



Rampage

FRESNO CITY COLLEGE

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Islamic party Restored and expand?

party formed

By Sakina Zaky

Special to the Rampage

Muslim students at Fresno City College decided to start their own political party in the wake of the terrorist attacks of Sept. 11. The party will be known as the Islamic Political Party of America Student Alliance. Kihinde Solwazi of the African-American Studies program will sponsor the new political party.

The group held its first meeting to vote in temporary officers. They are president, Rawad Sour; vice president, Khalud Sulah; secretary, Poppa Watson; and treasurer, Assad Davis. Other members include Naazim Hameed, Imani Abdur-Rashid, and Faruq Abdul-Baqi, all of different national origins.

The purpose of the IPPA is to encourage an Islamic political alternative to the voters of America, while committing its activities to support the United States and uphold a leadership of moral integrity. The IPPA also wants to present Islamic thinking on contemporary issues, according to the by-laws, which state, "With convincing policies on the economy, environment, health, education, social affairs, international relations, and on many other aspects of modern life."

The political party wants to create a multiracial leadership to represent Islamic values, to address the more critical issues of poverty, security, housing education, health care, land ownership, foreign policy and to create opportunity for all citizens to prosper. "The United States of America is our country, too!" said Mark Armstrong, the organizer.

The attack on America also triggered counterattacks on American born Muslims and Arabs. That same afternoon of Sept. 11, two FCC Muslim students, Aliya Rashad and Zaina Akili, were attacked, they believe, because of the Islamic veils they wore.

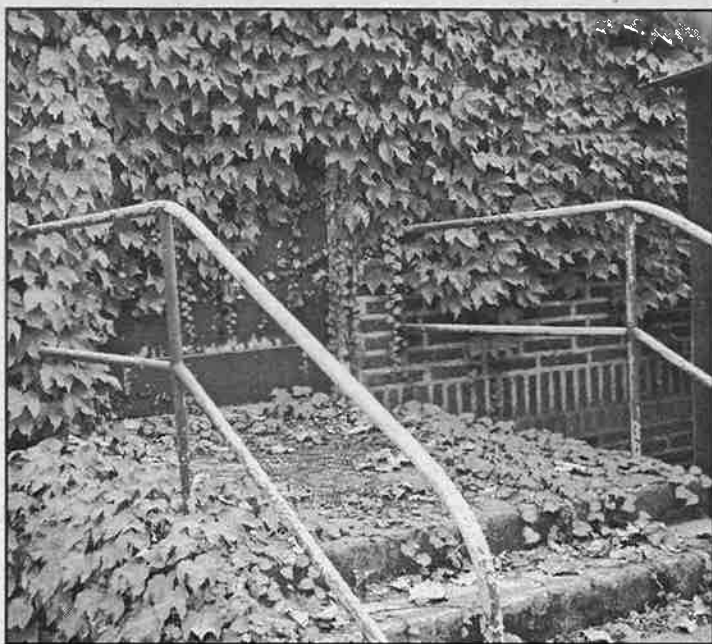
Mustafah Rafiq, another Muslim student, helped them onto the bus. Their injuries included a nose bleed and leg scratches. Because the injuries were minor, the incident was not reported to the campus police. "We're American citizens, and we've lost family and friends too in this great tragedy," Rafiq said.

"We don't condone terrorism because it's not a part of Islam, yet we're now being blamed for what these criminals did, even though we're just as innocent as the rest of America."



Photos by Jenny Langworthy

Above: The abandoned administration building has remained vacant for over 25 years. Between \$7 million and \$20 million is needed to restore it. Below: Vines have overgrown one of the entryways of the Old Administration Building. Discussion of restoring it has taken place for years.



Old admin needs up to \$20 million

By Brianna Quilici

Rampage reporter

Located on the west side of the Fresno City College campus, a building constructed of solid tapestry-faced bricks sits unused.

The Old Administration Building is the only surviving complex remaining from the Fresno State Normal School, the original institution of higher education for the training of teachers of the San Joaquin Valley. It was the first

permanent building on campus. It housed administrative offices, classrooms and a library on the second floor.

Closed for more than 25 years because state safety standards were not met, the building was used as a training school for teachers when it opened in 1916 before becoming Fresno State College. After Fresno State moved to the northeast, it became the primary

See Old, page 5

New Clovis campus raises some eyebrows

By Terry Azamber

Rampage reporter

A proposed new community college to serve students in Clovis has stirred up a firestorm of controversy. Conflicts over the project range from the location, the proposed name, and accusations of building a campus to serve primarily white students while leaving Fresno City College as a campus for minority students.

Representatives of the State Center Community College District are enthused about

the new college, but they have met powerful opposition from members of the Fresno City Council. The proposed site is 109 acres located at Willow and International avenues inside Fresno's city limits, directly across from the city limits of Clovis.

"The college would be located on our side of the line, but Clovis would reap the benefits," said Henry Perea, council president of Fresno City Council. "Students would be shopping at Clovis shopping centers and

See New, page 4



Photo by Cheyne Philips

Proposals for a new Clovis campus would expand the current Clovis Center, above.

Letters to the editor

Free speech in action

The writer of the editorial in the Rampage on Oct. 3 was right on.

I demand that something be done about the railroad tracks that are on our campus here at Fresno City College. Something must be done.

First of all, it brings shame that our school officials and student government are not doing something about this. They do not even care. Why are they not trying to make changes in our railroad crossing? It is not our responsibility to have to remind the school officials and the student government to take various issues more seriously? As we all know, they are in it for the paychecks that come once a month. When I took a previous grievance to these people, they pretended it did not exist. Those who agreed with my side of the problem were afraid to take action or to do anything in fear of shaking up their positions.

Even though the students and their safety and welfare should be of utmost importance, they are not. Where would these officials get their money if it weren't for us – the students? How about the student government, what are they doing? They fixed the previous election so they could keep someone out of the presidency that cared about the students. They did not want a student activist in office, they wanted a puppet. Someone that they could control. Is that why our administrators closed their eyes to the illegal activity of officials and the student government which controls at this time? What are they doing? Playing tiddlywinks?

Student government at this time is highly unorganized because they did not want someone in office who would rock their boat. They put in a lame duck to just sit there and twiddle his thumbs, just like them. There is a natural law that says that "like attracts like." It's time for a change.

I can't believe that students are paying these people to do nothing. They do not care if we all leave out of here in body bags; they are ignoring the railroad situation.

It is a shame that this is going on in our campus. We should be able to have fun on campus and

Letters policy

Opinions expressed in letters to the editor are those of the authors. The Rampage reserves the right to edit letters for clarity, grammar and length.

should not have to be cautious in doing so. We should not worry about a train crossing and the killing of students.

As a student who pays for attending this college, I would like to walk behind the closed doors of the administrators and the student government and see what they really do.

I feel that we students should:

1. Protest against the officials who are not listening.
2. Protest against the student government members who are just socializing and being lazy.
3. Protest to (show) your support of moving the railroad tracks.
4. Fund raise to help in moving the tracks.

We, the students must unite to make it happen! United, we can make it happen. Together, we can make a difference.

Coke Mislang

Student, Fresno City College
Vice-president/youth for MAPA

Opera review off key

I would like to offer you the following in response to your Oct. 3 review by J. Riley. The fury with which you pursued your review leaves me leery of your motivation, and I am disappointed to see your article miss the "big picture" and the most important elements of opera reviews. Know that wisdom without knowledge and knowledge without direction is like a ship adrift with no sail, young Riley.

You used the most ink scarcely paraphrasing the unique opera program notes. When you boast to know something about opera in your review, you should know terminology – "songs" are called *arias*

and orchestras or ensembles would not normally be referred to as a "band." As an educated reviewer, you must know that the standards Bizet originally set resulted in critic's reviews that were more devastating than yours, and that his opera was significantly revamped well after his death. As a writer, you must be embarrassed that in your review, you completely left out information about the title role performer.

You pointed out some truthful facts about the production, for example, the showering lights, but the overall article spent time criticizing opera elements such as costumes, sets and props, which were not promoted by the production, Carmen in Concert. The most important elements of concert opera being the singers, you did not critique the main point of any concert opera review – the singers – where generally the bulk of any opera budget is spent. As an aspiring opera critic, you must be aware that singers rely on these critiques to further their careers and build their portfolios, which is the main motivation to publicly comment on opera performances in print.

These types of young, artistic programs benefit the community in many ways – chances to learn performing, providing work opportunities, educating the public about classic works, providing therapeutic outlets to those in need, students, the disadvantaged, underserved youth, the disabled and confined, amongst a host of benefits to supporting the accessible arts, including emphasis on access and inclusion. How much were your tickets? What about those for your classmates, the hearing impaired, elderly and disabled? When nonprofits work to provide so much to the community for so little, and when you offer so little to the community as a potentially publishable writer in such ill-refined packages, you jeopardize all public benefit aspects of artistic, not for profit, programs.

In summary, in your zeal to fill the page, you neglected the most important aspects of opera concert reviews, leaving many bewildered about talents, abilities and guidance. You did not do your homework, but the consolation is, like Bizet's Carmen, the greatest of works and most successful projects most often rise from the ashes of panned reviews.

Diane Nixon

Classified ads

Go-getters wanted! Full- or part-time. On/offline opportunity! Visit www.prepaidlegal.com/info/captgage, and/or contact George at (559) 225-3224.

To place a classified in the Rampage, contact Aaron Keller at 442-8262. Or bring in the information from noon to 1 p.m. Mondays, Wednesdays and Fridays.

Police log

From the files of the SCCCD Police Department

Sept. 26

- Officers assisted MAGEC officers with investigation on campus.
- Officer, nurse, EMS dispatched to library regarding student having seizure. Turned over to EMS. Report taken.
- Officer, nurse dispatched to main fountain area regarding injured student. Treated by nurse. Report taken.

Sept. 27

- Officer took report regarding employee injured at district Police department.
- Officer took report regarding vehicle vandalism in Lot S.
- District service officer took report regarding theft of cell phone from theater patio.

Oct. 2

- Officer took report regarding theft of musical instrument from Music/Speech building.
- Officers, nurse, Emergency Medical Services dispatched to Math/Science building regarding ill student. Student turned over to EMS. Report taken.

Oct. 3

- Officer observed individual in Lot I under the influence and in possession of a controlled substance. Subject arrested, cited and released.
- Officer took report regarding graffiti vandalism at several locations on campus.
- Officer took report regarding backpack stolen from cafeteria.
- Officer took report regarding laptop computer stolen from T-401.

Oct. 4

- Officers observed suspicious person at Service Center. Physical check of individual showed him to be in possession of an illegal knife. Individual arrested, cited, released. Report taken.
- Officer took report regarding graffiti.
- Officer observed suspicious juveniles walking through campus. Upon contact, officer found marijuana on juvenile.
- Officer took report regarding small fire at Math/Science building.

Oct. 5

- Officer took report regarding graffiti vandalism to parking meters in Lot A.



Rampage FRESNO CITY COLLEGE

RAMPAGE

FRESNO CITY COLLEGE
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Web business class a success JDF fund raiser

By Terry Azamber

Rampage reporter

The air crackled with William Syvertsen's enthusiasm as he described the online class he is teaching this fall semester. Other online classes are being taught this semester, but Syvertsen's class is completely online. No dropping by to pick up a syllabus. No mandatory classroom appearance for exams. Students are not required to appear on campus.

The class, BA 10 Introduction to Business, is one step toward Fresno City College's eventual goal – offering online degrees. The college hopes to have developed a program in two years where students can take all the online classes they need for a degree.

Syvertsen, an instructor in the Business Division at FCC since 1987, designed the Web pages for his class. He admitted that preparation for the online class was more time-consuming than his regular classes. The class Web pages are detailed with charming icons such as a dog wagging its tail and links to other areas of the site. There are instructions on each aspect that is taught in the course, a discussion area that the students are required to participate in, and a section where the students can check on their grade.

Syvertsen admitted he was wor-

For more information...

•FCC online courses - visit <http://www.fresnocitycollege.com/online/onlineindex.htm>

•BA 10 Introduction to Business - visit <http://host.cvc4.org/fresno/syvertsen/ba10promo/index.htm>

ried the course would not attract students. The course was not announced until after the course catalog was printed. The only way students could find out about the class was by visiting FCC's Web site and registering there. However, the class has been a success, attracting 23 enthusiastic students from locations as diverse as Pismo Beach, Lindsay and Hanford.

"Some of the students are mothers who are staying at home with their children," Syvertsen said. "An online course works around your schedule."

Syvertsen maintains a Web page where he posts notes to his students. One note playfully commented on how many students completed their exams between 11:30 to 11:50 p.m. The exam was due at midnight. Homework is to be turned in

through the Web page at 6 a.m. on the day it is due. He said it is surprising how many students are turning in their homework at 5:55 a.m.

"I never thought there would be that many students up that early or still doing a test that late at night," he said.

Students are divided into teams and participate in Web assignments. All their contact with each other is through e-mail and the discussion web page. Yet Syvertsen has found that the students have grown closer to each other than they would have if they had been in a regular classroom. "The interaction and level of sharing is much deeper than you see in a regular classroom," he said.

After the terrorist attacks on Sept. 11, the students posted their feelings and reactions on the Web page, allowing them to express emotions that they would not have spilled out to their classmates if they had been in an ordinary class.

"They are talking about getting together at John's Incredible Pizza and finally meeting each other at the end of the semester," Syvertsen said. Some of the students have already dropped by his office to meet him.

His online course for the spring semester will be posted on a California Internet Web site. Syvertsen said, "We could get students from all over the country, from all over the world."

walk Saturday

By Bonner Creager

Rampage reporter

The walk to cure diabetes is on, and it's up to Fresno City College to lead the way. Last year, FCC raised more than \$40,000 for the Juvenile Diabetes Foundation in its attempt to find a cure for diabetes.

The walk is going to take place Saturday at FCC. The activities start at 7:30 a.m. with juice and pastries provided. The walk is a two-mile course in the neighborhoods around the college. Bagels and juice will be offered after the walk.

A Student Activities representative said music, a barbecue and a fire truck will be part of the festivities.

The Juvenile Diabetes Foundation is a national organization that raises money for research to find a cure for diabetes. Diabetes is an incurable disease that affects more than 16 million people in the United States alone. By 2025, the World Health organization estimates 300 million people will have diabetes if we don't find a cure now. Daily insulin injections keep the people alive, but that's not a cure. The event is sponsored by a number of local sponsors such as Gottschalks, Fresno State and Long's, just to

name a few. Each group makes its own T-shirt with different colors that give the walk the feeling of a parade.

