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Rampage

Fresno City College

Volume LXXI Edition 6

April 12, 2000

Accreditation team to submit WASC report

By Ryan Bowler

Contributing Writer

In a speech announcing the Visiting Accreditation Team's Exit Report, team Chairperson Dr. Charles Spence said, "We are significantly impressed with where you [FCC] brought yourself now." Spence, who has participated in more than 20 accreditation reviews across the United States, revealed little about the team's recommendation to the Western Association of Schools and Colleges (WASC) for FCC accreditation.

The Exit Report will first be reviewed by the FCC administration for errors in fact, then submitted to WASC for the final vote on accreditation. The final report will be made sometime in June and will be based on the team's Exit Report.

The speech, on March 30 at 11 p.m. in the Recital Hall, began after a round of public handshakes between FCC President Daniel Larios and the entire Accreditation Team.

"This is the moment we've all waited for," Larios said in his short opening for Dr. Spence. "The comments [by the committee] have been super positive."

Chairperson Spence then took the floor and introduced the 11 other members in the volunteer team. Consisting of professors and college administrators from California, the almost completely studentless crowd politely

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page 2

Potential students visit campus

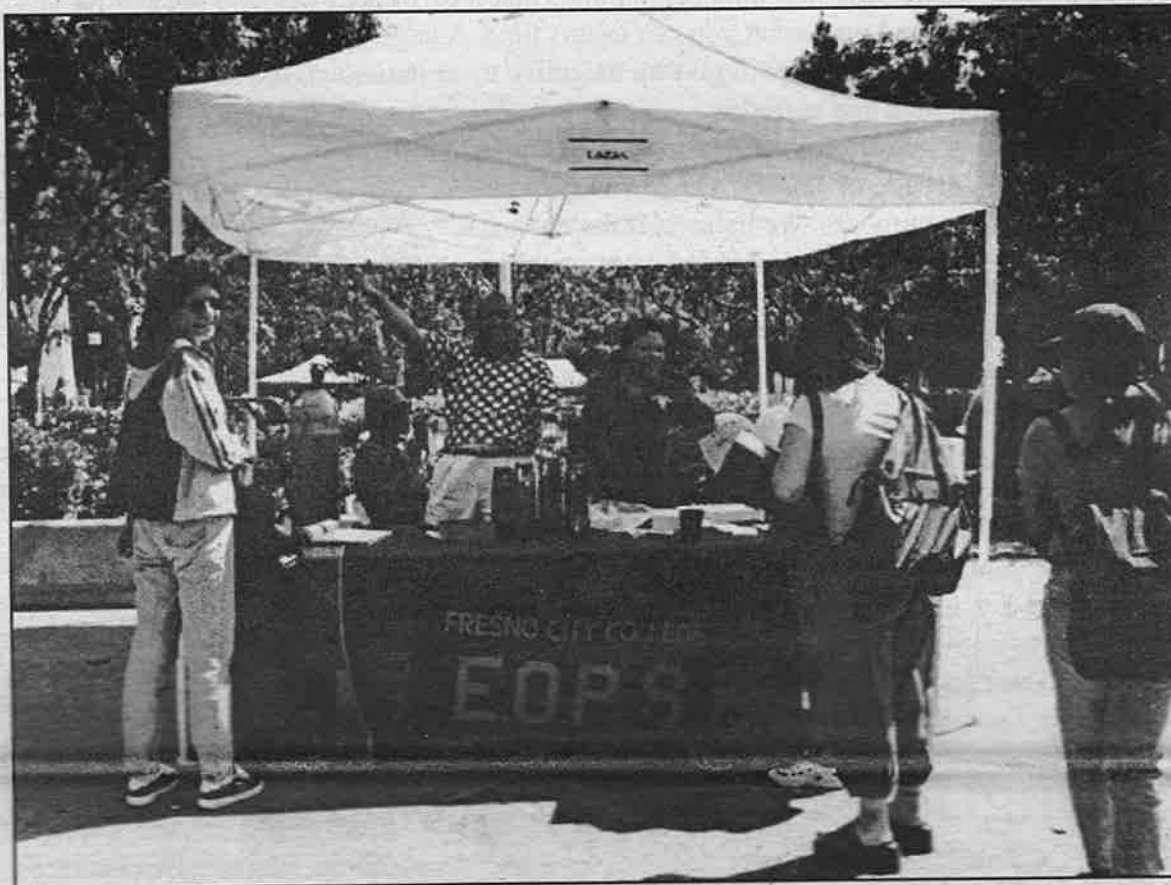
By Allison Beltz

Contributing Writer

The campus buzzed with music and energy last Thursday, as Fresno City College exhibited its academic programs and activities to visiting high school students at Showcase 2000.

The showcase, presented annually each spring to show potential students which types of programs and activities FCC has to offer, gave demonstrations and sold carnival-esque food to entice visitors. Clubs and activity booths had up for grabs everything from free magnets, nail files, pencils, key chains, notepads, and stickers, all emblazoned with the FCC phone number and web address. Several booths provided tunes for the guests' listening pleasure.

Club Rush, developed seven years ago by Student Activities interim director



E.O.P.S. present their club to high school students

Gurdeep Sihota, supported the many clubs represented at Showcase 2000. "It's a great opportunity for students to know what clubs are available on campus and get

student involvement," Sihota said.

A few clubs supported by Club Rush are the EOP Club, Alpha Gamma Sigma, and Phi Theta Kappa.

"Club Rush helps Phi Theta Kappa out a lot," said Michael Reese, a member of

see Campus
visit, back page

Call for blood answered

By Julian Torres

Rampage Staff

The Central California Blood Center held its annual Spring blood drive on Fresno City College's campus on Wednesday April 5th. True to the spirit of giving, the FCC community flocked in front of the gym to offer their overwhelming support.

A lengthy donating process required donors to give a great deal more than their blood. Volunteers gave up nearly two hours of their own time toward the cause. Assistant Kristina Villegas stated that before people are allowed to offer their blood, they must go through a screening process.

"The entire process takes about an hour," added Villegas. "I must check their weight to see if they are over 110 pounds, measure the amount of iron in the blood, take a temperature, as well as blood pressure and a pulse."

Blood donors were given a

see Blood Drive,
page 4



Blood donors line up in front of the bus.

Photo by Aaron Keller

INSIDE

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LETTER TO THE EDITOR

Dear Editor,

To all of our friends and family, to all of humanity, and the parents of the world:

On the late evening of March 25, 2000, the life of 19 year-old Ricky Bishoff was taken from him violently on a lonely country road in Madera County, California. Ricky had taken his sister home and was returning to his home when this brutal and viscous crime occurred. What we know is that Ricky was brutally beaten with a club and then shot several times. Ricky was taken into an orchard and his lifeless body was left without regard to himself, his, or common decency. The car Ricky was driving was missing. A crime against all of us had just occurred.

We are all painfully aware that a crime like this is most likely to be solved while the details are fresh and in the public eye. The friends of Ricky Bishoff are starting a reward fund to be paid out to the person providing information leading to the arrest and conviction of the despicable, low-life, inhuman animals that took Ricky's life. We plead with you to be generous and give what you can to this fund. A large reward for information against these heinous murders will give an incentive to an individual to come forth and ease the Bishoffs' pain and suffering.

If you have any questions, feel free to phone Debbie at (559) 458.2334. A Federal Tax ID. #77-6186474 has been established for tax purposes. We believe, if the reward is paid out for the purpose it was intended, your donation will be tax deductible. If the reward does not lead to an arrest and conviction, the money will be used solely at the discretion of Ricky's father, Rick Bishoff, for hiring private investigator, legal council, or incidental legal costs arising as a result of this crime. If you wish your money to be returned if the event an arrest and conviction are not made, then please state so at the time of the contribution and your money will be returned.

Ricky could have been your child or my child, so let's all work together to bring these murderous animals to justice as fast as possible for Ricky's memory, and so that Ricky's family can have a small peace of mind.

Thank you so very much.

