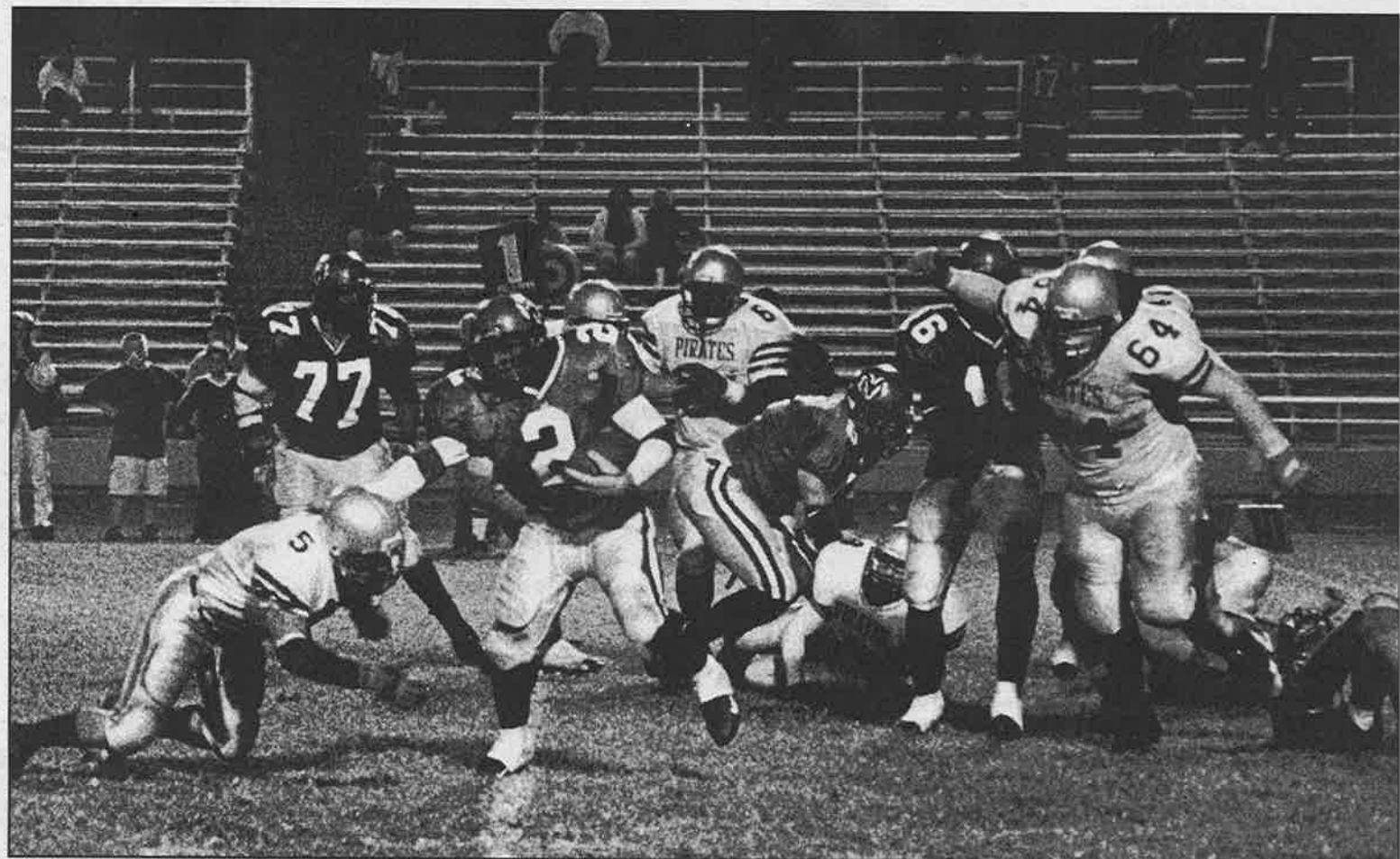


Photo by Wendy Alexander



Photo by Louis Castro

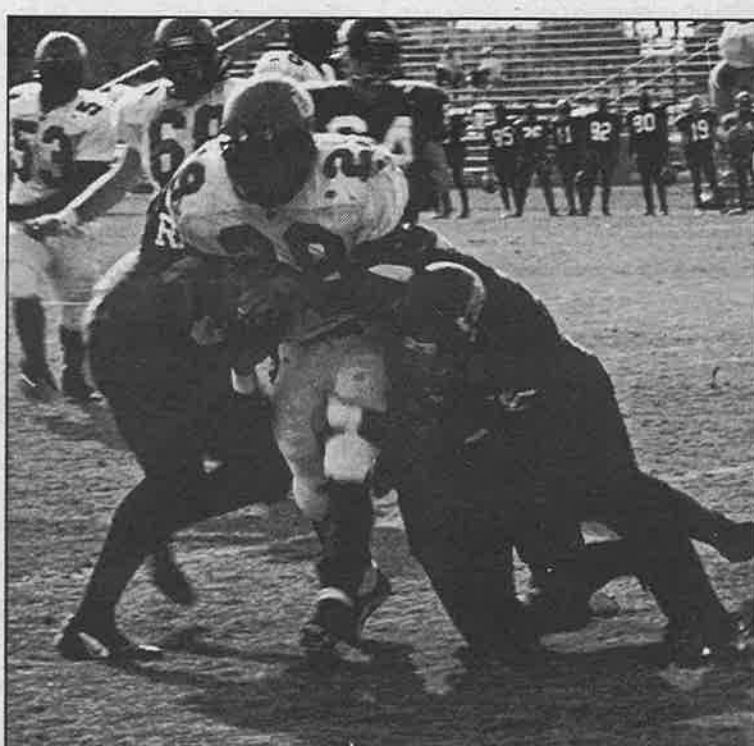


Photo by Louis Castro



Photo by Louis Castro



Photo by Louis Castro

loss."