According to Student Activities, there were about 500 walkers last year.

They used to have the walk at Woodward Park, but the site was switched to Fresno City College two years ago because FCC was so active in organizing the event and raising money.

FCC has a number of ways to get student participation and raise money. Each department and division has competitions to see which one can raise the largest amount of money and participants.

So far the math, science, and engineering departments have won the annual competitions usually by offering pizza parties to the class that buys the most shoes. The little paper shoes are bought with donations with the donor's name on it.

Walkers can also get sponsors from people who would like to support the event but can't make it to walk for themselves. The Humanities Department will have a raffle for a painting, with the drawing Thursday. The Learning Resources Center is accepting bids on a silent auction through 5 p.m. Thursday.

Campus calendar

Art

•**Beauties and Beasts: Delightful Dichotomies in Japanese Painting** – 1-5 p.m. Tuesday-Saturday through Nov. 3. Selected masterworks of Japanese painting are at the Ruth and Sherman Lee Institute for Japanese Art, 15770 10th Ave., Hanford. For information, call 582-4925. Free.

•**The Ram's Tale** – The deadline for submissions for the next edition of the Ram's Tale is March 1, 2002. Submit copies of original fiction, essays/autobiographies, poetry, drama/one-act plays, black & white photography, or two-dimensional artwork to the Humanities Division office. For information, call Clay Rooks at 442-4600, ext. 8122, or Michael Roberts at 442-4600, ext. 8569.

Career

•**Career workshops** – The Career Center continues its career-planning workshops: Vocational exploration, 1:30-3:30 p.m. today, free; and career decision-making, 5-7 p.m. Tuesday and 1:30-3:30 p.m. Oct. 31, \$5. For information, visit Career Center Counseling, Student Services building, second floor or call 442-8291.

Events

•**Dead Book Sale** – Out-of-date books are 50 cents at the book store through October.

•**National Depression Day** – 11 a.m.-3 p.m. Thursday, in the Student Lounge. Includes pamphlets and videos to inform students on the symptoms of depression. Free depression screenings and consultations with a trained professional will be available. Spon-

sored by Psychological Services, FCC Health Services. For information, call Psychological Services at ext. 8050 or ext. 8056.

•**JDF Walk to Cure Diabetes** – 7 a.m. Saturday, fund-raiser on the west lawn area sponsored by Juvenile Diabetes Foundation. For information, call ext. 5711.

•**Fall Military Showcase** – 9 a.m. Oct. 24, military equipment will be on display around the fountain area.

•**Ramburger Round-up** – 10 a.m. Oct. 24, in the free speech area.

•**Homecoming festivities** – 4:30 p.m. Oct. 27, at Ratcliffe Stadium.

•**Safe-N-Sane Halloween** – 5:30 p.m. Oct. 30, at Ratcliffe Stadium.

•**Club Rush/Bench Press Competition** – 10 a.m. Nov. 7, in the fountain area.

•**Veteran's Memorial Ceremony** – Noon, Nov. 9, in the free speech area.

•**Police Academy Graduation** – 3 p.m. Nov. 9, ceremony for Class No. 87 at the Theatre.

Stage

•**City Singers Jazz Concert** – 7:30 p.m. today, at the Theatre, \$3.

•**"Painting Landscapes"** – 7:30 p.m. Thursday-Saturday; 2 p.m. Saturday, Theatre Arts building. A new production by FCC Theatre Arts instructor Chuck Erven and directed by C. Tim Quinn. The play contains mature themes.

•**"Blue Window" auditions** – 6-7:30 p.m. Monday-Tuesday, will be held in the Theatre. For more information, call Chuck Erven at 442-4600, ext. 8478.

•**Jazz Ensemble** – 7:30 p.m. Oct. 24, at

the Theatre, \$3.

•**Community Concert Band** – 7:30 p.m. Oct. 26, at the Theatre, \$3.

•**Irish Arts Weekend** – Performance by "Riverdance on Broadway" artists, and potluck, from 7-10 p.m. Oct. 26, \$10. Master classes and introductory workshops taught by "Riverdance on Broadway" artists, 10 a.m.-

9 p.m. Oct. 27, \$12 classes, \$6 workshops. Master classes and student showcase, 10 a.m.-3:30 p.m. Oct. 28, \$12 classes, \$6 showcase. Cynthia Merrill School of Performing Arts, 4750 N. Blackstone Ave. For information, call 222-6539.

•**Invitational Choral Festival** – 9 a.m. Oct. 31-Nov. 1, at the Theatre. For more information, call Julie Barron at ext. 8465.

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-JACK

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Rampage staff wins 18 awards at NorCal event

The Rampage and its staff members brought home 18 awards Saturday, including an award in the General Excellence category, after attending the Journalism Association of Community Colleges Conference.

The competition, held at San Francisco State University and involving more than 30 college newspapers from Northern California, included mail-in and on-the-spot competitions.

The Rampage won awards in the following categories:

- General excellence – tabloid Rampage
- On-the-spot front page design – tabloid James Duron, first place Sean Durham, second place
- On-the-spot news story Bill Perry, first place Brianna Quilici, honorable mention
- On-the-spot photo Wendy Alexander, honorable mention

- Front page layout – tabloid Rampage, fourth place
- Column writing Maggie Garza, fourth place
- News story Bill Perry, Dana Parker, first place
- News photo Joe Chacon, honorable mention
- Sports feature story Anthony Witrado, first place Joe Chacon, third place
- Advertisement Joe Moffitt, honorable mention
- Critical review Diego Herra, honorable mention
- Informational graphic Brandon Castro, fourth place
- Inside page layout – tabloid Sean Durham, fourth place
- Headlines Rampage, third place
- Sports news story Brandon Castro, fourth place

The next conference, which will have more than 60 college newspapers participating from throughout the state, will be held April 4-6, 2002 in Sacramento.

Vendors sale away

By Brianna Quilici
Rampage reporter

The aroma of incense. The beat of reggae. Adorned with proudly waving American flags, the walk through campus resembled that of a mini fair.

Fresno City College held its annual Vendor Faire on Oct. 9-11. With more than 20 vendors, local businesses and some from as far away as Los Angeles, provided a wide assortment of merchandise. Ranging from Bally Total Fitness to Cingular Wireless, a shopper could sign up for a gym membership using a newly purchased cell phone.

At the Wireless Corner booth, Stephanie Ruiz said that sales were down. "Last year's fair generated more customers because students had just received their financial aid checks. The students were able to go cash the check and spend it," she said.

The last time the company was at FCC, the special on phones was a \$250 deposit plus the cost of the phone. This year the company offered no-money-down plans with only limited success. "I plan on coming back to the Vendor Faire but I hope it is scheduled around the

same time frame as the students pick-up their checks," Ruiz said.

Another returnee to the FCC Vendor Faire was Tom Spont, owner of Tom Spont Associates, a Los Angeles-based company. Proudly displaying signs that read "Welcome FCC" and "God Bless America," Spont said that business was very slow this year and his return in April is still up in the air.

Selling gas masks, lasers and binoculars, a mini army surplus store was available right on campus, too.

"The Vendor Faire got me in a Fresno Fair mood. It's a fun time to be on campus," said Tina Pascal, a FCC student.

Ranging from temporary tattoos of the American flag to tobacco pipes, Arman Zardoz, owner of Kozmikraze.com, has been coming to the Vendor Faire for at least five years. "I get decent turnouts, the weather couldn't be better, and the active student body is great," he said. Zardoz travels from Mt. Shasta, which is about 600 miles away, making stops at different events. Before coming to FCC, Zardoz finished the Modesto International Festival.

The music coming from Zardoz's booth is from his band,

Kozmikraze, in which he is the lead singer. "My CD's sell really well. The band just put out a fourth CD and that is selling quickly," he said. Asked if he was going to return next year, a grin comes over his face. "Why wouldn't I (return)? I like the school, and it is fun."

Claudia Ahlberg, owner of Claudia Ceramic's, has been coming to this event for the past two years. "I like the coordinator. She is a very pleasant and helpful person," she said.

Pouring the paint and firing all of her pieces, Ahlberg takes pride in her clever designs that include more than 300 different models of animals, angels and African violet pots.

Although selling items from lotion dispensers and salt and pepper shakers to a panda bank, Ahlberg said that students weren't buying as much as they did last year. "They always say how cute everything is, then they walk off. You have to expect that though," she said.

"The Vendor Faire gave students something to do in-between their classes," said FCC student Liz Spear.

After three days of selling merchandise on campus it was time to pack up – that is until next spring.

New

Continued from page 1

Clovis businesses and living in Clovis. It's Clovis that would be getting the sales tax and revenue from the college, not Fresno."

Clovis has managed to reap benefits to Fresno's detriment in most conflicts, according to Perea. "There is a long-standing history between Clovis and Fresno where Clovis, despite its size, comes out ahead."

Judith Redwine, SCCC chancellor, expressed strong support for the new campus. "I'm excited about it. We're on the way to meeting the needs of Clovis students."

Redwine said the district was currently using between 45 to 55 classrooms at Buchanan High School for college classes. "But we prefer to have our own center, our own labs."

The Clovis Center is currently serving 4,000 students each year. The proposed new campus was to be called Clovis Community College, but Jon Sharpe, district vice chancellor for business, indicated that the district is no longer considering that name.

"They are backing away from it because we called them on it," said Perea. "How can you have a campus in Fresno city limits and call it Clovis Community College?"

There has been no name selected yet for the new college.

The environmental impact report on the proposed site is expected to be out in two weeks, but negotiations for the purchase of the property, solidifying plans for the cam-

pus and obtaining building permits could take several months. The first phase of the campus is expected to cost \$25 million. Sharpe indicated that district funds and state funds will be used to finance the new campus, but the district is considering a bond measure if there are not enough state and district funds available. Madera Community College was financed with \$6 million in district funds and \$15 million in state funds.

"Fresno City College is our flagship college," Sharpe said. "There will be no stadium. All the vocational programs will remain at Fresno City College. It will be like Madera Community College, teaching primarily education subjects. It will have the potential to evolve into a full college."

Madera Community College recently received a grant of \$335,340 to start its own nursing program to meet the growing need for nurses in the Central Valley. The program will start in the fall semester of 2002.

Tom Boyajian, Fresno City Council member for District I, is a strong opponent of the proposed new campus. "I think it is a travesty. It's just more urban sprawl." He felt the State Community College District had not utilized all of its assets at Fresno City College. "They have 35 acres to the east of the campus they haven't used yet. They could renovate the old administration building. They could be a real catalyst for doing something good for the inner city."

Boyajian said he has been hearing from Fresno City College teach-

ers who are living in his district. "They are telling me that Fresno City College is already becoming a minority campus, that the white students are going to Clovis. This is wrong. At some point in their lives people have to learn to relate to minority people. There is almost no diversity in the north part of Fresno. All the diversity is in the inner city."

"Anyone saying that has not looked at the Clovis Center statistics. I invite them to observe the diversity on the Clovis campus," Redwine said.

Sharpe echoed her sentiments about the racial diversity at the Clovis Center. "We don't believe that to be true. Demographics are changing. Students go where the

programs are. Clovis is a more diverse campus than people realize."

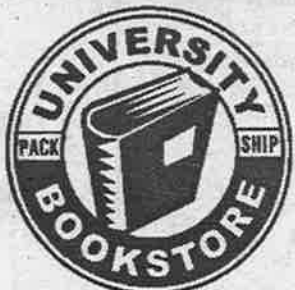
Boyajian has been encouraging other universities to install new campuses in the downtown area. "Investment in the downtown area will attract other businesses to invest in the area. Colleges don't go where the people are, people go where the colleges are."

Perea supported a new community college located in southeast Fresno. Although the district has no plans at this time to build a campus in southeast Fresno, college classes

will be offered at Sunnyside High School in January 2002.

"For them to move forward with a northeast campus will require city approval, and I don't see the City Council doing that," said Perea. "The general plan for Fresno calls for pushing growth to the southeast. For the district to be going forward with plans for a college in the northeast is a disservice to the community. I support them expanding the Clovis Center or a small satellite, but the logic for a full campus does not exist now."

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Taking it to the streets

Compiled by Jenny Langworthy

Do you believe President Bush made the right choice in bombing Afghanistan?

"Of course. The U.S. should be after Bin Laden and because the Taliban won't give him up. Bombing does two things. It flushes out Bin Laden and destroys Taliban terrorist camps."

--Raul Flores



"It was what everyone wanted. We needed some kind of retribution. Anything less than this wouldn't have been good enough."

--Martin Herb

"I would say it was his only option given the events that have taken place."

--Ernie Garica



"I believe it was a tough decision, but he did what he had to do."

--Susan Banuelos

"I completely support his decision. You need to take an active stand. If we can't keep drugs out of our prisons how can we keep terrorists out of our borders?"

--Mark McNiff



Old

Continued from page 1

education building for Fresno City College.

A 1,100-seat theater is located inside the structure, including lecture halls, labs, offices and two inner courtyards. On May 19, the building was opened to the public for tours. More than 600 people showed up at the open house, and 150 become a part of the coalition effort. The tour, free of charge, provided an in-depth look at the 85-year-old building.

A Capital Improvement Bond, which could issue money to the Old Administration Building's refurbishing project, is being presented to the State Center Community College District Board of Trustees. The bond, which could provide money for different needs within a 6,000-square-mile boundary into the Tulare, Madera, Fresno and Kings county areas, is going to be focused on what needs the most attention. "The Old Administration Building isn't of more or less importance than anything else. There are needs for growth in the northern northeast district, Reedley Center needs improvement and other buildings on the FCC campus such as Applied Technology need to be refurbished," said Jon Sharpe, vice chancellor of business.

There has been no determination

that there is even going to be a bond, let alone having the Old Administration Building included in the bond. Fresno, Madera, Kings and Tulare counties vote on bond measures twice a year, in March and November. A two-thirds or 55 percent vote is needed for a bond to pass.

A coalition of school staff is seeking grants to pay for studying the renovation of the building. However, several obstacles stand in the way. The most substantial being the need to raise between \$7 million and \$20 million to renovate the building. The coalition meets every six weeks to discuss where it is in the process of refurbishing the building.

"There is a diverse group of people who are coming together to save the building. The group consists of faculty members, former and present students as well as members of the community," said Wendell Stephenson, a philosophy teacher on campus.