Rick Bishoff and Dale E. Williams

Please mail contributions payable to:
Ricky Bishoff Reward Trust Fund
Fresno County Federal Credit Union
Attn: Ms. Debbie Melikian
4979 E. University
Fresno, CA 92727

NEWS BRIEFS

Spring Job Fair Coming on April 26th

The FCC Job Placement Center will be holding its Spring Job Fair on Wednesday, April 26 from 10:00 a.m. to 2:00 p.m. Over 70 employers are expected to attend this event.

If you are looking for a regular full-time or part-time job, bring your resumes, dress your best, and stop by the Job Fair to learn about the various positions available in Fresno.

In addition, "Job Fair Preparation" workshops will be held on April 12 and 13 from 4:00 p.m. to 6:00 p.m. Topics that will be covered are: "Applications, Resumes, Appearance and Interviewing Skills." To sign up for this free workshop, call 442-8294, or stop by the Job Placement Center located in LI-147-A.

A "Job Fair Checklist" brochure has been developed and offers pointers on making the Job Fair successful for students. Students are encouraged to pick up a brochure in the Job Placement Center or the Student Lounge (located near the cafeteria).

dated old Administration Building for possible use as classroom space, which brought cheers from the crowd.

Spence said three important citations were left unaddressed from the visit in 1994:

1. Administrative guidelines for the school budget and finances
2. Implementation of Affirmative Action for FCC faculty and staff
3. Board self-evaluations

More books in the college, better use of technology by the school for student benefit, and "improvement of [FCC] board functioning" rounded off the recommendations in the Exit Report.

"The large tune here is planning," Spence said during his conclusion. Dr. Spence then left the stage saying, "we'd be delighted to come back in 2006."

Instructed not to comment on the report in order to preserve its integrity, team members briskly departed Recital Hall after the speech. Accreditation Team President Terence Burgess did say "we were very, very impressed."

Accreditation
Continued from front page

applauded each member.

Refusing to answer any questions, Spence dictated at the speech's beginning "You're here to listen, you can't ask any questions."

"We're going to share with you part of the headlines, but not the decision," Spence said.

Complimenting FCC diversity, "innovative student services," disabled student treatment, and campus congeniality, Spence kept a positive and almost humorous tone throughout the speech.

"Except for one of you, we liked all of you," he said. Adding, "that was a joke," and nervous laughter ensued.

"This is not the case scenario institution," Spence said. "Many of the problems we are going to talk about are very common."

Admitting the accreditation standards are becoming more stringent, he said the team saw an "enormous demand... for facilities and space." Then he referred to the now dilapi-

POLICE
LOG

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

March 27 - 7:29 p.m.

Officer dispatched to Math/Science 180 regarding lab accident in microbiology lab. First aid administered by instructor. Student referred to personal physician. Report taken.

March 27 - 9:49 p.m.

Officer dispatched to Lot C regarding vehicle hitting tree. Grounds notified. Report taken.

March 28 - 4:25 p.m.

Officer took late report regarding threats of bodily harm made by one student against another.

March 29 - 11:23 a.m.

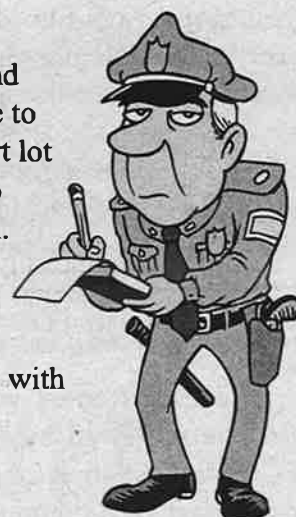
During assembly in the free speech area, subject was observed disturbing the peace. Officers made contact with subject, cited, and released. Report taken.

March 30 - 1:49 p.m.

Victim reported scratches and smashed windshield damage to his vehicle parked on the dirt lot at Cambridge and San Pablo the day before. Report taken.

March 31 - 1:45 p.m.

Received call from teacher regarding student tampering with and altering computer files. Investigation in progress.



Fresno City College

Rampage

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Partners in Pride

By Julian Torres

Rampage Staff

Saturday morning April 8, friends and neighbors gathered outside of FCC's campus, on the corner of Weldon and Glenn Avenue to partake in the neighborhood cleanup project: Partners In Pride. Starting at 7:30am students, faculty as well as members of the surrounding community joined one another for coffee and bagels before being assigned to their individual clean-up crews.

After participants were grouped, they scattered throughout the adjacent neighborhood, began raking gutters and disposing of trash left behind that cluttered streets. Later, volunteers moved on to the FCC to beautify the neighborhood as well as the campus.



Heaton Elementary students pitch in by sweeping up FCC.

Photo by Julian Torres

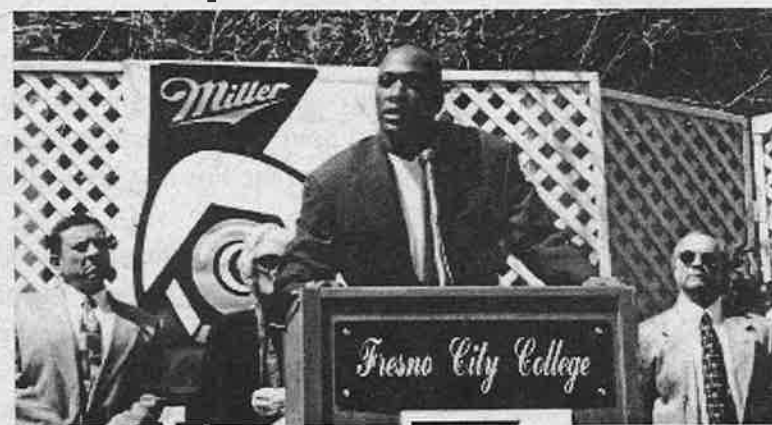
Partners In Pride is a joint effort of Fresno City College as well as nearby Heaton elementary School. "This year we let our students know about the clean-up through our morning announcements," said Nancy Hensel, principal of Heaton elementary.

"We passed out fliers and even went door to door throughout the neighborhood, we hope to make the community a proud place for its families," Hensel added.

The occasion proved to be a real family affair. Together students and their parents joined hand in hand toward

see Campus Clean-Up, page 4

Close up with Tim McDonald



Tim McDonald speaks at Tools for Success

Photo by Chuck De La Cruz

By Maggie Garza

Rampage Staff

Forty-niner strong safety and businessman, Tim McDonald, was not talking football or business when he arrived on FCC's campus on March 29; instead he was talking "success". McDonald appeared at FCC's second annual Tools For Success rally, sponsored by The Miller Brewing Company.

When asked to describe the importance of Tools for Success McDonald responded, "Well, I think there's not enough programs for schools, that are designed for people who are committed. I wish there were more programs like this."

Tim McDonald isn't for-

eign to success in Fresno, due to the fact he is the proud owner of World's Sports Cafe. When asked what career he liked best, football or business, he said, "I don't know yet. I've been in business now and football and I don't separate the two. Both of them require the same amount of energy."

Adding, "I feel like I've been in the service business my whole life. As a professional football player, people pay to see me provide a product; and it's my job to provide this product," added McDonald.

Before McDonald left FCC he gave a little advice for the students of FCC. "The fact that they're [students] here at school, they're on the right road... keep on it."

NEWS BRIEFS

Creative Competitors go to the Internationals

April 1 is traditionally April Fool's Day, but not this year for FCC's Creative Competitors. The state finals for Odyssey of the Mind were held on the UC Davis campus. It was there that the FCC's Creative Competitors were picked to represent California at the international competition in Aimes, Iowa on May 23-28.

With the help of Mr. Ohanian, one of two Physics professors on campus, Odyssey of the Mind team was established. With only two weeks to prepare for two long-term problems, the members of the team established themselves as winners and representatives of California at the college level.

Odyssey of the Mind is an organization which emphasizes creativity, teamwork, and problem-solving. It does this by presenting several problems and judging them at two levels: independent and school-established team solutions. One of the problems that the Creative Competitors decided to tackle was "eggsploration." In this problem the team had to transport five eggs through five obstacles and spend a hundred dollars in finding their solution. The team is then also judged on its obstacle course which consists of elements of danger and art. The team is further judged on a dramatic presentation of solutions' relevance to the "real world."

