Elections

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A closer look at art





Volume LXXI Edition 7

April 26, 2000

History 30 entered into **CSU-GE** course-list

By Adrian Rodriguez Rampage Reporter

Students who are taking social science courses next year to fulfill their general education for that area may now take History 30, known also as History of California. The Fresno City College Curriculum Committee voted Monday to uphold its original decision to keep it on the California State University General Education (CSUGE) courselist.

The Curriculum Committee is a board of faculty and students that are responsible for ensuring academic integrity within the courses and programs offered at FCC. General Education courses transferable to CSU, Fresno need to be deemed as rigorous and as broad as matching courses on CSU campuses.

During the meeting members of the administration, faculty and student-body discussed aspects from the breadth of the course to the philosophy of student-need. The motion called for a twothirds negative majority to remove the course from the CSUGE course-list. After debates and an open forum, voters decided 12-7 in favor of the motion.

Reyes announces educational budget

By Nam Dang

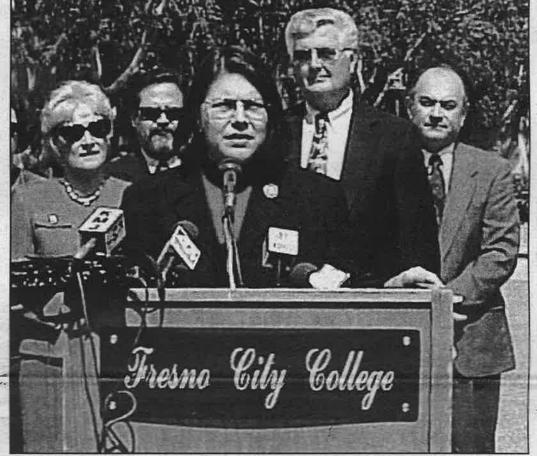
Rampage Staff

California Assembly member Sarah Reyes came back to her "stompin' grounds" at FCC to announce the approval for \$1.4 billion in additional spending for California education.

According to Reyes, each area will benefit from this additional money. K-12 education will receive \$750 million to be used for things like teacher salaries, classroom supplies, and other educational needs for each city's local education.

In addition, community colleges will receive \$300 million dollars to strengthen the quality of teaching, to increase opportunities for students in financial need, and to expand the economic development partnerships between community colleges and private businesses. This will provide 1,349 more economic partnerships and 4,332 more students in professional programs for community colleges.

In addition to the \$300 million that has already been approved by the state, it also approved an additional \$100 million for financial aid that will provide 22,500 additional new finacial aid awards for needy students.



Sarah Reyes crunches numbers with FCC

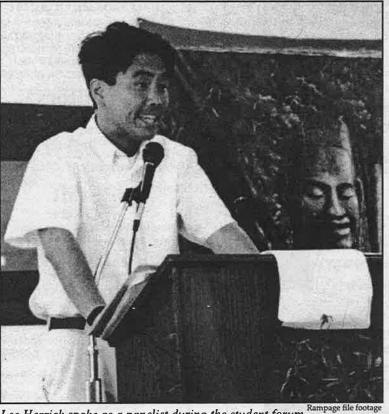
"Many students start at a community colleges' nursing programs.

college," stated Reyes. "So it will give more funds to Equal Opportunity Programs and Services in the different community college's campuses for books."

Reyes also mentioned that more funds

Asked why she decided to make her announcement at FCC, Reyes replied. "Fresno City College has a special place in my heart having been a student here at FCC and an employee with the State will also go to the different community Center Community College District."

Students 'Revisit Social Norms' at forum



Lee Herrick spoke as a panelist during the student forum.

By Nam Dang

Rampage Staff

The Associated Student Government hosted a student open forum on Wednesday April 12. This forum allowed students to express their views on various societal issues with panelists.

The six panelists consisted of FCC's faculty and staff: Gerry Bill, Lee Herrick, Jean Kennedy-Douglas, Loretta Tang, Richard Valencia, and Robert Watts. The moderator was Bita Ghafoori, who is a psychology intern at FCC and also serves as the ASG psycholgical advisor.

The program opened with a performance from FCC's "City Singers" choral group, who performed a variety of songs. After the performance, ASG Student Trustee Marylee McGough

> see Student Forum, page 2

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News

PRESS RELEASE

SIFE Wins Regionals and Sets Sights on National Championship

By Nam Dang

Rampage Staff

The FCC Students in Free Enterprise made a great showing at their recent regional competition held in San Francisco and Long Beach on April 17 & 18.

