

Rampage's Special Profile Edition

Rampage

FRESNO CITY COLLEGE

Volume LXIX Edition 5

A publication of Fresno City College serving the community for over 50 years.

FCC honors 39 retirees

By Sheryl Youngblood
RAMPAGE NEWS EDITOR

Five hundred people gathered at Pardini's restaurant on March 19 to attend one of Fresno City College's largest ever annual retirement parties.

In honoring 39 retirees at the 1999 Faculty and Staff Retirement Dinner, FCC president Dr. Dan Larios described the event as, "a celebration of all the people who have put many, many years in establishing the finest community college and district in the state of California."

The total number of service by the retirees is 935 years. The longest tenures recognized at the occasion are from the Social Science division: Don Larson served for 41 years, and Maurice Van Gerpen, 40 years.

Corsages and boutonnieres weaved around 48 tables elaborately decorated with balloons and colorful napkins and a stylish set for ten places, while a live band softly engaged the atmosphere through horned instruments.

The presentations for recog-

nition of service identified the retirees by their respective divisions. Due to the number of retirees, presentations were brief.

House Assemblywoman Sarah Reyes, D-Fresno, (who served as former State Center Community College District public relations officer,) attended the ceremony.

Closing the ceremony, Robert Fox, Dean of Students, commented, "As we reach for excellence in the next century, we're standing on your shoulders."

The organizer of the event, Evelyn Fiorani, the FCC production office supervisor, was "thrilled" with the event's success. "Biggest one (event) I've had in 30 years!" she quoted.

As for what they will do during retirement, Dr. Joseph Moore states he will travel throughout the San Joaquin Valley to find the best fishing hole, as for Vance Stanley: "Fishing and hunting, now that football season won't conflict."

Allyn Gerard describes his retirement this way, "I'll not



PHOTO BY ELEAZAR VALDEZ

(l to r): Zow Newton, Susan Liberty, Billie Ozbourn (see Profile on page 4), LeGrand Andersen, Carlos Gonzalez, Leroy Sabbatini, and Kenneth Owens.

miss the commute from Coursegold, but I'll miss all of the people," while the most humorous statement came

from geology instructor Kermit Gustafson, while recalling his 20 years in the Air Force and 20 as a geologist,

Gustafson replied: "I'll spend the next 20 figuring out what I'm going to do when I grow up."

Breaking News: New Dean of Instructions

By Abel B. Jimenez
RAMPAGE EDITOR-IN-CHIEF

The State Center Community College District Board of Trustees has announced the promotion of Anthony Cantu from the Dean of Humanities division to the Dean of Instructions. The announcement came on April 6 at the Board of Trustees meeting at Reedley College.

Cantu, Associate Dean of Humanities (which oversees the operation of the Rampage) since 1994, will assume his new position on July 1, replacing Arthur Ellish (see page 2).



PHOTO COURTESY OF PIO, CIRCA 1994.

Prior to his position as Dean of Humanities, Cantu served as assistant Dean of Instruction at Reedley College (then Kings River), after teaching English as a Second Language for FCC in 1987.

The current Dean of Instruction, Ellish, offers nothing

but praise for Cantu. "Tony will do a fine job. I know him well, I respect him and I will help him the best I can to become the best dean possible."

Fresno City College President Dr. Dan Larios on Cantu's new position: "He has some big shoes to fill [with Dr. Ellish's retirement], but I believe he's up for the task."

The Public Information Office contributed to this story.

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Students honored by 'Tools for Success' program

By Joe Doyle
RAMPAGE STAFF

Fresno City College and the Miller Brewing Company recently teamed up to honor recipients of the Miller "Tools For Success" scholarship program.

During the recognition program held on FCC's campus on March 24, twenty-nine successful candidates were presented tools useful to their areas of vocational and academic training. Recipients of the tools mainly consisted of students from FCC, Reedley College, and the Vocational Training Center (VTC).

The "Tools For Success" scholarship program was launched in 1992 as a result of research which showed a lack of scholarship programs for graduates of trade schools.

Developed and funded by Miller Brewing Company, "Tools For Success" provides 125,000 dollars worth of tools to Fresno recipients alone.

The recipients are screened by their instructors as well as Fresno business leaders. Each instructor picks their three



PHOTO BY ELEAZAR VALDEZ

best students for review by a committee of Fresno business leaders. Two out of every three candidates are selected and honored. The average age of recipients is 28, with some as old as 45-50 years of age.

The two main points of the program are to provide scholarships to grads of approved programs, and to provide the actual tools needed to perform tasks.

"Tools For Success" is currently taking place in ten cities across the country. Only two cities in California, Fresno and Los Angeles, have the program in place.



Dr. Arthur Ellish

By Abel E. Jimenez

RAMPAGE EDITOR-IN-CHIEF

"To know about education and life is to learn about it." That's likely something you would hear from the Fresno City College Dean of Instructions, Dr. Arthur D. Ellish.

An educator since 1962, and serving at Fresno City College since 1973, Ellish provided a stable foundation of staff members that have brought quality and service to his tenure.

In addition to his educational achievements, Ellish served two years as a personnel specialist in the United States Army from which he was honorably discharged in 1959.

Ellish admits that the benefits of being Dean of Instructors is to be "people-oriented, for they are the most fascinating creatures on Earth." While the position presented the inability to talk to students like he did as a teacher. From time to time, Ellish confirms meeting with many students.

Now, Ellish takes on a new adventure: Retirement. In an interview with the Rampage held in his office, Ellish discusses the timing of his retirement now while providing some bits of information not known about him, and words of advice to the next Dean of Instructors.

Rampage: Why would now be the time for you to retire?

Ellish: There's a hundred or more reasons for retirement. I honestly couldn't give you a specific reason. There's a voice inside of me that says it's time. I'm 64 and a half years of age, I've been at Fresno City College for 26 years and in education for 37 years. And while I've enjoyed it, I think it's time to let somebody younger with more energy do this job and it's time for me to relax a little bit and spend a little more time with my wife. My time here at Fresno City College has been a wonderful experience, but it's time to move on.

Rampage: For the purpose of our readers, define your position?

Ellish: In the community college system, there's a different number of titles for my position. In some districts, I'd be known as Vice President. In smaller districts, I'm the Assistant Superintendent or Vice Chancellor. The best way to define it would be Chief Instructional Officer for I have general oversight of responsibility for all certificated teaching staff (full and part-time) on the campus. I'm very fortunate to have a fine class-

"Everything positive in my life can be attributed to the fact that I was fortunate to get a good, sound education. I'm able to afford a very nice life, I had a good education and hopefully I've used my education in the jobs I've done."

