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Rampage

Fresno City College

Volume LXXI Edition 4

March 15, 2000

Sixteen week semesters proposed

By Nam Dang
Rampage Staff

The Academic Senate of the State Center Community College District (which governs FCC, Reedley College, as well as the Clovis and Madera satellite centers) has proposed a plan to implement 16-week semester sessions.

There are two reasons for this proposal: to increase student's grades; graduation rate (more students earning their Associate's Degree and/or transferring to a university in a shorter time-frame); retention (fewer withdrawals) and to maximize funding to the SCCC.

There are a couple of models discussed by the Academic Senate in regard to this plan: a "trimester" plan (three 16-week terms), or a 16-week Fall and Spring primary terms with a six-week winter session, with eight-week, six-week, and four-week summer sessions imbedded.

Daily class schedules will also be affected by this semester plan as well. Plans are being discussed to have either a 65-minute class hour with 75-minute blocks, or go to a 65-minute class hour with a block schedule. Most classes that are currently in place have a 50-minute class hours.

The Academic Senate is researching this idea by surveying other community colleges to research student success in short-term classes, and by figuring out whether the same courses presently offered can be maintained.

The Rampage made efforts to contact the chancellor of the SCCC, members of the Academic Senate, and FCC administrators. All parties were unable to comment because this proposal is currently in the discussion stages.

Hispanic workshop targets excellence

By Robert Kurtz
Contributing Staff

"Overcoming the shame" is how one man described the experience of many Hispanic young men trying to move on into higher education.

The statement referring to the cultural history of migrant work, "poor self-esteem" and "low numbers of college graduates" came at the Puente Program workshop, one of twenty workshops offered at the Hispanic Male Youth Leadership Conference held on campus last Saturday.

Over three hundred Hispanic young men ages 15 to 19, took part in the all-day conference. Coming from Lodi down and Kern County, they attended workshops on preparing for college and applying for scholarships, interviewing skills and computer skills, careers

see Hispanic Youth Conference, page 2



Photo by Louis Castro

▲ Speaking at the opening, President and CEO of the Hispanic Economic Development Agency of Fresno County, John Macias, helps young men communicate with others.

► Future Hispanic leaders attend the Conference which matches them with mentors from the professional community.



Photo by Louis Castro

Renaissance Pleasure Faire

FCC gets a blast from the past

By Nam Dang
Rampage Staff

The Fresno City College campus went back in time, to 1593, when they hosted their 9th annual Renaissance Festival on the West Lawn near the Old Administration Building.

Originally scheduled for March 4 and 5, the event lasted just one day because of bad weather. Nonetheless, about 2000 people converged on the campus for a day of food and entertainment, with proceeds benefiting the Central Valley A.I.D.S. Foundation.

Also, those who donated canned food were allowed **see Blast from the Past, page 3**



Photo by Chuck de la Cruz

Noble ladies await the arrival of the queen.

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"Tools For Success" presents Tim McDonald as guest speaker