FCC's SIFE team won a regional championship

and Senator Abraham

Garcia addressed the audi-

ence and encouraged them

to get involved in the forum.

sion addressed the definition

society runs by," Bill said to

the audience. "This is a life-

Stated Watts, "we have to

have a mindful of changes

open to what is okay. We

have to learn to be flexible."

sion was in regard to the

media's role in changing so-

The next topic of discus-

of social norms.

long process."

The first topic of discus-

"Social norms are what

Student Forum

award for the Northern California Community College Division as the top community college presentation team in Northern California.

This team, which includes members Milissa Carter, Jeff Trayfoot, Joseph Salazar, Anna Marie Stafford, and Janalee Ying will now travel

pointing out such issues as

the omission of the presence

of minorities in television

mented on this issue by tell-

ing the audience, "It [the

media] gives us a material

object to fulfill non-material

sion involved science in re-

lationship to social norms,

dance gave the event some

Some of students in atten-

"There was a lot of stu-

particularly cloning.

positive feedback.

The final topic of discus-

Kennedy-Douglas com-

shows and Internet.

needs."

to Kansas City, Missouri to compete in the Hallmark Cards/SIFE International Exposition and Career Opportunity Fair on May 21-23, where they will compete against other regional champions from around the United States and the world.

sented."

grasp of what students thought of instructors' points of view," said student Jennifer Travis. "It also had a good grasp of what students thought about our human race and our environment; how we maintain our relations with each other."

society needs to change."

"All levels of Fresno City College were well-repre-

"This forum had a good

When asked to comment on the overall presentation of the forum, Senator Abraham Garcia commented, "It accomplished what it was supposed to. In a peaceful environment, it let students talk about what

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

April 12 - 8:43 p.m.

Sergeant observed vehicle going wrong way on one-way at CDE, initiated traffic stop at Blackstone north of Belmont. Driver cited.

April 13 - 11 a.m.

Received call regarding stolen Electric Cart. Officer dispatched, cart recovered, report taken.

April 13 - 2:17 p.m.

Parking control offcer reported a vehicle attempting to splash water from a puddle onto her and possible striking her with vehicle. Report taken.

April 14 - 10:19 a.m.

Officer dispatched to take report regarding a restraining order.

April 14 - 1:17 p.m.

Officer dispatched to minor traffic accident involving a SCCCD van. Report taken.

April 15 - 23

Nothing to report.

April 24 - 1 p.m.

Received call regarding two students arguing in front of library. Officer dispatched, students contacted, report taken.

April 24 6:40 p.m.

Officer contacted at EP4 regarding cell phone stolen from Business Education 129. Report taken.

cial norms. The panelists dent involvement," stated addressed this topic by student Charles Newman. America's Dream... **Be Your Own Boss!**

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RAMPAGE

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News

Associated Student Government Colections

Candidates Forum Friday April, 28 12:00 noon in the Free Speech Area



Dale Risenhoover
Running for ASG
President
ASG Senator, Phi
Theta Kappa
member, Alpha
Gamma Sigma
member
Business
Administration

"This past semester was my first in the student government, and from what I have seen, I really like it. It's what prompted me to run for president.

I think my biggest objective is to make our presence known. I just want the students to know that the student government is here for their benefit and every decision we make is for their best interest."



Magaret Todd Running for ASG Legislative Vice-President

ASG Senator Liberal Arts/ General

"The LVP is supposed to help get the students involved, and that's what I intend to do. I have no time to run for President, but I think I would be a better LVP."



Ernie Garcia
Running for
Student Trustee

ASG Legislative Vice President Liberal Arts

"As Student Trustee, I hope to better communication between the Board of Trustees and the students, and also create a closer partnership between the two. I think my experience will help because I've seen the worst and I've seen the best."



Anna Ramos
Running for ASG
President ProTempore

ASG Senator, Rampage Photo Editor MEChA member General

"I decided to run because currently I'm on the Inter-Club Council as a representative for MEChA. I've been in the ICC for almost a year. I wanted to get the clubs more involved on campus and the best way is to be the PPT."



Doug Crutchfield Running for ASG Senator

ASG Senator, Alpha Gamma Sigma President Building Safety and Code Administration

"Senators have the opportunity to represent students directly. Senators can speak on behalf of students and speak about challenges they may have. Senators can pursue issues directly without being committed to a specific platform as the executive members are."