If FCC does play CCSF it will have to contain linebackers Lance Mitchell and Pasha Jackson, wide receivers Princell Brockenbrough and Kellen Taylor and safety Gibril Wilson.

Top of page: Rodney Davis (2) straight arms a Modesto defender at Ratcliffe Stadium on Nov. 3 en route to a 21-19 victory over Modesto.

Above middle: Earl Charles (28) fights through defenders

versus Reedley College last Saturday.

Above: wide receiver LaMonte Jones breaks a tackle. The Rams went on to score 31 points in the second half to blow past Reedley 34-12.

BOWL SCHEDULES

Nov. 24

Capital Shrine Bowl - Sacramento

Dec. 1

GMC Strawberry Bowl - Cerritos

CHiPs for Kids Bowl

East County Bowl - Los Medanos

Kiwanis Silicon Valley Bowl - Foothill

Merced Elks Bowl - Merced

Pacific Graffiti Bowl - Modesto

San Francisco Hawaiian

Punch Bowl - San Francisco

Shrine Potato Bowl - Bakersfield

South County Bowl -

Southwestern College

Southern California Bowl - TBA

Tri Counties Bank Holiday

Bowl - Butte

US Bank Beach Bowl - Santa

Monica

Western State Bowl - TBA

Dec. 8

Hyundai California

Community College Football

Championship - Visalia

Football roundup

By Anthony Galaviz

Sports editor

UCLA-USC, Fresno State-San Jose State, Oregon-Oregon State, Washington-Washington State and Fresno City-College of the Sequoias.

Sound familiar?

It should, because like some of the major college matchups later this month, this weekend's game featuring FCC and COS pits rivals against each other.

With the Rams looking to finish the Central Valley Conference at 5-0, COS would like nothing more than to give FCC its first loss.

"That what worries me," FCC coach Tony Caviglia said. "Anything can happen any day. We just have to make sure we keep playing the way we were playing."

Defensive back Rodney Woods isn't too concerned.

"It's just another game for us," he said. "I think it's going to be a great game."

Said LaMonte Jones, "The game is not handed to you. You can't doubt any team."

Last year at Ratcliffe Stadium the Rams defeated COS 24-7.

In the series that dates back to 1948, there have been eight shut-outs in the series, four won by FCC and COS. The Rams average 21.0 points per game while the Giants average 19.7 in the se-

ries.

With the game being played in Visalia, Caviglia would like to visit Visalia one more time in December.

"Hopefully we'll have two more games at that field."

Injury report

Fullback Providence Hingano is out for the year because of an eye injury. Also out for the year is Joe Tomasello, who separated his shoulder against West Hills on Oct. 20 and Kirk Johnson who suffered a sprained anterior cruciate ligament against Butte.

Rock Faga (ankle sprain), Marquell Stinson (ankle sprain), David Dirkmaat (ankle sprain) and Danny Jones (mild concussion) suffered injuries against West Hills.

All players played the following week against Modesto Junior College.

The injury bug came back at FCC against the Pirates.

Primary wide receivers Maurice Washington and Willie Johnson both left in the third quarter with ankle sprains.

Washington sat out against Reedley while Johnson played and caught two passes for 20 yards against the Tigers.

School record broken

Former Buchanan High standout Mark Hetherington broke a 32-year single-season school record when he threw a 60-



Wendy Alexander

Rams tight end Aaron Austin is one of the country's top rated junior college players.

yard touchdown pass to Washington with 4:29 remaining in the second quarter.

The touchdown was Hetherington's 25th of the season and it broke the old mark he shared for two weeks with Mike Rasmussen, who had set the mark in 1969. Rasmussen led FCC to second consecutive state championships.

Rasmussen still holds the FCC career record with 43 touchdown passes.

"It's great for Mark to break the record," Caviglia said. "I just hope he can get more touchdown passes."

He did. With 1:14 remaining in the second quarter, Hetherington

connected on an 11-yard touchdown pass to Aaron Austin.

No controversy here

In the waning moments of the game against Modesto Junior College, Hetherington took a snap and fumbled the ball, but the referee inadvertently blew the whistle.

With the Modesto players upset by the call, Caviglia viewed the game on tape.

"I watched that game," Caviglia told a radio station, "and it shows that their guy was way offside."

Caviglia wins No. 50

Caviglia got his 50th career win against Reedley when the Rams beat the Tigers 34-12.

He was 22-10 in three years at Chabot and is 28-3 at FCC.

Rams honorees

Former team physician Kirk Kurokawa and former FCC football player Ledio Fanucchi were honorees for the homecoming game against Merced.

Fanucchi was the first FCC junior college player ever to go pro. Fanucchi played for the Chicago Cardinals in 1954.

Fanucchi, who graduated from Central Union, played offensive and defensive line for the 1949-50 Rams' football teams. The 6-foot-2, 230-pounder was an all-conference player his sophomore year, and the 1950 Rams were FCC's first conference champions. Fanucchi went on and played

for Fresno State College for three years before going to the NFL. His pro career was cut short because of a knee injury.

Fanucchi was the second group of inductees to the FCC's football Wall of Fame.