Now that FCC's Creative Competitors have paved the way to get to the international competition they have to find a method to pay the way to get to Aimes, Iowa. The club is now busy at work raising funds for its next goal: World champions.

Alumni perform recital

By Julian Torres

Rampage Staff

Fresno City College's music department showcased three of its alumni in a piano recital held Friday April 7. Many onlookers packed FCC's recital hall for performances by Laura Logan, Tiroui Melkonian, and Ryan Nyberg.

Laura Logan began studying music in Switzerland and graduated a music major from FCC. Currently attending California State University, Fresno, Logan is working toward a BA in music. Logan performed Sonata in B-flat major, K. 570 by Mozart, Ballade OP. 10, NO. 1 by Brahms, and American Prelude by Ginastera.

Former FCC graduate Tiroui Melkonian is a native of Armenia. Melkonian performed Polonaise OP. 26, NO. 1 and Polonaise OP.

26 No. 2 by Chopin as well as Toccata by Khatchaturian. After completing her degree at FCC, Melkonian transferred to CSU Fresno and is working toward her BA in Music. Melkonian is also a current member of the Music Teacher's Association of California.

Ryan T. Nyberg, graduated from FCC with highest honors and is now attending USC. Nyberg will be receiving his BA in May of this year. Nyberg's performance selections included two self composed pieces entitled Prelude and Fugue in G Minor and the Presence of GOD at Dawn-Dedicated to my Sister.

Former FCC pianists had the chance to shine before their alma mater and treated the many in attendance to a complete display of classical music. FCC piano instructor, Olga Quercia looked on as her former students stole the show.

Students take digital tour



Larry Krauter shows off his digital camera.

Photo by Chuck De La Cruz

By Chuck De La Cruz

Rampage Staff

The Graphic Communications/Design students went on a tour this Monday, April 10th to witness the process of Digital Photography.

Tour guide Larry Krauter has lead the Digital Photography department for Duncan Ceramics for 12 years and is also a photography teacher here on campus. The store is one of the first studios to have

switched to digital cameras from San Francisco to Los Angeles according to Krauter, since then, other local stores have done the same. There is a huge difference between digital and film; before, they were showing clients film-Polaroid's. Now it's in color along with logos to let the client know just how it's going to look.

The digital photographer works with a graphic designer to put together just what the client wants.

Main theatre features *City Dances*

The Fresno City College Department of Theatre Arts and Dance will present its annual *City Dances* concert April 13-16. *City Dances-Two Thousand*, a program of original choreography by faculty and students will open on Thursday, April 13, 2000, at 8pm. Other performances will be Friday and Saturday, April 14-15, at 8pm in the Fresno City College Theatre plus Sunday, April 16, at 2pm.

Advance tickets are on sale at the FCC Theatre Box Office, Tuesday through Friday from 11am to 3pm. Advance price is \$4 for all tickets. At the door, tickets are \$4 for students and seniors and \$7 general admission. Telephone 442-8221 for ticket information.

Faculty choreographers include Janice Jansen, who also serves as the director for the program, Jody Lipari Chaffin, Debra DeRosa-Parola, and Cristal Hensley-Tiscareno.

Featured in the program will be *California Light*, a multimedia dance piece choreographed by Jansen. Inspired by the book of the same name

Dancers Sergio Ramirez and Jessica Mercuri will be highlighted in the upcoming performance.



Photo courtesy of Joel Pickford Imaging

published by The Press at CSUF, the piece will combine dance with projected images of Rollin Pickford watercolors and music by the artist's son, Loren Pickford, from the upcoming film, *Master of Light*. Many of the movements in the piece mimic forms in Pickford's watercolors.

Blood drive

Continued from front page

t-shirt, calendar, and refreshments for any inconvenience; yet each student had a reason for participating in the event.

"I gave because it is good, you never know when people might be in an accident to need your blood. I had to get stuck twice and I still went through it," says Marie Lopez.

Student William Yang had just gotten out of class when he saw the Central California blood mobile and decided to donate. Felipe Palacios said, "I like giving blood and I did it for the free twinkies."

Fresno City College currently has an open account with the Central California Blood Bank. Those who gave blood during FCC's blood drive contributed to that account and make it possible for others with no insurance to draw from that account, simply for being a member of the college community. One unit of blood can save 1-3 lives. Although all blood types are still needed, A+ remains the most commonly received.

Donor recruiter Renee Beshwate credited FCC students as being the best crowd for their drives. "Students here seem to have more community awareness," adds Beshwate. "Last year we had about 130 donors and expect as many this year."

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TOP 10 List



By Chris Castro
Entertainment Editor

Best Movie Sequels

10. *Batman Returns*
9. *From Russia, With Love* (second in the James Bond series)
8. *The Naked Gun 2½ 1/2*
7. *Toy Story 2*
6. *Superman II*
5. *Terminator 2: Judgement Day*
4. *Aliens*
3. *The Empire Strikes Back* (Star Wars)
2. *Evil Dead 2: Dead By Dawn*
1. *The Godfather, Part II*

Worst Movie Sequels

10. *Ghostbusters 2*
9. *Indiana Jones And The Temple Of Doom*
8. *The Lost World: Jurassic Park*
7. *City Slickers 2: The Legend of Curly's Gold*
6. *Staying Alive* (sequel to *Saturday Night Fever*)
5. *I Still Know What You Did Last Summer*
4. *The Jewel Of The Nile* (sequel to *Romancing The Stone*)
3. *The Two Jakes* (sequel to *Chinatown*)
2. *U.S. Marshals* (sequel to *The Fugitive*)
1. *Caddyshack 2*

Thumbs Up Thumbs Down

By D. Song

Asst. Production Manager



Thumbs up to the obvious: Spring Break!

Thumbs down to things that are repetitive and redundantly repeated...over and over again.



Thumbs up to Limp Bizkit lead singer Fred Durst's endorsement of Major League Baseball. Right on his forehead.

Thumbs down to people who read over your shoulder as you type...like my editor is doing right now.



Thumbs up to the recent wave of events in the Free Speech area such as Showcase, Ram Doggie Round-up and the Vendor Faire. Food and free stuff...you can't go wrong.

Thumbs down to censorship. ~~I feel like that's what they're doing~~



Thumbs up to N'Sync playing at the Fresno Media Dome on April 31. I got MY tickets.

Thumbs down to long-winded people. I could go on, but there is just so much to say. Well,



like, for example, I was at this party and this girl comes up and starts going on and on and I could barely get a word in edgewise. I also hate sentences that just run on and on because they get annoying because they just don't end when they are supposed to. I also hate how

Equal pay and equal respect

By Maggie Garza
Assistant Editor

They are underpaid, with no benefits, no contract, no security and no guarantees. Some have to work multiple jobs, where the only option left is to commute. Many work out of their cars, many wonder how they are going to pay their next bill or survive the next semester; but they all return. No, they are not students (although we can relate to being underpaid, stressing over bills and wondering how to survive another semester.) They instead are the teachers we see everyday, those who teach us, and who leave us with a little more knowledge and a little more open-minded at the end of each day. They are part-time teachers who feel as though they are getting the short end of FCC's stick.

Part-timers are no longer being ignored, instead they are joining other community college part-timers from across California and they are taking a stand. Fondly called A2K, the Action 2000 Coalition, declared April 3rd to the 7th as 2000 Part-Time Faculty Equity Week. FCC part-timers had their own stand here on the campus where petitions and information was available.

Some of the information included facts such as:

- On average, a part-time California community college instructor earns only 37% of the salary earned by full-time instructor with a comparable course load.

- Two-thirds of all California community college faculty members are part timers.

- Equal pay is mandated for part-time K-12 teachers by the California Education Code.

