



Rampage

Fresno City College

Volume LXXI Edition 8

May 10, 2000

Students elect representatives for upcoming school year

By Nam Dang

News Editor

On May 1-3, FCC students had an opportunity to elect individuals for representation on the 2000-2001 Associated Student Government.

The actual election process began on April 6 when interested students went out around the campus to get signatures from fellow students, on petitions that were required of prospective candidates.

Some issues regarding the election process were brought to the attention of the current body of the Associated Student Government during a recent weekly meeting.

ASG members Dale Risenhoover and Doug Crutchfield brought to the group's attention that the process leading up to the elections was in violation of the Elections Code stated in the ASG by-laws.

"The Elections Code states that candidates are allowed 16 days to petition to have their names put on the ballot," Crutchfield stated. "Yet we are only being given 10 days to get signatures."

The ASG responded to the complaint by decreasing the maximum required signatures to 50 instead of the 150 signatures that are normally required.

"The other violation has to do with the appointment of an Elections Commissioner," Risenhoover told

**see Elections,
page 3**

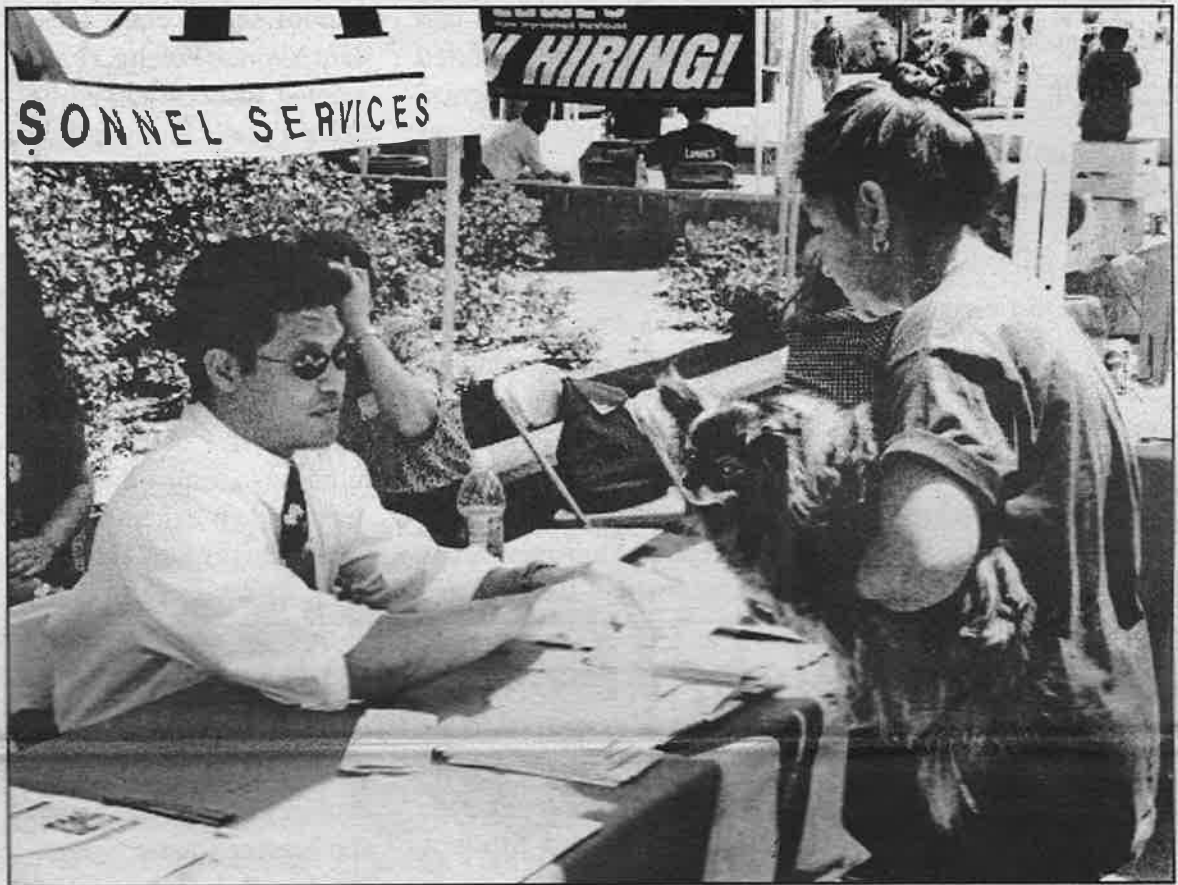
Job Fair 2000

By Joe Chacon

Rampage Staff

There were 68 prospective employers on hand at Fresno City College on April 24 for the Spring 2000 Job Fair. The Job Fair provided students an opportunity to apply for various types of jobs. Employers from the Hertz Corporation, Fresno Bee, and Kaiser Permanente were just a few employers present.

Sean Henderson, Job Placement Coordinator stated that "it was to provide opportunities for the students. We brought out as many employers possible and if you noticed there are employers from every different occupation." It was evident to see, that the total of employers present were doubled up on the lawn leading to Yoshinos. Henderson noted, "It was a ton of work. I've been really satisfied with the responses, the em-



Job recruiter explains application to student.

Photo by Adrian Rodriguez

ployers seem to be happy, they've all been more than busy."

The Job Placement office in the past has offered workshops for the Job Fair. The purpose of the workshops

concentrate on how to fill out applications, resumes, how to act in an interview and how to dress for success. Henderson stressed that the students need to follow up and be prepared to know

about such events. Henderson said, "this year the students are a lot more prepared than in the past, they're coming with re-

**see Help
Wanted, page 4**

Cinco de Mayo: celebrating history

By Julian Torres

Rampage Staff

Last Friday FCC students had more to cheer for besides the arrival of "dead week." Many gathered in front of the bookstore to celebrate Cinco de Mayo.

Club AZTECA President Erica Murillo states, "Cinco de Mayo is very important to influence others positively and show pride in our culture."

The day marks the anniversary of a successful defense of Puebla, Mexico against Napoleon's French army. The fact that a Mexican victory came despite being outnumbered 3 to 1 is cause for those of Mexican

heritage to honor the day. The reality of an underdog conquering adversity to triumphantly achieve freedom offered many other cultures reason to celebrate as well.

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Mayo, page 4**



Folkloric dancers performing during celebration.

Photo by Julian Torres

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Letter to the Editor

Dear Editor,

I have an idea for the Fresno City College cafeteria. Since there used to be two restaurants in the campus cafeteria (Pizza Hut and Taco Bell), and I have heard that Fresno State has a Hungry Bear Cookies, I thought: 'Why not Fresno City College?'

Sincerely,
Heather Lowther

Please feel free to submit your letter to the editor and have your voice heard.
Turn in your letter at SC-211

Assembly member honors ASG and high school student governments

By Nam Dang
News Editor

State Assemblymember Sarah Reyes returned to Fresno City College to honor high school student government organizations during a special event in honor of "Dia del Nino" ("Day of the Child").

"I am pleased to pay tribute to such dedicated and talented students," stated Reyes. "We must recognize those young people in our communities that have devoted their time and effort to making a difference. This younger generation of movers and shakers are making history and are the community and business leaders of tomorrow."

Asked by the Rampage on the importance of this event she replied, "too many times we hear about the negative

things in the high schools. I believe that we need to recognize their efforts."

Student government representatives from area high schools had different reasons as to why they decided to be involved in student government.

"I wanted have things to put on my college resume," stated Kingsburg High School senior class president Yvonne Foletta. "I also wanted to be involved because I really enjoy it."

"I wanted to have a say in what goes on on my campus," replied Reedley High School representative Bianca Kaprelian.

In a closing remark, Assemblymember Reyes stated, "if I can spend a morning to inspire these students and give them advice, then it's worth my time."

EOP&S celebrates student success

By Joe Chacon
Sports Editor

Extended Opportunities Program & Services recently held their second annual barbecue and talent show celebrating the students hard work and success last Tuesday.

"It was a great turnout. Everyone came out with their families and friends to celebrate our success," David Cuellar one of the master of ceremonies for the barbecue said. "EOP&S is a great program. I have nothing but thanks and good words for the entire program."

Of over 600 students and staff who attended the barbecue, many were recognized for their efforts and success.

Staff Recognition went out to John Cummings of Admissions & Records, Frank Ramon of Financial Aid, Kathleen Bonilla of Public Information, Hiromichi Komaki of Learning Resources Center and Rosemary 'Penny' Cristan of the Business Office.

Student Recognitions

were in the categories of Graduates, Transfers, Certificate of Achievement, Dean's List and Student Leadership.

A Fresno City College alumni, EOP&S Director Frank Quintana said that "the EOP&S program is to help students that are coming in underprepared. We try to give them counseling, a four year semester education plan, tutorial support and just motivate the students to succeed."

Quintana noted that they were evaluated by the State Chancellor's Office last spring. "Several of our programs were nominated as programs to be replicated, to be followed and that today was to celebrate the students for their success." Along with the barbecue, a talent show was held by the students and their family members. A raffle for prizes was also held throughout the afternoon.

Sal Mena, an EOP&S Educational Advisor, also a former EOP&S student said that "the day was successful and today was a reward for our students."

Also a part of the celebra-

tion were EOP&S Counselors Alfred Arredondo, Pauline Fisher, Ken Semien, and Jeanine Castle; counselor for the Cooperative Agencies Resources for Education (C.A.R.E.) program for single persons who are head of the household and on public assistance. They help with special needs such as food vouchers in the cafeteria. Judy Ramirez, EOP&S Educational Advisor for the American Indians and Advisor for C.A.R.E., Educational Advisor Houa Yang, and staff members Toni Miller, Christina Reichard and Doris Meyers all contributed to the success of the students.

Upcoming Graduation Ceremonies

Certificate of Completion
May 12, 7 PM
Tower Theatre

Certificate of Achievement
May 13, 2 PM
Tower Theatre

Honors Ceremony
May 13, 5 PM
Tower Theatre

Commencement Ceremony
May 19, 7:30 PM
Selland Arena

Commencement Reception
May 19, Immediately after ceremony
Ballroom adjacent to Selland Arena

POLICE LOG

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

April 25 - 11:04 a.m.

Received a call regarding a student who fell on stairs at Health Science Building. Officer dispatched, turned over to nurse, report taken.

April 27 - 10:09 a.m.

Received call from Child Development Center regarding possible attempted entry. Officer dispatched, report taken.

April 28 - 8:40 a.m.

Received call regarding student having an anxiety attack. Officer dispatched, turned over to nurse, report taken.

April 29 - 1:46 p.m.

Officer dispatched to Lot D regarding stolen vehicle. Report taken.

April 30 - 12 Noon

Officer observed vehicle swerving erratically. Initiated traffic stop. Officer observed passenger in possession of controlled substance. Passenger cited, released. Report taken.

May 2 - 8:01 a.m.

Sergeant contacted suspicious juvenile in Lot D. Subject found to be in possession of burglary tools. Records check showed outstanding warrant. Subject arrested, booked into Juvenile Hall. Report taken.

May 3 - 9:33 a.m.

Grounds advised of possible attempted burglary on Chemical Shed. Officer dispatched, report taken.

May 3 - 3:41 p.m.

Officer took phone report regarding threatening e-mail, including false bomb threat. Investigation continues.



Fresno City College

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Asian Awareness



Laoian dancers perform during Asian Awareness celebration.

Photo by Adrian Rodriguez

By Nam Dang

News Editor

Fresno City College held its annual Asian Awareness Day celebration on April 26 in the Free Speech Area. This event culminated a week-long celebration on campus.