--Dr. Arthur Ellish

fied staff for they are not only very nice people, but very efficient people.

Rampage: In one word, how would you describe your 26 years of working as dean of instructions and why?

Ellish: The first word I would use is exciting. If I had to use another term, it would be varied. Every year, just as I think I've had all the experience you can have as a Chief Instructional Officer, out jumps three new experiences. It's very challenging, thus creating excitement.

Rampage: What's something you enjoy doing on your leisure time?

Ellish: Reading is something I enjoy doing, when I worked on my Master's Degree and as I was teaching in the first ten to twelve years, outside of a newspaper, I only read books that had more to do with education, however in the last ten or fifteen years, I've been able to read something for my own enjoyment like good whodunits, spy stories, mysteries and cowboy books.

Rampage: From a student in school to your current position, what do you believe education has given to you?

Ellish: Everything positive in my life can be attributed to the fact that I was fortunate to get a good, sound education. I'm able to afford a very nice life, I had a good education and hopefully I've used my education in the jobs I've done. Education has been very important to me personally for my parents had a limited education. My mother went to school for six years and my father, born in Hungary attended for two years. When I attended school in Pittsburgh, coming from a minority background, the school I attended was a

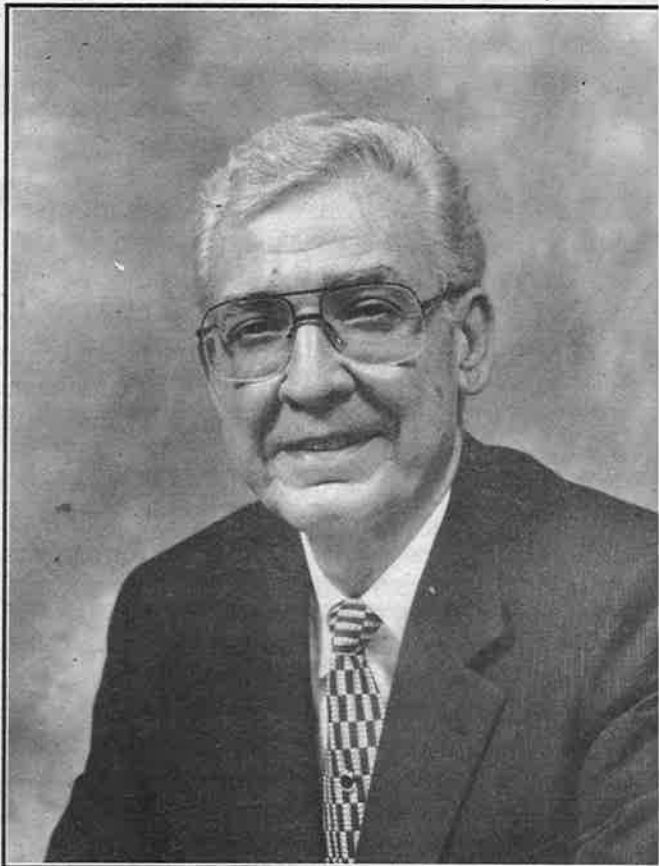


PHOTO COURTESY OF PIC

melting pot (stereotyping races) kind of environment which turned out to be valuable. Even as a youngster, I got the taste of the differences between people and realized very early that the differences made life very interesting. As an educator now, I see the same potential value for everybody else in education as I found for myself. Education is the most important thing in my life and I think for most people, they will feel the same.

Rampage: What words of advice do you have for the next Dean of Instructions?

Ellish: The first thing I would say is keep your mouth shut, listen and learn. This is an outstanding community college with an outstanding staff. Should changes be made? Sure, there should always be changes made, to improve the institution. As good as we are today, we have to be better next year. Educational institutions cannot stand still to fall back. The biggest mistake a new appointee can make is jumping too soon, I think the new Dean of Instructions has a marvelous opportunity for there are no major problems at this institution. My advice to the new Dean of Instructions is to learn about this college, its staff and its students, then move forward.

JIM PIPER

By David Bletz

RAMPAGE MANAGING EDITOR

Jim Piper was born and raised in the Hoosier state of Indiana in 1937, and lived there until 1950 when he and his family moved to sunny Pasadena, California. After high school, he attended Pasadena City College up to 1958, then transferred to U.C.L.A. to study psychology. After finding psychology unrewarding, Piper left U.C.L.A. for UC Berkeley where he earned a Bachelor Arts degree in English. Shortly thereafter he married and joined the Army, serving for two years in the Pentagon. Following his discharge he tried



his luck at various jobs including office work and sales but failed to find anything to his liking, so he returned to school and received his

Masters of Language Arts at San Francisco State. Piper came to Fresno, in the spring of 1965 and started out as an English teacher. There was no film program at Fresno City College at the time. He recalls that it was in 1969 when he implemented the film curriculum: "It was one of the first programs in the state." Piper said. "There weren't many film courses offered in '69, any-

where in the state." Along with Sid Harriet, they eventually expanded the film program from one course to the present day four courses.

Piper concedes that he never had a natural interest in film but rather his appreciation grew over time. "Increasingly, I got interested in film and I started to make films in 1972 and really enjoyed it," he adds. For a period of seven years he made several eight millimeter films and enjoyed great success at various film festivals around the world. He expanded his achievements to writing a book about filmmaking called Personal Filmmaking and also wrote a column for *Super8 Filmmaker* magazine.

When asked if he likes how he's leaving the film program at FCC,

Piper responds "Yes" with only one small reservation: "We have some unfinished business (with) the filmmaking course. We need to convert to video and digital editing. I may need to come back and try to convince the powers that be that we need to spend some money on new equipment." Any regrets? Piper states: "No, I have plenty of things to do. I'm writing an introduction to film text (book). I have a few editors interested."

He plans on continuing his appreciation of film after he retires and looks forward to new things: "I want to do 50 percent of what I have been doing, and then 50 percent new, and just being open to what might come my way," he finishes with a smile.

ADRIAN ACOSTA

By Keya Alexander
CONTRIBUTING WRITER

Not everyone is ready to retire. But when Adrian Acosta was asked if he is ready, he clapped his hands together. "Yes!"

After 27 years as a counselor at Fresno City College Acosta says it's time to say good-bye. "I knew it was time to retire when I began counseling my former students' children," the grandfather of five said.