Kurokawa served as the team physician to FCC athletes from 1983 to 1994.

Rams third in poll

No, not the Commission on Athletics poll or the JC-Grid Wire poll. The Rams are ranked No. 3 by voters who picked which team would win the state championships.

JCFootball.com conducted the poll,

City College of San Francisco came in first with 39.2 percent, followed by Modesto Junior College at 27.2, and FCC came in a distant third with 9.5 percent.

Top 101 JC players

Tight end Aaron Austin is rated the 16th best JC player in the country, according to JCFootball.com.

Alabama, Tennessee and Washington are heavily recruiting Austin, a sophomore from Dos Palos High.

J.J. Martin, who orally committed to Fresno State and plays the offensive line, is the 83rd player. Wide receiver Washington is 93rd and defensive tackle Loa Emmsley is 94th.

Also...

FCC is still ranked No. 2 in the state behind San Francisco.

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Poll puts FCC men second in CVC

By Anthony Galaviz
Sports editor

Fresno City College's men's basketball team, which got one first-place vote in the coaches' poll in the Central Valley Conference, is predicted to finish second behind Columbia College.

The Claim Jumpers, coached by Andy Vasher, got seven first-place votes out of eight.

Vasher was surprised to hear that his team was predicted to finish first.

"I don't know what say," he said. "We have good depth and size on the team. I think we'll be fine."

The Rams, who were on probation last season, finished with an overall record of 15-12.

Six-foot-nine forward Harry Good, a former Northwestern player, will lead FCC this season.

The Rams, Merced, Reedley, West Hills, College of the Sequoias, Porterville and Modesto follow Columbia, last year's co-champion with Reedley College, in the poll.

Rest assured, the CVC will be competitive this year with no dominant teams likes in years past.

Also...

Five new head coaches will make their debut this season.

Mendez, FCC; Paul Brogan, Modesto Junior College; Rusty Smith, College of the Sequoias; Mark Arce, West Hills and Scott Eitelgeorge, Porterville, all were hired in the off-season.



Mark Mendez, men's basketball at Fresno City College, talks to his players during last weekend's tournament.

Photos by Wendy Alexander

Rams display arsenal in weekend tourney

By Kwanza M. Nelum
Rampage reporter

The Fresno City College men's basketball tournament was held last weekend at the FCC gym. For coach Mark Mendez and the team, this was the tournament to iron out some kinks. For the people in attendance, it was a chance to see what this team is really about, and for the players, a chance to get the butterflies out.

The players who really stood out and made statements were Deshawn Anderson, Maurice Moore and Marcus Robinson. Anderson, a starter, silenced all the critics with jaw-dropping alley-oops and even catching one off the rim.

He also displayed his 3-point arsenal during the second game. The other was his fellow teammate at Washington Union High School, Moore. Moore, a non-starter got the party started by throwing a couple loops to Anderson, and after that the Rams were ready to play. Robinson, a starter, displayed great ball-handling tactics and smart court play, and he hit key shots when needed.

The first game was against Miramar. The Rams got off to a good start and they executed in the way Mendez wanted, "The

first game I was pleased," said Mendez, "I was happy with our play."

The scoring was led by Anderson with 20 points and Robinson, who had 18 points.

The next game against Edwards Air Force Base, the Rams looked a little more fatigued because they were not use to playing two games in one day.

"We were a little fatigued," said Mendez, but the Rams still led at halftime 54-49. The Rams came out storming in the second half, and the Moore and Anderson show began to take off. On a fast break, Moore dumped a half court pass to Anderson, and Anderson dunked on the defender's back. Anderson had 25 points and Harry Good contributed with 20 points. They rolled on to a 107-102 victory.

The last game was against the age-ridden Fresno Pacific Alumni for the championship. The game featured some coaches from around the valley. The young Rams let the Alumni stay in the game with a lack of defense and lack of intensity, "We didn't communicate, we needed to communicate more," said Anderson. The Alumni went on to beat the Rams 85-82.

Overall, the Rams played well but needed to make some adjustments.



Fresno's Justin Perry gets caught in the middle.

Team looks to improve on last year

By Anthony Galaviz
Sports editor

Finishing 15-12 last season and ineligible for postseason playoffs, the Fresno City College men's basketball will hope to have a better one this season.

"I'm not sure where we will be at the end of the season," said Rams first-year coach Mark Mendez. "But I do think we have a chance to be competitive."

FCC, coached by Pete Sharkey last season after the firing of Denny Aye, finished sixth in the Central Valley Conference.

Only two Rams return from last season's 15-12 team. Robert Ross, who averaged 13.5 points a game, and Maurice Moore, who averaged 2.3, return.

However, the Rams bolstered their roster with 6-foot-9 center Northwestern transfer Harry Good.

In high school, Good averaged 13 points and 11 rebounds a game for Main Central Institute, a prep school in Pittsfield, Maine.

"He's a heck of a player," Mendez said. "He knows how to run around the court and play hard."

Mendez, who coached South Mountain (Ariz.) Community College, isn't the only one defecting from Arizona. Meet Marcus Robinson, Shanson Chambers and Bill Russell.

Robinson, a 6-1 guard from Mesa, Ariz., will see a lot of playing action.

"He's pretty good," Mendez said. "He's smart and knows how to play."

Chambers, a 5-10 guard, brings experience for the Rams.

"He's pretty quick," Mendez said. "He understands the game."

Russell, a 6-5 guard and forward will create a lot of problems for opponents.