"This celebration was an opportunity to promote the different Asian cultures to the student body," stated Cambodian Club president Thy Tak, who was also one of the organizers of this event. "We tried to present to the students the different Asian cultures and what represented each because people tend to classify Asians as one culture."

Some of the performances during this event included instrumental perfor-

mances, traditional dances from different cultures and a fashion show.

"The Asian cultures have many different costumes for many different occasions," replied student Jessica Tith, when asked to comment on the fashion show presentation. "It allows students to gain some knowledge about the different Asian cultures."

When asked about the overall presentation of this event, these students had different opinions.

"We needed a better stage and we also lacked equipment," stated Tak.

"It was good," replied Tith. Although I thought the Job Fair should not have been held on the same day because we didn't attract as many people to this event as in the past."

Elections

continued from front page

the ASG.

"According to the Elections Code, an Elections Commissioner should be appointed, with consent of the ASG, in March," Crutchfield added. Instead, the ASG appointed Jeetey Xiong as the Elections Commissioner after the election process had already begun.

The next part of the election process was a Candidate's Forum, which was held on April 27.

This forum gave prospective candidates an opportunity to address their fellow students.

"Students need a chance to hear the student government candidates, to get to know them and what they

represent," commented Xiong.

Six of the ten candidates were present at this event to speak to their fellow students and address concerns that students may have.

"Being in the ASG this semester allowed me to learn how activities are put on and how leadership is being used, stated Risenhoover, who was elected as the new president of the ASG. "I plan to have a stronger student government to represent the students."

"As a senator, I plan to represent you, the students, to the best of my ability," Senator-elect Noeuth Youk told the audience. "I like

Cinco de Mayo Queen for a day

By Julian Torres

Rampage Staff

As part of FCC's Cinco de Mayo celebration came the crowning of the queen. Friday May 5, FCC student Anna Ramos became the recipient of this year's honor. Ramos was nominated by her fellow members of Movemantal Estudiante Chicano de Aztlan (MEChA) for the title of Cinco de Mayo Queen 2000. The nomination of Queen was open to all students and the process began with an application that asked questions relating to the holiday, followed by a drive to sell opportunity tickets.

Ramos was honored during FCC's Cinco de Mayo festival in the free speech area.

"I feel that this year's festival was great and I hope that every year gets better and better," says Ramos. "It is important to celebrate this holiday it's a good way to share the celebration of culture with people of all ethnic backgrounds."

Ramos is the current photo editor of the FCC Rampage and is also the newly elected



Newly-crowned Cinco de Mayo queen, Anna Ramos, smiles for the camera.

Photo by Julian Torres

President Pro-Tempore for the Associated Student Government.

Still a proud member of MEChA, Ramos feels her main responsibilities as Cinco de Mayo Queen are to bring awareness to what Cinco de Mayo really is. MEChA is a non-profit organization that started on cam-

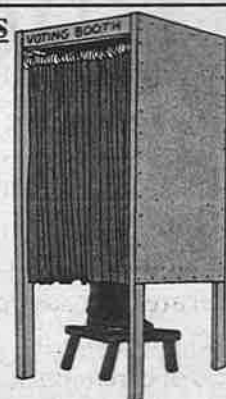
pus 30 years ago.

"We encourage higher education and community service," says Ramos. "Even though we are a Hispanic club, we encourage people of all ethnic backgrounds to join. It's a great place to meet new friends and get involved at school as well as the community."

2000 Associated Student Government Election Results

Candidate's Name	Office	Total Votes
Dale Risenhoover	President	171
Gary Hower	Executive Vice-President	173
Margaret Todd	Legislative Vice-President	167
Anna Ramos	President Pro-Tempore	168
Ernest Doug Crutchfield	Senator	71
Noeuth Youk	Senator	72
Sara Spencer	Senator	77
Gia Zingarelli	Senator	74
Pao Her	Senator	7
Ernesto Garcia	Student Trustee	101

Note: 1% of Fresno City College's student body (less than 200 votes cast out of 22,000 students) voted in these elections. All candidates ran unopposed during these elections.



planning events on campus, and working in the College Activities and attending different conferences allowed me to learn that and to learn how government works."

When asked by the Rampage why these candidates decided to run for their respective positions, they all had different reasons.

"I got involved in student government because I realized that I needed to get involved," replied senator-elect Crutchfield. "It gives you a more rounded approach to education."

"I've been an athlete all through high school," stated

Senator-elect Sara Spencer. "I wanted to get involved in student government here at FCC to make more of a difference here on campus." Spencer also told the audience that she will work on implementing a recycling program on campus.

Finally, the elections took place out at the main fountain. Candidates, as well as those associated with their campaigns, were somewhat displeased not with the results, but with voter turnout.

"Voter turnout was extremely low for a school of 22,000 students," replied Student Trustee-elect Ernie

Garcia. "I'm sure the elections could've been publicized sooner than it was," he added.

"To my knowledge, the voter turnout was lower than last year," commented current ASG President Pro-Tempore Brandi Williams, who served as President-elect Risenhoover's campaign manager. "I feel that if people have the desire to have an active role on campus, they in turn need to take the responsibility and vote on individuals who are representing the some 22,000 students at FCC."

Help Wanted

continued from front page

sumes, applications and that's a great sign."

Along with the Job Placement office, Michael Hopkins, who is a Job Developer for the CalWorks department, said that "in the CalWorks department, we prepare the student by telling them what to do and how to conduct themselves." Hopkins noted that an informational packet is prepared for the students to prepare them with resumes and to have paper and pen ready to fill out the applications.

The Manchester Educational Resource center is also a part of FCC and the vocational programs, on and off campus, prepare the students for employment. Hopkins said, "it was an excellent turnout. Employers cooperated and it was the most employers we have ever had at a Job Fair."

Re-entry student Paul Esqueda picked up applications from Fresno County, Madera county, Juvenile detention and correctional officers. Esqueda said, "There's a lot of opportunities out here. It's real important that everyone come out and take a look at their specific needs and job careers." Surprised of the turnout, Esqueda noted "you really see how important the education is, with the Job Fair, it gives everybody the chance to decide on a career and more less a direction."

Anderson and Hopkins attributed the large turnout to letting the students know about such events, advertisement on campus through the Rampage, Job Placement and CalWorks, preparation and planning was the key to the success of the Job Fair. Plans are already in the works for the next job fair to be held in fall.



Cinco de Mayo

continued from front page

"Cinco de Mayo is important because it shows the spirit to overcome," says MEChA President Amy Mendoza.

Those who attended the festivities in the free speech area were treated to an array of cultural experiences, including mariachis, poetry readings, folkloric dancers, and food booths. The event also saw the crowning of FCC student Anna Ramos as 2000 Cinco de Mayo Queen.

Three of the most instrumental clubs involved with the festival were MEChA, United Latinos for Excellence and Action (ULEA), and Club AZTECA. The three clubs each had members on the Cinco de Mayo planning committee and also managed food booths.

"It's encouraging to see clubs on campus getting involved positively in the community," says FCC student Alicia Gonzales. "It's kind of cool actually."

ULEA donated a mural which was painted by



Folkloric dancers perform for students. Photos by Adrian Rodriguez

local children and put on display in FCC's Student Activities office.

"Our club is an academic and a cultural society, our members are mentors to inner city youths directly," says ULEA President Joseph Benavides.

Club AZTECA recently won first place for selling the most "Kids day" newspapers for Valley Children's Hospital. In addition, the club also helped organize a parade march as well as a play recognizing Cesar Chavez for Cinco de Mayo.

Photo assignment turns tragic

By Robert Kurtz

Contributing Writer

Two FCC photography students, Jessi C. Wilson and Eleazar Valdez, were seriously injured in a traffic accident recently.

The two of them had been out completing a final portfolio assignment for Advanced Black and White Photography. According to Valdez, Wilson had picked him up before 9 a.m. They went to buy film and spent the next couple of hours shooting pictures to complete the assignment. While traveling down Jensen Avenue, a car crashed into Wilson's Ford causing it to hit a parked car.

"Jessi was hit on the first impact," Valdez said. "I didn't see any cars coming. Everything went so fast. I suddenly just woke up in the hospital."

Valdez received a concussion, a bruised hip and a damaged nerve in his left arm. He spent two days in University Medical Center hospital and was released. Jessi Wilson remains in intensive care.

"She is so well loved," photography instructor Steve Dzerigian said. "It's

rare that we've had such an outpouring of love for a student in our program."

A single mother of three, she is one of Dzerigian's top students. She received the C.L. Hiler Scholarship. She placed as a finalist out of more than 20,200 student entries across the U.S. and Canada in the 20th Annual Student Photography contest in Photographer's Forum Magazine. The FCC "Annual Student Art Competition" currently on exhibit in the Art Space Gallery, is featuring three of her photographs.

Other examples of her work will be published in this year's edition of The Ram's Tale, and she had a poem published in the April 12, 2000 FCC Rampage entitled "Open Windows and Pathways." With plans to transfer to photography school next year, she is finishing well in her final semester at FCC.

Passionate about her photography, Wilson is just committed about helping others. As an advanced student, she was invited this year by the photography instructors to be a lab assistant. "Students are chosen because of good character and willingness to help

others," Dzerigian said. While trying to get her photography published, she actively helped others submit their work.

"In this program, you know Jessi," says fellow student, Kathy Tuck. "She is involved in everybody's work. She orchestrated for other students to submit to The Ram's Tale. She always asks questions about things other people want to know, to find out everything for everybody."

"Photo lab is just like family," Valdez said. "Everybody gets together with the instructors as role models. Jessi is always active, always doing something really creative and artistic. You could talk with her about pictures all the time and she never got tired."

Once the news of the accident got out, other students were quick to visit the hospital and see how the two were doing.

"There was an unbelievable outpouring of students to visit her," Tuck said. "Tuck were groups of

people waiting."

Physically, Valdez is recovering. He will begin therapy for his arm May 8. Mentally, he wonders why. Why it happened. Why he suffered only minor injuries and she remains in critical condition.

"I think about her every day," he said. "She's trying to survive and here I am."

Looking at the car, her family later told Valdez it's a miracle they're still alive.