Acosta is an academic counselor for students interested in math, science and engineering. Acosta received his bachelor of science degree from California State University, Fresno, his credentials from University California, Davis, and master's degree in educational psychology from California State University, Fresno.

Acosta's counseling abilities are

not limited to academics; he also counsels students with drug, alcohol, marriage, and personal problems. He enjoys his job because he loves helping others. "I am available to my students 24 hours a day," said Acosta. "If they need someone to talk to at 2 a.m., I'm available."

Acosta remembers 27 years ago when he first came to Fresno City College seeking employment. "I was looking for a teaching job in the business department," said Acosta. "There weren't any openings at that time, but a friend of mine told me about an opening in the counseling department."

A number of things have changed since 1971. "We didn't have computers and everything ran well," said Acosta. "I don't have anything



against computers. It's less personable. In the old days we had a folder for each student, and we had everything we needed.

"Now with these computers we have three different screens that we have to go to, in order to get all a student's information," said Acosta. "And half the time they don't work."

"I believe in being here for the students. Not off working on some committee," said Acosta. "This is what I want to be remembered for. Being here."

Acosta was the guiding figure in getting the Veterans Peace Memorial established at Fresno City College.

"Some of my greatest accomplishments are felt when former students come back to visit me, and now they're doctors and lawyers," said Acosta.

"I've actually thought about my last day," said Acosta. "It's going to be

hard knowing that this will be the last student I advise. Maybe I'll bring my camera and take a picture of that student."

Besides continuing as captain of the Shine Mount drill team, Acosta plans on spending more time with his family, flying his World War II Sterling plane, cooking, and travel. "Traveling while I can still enjoy it physically," said Acosta with a smile.

Not to worry, Acosta said, that he will still be on campus. "I work out everyday at the campus fitness center," said Acosta.

I'm going to refer my students to someone who can help them with their problems," said Acosta. "It's not right for me to continue counseling students if I'm not going to be available at all times. At the same time, I would never turn anyone who needed help away."

Dr. Maurice Van Gerpen

By Andrew Aller
CONTRIBUTING WRITER

After forty years of teaching with the State Center Community College District, including twenty years at Fresno City College, Dr. Maurice Van Gerpen has announced his retirement. His tenure will end at the completion of the spring semester.

Dr. Van Gerpen recently discussed his career in education, a career that included an internship with a U.S. senator and becoming president of the State Center Federation of Teachers Local 1533.

"We were representing over three-hundred instructors at the time, and going head to head with district negotiators, and coming up with new contracts," said Dr. Van Gerpen.

Though an expert negotiator, Dr. Van Gerpen did his best work in the classrooms at FCC. On what was most rewarding to him as an instructor, Dr. Van Gerpen replied, "The most rewarding part for me is the student who is curious and always wants to have more information than what you are handing out in class, in a lecture, or what is read in a textbook."

Dr. Van Gerpen went on to say, "If they want to go further I find that really exciting, that is what makes teaching rewarding."

As a political science instructor for forty years, Dr. Van Gerpen has a definite opinion of the politics today and the future. "I have some concern about the role of the media in covering politics. I think it's getting to be a game in which tabloid television is taking over more serious journalists."

Dr. Van Gerpen stated that there have always been scandals from Jefferson, to F.D.R. and Kennedy, and said that, "This is something I am

afraid is engrained in human nature, we will probably see more scandals in the future."

"What I'm concerned about is the way the press highlights the sleazy rather than focusing on public policy," said Dr. Van Gerpen. He would like to see the press highlighting the lead story about the policies made for the people rather than the sensationalized stories of government leaders.

When asked about his future plans, Dr. Van Gerpen, who graduated from University of South Dakota, earned a master's degree at the University of Colorado, and a doctorate at the University of California at Santa Barbara, said "I've had forty-two years of planned existence, now I just want to take it day by day," he said. "On any given morning to say, well today is a good day to go to Yosemite. What do you say? Just do it."

Though this spontaneous travel for leisure may be a new concept to Dr. Van Gerpen, travel for professional studies are not. In 1995 Dr. Van Gerpen journeyed to Europe to study the European Union while on Sabbatical.

What message does this well-educated, well-traveled, political scientist leave for the faculty and students at FCC? "Maintain standard. This is a college, not a continuation school. There are those who think that standards are not important, but we are here to maintain standards. If haven't covered the material, you've been lied to; you've been cheated. Maintain standards."