By Adrian Rodriguez

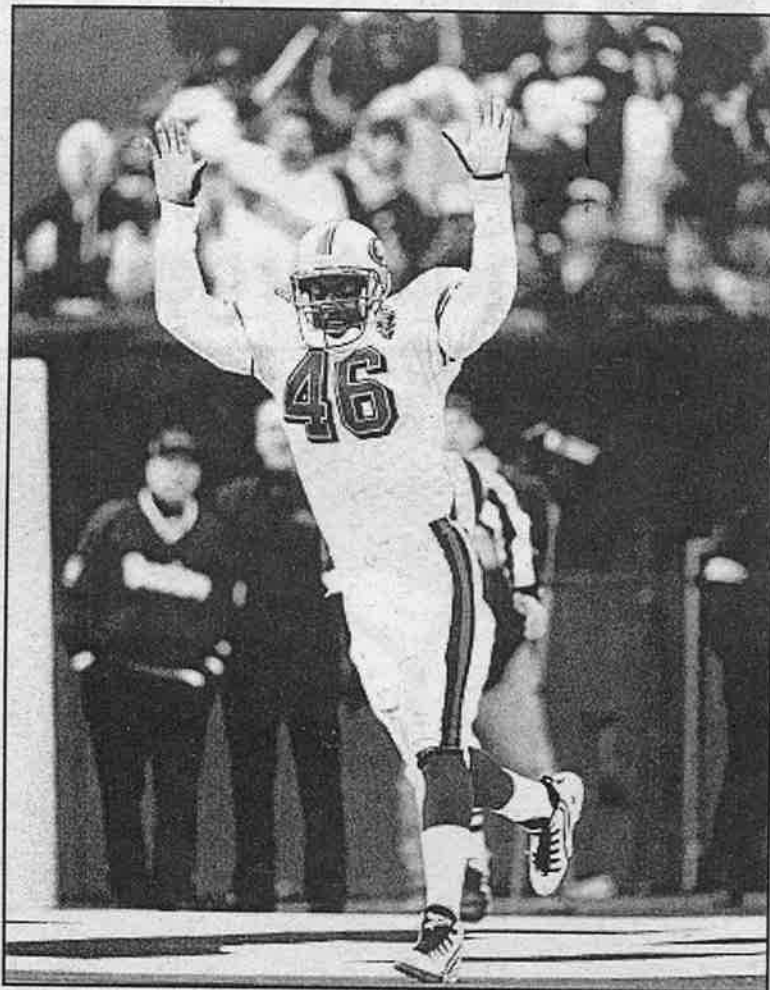
Rampage Staff

Over two dozens *Tools for Success* scholarship recipients will be recognized at a rally on the FCC campus this month.

The rally is under sponsorship of The Miller Brewing Company, and will mark the second annual for FCC, at which 30 technical and industrial Arts students from FCC and Reedley College and the Vocational Training Center will be issued an assortment of tools for their areas of specializations.

The March 29 event will also mark the fifth year the company has awarded *Tools for Success* scholarships to students in Fresno County on basis of academic achievements, personal achievements, career goals, community service, financial and other needs.

All scholarship winners will also get "I am a winner" T-shirts, baseball caps and other gifts during the program on campus.



Courtesy of FCC College Activities

49er strong safety and businessman Tim McDonald will speak at the "Tools for Success" ceremony

All pro-footballer and businessman Tim McDonald, Miller Brewing Company executives, an array of State Center Community College administra-

tors, instructors, and Valley business leaders will attend the ceremonies.

Total value of the scholarship program is estimated at 100 thousand dollars.

Hispanic Youth Conference

continued from front page

in business, engineering, agriculture, broadcasting and government and men's health issues.

Speaking at the opening, conference organizer, President and CEO of the Hispanic Economic Development Agency of Fresno County, John Macias, said he wanted to provide the young men with the opportunity to communicate with others.

"We want to give you the information beneficial for your future," he said.

FCC President Daniel L. Larios asked how many wanted to make a difference. "Education is one thing no one can take away from you," he said.

Fresno Mayor Jim Patterson also spoke at the opening telling the young men they were at a crossroads in life where preparation means everything.

The Puente Program which is active in thirty-eight colleges throughout the state provides Mexican-American students the help

they need to transfer to four-year colleges and universities.

"A lot of the young men are first generation college students," FCC Puente counselor, Pat Bayer said.

The program helps them to pass their required English, counsels them in developing their educational plans and goals, and matches them with mentors from the professional community.

Closing the conference, California State Assemblyman Dean Florez encouraged the young men declaring they are the next generation of business leaders, attorneys and assemblymen.

"Latinos are no longer just watching what happens," he said. "Be in the category of I want to make things happen."

POLICE LOG

FROM THE FILES OF THE FCC CAMPUS POLICE DEPT.

March 1 - 1:02 p.m.

Officer approached regarding a cellular phone stolen in College Activities. Report taken.

March 1 - 3:22 p.m.

Officer took report regarding vandalism to district vehicle that occurred during trip to Shasta Junior College for a women's basketball game.

March 4 - 5:03 p.m.

Officer was contacted by a member of the Renaissance Fair regarding stolen knife taken from subject. Report taken.

March 7 - 2:26 p.m.

Officer dispatched to AH-102. Classroom was broken into and property was stolen. Report taken.

March 8 - 11:00 a.m.

Officer took counter-report from student whose vehicle was hit while he was in class.

March 8 - 5:12 p.m.

Officer dispatched to Gym 101 regarding attempted theft of gas from vehicle in Lot M. Report taken.

March 10 - 4:19 p.m.

Officer took phone report regarding theft of cellular phone from Music/Speech instrument room.

March 3 - 11:15 a.m.

Received a complaint of lewd act in women's restroom T-600. Officer responded, resolved matter. Report taken.



Fresno City College



Rampage

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Rampage is published bi-weekly by the Fresno City College Journalism 5 program. Views expressed in the *Rampage* are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.

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Blast from the Past

Continued from front page

admission into the festival for half price.

The festival educated the public of the history of the Renaissance. Hundreds of costumed actors and actresses from various California Renaissance guilds gathered on the F.C.C. campus to portray characters and themes from this time period.