Send donations and words of support to:

Carolyn J. Wilson
2495 W. Alamos #220
Fresno, CA 93705
(559) 221-7126

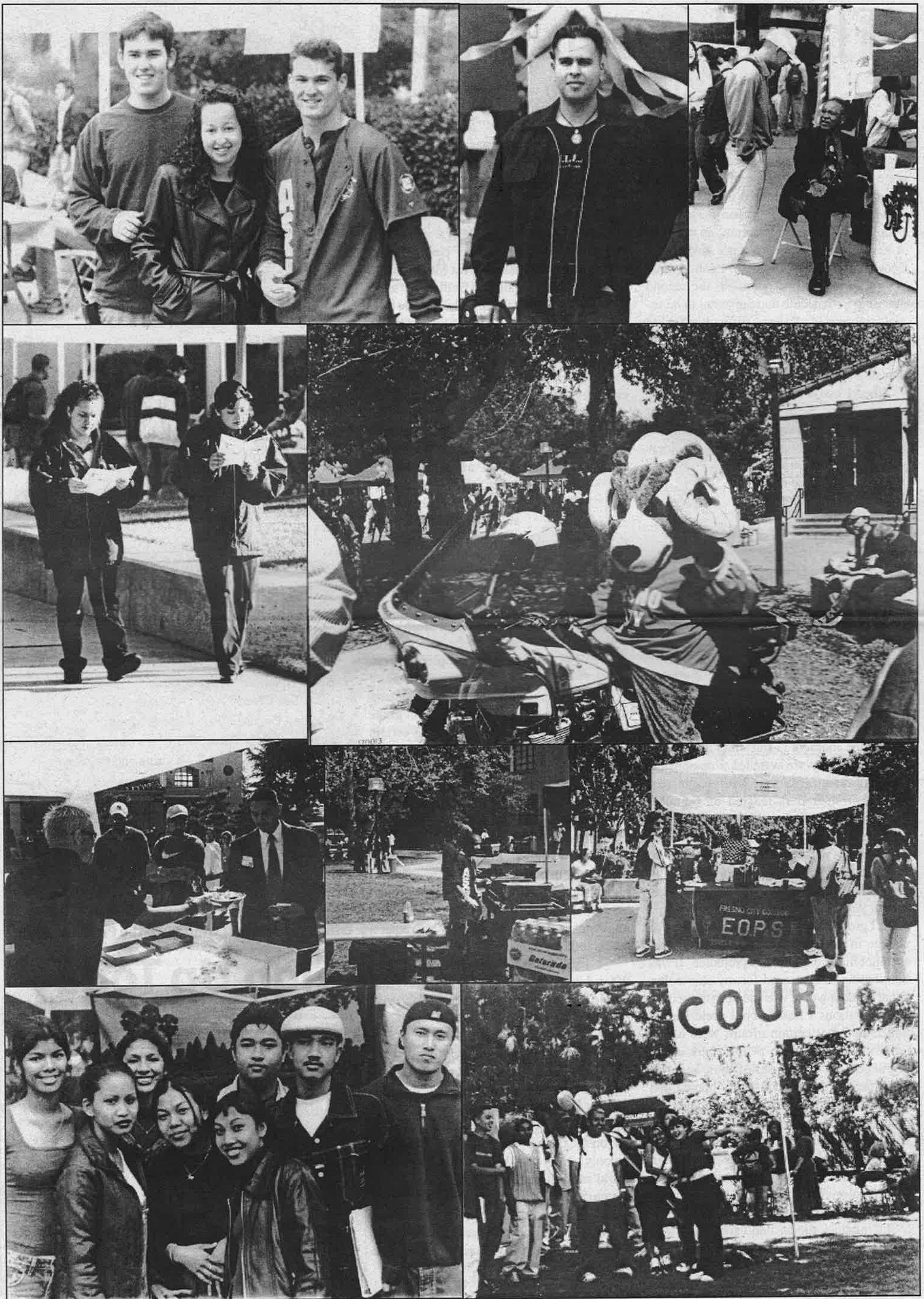
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The Human Race

By Jennifer M.K.

Rampage Staff

On April 28, 2000 in Pittsburgh, Pa. five people fell victim to a madman's brutal rampage. The attack was apparently racially motivated as the white shooter, Richard Baumhammers, shot an Indian person, two people in a Chinese restaurant, an African-American man and the shooter's Jewish next door neighbor. The people of Pennsylvania are all asking "Why?" as this is the second shooting in that state that appeared to be racially motivated. It seems difficult at first to grasp the reasons people do these things. But a closer examination reveals America's increasing racial gap.

When I was a small child I honestly had no concept of racial differences. I did not know that the girls down the street, Kenysa and Kayla are "African American." I knew that they were my best friends and that we played with dolls and had tea parties. I had no idea that Gurdeep is "East Indian," or that Kou is "Hmong." I just knew that we all laughed at our last names, shared Oreo cookies and played hopscotch at recess. My mom was a room mother my first grade year and was assigned Cinco de Mayo. The concept of any holiday falling on a school day was very exciting to our class. My mom contacted several of the mothers in our class and on the day of the party we watched a demonstration of quesadilla making. Thirty-eight very excited first graders feasted on tamales, quesadillas, and hand made tortilla chips. My grandpa came with his guitar and taught us to sing songs in Spanish. After all of that, we even got our first introduction to a piñata. Here in California it was a natural part of the school year.

As I grew up however, there was a marked change in how racial issues were handled. In junior high I experienced prejudice. It was humiliating to be teased for my skin color. What made it worse was the horrifying over generalizations I heard about prejudice. I understood that certain groups were called minorities, that certain people were under privileged, but that all white people hated all black people? I was constantly bombarded with this miserable little fact. All I could hold onto to defend myself were my friendships with people of other races. And even then I felt guilty for doing that because according to the media this meant I was taking notice of skin color. Well how could I not with the brutal treatment of this subject?

But minority quotas didn't apply very well at my school. I had been made well aware of

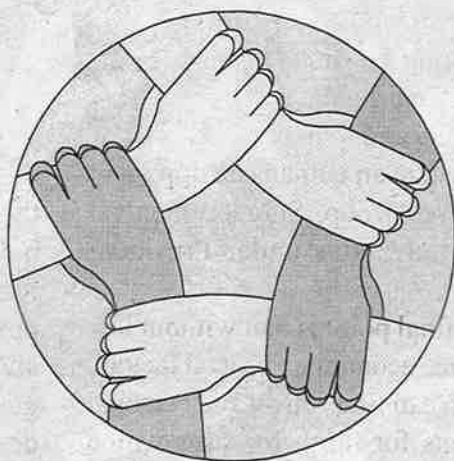
the fact that I was a minority before I was surrounded by a large group of boys, called "that brainiac white girl" and left to pick up the straps of my backpack cut neatly and strewn conveniently around the school yard. I was lucky enough to get stopped as I walked home from school, to have my homework stolen off of the teacher's desk and finally to be taken aside by the leader of a girl's gang. "Listen," she said in a very patient voice. "We think you'd make a great Mexican. I'll help you with your hair and Delilah will teach you how to do the makeup. After all, you have the skin for it."

I was shocked and embarrassed. It came as a surprise to me that people judged others by their skin color. The thought had honestly never occurred to me. I had grown up with a very diverse circle of friends. We all liked to do things together such as admire each other's skills, compare our grades and

laugh at each other's jokes. The sudden demand by my school teachers and the media to realize I was different, that I was not the same as my friends was disquieting. I grew uneasy with the thought that as I grew up, my personal ideas were going to be tossed away for other people's preconceived ideas of what I thought. My actual

thoughts would no longer be relevant in the light of stereotypes. Since I was a certain skin color, I supposedly held born and bred opinions of other races. This broke my heart. Nothing was further from the truth. And yet I found myself over compensating. I hesitated to mention any one's color regardless of the reason I might want to. I tried to smile more at everyone, in a desperate attempt to say "See? I'm not like those other people who judge you." My ease with everyone dropped because I had been made aware that they might not see me for who I was, but rather a media inflated monster.

I still struggle with the issue of race. What does it mean? I believe that dividing people into cookie cutter sections is only driving us further apart. I consider everyone of every color to be in the race of mankind. The HUMAN race. There is no Black, White, Asian, Mexican, Hispanic or other race. Those are merely our cultures, our heritage that we can all share. Tribalism destroys more lives and communities than any other ism on the planet. Isn't time we realize that the only way we can heal our nation and our world is to stop insisting on "White Supremacy," "Black Power" and "Brown Pride?" We need to stop screaming that we're all different and instead remember that we are all human beings and are far more alike than we'll ever know.



TOP 10 List

By Chris Castro

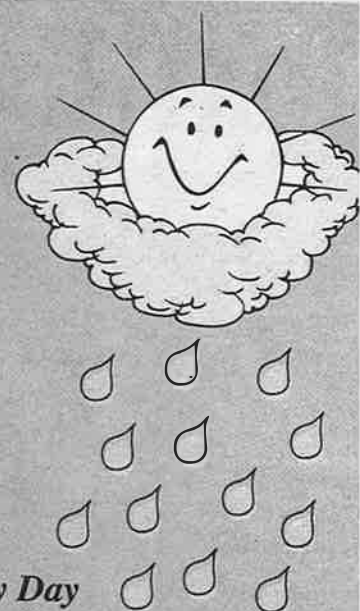
Entertainment Editor

Top Ten Songs for a Rainy Day

10. "Purple Rain" – Prince
9. "The Rain (Supa Dupa Fly)" – Missy "Misdemeanor" Elliot
8. "I Wish It Would Rain Down" – Phil Collins
7. "Why Does It Always Rain On Me?" – Travis
6. "Have You Ever Seen The Rain?" – Creedance Clearwater Revival
5. "November Rain" – Guns N' Roses
4. "Raindrops Keep Fallin' On My Head" – Burt Bacharach
3. "The Rain Song" – Led Zeppelin
2. "Only Happy When It Rains" – Garbage
1. "Singing In The Rain" – Fred Astaire/Malcolm McDowell

Top Ten Songs for a Sunny Day

10. "People of the Sun" – Rage Against The Machine
9. "Interstate Love Song" – Stone Temple Pilots
8. "Get Off Of My Cloud" – The Rolling Stones
7. "Come Out And Play" – Offspring
6. "Summertime" – D. J. Jazzy Jeff & The Fresh Prince
5. "Black Hole Sun" – Soundgarden
4. "I Can See Clearly Now" – Johnny Nash
3. "Walking On The Sun" – Smash Mouth
2. "Sesame Street Theme Song" – a bunch of random kids
1. "Walking On Sunshine" – Katrina and the Waves



RAMPAGE

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There's More to Life Than Just a Daily Commute to School.....

Euthanasia: Myths and realaties

A close look at assisted death

By Francisco Duarte

Rampage Staff

When Ronald Reagan celebrated his 75 birthday while in the White House as president, he became a representative of a generation that lives longer, successfully and more active. Today, apparently in his last stage of Alzheimer's, euthanasia proponents discuss the quality of his life and many other thousands, and the cost of keeping them alive. My purpose in this essay is expose some of the myths and dangers around the based on situation ethics, "Quality of Life Movement."

A definition of euthanasia is in place. The word comes from the Greeks eu meaning good, and thanatos meaning death. In practice today it is the act of causing death to end suffering, and is usually associated with the elderly and terminal ill. The Hemlock Society and other euthanasia advocates define the practice as an "act of mercy."

THE FIRST MYTH about euthanasia is that it is something to be developed in the future of America. The fact is that euthanasia is something that is happening in this country and the groups are increasing in numbers as well as in acceptance". Assisted suicide by both family members and physicians is already occurring extensively in secret." (D. Humphrey, Dying with Dignity). Doctor Kevorkian is one of the most vocal and open practitioner of this illegal activity in America. They remind us that "the right to die is replacing abortion as the issue in the present century," (Humphrey).

THE SECOND MYTH is that this kind of killing is performed out of mercy. Proponents search in history and archeology to prove that this practice is a natural part of humanity. They glorify the ancient practice of murdering handicapped children, the sick and edged out of respect for the "dignity of the individuals." the crude fact is that this kind of mercy is nothing else but a euphemism for murder out of convenience.

THE THIRD MYTH is that euthanasia, as abortion, is one more aspect of our freedom to choose. This allegation suggest that the government should not intrude in their private affairs and keep people from legislating their morality, much less decide about what is and what

is not convenient for them. "the suffering individual ...has become confused by a miasma of archaic laws, muddle ethics, headlong medical scientific progress, and worse of all, a propensity for poking our noses into other people's business"(Ibid). As abortion, euthanasia is being clothed in "the right to choose" special vocabulary.

However, they voluntarily forget that citizens do not have the right to choose in life and death matters. It is not inside the power of the family or other individual's, to take human life only because there is pain and costs involved. These kinds of choices, "are allowed only in societies that look euthanasia as ethically neutral or even virtuous." (A Nation in Shame, Kennedy) The danger is that, once the moral restrain is ignored or removed, society would be free to decide whom to eliminate based on race, financial and social consideration. This is something that they will never admit it.