"The most pressing problem is pay. We're paid an hourly rate, the hourly rate usually sounds pretty good because it hovers over 30 dollars an hour in this district; however, there are things that don't come out when the hourly rate is mention. Such as the fact that the hourly rate we're paid here is about ten dollars below the State average; And secondly we're paid for only the hours we're in the classrooms. Stated Carin Halper, a teacher in the Developmental English Department.

Halper goes further on to explain, this problem on a personal level. "For example I'm in the classroom for about nine hours a week, so if you do the math you can figure out what my salary is. I am not paid when I don't work, in other words holidays no pay, (So during Christmas break, no paid for about three or four weeks; any holiday like those president day holidays, no pay.) If I'm sick and I miss school no pay; If I have a family emergency (death, funeral, etc.) no pay; car breaks down I miss class, no pay... No paid office hours anything I do outside the classroom, outside those nine hours is basically volunteer. I'm not paid for anything I do outside the classroom such as preparation, the reading I have to do, the grading of papers, the typing up of handouts, even the process of choosing text takes time...then I have to sit down and make out the syllabus...nothing, I'm not paid for any of that."

Halper added, "For an English person (part-time teacher), such as myself, for every hour in the classroom it's at least two and usually three hours outside time. So, I'm getting paid for anywhere from a third to a fourth of my time."

A2K isn't only going for equal pay but instead, for a variety of things such as benefits and contracts. For the part-timers here on FCC, the district offers no health benefits.

Part-timers have now took the first step of informing their communities, setting up petitions and are now on their way for the second. Handing the petitions to the state legislature, so that they are recognized.

What does this mean to us students? Well, first off these are our mentors and concern on how this affects our education should be taken into consideration. Secondly, for the future teachers out there working hard at FCC; this is a big concern for you. If this hasn't been settled, if these issues haven't been resolved, it may be you dealing with all this on a personal level.

So as students, lets take a stand of our own. Demand more information, more facts, more reasons "why". Teachers have rights, just as we do, and if there rights to security, benefits, and guarantees are in question think: how about ours?

Creative Foods Studies

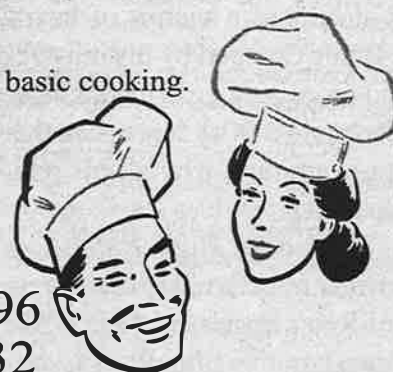
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Edward Norton tries "Keeping" it funny

By Chris Castro

Entertainment Editor

A priest walks into a bar...this isn't the beginning of a joke in poor taste; it's the opening scene of the new film, *Keeping The Faith*, starring Ben Stiller and Edward Norton. This is the directorial debut of Edward Norton, who also produced the film. Norton is best known for his edgy roles in dark films

(*Primal Fear*, *American History X*, and *Fight Club*), so his foray into romantic comedy may sound like a stretch.

Actually, Norton co-starred in Woody Allen's *Everyone Says I Love You*, so he isn't really a stranger to romantic comedy. In fact, Norton himself is quite adept at physical comedy as well as tossing out witty one-liners. Norton shares great comic chemistry with co-

stars Ben Stiller and

Jenna Elfman in *Keeping The Faith*.

Ed Norton plays Brian, who grew up in New York with Jake (Stiller) and Anne (Elfman). Brian becomes a priest, Jake a rabbi, while remaining good friends. They are known in their community as "the God Squad"; they're young upstarts looking to shake up their respective congregations. Brian tackles his sermons like a stand-up comedian. Jake brings gospel singers in to liven up his Jewish crowd. They are both charismatic and well liked. More importantly, they play to a packed church and synagogue.

When Anne, who has become an overworked businesswoman (she's "analyzing synergies or synergizing analogies," as one character puts it), returns to New York after moving away as a child and the trio is reunited. Brian's faith is tested as he falls in love with Anne, who has her eyes on Jake.

The film is full of colorful supporting

characters, such as the bartender who's an Irish-Sikh-Catholic-Muslim, with Jewish in-laws, who's reading *Dianetics*. The film is a throw-back old-fashioned screwball comedies, and Norton does well with the direction of the story. The tone is sweet and none-too-harsh (no stomach-turning moments like in Stiller's *There's Something About Mary*). The movie is very witty and manages to keep the schmaltzy moments to a minimum. The performances of Stiller and Norton make the film worth seeing. Especially funny is when Norton's Brian goes on a bender, as well as when he impersonates Dustin Hoffman's role in *Rain Man*. Funny; yeah, definitely funny.

Photos courtesy of Touchstone Pictures



High Fidelity spins the black circle of love

By Chris Castro

Entertainment Editor

In the spirit of the new comedy based on Nick Hornby's popular novel, here are the top five things that make *High Fidelity* an enjoyable film: 1) John Cusack, 2) the book, 3) the script, 4) the love of pop music and women (same difference), and 5) Jack Black.

John Cusack, as he did in the wonderful *Grosse Pointe Blank*, acts sharply and makes depression as humorous and poignant as it can be. He plays Rob Gordon, owner of a failing record store and a victim of heart-break. Being dumped by his most recent and promising girlfriend, Laura, sends Rob into a fit of depression that has him examining why all his relationships fail.

The book, *High Fidelity* is wonderfully transferred to the screen. None of Rob's hysterical edge is lost in the translation to film. Rob, as despicable as he is at times, is hauntingly easy to identify with (Hornby makes you feel as if he is writing about you).

Rob is the prototypical every-man.

The script, penned by Cusack, Steve Pink, D. V. DeVincentis (all of whom collaborated on the *Grosse Pointe Blank* script) and Scott Rosenberg, relocates the setting from England, as it was in the book, to the States (Chicago, specifically). The change in scenery, however, barely detracts from the main theme of *High Fidelity*: the marriage of music and misery. The writers use many of the interesting insights from the book, such as when Rob ponders, "Which came first - the music or the misery? Did I listen to music because I was miserable? Or was I miserable because I listened to music?"

When Rob is rejected, he runs home to take solace in his music. He is totally in love with women, but running a dangerous second is his love of music. He equates love to the feeling an exquisite chord change gives him. He arranges his music collection in autobiographical order. He is very passionate about his music; he feels

the music he listens to defines him as a person.

Jack Black brings vicious life to the character, Barry, one of Rob's two employees. Barry barrages customers for not having the same taste in music that he has (and they must, therefore, be morons), spends most of the day compiling top five lists of various sort (top-five songs for a Monday morning, top-five episodes of *Cheers*, etc.), insults his fellow employee (the sweetly oversensitive Dick, played by Todd Louiso) and joins a garage band. Jack Black plays

Barry so loud, so obnoxious, and so oblivious to anyone else's feelings that he can't help but make you laugh. Barry's character is very recognizable; he's the guy at the video counter, the loud guy at the back of the classroom. Barry's performance in his band, named Sonic Death Monkey (SDM), is the surprising high point of a film with many fall-down-on-the-floor-laughing moments (another notable moment is Rob's confrontation with Laura's new guy, Ian, played by Tim Robbins). If you love music as much as the characters in this movie do, you'll want to take your headphones off long enough to take in *High Fidelity*.



Horoscopes



Aries (Mar 21-April 19)

Instead of avoiding relationship troubles, you'll need to face them in order to walk away from a bad relationship. A painful breakup will turn out to be a blessing when you meet Mr./Mrs. Even More Right. You'll want to sit down with a friend for a seriously overdue talk. After holding in your feelings, you'll finally let them know exactly how you feel. Don't get stressed over some major goals you've set for yourself this month. If you want it bad enough, you'll stop at nothing to get it.



Taurus (April 20-May 20)

The cosmic powers are on your side this month. You'll be in charge and ready for whatever excitement and adventure comes your way. Your new found creative energy will be emphasized and you may want to express yourself other ways- musically, artistically or by writing a love poem for that special someone. Be prepared for a major shock over spring break.