"A very good inside and outside player," Mendez said.

Former Washington Union player Deshawn Anderson will also see a lot of playing time for the Rams. Anderson possesses speed and an inside and outside shot.

Also on the team are Maurice Moore (6-2, guard), Edward Murray (5-10, guard), Andre Gonzalez (6-2, guard), Justin Perry (6-2, 190), Jeremy Ruffin (6-5, 200), Marc Myer (6-5, 200), Willie Johnson (6-5, 205), Michael Heron (6-5, 195) and Arte Williams (6-4, forward).

Solberg named top coach

By Anthony Galaviz
Sports editor

Fresno City College men's soccer coach Eric Solberg was named the Central Valley Conference coach of the year Nov. 6.

In his two years at FCC, Solberg has compiled a record of 47-7-16 and guided the Rams to last year's state championships. FCC's defeat, a 1-0 loss, came in the state semifinals against Santa Ana, the state champion.

Jason Pasma, who suffered a broken right ankle during a softball game last season, was voted the most valuable player in the conference.

Pasma, a two-sport athlete, had 25 points and scored nine goals for the Rams this season.

Josh Sanchez was named the co-defensive player of the year along with Marques Lewis of Modesto Junior College.

Named to the first team were FCC's Pete Ramirez, Sergio

Escoto, Nick Anderson and Anthony Cardiel.

Named to the second team were Ryan Bitter, Micah Corral, Rob Villa, Kyle Hunt and Joe Romero.

The Rams opened the first round of the Northern California playoffs Tuesday with a 3-1 victory over Taft College at Ratcliffe Stadium.

FCC will travel to Sacramento Saturday and will play American River College.

Women miss out on playoffs

By Anthony Galaviz
Sports editor

The Fresno City College women's team was shut out from the playoffs this year. FCC coach Oliver Germond said he's disappointed but is looking forward to next year.

"I was hoping we do better," he said. "We started practice two weeks before the season, and it showed earlier on."

The Rams lost their first two games against Cuesta College and American River. After getting their first win of the season against Antelope Valley, FCC lost three consecutive games.

It didn't get any better for FCC in the Central Valley Conference. The Rams opened with two losses to College of the Sequoias and West Hills.

Finally, the wheels started turning for FCC when it beat Porterville and Modesto.

"I was happy that we improved," Germond said. "We just started off slowly."



Photo by Wendy Alexander

The Rams missed the playoffs this season, but they will have several players returning next year.

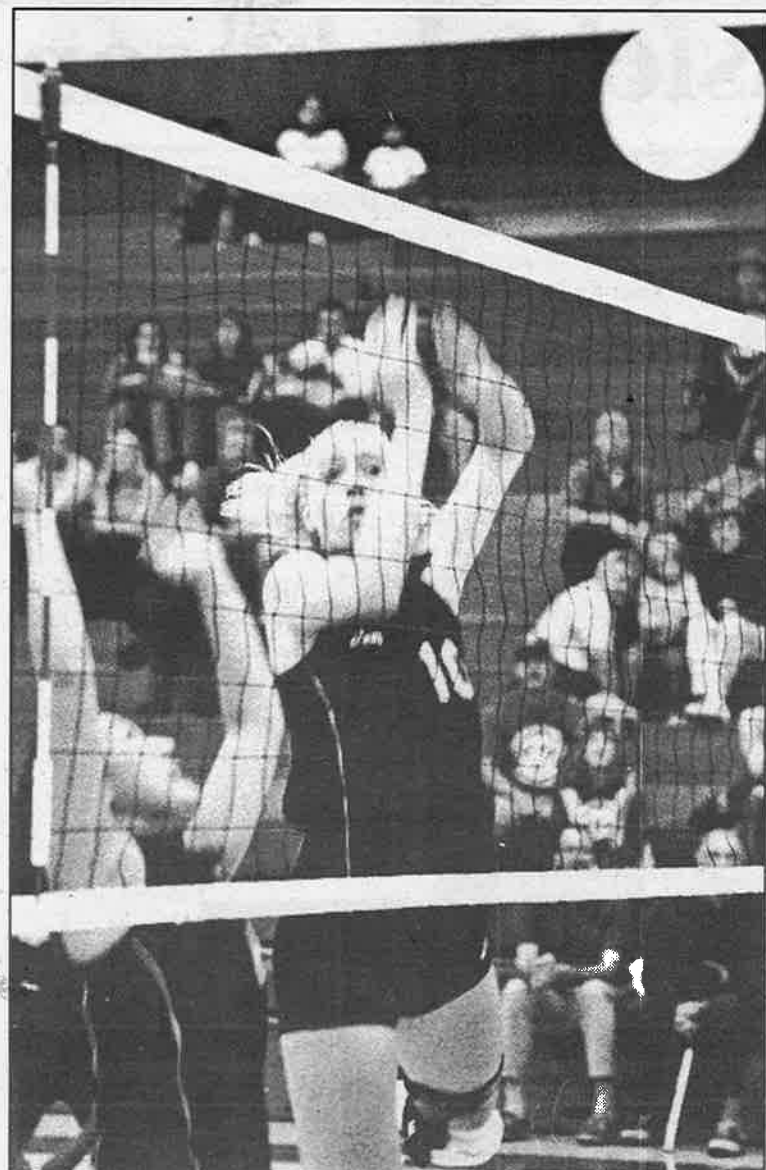
Germond said he thought his team's turning point was against COS when the Rams beat the Giants 2-1, but two days later, FCC tied with West Hills.

