



*Partners in Pride
Photos
see page 4*

*Dogma and alternative
reviews
see page 6*



*Men's basketball
tips off
see page 7*

Rampage

FRESNO CITY COLLEGE

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November 17, 1999

Bettina Gregory Addresses FCC

*By Maggie Garza and
Charoletta Hister*

RAMPAGE STAFF

Fresno City College welcomed Bettina Gregory Wednesday, November 10, during a speech given at the F.C.C. Theater.

Gregory, Washington correspondent for ABC News, spoke about TV broadcasting, and the work it takes to maintain a career in broadcast journalism. She targeted difficulties of maintaining such a career, points such as long hours, limited time to work on important stories, never knowing what comes next, or simply being pushed to ones limits and having his or her integrity tested. She also explained the satisfaction of reaching difficult



Bettina Gregory addresses FCC audience on broadcast journalism.

goals, and the excitement and rush that broadcast journalism gives.

Gregory, having been an correspondent for ABC News 25 years, spoke of her knowledge of broadcast journalism. She touched on factors, such as how the gov-

ernment plays a role in broadcast journalism and how it tends to control when certain information is broadcasted.

Gregory, recognized for covering many big events from the O.J. Simpson trial to Princess Diana's funeral, had comments on the do's and don'ts in broadcasting for the new generation of broadcast journalists.

"Don't ever refuse an assignment..." Gregory explained, "and never, ever leave a news site..."

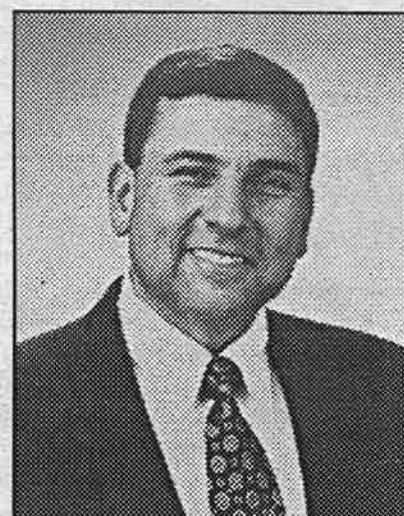
Gregory's speech concluded with a segment of questions and answers. After her speech ended, Gregory said her good-byes and was on a plane to finish yet another assignment.

Dr. Larios to Delta?

RAMPAGE NEWS

The November 6 issue of the Fresno Bee reported that Fresno City College president Dr. Daniel Larios is one of four finalists for the Superintendent/President position at San Joaquin Delta Community College in Stockton.

A source close to the Rampage stated that Larios, serving at FCC since 1997, "has a good chance."



FCC President Dr. Daniel Larios

This developing story will continue to be followed in the Rampage.

FCC, Heaton Elementary team-up to clean-up

By Abel E. Jimenez

EDITOR-IN-CHIEF

Partners in Pride, a neighborhood clean-up group, has celebrated three years of existence. Created to foster safety and a friendly environment in the community surrounding Fresno City College, *Partners in Pride* is spearheaded by Heaton Elementary School and Fresno City College.

This year's event, led by FCC President Dr. Daniel Larios, brought together significant numbers of Heaton and FCC students. They raked leaves, painted fences, and swept streets from Clinton to Weldon, and from San Pablo to Blackstone.

FCC staff and campus club representatives, community residents, and the Fresno Police Department also played pivotal roles in

the clean-up drive. The event was comprised of eight teams, consisting of students and staff, working different streets and alleys near the campus. They finished the clean-up by tidying up the FCC campus. The event ended with a barbecue on the FCC West Lawn.

Heaton Elementary principal Nancy Hensel was pleased about the turnout of about 200 students, along with their parents: "These kids were very excited all through the week to come and get involved again in this wonderful event. They are very proud to be part of the City College community, and look forward to working with FCC, and being rewarded with the barbecue and the prizes they received." (The Heaton students received awards for their participation).

Among the first timers involved in the clean-up was FCC Associate Dean of Humanities Philip Andreini who said, "It's the community, everyone is involved, the kids here were so cute, it's enjoyable watching a swarm of kids cleaning up the neighborhood, making this a very worthwhile event."