Gemini (May 21-June 20)

Nobody's perfect. Stop stressing so hard over school, work and family obligations. You'll find yourself working too hard so be sure to take some time out to relax. Good luck is headed your way around the 15th of April, so be prepared. Your imagination will lead you towards fantasy and escape soon. Make sure to channel these emotions into creative projects.



Cancer (June 21-July 22)

Now is the time to think of others and your loved ones. You may even want to end a relationship in order to make your life a little more calm. Be sure to change your attitude on a certain subject you've been thinking a lot about. It will help you in the future. Doing the right thing for yourself and others is the key to your happiness next month.



Leo (July 23-Aug 22)

Don't be surprised when you have the sudden energy and confidence to start something you've been putting off for awhile. Now is the best time to do that certain something that will change your life for the better. You may make a new friend or meet someone new who will give you an automatic romantic charge. Keep in mind that whatever happens to you within the next week will not have to do with coincidence.



Virgo (Aug 23-Sept 22)

Get ready for an unexpected visit from an old friend. The outcome will be better than you think. You'll be happy once your long term relationship starts to liven up a little. Make the most of it. You will feel powerful and capable of making dramatic strides toward a specific goal you have set for yourself. This has been another good fortune month, so enjoy it while it lasts.



Libra (Sept 23-Oct 22)

Love and doing things for others will be on your mind this week. The emphasis is on doing good things for others including your family and friends. Speaking of friends, be sure to keep on top of that surprise party or extra special birthday present you've been planning to get them before it's too late. Since April has been more of a love month for you, connecting with a new love soon won't be such a bad idea. Good luck.



Scorpio (Oct 23-Nov 21)

A phone call will reveal some juicy unexpected gossip about a close friend- make sure to ask them about it before revealing it. One of your friends is in desperate need of an attitude adjustment. Be nice once you let them in on it. Let your latest crush know about your feelings toward them before they start to pick up on your not so subtle hints. The result may surprise you.



Sagittarius (Nov 22-Dec 21)

This is a time of big decisions for you and you'll need to take an active role in making them. Once you start to brim with confidence, you may actually take on some sort of leadership position. Continue to save money for spring break. If you don't have plans yet, include yourself in your friend's plans. You won't regret it.



Capricorn (Dec 22- Jan 19)

You will continue to feel guilty over a situation involving your ex. Follow your heart and it will lead you to the right decision. If you still have a chance to go out of town for spring break- take it! You'll have more fun than expected. Be sure to pay back any overdue debts this month soon. Otherwise, you may never be trusted with money again.



Aquarius (Jan 20-Feb 18)

Jealousy has been an issue for you lately. Forget the fact you're no longer the center of attention and start doing things for others. When someone close offers you advice, be sure to listen. Do not continue to let anger and resentment hold you back from revealing your true feelings. A confrontation with a supposed enemy will help to clear the air, after which you'll start to feel a lot better about yourself.



Pisces (Feb 19-Mar 20)

You will experience some changes in your sleeping habits this week. Your energy level will take a dive, so try to catch up on some more sleep through out the day. Be prepared for the unexpected beginning with that special someone who entered your life as a friend, but will become much more to you in the future. Spring is here, so start dressing for it. This season has always brought out the best in you, so be sure to take advantage of the nice weather while it lasts.



Quick Picks

Here's a rundown of a few of the films currently in release:

By Chris Castro

Entertainment Editor

In the realm of science-fiction/horror there are two very well done films: *Pitch Black* and *Final Destination*. *Pitch Black* is a surprisingly smart and satisfyingly scary thriller with excellent photography and an equally able cast (including Vin Diesel, as the gruff antihero in a group of people stranded on a planet infested by aliens that only attack in the dark). Creeping death is the menacingly invisible villain in *Final Destination*, which avoids being another brainless teen scare-fest due to its skilled direction and original script by *X-Files* vets Glen Morgan and James Wong.

Romeo Must Die, starring Jet Li and Aaliyah, is quite satisfying as an action flick; Li kicks major booty while backed by a killer soundtrack featuring music by Aaliyah and The Crystal Method. The movie certainly isn't Shakespeare; in fact, there isn't even a tinge of tinge of romantic chemistry between the two leads. *Black And White* offers the intelligent look at interracial relationships that was absent in *Romeo*. *Black And White* is an incendiary film that centers on the growing influence of rap and hip-hop on American culture and features an all-star cast (Wu-Tang's Oli "Power" Grant and Method Man, as well as Brooke Shields, Robert Downey Jr., Ben Stiller, Elijah Wood, and sports stars Allan Houston and Mike Tyson).

Speaking of serious, it doesn't get much more somber than *Rules Of Engagement*. This hybrid of *Courage Under Fire* and *A Few Good Men* benefits from taut performances from Samuel L. Jackson (who will be *Shaft* this summer) and Tommy Lee Jones. On the opposite end of the spectrum, *Return To Me* is the most rewarding romantic comedy out there. There is nary a wasted moment in this highly entertaining, surprisingly hilarious tale of love between David Duchovny (Mulder of *The X-Files*) and Minnie Driver (Debbie from *Grosse Pointe Blank* and Jane in Disney's *Tarzan*).

On video, three films overlooked in the theaters are now available. *The Limey* is a straight-ahead revenge thriller about a Brit (a glowering Terrence Stamp) just released from prison who ventures to Los Angeles to take down the oily record producer (Peter Fonda) whom he suspects of murdering his daughter. *Three Kings*, starring George Clooney, Ice Cube, and Mark Wahlberg, is the most entertaining and thought-provoking war film in a long time. In *The Insider*, Al Pacino gives yet another excellent performance, but is actually overshadowed by the brilliant work of Oscar nominee Russell Crowe as the whistle-blower in the big tobacco scandal.



Join the Army National Guard and this is what you'll be telling your friends. If you have the drive, the Army National Guard needs you. Serve part-time in the Guard and attend school full-time while earning educational benefits like the Montgomery G.I. Bill, tuition assistance, and an extra paycheck.

You can also gain the kind of self-confidence, leadership skills and experience that will help steer you towards a better tomorrow.

Best of all you can serve your country right in your own hometown. Pick up the keys to your future today.

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CALIFORNIA



SPRING JOB FAIR 2000

April 26, 2000

10:00 a.m. to 2:00 p.m.

Main Fountain, Campus Mall & Free Speech Area

Over 65 employers will attend!

Please bring all the materials you will need to apply for a job, including your work history, a current resume, two dark-colored pens, and a smile!

Come and learn about the employment opportunities in your area of study, and remember to dress for success!



FRESNO CITY COLLEGE **Military/Law Enforcement & Safety Showcase 2000** **Thursday** **May 4, 2000** **10:00 a.m. to 2:00 p.m.**



EDUCATION & CAREER OPPORTUNITIES

- Law Enforcement
- Mechanic (Auto, Jet & Helicopter)
- Nursing
- X-Ray Technician
- Dental Assistant
- Nuclear Engineering
- Musician
- Clerical
- Legal Services
- Environmental Technician
- Leadership & Management



PRESENTERS INCLUDE:

- Fresno City College Police & Fire Academy
- Army, Navy, Air Force, Marines, Coast Guard
- California Army & Air National Guard
- R.O.T.C.
- Fresno/Clovis Police Departments
- FBI/CIA
- State Police, Sheriff's Department
- Department of Corrections
- American Ambulance
- Department of Forestry
- And many more

There will be several displays and tours arranged through most of the participating agencies!

For more information about this event, please contact the Fresno City College Job Placement Center in LI-147

Danielle Merten

Theatre arts major finds an interest in stage at young age

By Monica Weyant
Contributing Writer

Danielle Merten is a fifth semester student at Fresno City College for two and a half years. She has stars in her eyes and a natural love for theater. She is involved in every aspect of theater imaginable, from building sets, controlling the lights, and most important to her: acting.

"I do everything that I possibly can involving theater and I love it," Merten said.

The twenty year-old has been in front of an audience since she was ten. She has performed and worked on stage crews in junior high, high schools and for many local organizations.