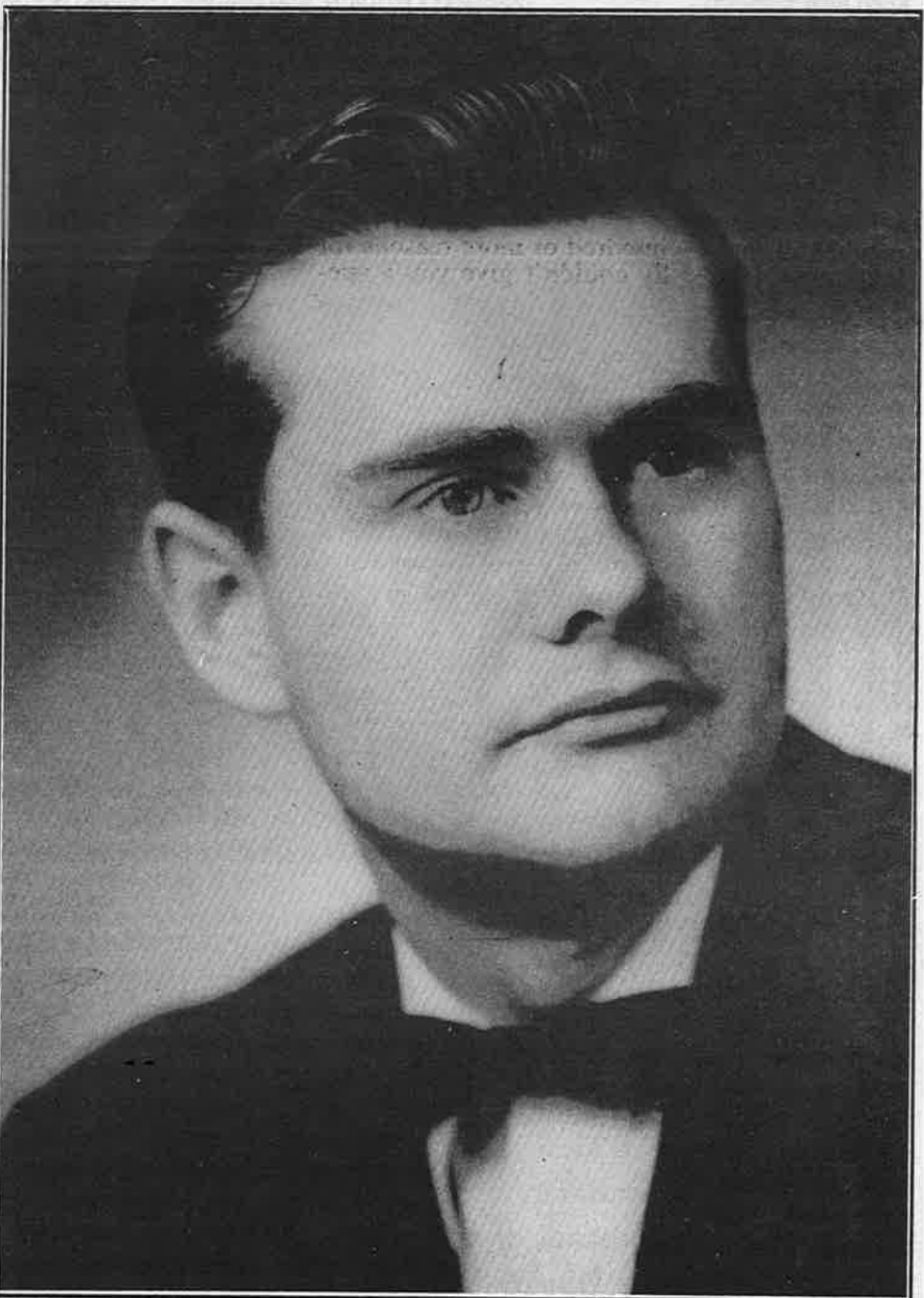


PHOTO COURTESY OF MAURICE VAN GERPEN

Attention transfer students applying to Fresno State for Fall 1999 admissions!
Fresno State on-site admissions program for Fall 1999 will be on

Wednesday, April 28
Thursday, April 29

FCC Library Conference Room
8:30 a.m. to 3:30 p.m.

By Appointment Only!!

*Appointments are made in the Transfer Center, 2nd floor, Student Services Building or call 442-8290.

April 7, 1999

Profiles

LeGrand Andersen

By Ken Stovall

CONTRIBUTING WRITER

After 25 years as a voice instructor and head of the City Singers at Fresno City College, Dr. LeGrand Andersen is singing his final tune.

The end of this semester ends a long career at what Dr. Andersen calls "the best job in the world."

"I've been teaching since 1960, 25 years here at City," says Dr. Andersen. "That's almost 40 years, I'm looking forward to something else."

There was a time when Dr. Andersen was not sure exactly what he wanted to do.

While attending the University of Utah he changed his major four times: geology, geophysics, biochemistry, and business; none of which struck a cord in him long enough to keep him satisfied.

There was one thing that kept echoing in his head like a melody: music.

"Music," he says, "is where I have been happiest."

Dr. Andersen traces his love

of music to his early childhood.

"When I was a child, my parents' car did not have a radio," he said fondly. "We sang everywhere we went."

"I was always able to carry a tune and sing with the folks," Dr. Andersen claims. "I kept it up through school."

Dr. Andersen earned a bachelor of arts in music at the University of Utah then obtain his master's degree at Sacramento State. He then returned to the University of Utah to earn his doctorate and completed his graduate work at the University of Arizona.

Dr. Andersen says FCC and its students have provided him with many fond memories and highlights.

Those that he most cherishes are the many trips that he and the City Singers made to places such as London, Scotland, Mexico, Germany, and Romania. Also, when he and the City Singers performed with the Fresno Philharmonic, as well as performing in concerts and caroling during the holidays.

Dr. Andersen is proud of the

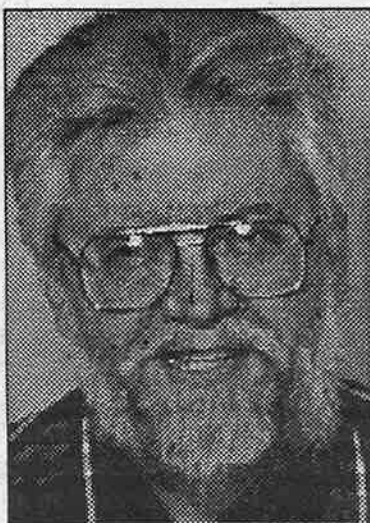


PHOTO COURTESY OF LRC

accomplishments of many of his ex-students, especially those who have become teachers.

"They are all now teaching what I taught them, and that's fun for me," he said.

After his retirement Dr. Andersen and his wife will move back to Utah and live in Cedar City, where they have purchased a lot.

Dr. Andersen says he will spend his time composing and publishing his music. Commenting on how he would like to be remembered, Dr. Andersen says, "that I did my job, worked hard, and I did what I could for the kids."

Billie Ozbourn

By Allison Haines

CONTRIBUTING WRITER

Among the nearly 40 Fresno City College employees retiring this year is Mrs. Billie Ozbourn.

You may never heard of or seen Ozbourn because she works behind the registration counter. However, this tiny soft-spoken, mild-mannered woman could very well know you.

Ozbourn is one of FCC's student service specialists. For the past 12 years she has handled the records of thousands of students and hundreds of faculty members.

During her service to the school, Ozbourn has not only seen thousands upon thousands of students but several changes in management.

"There has been a lot of turnover in management," said Ozbourn, "...I've seen three changes in deans and had two changes in managers since I've been here."

Mrs. Ozbourn has also seen many advances in technology take place. In order to serve students more efficiently and accurately, in regard to the registration process, the school's computer

system has had to be upgraded and updated.

"I have been through two major computer conversions. That was pretty crazy," said Ozbourn.

Although most of what Billie Ozbourn does is "pretty serious work" as she calls it, she will miss certain aspects of her job, namely the people.

"I have had the opportunity to work various different positions in many organizations and without a doubt, the people here at Fresno City [College] have been the best by far," she said.

After she retires, Mrs. Ozbourn plans to catch up on housework and will most likely help her husband with the business he runs out of the couple's home.

"I imagine I'll be doing quite a bit of the paper work for his business and helping him with that," she said.

Although May 7 is going to be Mrs. Ozbourn's last day, she will still be seen around the office. FCC has offered her a short-term contract asking her to work as a consultant for the Student Services department a couple of days a week.