Pao Her
Running for ASG
Senator

ASG Senator Industrial Technology Teaching Preparation

"I would like to take one step further from my last experience. I would encourage more minorities to become involved in the senate."



Gary Howery Running for ASG Executive Vice President

ASG Senator Psychology

"As EVP, I would help raise enough money where we don't have to worry about falling short. I wanted the challenge of a different position."



Sara Spencer Running for ASG Senator

Biological Sciences (Pre-Medical)

"I feel I could represent the students here, and I'd like to voice their concerns. I think I could offer an open perspective, insights, and an interesting point-of-view."



Noeuth Youk
Running for ASG
Senator

Art or Biology

"I didn't see much involvement particularly from minority students. I could bring my organizational skills, my motivational skills, and the ability to get things done. Plus, I like to put on activities. I think the ASG should go out to places like the fountain area to advertise activities more effectively."

Opinion



By Chris Castro

Entertainment Editor

Top Ten Things Overheard on FCC Campus

10. "You're late..."

- 9. "Where do you want to eat?"
- 8. (cell-phone rings)
- "...Hello?"
- 7. "This is so boring!"
- 6. "Let's just be friends..."
- 5. "Stupid train..."
- 4. "It took me for-ever to find a parking spot..."
- 3. Zzzzzzzzz...
- 2. "I need to leave early, today, because..."
- 1. "I don't know."

What have u heard?

Top Ten Things Never Heard on FCC Campus

10. "Here's my essay. I wanted to turn it in early."
9. "Did you watch Crossfire this weekend?"
8. "Have you heard the new

- Michael Bolton song?"
- 7. "That's correct!"
- 6. "There are so many things to do in Fresno!"
- 5. "Did you read that article in the Rampage? It was so incisive!"
- 4. "I'm so glad Spring Break is over!"
- 3. "Actually, most of my essay was written by someone else..."
- 2. "We completed everything before the deadline!"
- 1. "Ooh! I know the answer! Pick me, pick me!"

Thumbs Up -Thumbs Down

By D. Song

Asst. Production Mannager



Thumbs up to President Larios approving another week of Spring Break. What? Didn't you know?

Thumbs down to writers' block.....



Thumbs up to last Thursday.

Thumbs down to the voices. They can't tell me what to do anymore. Stop it. Leave me alone. I just can't. Why don't you just go and bother someone else? Go away! Please. No. Not that. No! NO!! Auggghhhh! poop





Thumbs up to armed entrance into a private residence by the government without a warrant.

Thmbs dwn t vwls



المالية المالي

Thumbs up to generalization. Everybody likes that. EVERY-BODY.

Thumbs down to computers. <General Failure Error>
All work will be lost. Please, restart your computer.



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-TAKING IT TO THE STREETS-WHAT DID YOU DO FOR SPRING BREAK?

By Kareina Clark



Sonny Sidhu: I played Basketball.

Rampage Staff

Bianca Haynes:

I went to L.A to attend a
hair show.





Daymian Turner:

I was in a hair modeling show at InKahoots, I served as an accessory with another guy holding a limbo stick, the theme being Jamaica. I also played in the three on three tournament at the Island where I walked away with \$750.

V.A House: I went to Luke's "Freak Feast".





Donpreyel Martin:

I went to church, San Francisco, and increased my love for one lady, last name Martin. Rochana Sihara: I went to the Bay Area, Montery to club scenes and do some shopping.





April English:

I worked all weekend at Chili's with you Kareina. Lisa Flores: ????? What Spring Break?



Marco Sabado:

I went river rafting, rock climbing, and sky diving. I love sky diving, one time i got entangled at 3,000 ft and didn't get untangled for another 100 ft.



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Sponsored by: San Joaquin Valley coalition to Free Mumic



Kevin Hendickson: Absolutely nothing.

Life

Horoscopes

Taurus (April 20-May 20)

Fulfill the promise of your early potential. It is time to show others that you are as skilled as you are lucky. Find an old friend that you were fond of and see what you can build.

Gemini (May 21-June 20)
You have a lot on your plate today, but it isn't anything that you can not handle. You may feel responsible for all the work to get a project or an relationship moving in the right direction. This is the time to get over any shyness or reluctivity. Enlisting in the help of others will make everything else a piece of cake.

Cancer (June 21-July 22)

It is best to use your head rather than your heart when making major decisions. The relationships that govern your life may not be as crucial as you let yourself believe. No matter what others do or say, harmony is an eternal state.