Stephenson, an active member in the coalition project to refurbish the Old Administration Building, wants to see the space put to use. "It doesn't do us any good to have overcrowded classrooms when extra space is available," he said. "An auditorium, more laboratories and office space are all needed, and by refurbishing the building, it would become a reality."

Henry Perea, president of the Fresno City Council and council member, District 7, took classes in the Old Administration Building in 1970.

"There is no question that the Old Administration Building should be restored. It should not be knocked down. But there has to be the desire to restore it, and the district has not had the will to fund it," he said. "The city does not have the bucks to fund the restoration."

A public opinion survey was sent to the community to see the tolerance level of the voters and the general interest in the bond. The Board of Trustees wanted to know if the community was aware of the facility needs.

If the bond is deemed feasible in the eyes of the Board of Trustees, it will most likely be put on the upcoming ballot in November. "There are a lot of factors that come into play with this bond. We have to take into consideration that the state's economy isn't doing too well and the situation we are presently dealing with in Afghanistan," Sharpe said. "Our timing on this bond is extremely important."

If the bond generates a positive response from the survey, it will be

at least a two-year process before the Old Administration Building can be occupied.

"Architects will have to be brought in to assess what needs attention. From that point there will be an open bid for the project," Sharpe said. Each step up to the construction will take months to complete. It is unknown as to how long it will take to start and complete the actual construction.

Tom Boyajian, Fresno City Council Member, District 1, taught at FCC in the paralegal program for seven years. "I'd be looking to put commercial entities into the Old Administration Building," he said. "It's a real jewel. They need to be thinking about restoring it and not about building new stuff. It's got all that beautiful brick and those lovely courtyards. They could have music festivals, poetry readings there. It would fit right in with what has been done in the Tower District. The Housing Urban Development organization's money could be used to develop it. We need a corporate sponsor to come in and renovate it. There could be a day care center there, small shops. A real piece of the puzzle is to find someone who is thinking outside of the box."

If the Old Administration Building is going to be refurbished, the Board of Trustees has some stumbling blocks ahead. Sharpe said, "Our Student Services building is over capacity already. By adding more classrooms, we would be getting more students in the overcrowded parking lots and overpopulated campus."

The building could be used for, but not limited to, classrooms, teachers' offices or a new student center. "I would like to see the Old Administration Building become the science department. We could have more lab rooms for the students," said FCC teacher Jerry Kirkhart. "If the old administration building doesn't get refurbished, then something else needs to be done. Tear it down, and then build a new one. We should compare the cost of refurbishing the building as compared to starting from scratch. We need to make use of the space one way or another," he said.

For more information, contact Wendell Stephenson at Wendell.Stephenson@SCCDD.com or Paula Castagna at Paula.Castagna@SCCDD.com.

Rampage reporter Terry Azamber contributed to this report.



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Photos by Wendy Alexander

William (Chris Martinez) recounts his life history as "Painting Landscapes" begins.

'Painting' a quality production

Fresno City College's latest play is none other than FCC's Chuck Erven's "Painting Landscapes." The play opened on Oct. 11 and ends this Saturday.

The play is about a boy and his mother who are running from his father.

Of course, the boy doesn't really understand, and the mother is a frantic wreck. The story progresses, and we watch the boy grow up, and in the process, become a man.

To be honest, I was completely surprised by this show. Typically in-house productions such as this (in any college setting), doesn't fair well, but this show is anything but typical.



J. Riley

Entertainment editor
Opinion

I enjoyed this show very much. The sets were spectacular, creating the feeling of actually being in a junky area of a New Mexico town. It gave the sense that if you rubbed your finger along the wall you'd pick up an extremely large amount of dust and grime. Almost everything on the set was utilized and interacted with, and the things that weren't only added to those that were.

Even the lighting was superb, with all of the tight angles and wide spreads working in concert.

There is only one way to describe the acting, intriguing. They actually seem to understand where their characters are coming from.

Now obviously this wouldn't be a decent review if I didn't state a few things that I noticed could be worked on. At a few points in which a character hits another, there is no sound. Although you don't exactly

want to hit the person, I'd advise having some sound, like a slap in the other person's hand or something. Of course as most of the readers know, I am going to harp a bit on the cigarette smoke.

There are asthmatic theatergoers out there who just might have a problem with people smoking on stage. I know that it looks more realistic with the smoke, but in my opinion, it would be better to not light the cigarettes and not cause a few audience members to walk out or decide not to come to another show (not that I am aware of that happening).

I must admit that I was overtaken by the quality of "Painting Landscapes." It surpassed my expectations immensely. Overall, I'd have to give this show 4 1/4 stars on a good night and 3 3/4 stars on a bad night.



Billy (Nick Erven) draws a likeness of Lena (Kandace Stokes), the beautiful angel he has fallen for.

Horoscopes

By Josh Harding



Aries (March 21 - April 20)

In a new place, you'll feel like a fish out of water this month. Keep plenty of fond memories and tartar sauce with you, and you should make it just fine.



Taurus (April 21-May 20)

Your life may seem boring and routine, but you will be in for a surprise this month...and that's it! Ha ha, you think I'm going to spoil it for you?



Gemini (May 21- June 21)

Fast moving and filled with energy, this month you should consider burning off some of it by participating in an event. This may also give you an opportunity to work with others, something you are also excelling in at this time.



Cancer (June 22-July 22)

Let a skeleton or two out of your closet this month, start with something small...like how you use to practice those Carrot Top routines in the bathroom mirror when you thought no one was home.



Leo (July 23- Aug 22)

Who knows what those PG&E guys are really doing on the side of the house and why does it strongly reek of Lysol every time you stick your nose out to check?



Virgo (Aug 23- Sept 22)

You will entertain your friends and family with humorous jokes and "knee-slappers"... until one day your uncle slaps his artificial knee too hard and breaks it.



Libra (Sept 23- Oct 23)

You will start a new job opportunity this month and will have a chance to prove your usefulness when you think no one is watching.



Scorpio (Oct 24- Nov 22)

Appreciate those who give you advice and consider a new possibility with those you trust.



Sagittarius (Nov 23- Dec 21)

After a tortured childhood of never being able to find Waldo in any of those dumb books, your moment is finally here...this month you will find Waldo!



Capricorn (Dec 22- Jan 20)

One night, upon entering the restroom of an authentic Mexican restaurant you get the odd feeling that you've been there before...then you remember that they sell breakfast burritos there.



Aquarius (Jan 21- Feb 18)

Ahh! Dang it, I'm sorry. I forgot to take your fortune out of the fortune cookie before I ate it! Damn...I'm such a pig! Heh heh, wait now this just looks bad... I don't actually rip-off my material from fortune cookies... heh heh, no, I think I'm going to just kind of trail off now.....



Pisces (Feb 19- March 20)

This month your body will be filled with energy, but your mind will be full of...worry. Don't worry though, make use of both conditions and build up your fitness and mental discipline by practicing a martial art...like break-dance fighting!

The rise of a young artist

By J. Riley

Entertainment editor

The African-American Museum is showcasing many pieces of art from African-American individuals, including Fresno City College student Isaac Riley. The exhibit is called "New Rain 2001: A Celebration of African American History and Culture," formally known as "Black Dollar Day." It closes Oct. 22.

Riley, also known to his friends as Chunky and the Gentle Giant, began painting at the age of 14. He started with oil painting, and eventually expanded into other forms of artwork including charcoal drawing.

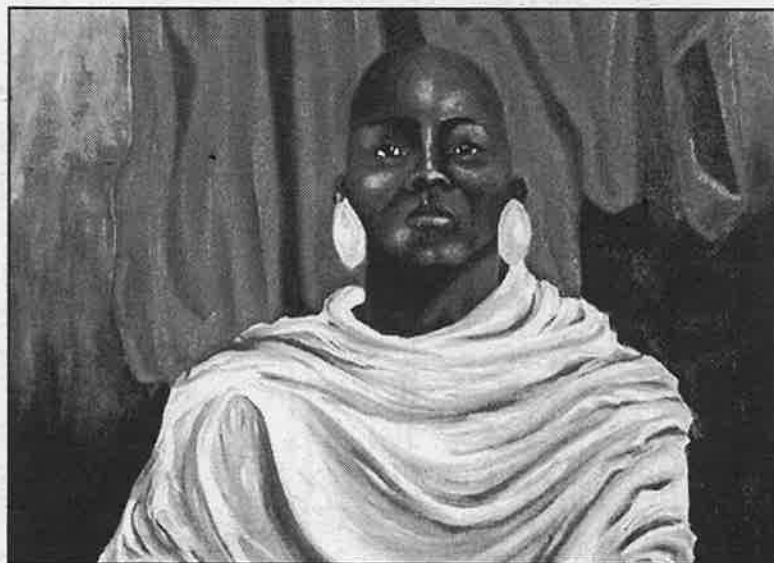
Due to the high prices of paints and art classes, Riley was forced to raise funds to go to art classes. His passion for his work began to drift away, due to his lack of funds. He even stopped painting for almost a year, except for the classes he took at FCC. Riley began to get back into his artwork when his friend Adolfo Silva approached him with the idea of putting Riley's art on the Internet.

The website is www.geocities.com/isaacpaints, and is through geocities. It's only in partial operation right now, but still feel free to check it out.

African-American history teacher Kehinde Solwazi approached Riley, and invited him to participate in the exhibit. After being asked, Riley painted three new paintings (all being shown at the exhibit), "Wisdom," "Carress," and "In His Image," in four days. Shortly after, "Wisdom" was sold for \$500.

The other two of Riley's artwork showing at the exhibit, are "Black Crystal," which he painted when he was a junior in high school, and "Midnight Lady."

"I'm able to capture the world in my eyes," Isaac said as he talked about his passion for art, "the way I see beauty, the way I see people. Very free minded, sometimes I just



Photos by Wendy Alexander

go and do it... it has been a lifetime dream."

Over the years he has won many awards for his artwork, including a Certificate of Special Congressional Recognition, Artist of the Year Award from Bullard High School and six first place ribbons from the 1997 Fresno Fair.

"Art was like a really strong companion in my life," Riley said, recounting his life history. "I wasn't able to play sports (due to asthma) so I looked for fulfillment in other areas."

Riley has made a small name for himself singing as well. He started singing in the sixth grade and proceeded to sing at football games, weddings and talent shows.

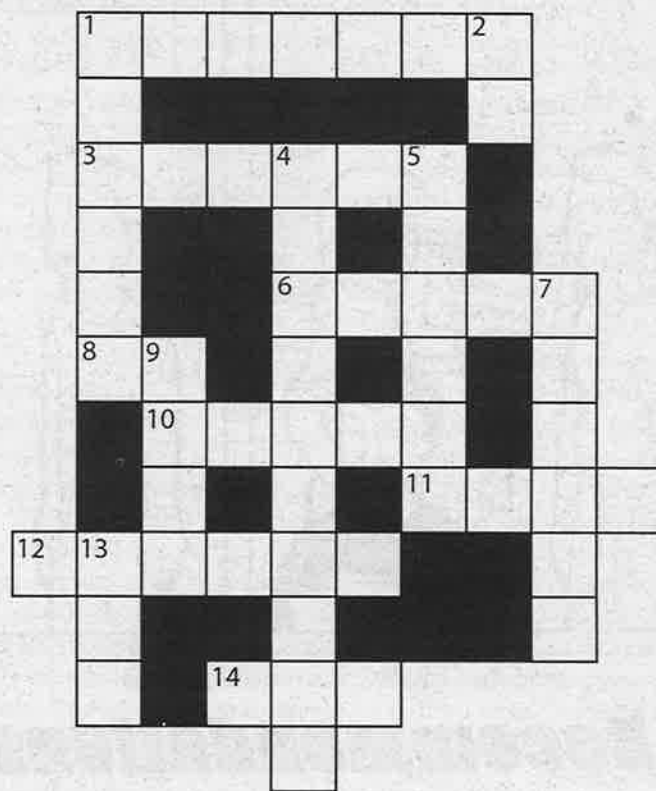
Many of Isaac's friends and family believe that he has a lot of talent, yet Isaac holds much humility and shrugs it off saying, "Naw, I'm all right, but thanks." But I guess you can't blame him, after all, even Shakespeare didn't think his plays were worth all the attention they got.



Three examples of Riley's work: "Wisdom" (top), "In His Image" (center) and "Midnight Lady" (below).



Crossword



ACROSS:

1. The second word in the title of the sports results
3. What faire happened on Oct. 9-11
6. What was on the lawn in front of the Technical/Industrial buildings from Patrick Snowden's Art Appreciation class
8. An abbreviation describing many of the excuses that students use to get out of class
10. What performance was reviewed in the last issue of the paper
11. sacred or holy (comb. form)
12. What Coke Mislant does to last year's ASG election
14. "Jay and Silent ____"

DOWN

1. To produce an echoing effect in live or recorded music
2. Sounds like 13 down
4. What that run down feeling could be
5. The standard unit of currency in Indonesia
7. The first word in the title to a famous Christmas carol
9. A substance used to clean
13. A circular baked good, often made with fruit

Answers to last issue's puzzle

ACROSS:

1. Condit
4. root
6. funds
8. free
9. pub
10. pig
11. entail
12. Enterprise
14. Othello

15. shy

DOWN

2. Dope
3. Tripple
5. Club Rush
7. nugget
8. Fresno
13. Reyes

Adema helps to keep Bakersfield on the musical map

Bakersfield, who would have thought? Bakersfield, Calif., is one of the hottest musical towns in the United States because bands like Korn and Video Drone lead the way in the metal scene. Now there is a new addition to this lineup: Adema, one of the year's best acts. They are one of the most talented bands I have ever heard. There is another reason for their instant success: the lead singer, Mark Chavez, is Jonathan Davis' (lead singer of Korn) half-brother. This is



Nick Bergstrom

Rampage reporter
Music review

an example of something that has been popping up recently in rock music. Spider from Powerman 5000's brother is Rob Zombie, one of the heaviest people in metal music. I doubt this had all that much to do with this band forming.

This band is made up of five very different musicians whose styles contrast to make a new melodic style.

Lead vocalist Chavez is one of the best new songwriters out right now with his quiet, yet angry style. Then there is lead guitarist Mike Ransome, who brings his solo playing and a very unorthodox style. Then Tim Fluckey, the rhythm guitarist, brings a very powerful, yet melodic, style to the mix. Dave Deroo adds the bass to

the mix with his picking style and the mirroring of the beat that just turns something good into something better. The base of the band, drummer Kris Kohls, is one of my personal favorite drummers. He

makes the entire style work. When you put all of these musicians together, you get something completely new.