These actors and actresses performed period juggling, fire-eating, and sword fighting, among

other performances that depicted the time period.

Various food, arts, and craft vendors were presented at the festival to sell, which included four clubs from our very own campus. These clubs included the Associated Student Government's "Court of Calzones", Alpha Gamma Sigma's "Ye Olde Merriement Shoppe, Phi Theta Kappa's "Ye Olde Meat on a Bun, and Students in Free Enterprise's "Peasants Pantry".

Numerous students from FCC participated in the festival and gave it high praise.

"Fabulous," stated student Heather Parra. "I always have a blast when I'm at faire. I enjoy pretending to be someone else for a weekend, and not having to worry about reality," she said.

"The turnout was good," stated student Donald Woolman. "Most of the guilds showed up that were supposed to, and the concessions were great. It was ten times more improved from last year's festival," he said.

Although these students liked what they saw, they also noticed some improvements that needed to be made.

"They need to find a bigger site," stated Kuhl. "Other faires have battle pageants, so I felt that they needed to find a bigger site in order to include everything that a festival has to offer."

"Everyone should be able to enjoy the faire without having to worry about the high cost of admission,"

Parra said.

"Advertisement needs improvement," stated Woolman. "More flyers needed to be posted on campus, and more television coverage was needed because only one station showed up, and they really didn't cover it that well."



Photo by Aaron Keller

Photo by Louis Castro

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ARMY NATIONAL GUARD YOU CAN

TOP 10 List

Best places to eat on a date...

...when you're short on cash

By Maggie Garza

Assistant Editor

10. Nikita Pizzeria
9. Red Robin Restaurant
8. DiCicco's Italian Restaurant
7. Javier's
6. Spoons Grill & Bar
5. Chili's Grill & Bar
4. Chevys Fresh Mex
3. Johnny Rockets
2. Livingstone's Restaurant
1. Toledo's Mexican Restaurant

...when money is no issue

By D. Song

Rampage Staff

10. Tony Roma's
9. Kirin Restaurant
8. Bulldog Brewing Company
7. Tahoe Joe's
6. Peppino's Italian Cuisine
5. Yoshino Japanese Restaurant
4. Pacific Seafood
3. Edo-ya Tokyo Cuisine
2. Romano's Macaroni Grill
1. Giulia's Italian Restaurant

American Education

By Fransisco Duarte

Rampage Staff

Education in America is at the center of political and philosophical debates today. Those with aspiration to be heard have declare themselves crusaders for better education, and have delineated specific proposals to solve the problem of illiteracy in America. A poll taken in 1993 states that 90 million Americans were so "deficient in reading and writing and suffered difficulty in finding decent jobs, and filling simple forms."

I believe the problem is real and it is important to find real solutions.

An intent to define education is in place: (1) For some it is like taking something from the inside the pupil, shaping and polishing the rough edges. (2) For others, it is more like filling an empty container with concepts, ideas and everything that the pupil is able to store inside, to learn from logic and imitations.

In either situation, the ultimate goal of educator becomes equipping the students with the ability to develop physical, moral and intellectual capacities useful to mankind. The task is complicated and should not be the sole responsibility of a particular segment of people devoted to education.

Teachers have been the target of finger pointing by the public because of poor academic performance of students (National) when compared with other developed and underdeveloped countries (International). The truth is that aside from American teachers, the media, Hollywood, television, music, art, and books also play a vital roles in use of student's time and energy, and are educators of large numbers of the population in their own right.

Additionally, in given permissive society setting the churches and synagogues and many other organized groups influence education their own way.

All things considered, other factors influence the education of American youth. Those factors include, but are not limited to, financial and political decisions, organization of the educational system, or the critical participation of family members, but to the personal responsibilities of the students themselves.

Much as the issue of the impacts, positive and negative, of the institutions aforementioned does not define the scope of this article, I henceforth attempt to present what I view as an ideal educator for positive changes.

First of all, the educational problem is not entirely based on the problems with buildings, technological accessories, the amount of energy and time spent, and the teacher's training process. These elements which are only circumstantial can not

see Education, back page

Clothing determines identity

By Sophia Barela

Rampage Staff

As humans, we are born into this world naked. At first, we covered ourselves only for protection against the elements of the world. We now- here at the beginning of the 21st century use clothing to gain physical and psychological acceptance by others. People should be free to reveal their own individuality using their clothes, attitude and mind.

However, in today's world, people are judged mainly by what clothes they wear instead of who they are. Rather than being judged by attitude or intelligence, people too often draw conclusions based on one's clothing style or preference.

For example, a mature, sophisticated teenager may be mistaken for a criminal or gang member due to the color of their clothes.