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Fresno City College

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Linda DeKruif

By Leigh Anna Ray
RAMPAGE STAFF

To encourage and expose its students to broad international education experiences, Fresno City College has consistently sought the inclusion of the finest educated and foreign born individuals to its instructional roster in response to the diversification of scholarship.

This issue, the Rampage recognizes and selects Ms. Linda De Kruif, an Instructor of Women Studies and Psychology at FCC among the finest in the execution of her assignments.

Born in South Africa, with Afrikaans as her first language, she



joined the instructional staff at FCC in 1994 after earning a Masters degree in Psychology from California State University, Fresno

Now teaching Women Studies classes at Fresno City College, De Kruif once taught at California State University, Fresno, and also worked for two years preschool teaching while studying to complete work towards her graduate degree.

De Kruif was born in South Africa and lived in and out of South Africa before coming to Fresno in 1979 as a result of her father's job assignment.

Telling the Rampage that South Africa is her country of birth, De Kruif was also quick to confirm Fresno as her home with no intention of a return to South Africa on a permanent basis. She did say that South Africa is in her plans this summer.

Questioned about the principal influencer of her life, De Kruif credited Dr. Levine and Dr. Newell as playing leading roles in directing her to become a teacher. She further named Joan Newcomb at FCC as a prime supporter.

Regarding what she hopes to achieve in life and what message she wishes to convey to her students, De Kruif expressed a desire to see more

of the world and meet different people. "I want to look back (on my life) and have more enjoyable times than things I regret."

To her students, she said, "I would like people to be more aware of women's roles and their contributions."

As an instructor, she told the Rampage that her pet peeves include "students who walk into the classroom or depart while a presentation was being conducted" and "when people assume to know my feelings and what I am saying."

For hobbies the FCC instructor told the Rampage that she likes to go to the ocean, listen to music, travel, cross stitch, and take pictures.

Edward James Olmos

By Joe Doyle
RAMPAGE ENTERTAINMENT EDITOR

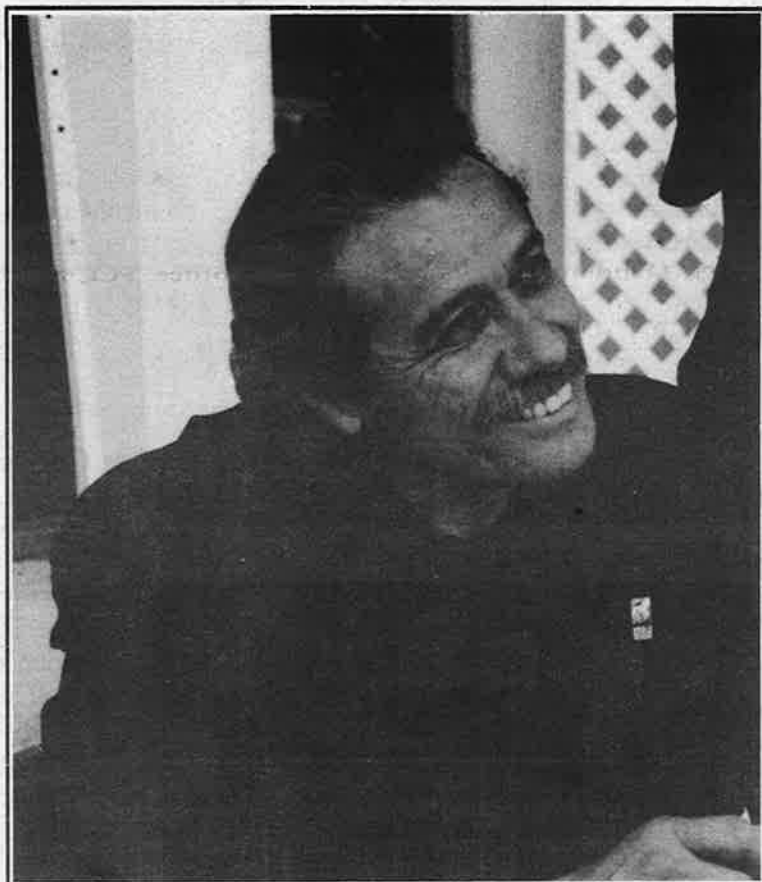


PHOTO BY ELIAZAR VALDEZ

Oscar nominated actor Edward James Olmos recently visited the Fresno City College campus to participate in a public speaking program honoring winners of the Miller Brewing Company "Tools For Success" scholarship program on March 24 in the Free Speech Area.

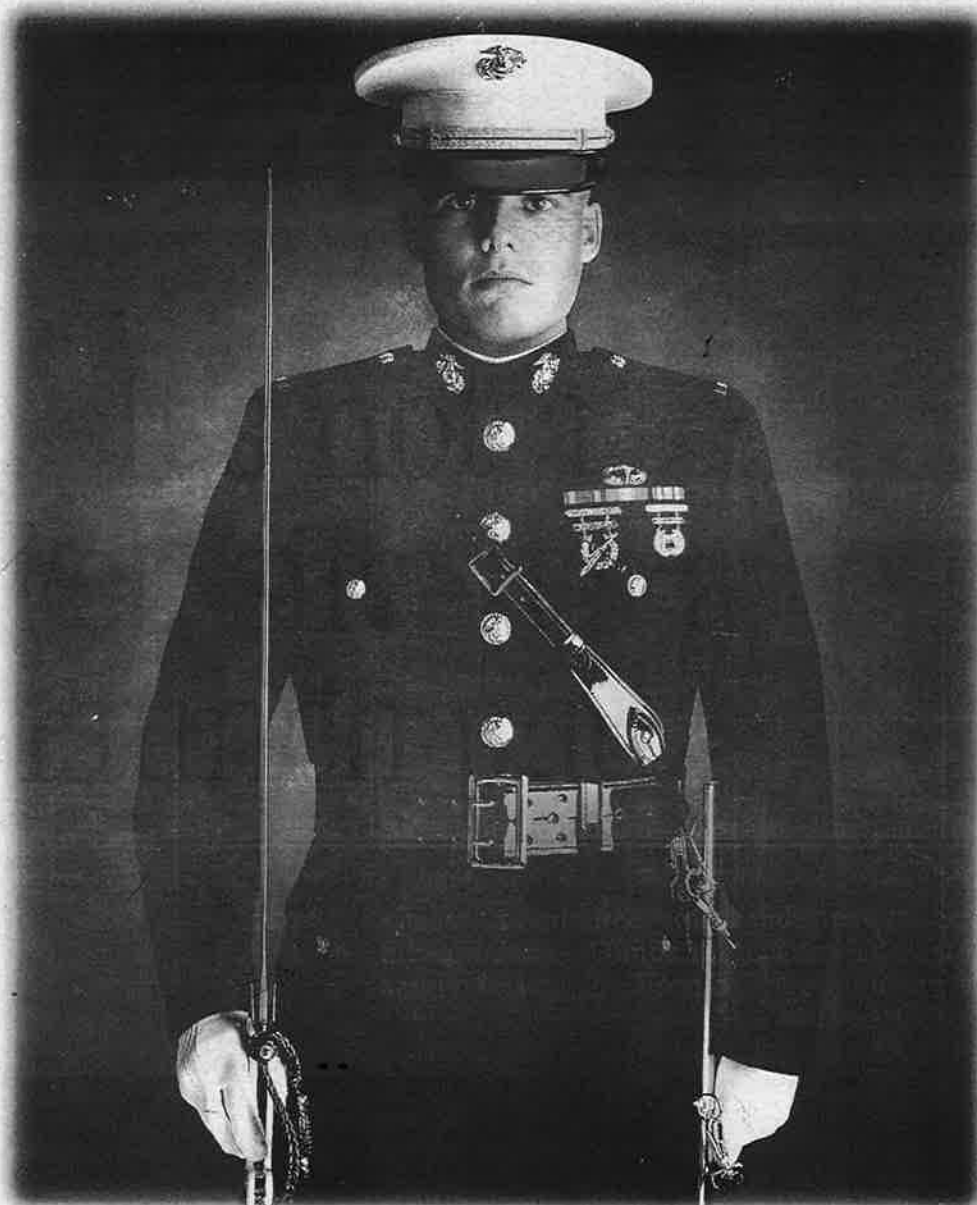
During his visit Olmos, known for his films "Zoot Suit", "American Me", "Blade Runner", "Stand and Deliver", and "Selena", recognized the program that provides deserving students with tools needed to perform their jobs.