"I thought we had it figured out," Germond said. "But the girls learned a lot from earlier in the year."

Germond said in the offseason he'll focus on getting recruits from

the central San Joaquin Valley where he will be attending high school games.

"I'm excited about next season," he said. "We have a lot of players returning next season and with the new players we'll be getting, we're going to be more competitive."



Stacy Goodman plays tough at the net for the Rams in their loss to Taft last Friday. Fresno City beat College of Sequoias on Monday to keep its playoff hopes alive.



Photos by Wendy Alexander

Volleyball team falls in tough match

By Kwanza M. Nelum
Rampage reporter

The Fresno City College women's volleyball team played in a hard-fought match against Taft College Friday night.

In the first set, the Rams were unstoppable. They played smart, and they dominated the whole set. The Rams closed the set 30-15.

In the second set, Taft built a strong lead and sat on it by not letting the Rams up. The Rams started to comeback and began to close in on Taft, but the lead was too steep, and the Rams lost 30-25.

The third set was where Taft began to get hot immediately. The hot start wore the Rams down a little to where the Rams were try-

ing to look for answers, but in a hard-fought effort, the Rams still fell 30-23.

The final set was where the Rams showed true heart and bravery.

Not thinking about the past two sets, the Rams played like it was the very first set. They attacked and got the lead, but then Taft rallied. That was when there were a lot of lead changes, and it all came down to the wire tied 29-29.

Taft scored the next two points and won the game 31-29.

"It's the best game we've played in a long time," said FCC star player Cami Rouse, "but we still came up short."

The Rams are still in the playoff hunt and increased their chances by beating COS on Monday.

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Hall of Fame adds Musick, Johnson

By Bonner Creager
Rampage reporter

Last Thursday, Fresno had its 43rd Enshrinement Awards Dinner. This dinner was to honor those being inducted into the Fresno Athletic Hall of Fame. Among those honored were former Fresno City College track and basketball star Gene C. Johnson and FCC football and wrestling coach Bill Musick.

Johnson was the fifth American to clear 7 feet in the high jump. He had a personal record of 7-2 3/4 inches. Johnson was the first American to clear 7 feet using a the Western roll. Johnson also starred in the long jump and that combined

with his basketball skills and high jump ability got him a scholarship to UC Berkley. Among his accomplishments in 1962, he won the conference championship in the high jump and earned All-America status. In 1963 Johnson was ranked No. 1 in America for high jump and won the Pan American Championship in Brazil and got second in the USA-USSR dual meet in Moscow. That same year he won the AAU national championship, and in 1964 he won the AAU national indoor title. Johnson was on the U.S. National team eight times.

Musick also has a long and distinguished career in athletics. He was a Valley wrestling champion at

Madera High School. On the football team at Bakersfield Junior College, his team was undefeated in 1959 and won the national JC championship. In 1961 he was with the Fresno State Bulldogs, and his team was again undefeated and won the Mercy bowl.

After college he was the assistant football coach for Fresno City and helped the college win four state football championships in 1968-69 and 1971-1972. After 15 years of being assistant defensive coordinator, he succeeded Clare Slaughter as head coach, which he ran for nine years.

Musick was most successful as a wrestling coach which, oddly

enough, he began as a temporary fill in until FCC could get a permanent coach. He turned out to be the permanent coach and led the Rams wrestling team for 22 years. During this time he won four state championships, 12 Northern California crowns and 17 conference titles. The state dual meet championship was created in 1992, and the Rams won it four times under Musick. He has coached 25 state champions, three of which took the state championship twice. During his last year of coaching wrestling in 1997, the Rams won four of the six contests.

This year wrestling coach Anthony Camacho has added another

dual meet championship to the list and gives much of the credit to Musick.

"That's the man who's responsible for the way the team is doing," Camacho said. "He got us going in the right track."

Musick is also very pleased with the way the FCC's wrestling team is doing and how coach Camacho is handling things.

"I'm real happy with the way things are going," Musick said. "The teams getting better and better and their spirit is up, which helps a lot. Anthony's got it organized. He doesn't try to over do it with building on each players strength."

FCC wins state title

By Bonner Creager
Rampage reporter

It's official; the Fresno City College wrestling team is the best in California. They left no doubt to the fact after they defeated No. 1 ranked Moorpark 21-12 in the State Dual Championship.

It's been a hard battle for the top this year. Early on in the season the Rams lost to Palomar. After this first loss the team has been undefeated winning the North Dual Meet Tournament as well as all other team duals. In the South dual Meet Tournament Moorpark barely beat Palomar making giving Moorpark the top spot in the state. The two squared off at Moorpark last weekend and Fresno City College soundly beat Moorpark, at one point winning five straight matches.

Fresno City got off to a shaky start when Moorpark's 197-pounder Ralph Garcia beat Brian Scheesly 21 to 12. But after that things got turned around when heavy weight Jason Smoyer and lightweight (125 pounds) Sergio Breceda started the winning streak. Returning from an injury Jason Smoyer pulled off an upset victory by defeating No. 3 ranked Ben Flores 4-2. Team captain Sergio Breceda followed that up by defeating Ricky Aquirre in a close match of 5-4. The momentum was kept going by number 1 ranked Russell Miura at 141 pounds when he pinned Carlos Anaya in 2 minutes 39 seconds. Team Captain Telly Sanders finished it up by beating Rey Torres 12-5.