Her interest in theater was inspired by her uncle, who told her of his experiences on stage. In 1990 he past away but left her with his deep admiration for theater. The following year she tried out for her first play. She took the role of Humpty Dumpty in a revised rendition of "Little Red Riding Hood." Her first experience led her to pursue more roles in acting.

In 1992 she went to Clark Intermediate school where she really got her start. She acted in four different plays and was stage manager for two others. She learned how to be the lead at a very young age, not only from taking lead roles in such plays as "The Lion, The Witch, and The Wardrobe" but also by being a stage manager for "Peter Pan" and "Cinderella." From her experience at Clark she wanted to make theater a big part of her life.

High school life wasn't for Danielle. She took the California Proficiency test when she was fifteen and went on home-schooling.

"I was bored in high school," Merten said. "I was always in accelerated classes so when I got to high school there was no challenge."

She passed the test with ease and became eligible to take classes at FCC. She was excited and took advantage of the opportunity. This didn't mean she completed all credits for obtaining a high school diploma. Danielle worked at getting her diploma and a college education at the same time. In January 2000 she graduated high school from Clovis Adult School.

Danielle also works with acting groups outside the school arena, including the "Red Dragon Touring Group," a drama group that visits many cities putting on Renaissance Faires. When she tours with the group Danielle is actively taking lead roles in the productions.



Danielle Merten.

Photo courtesy of John West

At Fresno City College Danielle has participated in three major productions. She took the role of Rosemary in "Picnic," a puppeteer in "The Hobbit," and Kate Thunder in "Wild Oats."

Danielle has played so many characters it's hard for her to choose her favorite, she said.

"Each has his or her own special personality, but I would have to say my favorite would be Kate Thunder in 'Wild Oats.' I learned how to use a bull whip, I got to run around stage in my underwear, wear a gun holster and say funny things," she said. "I felt a little bit like Annie Oakley up there."

Theater has given Danielle more than just a chance to be seen. She said she has learned many lessons that help her deal with life and become the strong person she is now. She said it has taught her respect, dignity, humility, and generosity for herself and others.

"In theater one really learns how to take criticism which helps you become a strong individual," she said.

Sometimes the stress that comes along with the job can get to her, she said. She thinks that maybe this isn't what she wants to do for the rest of her life but at the same time she knows it's what she loves to do. When talking to Danielle about theater you can see her dark brown eyes glow with excitement. She has a true passion for her art.

"When I feel this way," Danielle said, "I think of a quote Barbara Streisand said: 'If you have to ask yourself if this is what you are meant to do, then you're in the wrong job.'"

Her life and friends in theater is like a second home to her, she said.

"If I didn't have it I don't know what kind of person I would be."

Next year, she plans to transfer to California State University, Fullerton and major in theater arts. Then she said she would like to come back to Fresno to teach FCC students all she knows about drama.

The Value of Redemption

By Robert Kurtz
Rampage Staff

An old woman dressed in torn jeans, an over-sized flannel shirt, soiled gloves and ball cap walks slow down the alley with a slight limp, leaning on her shopping cart. She stops and peers inside a city trash bins and leans forsaken on a broken wheel.

Empty. The city garbage truck came early.

Clara Walters, 90, has been walking this alley just north of Fresno City College and several others off McKinley Avenue every day collecting cans and donated foods since 1997. But instead of keeping the food and money for herself, she gives it away.

"I give it to five or six families with no jobs and low money," she said. "If you could see the expression on some people's faces when you give them a loaf of bread, it will knock you for a loop."

Born in 1909 in Minnesota, Walters came to California with her husband in the late 1930's to her aunt and uncle's grape ranch near Biola. They bought a house near Clinton and Blackstone. With the passing of her husband in 1973, she has been there ever since.

"I live on Social Security now," she said, her voice strong and eyes clear behind bifocal glasses. "Some think I'm crazy doing this when I can't walk, but that's my nature."

Last year some boys threw a rock at her by the tracks, she said. It upset her cart and injured her knee. She consequently spent two months in the hospital.

"Doctor says I gotta keep going," she said. "If I sit down too long, I can't get up."

It's a shame, she says, that so many of the apartments in the neighborhood are vacant. The apartments she refers to

are just north of Cambridge Avenue, half-a-block away from the well-manicured Fresno City College campus. With overgrown landscape, chain-link fences and For Rent signs in many windows, it is a neighborhood out of place.

On the south side of Cambridge, students at the Health Science building discuss their studies and the Internet. On the north side, residents stay indoors behind curtained windows ventures out only to scurry their children off to school in the morning, walk their babies or hang up wet clothing. People drive into their neighborhood only to pass to and from classes. Even a campus police car when approaching the edge of campus makes a U-turn.

The alley itself extending two blocks west from Calaveras to San Pablo and the railroad tracks does not inspire confidence even in broad daylight. An abandoned car seat sits here, an old mattress and used tire lies there. A bare-foot boy stands among gravel and broken glass opposite a propped-up fence ready to fall. Overgrown weeds fill the cracks. Trash litters the ground. The cluck of a chicken is

"If you could see the expression on some people's faces when you give them a loaf of bread, it will knock you for a loop."

- CLARA WALTERS

heard joining a mournful tune being played on someone's radio. Overall is the drumming hum of the freeway.

Still, Clara Walters makes her rounds twice a day, pushing her cart with difficulty over broken asphalt to each bin looking around the parking stalls and chain-link fence for a can she can sell.

"I used to get 17 cents to 18 cents per pound," she said. "Now I get \$1.10. A lot of people quit giving to me. They keep it for themselves. But I keep going. The Lord will let me know when it's time to quit."

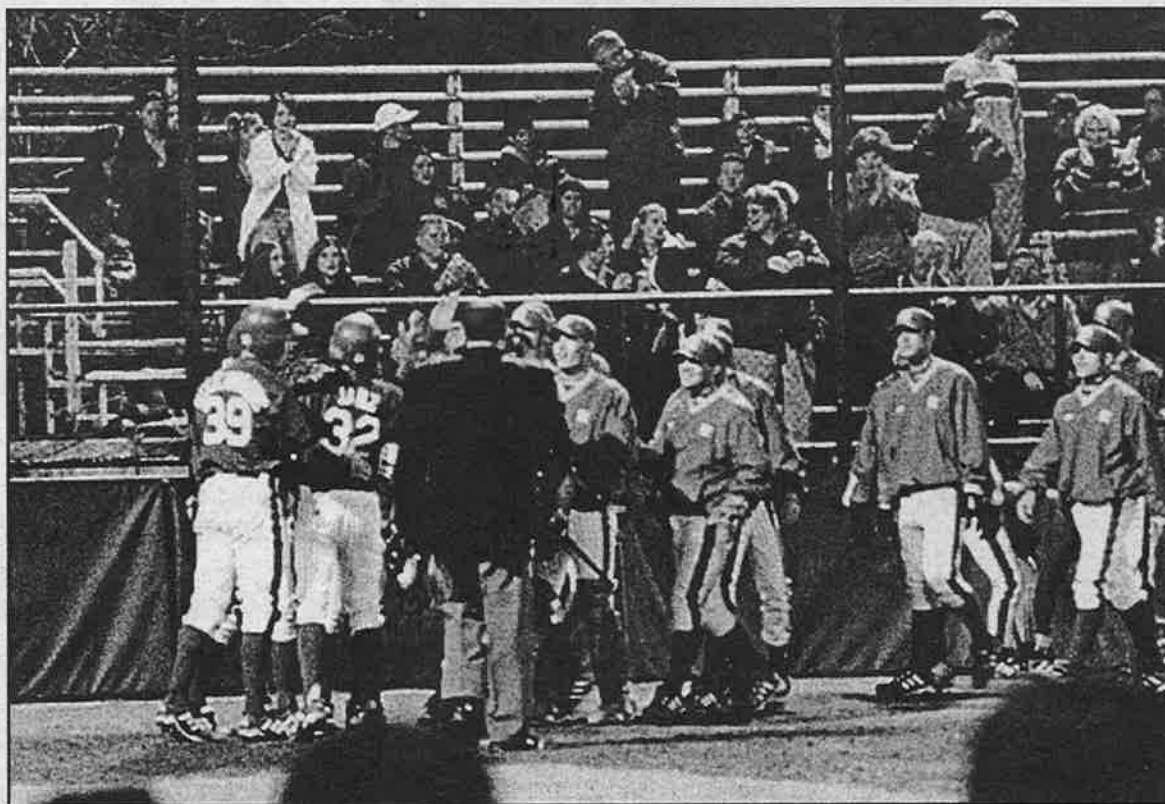
Slugger Janz exhibits superb balance

By Norbert Villareal
Contributing Writer

Born in Palm Springs, California and raised in the Fresno area, Jeremy Janz started playing the game of baseball at the tender age of five. This talented right fielder for the Fresno City College Rams baseball team, has been playing organized ball since kindergarten. Although Janz red-shirted as a freshman in college, he managed to stay active by practicing with the team throughout the season.