This band has had a long, difficult road to follow. They were fawned over by all of the major metal labels and they ended up choosing Arista Music Company and got straight to work on their self-titled debut album. Their single "Giving In," an absolutely fantastic song, headed

this album. From start to finish, this is a very powerful song. It is one of the more melodic songs on the album.

Chavez pulls the lyrical reins with the lead and rhythm guitar, sending the listener into a melodic state of consciousness, with the bass and drums completing the feeling. The track that I think is one of the best is "Close Friends."

It is one of the hardest-hitting songs on the album. The song is about how people always end up losing friends for some reason or another. "I was betrayed how can you say you feel sorry inside; its devastating losing close friends." Well, this chorus speaks to me.

I love this song. That's all there is to it.



Adema members pose for their CD cover.

City Life

by Jesse Garcia



Recommendations

Just a few humble suggestions from the editorial staff

Movie to see: Bandits

Billy Bob Thornton and Bruce Willis play bank robbers with an unusual entry method. Kate Blanchett also stars.

Video to rent: The Siege

A poignant film, especially considering recent events, starring Denzel Washington, Annette Benning and Bruce Willis (we love him here).

CD to burn: American Beauty, original motion picture score

Not the soundtrack, but the score. Filled with some truly delightful and emotional pieces of the film's instrumental music.

Book to read: The Coalwood Way

Homer Hickham's follow up to his memoir "Rocket Boys" later renamed "October Sky" after being made into a movie. This book picks up where the last one left off.

Website to view: www.GameFAQs.com

This one is strictly for gamers, a site that tells them how to walk through or cheat on their games.

Place to go: Chiptole

Great tasting burritos and tacos located in Fig Garden Village.

Live event: Fresno Falcons home opener, Friday at Selland Arena

Who wouldn't want to see our local professional hockey team as it takes the ice for the first time this season?

Game to play: Legacy of Kain: Blood Omen

This RPG features Kain, a hapless new vampire searching to avenge himself on those who made him. The first game in what is now a series.

Television show to watch: Inside Schwartz

Breckin Meyer has a pair of sports commentators reviewing his life

Poem to recite: Soon

A poem by James Harms ...see the review in this issue for more.

'Quarters' worth 10 times as much

A few months ago I happened across a collection of poetry by James Harms. Now, I'm sure the name doesn't mean anything to you, and quite honestly it doesn't really mean much to me, other than the fact that his work is refreshing and fascinating.



J.E. Duron

It was at a reading where Harms was showcasing a few of his selections and promoting his latest collection, "Quarters." I had been roped into attending, but in retrospect I was glad I did. After the event I picked up a copy of his latest tome and over the next couple of months

read it in earnest.

It is an ingenious collection where each poem in some way has a quarter weaved into it. The quarter becomes the currency of the events of his poems, which are poignant yet quiet meditations on life.

There are two pieces in particular that occupy the foreground. "Fable," about a surfer's misadventures trying to get change for a parking meter and "Photo," a quaint tale of a young couple about to be separated by the Vietnam War and their last date at 'The Fun Zone.'

There are others that speak volumes about the author's ability to create vivid images and tell a story, but none so succinctly as these two.

Harms paints these scenarios and characters with such a broad stroke that they seem like memories any of

us could have. His use of sensory images allows us to see the surfer asking for change and being denied at every turn, to see the girl hold her boyfriend close as they ride the coaster.

An example to illustrate my point: From "Fable" – 'The Pollo Loco is just opening for meals of chicken parts and beans, egg burritos and espresso. The sign says SPECIAL beside BREAKFAST, and below that NO CHANGE. Further on the surf shop is leaking boys from its open door.'

His talent lies in his ability to subtly be powerful with his words.

This collection of 25 poems (obviously not accidental) is not only worth taking a look at, it's worth making a part of our literary collection, assuming you have one.

Heavy metal rocks on with AHC

Hey, do you remember old-time thrash metal bands such as Pantera and Slayer? Well, they have been reincarnated into a new form, with the same hard-hitting guitar riffs, and the growling of the vocals, with a slight modification. The band AHC brought back

Nick Bergstrom
Rampage reporter
Music review

the old-time style and added a bit of techno to it. I, for one, love it. AHC's new album, The War of Art, is chock full of this amazingly powerful style. They formed in 1998 in Minneapolis and made a name for themselves with their wild stage show. They just blow away the crowds with their monstrous sound.

The band was originally formed in a mental institution when lead singer Martin Cock and bassist Chad Hanks met and started writing music together. When they got out they met the other five members of the band: Wayne Kile on guitar, David Rodgers on guitar,

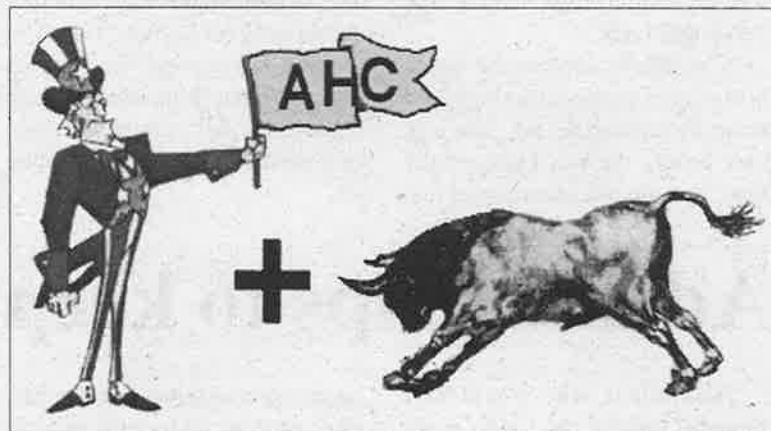


Illustration by Josh Harding

Christopher Emery on drums, and Aaron Zilch and Justin Fouler on keyboards. I dig their music; it is very cool, and their live show is utterly amazing. One of my favorite songs on the CD is "Song for the Suspect".

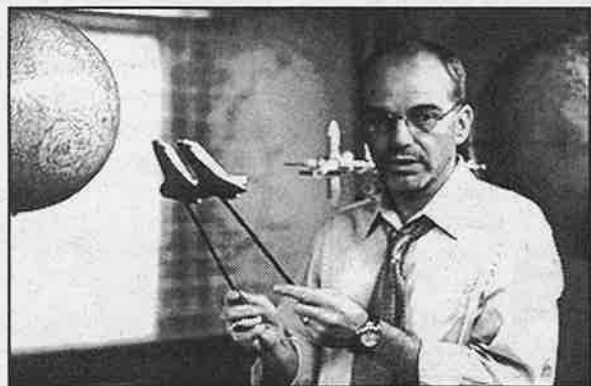
It is one of the best metal songs I have ever heard, with blasting bass and guitar that just makes your head want to explode. The intro into this song is a cool piano part that jumps right into the powerful verse, which then jumps into the melodic chorus.

So, this song has everything you would want. My favorite song on

the album has to be "Just So You Know." It is just an awesome song "...and all it was was something beautiful..." are some of the lyrics to this song's chorus. It is one of those songs that I can listen to over and over. I believe in all of the words throughout this entire song. I just love it.

If you are a fan of the old-time metal music, I suggest you give AHC a chance. I'll bet they will grow on you. If you want to know more, just go to www.americanheadcharge.com for all the information you could possibly want about the band.

Say What?



"We have a lot better rockets than The Coyote."

With this feature we are testing your cinematic intellect. For those able to identify this edition's film quote and actor quoted, you are among the elite.

Last edition's answer: Edward Norton, "Rounders"

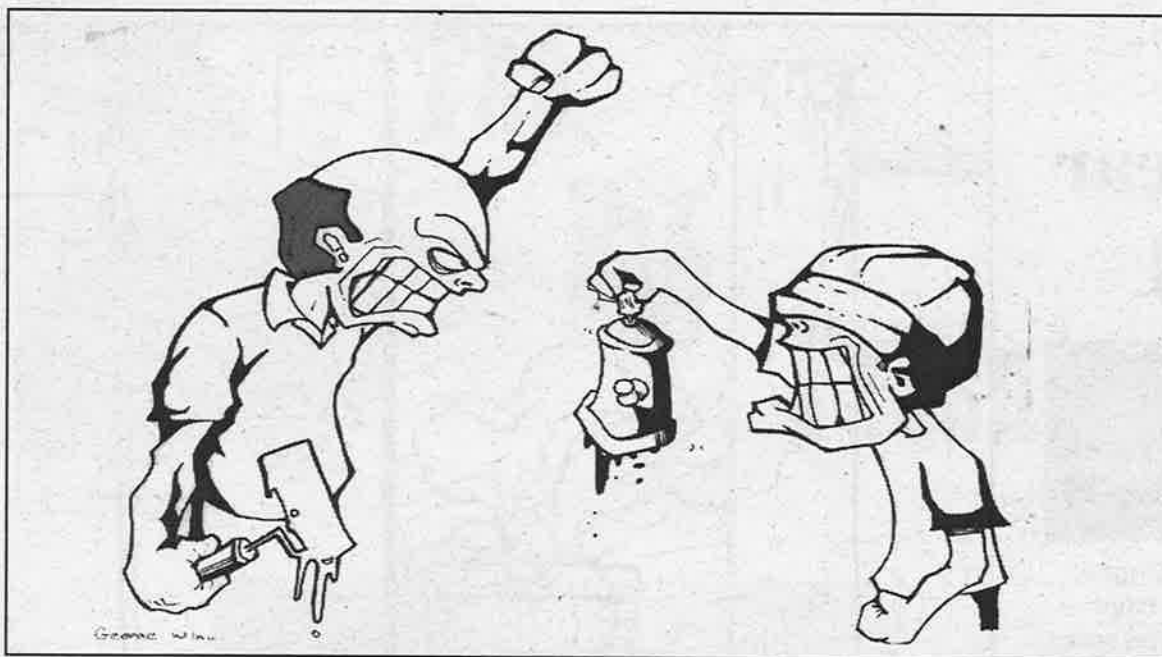


Illustration by George Winn

The price of free speech

There's a new plague overrunning our cities. You see it in school cafeterias, on the bus, in public restrooms and plastered all over the walls of your local convenience store. No, I'm not talking about graffiti; this assault on our senses is Rampage reporter perfectly legal.



Carl Geissert
Rampage reporter
Opinion

What I'm referring to, of course, is corporate advertising, something that unfortunately is not only tolerated but encouraged by our local governments.

So why can McDonald's place an ad on the same wall that our city fought so fiercely to keep free of

graffiti? The answer is because McDonald's has money, while the graffiti artist does not. Apparently freedom of expression is not as free as its name implies. Because no corporate sponsor would pay for ad space when your average street artist could use that same space for free, the city must outlaw this form of expression in order to make money.

It has been remarkably easy for cities to get public support for anti-graffiti campaigns, despite their obvious ineffectiveness. This is thanks to the common misconception that graffiti is predominately a gang activity, when in actuality, this couldn't be further from the truth. In fact, most graffiti artists are exactly that, artists who have chosen an unpopular medium of self-ex-

pression

So why then, does the media portray graffiti in such a negative light, while not even touching on the invasions of privacy by advertisers? This is because despite its public stance of objectivity, the mass media is a business like any other. A business that relies on the advertising dollars of these same corporations to make a profit.

So what's the real plague on our society? The non-profit act of self-expression by the graffiti artist, or the multimillion-dollar ad campaign that tries to sell you a new car as you use the restroom? I think it's time that we as a society take back our public space and send a message back to corporate America that you can't buy exclusive rights to free speech.

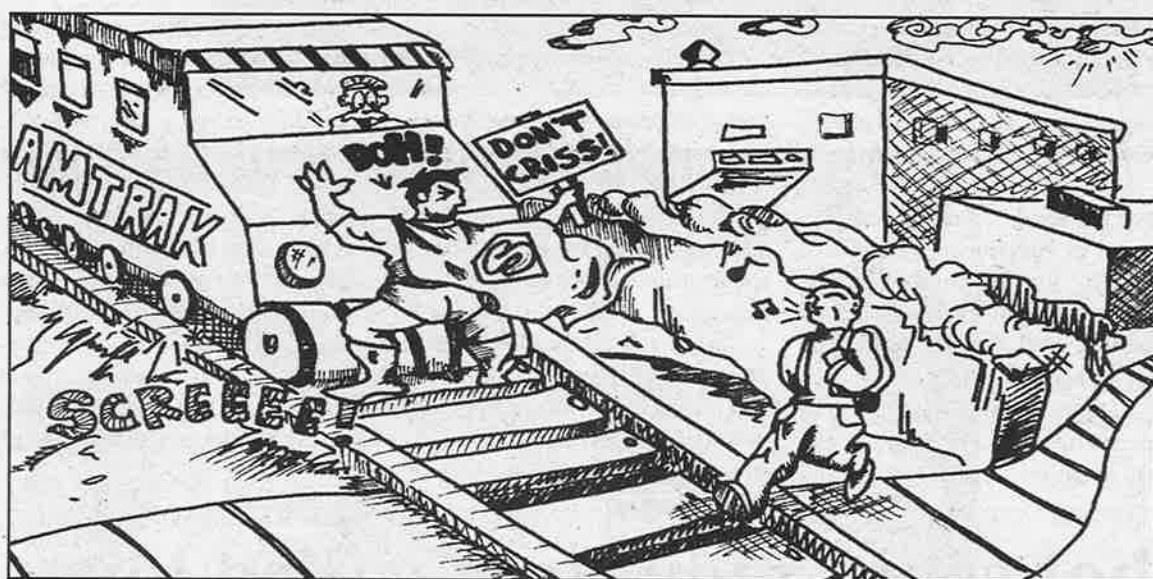


Illustration by Josh Harding

Not faster than a speeding train

People have been requesting that I reprint my people vs. trains opinion. I guess people actually liked what I had to say. Since I like to please the public, I decided to grant the request. But this time, it's different. This time we are dealing with more than broken bones and a bruised ego, we are dealing with death.



Katharine Strauss
Rampage reporter
Opinion

How soon we forget vital information. Don't play with trains! I mean, come on, what does it take to get it into everyone's head? It's a dumb idea to run across the tracks.

You hear the signal and the train's whistle, you see the arms coming down, yet it doesn't seem to phase a lot of people. I watch as at least three different people run across the tracks every time!