Leo (July 23-Aug 22)

Appearances are particularly important to you, so put a little spice and polish into your cold emotions. Owe up to your responsibilities today. Sometimes you have to do what's right, even if it's no fun at all. It may help you to think about people who have it much worse than you do.

Virgo (Aug 23-Sept 22)

Unfortunately there is no rest for you today. Your attitude today towards others will make a big difference for the rest of the week. Find a small way of rewarding yourself for all the extra time you've put in this week.

Libra (Sept 23-Oct 22)

Beauty is only skin deep, that seems to be the main criterion of judgment today. Make sure you look your best before going out today. You never know who you may run into tonight. Be aware that you are being watched by a secret admirer.

Scorpio (Oct 23-Nov 21)

Your self confidence wanes, but there isn't any evidence to back up how you're feeling. This week might be a little rough, but all signs show that everything will start to go your way in the next coming weeks. What ever you do, don't sell yourself short.

Sagittarius (Nov 22- Dec 21)

It never hurts to be prepared, especially when you have reason to expect a potential disaster. It is possible to rework the situation, but you must have patience. Don't blow your top when you get bad news, there is always a way to fix it to make everybody equally satisfied.

Capricorn (Dec 22-Jan 19)

Those around you seem to anticipate your every wish and command. The power that you feel might make you take risks that you wouldn't usually do. Don't let royalty treatment go to your head. You may have to return your crown to it's rightful owner in a few days. So beware.

Aquarius (Jan 20-Feb 18)

Today you are a free spirit who doesn't feel that it is necessary to set their watches to standards of time. However others may have a different understanding of scheduled time. Luck is on your side right now, but be weary of what today holds. Today is not the day to make any long term plans or goals, but don't worry, the pendulum of luck will begin to swing in a upward direction soon.

Pisces (Feb 19-Mar 20)

Enough time has passed for you to feel good enough to give love another go. Having healed your old wounds, you're ready to get back in the game. However revenge is coming in the sound of a good laugh. Tonight is a good night to call in a favor from a friend. Have a back up plan ready if you can't get in touch with them.

Aries (Mar 21-April 19)

Myth serves a positive function for a community struggling with harsh realities. Your choices may be limited, which makes the correct ones obvious. Don't hint a weakness to a watchful enemy.

No Doubt's sweet Return



CD cover courtesy of Interscop

By Chris Castro

Entertainment Editor

Here's the pitch: No Doubt, the band that hit big nearly five years ago with the release of Tragic Kingdom, takes its sweet time in releasing a follow-up album. The music industry has gone through a series of cyclical changes. Strangely enough, the current climate is likelier to ensure the success of a bubbly pop band than it was when Tragic Kingdom arrived in music stores; then, grunge was on its last legs and the Backstreet Boys weren't "back" yet. Ska music has come and gone (remember the not so mighty Mighty Bosstones?), but punk is roaring back into the spotlight, thanks in part to the success of Blink-182. So, what does the once fresh-faced crew of No Doubt have in store for the listening

No Doubt hits one into the rafters with their new album, Return of Saturn. The album opens with "Ex-Girlfriend," their inescapable current single. The song signals the kind of departure first previewed on the band's contribution to last year's Go soundtrack, "New," which also appears here. Guitarist Tom Dumont lets his metal band roots show, especially on the bridge of "Ex-Girlfriend." In fact, the whole band sounds great on the track; Tony Kanal's bass glides in time with drummer Adrian Young's potent pounding. Gwen Stefani's lyrics have certainly grown in terms of subject matter (rather than complaining about not being allowed to "drive late at night" she muses about becoming her boyfriend's excess refuse). The song is a perfect introduction to an album in which Stefani examines her own faults while the band reaches a high point in their sonic capability.

The second track on the album has Stefani wishing for "A Simple Kind of Life" and wondering how her life became so complicated; "how'd I get so faithful to my freedom...a selfish kind of life." While "Ex-

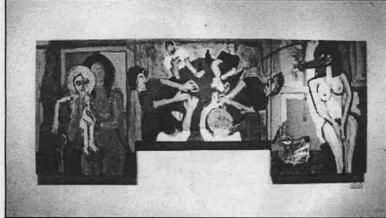
Girlfriend" is a somber lament, the jaunty "Bathwater" finds Stefani recognizing all her contradictions regarding her lover, yet saying, "I can't help it, you're my kind of man." Stefani seems to be navel gazing throughout the entire album, looking at her oft-changing image ("Magic's in the Makeup"), pretending to be in love ("Artificial Sweetener"), contemplating marriage ("Marry Me") and watching relationships fall apart ("Too Late" and "Suspension Without Suspense"). Luckily, Stefani's delivery and the band's evolving sound give the songs plenty of urgency and kick.