FCC's 157-pounder Rudy Lopez fared well against No. 1 Eddy Lucatero winning 5-4 at the end of the second period but ran out of gas and lost 11-7 in the third. Josue Tirado of FCC also had a hard time against Shannon Sams at 174-pounds barely lost in overtime when Sams got a takedown on him.

Besides this loss it was all Fresno City as they rightfully claim 1st place ranking in California and take home the State Dual Meet Championship trophy along with it.

Coming up, Fresno City will be attending the North Regional-Sacramento City College Nov. 17, then the State Championships Nov. 30.



Photo by Wendy Alexander

Donnie Johnson, coach of the women's basketball team, works with his players during practice.

FCC hopes to stay competitive this season

By Anthony Witrado
Rampage reporter

The Fresno City College women's basketball program is doing what it is supposed to.

Taking its players and molding them into Division I prospects. The negative is the team could struggle some years with new, young players. That could be the case this season.

Leading scorer Amber Easter, post-presence Rochelle Ortega, Zammiah Johnson, Rachel Green, Nina Roberts and Moneshia Washington all will be playing for four-year programs this year, leaving this season's FCC group a bit light.

Center Niki Williams is the only returning

starter and is joined by Shauna Flores as the only two returning players.

"It's not so much what I do," fourth-year coach Donnie Johnson said. "I want to say it is the student-athletes. They are the ones who take the classes and have to get the grades, that's a big reason why they move on."

Johnson does not see this season's team being as athletic as the team that won 30 games a year ago, but he does not believe his team will be as down as many think.

"Hopefully we can recover from our recruiting class," Johnson said. "We have some good talent coming in. Last year we didn't even win the conference but we ended up in the final four of the state playoffs, so early-

season predictions are not real accurate."

Among the new talent: Projected starter Amanda Viera (Hoover) and Abier Perera (McLane), point guard Heather Kirch (Buchanan), Rosalia Ruiz (Kerman), Nicole House (Fresno), Cora Maga (Hoover) and Cassandra Chambers (Fresno).

"We can still run up and down the floor," Johnson said. "Just not as often as last year. This year execution is our goal, we will have to rely on good shot selection."

FCC should be in the conference title hunt with College of the Sequoias, Reedley and Merced, which was picked to win the conference by coaches.

FCC lost to Marin 68-54 Saturday.

Olson, FCC wins Nor-Cal title

By Anthony Galaviz
Sports editor

Winning the Northern California women's golf championship is great to Fresno City College's Ann Olson, but she wants more.

Olson went on to beat Foothill's Valerie Ogawa by 11 strokes to win the individual championship Tuesday at Fig Garden Golf Course.

But Olson, who had a miserable state final last year, is determined to win this year's title.

"The state is what I want," Olson said. "(Winning Nor Cal) is nice, but I really want

to win state. This win is a warm-up for next week."

The State Championships will be held in Modesto Nov. 19-20.

Fresno City also won the team title by beating out American River 532-515.

Monday, players played nine holes before a winter storm came through the central San Joaquin Valley.

After finishing her rounds on Tuesday, Olson immediately talked about next week.

"It's a long hard course," she said. "Six thousand feet."

On Monday, an unusual situation happened on the third hole.

Four players in the same foursome bled the hole. They were Olson; Amy Green; College of the Siskiyous; Julie Johnson; American River; and Ogawa.

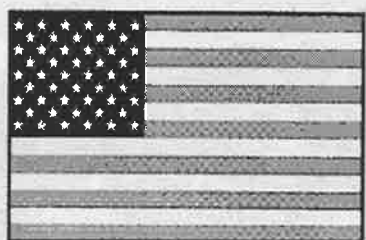
Cross country

The California Community State championships will be held Saturday at 10 a.m. Woodward Park.

FCC men's and women's teams finished 14th and 10th, respectively.

Rams rival, College of the Sequoias, finished first in the men's race at the Northern California Regional.

COS's Marcio Macias will look to repeat as individual champion.