Who's to say what is considered gang affiliated apparel? In public schools, students aren't allowed to wear certain colors and styles that are gang related in any way. Those who do are automatically accused of being "rebellious".

I personally feel people should be able to express themselves any way they choose. This leads me to believe that people, especially young adults, should be able to express themselves through the way they dress. Why is it that someone is considered an outcast if they choose to dress out of the ordinary?

Take guys who dress a little more feminine than others. Most would classify them as either

gay or weird, when really they just have a unique sense of style that they choose to express in their clothes. When a girl chooses to wear revealing or sexy clothing, it doesn't mean she is promiscuous. If a girl decides to dress more masculine than other girls, it doesn't mean she's a lesbian.

A guy isn't necessarily a gang member if he chooses to sag his pants. These stereotypes are just a few examples of what society continues to assume about a person because of the way they dress. Teens along with young adults want to be able to choose their own identity along with everyone else. Being judged by what they wear won't account for what kind of person they are inside.

Nonetheless, a line should be drawn between what someone should wear on the weekend as opposed to what to wear at the work-site. It is possible for a person to dress their own way while meeting dress code regulations such as a job interview or other formal situation.

On the other hand, I don't believe a suit and tie should be the factor in hiring someone, however I understand that may be the reality.

Overall, clothes should not determine an entire person's identity. People should dress however they want in spite of what stereotypes there are. Trends will continue to come and go. Those who follow may be accepted by society due to always wearing what's "in". Those who continue to dress their own way will keep a true identity.

Thumbs Up -Thumbs Down

By Jennifer M.K.

Rampage Staff



A big post election thumbs up goes to all of our political candidates. The races we run virtually mud-free and it showed that Fresno has a healthy political climate.



Thumbs down to anyone who leaves their campaign signs up for more than two weeks after the election. This is especially important since half of the signs here in Fresno have already fallen apart because of the rain.



Thumbs up to our mayoral candidates who will now face each other in a runoff in November. Both Alan Autry and Dan Whitehurst were gentlemen and were unfailingly polite towards each other.



Thumbs down to all of the people who whined when we were getting no rain and then howled that we were getting too much! We live in a near desert climate and should be thankful for every drop we get.



Thumbs up to the support staff at the Tower Mardi Gras. The police, the organizers and everyone behind the scenes need to be thanked for providing an event virtually free of the violence of last year. If you know someone who helped put this event on, be sure to thank them!



Thumbs down to the windy, overcast weather that led to Club Rush being postponed. A lot of people worked hard to get ready and the weather was a big disappointment.



Thumbs up to Pizza Hut Express for coming back to FCC. Pizza adds some more variety to our culinary choices. Now, if we could only get Taco Bell again...



Thumbs down to the City of Fresno for tearing up all of the major streets at once. Honestly, has anyone been able to drive down Ashlan, Shaw, or Blackstone without serious delays or sudden lane changes?

Horoscopes



Pisces (Feb 19-Mar 20)

March is your month to work hard and play hard. Around the 16th, you'll meet some new friends at an outdoor sporting event. Be sure to give a good first impression. Your newly found luck this month will introduce you to more friends on the 22nd, and an extra fun weekend that will follow.



Aries (Mar 21-April 19)

By the end of March, you'll feel like meeting your challenges head on. Your hectic schedule will catch up with you; take some extra time out for yourself. Life will get a little more exciting around the 21st, some new friends will introduce you to some exciting new challenges.



Taurus (April 20-May 20)

February was a bit of a bumpy month, hopefully March will bring more ups than downs for you. The overtime you've put into a certain project will definitely pay off before the end of the semester. You won't be disappointed. Spring fever will bring on an urge to travel, be sure to make plans soon for the school break.



Gemini (May 21-June 20)

As March comes to an end, it's time for you to make some decisions about some long term goals. If you've been feeling overly optimistic about life this month, be sure to act on it soon. If you need to work things out with a close friend, it would be best to make amends during the last week of this month.



Cancer (June 21-July 22)

This month you'll feel a little more task oriented than usual. Catch up on some community service projects and meet your challenges head on. Be sure not to make any long term commitments before the 22nd, and expect some unfinished business to arise soon. That certain someone in your life will surprise you with some unbelievable news- be prepared!



Leo (July 23-Aug 22)

You may start to feel a little testy by the end of this month. Get more sleep. You'll want to spend a little more time at home as well. Enjoy some extra time with your family but watch out for family feuds. If the home scene is too much for you, try hanging out with a close friend. You won't regret it.