While playing high school ball at Bullard, Janz was selected as a city-county conference all-star. "I want to improve some every year, I would like to get better as the years go by," says Jeremy. In his third year at Fresno City he continues to pursue his educational goals. The focus on baseball, and his liberal arts studies are all part of a balancing act for Janz. Whether his baseball career takes off, or his education pays dividends later down the road, success is Jeremy's main long term target.

At the present time baseball is a priority in Jeremy's life. He is a family type guy that is good at keeping a well distributed routine around



Team celebrates after Jeremy Janz hits a home run.

Photo by Louis Castro

the busy life of a college student, baseball player, and family member. He enjoys all the facets of baseball, but swinging the bat seems to outweigh fielding at this point. With his impressive batting average of .432 so far this season, it's easy to understand why Jeremy likes to face opposing hurlers.

Even though Janz has a lot of years under his belt, he never gets tired of learning more about the game. Whether the lesson comes from his coaches or other players, "everyday I seem to find something new about

the game, it's just awesome!" says Janz. There are no dislikes to his game, but Jeremy does admit that once in awhile there are what he refers to as "bad days." An example of a bad day is when the Rams were undefeated in the CVC with a record of 9-0 and came up short in a loss to Taft on March 25.

In their very next outing against Reedley the Rams beat the Tigers decisively 12-2. Jeremy not only played a great defensive game by using his deadly aim to throw out runners at

the plate twice that day. He also hit 2 for 4 with his bat, which didn't hurt his batting average one bit. Jeremy has elected to play next season for the University of San Francisco. He has earned a scholarship to USF, and rightfully feels this is his greatest accomplishment thus far. A great deal of focus on a person's goal is what can make a positive difference, and Jeremy shows that type of focus. He's a team player, yet he remembers to mainly concentrate on himself. Another attribute of Janz's game is his

work habits and consistent practice sessions, "He's a very hard worker, probably the hardest worker on the team" says Ram head baseball coach, Ron Scott.

Janz enjoys watching a multitude of great professional ball players, but Tony Gwinn stands out. Janz likes the way Tony Gwinn has maintained a student of baseball and never ceases to learn more about the game.

The Rams are in the hunt for a conference title, Janz believes this team has what it takes. "There is a positive attitude this season, we are a tight unit this year and I hope our team continues to perform well the rest of the way" marked Jeremy. In the middle of the batting order along with Janz is, TJ Boyd (.333), Grant Oltjenburns (.276), Curtis Diredo (.333). The team has also played excellent defense, with fine turn pitching by Daryl Minu, Derek Mills, and Bob Danson. The pitching staff as a whole has an ERA of 3.76 as of April 6. It appears that with the combination of coach Ron Scott and Staff, the tight knit of Fresno City College is headed in the right direction. All averages were recorded as of April 11, 2000.

Football conditioning begins for next season

By Joe Chacon
Sports Editor

Down at the field house at Rattcliff Stadium you can hear the sound of metal banging and echoing throughout the halls. That would be the sound of over 125 potential football players conditioning and building up their strength to obtain a position on the Fresno City College Rams football team.

In a tight and confined weight room, individuals are practically elbow-to-elbow with near misses to the head, in the clean hangs,

power cleans, cornered by 275 pound squats and bench pressing along the crowded wall.

Second-year Head Coach Tony Caviglia expects 35 to 40 incoming freshman, along with five out-of-state players.

Caviglia said, "the response is great. We have a lot of guys that want to make the team and want to play in the program. We need to build off last year's momentum."

Winter conditioning is almost over; Spring practice starts April 25th and lasts through summer.



Weight Room at Rattcliff Stadium at capacity with football players.

Photo by Kit H

Caviglia said, "We are looking for guys who are committed, accountable, responsible, and willing to put in the time to get themselves

ready to play football."

Key players returning special teams stand-out Sean Soares, tailback, Scott Machado, offensive line-

man, Kevin Hines, defensive lineman and brother Eduardo Ceballos, kicker, and newcomer liner Octavio Ceballos.

Womens' Track and Field qualifiers head to Norcal Championships



Photo by Kit Hannah

Freshman Keri Guillemín qualifies for Norcal Championships in javelin with her 116' 11" mark.

By Joe Chacon

Sports Editor

Track and field NorCal Championships are to be held April 18-19 in Santa Rosa. The Rams will be sending three qualifiers, one javelin and two pole vaulters. In the javelin freshman Keri Guillemín qualified with 116' 11" her best mark in Central Valley Conference.

Pole vaulters freshman Mendi Murphy, sophomore Chelsea Birchall both cleared 8'0" tying the school record and placing 4th place in CVC. Freshman Kennetra Gowdy cleared 7' provisional mark for NorCal.

Javelin and pole vaulting coach Scott Stark recruited Guillemín out of his weight training class, Stark said, "she had the athletic ability, natural talent." Stark saw something in Guillemín and tried convincing her to try out for the team. Guillemín a former basketball and base-

ball player from Sierra High school thought about joining the team over the weekend, now she's going to Santa Rosa for the NorCal Championships.

Guillemín who never threw the javelin before said about her best mark, "everything was perfect even with the jitters and butterflies." Adding that she had on her good luck socks. "obviously Coach Stark and Bill Turini

helped me improve over the last two weeks."

In 1990 LaSonia Cole ranked number 1 with her best mark at 162' 8", and in 1981 Clovis high Dannela Barnes ranked second, her best mark 153' 6" on the all time list.

Pole vaulters Murphy and Birchall qualifying said, "pole vaulting is a lot of fun but that there is not that much equipment for the women." Murphy added, "that they had to get their own poles." Gowdy said, it was fun flying over the bar upside down," she contributes her success from her previous cheerleading experience.

Murphy and Gowdy will be returning next year and expect to jump 9 to 10 feet. Birchall undecided at the time of this interview will be going to school in the Los Angeles area and plans to continue track and field.

First year coach Stark said, "women can succeed in track and field, FCC needs more women in track."



Photo by Kit Hannah

Pole Vaulters Mendi Murphy, Kennetra Gowdy and Chelsea Birchall

Lady Rams motivate youth

By Kareina Clark

Rampage Staff

Fresno City College's Softball Rams held a workshop for a young central league of students ages 7-14.

This workshop included students from Kerman, West Fresno and surrounding area. The workshop had young athletes administering a real softball warm up by stretch-

Coaching softball fundamentals

ing. Lady Rams started the students out by having them run a lap around the field, and of course more stretching.

Dividing the students up by ages, the groups were set. Students started peeling off in rotation from one FCC player to another, focusing

on pitching, hitting and basic fundamentals of baseball.

Talking with the kids in the workshop, they said, "we had a lot of fun and got cool shirts." After the workshop FCC Rams provided the students with a lunch and identical t-shirts to the ones the Rams practice in.



Photo by Joe Chacon

Catcher Amy Regan tags a runner at home.