Fresno City College



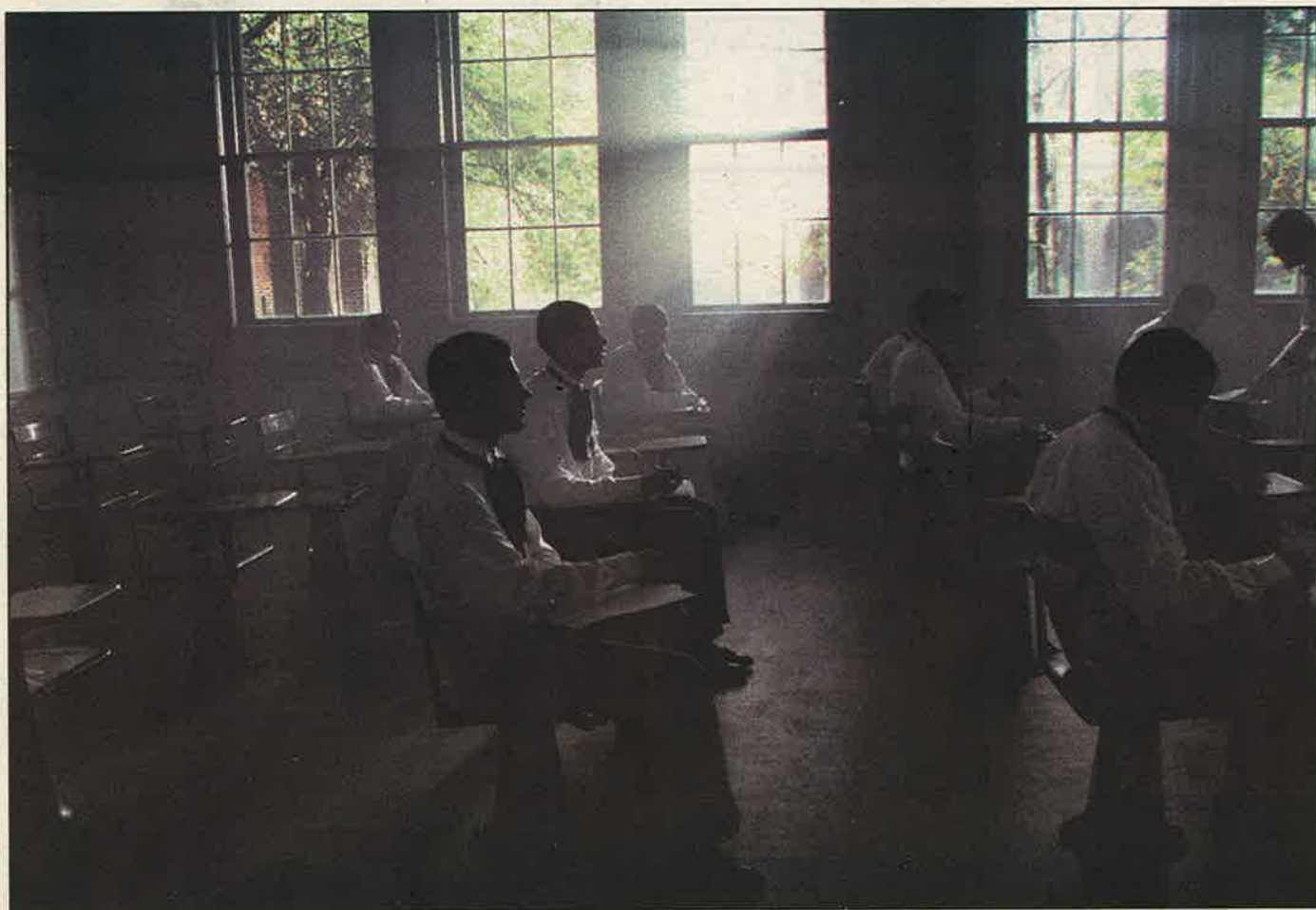
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Photos by Wendy Alexander

The inside of the Old Administration Building provides a historic setting for a scene from "Time Changer," which stars D. David Morin and is directed by Rich Christiano.

Movie

Continued from page 1

page," he said. He has appeared in more than 300 commercials and has had 40 guest appearances on shows such as "Cheers" and "Northern Exposure."

The film is breaking new ground. Christian genre films are usually under 60 minutes and shown only to a select audience. "Time Changer" is full-length feature film.

"The Christian genre is a much needed genre," said Rich Christiano, director and screenwriter of "Time Changer." "Jesus, the Bible, truth and ethics are a much needed message. Most films have watered their Christian message. But there is a large Christian consumer group out there. This film is made for them."

Morin was aware of the complexities of playing a character in a Christian genre film. "It's a difficult genre," he said. "It has to be done with excellence and be clever at the same time. A film in this genre has to be able to stand on its own to be successful." He describes his role as complicated. "It's a stiff part. The film is a fish out of water story. There is a lot of comedy in it, and I'm trying to play it on a lighter side."

"Time Changer" is being filmed at 23 locations in Fresno, Visalia, and Hanford. The film stars Morin, Gavin McLeod, Hal Linden, Jennifer O'Neill, Paul Rodriguez, and Richard Richie. Local actors are being used as extras in the film. With a budget of \$1 million, the production crew sought locations close enough to Los Angeles to cut down on transportation costs and reduce the need to construct costly sets.

The film is produced by Geoff Ludlow, Kevin Downes and Bobby Downes of Signal Hill Pictures. Ludlow resides in Visalia, and the Downes are former Visalia residents. They are familiar with the

locations they selected. Scenes were shot at the Ben Maddox house and other locations in Visalia and at the courthouse in Hanford. Signal Hill Pictures shot scenes of its previous film "Mercy Streets" in the Central Valley. Ludlow said the company has several scripts in the works and there are plans to return to the area next spring to shoot another film.