Virgo (Aug 23-Sep 22)

Your social calendar will pick up sooner than you think. Get ready to take a break from studying to put on your partying hat. Don't get too carried away though, a certain project is coming up that will need your full attention. Family life will seem to get a little more hectic than usual, keep calm and things will mellow out.



Libra (Sep 23-Oct 22)

Be prepared for a surprise visit from someone you were once close with. March will be a time for reflection and contemplation as well as a serious study month. Learning is your focus this month, so you'll more likely be the bookworm than the social butterfly.



Scorpio (Oct 23-Nov 22)

A friend will lean a little too hard on you- don't put yourself on the line by sharing gossip. Your hard work in school should pay off soon. Your grades may show signs of progress and someone will offer you the advice you've been wanting to hear on a situation worth dealing with now.



Sagittarius (Nov 22-Dec 21)

Be prepared for a shaky month ahead of you! If you're flexible with your views, you might find yourself in some pretty heated discussions. Try to finalize all decisions concerning money during the last part of the month. If you wait, you may have to make some major changes later on.



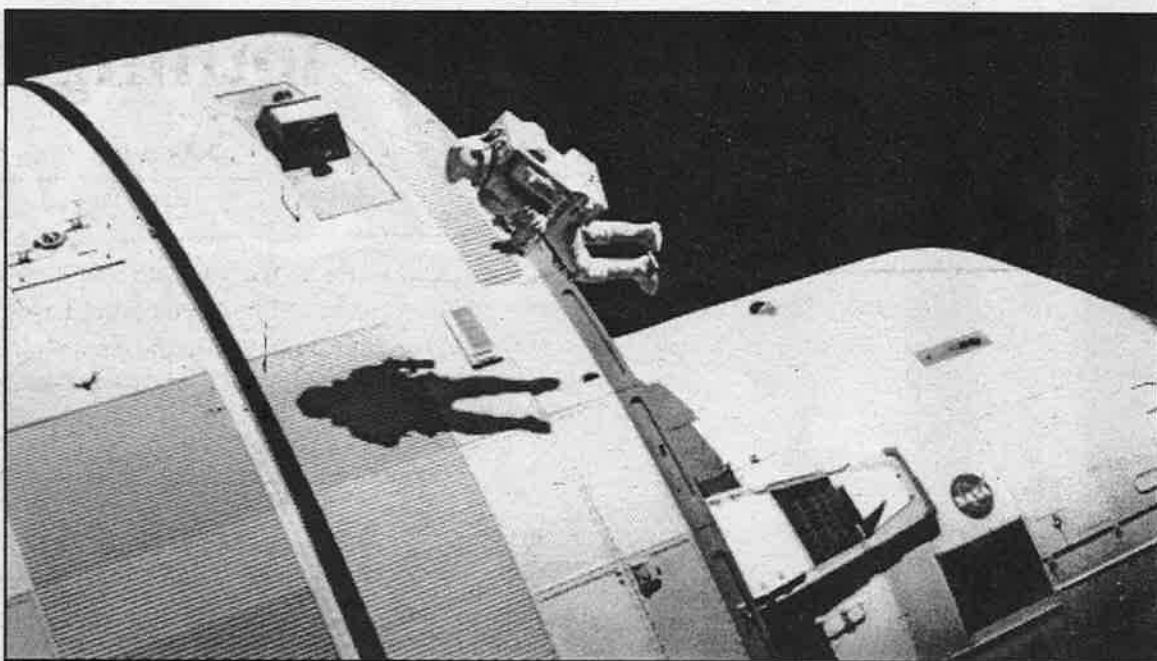
Capricorn (Dec 22- Jan 19)

You'll start to make the changes you planned for last month. You may change your social activities to give you more time to complete homework. You'll want to change your attitude toward a friend before it's too late. Change is the key word this month for you Capricorn's.



Aquarius (Jan 20-Feb 18)

Choose your words with care this month. You could stretch the truth or gossip too much on someone who will eventually find out. You'll begin to have so much energy expressing your mind soon, so watch out for any sudden outbursts. Avoid sweets, cash blowing and the coach potato syndrome this month due to upcoming events.



Courtesy of Touchstone Pictures

Commander Woody Blake (Tim Robbins) ventures out into space to fix his the leaking spacecraft.

Mission: impossibly boring

By Chris Castro

Entertainment Editor

The effects of space travel on the human body have been researched for decades. What about the effects of acting in a movie about space travel? If *Mission To Mars* is any indication, the affects may be a severe loss of character, increased incompetence, and a heightened sense of boredom. The affect *Mission*, directed by Brian De Palma (*Carlito's Way* and *Mission: Impossible*) has on the audience is to lull the audience into a dreamy coma state; the film is better than Nyquil.