A holder of five doctorial

degrees, the actor who once attended East Los Angeles Community College, as well as California State University, Fresno, told FCC students that "success requires discipline."

Olmos will be embarking on a tour for his upcoming book, "Americanos". The book, a compilation of photos of Latinos in America, is scheduled to be marketed this month. The book accompanies the traveling Smithsonian presentation of the same name, and will be followed by a compact disc, April 20th, and a movie that hits theaters in May with a Smithsonian exhibit to debut in Fresno in 2002.

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MARINE OFFICER

April 7, 1999



By Abel E. Jimenez
RAMPAGE EDITOR-IN-CHIEF

Jadine MacLiver and Kristin Hoke

Every night at 10:00 p.m. on KMPH FOX 26, viewers tune in to find out what's going on in the Valley and in our world. What they get is not just their daily dose of news, but they get it from a group of individuals whose job is to inform the viewers in timely and accurate fashion.

Two anchors most likely to fit that bill are Jadine MacLiver and Kristin Hoke of KMPH'S "The Ten O' Clock News". MacLiver works the weeknight position alongside John Malos (whom she describes as unique) and Hoke works the weekend position alongside Eric Alvarez (whom she describes as credible).

Sitting down in the Rampage office on March 10, the "down to earth" MacLiver and the "genuine" Hoke spoke about their jobs in the news business, their days in college and the toughest assignments among other things.

Rampage: Congratulations to both of you, despite Channel 30's domination of the news ratings, the last Arbitron numbers showed your station's numbers are higher at 10:00 than Channel 30's at 11:00. Personally and professionally, what does it mean for you to be on top?

MacLiver: Basically, we're doing a good job of capturing viewers despite a stiff competition of programming from the networks. I think why we do so well is that we offer an alternative so people don't have to stay up late, they can watch the news early enough and then go to bed. Plus, we must be doing a good enough job for a news station to capture over the big prime-time hits.

Hoke: It's like a baseball team, as to how deep your bench is. If you have great reporters, directors, editors, people who really know what they're doing, I think it shows on TV and we put on a solid hour of news as oppose to other programs that aren't as in depth on the local news. (Being on top), it's something to be proud of.

Rampage: Describe your days in college, where you attended, your major and what kind of education you believe you got out of it?

MacLiver: I went to a junior college in a small town in Colorado, close to where I grew up, then I went to a four-year school, the University of Northern Colorado in the town of Greeley. I got a lot of hands-on experience in radio, print and television, I learn to edit, had to shoot, direct, the whole gamut. I learned a lot, it was a good experience to get my hands on all of it. I decided to go into the TV aspect for I really enjoyed the editing and working with the equipment and working with the photographer as a team and getting to create the stories by editing video.

Hoke: I've done theatre ever since fourth grade, I thought journalism would be a great outlet for me to be able to combine that performance aspect, but also to use your brain at the same time to write and think and create. I went to the University of Michigan for four years, then moved on to a broadcasting program in Detroit called the Specks Howard School of Broadcasting for eight months. After graduating, I had my first reporting job, making \$9,000 a year. I was also waiting tables while on-air as a general assignment reporter.

Rampage: What's the harshest criticism you've ever received, how did it affect you and how did it motivate you to become a better journalist?

(after a 10-second pause, MacLiver responds first)

MacLiver: I think everybody when they're starting out, the harshest criticism is that your voice is very "sing-songy" and when you're young, you have

the "big hair" and you're not taken seriously or establishing any credibility and you have to work on your voice and your look. Since it is a visual medium, it's very important to come across as credible and know what you're talking about. When you hear from people telling you, "I don't like that outfit or your hairstyle," it's hard not to take that personally for that is your own personal taste coming out.

Hoke: I actually had a viewer write to me once, saying: "Your electric rollers must be broken for there's no way you can go on the air with straight hair." She sent me some pages in the yellow pages tearing out the hair salon section and sent it in to me saying "You need some help." Outside of the superficial, it's difficult as a reporter because you come across stories that are very difficult in nature. If you are reporting on something a criminal did, you must also remember that they too, have a family and hundreds of feelings could be hurt by your remarks (factual or opinion). That's the hardest times when people come at you on the streets because they're upset.

Rampage: What story did you report on that was so difficult that it hit too close to home?

Hoke: The fire on Maple and McKinley where the father slashed his kids' throats, then set the house on fire and killed himself in retaliation against the mother in the custody battle. I could physically feel myself getting sick on air as we reported the followup from the day before. On the anchor's desk, I felt myself on the verge of tears for all I can think about was the idea of how a father could do this to his children.