In closing, a jubilant President Larios said, "In the last three years, we've seen the young kids grow up and take an active part in their neighborhood [the FCC-Heaton area]. They've done a great job. In addition, the families of these students showed up as early as 6:15 a.m. We've gotten a lot of positive feedback, particularly from City Councilman Tom Boyajian, who told me in the last cleanup that our area is much cleaner now. It's gradually getting better

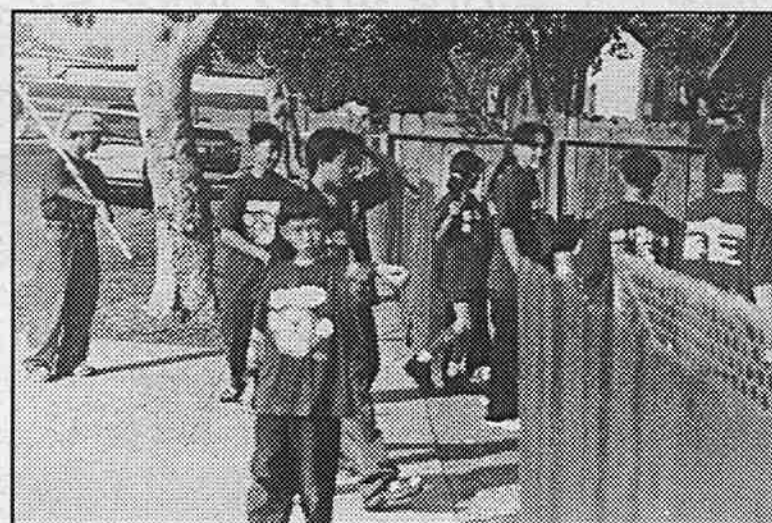


Photo by Jesus Zavala

Heaton Elementary students work at neighborhood clean-up.

and the neighborhood's taking a lot of pride. The city's had a lot to do with it too, with code enforcement, the graffiti patrol and city workers. Plus there's the addition of curbs, drainage, new street paving and additional lighting for the neighborhood; so it's all working for the good."

Rampage

News	Page 2
Opinion	Page 3
Partners in Pride	Page 4
Life	Page 6
Sports	Page 7

Oregon Shakespeare Festival tours FCC

By Maggie Garza

RAMPAGE STAFF

A Shakespearean group from the Pacific Northwest has completed a tour of the Fresno City College campus.

While in town, the visitors from the The Oregon Shakespeare Festival performed *Lovers & Other Strangers* to a packed audience at the FCC theater.

Members of the Oregon group, Tyrone Wilson, Kathleen Mulligan and David Studwell conducted a series of class workshops and freely mingled with their student counterparts on campus.

Lovers & Other Strangers, a two-part play, featured scenes from Shakespeare's *Henry V*, *Hamlet*, and the *Twelfth Night* in act one; and in act two, a collection from *The Gift of the Magi*, *True West*, *The Goodbye People*, and *The Philadelphia*.

Hosted by Ashley Semrick and Mike Allen, the group's tour scored big with FCC students and the acting community of Fresno.

The talented trio on tour in Fresno are recognized for playing lead roles in a number of other plays.

Wilson, in his fourth season with the Festival has played Planchett in *The Three Musketeers*, Caliban in *The Tempest*, and Abioseh Matoseh in *Les Blancs*, just to name a few.

Mulligan, the other Festival member, has also been in a number of plays including *Beatrice in Much Ado About Nothing*, *Jean Louise in To Kill a Mockingbird*, and Titania in *A Midsummer Night's Dream*.

As *You Like It*, *Juliet*, *Hamlet*, *Crazy For You* and others have been played by Studwell, the husband of Mulligan.

Pam Thomas, a source close to the performance in Fresno, has been quoted as saying that the group's visit was funded by the Friends of the Arts and the State Center Community College Foundation.

Said Thomas, "The play brought Shakespeare with a modern twist. Shakespeare is the best written English, and has to be delivered by people who know how to, and these people do."

Wilson and Mulligan, before returning to base, called on FCC theater majors to "pursue the well rounded undergraduate education needed to make them productive future actors and actresses."

African-Americans Honored

By Jessi Wilson

CONTRIBUTING WRITER

VETERANS' DAY has been observed by Fresno City College with a program marked by pomp and pageantry. The November 5 celebrations preceded the November 11 national holiday, in recognition of contributions by American Veterans to national and world freedom.