The film, set in the year 2020, begins with the requisite "getting to know your astronauts" introduction: there's the astronaut that uses his career as a pick-up line, here's the married couple that will be sent together on the same mission,

there's the astronaut who isn't going on the mission, and there's the astronaut played by Jerry O'Connell. Suddenly, the first group of astronauts are already on Mars and in trouble! So the second team, which decides to bring along the lonely astronaut (Gary Sinise) who lost his astronaut wife to some random disease, is sent early on a rescue mission to find the lone survivor of the first Mars mishap.

Mission To Mars has a pretty self-explanatory title, however if the title had been *Brian De Palma's Complete Rip-Off of 2001: A Space Odyssey*, the audience would have a better idea of what they were in for. Let's see: a space mission to find out what happened to another crew (Mars stands in for the 2001 location of Jupiter), a problem with the space vessel occurs leading to the death of a crew mem-

ber, and near the end of the mission, the secret of life, the universe and everything is revealed (the answer is *not* 42, Douglas Adams fans). At one point, De Palma blatantly rips off a shot of a crew member walking along the hamster-wheel-like floor on the interior of the space ship but instead of using Mozart for background music, De Palma uses the Van Halen hit "Dance the Night Away."

The movie also suffers from lackluster performances from the actors who are usually dependable. Tim Robbins, Gary Sinise and Don Cheadle all seem as bored as the audience will inevitably be. This movie makes one wonder if NASA installed snooze alarms onto their ships. If they did, one can be sure the snooze buttons would be worn from use if the in-flight movie were *Mission To Mars*.

Smashing Pumpkins' MACHINA

By Chris Castro

Entertainment Editor

The new Smashing Pumpkins album has been released: this is the second-sweetest sound to a Pumpkins fan's ears (the sweetest being the sound of the album itself). One of the most successful rock and roll bands of the nineties has returned to a musical world rife with a hip-rock poseurs, such as Kid Rock and Limp Bizkit, and a floor littered with bubble-gum pop. All of which begs the question: is there really room for a hopelessly romantic yet chord-grinding rock and roll noise behemoth like The Smashing Pumpkins?

It doesn't really matter if there's room for them or not, for The Smashing Pumpkins

continue to make great music. *MACHINA/the machines of God* is the band at its best and worse. No where near as ambitious as the classic *Melon Collie and the Infinite Sadness*, *MACHINA* is nonetheless a triumph, albeit one with a few stumbling blocks.

The Pumpkins' block-headedness is both a great asset and a huge fault. Three songs in particular have the band's brand of stubbornness labeled all over. The incomprehensible "Glass and the Ghost Children" which pauses midway for what sounds like a recording of one of lead singer Billy Corgan's therapy sessions. The deathly boring "Blue Skies Bring Tears" is mind-numbingly tedious. "Heavy Metal Machine" sounds as

see Machina, back page

PICNIC



Theatre Review



By
Joseph M. Moffitt
Rampage Staff



William Inge's Pulitzer Prize and Critics Circle Award winning play *Picnic* is now showing at the Fresno City College theater main stage.

The FCC Theatre Arts Department kicked off the *run* to a sparse but receptive crowd on March 9th.

The first of this semester's series of productions by the students and staff for the 2000 season is about a family coming to terms with growing up, growing out, and growing apart.

The immense size and beautiful set leave those attending the play with stark impressions of classic realism as was evident by the observation of one audience member: "Wow, I actually feel as if I'm looking over my back fence" ... a reflection on being suspended in disbelief.

Set in a small town in Kansas in the early 1950s,



during a Labor Day picnic, the colorful cast of eleven players welcomed new Theatre and Dance faculty member Charles Erven to the director's chair.

The story revolves around a not so typical family of the early 50s and centers on Flow Owens (Ashley K. Semrick), her two daughters Milli (Allison MacKenzie), Madge (Jennica Chavez), and her beau Alan Seymore (Nick Chandler). Flo Owens rents a room to the self imposed "old maid" school teacher Rosemary Sidney (Danielle Merten) who is often visited by her hoped to be husband Howard Bevens (Aaron Spjut) as well as her school teacher friends Irma Kronkite (Evan Tyrcha) and Christine Schoenwalder (Delylah Farhat). The family is completed by Flo's neighbor Helen Potts (Molly Glorie Sanchez) who cares for her aged mother as well as saves from Hal Carter (Charles Wellington) from certain starvation, and not to forget the news bearer Bomber (Jared Young).