THE FOURTH MYTH is that euthanasia is a necessity because modern technology is prolonging the life of elderly and terminal ill people. Since man is not allowed to die naturally, laws have to give the individual the "right to die with dignity."

Nevertheless, history shows us that people murdered children or adults interfering with their plans. In ancient times, Egyptians, Romans, Greeks and others, eliminated whoever they considered to be a threat or a burden. Murder by convenience is nothing that technology has created. It has been, and still is, a corrupted part of human nature that has to be challenged based on what common sense and history teaches us.

WHAT IS NEXT ?

First, abortion by demand was approved in 1973: after that, partial birth abortion sounds a normal practice (infanticide). If voluntary euthanasia is approved, active and compulsory euthanasia will follow. Society will find itself progressing right back to the tactics of Hitler, eliminating "useless eaters" and everyone considered unworthy of living. This is a domino effect, and once the doors that cheapen human life have been opened, the result will be holocaust.

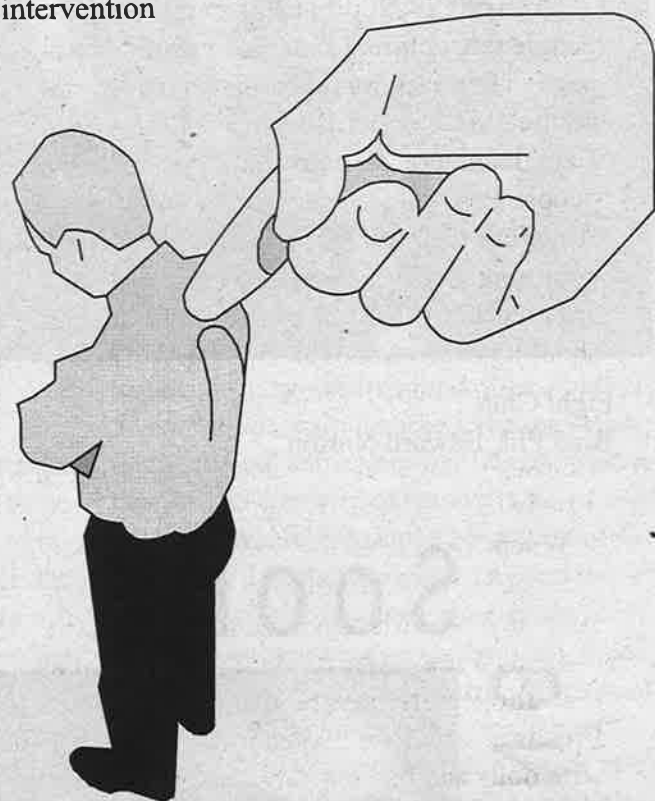
LEGITIMATE QUESTIONS

All of this said, there are legitimate questions that should not be ig-

nored about scientific intervention with terminally ill patients. It is important to recognize that sickness, aging and death are a part of our experience as human beings. Technology cannot give us life forever, even if some day we are able to "resurrect" frozen bodies. There is a time to fight sickness, and time to let the dying process to go. Agony should not be prolonged unnecessarily. "There are instances in which discontinuing treatment is good for the patient, the family and society

"recognize an euthanasia opponent C. Everett Koop, Surgeon General of United States under President Reagan.

My final point is that without law pressure, economic or social factors, "we have to find ethical and personal solutions for the hard cases which arise." As our elderly population increases, fractured families provide less support for the sick, and our cost



of health cost escalates, accepting the concept of euthanasia is easier, but we cannot give any legal or ideological advantage to those who propose murder as an ethical and desirable solution to the complex dilemmas of life, pain, suffering, and death.

Thumbs Up -Thumbs Down

By D. Song

Asst. Production Mannerger



Thumbs up to summer. Yeah, it's here. Surf, sun, bikinis and fun. These are just a few things that aren't here in Fresno.



Thumbs down to all you people who actually cash rain checks.



Thumbs up to people helping to fix up Fresno's Playland amusement park.



Thumbs down to editors-in-chief who pose as writers and end up getting all the facts wrong.



Thumbs up to colloquialism, because I use that word all the time.

Thumbs down to periods



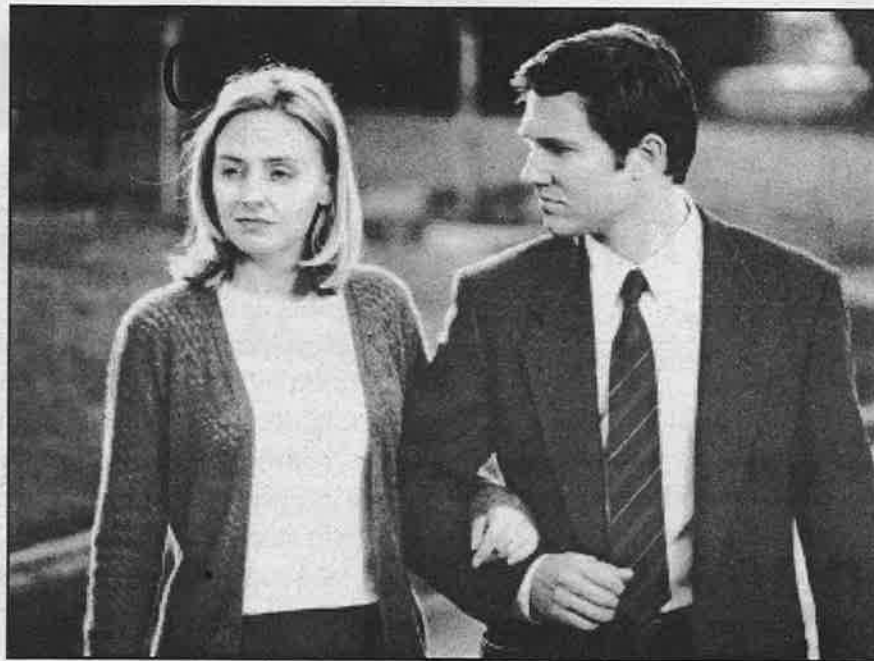
Thumbs up to all my amigos, paisans, homies, comrades, dawgz and buddies.



Thumbs down to all of you out there who disagree with me. Because I'm always right. And you know it.



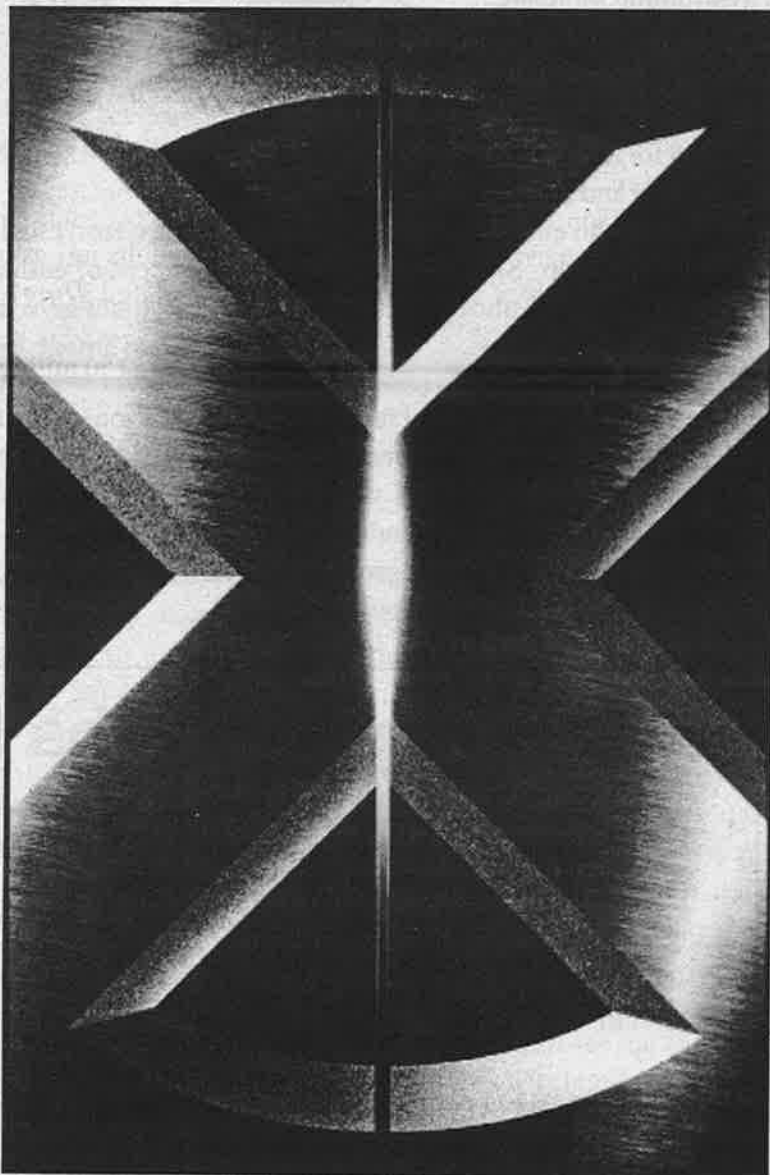
Fight Club
Brad Pitt, Edward Norton



Mumford
Hope Davis, Loren Dean

COMING

SOON



X-Men



Titan A.E.



Dinosaur



Shanghai Noon
Jackie Chan, Owen Wilson



Me, Myself & Irene
Tony Cox, Jim Carrey, Traylor Howard

Horoscopes



Taurus (Apr 21-May 21)

As the semester slowly comes to an end, you'll want to focus more on school. Lately your social life has taken a toll on your grades and attendance at school, so be sure to snap out of it! Start saving up for a goal you've been putting off for awhile. It will pay off in the long run.



Gemini (May 22-June 21)

Your flirting with a close friend will backfire when they continue to show no interest. You'll realize it's best to keep things the way they are. You'll want to start to exercise more now that allergy season is here. Taking good care of yourself and getting more sleep will definitely help you prevent yourself from getting sick.



Cancer (June 22-July 22)

You'll start to show signs of newfound energy. Begin exercising more and you'll be surprised once you finally fit in "those" jeans again. Don't get too used to being the center of attention though, you may end up losing more than you've actually gained in the long run.



Leo (July 23-Aug 22)

A recent dispute between you and a family member will finally get resolved once you finally learn to compromise. If you're thinking about a new job, you'll want to start looking before summer youth employment begins to fill all of the available positions.



Virgo (Aug 23-Sep 22)

Too much studying will start to get a little hectic once you find it hard to stay awake in class. Try to manage your time better before you end up wasting all that time studying once you're too tired to even come to class. Meanwhile, be prepared for a major disaster this month.



Libra (Sep 23-Oct 22)

Date mania will hit and the opposite sex will suddenly be all you can think about. Don't get too carried away or some nasty rumors may start. You'll want to help out a close friend who is in a lot of financial trouble. You will be kindly rewarded eventually.



Scorpio (Oct 23-Nov 22)

You'll start to get competitive with a friend after they receive a higher grade than you in one of your favorite classes. Instead of competing with them, be happy they achieved something you've both striven for. Some good news will arrive in your life soon, so be prepared.



Sagittarius (Nov 22-Dec 22)

You will receive a special gift from your significant other unexpectedly. Show them your appreciation and take them out to their favorite restaurant. You will finally realize how poorly you've been doing in a certain subject and will do some extra credit before it's too late.