MacLiver: Probably the biggest story of my career was when I was working in Texas and I covered an execution and actually witnessed it, but I had ten hours to prepare for it mentally. We (as journalists) attempt to detach ourselves mentally enough so we can do the job. I now do medical stories which are just as tough because you now deal with people who have cancer or other diseases. What touches me is you see these people in their own element and you see them as real people. And we try to put these elements into the story so the viewer can be touched by the story as we were.

"Since it is a visual medium, it's very important to come across as credible and know what you're talking about. When you hear people telling you, 'I don't like that outfit or your hairstyle,' it's hard not to take that personally for that is your own personal taste coming out."

--Jadine MacLiver

Rampage: What's the biggest misconception people have about you?

MacLiver: People that see me from 10:00 till 11:00 don't realize that I have a total crazy side. When I go home and show tapes to my friends that I've known since second grade, they laugh and tell me, "Oh my gosh, you're so serious." On the flip side, when I'm with my business cohorts and when we go out and I really let loose, they say "You have this totally crazy side." That's for those people that see me as one-dimensional on TV, not realizing that we all have different sides.

Hoke: I think the difficult thing that anchors face



PHOTO BY ELEAZAR VALDEZ

is that people truly think they do no work. On a given day, I'll go out and report, or write, or edit. It's constant, when you anchor a show or when you report, it's a lot of work. I actually reported five different stories and edited them myself and put on a package for air, all in a period of five hours. People think we just show up and read scripts, but they don't realize we may have driven 200 miles being yellowed and screamed at. Another time, in West Fresno I did a story where people were actually throwing things at us, so when people say it's an extremely glamorous job, it isn't, it's extremely hard work.

Rampage: What advice do you have to students majoring in journalism, print or electronic journalism and why?

Hoke: The most important thing you can do as any type of journalist is to know your trade. I informed an intern that as a journalist you should really know who the Secretary of Commerce is. You should know Current Events, read constantly. To be an expert in many different fields as possible is very important.

MacLiver: Learn all you can about the differences between the two for in a lot of ways they're the same, but everything's different as far as the deadlines, writing style, what you have to work with (video, sources) and the time and length. Print journalism has so much more freedom to go in depth than we do for our stories are one minute, thirty seconds typically. There is excitement in the video aspect as far as covering the action, being in the middle of it and catching expressions on people's faces just like with pictures on a camera. There are many similarities, but there's also many differences. In my case, as a television journalist, you can be a reporter, editor, director, a photographer, just like there are many different positions in print journalism. You just have to decide what fits you and what you like to do.



SUZI RILEY

By Eleazar Valdez
RAMPAGE PHOTO EDITOR

This year the Fresno City College Women's tennis team recruited a player from Melbourne, Australia, whose ranked number one on the team, and second in the State. Her name is Suzi Riley and she is now well known throughout the campus. Living in the United States now for four months, she is currently adapting to life in America. The Rampage sat with her to find out more about her personality and her game among other things.

Rampage: How is your game at this moment?

Riley: My game is strong and I have been hitting with confidence. My strongest weapon is my forehand, it has helped me to win my matches.

Rampage: Who is your favorite Male/Female tennis player?

Riley: I like Patrick Rafter (US. Open Champion), and Martina Hingis (number one in the world).

Rampage: Besides tennis,

what do you do in your spare time?

Riley: I like to go out with my friends, go to the movies and go to parties. I love parties (she laughs).

Rampage: What is your favorite Food?

Riley: Italian food.

Rampage: What's the best thing you like about FCC?

Riley: People are very friendly. Some people find it interesting when I tell them I'm from Melbourne, Australia.

Rampage: What do you look for in a guy?

Riley: I like a guy that plays sports and he must have a good sense of humor.

Rampage: What's your favorite movie?

Riley: Top Gun.

Rampage: Do you miss your country?

Riley: Yes, I miss it. It's hard being so far away from my home and my family.

Rampage: What are your plans after this semester?

Riley: I plan to be in FCC for another year. After I finish here, I plan to go back to Australia.

Rampage: Living in

Australia, how did you perceive America?

Riley: I thought America was the country of Movies (Hollywood), where everything was full of actors and actresses, but Fresno is different. I guess you have to go to L.A. to see all the movie actors and actresses. Other than that, I thought of America the same as Australia.

Rampage: Describe life in Australia?

Riley: Life in Australia is basically in the beach. Young people like to go to the beach every single day. They go after school, tennis practice, or the job (work). Other than that everything is the same as in America.

Rampage: Where do you see yourself in five years?

Riley: I am going to be playing tennis, hopefully I will be living in Australia.