Flow Owens raises her two daughters Milli and Madge the best way she knows how in the absence of their father. Milli is the youngest, the smart one in comparison to the beauty of older sister Madge, who has all the guy in town marvelling at her looks. Sibling rivalries flow as Milli learns to cope with her feeling of jealousy towards her sister while growing into a young woman herself.

We see Madge deal-



Picnic photos by Kit Han

Drama Seasoned with Comic Relief

ing with her feeling of not believing her beauty is real by putting down her sister and spending long periods of vain pursuit in front of the mirror.

Alan Seymore seems the logical choice for Madge in Flo Owens' eyes. Alan Seymore believes Madge is real, is best friends with Milli

and even help around the house. Madge dreams and longs for some

thing different. Those same dreams and longings and without giving away too much of the plot are evident in characters Rosemary Sidney and Howard Bevens as well as Helen Potts and the braggart tramp Hal Carter.

Picnic is menagerie of wonderful acting, most notably with Jennica Chavez and Nick Chandler in their acting debuts for the FCC stage. A beautiful performance by Ashley K. Semrick, Danielle Merten, Allison MacKenzie, and Aaron Spjut who showcase their unique talents in crafting drama sprinkled with comic relief and the true promise of change through characterization. This talent, in collaboration with the fine direction of Charles Erven, excellent period costume design of Debbi Shapazian, superb scene and lighting by Dan Wheeler, and sound design by Francis Sullivan culminated in the production, will capture the hearts of adults and kids alike as it captured the heart of this theatre goer. *PICNIC continues its run at the Fresno City College Theatre thru the 18th of March.*

Women's Softball squeezes one out

By Kareina Clark

Rampage Staff

Fresno City's Women's Softball beat Modesto in a tight score in extra innings 7-6. Rain delay could not stop the Rams Tuesday, March 7.

If you were focused on the pitcher, Kelly McCollister, long enough you knew the game was in the bag. Outstanding pitching was presented by McCollister who said, "This was my worst game ever."

With back-up of her fellow teammates, Gemma Dalena in the fourth inning threw out a runner at the plate. A change of pitchers in the fourth inning brought Jennifer McBain into the game with two outs, ending the inning.

In a pregame interview with the team before practice the team stated, "We should win this game; we should win all our conference games."

Fresno City's Softball Rams have played two games prior, in which they defeated Porterville and were defeated by C.O.S.



FCC women's softball team ready for action.

Photo by Kit Hannah

Basketball season ends in final eight

By Joe Chacon

Sports Editor

Travling North to the University of the Pacific in Stockton in the final eight California Community College men's basketball championship, Fresno City College fell to Los Angeles Valley College 75-81 in an up-setting defeat.

At the half Fresno City led 40-33. Going into the final period the Rams having a ten-point lead let L.A. Valley charge ahead to beat FCC, ending their season 30-4. Terri Miller led the Rams scoring 17 points, Kevin Crockrom had 13 and Scott Clark scored 11, still not enough to upset L.A. Valley.

On the way to Stockton for the Fresno City College Rams, Corey Canteen from the Bronx in New York, the game against the West Valley College Vikings stood in his and his team mates path.

In that game, the Rams rated No.2 routed the No.10 Vikings of West Valley in a lopsided defeat 68-51 Saturday March 4. The Rams All CVC Forward Terri Miller lead in scoring 28 points including his first lay up in the game. Early in the competition, Joe Kelly and Jono Metzger-Jones each shot 3-pointers to give the Vikings a 13-8 advantage.

The Rams responded when Ramel Curry entered the game and tied the score at 13 all with 12 minutes remaining in the first period. As playing intensified, power forward Miller and teammates attacked to take the lead and stop all Vikings attempts at keeping the game close.

Miller, voted 1999-2000 CVC Men's Basketball player, muscled 12 rebounds in addition to his 28 points, while guards Clark and Crockrom knocked down 15 and 10 points respectively.

Coach Aye said in a post game comment, "I was really happy, everyone got to play and played well in the playoff's."



Photo by D. Song

Leaving the West Valley College Vikings defense behind, Damymian Turner, no. 22, takes flight for 2.

In his assessment of the Rams performance in the match with the Vikings and earlier games Miller said, "we started out strong and we couldn't let up, we needed limited mental mistakes." For their part, guard Clark and Crockrom singled out the hard work ethic of every Fresno player for the success the team enjoyed.

In an effort to contact coach Aye about the loss to Los Angeles Valley, coach Aye was not available for comment.



Photo by D. Song

Coach Denny Aye gives words of encouragement to his team during a time out.

Women's and Men's Tennis on the rise

By Joe Chacon

Sports Editor

Number 1 ranked Fresno City College Women's Tennis recently shut down its College of the Sequoias rival. COS, ranked 4th in the State, went down to FCC 7-2.