Besides "Ex-Girlfriend," the musical highlights include the upbeat "Six Feet Under" (a bouncy birthday song), the dreamy "Too Late," and "Home Now," with Stefani's yearning elevated by Young's driving beats and additional accompaniment from Gabrial McNair on keyboard and Stephen Bradley on trumpet. But the true showstopper is "Comforting Lie," which benefits from acoustic strumming by Dumont and emphasis on Kanal's thundering bass. The track's stop-and-start tempo builds to the crash of a chorus then continues on with the band adding satisfying twists and turns to an already perfect song.

There are a couple of missteps on the album, such as the annoying "Staring Problem," which is interesting lyrically but overplays Stefani's cutesy posturing, sounding out-of-place among the more carefully crafted, thoughtful tracks. Plus, for some reason, "New" has been tweaked to up the level of Kanal's bass and Stefani's voice, but Dumont's priceless grinding and the chorus' background voices are drowned out, making for a rather sterile take on a great song (perhaps it is a punishment to those who didn't buy the soundtrack to, or even bother to see, the wonderful movie Go). These few minor off-notes aside, the album will probably be one of the best releases of an already promising musical year.

Life

Art Gallery displays latest work



Photos by Julian Torres

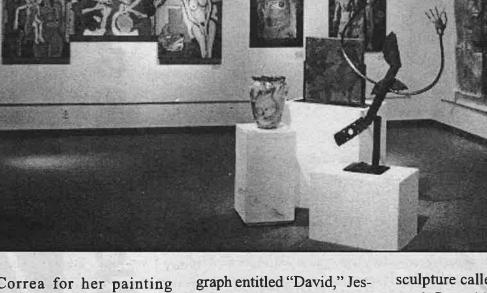
By Julian Torres Rampage Staff

Thursday night April 13 FCC's art department opened the doors of the Art Space Gallery to debut students' latest work. All pieces chosen for the presentation were a result of assignments completed for classes at FCC. Entries covered a wide-range of artistic expression including: ceramics, design, drawings, paintings, print making, and photography. This year's exhibit consisted of 65 works of art, which were

chosen from over 300 entries.

"The quality of the work, as a whole, was extremely high," says Jacqueline Elliot, Chair of the Art Department. "We could have had two shows."

Selections were judged by a panel of six faculty members in the fields of art and photography. Awards were given in two categories, Awards of Merit and Awards of Excellence. Recipients of the Award of Merit received a \$25 gift certificate from Allards. The winners were: Carrie



Correa for her painting "Calm at Sea," Jeanette Hayek for her untitled ceramic, Sue McCline for her painting "Memories," and Justin Smith for his ceramic "Autumn's Flight."

Award of Excellence winners were given \$50 cash prizes. Those who received these awards were: Eleazar Valdez for a photograph entitled "David," Jessica Stuart for her drawing "Allison," Ilene Luna for her water color "Rocks Embraced by the Sea series #21," Gabin Chance for his tripitch painting "Six Studs Fold," Russell Conrad for his print "Window," Inez Zuniga for her untitled winged figure 3D design, Randy Bricco for a ceramic

sculpture called "Architectural Genocide Series #1, and Loraine Baltezore for her ceramic "Sagar Vessel."

Jacqueline Elliot stated "Exhibitions are essential if the development of an arist. Art is a visual communication, so an exhibit if how an artist's voice if heard."

American Psycho is thought-provoking horror

By Chris Castro

Entertainment Editor

American Psycho, just released by Lions Gate Films, will offend many people. It will also likely be seen by very few people and may be lambasted for its unapologetic presentation of harsh subject matter. Fans of Bret Easton Ellis' controversial novel, upon which the film is based, may embrace screenwriter/director Mary Harron's faithful adaptation of the cutting satire. Mostly, the film will please filmgoers who crave intelligent motion pictures that disregard society's preoccupation with political correctness. Let it be known, though, that American Psycho is a ferociously funny, savagely scary and insightful look at the life of a serial killer.