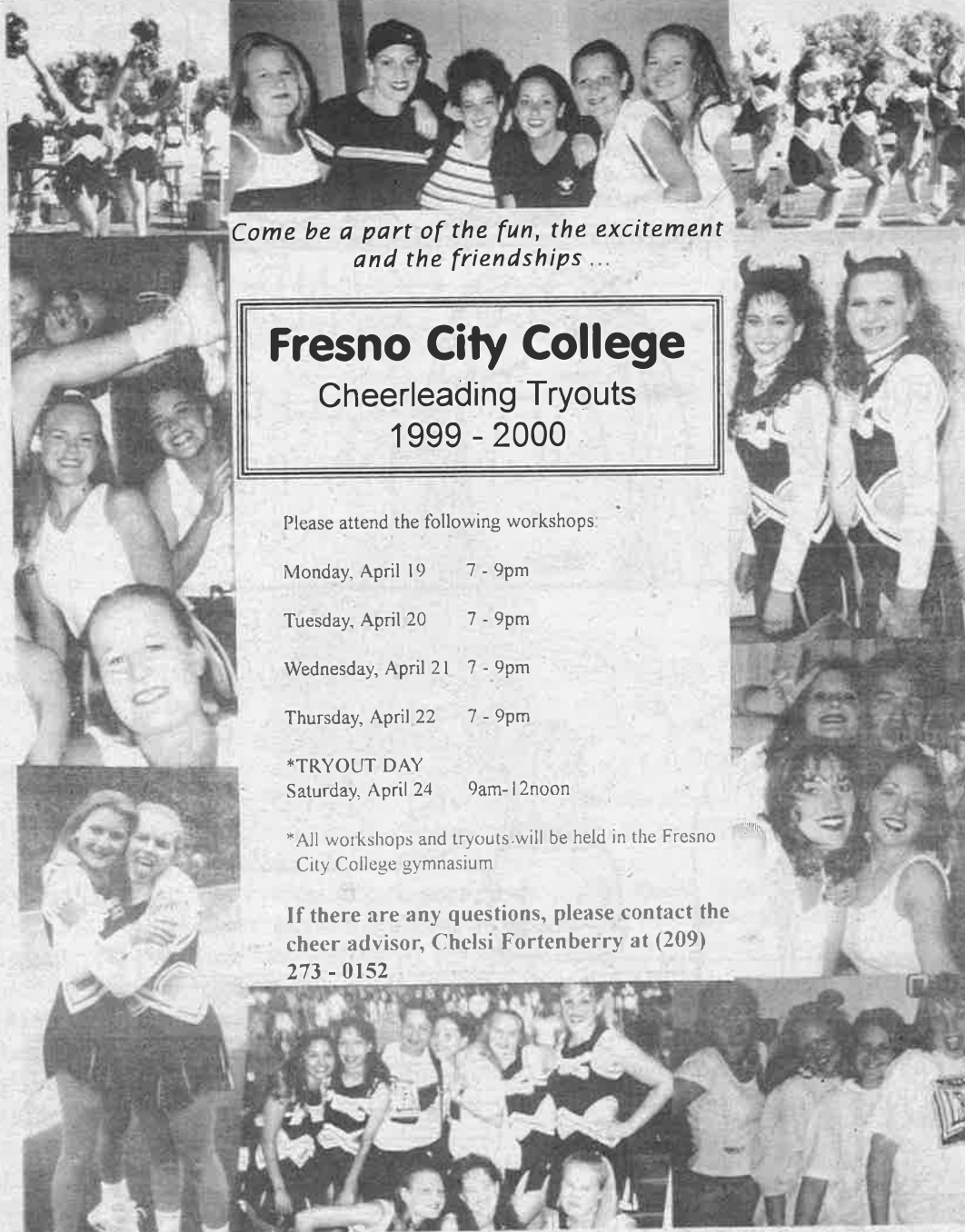
Riley's plans are to make it to the State Championships. She is confident that her teammates can win the whole championship. She is looking forward to setting up a match against the State's number one.



PHOTO BY ELEAZAR VALDEZ

On a high note, Riley got the chance to meet Mark Phillapusi (a professional tennis player from Australia), who is a good friend of her

brother. She feels very special attending FCC, she will never forget the experience of living in Fresno, for she has made so many friends.



Come be a part of the fun, the excitement and the friendships ...

Fresno City College

Cheerleading Tryouts

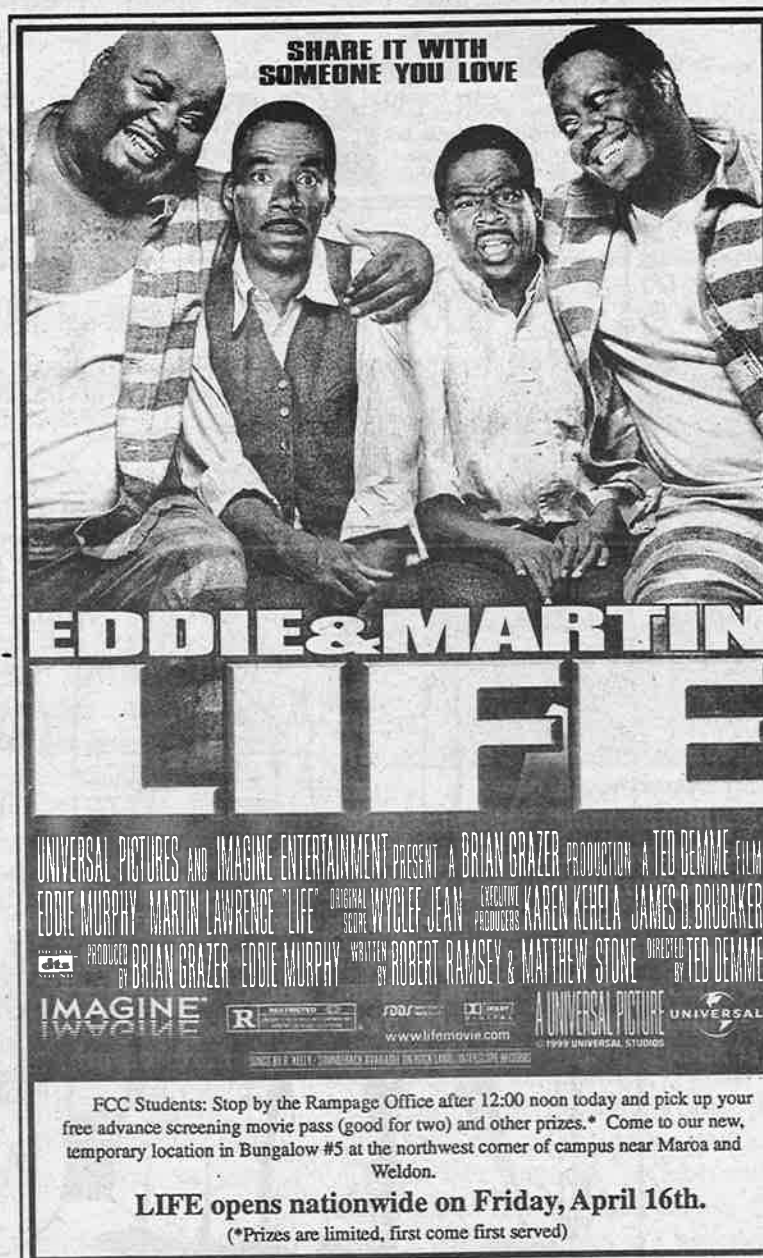
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Please attend the following workshops:

Monday, April 19	7 - 9pm
Tuesday, April 20	7 - 9pm
Wednesday, April 21	7 - 9pm
Thursday, April 22	7 - 9pm
*TRYOUT DAY	
Saturday, April 24	9am-12noon

*All workshops and tryouts will be held in the Fresno City College gymnasium

If there are any questions, please contact the cheer advisor, Chelsi Fortenberry at (209) 273 - 0152



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FCC Students: Stop by the Rampage Office after 12:00 noon today and pick up your free advance screening movie pass (good for two) and other prizes.* Come to our new, temporary location in Bungalow #5 at the northwest corner of campus near Maroa and Weldon.

LIFE opens nationwide on Friday, April 16th.
(*Prizes are limited, first come first served)

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By Bruce Gates

Jita Comics



By Cedric House

The Bus Stop



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