Capricorn (Dec 22-Jan 19)

You've been considering a giant move in your life that will affect you greatly. You'll finally make your decision once a friend leads you in the right direction. Be prepared for the end of the semester, your time spent studying will definitely pay off.



Aquarius (Jan 20-Feb 18)

Your priorities have been a little mixed up lately. Although your social life is going rather well. Your effort in school hasn't shown improvement. You'll finally take the time to catch up with your studies and the rest of the semester will seem easier to you. Good luck!



Pisces (Feb 19-Mar 20)

You'll fall for a complete stranger after noticing them at a future outdoor event. Follow your instinct and be sure to pursue them. You'll be surprised how much you two will actually have in common. Keep saving up for that trip you've been planning. You won't regret it.



Aries (Mar 21-Apr 19)

Due to a recent break up, you'll start to let your wild side go once you realize you're better off without them. Continue to work hard in school and at your job. Although your overall effort in school could've been a lot better this semester, you'll be glad once you pass all of your classes. Keep up the good work!



Quick Picks

What's new in theaters, out on video and coming soon:

By Chris Castro

Entertainment Editor

U-571 is an exciting World War II thriller about the infiltration of a German submarine containing the key to unlocking the Nazi radio transmissions. The scenes in which the ship is bombarded by depth charges are nerve-rattling, tension-grinding fun. Another film dealing with the past is the smart and inventive *Frequency*. Dennis Quaid plays a firefighter who, due to strange weather and cosmic activity, is able to talk to his son, who is thirty years in the future, on a HAM radio. Together, the father and son team tries to catch a serial killer from the past. A touching story and a smooth blending of science fiction, drama and action make this film an entertaining original.

Many excellent films have been released on video recently. *Boys Don't Cry* is the sweet and tragic love story of a sexually confused young woman and her new love. *American Beauty*, starring the always wonderful Kevin Spacey, tells the darkly comic tale of life in a quiet suburb. Mumford is the name of the psychologist who helps the residents of the town of the same name in this enchanting and witty romantic comedy, which is also named *Mumford*. *Bringing Out the Dead*, from the director of *Goodfellas* and *Casino*, stars Nicholas Cage as a haunted ambulance driver. Taye Diggs and Famke Jansen are just a few of the guests in a *House on Haunted Hill*. The vastly underrated apocalyptic satire, *Fight Club* stars Brad Pitt and the spectacular Edward Norton (*Primal Fear* and *American History X*). John Cusack and Cameron Diaz deal with all the problems that go along with *Being John Malkovich* in the very strange comedy from director Spike Jonze. The director of *Clerks* and *Chasing Amy* rants religiously in *Dogma*, the story of two fallen angels (played by Ben Affleck and Matt Damon) whose efforts to get back into heaven may bring an end to all existence. Tim Allen leads a cast of has-been actors into an intergalactic battle in the *Star Trek* satire, *Galaxy Quest*.

This summer offers quite a few promising films this year. Action may be this summer's hottest draw. *Mission: Impossible 2* (opening May 24) stars Tom Cruise and is directed by John Woo. Richard Roundtree returns as *Shaft* (June 16) which also stars Samuel L. Jackson. June 30 is close enough to July 4 to be the opening date of two big

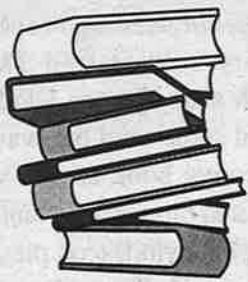
films: *The Patriot*, starring Mel Gibson as a Revolutionary soldier, and *The Perfect Storm*, which stars George Clooney, Mark Wahlberg and some very big waves. Many fans of the comic book cannot wait to see the long-awaited big screen adaptation of *X-Men* (July 14). Kevin Bacon plays invisible in the thriller, *Hollow Man* (July 28). Strangeness surrounds two thrillers: *What Lies Beneath* (July 21), starring Harrison Ford and Michelle Pfeiffer, and *The Cell* (August 18), wherein Jennifer Lopez and Vince Vaughn get *Matrixy* in the mind of a serial killer.

Kids get their own fun with movies that may entertain adults just as much. Disney's computer-animated *Dinosaur* (May 19) needs just about everyone to see it to make back its rumored \$150 million-plus cost. *Titan A. E.* (June 16) features the voices of Matt Damon and Drew Barrymore as humans looking for a new planet after Earth is destroyed by aliens. The claymation film, *Chicken Run* (June 23) has a Mel Gibson-voiced rooster encouraging a fowl revolution. *The Adventures of Rocky and Bullwinkle* (June 30) blends cartoon animation and live action and stars Robert DeNiro. Japan imports *Pokemon The Movie 2000* (July 21). Bigger kids get bigger comedies such as the *American Pie*-ish Tom Green vehicle, *Road Trip* (May 19). Jackie Chan goes west, as in the old west, in *Shanghai Noon* (May 26). Jim Carrey competes with himself in *Me, Myself & Irene* (June 23). Eddie Murphy reprises his role(s) in the *Nutty Professor* sequel, *The Klumps* (July 28). Brendan Fraser's wishes come true, thanks to a devilish Elizabeth Hurley in *Bedazzled* (August 11).

If these large-budgeted studio films don't tickle your fancy, perhaps these lower profile films will. The rave scene gets treatments both foreign, with the British *Human Traffic* (currently in limited release, i.e. - in big cities) and the local, the independent hit, *Groove* (June 9), which zeroes in on the San Francisco underground. The Shakespeare-friendly Kenneth Branagh releases his directorial take on *Love's Labour's Lost* (June 9). *American Pie*'s Jason Bigs and Mena Suvari star in *Loser* (July 21), a comedy from the director of *Clueless*. Lastly, Ryan Phillippe and Benicio Del Toro kidnap Juliette Lewis and are chased by hit-men Taye Diggs and James Caan in *The Way of the Gun* (August 25), directed by the writer of *The Usual Suspects*.

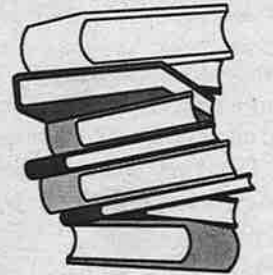
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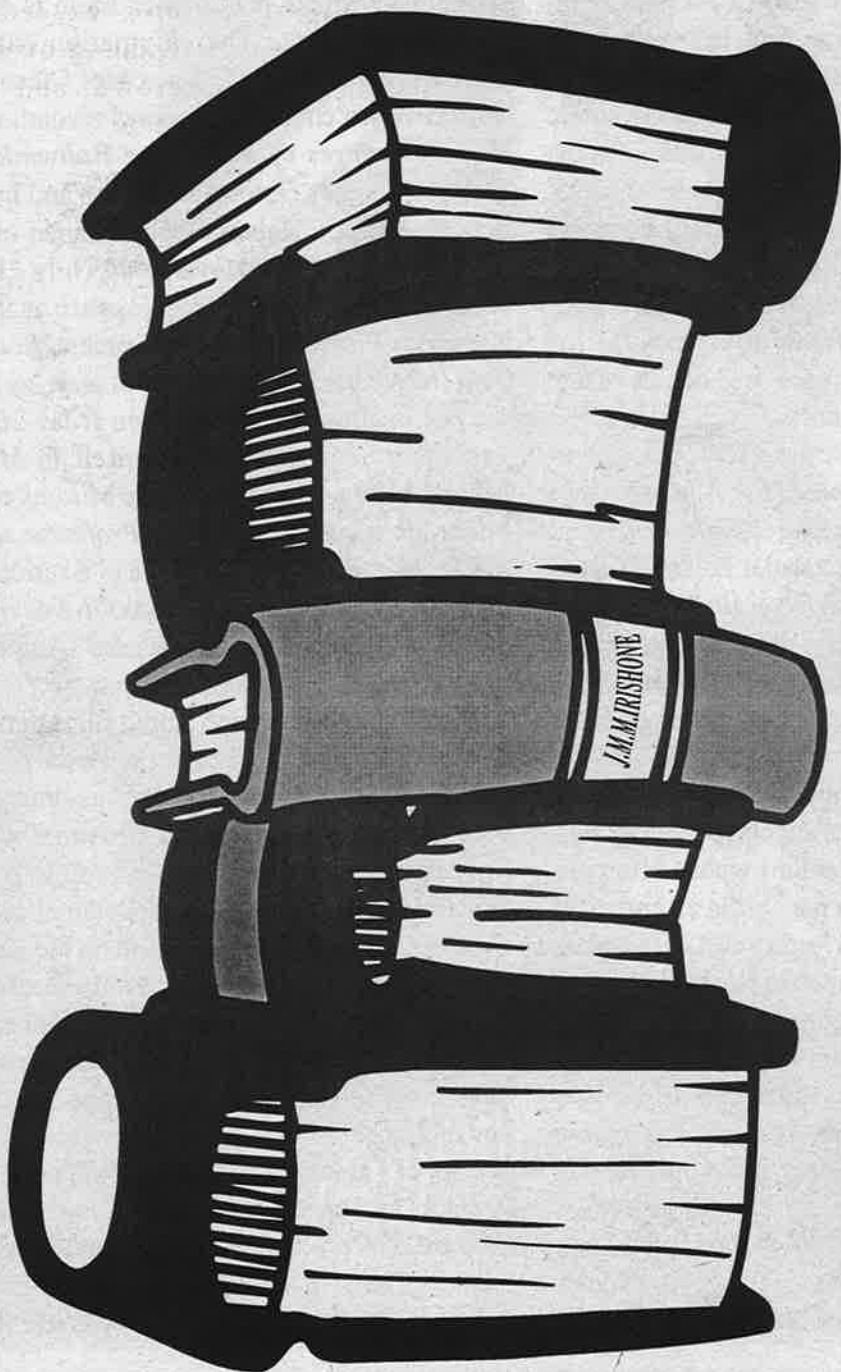
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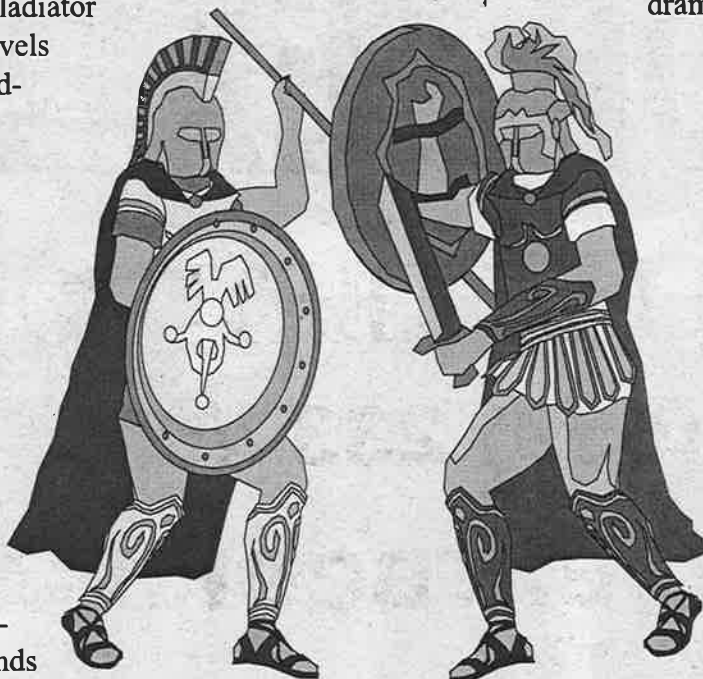
Gladiator in times new Roman

By Chris Castro

Entertainment Editor

The plot of what looks to be the first blockbuster movie of the summer, *Gladiator*, is announced in its commercials, and taken from a line in the film itself: "The general who became a slave, the slave who became a gladiator, the gladiator who defied an emperor." The film itself revels in fleshing out this epic story line, succeeding just as surely as its hero does in the exciting Colosseum-set battles that serve as *Gladiator*'s centerpiece.