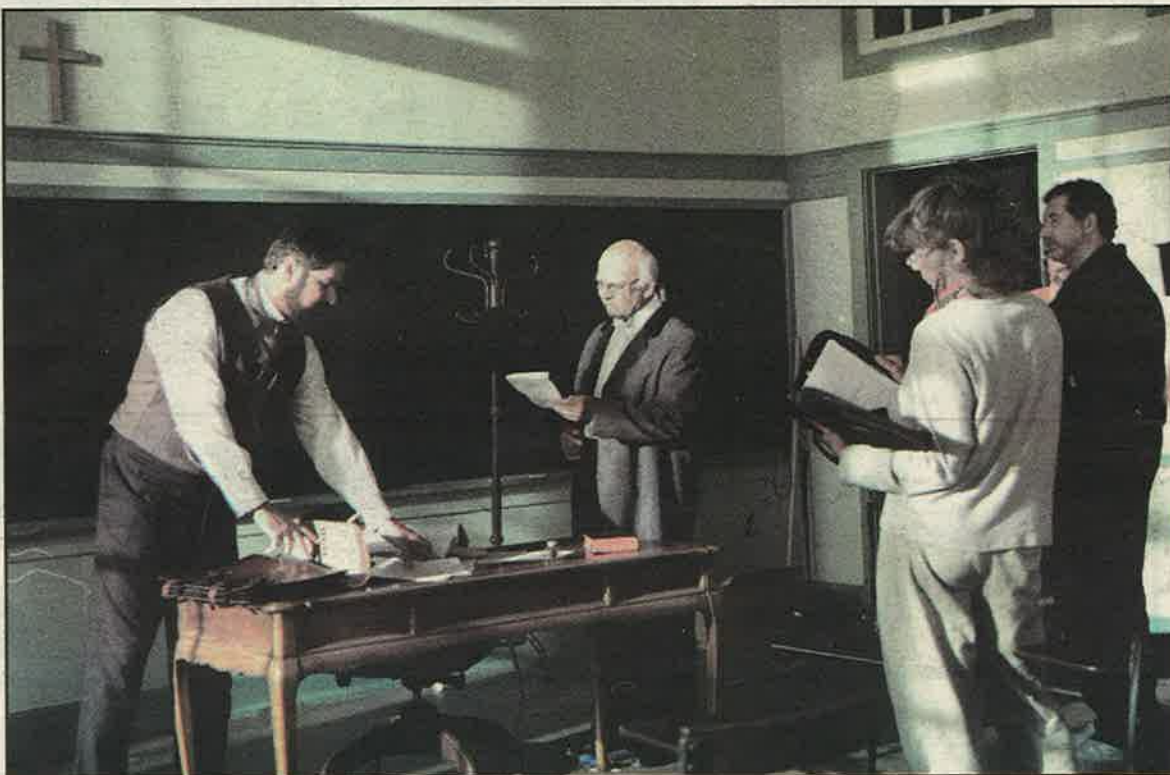
Ludlow praised Mayor Alan Autry for helping facilitate the process of shooting scenes in the area. "He knows what it takes to get a film made," Ludlow said. "It's a lot easier to get permits in the Valley than it is in L.A. He knows there are hundreds of small filmmakers like us out there, and they bring money into the local economy when they come to a location to shoot a film."

"Fresno is close enough to Los Angeles that we can get a crew to come up here. People are more cooperative here about getting us the things we need than in Los Angeles," Christiano said. "We needed an 1890 classroom. We chose this location because it has the wooden floors and the old desks."

The film crew selected Room A127 as the setting for the classroom of Professor Russell Carlisle, the character Morin portrays. The abandoned classroom was completely restored, including a fresh paint job. The wooden floors were smooth, the black paint on the desks was bright and shiny, and the desktops gleamed. The room looked as if it was waiting for a throng of students in 19th century costumes.

"It's a great location," Hurn said. "Since we are shooting a period film, it offers us a period classroom. It's hard to find older buildings like this on the West Coast."

Ludlow said the Old Administration Building was selected because although the building has been neglected, the elegant brick structure conveys the feeling of the 19th century that is needed for the scenes at the seminary where



D. David Morin, left, and goes over lines with Gavin MacLeod, center, at Fresno City College.

Carlisle taught. He said, "We needed something old that looked new. We found this building, cleaned it up and then we had our classroom."

Christiano joked that the film crew has offered to return the restored classroom to its former shabby condition. "Maybe this will serve as an example as to how the rest of the building can be restored," he said.

Although Christiano may joke about the excellent restoration job on the classroom, he is very serious about his film, "Time Changer," and the message he hopes to convey. "I wanted to do a time travel movie and show how much society has fallen," Christiano said. "What was hard was coming up with the concept of why he came to the future and what he learned. The key element is why he is transported from the 19th century and learns what has caused Jesus' authority to be pulled out of society."

Christiano wrote most of the script for "Time Changer" in 1993. When asked where the idea for his script came from, his face lit up. "I don't know," he said. The idea just

suddenly came to him, and he is still amazed by the miracle of creativity. "It's an inspirational, evangelistic film. This film will challenge people in their spiritual beliefs."

Like most of his previous films, the script was only long enough for a 60-minute movie. When Christiano and the producers decided to turn "Time Changer" into a feature-length movie, the script was expanded.

Christiano never considered having another director film his creation. "I want to control how my scripts are filmed," said Christiano, owner of Christiano Film Group. "Production of a film is harder than writing a script. There are so many details to think about and arrange, like the lighting, the objects on the set and the sound. It's difficult."

The film is more than just another project for other members of the cast and crew.

"This is a very special picture for me," said MacLeod, known for his television roles on "The Mary Tyler Moore Show" and the "Love Boat."

McLeod indicated that he did not want to appear in films that had violence or nudity. "I'm very careful

about what I appear in because of what my grandchildren might see."

When he was asked if he was concerned about the critics' reaction to a Christian genre film, MacLeod said, "We don't do movies for the critics but for the people. Critics come and go."

MacLeod said he has enjoyed shooting the film in Fresno. "I love Fresno and Visalia. Fresno has the best food." Butterfields catered the meals for the film cast and crew.

Ludlow feels there is a divine hand guiding the making of "Time Changer." He had been a member of Celebrant Singers, an international missions and musical ministry, for 18 years before he started his own organization, Tulare County Outreach, Inc./Full Sail Ministries. When his friends, Kevin and Bobby Downes, were forming Signal Hill Pictures, they invited Ludlow to join them, since he had experience in raising large amounts of money for projects.

Ludlow said the film crew is scheduled to complete shooting scenes by Thanksgiving. "Time Changer" is expected to be released in theaters in August 2002.