In matches between the two schools on March 9, Rams' Suzi Riley (ranked 4) out-scored No. 2 ranked Michelle Hammond of COS 6-4, 7-5, while Sara Jans of the Rams lost to COS Lisa Jones 6-1, 6-1.

In doubles, FCC's Jans and Riley, 5th in the state ranking, teamed to crush COS's 2nd ranked Hammond

and Jones 6-1, 6-4.

In earlier matches during the week, in between rain storms, the Rams Men's and Women's Tennis locked horns with their Modesto counterpart.

In that contest, the rain forced stoppage of play midway, but not before Riley pounced Jillian Ketcher 6-0, 6-2.

In the men's competition Joe Ruiz was Fresno's winner against Modesto.

Wednesday, March 15, the Rams stand a chance to register its 140 consecutive wins. To accomplish that, the Rams needs to win at least two singles.

Rams Vincent Owens and Thatchet Weldon will play in singles match against Modesto.

Three double matches remain ... two are needed to keep the streak alive.

"We improve each week, the second half looks real good, our lower ladder is winning a lot of matches for us," said Coach Rick Sheidt.

Fresno men and womens tennis play Porterville March 28th at home beginning 2 p.m.



Photo by Julian Torres

The Womens' Tennis team beats the rain and Modesto.

Disaster McAllister
by Jennifer M. K.



Education

Continued from page 4

replace character and motivation to teach or learn. Educators, as any one in the field of human activity that required interaction with others, have to answer the same questions: the HOW AND WHY they are doing what they do.

In my perspective, good educators teach because they love to do it. They can't imagine themselves doing any thing else for a living. They are like apostles, ready to open new fields when and where necessary. They are reformers when changes have to be made, without considering the personal or economical price that they could pay. They are humble, but not unconditional to the establishment, or submitted under those who sell their titles or abilities to the better bidder. They are those who motivate when the moral trend is decadent, and yes, they are those who are there to give form, not only to the intellect, but to the whole persona of their pupils, in such a way that they can be proud of themselves.

The more than four billion dollars spent on educational affairs, have only proven that more money will not solve the problem in America. However, when our institutions are able to produce this kind of instructors, respect their individuality, their right to speak their minds, hire and compensate them for their legitimate efforts in benefit of others, the educational problem will be on its way of extinction.

MACHINA

Continued from page 5

dumb-founded as its title. Songs like these were present on past albums, but the superior music lessened the blow of Corgan's lyrics that only he could understand.

These three songs aside, the album stands as one of the Pumpkins' best. The current single, "Stand Inside Your Love" is the perfect Pumpkins song; all romantic bombast and exquisite transitions. "This Time" is a beautiful, hopeful song showing off Corgan's poetic writing. The most imminently listenable and readily accessible track is "The Imploding Voice." James Iha does his most crisp and steady guitar-work on this thumping track that utilizes all of the Pumpkins' tricks to great effect: the drums sound like the electronic beats from their vastly under appreciated album, *Adore*, yet turn out to be the work of returning drummer Jimmy Chamberlain, all re-habbed and ready to rock. Chamberlain's presence is also felt on the serene "Age of Innocence," the opening of which sounds like "Tonight, Tonight."

Appropriately enough, *MACHINA* succeeds most when sticking to the music that made them successful ("Stand Inside Your Love" reminds one of "Tonight, Tonight" while "Wound" is reminiscent of "1979"). Songs that take off from their original formula, like the *Adore*-ish keepsake "Raindrops + Sunshowers" that benefits from Chamberlain's hyper-space kinetic drumbeats, show that the Pumpkins still indeed have room for growth. That fact alone is faith-restoring enough to make one look forward to whatever the new century may bring.

Poetry

Making It to the Door

If I can make it then so can you
and if you can make it then so can two
and if two can make it then so can four
and so on, and so many more

Turn that knob and open that door
and we can all see so much more
just by opening that poor little door

Or is that too big a choice
the choice is yours
turn that knob and open that door
or lie in your grave and use no more

Wayne

Space Between

I I

In between the space the voices met
Understanding the reason for what's said.
Through the static and fog,
rebirth emerged to peek and see life with gleam.
The wind will blow,
the sun will shine, the waters will flow and the time will fly.
Bursting light came through the space between.
For those who See this place speaks free.
Language of life heard in between the creed.
The tree will spill all it hears if the listeners ear can See what's real.
The wind will speak to wise who seek
Unless ou sleep and lose the sight.
The life that spoke, will always tell about the sacred space between.

Eleazar Gonzalez

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