Russell Crowe (the fine actor from *L. A. Confidential* and last year's *The Insider*) stars as Maximus, the general-turned-gladiator who sets out to avenge his fall and ends up restoring glory to the Roman Empire. The battle-hardened Maximus, much to his dismay, was next in line to the throne until the emperor's devious son, Commodus (an appropriately sinister Joaquin Phoenix), sets into motion Maximus' fall from grace. After Maximus finds himself a slave in the care of a former gladiator, whose freedom was granted by the very emperor who favored Maximus, he gains recognition and admiration in the battlefield of a local stadium. From there on

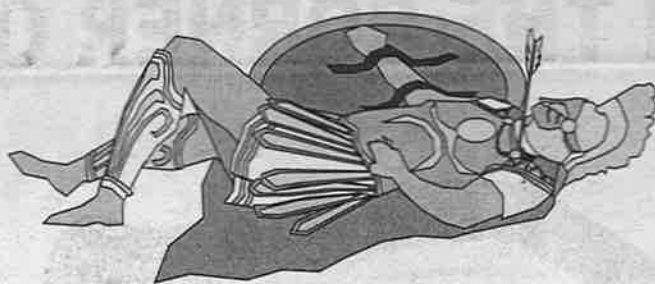


out, it's a rocky journey to vengeance for Maximus, who gets the chance to face his chief adversary at the film's climax.

Director Ridley Scott (*Alien*, *Blade Runner* and *Thelma & Louise*) has made an epic so lush with life and grand in majesty, it towers over previous sword-and-lincoln spectacles, such as *Spartacus* and *Ben-Hur*, as would Goliath over David. Yet, *Gladiator* fares well in quieter scenes of dramatic tension. The relationships between the characters (Commodus' sister, Lucilla, has a hankering for Maximus and Commodus likes his sister a little too much), as well as the performances by the actors, make this more than a mere sword-clanging battle yarn.

But what glorious battles there are! As well done as the dramatic moments are, and as well written as the script is, the battle sequences are the most exhilarating moments of *Gladiator*. From the brutal opening war scene to Maximus' rousing Colosseum debut, the film is utterly captivating in fighting mode.

One couldn't hope for a better fighter to hold together a film as Russell Crowe does here. Bringing far more depth than Mel Gibson or Harrison Ford could in their best roles, Crowe brings seething fury to the role of Maximus. His Maximus, using his general experience to encourage his fellow gladiators to work as a unit to emerge victorious. When faced with the prospect of killing a fellow soldier, he shows mercy. It's easy to imagine the audience in the theater forgoing the usual chant of "Jerry, Jerry!" for the more sensible cry of "Maximus, Maximus!" As Maxi-



mus' owner tells him, "if you win the crowd, you will win your freedom." The thrilling *Gladiator* exceeds in winning over the crowd, and then some.

FCC Choir Groups Look to End on "High Note"

By Nam Dang

Rampage Reporter

The FCC College Choir and "City Singers" choral groups may have enjoyed much success this school year under first year director Julie Barron, but not without a lot of hard work.

Now, they are looking to end the school year positively with a year-end concert on May 12.

In an interview with the Rampage, members of the musical groups had different reasons why they decided to be involved in this.

"In high school, I did Chamber Singers," stated Mike Garcia. "I was also in All-State Honor Choirs, so I just wanted to continue at City."

I was looking for a place where we could sing organized choral music and Ms. Barron provided that for us," stated Josh Glazebrook.

The group has traveled to many different places, in and out of Fresno, to showcase their talents.

"We took a trip to Southern California and did an exchange with Mt. San Antonio College and we've also been to California State, Fullerton," stated Ernie Garcia. "As far as on campus, we held a jazz concert earlier this semester."

"I'm really happy with their willingness to try new things," stated Barron when asked to assess the performance of both groups. "The kids that were here last year stayed. I'm trying new things, and they're willing to then also."

When asked what she looks for from the choir department in the future, Barron stated, "Growth. I'm hoping to add one new choir next spring. I want to be able to have a big choir next semester to fill up all of the seats because there is potential."

What advice would Barron give to those students that are interested joining the choir department in the future?

"Be ready to work. People think that it might be easy. I expect people to catch on."

When asked what she will be looking for at the year-end concert, Barron commented, "Having a big audience. Having the students receive the appreciation that they deserve."

For more information on this concert or for tickets, you can contact Ms. Julie Barron at (559) 442-4600, ext. 8465.

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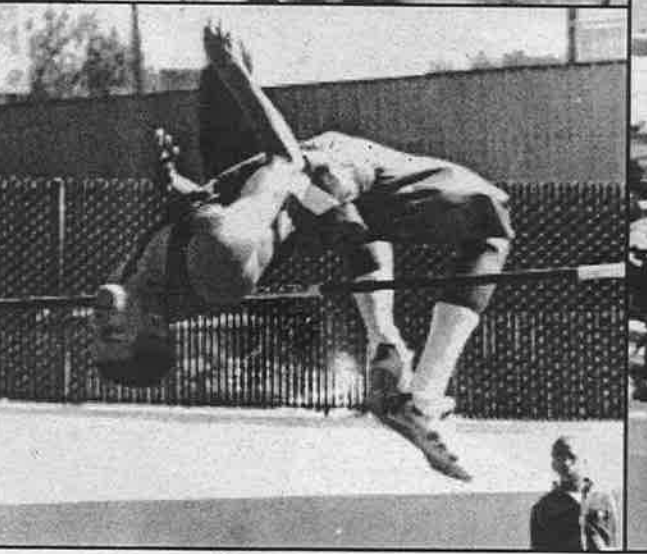
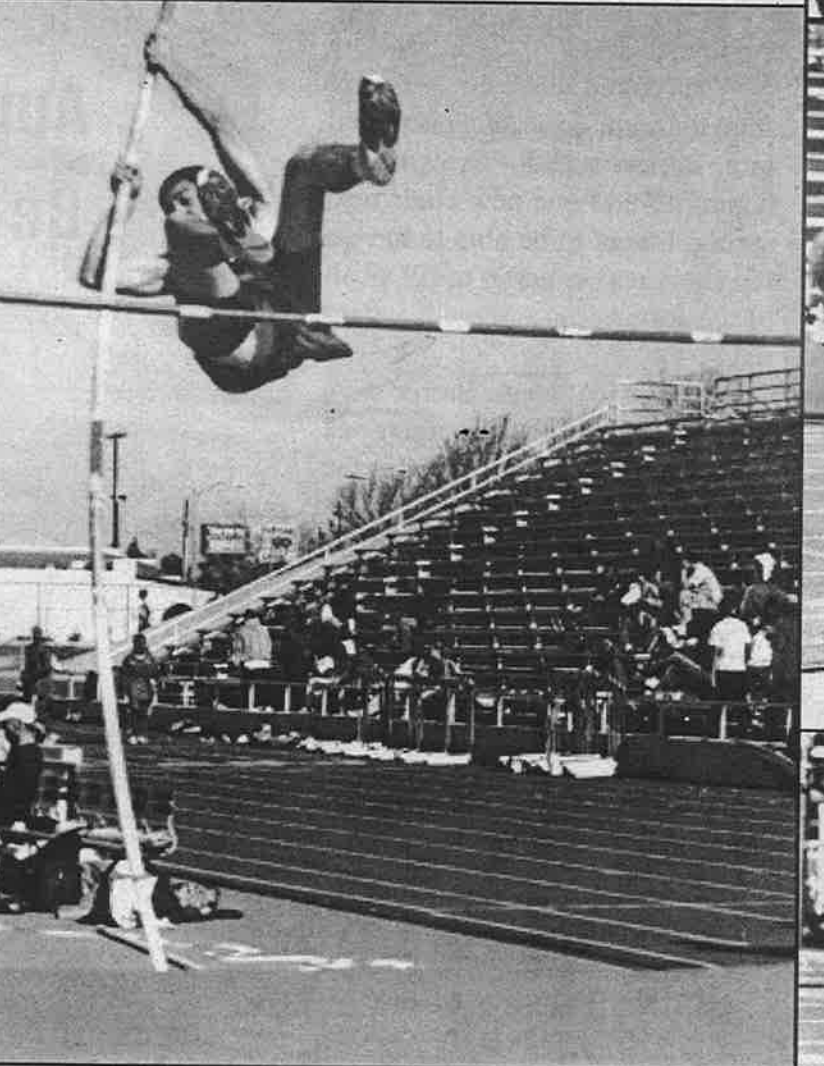
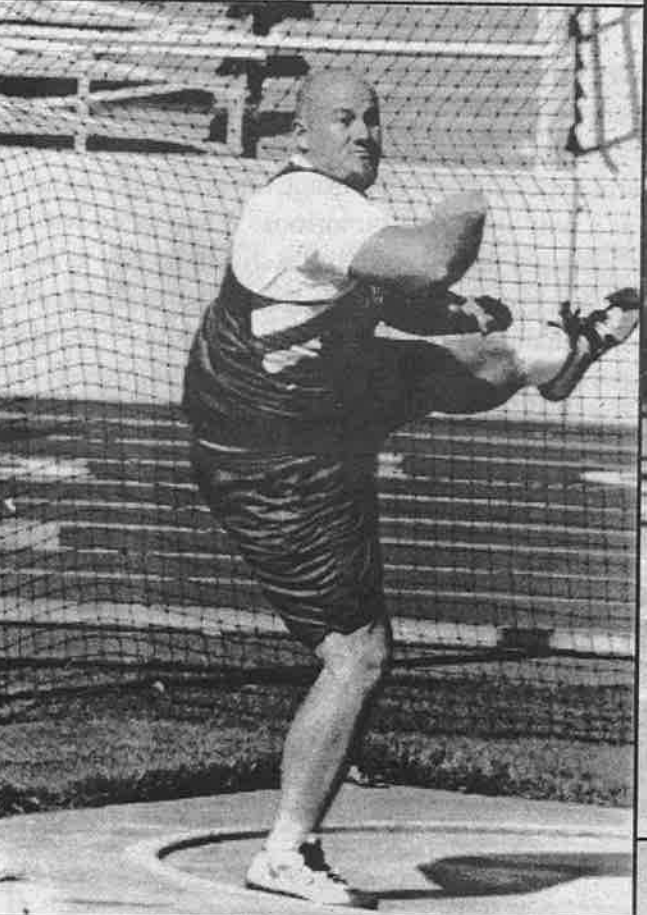
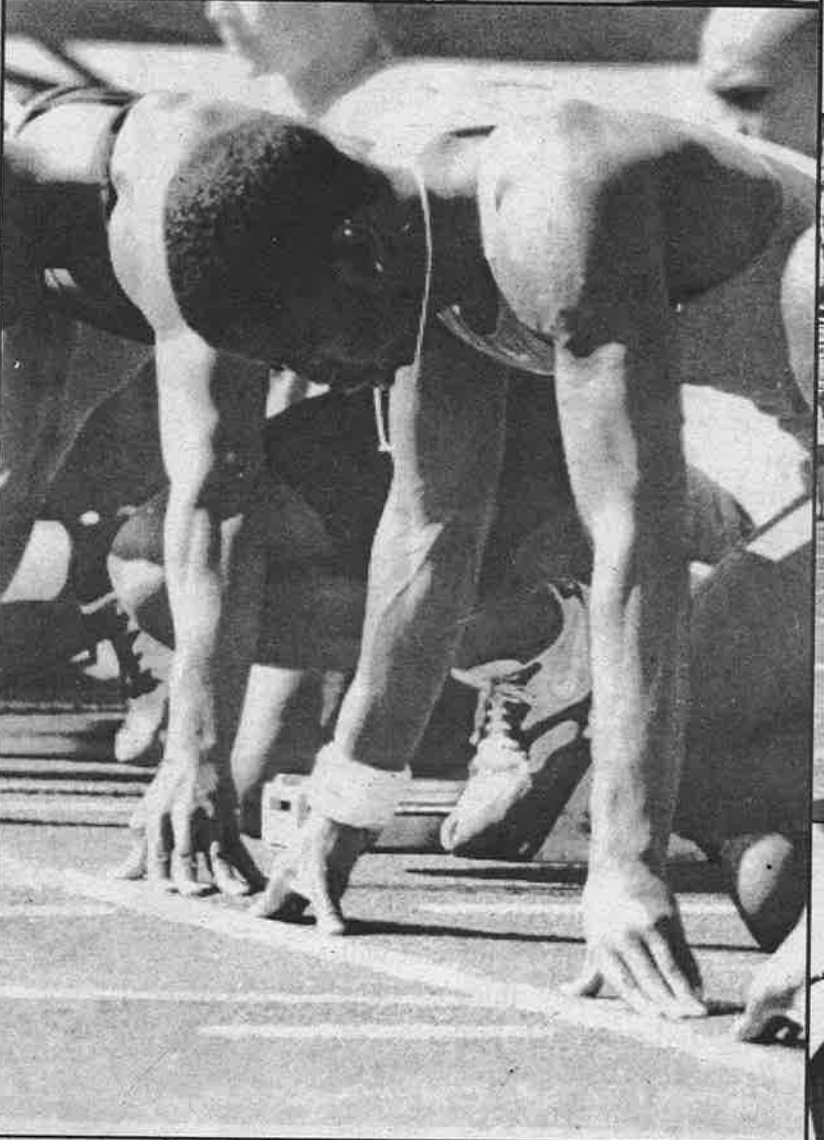
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- ◆ We provide instruction