The film features a spectacular cast, featuring Willem Dafoe (from Platoon and The English Patient), Jared Leto (Fight Club and television's My So-Called Life), Reese Witherspoon (Cruel Intentions and Election) and recent Academy-Award nominee Chloe Sevigny (Boys Don't Cry). However, the true star of this film is Christian Bale. Heretofore, Bale's roles have ranged from the musical (cult favorites Newsies

and Swing Kids) to the reserved (he played shrinking violets in both Velvet Goldmine and last year's A Midsummer Night's Dream). As corporate killer Patrick Bateman, Bale gives a performance that is both manic and thoughtful. He is at times gleeful and charming, but Bale succeeds best when Bateman is at his worst. Bateman is hilarious when he describes the music of Huey Lewis just before putting an axe to use, but most revealing is when Bateman is moved to hesitation by his plain, lonely secretary's honesty.

American Psycho is a portrait of a man who finds himself empty; he is merely a conglomeration of the clothes he wears, the people known to him, the articles he reads, and the music he listens to. He has lost any semblance of self or identity. He knows many people and has quite a few "friends," yet Bateman is isolated due to their sheer shallowness and unwillingness to truly connect with another person. He has totally immersed himself into his social circle to the point of drowning. He needs an exit.

Under the skillful direction of Harron (who previously directed 1996's I Shot Andy Warhol), Bale does something miraculous in American Psycho: he turns Bateman into a likable character. While the lead character in Ellis' novel was merely a sketch, Bale gives Bateman a wily personality and a surprising sense of vulnerability. The audience is never told Bateman's background

story, whether he was abused as a child or simply a spoiled product of rich parents. All that is known about Bateman is what he shows and tells: he's a rich, successful businessman who likes Phil Collins, is forever returning videotapes, and only finds sufficient stimulation in mutilation.

Harron has concocted a nightmarish fable about the late 1980s. The film sends up the "greed is good" corporate pirate culture that Bateman and his associates are apart of. They obsess about the shades of white on their business cards, argue about which five-star restaurant they won't get a reservation for, and look so indistinguishable from one another that one character never realizes who Bateman is, even as he remarks about what a dork Bateman is. While the

film contains some great music from the era (most notably "I Want T Know What Your Thinking," "Pum Up The Volume," and Huey Lewis "Hip To Be Square"), America Psycho is the polar opposite of the nostalgia trip of the Adam Sandle comedy, The Wedding Singer. Psycholighlights the fact that the era was anything but innocent and the music satirically to offset the more grottesque moments of carnage.

The film, at times, is rather grue some. Luckily, Harron's technique more akin to Hitchcock than Craver Eschewing most of the novel' graphic violence, Harron allows mos of the violence to take place of screen, leaving the audience to fill i the blanks as to what sordid ac Bateman is committing. The clima of the film is so surreal, and the vic lence so shocking and almos cartoony, it leaves one to believe that it takes place only in Bateman mind. The sight of Bateman runnin rampant in through the late nigh wonderland of Manhattan is quite ur nerving. That this environment coul create such a psychotic killer is th point of the story. That Bateman such a haunting and sympatheti character creature is the film's tru stroke of genius and madness.

Feature

Computer aids blind students

By Robert Kurtz
Contributing Writer

When FCC paralegal student Charles Krugman reads a novel by John Grisham, one of his favorite authors, instead of being absorbed into its world of high-powered attorneys, gripping suspense and murder, he gets analytical, questioning how true-to-life it is, if it could really happen.

What is realistic to Krugman is help getting to his classes, taking notes in Braille and using the Job Access With Speech program in the Business Systems Computer Lab. Krugman is blind and the special computer program enables him to write legal papers, create legal forms, letters and documents and to

enter the world of the Internet, a world where formerly only sighted people could go.

Developed in Florida about ten years ago by other blind people, the Job Access With Speech program is a voice synthesizer that interfaces with other software such as Word, WordPerfect or runs by itself as a basic word-processing program.

"The program allows the keyboard to command all the functions that sighted people use with the mouse," Krugman said. "With the system I can do other types of research I wouldn't have been able to do."

Sitting down at the computer, Krugman puts on the small set earphones and then types his commands. The computer reads back to him everything on the screen and everything he types.

"It reads about 325 words per minute," he says. "If it read slower, it would take much longer to get my work done."