Yes, yes, I know, teachers don't let you use the train as an excuse for being late, which I think is incredibly narrow minded. Teachers, of all people, should be able to con-

sider and understand the consequences in this situation.

A train is a train; it doesn't have to stop for anybody and shouldn't need to. But a school campus should be safe. We shouldn't have a potential killer prowling the campus every 20 minutes.

Please people, play smart, just let the train do its business. It doesn't take more than a few seconds to pass by, no harm done. Don't risk your neck out there going across the tracks, it's not necessary.

This isn't a game, this is your life. Don't risk it to beat a train.

Critic states his case

It is the job of a reviewer to provide our own view of things and tell the readers what we think of something. We aren't there to promote something, or belittle something, just to state our opinion. Of course at times, we do offend people, which isn't our intention. We are just stating our opinions.



J. Riley
Entertainment editor
Opinion

When I myself go to review a play, concert or opera, I go with an open mind, ready to review the show as a whole (which is the intent that should be carried). There have been times in my articles that I have focused on one main thing, either because it was greater than the rest, or it was the worst of a good show. There have been times in which I had to "dumb" down my article so that a majority of people can understand what I am talking about.

For example if I were to write a review of a dance recital, I would use the terminology of a performance since most people aren't aware of recital's usage. Another example was in the last issue (which came out Oct. 3). I wrote an opera review in which I used the word *song* instead of the word *aria*. Many people don't know what an aria is, and Fresno doesn't exactly have the biggest opera community, so I tried to calm down the language. Also, I did make a mistake while writing the review and I apologize for that...I accidentally said *band* instead of *orchestra* or *Chamber Opera Ensemble*.

Many people have asked me, "Why didn't you focus on this?" in

many of my reviews. It's not our job to focus on something that anyone in particular wants, but to review the performance as a whole and state our opinion about it. If we see reason to focus on something specific, we do. An example is Nick Bergstrom's article in the last issue, that was on the band Bitch and Animal. He mainly focused on how he did not enjoy the songs.

I have reviewed many shows in my two semesters here at the Rampage, many of them being plays, exhibits and concerts, and a few being operas. I understand the difficulty in producing a performance on a small budget; I've been involved in small budget productions myself, such as high school performances. The majority of the shows that are performed in Fresno are on small budgets...some more than others. For example the stage at Hoover High School...oh, wait, they don't have a stage.

About half of their budget for their shows goes into building a makeshift stage to perform their plays on. And they have some of the best low budget high school performances around.

Another is Bullard High School. They have a very small budget and get no help from the school, yet with the help of a talented young man named Corey Strauss, their sets went from solid-color painted flats to elaborately (yet relatively inexpensive) well-done interior and exterior sets.

For a reviewer, the hardest thing to do is to keep from offending anyone. So, we do our best to tell our opinion and let the reader choose if they want to agree or disagree. After all, they have a saying in the theater and movie businesses, "Any publicity is good publicity."

Still looking for a spot

Parking on campus is limited every semester for college students. Students attempt to balance their class schedules around times when they know for sure they can find parking. Parking lots are overfilled and limited, most out in secluded areas of campus. If you succeed in finding a parking place, be prepared to walk a



Dianne Page
Rampage reporter
Opinion

long distance, and probably be late for class. When students fail at finding adequate parking they resort to parking in metered areas or disabled places. The students that rely on meters and disabled places are then forced to park in staff lots, resulting in massive tickets from parking attendants. The only other solution is to park in secluded residential areas and pray that your car is still intact when you finish class.

When asking student opinions on parking at Fresno City College, the

replies were overwhelming. Jolie Caladona said "The parking situation is horrible. Campus parking attendants do not understand the student parking needs and need to be more compassionate when handing out fines."

"The amount of fines given out are horrendous and need to be downscaled until we find a solution to cure the parking problem."

Matt Walker said, "We need more meters on campus, especially around Yoshino's and the cafeteria." Linda Yesmin said, "All parking meters need to be 4-6 hour meters."

A staff member who wishes to remain anonymous, said, "Campus attendants need to be more lenient on students and not penalize them with tickets for parking in staff lots. If we cannot accommodate the students, then it is our fault not theirs."

Let's not penalize students for the parking problem, find a solution, not add to the problem. More meters, more handicap places, bigger staff lots, extra student lots. What is the solution?

Bombing Bin Laden bad idea

After the attack on the World Trade Centers in New York on Sept. 11, the nation has been up in arms and after Osama Bin Laden. On Oct. 7, President Bush ordered the bombing of the Taliban regime in Afghanistan.



Jenny Langworthy
Rampage reporter
Opinion

Is this really the best choice at this time? The answer is simple

— no. The President believes that by bombing the terrorists we can force them into giving up Bin Laden. He claims that his strategy is to bomb key points in Afghanistan that are crucial points for Taliban operation. The president then plans to send in American and Allied ground forces to flush out Bin Laden and his followers.

This may be true, but various news reports have shown Bin Laden stating that we will not have peace but only more terrorism. Just the act of sending in the ground forces could cost hundreds of Americans and others their lives. Based on the fact that we know that Bin Laden is capable of terrorism, should we not be taking his threats of more to come a little bit more seriously?

Perhaps we should be looking for a more reasonable solution. Also, by bombing the country of Afghanistan, we are taking possibly hundreds of innocent lives and, therefore, stooping to Bin Laden's own level.

In doing so, we are conveying the message that all those who died on Sept. 11 died in vain.

Is this really the statement that we want to make by responding to Bin Laden's actions?

Think about it!

What it means to fear the head

We search for a clean campus, yet our bathrooms are left messy. Maintenance can only clean so many times a day.

Our bathrooms are left with used toilet paper cluttering the floors and remnants of soap and water on our floors and counters. The Health Science Building bathrooms are about the only ones not trashed.

The math department bathrooms are the ones that are the most dirty. Our restrooms smell horrible, and it is horrible to have to sit in them. Why do we have to be pigs when it comes to keeping our restrooms clean?

Put your trash in its proper place — toilets, trashcans or be a pig and leave it nasty. Some people make us all suffer. Be adults, not animals and keep our restrooms clean.



Dianne Page
Rampage reporter
Opinion

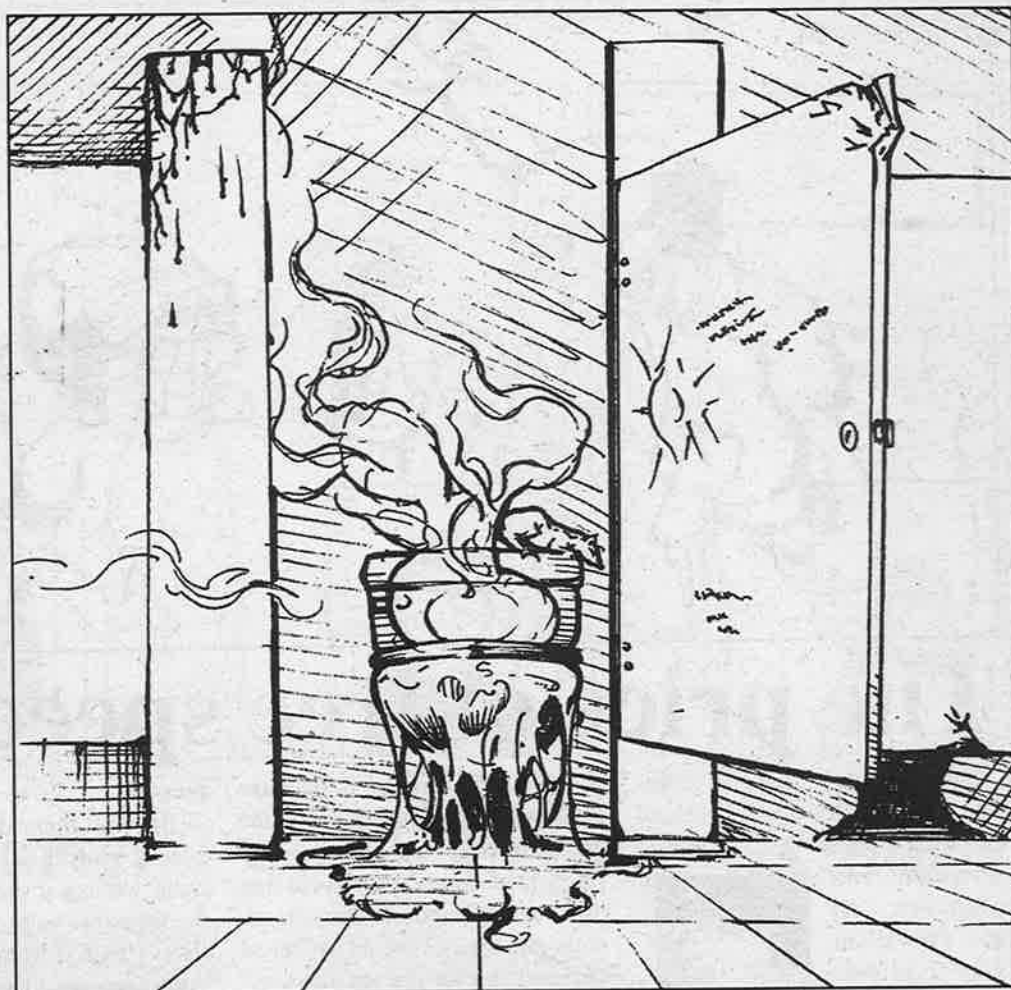


Illustration by Jacob Franks

Big Brother is watching you, but that's OK

Isn't it unnerving sometimes? The feeling that you're being watched. You go shopping and are

followed around by an assistant. You walk into the gas station, and in every corner there is a mirror or a camera.

And here on the Fresno City College campus there are cameras in the bookstore and library. It's kind of creepy to be doing research for an essay and knowing that the librarians just *know* what you are checking out. Then it dawns on you, they do know. There are cameras in daycares, casinos, stores, restaurants, courthouses, jails, post offices and now, just recently here in Fresno, traffic cameras on the corners of Blackstone and Herndon have been installed to



Jennifer Burke
Rampage reporter
Opinion

catch red light runners. It's Big Brother fever, right? The Powers That Be have a vested interest in spying on the American people right? Wrong.

Private industry isn't run by the government. Most of the businesses people go into are owned privately by one person or by a corporation. The owners and CEOs of those companies are the ones who decide whether to install a camera in their place of business. As far as I can tell, the move toward cameras started in grocery stores and gas stations, two places that are large robbery and theft targets.

Malls and department stores soon followed. Cameras were also placed in government offices and casinos. But the trend of putting cameras in small businesses did not take off until the late 1980s and early nineties.

A small business owner had opened her shop one morning and was taken by surprise, raped, and

robbed. Later, the police told her they would have had an easier time catching the assailant if her shop had a camera.

She installed one, and soon other small businesses across America followed suit.

Most businesses feel the same. If you aren't doing anything dishonest, you shouldn't worry. But people do worry, fearing that fundamental rights have gone by the wayside.

This has led to many debates over the last decade. Is this an invasion of privacy? Are the American people being spied on? Can we trust our neighbors, our bosses, or our friends? The answers are "no" and "yes". No, we are not being spied on and yes, we can trust those close to us.

Imagine if you will, sitting in your house, picking your nose. If a neighbor were to peer in your window and then tell everyone on the street you were picking your nose,

that would be an invasion of your privacy. But if you were in your car, driving around town and the whole town saw you picking your nose, it would not be invading your privacy.

Stores, gas stations, post offices and other places of business are not your personal private space as much as you'd like them to be. They are privately or corporately owned for public use.

The only truly private places outside your home are restrooms, which are protected by law against recording devices like cameras. Businesses have a vested interest in keeping themselves, their employees, and their patrons safe.

They want to control inventory, and they want to be able to have a record of a crime if it has been committed. But even with the reasoning that the cameras are to protect honest people and keep prices low, it doesn't make us feel any better.

BASE jumping off of that scary mountain called love

Love. What a nasty, horrible four-letter word. Even out of the seven words you can't say on radio, none parallels Love. We talk about being in love, being lovesick, and the ever ubiquitous "falling" in love. Falling is right.

Now, the reader might take the above paragraph as being slightly bitter. Not in the slightest. In recent events this author has seen the beauty and joy of love gone right. Last October, one of my best



Jennifer Burke
Rampage reporter
Opinion

girlfriends got married and this summer another walked down the aisle. Another one of my friends got a surprise proposal from her boyfriend who is in the Navy. Even in my own family, my sister, who is 3 1/2 years younger than myself, became engaged. Now, for all of them, I am truly happy. For myself, I am morosely depressed. Because unfortunately, I didn't just fall in love, I "BASE jumped" in love and landed pretty hard.

My first brush with what most people call love was with my best friend in high school. I was prepared to run off and get married if only the person had asked. But circumstances pulled us apart and I

realized almost too late that while I would have done anything for him, he wasn't willing to reciprocate. It was one of the abiding disappointments in my life. I recovered, but just barely.

Then during my senior year I met someone who became my best friend. We were inseparable, the things we had in common becoming uncanny.

We talked, we shopped, and we ate, laughed and cried together. But things changed, slowly. Gradually, without my noticing, he became possessive, trying to separate me from my other friends. He started to act out violently against me, not stopping at lies, threats and harsh

verbal and emotional abuse. He cheated on me, dumped me and then when he missed me, called and convinced me to take him back. Every time, I did. Everyone else saw what was happening, but I thought I could help change him. Last August, after five years of a regrettable emotional roller coaster I finally saw what was happening to me and called it quits.

It was one of the hardest things I have ever done. I still cry sometimes. I wish I had known better, I wish Love wasn't so hard to figure out.