In stark spirit of the annual FCC event, the 1999 celebrations honored African American Veterans and those who fought in every major war in which the United States has engaged, from the American Revolution to Desert Storm.

Marked by a 21 gun salute and speeches, the campus observance was attended by representatives of the American League, Community College District, and Fresno County, among others.

Addressing the occasion, Lieutenant Col. Jannett Jackson (current FCC Dean of Learning Resources) stressed the "tremendous strides African-Americans have made in serving the United States without appropriate recognitions." Adding, "the exclusion from recognition has resulted in hos-

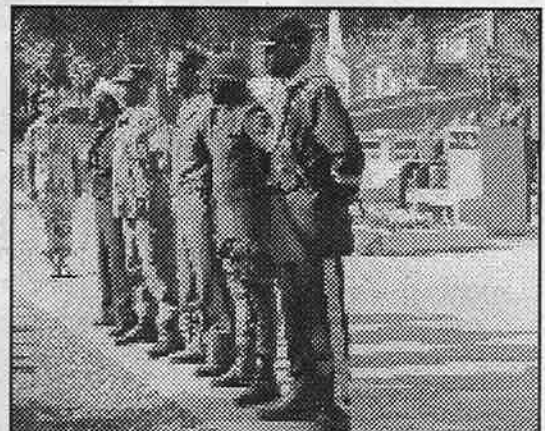
tility when all Blacks wanted, was to be recognized as Americans."

Cautioning Blacks against sitting on "our laurels" for two hundred years of accomplishments and service to America, Jackson recounted how far Blacks have come, before noting that

"the military has always preceded the whole country in breaking down biases aimed at hurting Blacks' acceptance."

The Colonel then retraced the history of African Americans in wars from the Buffalo Soldier to the Lady in Desert Storm, portrayed by FCC students, and emphasized "our nation is called the U.S. which spells us. We have come together to celebrate the bravery of those who stepped up, stood out, and were shot down ... to define us is simple, we are Americans."

Other FCC Veterans' Day speakers included the 14th District Commander of American League Ken Shanklin and Cog-



Veteran's Day ceremony honors African-American veterans.

Photo by Jessi Wilson

munity College District Chancellor Dr. Judith Redwine.

Dr. Redwine's speech covered "our society and all races having a connectedness" while commander Shanklin, a Korean War veteran, remembered the young Americans who "gave their lives for their country."

Jay Turney, another District 14 representative, saw the campus observance as an honor for "Buffalo Black Soldiers who never got the recognitions they deserved."

FCC staff members who served in the military and fought for America were introduced during the program by retired FCC counselor, Adrian Acosta.

Oregon Shakespeare Residency Team brings *Lovers and Other Strangers* to FCC

By Chris Castro

RAMPAGE STAFF

The three member troupe from the Oregon Shakespeare Residency Team presented three pieces from William Shakespeare (*Henry V*, *Hamlet*, and *Twelfth Night*) and scenes selected from four other writers. The Shakespearean portion of the performance was presented rather interestingly.

Taking slight inspiration from last year's Oscar winner for Best Picture, *Shakespeare In Love*, the actors posed this question to the crowd at the FCC Theatre: What if William Shakespeare had been an advice columnist? Jumping off from this concept, the actors

took the roles from a few of Shakespeare's many wonderful plays and played them as if they were writing to a "Dear Will..." column. Humorously, the Bard's advice was merely "to one's own self, be true."

The three actors certainly know how to create a comfortable atmosphere; they felt free to make fun of themselves and the audience felt free to laugh along with the performers. David Studwell, who portrayed the title role in *Henry V*, communicated an understanding of the text so clear, the audience had no trouble understanding his character. Given many people's trouble with comprehending the style of speech in Shakespeare's plays, that is a major accomplishment.

The two other performers accomplished the same task with aplomb. Tyrone Wilson brought a forceful delivery and an adept physicality to his characterizations of Hamlet and his various roles in an interesting overview of *Twelfth Night*. Kathleen Mulligan was especially admirable in the roles of Katherine, Ophelia, and as the twins separated by a shipwreck in *Twelfth Night*.

The second half of the show consisted of four scenes from four different plays: *The Goodbye People* (written by Herb Gardner), *The Philadelphia* (David Ives), *True West* (Sam Shepard), and *The Gift of the Magi* (O'Henry). The best of the three was an extremely witty scene from *The Philadelphia*, which describes a reality in which a person can only receive the exact opposite of what they want and/or ask for.