There are five other computer stations on campus with the access program. One located in the High Tech Lab in the Media Center shares space with other computers equipped with hook-ups and devices for all kinds of disabilities. Adapted Computer Technology Specialist, Darlene E. Loftis instructs disabled students in the lab.

"There are around 1,200 disabled students on campus," she said. "They're not just the wheelchair students. There are learning disabled, orthopedic and physically challenged, blind or low vision, deaf or hard-of-hearing, mental illness and brain injury students."

The High Tech Lab is equipped with specialized devices that give the students the accommodations they need, according to the Americans With Disabilities Act requirements, to pursue their educational goals. The devices include large track balls with over-sized buttons, ergonomic keyboards, touch mouse, closed-circuit TV with 17-inch screens, wheel-chair stations, scanners "ZoomText" which uses an infrared tracking device set in a pair of glasses.

"Classes in the High Tech Lab are always crowded," says Carolyn Cochran, aide in the Disabled Students Programs and Services (DSP&S) office. DSP&S offers a full-range of services including academic advising, adapted classes, mobility assistance, job placement, independent living skills, counseling and liaison with community agen-

cies. Cochran works individually with Krugman, getting him to his classes and leading him into the computer lab.

"I read books and assignments onto tape, help him do his legal research and work on

the computer," she said. "He's trained himself all his life."

Born and raised in Grand Rapids, Michigan, Krugman attended all the regular public school classes with the help of the special resource teacher.

"My parents encouraged me to be independent, to try to do what I wanted," he said. "School always came easy so it seemed natural to go to college."

After earning his bachelor's degree earlier and then his master's degree in social work in 1983 at the University of Michigan, he got a job offer in Modesto. In 1987, he went to work for Fresno County counseling teens, the disabled and other people with mental health crisis. Two years ago, he re-entered school into the Paralegal program. With several attorneys in his family, law has always been a fascinating area for him.

"It didn't require any physical demand," he said. "I've always had a good memory, to be able to think logically. I pay close attention to details. Realistically it was something I could do and could excel at."

In the fall, Krugman plans to begin his internship with a law firm and complete his studies in December. Afterward, he's thinking of law school. He's been pleased with the facilities at FCC.

"There are many places where the schools just go through the motions," he said. "Here there is a very concerted effort to provide meaningful services."

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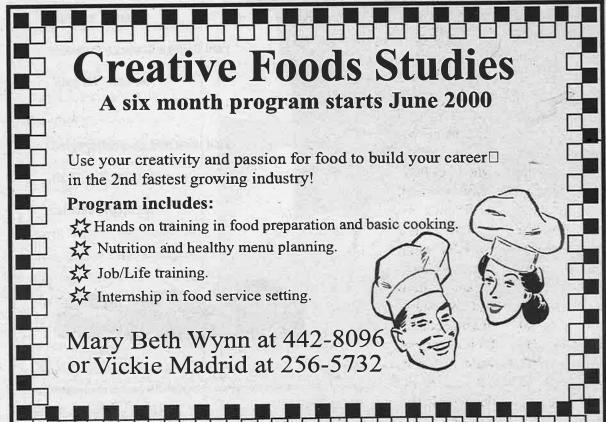
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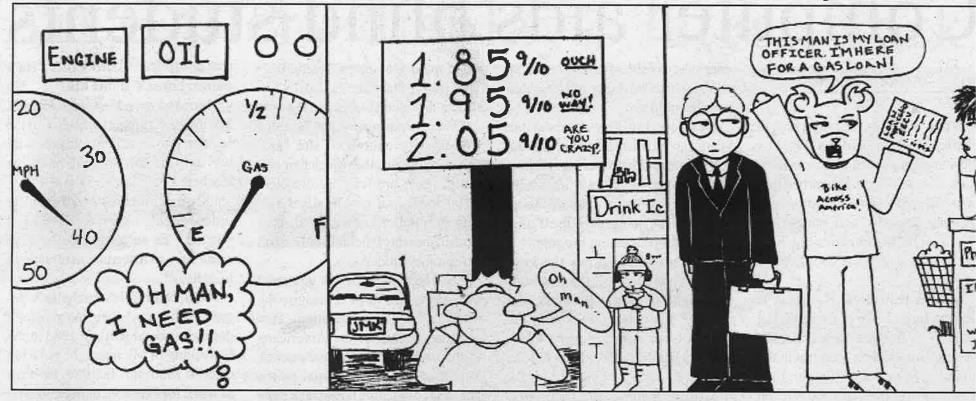




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