I've had a few other brushes with love, but I am still a little gunshy about it. And a little cynical. I

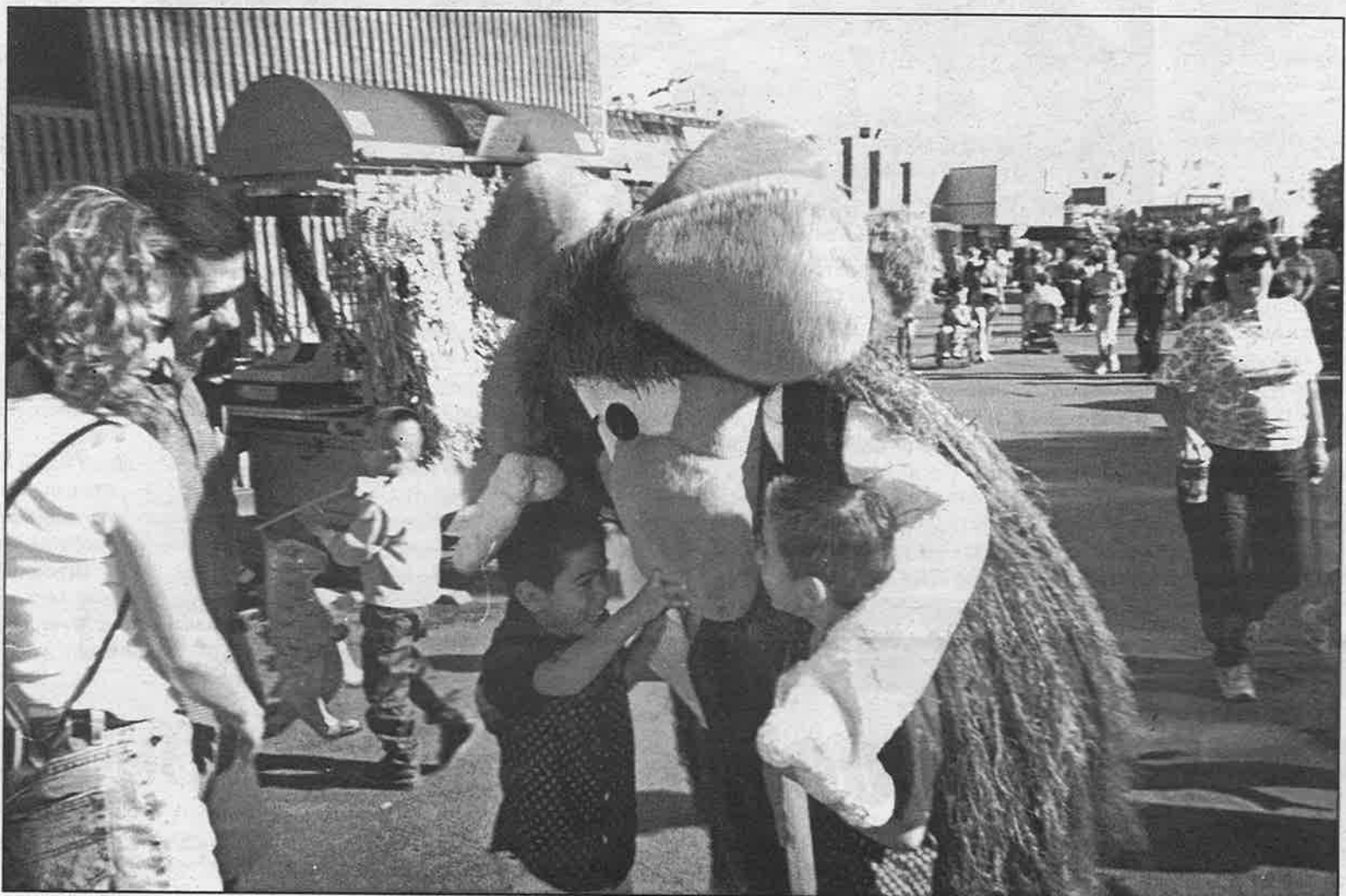
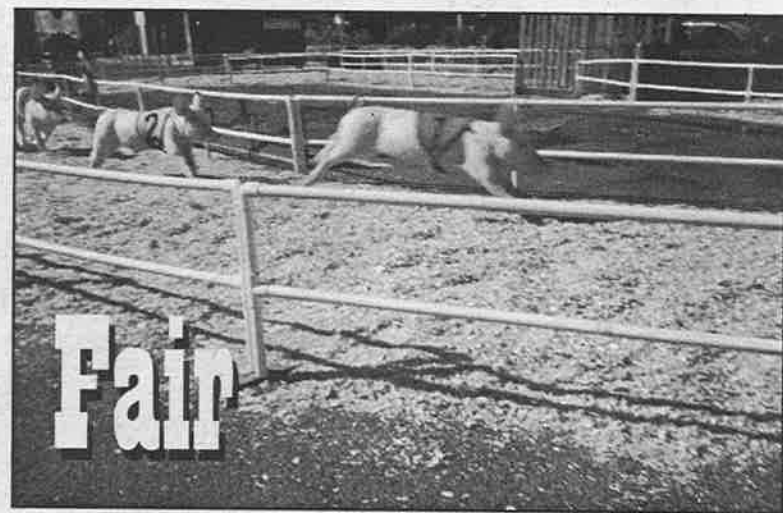
try to strike a balance though.

But it's tough trying to explain to one of my blissfully happy and in-love friends, that as truly happy as I am for them that they have found the right person, I am also very hurt. It seems impossible that something so good for them had turned out so horribly for someone else.

And I just don't have the heart to tell them that their success is alternately great and heartbreaking. And that the sick to my stomach look on my face isn't jealousy, it's the pain of being reminded that while they are on cloud nine, I am still recovering from falling. Falling in love.



The Big Fresno Fair



Here are a few sights from The Big Fresno Fair, which concluded its 12-day run Sunday:

Animal shows were popular attractions (top), with Tibor the bear showing off for the crowd, and pigs running for the finish line where Oreo cookies await them.

A child gets a friendly hug from a character of the fair (above), and for excitement, the midway offered a variety of rides (left), including some that travel backward.

Horse racing fans got their share (below left) with 11 days of racing, and the sandman (below) showed his skill.



Photos by
Jenny Langworthy
and
Wendy Alexander

Rams' dominance continues

By Anthony Galaviz

Rampage reporter

OROVILLE — The Fresno City College football team isn't ranked No. 1 in offense for nothing.

The Rams broke a 20-20 tie in the third quarter and scored four touchdowns in the fourth quarter as FCC beat Butte 48-26 at Cowan Stadium.

"We got some big plays from Earl (Charles) and Willie (Johnson) in the fourth quarter," Rams coach Tony Caviglia said. "It was a big victory for the program."

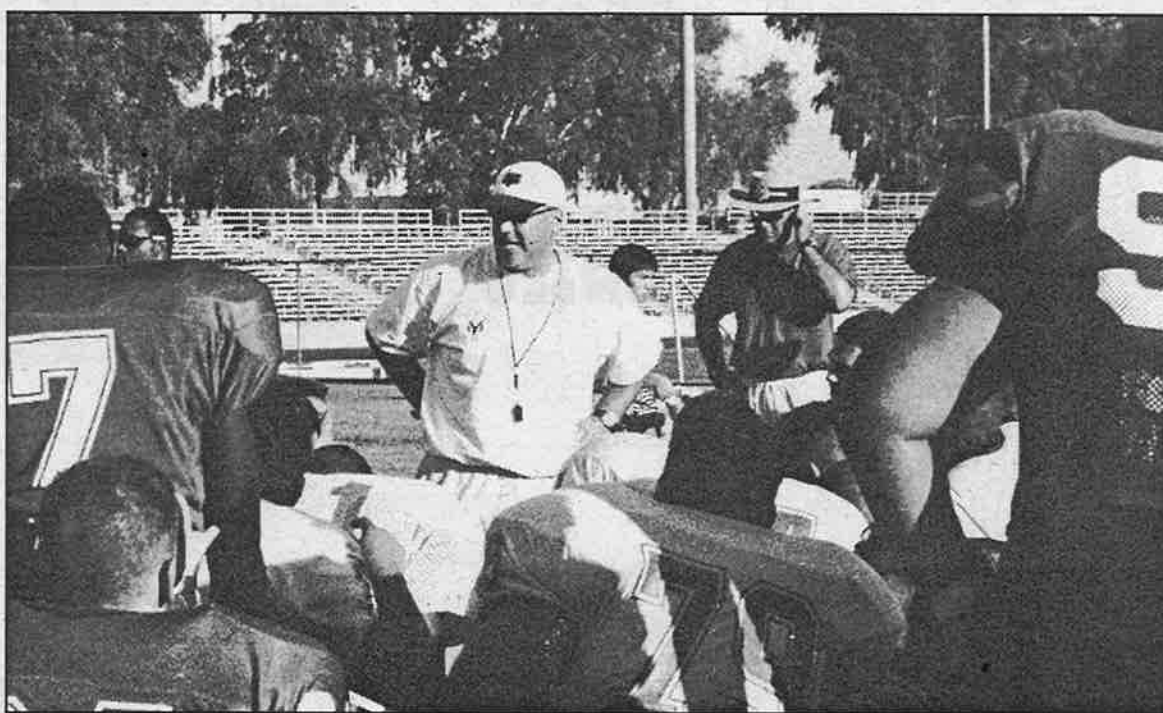
FCC (5-0) broke the game open with three quick scores in a span of three minutes early in the fourth quarter.

Johnson beat out a Roadrunner defender and caught a 50-yard touchdown pass from Mark Hetherington on the fourth play of the fourth quarter.

FCC got the ball back when the Roadrunners went three-and-out and Charles ran up the middle and cut the outside for a 55-yard touchdown run.

"Their touchdowns broke their back," Caviglia said of Johnson and Charles. "Our guys played some great football in the second half."

The Rams' defense picked up when a bad snap by the Roadrunners resulted in a fumble recovery by Fernando Yanez. Then Provi-



FCC coach Tony Caviglia, shown in the middle, talks to the team in an early season practice. The Rams, ranked No. 2 in the nation behind City College of San Francisco beat Butte 48-26 on Oct. 6.

Photo by Louis Castro

dence Hingano's 4-yard touchdown run gave the Rams a 41-20 lead within a span of 2:47.

The Rams, ranked No. 2 in the country by JC Gridwire, average 545 yards per game. The Roadrunners held FCC to 407.

Johnson caught three touchdowns passes of 34, 50 and 39 yards and finished with five catches for 139 yards.

Hetherington threw four touchdown passes and Charles carried

11 times for 110 yards.

The Rams trailed 7-0 in the first quarter on Conrad Alvarez's 2-yard touchdown run, but the Rams came back with their own touchdown on a 52-yard pass from Hetherington to Maurice Washington.

FCC led 13-7 in the first half on field goals by Ron Anderson, both from 48 yards.

Butte regained the lead 14-13 before halftime when Matt Ray connected on a 7-yard pass to James

White.

"In the first half, they looked pretty good," Anderson said of Butte. "They dominated us, but in the second half we turned it around and played totally different."

Early in the third quarter, Hetherington's 34-yard pass to Johnson made it 20-14.

Butte scored again when Ray threw a 10-yard pass to Bobby Bernal to tie the game at 20-20, but Butte missed the extra point.

Up next

Rams at Falcons

Time/Site: 1 p.m. at West Hills College (Central Valley Conference opener)

Last game: Fresno 48, Butte 26; Bakersfield 36, West Hills 3

Last season: FCC 49, West Hills 7

Season series: Rams lead series 20-6-1

Scouting report: West Hills (2-3) only managed 158 yards against Bakersfield, and it doesn't get any easier for the Falcons, who face the Rams No. 3 defense.

Rayvon Johnson, the Falcons' rushing leader, carried five times for 3 yards. Johnson is bothered by hamstring and shoulder problems. Adarius Johnson picked up the slack and ran 16 times for 50 yards.

Quarterback Kyle Renning completed 11 of 22 passes for 56 yards and was intercepted twice.

The Falcons only scored in the third quarter when Gerardo Nunez made a 23-yard field goal with 2:29 remaining.

Prediction: Rams 46, Falcons 14

Next week: Merced College, 7 p.m. (Ratcliffe Stadium)

Football notebook

By Anthony Galaviz

Sports Editor

The Fresno City College football team opens Central Valley Conference play at 1 p.m. Saturday at West Hills College.

Last season, the Rams, ranked No. 2 in the state rankings, ran past the Falcons 49-7 at Ratcliffe Stadium.

This season, FCC coach Tony Caviglia is aware of what the Falcons can do.

"They're a good football team," Caviglia said. "They're a very well-coached team, and their secondary is very good."

Like last year, expect the Rams to come out aggressive with their No. 1 offense and No. 3 team defense.

Both teams have played each other since 1948 and the advantage has been FCC's.

The Falcons won two straight in 1998-99 before the Rams took control last season.

FCC (5-0) averages 28.5 points per game, while the Falcons average 12.4 in the series.

That was some pep talk

Trailing 14-13 at halftime to Butte, Caviglia wasn't too happy.

Caviglia told his team that it had to pick up its intensity in the second half.

"I said we need everybody up on the sideline," he said. "We needed 11 players to play harder than ever before."

They did.

The Rams went on to score five touchdowns in the second half.

"He got on us," Rams kicker Ron Anderson said. "He told us to pick it up and play

the way we played before."

Rams ranked No. 2 in nation

FCC is now ranked No. 2 behind City College of San Francisco in the latest JC Grid-Wire national rankings.

The Rams moved up two spots from No. 4. It's the highest FCC has been ranked since a No. 1 ranking in 1994.

In 2000, JC-Grid Wire ranked the Rams No. 4 and No. 10 in last year's poll.

Injury report

Linebackers Kirk Johnson (sprained knee) is listed as doubtful for Saturday's game at West Hills and Richard Morales (sprained knee) and Loa Emmsley (bruised thigh) are listed as questionable, according to FCC trainer Scott Nelson.

"We got pretty banged up against Butte," he said. "We'll be OK."

Fourth quarter dominance

FCC's most productive quarter is the fourth quarter.

Case in point: The Rams' 28-point quarter in a 48-26 win at Butte.

FCC, through five games, has scored 75 points in the fourth quarter. The defense allowed its first touchdown in the quarter when Butte scored on a touchdown pass.

No game anytime soon

In what could be a good matchup between two junior colleges that are 115 miles apart, don't expect to see FCC and Bakersfield College play anytime soon because both teams are required to play schools in their region.

"We used to play them all the time and we used to scrimmage them," Bakersfield coach Dallas Grider told the Bakersfield

Californian. "Then they canceled on us a few years ago.

"That's a natural rivalry we've always thought. But the Commission on Athletics dictates who you play and that's who you play."

Both teams haven't scrimmaged against each for nine years, according to sports publicist Woody Wilk.

FCC and Bakersfield last played a regular season game in 1985 when the Renegades beat the Rams 24-17.

If both teams do play again, then it would be in the state championship which can be seen on Fox Sports Net on Dec. 8.

Bakersfield is in the South region, and FCC is in the North region.

Just for kicks

Kicker Anderson played two years for the FCC soccer team.