You win some, you lose some

By Kareina Clark

Rampage Staff

On March 9th, Fresno City's women Softball game against Reedley College was called off due to darkness in the sixth inning, when they were down by one. With the pitching of Kelli McCollister, last Thursday April 6th, the Rams and Tigers finished the thirteen-inning game in which should have only been two. The Rams beat the Tigers with a homerun by #15, Danielle Presley, leaving the score 6-5.

After the victory, the Rams were hot-to-trot and

anxious to continue the winning streak. However, this didn't happen. Rams Coach Rhonda Williams took out McCollister and put in pitcher Jenny McBain. Ready to show the Tigers one more time who the winners really are, the Rams were handed an upset of 5-1.

By losing, the Rams may not get first in the Central Valley Conference. Of course, there was some disappointment from the girls, one which quoted "we lost too easy; it's only a game." Like the old saying goes, you win some and you lose some.



Fresno City College
RAMS

Sports Calendar

Fresno City College 2000 Men's & Women's Track & Field

- | | |
|-------------|--|
| April 14 | Mt. San Antonio Collegem Invitational, Walnut 9 a.m. |
| April 15 | Ed Adams Invitational, Salinas 11 a.m. |
| April 18-19 | NorCal Multi-Events Championships, Santa Rosa TBA |
| April 22 | CVC Qualifier, Visalia 1 p.m. |
| April 24 | CVC 10Ks & Hammer, Fresno 3 p.m. |

FCC Women's Softball 2000

- | | |
|-------------|--|
| April 13 | Merced College, Merced 2 p.m. |
| April 15-16 | Central Valley Invitational Tournament, Merced TBA |
| April 25 | West Hills College, Fresno 3 p.m. |

FCC Men's Baseball 2000

- | | |
|-------------|--|
| April 13 | West Hills College, Fresno 2:30 p.m. |
| April 15 | West Hills College, Colinga 1p.m. |
| April 18-20 | Hancock College Easter Tournament, Santa Maria |
| April 25 | College of the Sequoias, Visalia 2:30 p.m. |

FCC Men's & Women's Tennis 2000

- | | |
|-------------|---------------------------------|
| April 13-15 | CVC Tournament, Fresno. All day |
| April 25 | NorCal Semifinals TBA, TBA |
| April 27-30 | Ojai Tournament, Ventura TBA |

Showcase 2000 CONTINUED FROM FRONT PAGE

the Phi Theta Kappa honors society. "They help us organize fundraisers and get good exposure."

Dozens of high school student visitors, both disabled and whole-bodied, strolled the disabilities booths presented by over 40 community agencies. "We want people to be sensitive to students with disabilities," said Pam Rippe of the Disabled Students Programs and Services Office. "You have no idea what these students face every day."

A hands-on demonstration showed students what it feels like to live with a disability. As several Madera High students tried to walk a line with reduced vision caused by tunnel vision glasses, Daniel Lujano took the wheelchair test. "It was hard turning the wheels," Lujano said. "With my legs strapped in, I couldn't move them."

At the booth for the All Abilities Ski Club, which teaches the disabled to waterski, Terry Lewis said, "When I first learned to ski, it was easier than I thought. It was really freeing to do a sport out of my wheelchair."

Driving Specialties, one of the agencies demonstrating at Showcase 2000, recently converted a van to accommodate Vietnam veteran William Defour, who suffered a fall during his Navy service that resulted in muscular dystrophy. He now can maneuver his wheelchair on and off and even drive with special hand controls. "I push a button here and there," Defour said, "and everything falls into place."

In an attempt to recruit high school students to FCC, Showcase 2000 also featured 14 competitions for incoming college freshmen.

The Automotive Technology Department, sponsored by Ford Motor Company, had dozens of students from Fresno, Tulare, and Kern County high schools compete in a four-part automotive competition. "We're not twisting any arms," said competition coordinator Michael Hayne, "but we want to let [high school students] know what's available."

Meanwhile, in a Business Department classroom, two high schools competed in the Entrepreneurship Competition, sponsored by the FCC club Students for Free Enterprise.

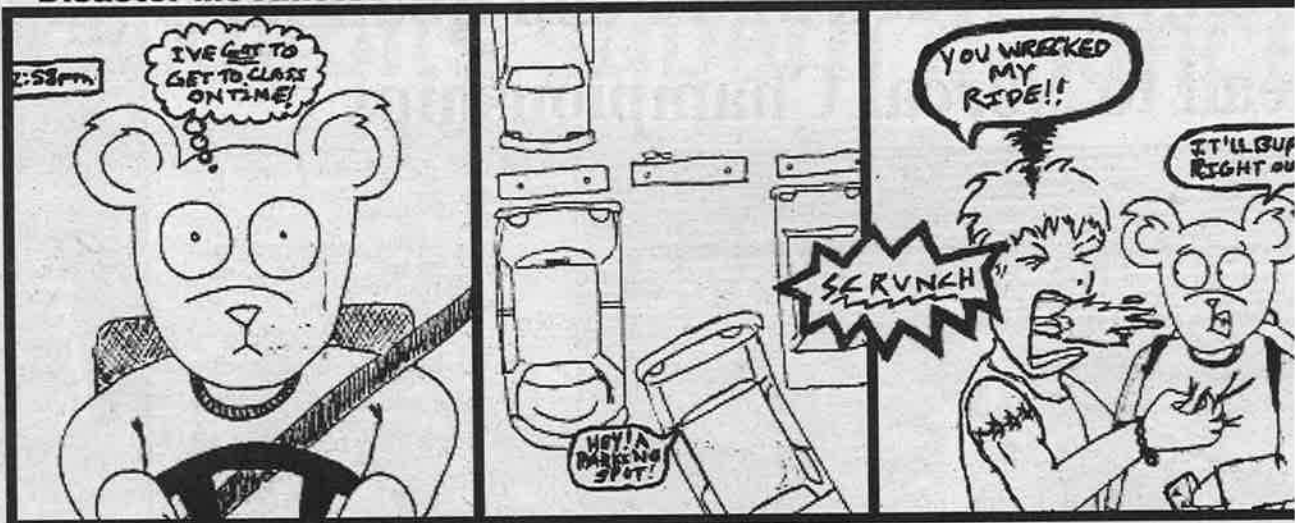
The competition, where eight student, faculty, and local business owners judged student teams from Clovis West and Kerman High, included presenting a written and oral report asking the judges for fictitious funds to start a fictitious business.

After a heavy presentation critique by the judges, the participants would be awarded t-shirts picturing, as competition coordinator and judge Bil Syvertsen described, "baggy clothed college students coming into the business world and leaving well-dressed business professionals."

Ironically, one part of Showcase 2000 didn't go so smoothly. Campus police were not informed of the relaxed parking situation, and many parking tickets were issued that shouldn't have been. Tickets given that day will be voided.

Disaster Mc Allister

by Jennifer M.



Classified Ads

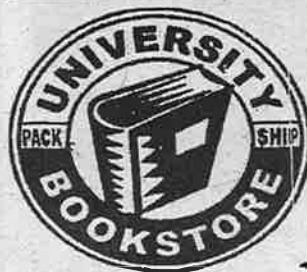
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One card per table, one card per visit; excludes the "Mutt".

EXPIRES June 30, 2000

poetry

DEIA VU
I can tell you of a special place
That place you go to in your heart
A place where only they can take you
and...
Everytime they look into your eyes...
You're there
Everytime they hold you in their
arms...
You're there
Everytime they kiss you on the
forehead or cheek
You...are there
And it's like you've never felt
more complete or loved
This special place is all around
in the people of my surround
I see it and I am reminded
That once...
...I was there

OPEN WINDOWS AND PATHS
I'm afraid
I'm unsure
I'm wondering
I'm dreaming
I'm waiting
Might I say?
I'm hoping
For words of
Feelings of
Mutual desires
And cravings of
Dreams and
Emotions of
Butterflies and rainbows
Waterfalls and canyons
Pathways and byways
Trailways and freeways
Bridges not burning
Windows left open
Doors still ajar
Skies of blue left to
Pursue
Dreams once left afar

Jeetey Xiong

Jessi M

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