The performance was a benefit for the Friends of the Arts and the acting team has visited our campus at least once a year. Those who attended the performance were treated to a well-honed performance from expert Shakespeare interpreters.

Fresno City College

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Impressions from Life

By James Wilcox
OPINION EDITOR

I have a few things to say about the *Blair Witch Project*. I don't believe in ghosts or goblins. The culprit, many times in gruesome homicides with mysterious overtones, is a human. In this case, ghosts or goblins can't bury film footage. They don't have the cohesiveness to handle a shovel or care if humans see movies made about them.

The Montgomery College students undertaking this documentary project were poorly prepared for the reality in which their situation placed them. There was nothing in the way of emergency radio equipment to help them get out of this hostile environment.

All that they had to guide them were the facts and opinions surrounding the Blair Witch mythology, a United States Geological Survey map, and a cheap compass. No Boy Scout training, no emergency survival guides, no radio communication, no weapons...my God, didn't anyone bother to brief these people about the dangers lurking in the back woods?

They lost their way early in this venture, but kept walking around. Any backwoods hiker will advise you that the first thing to do when you're lost is to stay put. Keep warm, happy, calm and wait for a rescue party to find you. They told enough people where they were going, what they planned to do and when they would be done. An All-Points Bulletin (APB) went out when they didn't return on time.

These children were nearly total strangers to one another. Fighting and disagreement flared too often and this exacerbated their already tense situation. The notion of investigating the unknown is a good idea. I do that on a daily basis, but in this case who gets the blame for three senseless deaths? Parents, College faculty, religion, the times we live in...you guess!

*You don't believe we're on the
eve of destruction--Barry
McGuire*

From the Sunshine state of Hawaii comes more evidence of the approach of a new century and millennium. A Xerox copy machine repairman selectively shot seven co-workers for undisclosed reasons.

Sometimes things happen in the minds of men and women causing them to 'snap' and kill a large number of innocent bystanders. Certainly, things like this

happen throughout any given time-line, but it seems that this aberration intensifies around the advent of a new millennium.

Possibly the notion of dire circumstances happening around the turn of a millennium is not a new idea. From what I have been able to dig up, most wars and changes in human thinking happen during the 200 years before and after such an event.

According to the book *This New Ocean*, by William E. Burrows written about NASA and the American space effort, gunpowder was developed between 200 BC and 200 AD. The Empire of Rome was at it's peak even though there were countless "bush wars" that required effort from Rome for extinction. Christ was born close to the turning of BC to AD, and the method of tracking time was changed by Roman decree during this time period.

A thousand years later, another 400 year interim took place witnessing more painful changes in human thought. It was discovered that the Earth was round and no longer the center of the Universe. This was the time of Inquisition and the Black Plague, but it was also the time of major discoveries.

We stand now at the midpoint of yet another millennial transition and, true to form, mankind seems fearful again. We have set foot on the Moon and sent probes to our nearest neighbors Venus and Mars. No life, as yet, has been discovered on those planets. Mankind entered the Atomic Age during the last global war and we have cloned everything living except for humans.

Has mankind gone too far or is this "Millennial Syndrome" just another plateau on the road to man's perfection. I like to believe that man has made good progress in living, complicated now and then by unforeseen circumstances that only Murphy's Law could explain. I sense that more wonders lie ahead as we live through this next millennium. Those alive now should be thrilled to live in both a new century and a new millennium...these combined events don't happen often in anyone's lifetime.

The leaves on trees have finally changed color and the weather carries a mild chill...the Yule Season approaches, filled with all those good expectations and feelings that make some adults glad to be a kid at heart.

Takin' it to the Streets

Question: Do you think that Fresno City College could benefit from an "on campus" student-operated FM radio station?

Compiled and photographed by Kristy McDaniel

RAMPAGE STAFF



Ebony Fields:
"It does not affect me because I come to learn."



Dwayne Golstein:
"Yes, because culturally, Fresno is unaware of music's role."



David Bloom:
"I think the college could use the radio station for promotion of the school and other activities in the area."



Mike Garcia:
"Yes, it can be good for social purposes."



Natalie Rochin:
"I think it would be a good idea because the students can express themselves through the radio."