This year, Anderson is using his kicking techniques on the football field.

"It's a big change," Anderson said of the switch from soccer to football. "All I got to do is kick it hard and hope it goes in."

Anderson kicked two field goals from 48-yards against Butte.

Butte series

Visiting Oroville hasn't been too kind for the Rams.

In 1992, FCC lost 38-14 and 27-6 in 1996.

With a 48-26 win over the Roadrunners, FCC snapped Butte's four-year home win streak.

Last year, the Rams squeaked out with a 45-42 overtime win on Nick Mitchell's field goal.

Decision expected 'very soon'

By Anthony Witrado

Rampage Reporter

The State Center Community College District's investigation regarding discrepancies in men's basketball coach Mark Mendez's win-loss record is still ongoing and a decision is expected "very soon," according to interim president Art Ellish.

A meeting was supposed to take place two weeks ago between those conducting the investigation, including Ellish and chancellor Judith Redwine. However, the meeting never took place because of scheduling conflicts among members of the investigation team.

"We are still trying to get together," Ellish said. "Everyone has so many things going on, it's hard to all get together. I do expect a decision by the end of the week (Oct. 12)."

The investigation is to determine whether Mendez lied about his coaching record before coming to Fresno City College. South Mountain (Ariz.) Community College says Mendez was never as successful as he led FCC officials to believe. If the investigation finds Mendez did lie about his record, it could lead to his termination and would be the Rams' second fired coach in as many years.

Practice starts today.

FCC flexes muscle against Chabot

By Bonner Creager
Rampage Reporter

Fresno City College wrestlers continue to dominate as they defeated Chabot 43-0.

FCC recorded three pins in winning every individual match.

"The wrestling gods were with us that night," FCC coach Anthony Camacho said. "We were on a high after 10 days off, but in all fairness Chabot has lost a couple of key guys."

After losing to Palomar early in the season, Camacho had to re-evaluate his strategy.

"We started focusing on keeping it basic and using high percentage moves," he said. "A lot of guys were trying to get the pin right off the back and were getting burned out."

This strategy seems to be paying off as Fresno City has won its

last three duals against Moorpark, Skyline and Chabot.

The highlight of the night was when George Evangelist, at 133 pounds, beating Justin Bidwell 9-6, who took second in state last year. Second-stringer Adam Berry also did well against Josh Hernandez, beating him 3-1. Berry is now ranked No. 8 in state.

Camacho felt that this would be a preview for the state championship.

"The big five will be there," Camacho said. "Palomar, Cerritos has some excellent wrestlers. Moorpark and Sac

City are always dangerous. Palomar may even be ranked above us.

"This year, FCC is stacked, there's a lot of Division 1 potential."

Also...

Fresno City has an excellent chance for wrestlers at every weight class to place in the state championships.

Starting off at 125 pounds, Sergio Breceda is ranked second and Adam Berry is eighth at the same weight class. At 133 pounds, Josue Hernandez is ranked fourth and George

Evangelist is ranked fifth. Russell Miura is No. 1 at 141 as well as Scott Beck (149) and Telly Sanders (165). Rudy Lopez is fourth at 157, Josue Tirado is fifth at 174 and Anthony Moreno is seventh at 184. At 197, Brian Scheesly is sixth.

FCC heavyweights are not currently ranked, but Jason Smoyer and Cruz Vasquez have been state placers.

Also...

FCC competed in the West Valley Tournameet on Oct 13 and no scores were reported.

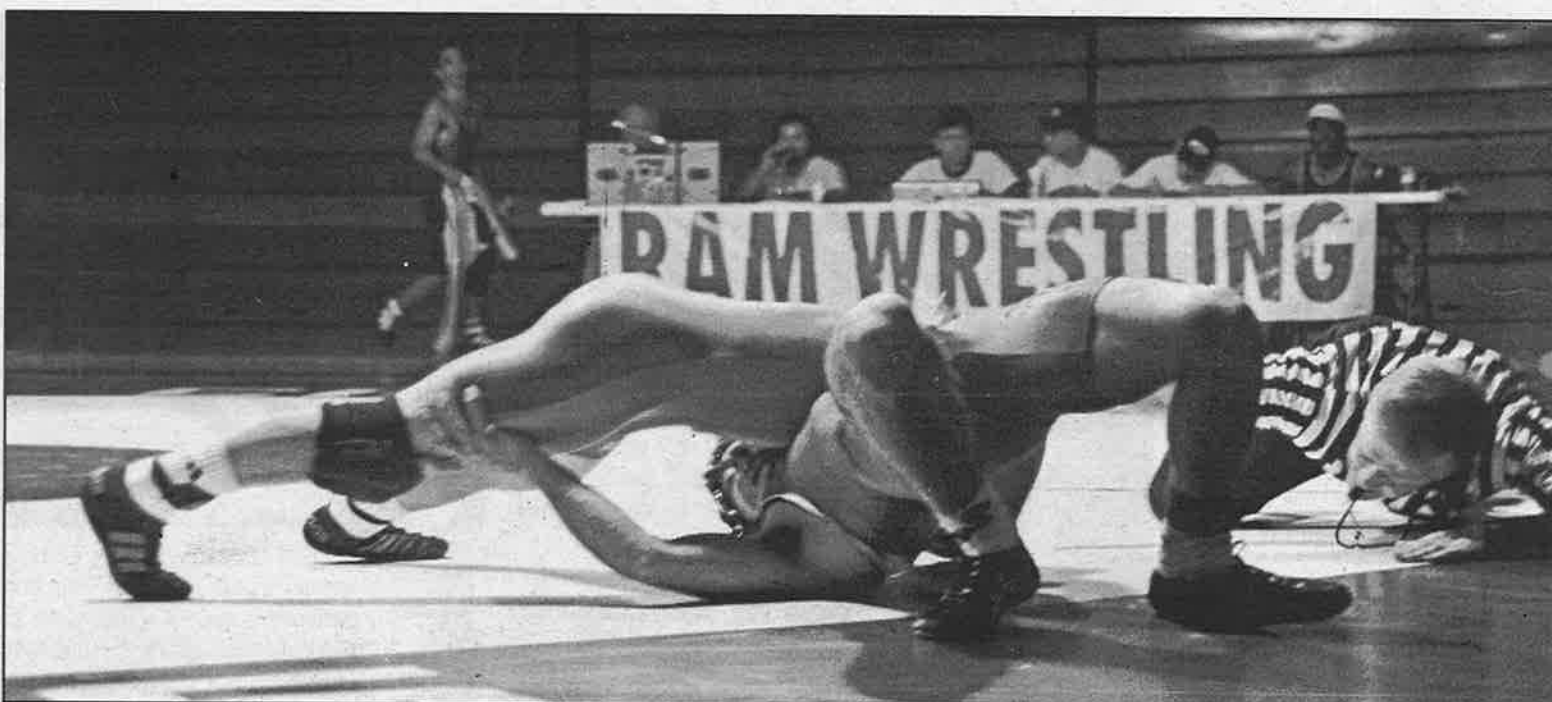


Photo by Wendy Alexander

FCC's Russell Miura, on top, wrestled Skyline's Joseph Sarsour on Sept. 26. Miura pinned Sarsour.

Fans, break those Bonds that bind you

73 homeruns; *s-e-v-e-n-t-y-t-h-r-e-e* home runs. Say it twice, perhaps it's meaning will present itself to you in some capacity. No? No impact upon your personal life, no dramatic alteration in your fundamental existence? No? Me either.



L. Gary IV

Rampage reporter

Opinion

Indeed, it should be noted, Barry Bonds' breaking of baseball's single-season home run record, somewhere, maybe, it's consideration should be transcribed — inconspicuously; perhaps near the back of the Home & Garden section — beneath the Chrysanthemum display; wait — don't want to upset the green thumbs — hmmm, a classified spot, I believe it would be better suited — above a trailer park advertisement. Ahhhh

(sigh of relief), now I can focus on much more vital information (mom, cut out that Spam coupon — thanks) — such as penile implants and the billions upon billions of seemingly more substantial material to be discussed; cobbler, for example.

Or the migration of the endangered African Wild Geese. Carpel Tunnel Syndrome is always an interesting topic — practically everything provides a more subtly intellectual response than a selfish and brutally ego-centric athlete hitting a ball with an enlarged twig some far and beyond distance.

A more important topic, indeed, might be the absence of Mr. Bonds' team from the postseason, given his "spellbinding" and "super natural" performance. Yes, or perhaps a more intriguing topic would be the impending fiscal destruction Mr. Bonds will have when signing to a team for 589 times his physical and societal worth.

Schedule

WOMEN'S VOLLEYBALL

Today: at West Hills College, 7 p.m.

Friday: at College of the Sequoias, 7 p.m.

Sunday: FCC Classic Tournament, 1, 3 & 5 p.m.

Oct. 24: Porterville College, 7 p.m.

Oct. 26: at Reedley College, 7 p.m.

WOMEN'S SOCCER

Friday: at Merced College, 3:30 p.m.

Oct. 23: College of the Sequoias, 6 p.m.

Oct. 25: West Hills College, 3:30 p.m.

Oct. 30: at Porterville College, 6 p.m.

MEN'S SOCCER

Thursday: Modesto Junior College, 3:30

p.m.

Oct. 23: at Porterville College, 6 p.m.

Oct. 25: Taft College, 6 p.m.

WOMEN'S GOLF

Oct. 23: Napa Valley, 12:30 p.m.

Oct. 25: at Sacramento City College, 12:30 p.m.

MEN'S AND WOMEN'S CROSS COUNTRY

Friday: at River City Invitational, Sacramento, 3 p.m.

WRESTLING

Saturday: Northern Dual Meet

Tournament, Santa Rosa, 9 a.m.

Oct. 27: North-South All-Star Classic, Fresno, 4 p.m.

Homecoming Sale!!

Oct. 22nd - 26th

The Fresno City College
bookstore is offering
20% off all clothing
with the FCC logo.

Rouse 'rouses' FCC volleyball program

By Kwanza M. Nelum
Rampage reporter

It all started her freshman year at Buchanan High, the beginning of Cami Rouse's volleyball career. Rouse loved the team play, the chemistry, and she loved the cheering of her teammates and the crowd. At first, she was nervous, but knew she had it in her all the time.

"I was scared at first, but since I was so athletic it just came natural," Rouse said.

The anxiety she felt was put in the back seat when she put the kneepads on. Rouse was so good that she was the team captain in her first year at Buchanan, and she never looked back. She set the high school volleyball world on fire when she played on one of the state best teams that year, and that made Rouse even better.

Rouse graduated from Buchanan in 2000, excelling in volleyball, and the classroom. She had a 3.4 GPA, and she graduated as one of the state's best players.

The tradition continued at Fresno City College where she has made a bigger name for herself. She is being chased by schools



Photo by Wendy Alexander
Cami Rouse, above, gets ready to jump serve against Merced College.

such as San Jose State, University of Nevada (Reno) and Fresno Pacific University. She hopes to get her bachelor's and master's degree to pursue her goals of becoming a teacher and to be a volleyball coach. Her goals on the court are

to be most valuable player of the Central Valley Conference with a shot at All-America.

Her fire to compete is another thing. She is so competitive when it comes to volleyball, it's almost scary.

"I hate to lose, I love team play," she said. "I also hate selfishness. It ruins the team chemistry."

Even though the Rams have struggled of late, she maintains a positive attitude. She wants to compete against the best, and she can't wait to play against the state's best teams when they play in the state tournament.

That's why Rouse is highly touted. She has great skills on the court and off the court. She also expresses the love for family, as she adores her loving mother who she feels helps straightens her life.

"My mom is my biggest inspiration," she said. "She such a strong person, and I love her for that."

Be prepared to hear Rouse's name a lot over the next few years as she prepares to do big things. In the end, it won't be Rouse grinning for the school she picks; it will be the school she picks grinning for Rouse.

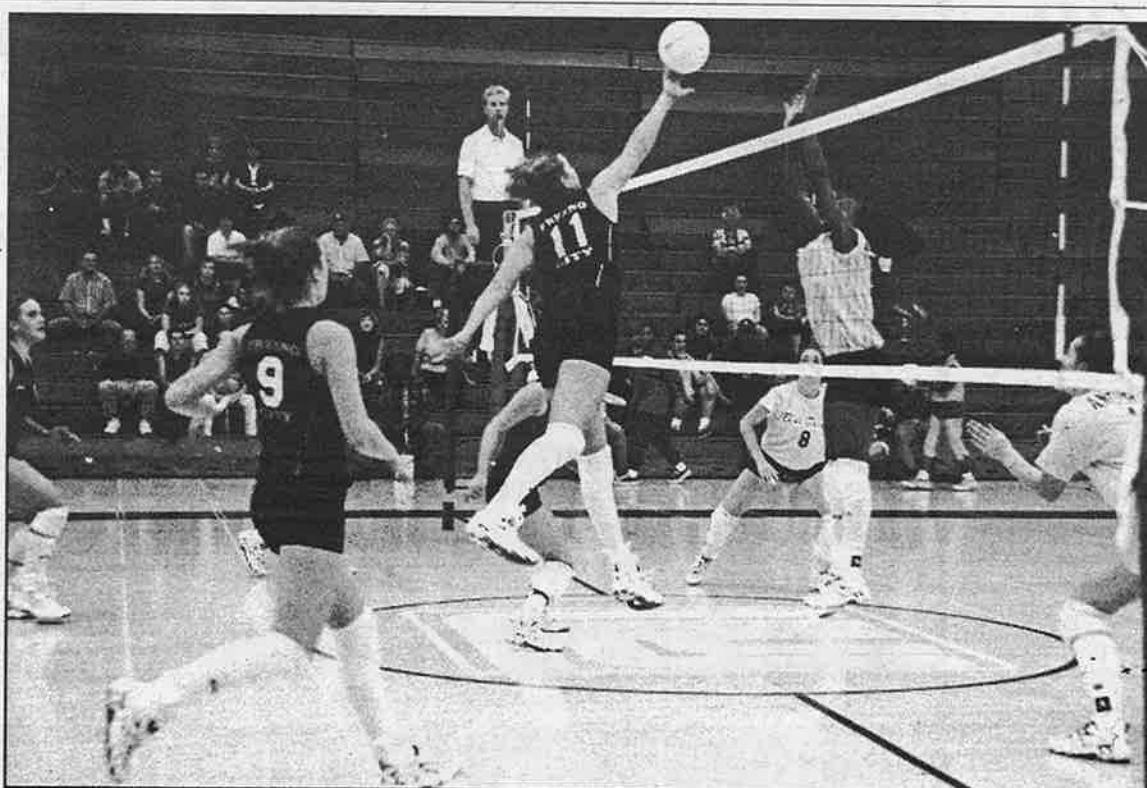


Photo by Wendy Alexander
Cami Rouse, 11, jumps while a Merced player hopes to block the ball. Heather Maney, 9, looks on.