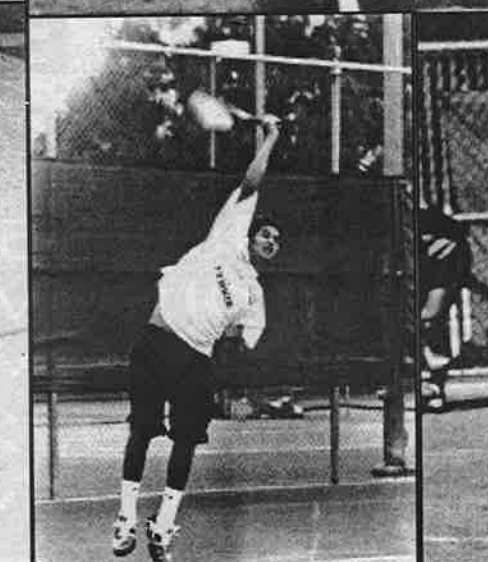
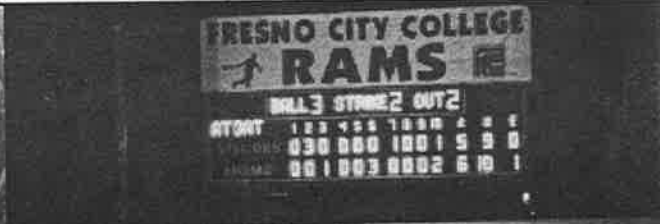
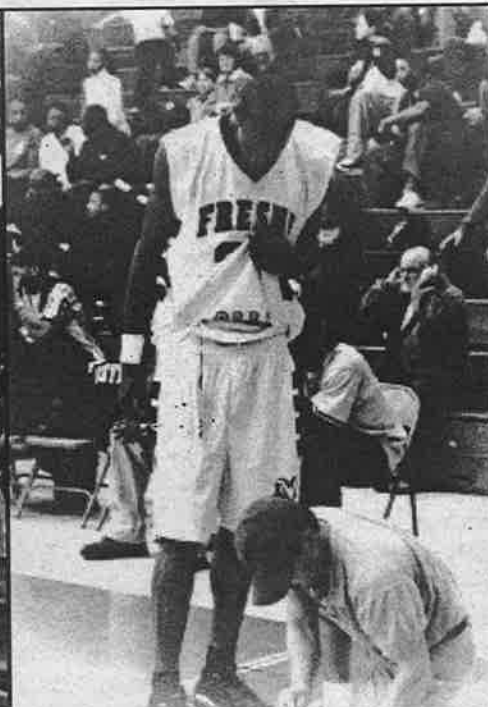
Make an appointment for an interview TODAY!

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Sports

Rampage





Track and Field NorCal Finals



Polevaulter in mid-flight.

File footage

By Joe Chacon

Sports Editor

The hammer, shotput, and discus. These words draw suspicious looks from the average college student. At Ratcliffe Stadium, off to the corner of the practice field, you see young men and women practicing and fine tuning these throws.

Coach Bill Turini keeps a close eye on his NorCal trial qualifiers. Turini indicating that the team was young and had improved immensely said, "The kids really adapted to the technical aspects of the throw very well and that they wanted to understand the throw. Practice almost turned into a classroom."

Freshman Lisa Krauter, qualified in three

events: the hammer, shotput, and her favorite the discus. Krauter, who is planning to return next year said "it's been a good year, I've improved alot. I feel confident about NorCal trials." Being her strongest event she dedicates most of her time fine tuning the discus, but finds time for the shotput and hammer. Krauter noted, "I hope to finish out strong and that our coach (Turini) has been great, I appreciate the work he's done, he's an awesome coach."

Out on the track field in the pole vaulting area, pole vaulter Zack Folmer, who qualified at 14'0" in Visalia, is busy practicing that event, Folmer said, "I feel good about NorCal. We've all been working hard. We're out here almost everyday. Staying

dedicated and not giving up on it has been the key. I can't wait until next year to go even higher."

In between practice laps, Sarah Yanes, who qualified in four events: 100 meters, 200 meters, the long jump and the triple jump; though she will only be competing in two events: the long jump and 100 meters. Yanes said, "It's been a really good year, a lot better than I thought, we got great coaches, Curtis Allen and Deb Whitney. "Next year we'll do even better," she added. Also qualifying in the womens pole vaulting: Mindy Murphy, Chelsea Bircall, and Kennetra Gowdy. Javelin thrower Keri Guillemine, will also attend the NorCal trials May 5 in Salinas.

Rams Baseball beats Taft and COS to win CVC title

By Joe Chacon

Sports Editor

The Fresno City College baseball team beat both Taft and College of the Sequoias to run their winning streak to ten consecutive games. The Rams also won the Central Valley Conference championship as a result of the victory over Taft.

In their conference championship clinching-game against Taft on May 2, John Asahina threw eight shutout innings in a 9-1 victory at Eulless Park. Asahina struck out 14 batters in this game and improved his season record to 7-1.

In the COS game, John Pestrovich hit a bases loaded sacrifice to score the winning run in an 11-10 victory during a game also played at Eulless Park.

FCC have won nine CVC baseball titles in 12 years.

FCC Women's Tennis

By Joe Chacon

Sports Editor

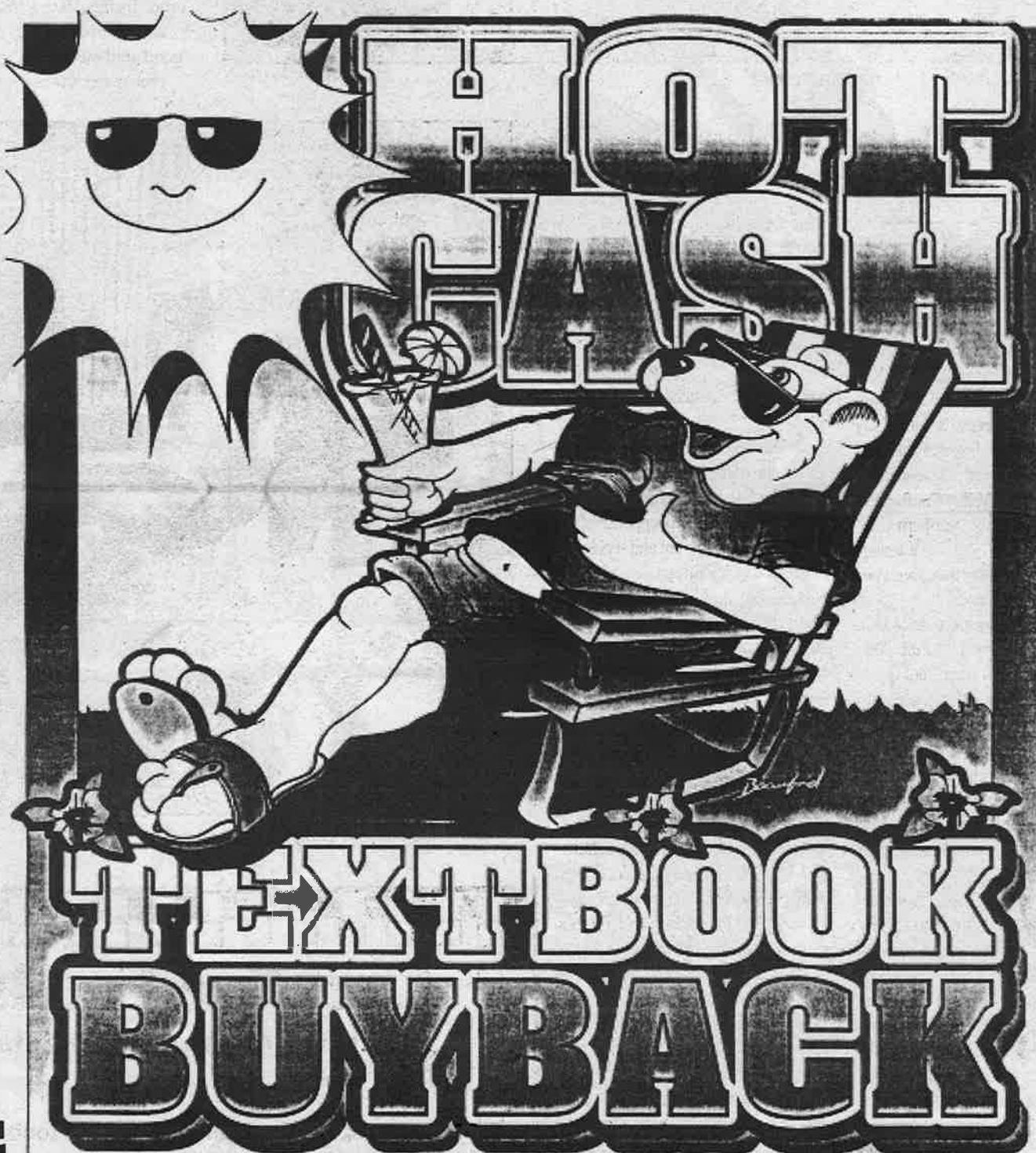
The Lady Rams won the Northern California Regional Championships. Suzi Riley defeated Michelle Hammomnd of College of the Sequoias 6-3, 6-2 in singles play during the tournament held on May 6. In doubles play, Riley teamed up with Sarah Jans to beat teammates Terry Bobcock and Jernnifer Yanagi by default in an all-FCC doubles final.

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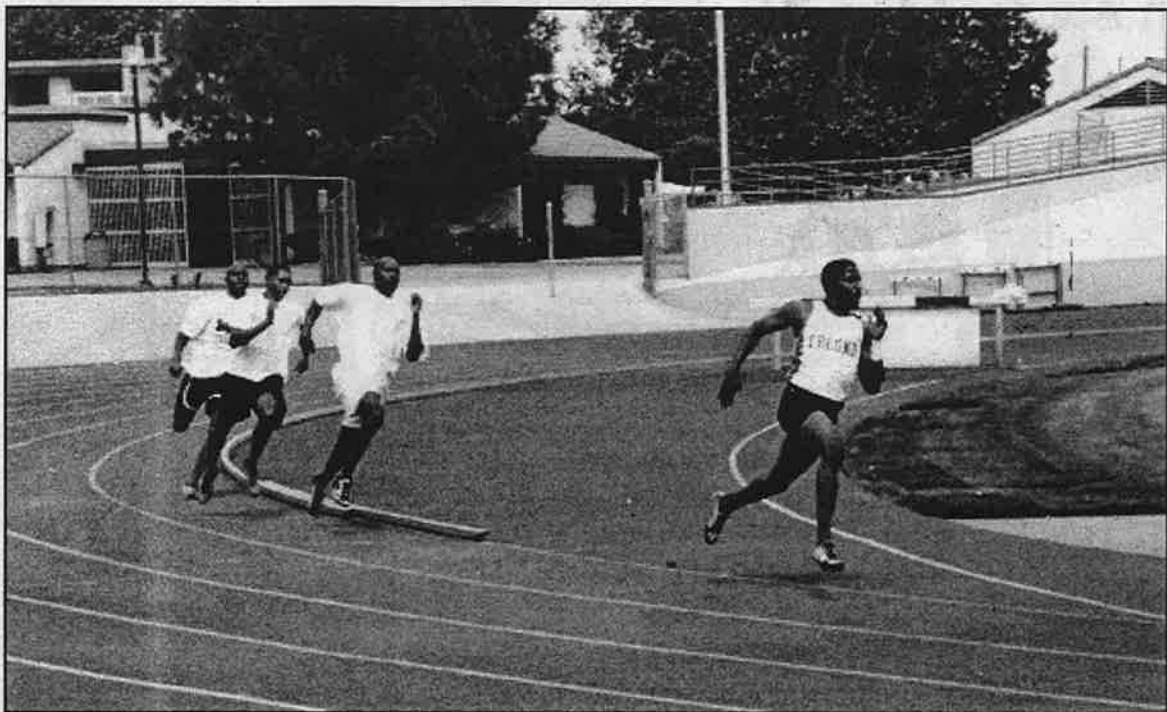


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8:00 AM - 6:30 PM

May 19, 2000 (Friday)
8:00 AM - 3:00 PM

One on One with Track & Field's Josh Norman and Giovanni Miles



Members of FCC's track team practicing hard

Photo by Joe Chacon

By Kareina Clark

Rampage Staff

A big congratulations to Fresno City's Track and Field runners who will be in the Northern California Trials held this weekend at Salinas. FCC will also be in the State Meet which is on May 19th and 20th. Giovanni Miles, a freshman at FCC runs competitively in the 400, 4x400, and 4x100.

Miles has been injured most of the year and is still able to run in the Northern Trials. In terms of placing, Giovanni said "I feel I will probably place in the top three for the relays and 2nd, 3rd or 4th in the mile."

Josh Norman, also a freshman at FCC runs the 4x400, 4x100 and long jump. In their latest track meet in Visalia, Norman walked away with 5 "good gold metals."

From interviewing the two runners

the impression given was all the athletes work together as a great team. No one sticks out more than others.

Miles admitted that the team could have done a lot better if they would have taken things more seriously. Miles noted "we're freshman. We need improvement."

On the season, both runners agreed that the Stanford meet for Division 4 schools was probably the best. In this meet FCC won the mile relay and also took 1st in the 4x100 against schools such as Idaho, Stanford, Cal Berkeley and Washington State Huskies. But perhaps the most interesting was the fact that they beat the Nike Farm Professionals in the 4x400. Miles and Norman agreed the team has great runners that work well together, such as Paul Holland, running the 200 and both relays, Jeremy Williams, running the 400 and Jacques Lafell, running the 400.

Softball in a Nutshell

By Abel E. Jimenez

Contributing Writer

From the first day of practice to the last game of the regular season, Rhonda Williams has stressed five things fundamentally: consistency, continuity, stability, unity, and having fun.

The volatile coach, undoubtedly Fresno's best kept secret, and the Lady Rams softball team finished this season with a 33-13 record, a second place finish in the Central Valley Conference, and a fifth seed in the Northern California regional playoffs. What makes this season special is that this group consists entirely of freshmen.

Fourteen enthusiastic girls, with a knack for playing hard and the pleasure of enjoying each other's company, provided Williams with perhaps her best season in her tenure at FCC. They handed the "invincible" Merced Blue Devils their first conference loss and had a good run at the Bash at Buchanan High. The Rampage takes a look at the fourteen players who made their great season possible.

Starting with the pitching staff, consisting of Kelli McCollister and Jenny McBain, this one-two combination totaled 28 of the Rams 33 wins. For McCollister, it was a rocky start as she twisted her ankle before the season began, and started 2-3 as a result. To use the term "in the zone" would be an understatement, as McCollister would win 14 of her next 17 games, recording 130 strikeouts, completing 10 games, with a 1.78 ERA to earn All-CVC first team honors. For McBain, it was a strong start as she went 7-0, leading in to the first match-up with Merced where the ball hit her and injured her knee, resulting in her first loss. She since went 9-6 with one save, 43 strikeouts and a 1.69 ERA. If there's a time for McBain to reestablish her game, the NorCal playoffs would be a nice start.

Earning All-CVC first team honors in addition to McCollister were Miranda Gonzales and Gemma Dalena. Gonzales batted .394 this season with 57 hits, 35 runs, and 28 RBI's which was good enough for her to earn All-NorCal honors. Gonzales is signified as the team leader for her work

ethic and style of keeping the team together, even in drastic situations. Dalena, the Rams lead-off hitter batted .361 with 56 hits, 41 runs, and 18 RBI's to go with 16 stolen bases.

Which brings us to the quintessential role player: the person likely to fit that category is catcher Amy Reagan. The All-CVC second team honoree from Central best represents the hustle and bustle of the Ram defense as it appears she has eyes on both sides with her alert play. She's kept opponents' stolen bases to a minimum and serves as a perfect compliment to pitchers McCollister and McBain, serving as the catalyst for their success. Offensively, Reagan batted .237 with 19 hits, 10 runs, 11 RBI's and a home run. The other second team honoree is power hitter Danielle Presley, who batted .336 with 37 hits, 27 RBI's and two home runs.

If Williams needed more weapons, she could rely on the "Mighty Mites" to get the job done. Girls like Jennifer Pinkerton, Kelly Gentry, Kelly Lazarus, and Sara Spencer. For Spencer, she batted .339 with 38 hits, 21 runs, 21 RBI's, and was second to Dalena in stolen bases with 11. Pinkerton batted .246 with 14 hits, eight runs and five RBI's. While Gentry only batted .181, her thirteen hits and ten runs made a difference in the Ram victories.

For Lazarus, she was having a terrific year, batting .356 with 37 hits, 22 runs and 17 RBI's (including a 3-1 pitching record), until she pulled her socket diving for a ball against Reedley creating a glaring hole at second base. Fortunately, in the remaining games played, both Lisa Phelan and Jessica Vasquez covered the territory quite well, keeping errors to a minimum. It will be interesting to see how effective they will be in the playoffs in Lazarus' absence.

If this year's team is any indication of how good they were, imagine how dangerous this team could be in the playoffs and into next year. The Lady Rams know what it takes to compete in NorCal, is it enough to take them to the State playoffs? Time, and certainly a few victories will tell.



A closer look at our campus dug-out

Photo by Joe Chacon

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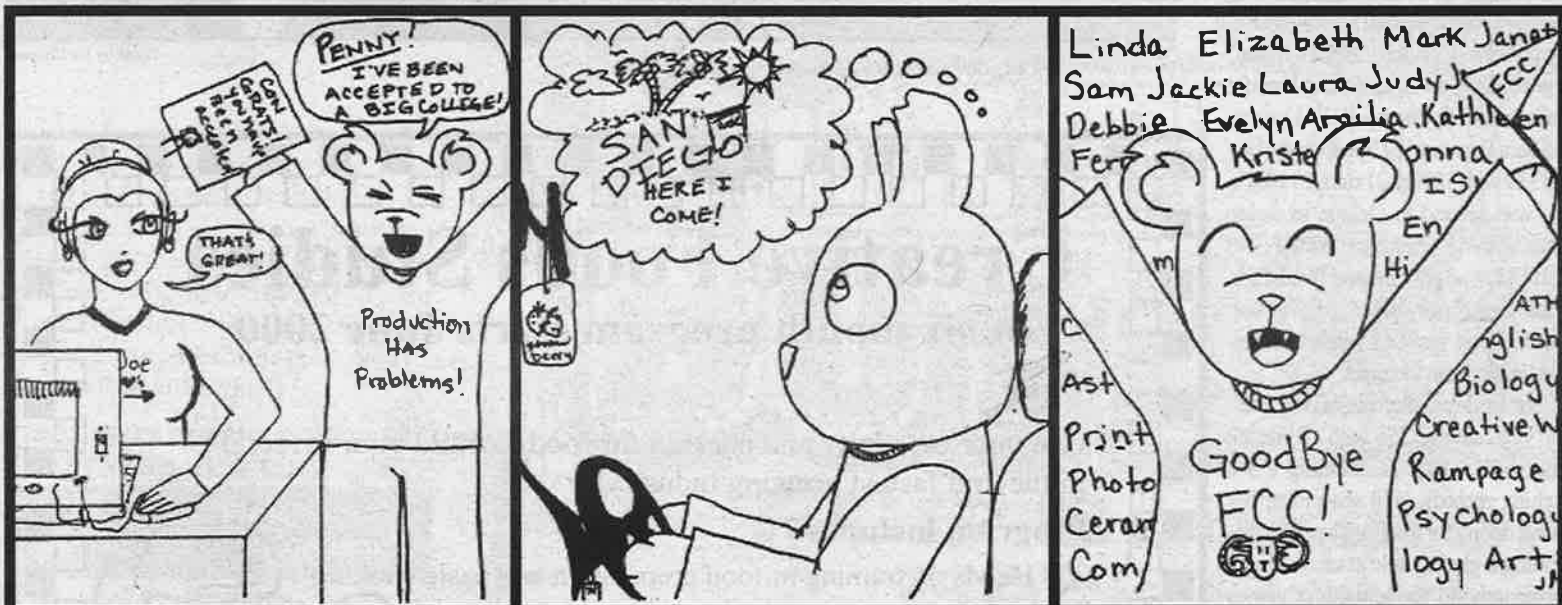
Mary Beth Wynn at 442-8096
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Disaster Mc Allister

by Jennifer M. K.



Setting it straight

In Issue 7 of the Rampage was reported that Hist 30, known as California History, had been added to the CSU-GE course list. In fact, the curriculum committee failed to reverse the motion and the course has not been added to the CSUGE courselist. We regret any inconvenience this may have caused.

The Rampage is committed to reporting stories well. If you are aware of any inaccuracies in Rampage prints, please call (559) 442-8262.

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