FCC loses 3 times, beats Modesto

By Kwanza M. Nelum
Rampage reporter

In a game against Merced College at Fresno City College on Oct. 5th, the Rams were searching for answers from the loss. The team played hard but still came up short. Merced just out played the Rams, and the team just seemed like it couldn't get it together.

"Our intensity was down," Sheri

Green said. "We couldn't get into the rhythm of the game."

In the next match, against Taft College, the Rams were looking to put the Merced game behind them. In the first game, the Rams edged out a score of 30-28, but then lost the rest of the games 30-16, 30-26, 30-24.

Against Modesto Junior College, the Rams displayed total dominance and took control of the

Pirates in three games, 30-22, 30-17, 30-26.

With momentum on the Rams side, FCC took on No. 4 Moorpark College. Against a tough team, the match went to five games, with the Rams losing 30-21, 30-27, 28-30, 26-30 and 18-16.

Even though the Rams lost, it is good experience for a young team with an upside.

Rams Roundup

By Anthony Galaviz and
Kwanza M. Nelum



FCC's Alma Aguilar beats a Cuesta player. Both teams played to a 1-1 tie on Sept. 29.

Photo by Louis Casto

The Fresno City College women's golf team is making huge strides this season, much to the delight of Rams coach Rhonda Williams.

FCC is leading the Bay Valley Conference's North Division with a record of 9-1.

"They're doing really good," Williams said of her team. "We've got a good chance of going to state."

Behind Ann Olson's charge, the Rams (9-2) have defeated Foothill, Butte and Modesto.

Williams believes her team can win NorCal, which will be at Fig Garden Golf Course Nov. 12-13.

"The girls feel comfortable with Fig Garden," she said. "We should win it."

Against Butte, Olson struggled on the front nine, shooting a 40, but came back on the back nine and shot an even par finishing with an 80.

Williams said she set a goal for the team and believes her team will do it before season's end.

"Our goal is to break 340," she said. "We had 369s and 346s against Foothill and Butte, so we're getting close."

Men's soccer

After a 1-0 loss to Porterville on Sept. 27, the Rams had revenge on their mind.

And they got it.

With goals by Marcial Torres and Micah Corral, FCC went on to a 2-0 win over the Pirates for their third third straight win.

"It was a non-aggressive game by both teams," Rams coach Eric Solberg said. "I felt that after losing our first league game we would be chasing everyone, but I'm in an upbeat mood now that we have a double-digit record."

Torres scored the Rams' first goal at 22nd of the first half on an assist by Jason Pasma.

FCC, ranked No. 2 in Northern California, scored its second goal when Corral scored at the 52nd minute. Raj Singh assisted on the goal.

"Porterville always plays us tough," Solberg said. "They gave us our first league loss in 10 matches. We only lost one game in the last 13 league games."

Meanwhile, the Rams, a f t e r struggling against Cosumnes River, Hancock and Porterville College, found their winning ways again against Taft on Oct. 2. Quickly

jumping to a 1-0 lead on Joe Romero's goal, the Rams' scored two more goals en route to a 3-1 Central Valley Conference win over Taft on Oct. 2.

"We played good," FCC's K.C. Kirkland said. "We came to play hard, and we played with lots of intensity ... our defense stepped up."

Jason Pasma and Robert Perez scored the Rams other goals.

"If we keep our intensity up, there's no doubt we'll be OK," FCC's Jerome McKie said. "We need to keep going."

On Oct. 4, the Rams traveled to Modesto and beat Modesto Junior College 2-0 on goals by Raj Singh and Sean Sarkisian.

FCC is ranked No. 14 in The National Soccer Coaches Association of Athletics.

Women's soccer

It has been a long season for the FCC women's soccer team with losses to West Hills 1-0 and College of the Sequoias 4-3 to open up Central Valley Conference play.

The Rams (1-2) however got their first CVC win with a 3-0 shutout over Porterville College at Ratcliffe Stadium on Oct. 9.

Giorgiana Arabia, Cortnie Johnson and Dana Serrato all scored goals for the Rams.

With a 4-8-3 overall record, the Rams received a vote in the Northern California rankings.

American River (9-0-3) is No. 1 in the NorCal rankings with 60 points.

Results from FCC's latest meet, the Santa Barbara Invitational were unavailable at this time.

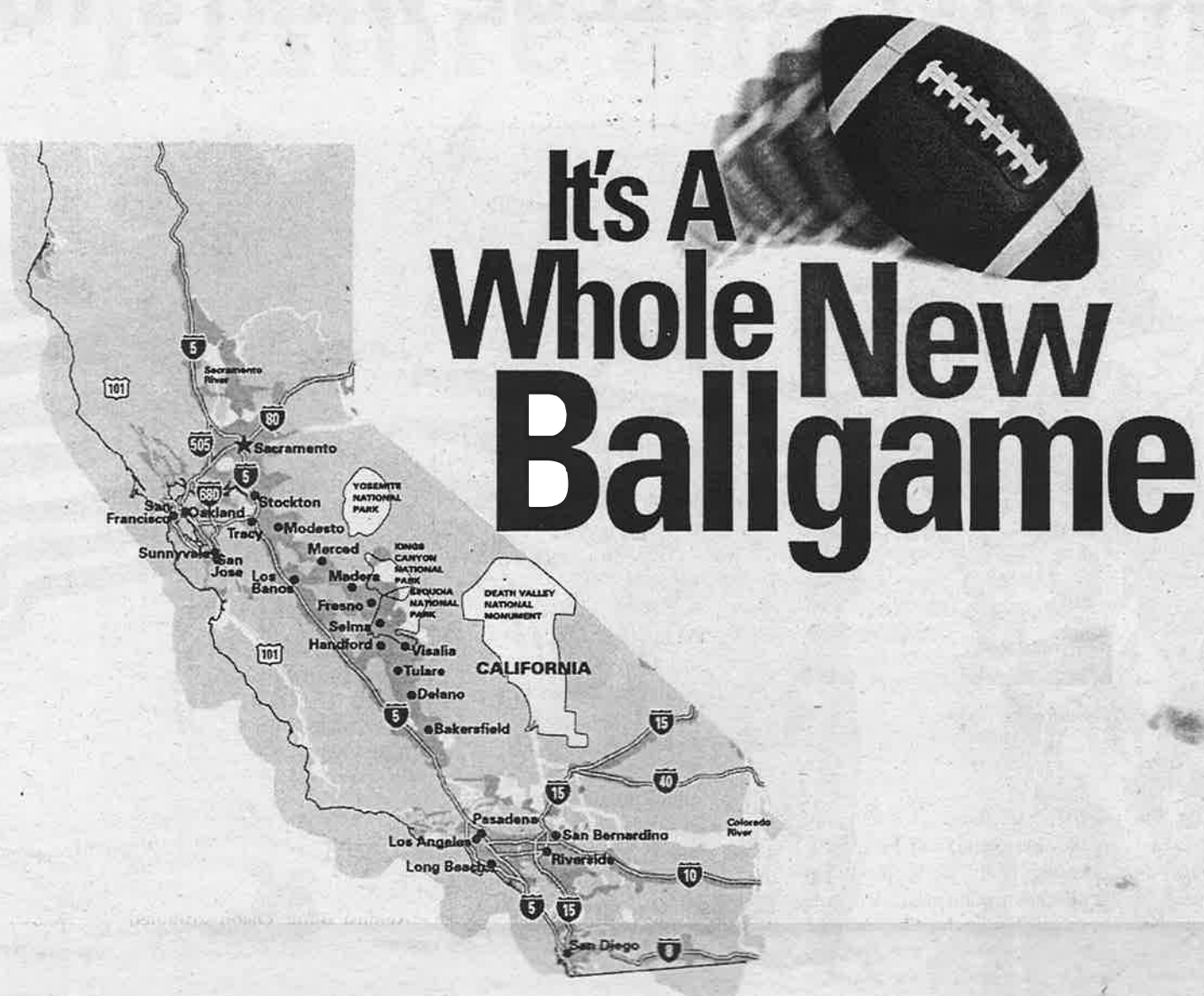
Cross country

Fresno City's Amanda Murphy finished 19th with a time of 20 minutes at the Lou Vasquez Invitational hosted by City College of San Francisco.

Also...

Alonzo Medina of Fresno City College beat teammate Fernando Crisosto 6-3, 6-4 at the Intercollegiate Tennis Association to qualify for the junior-college small school nationals to be played later this month in Kilgore, Texas.

In the semifinals, Medina defeated Austin Hess of Cosumnes River, 6-2, 4-6, (6-3). Crisosto defeated J.B. Ballbjos of American River, 6-4, 7-6.



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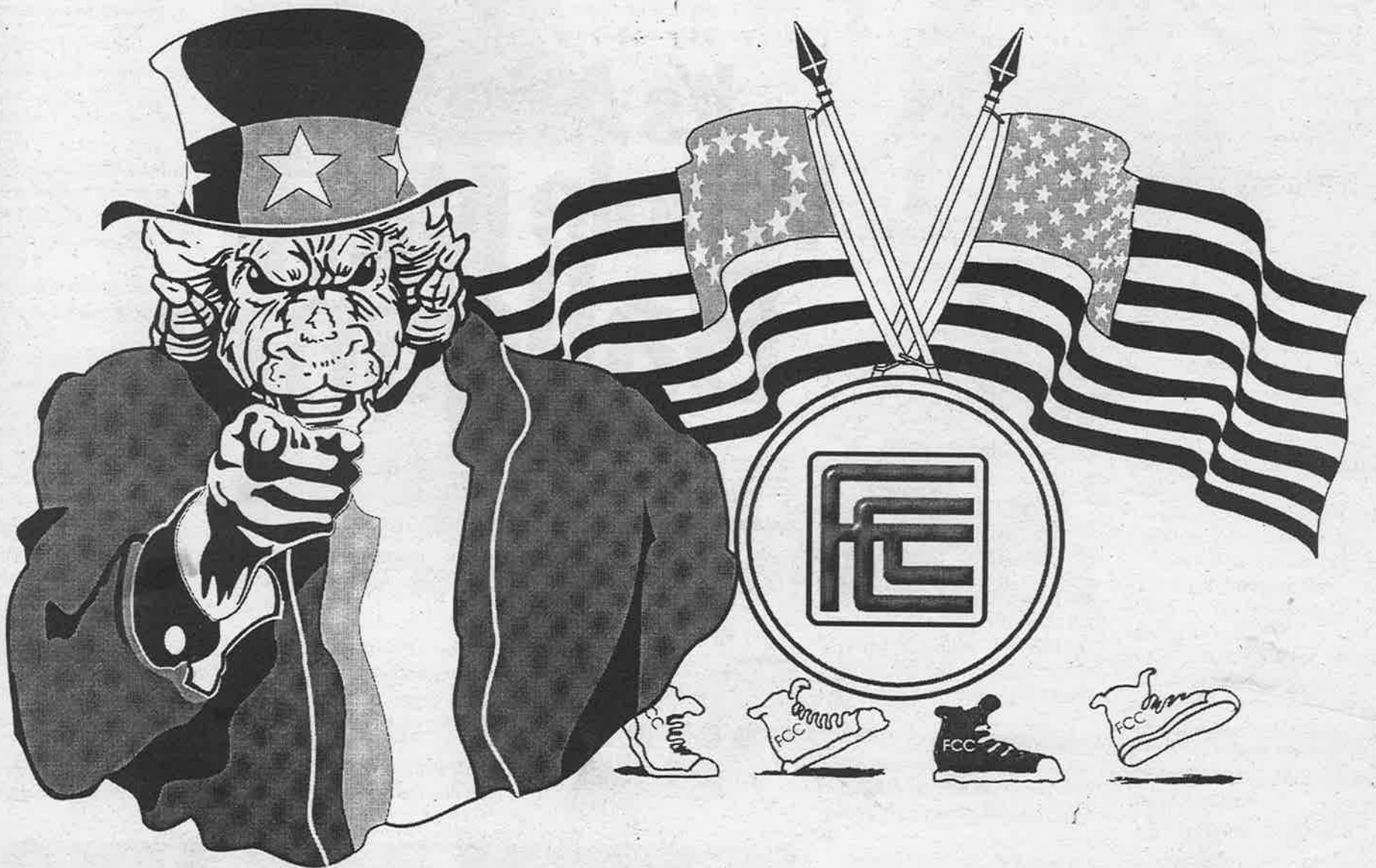
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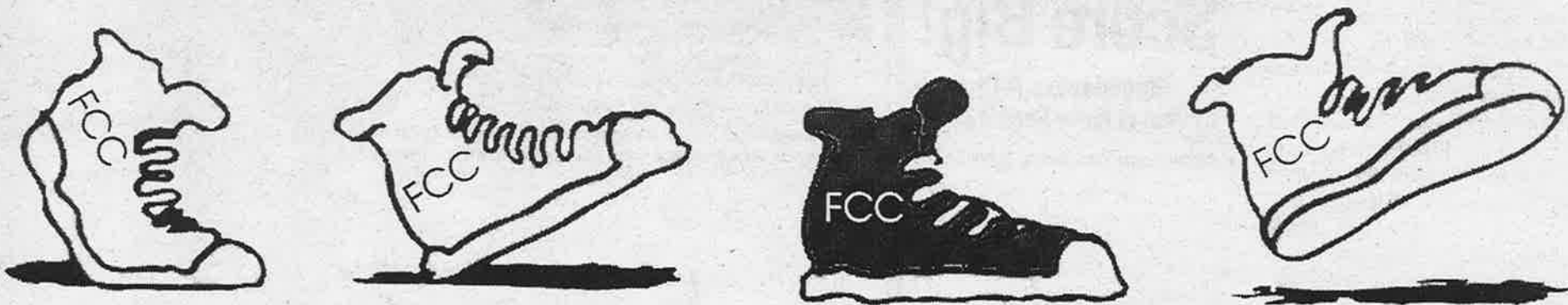
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Saturday, October 20, 2001

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Walk begins at 9:00 a.m.

on the

Fresno City College

West Lawn