Doug Crutchfield:
"Where is our radio station?"

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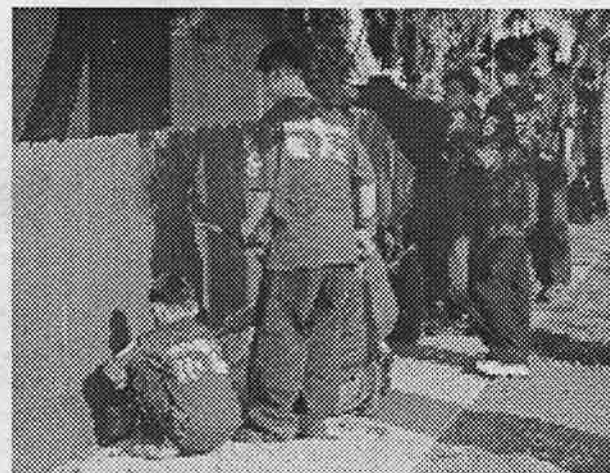
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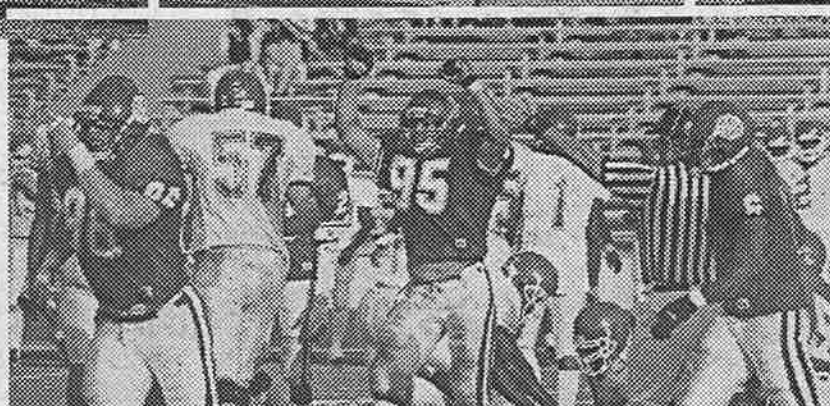
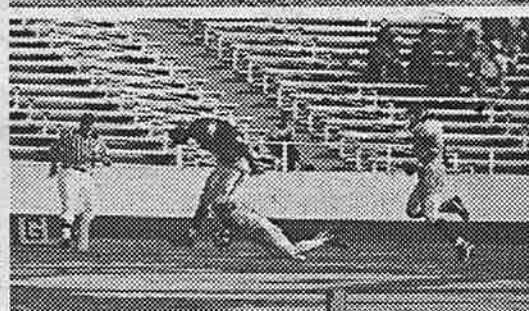
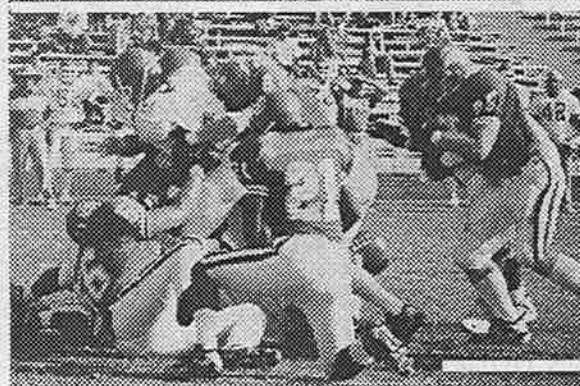
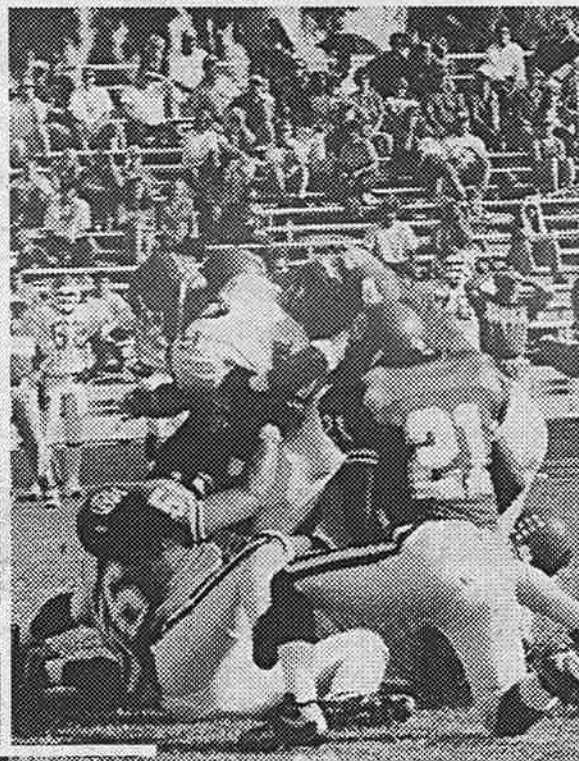
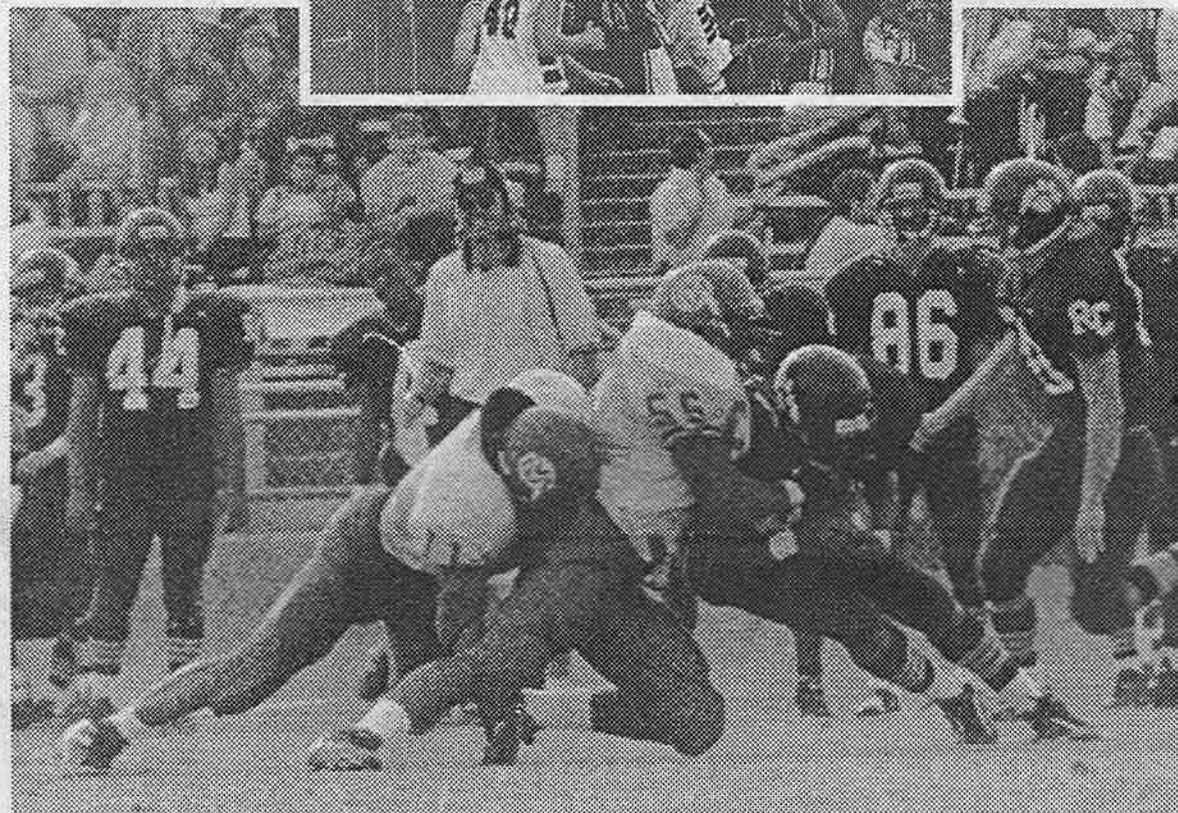
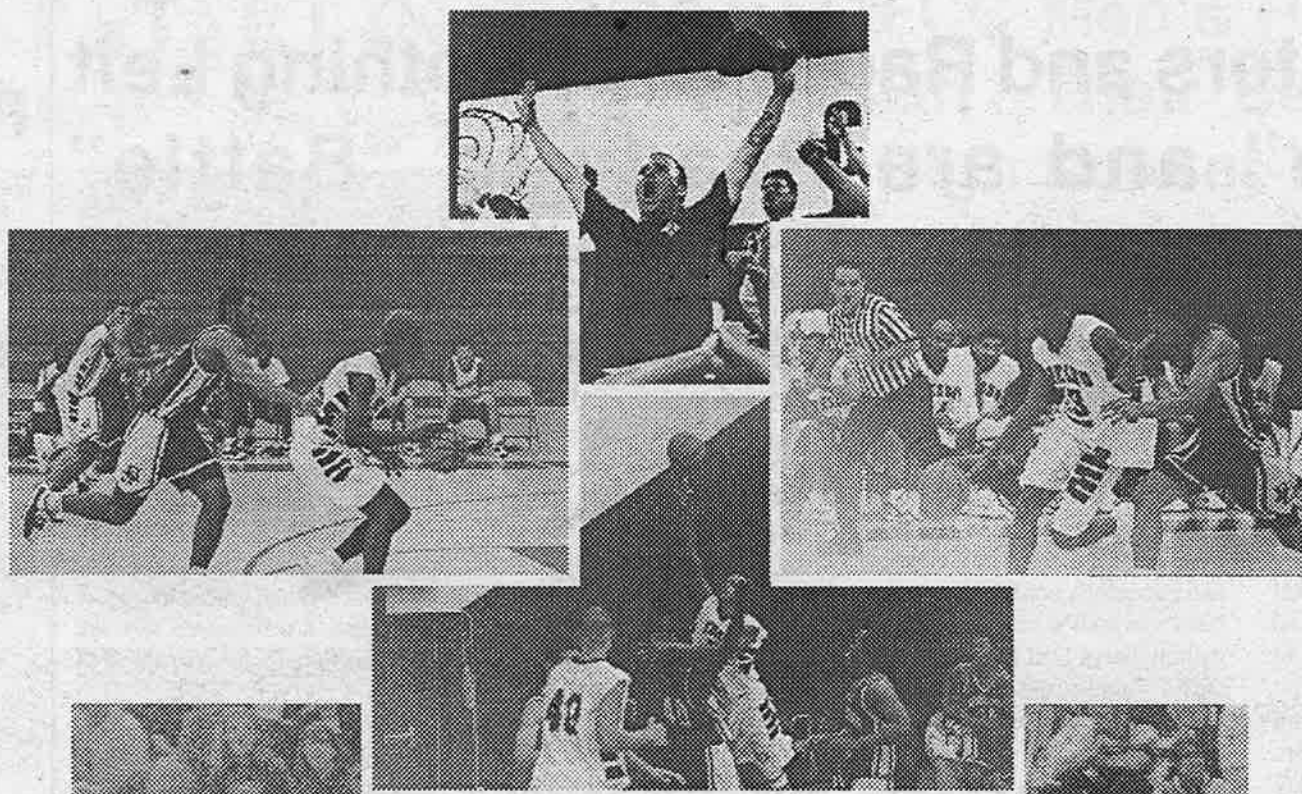
Partners in Pride



Sports

Page 5

November 17, 1999



Foo Fighters and Rage have "Nothing Left To Lose" and are Ready to "Battle"

By Chris Castro

RAMPAGE STAFF

Eight years ago, Kurt Cobain and Nirvana performed the alternative anthem: *Smells Like Teen Spirit*, leading the way for countless "alternative" bands ready and willing to rock. One of those bands is Rage Against The Machine, whose blend of heavy metal grinding and rap lyrics produced one of the few great albums to emerge from this decade.

Rage's self-titled debut album was unlike anything heard before and its sound is still heard today (one track from the album, "Wake Up," was heard over the end credits of this year's effects-extravaganza *The Matrix*). Their next album, *Evil Empire*, while containing three stellar songs ("People of the Sun," "Bulls On Parade," and "Vietnow") failed to deliver a punch as potent as their previous album did.

Their third album, *The Battle of Los Angeles*, is an energizing,

rollicking ride (an drastic improvement over their previous album). On songs like "Guerrilla Radio" (which, despite being the first single and the most accessible song from the album, contains the "S-word" in its chorus) and "Sleep Now in the Fire," Rage sounds self-assured; the bass and drums, more evident here than in their other albums, are much clearer and powerfully confident as is the band's overall sound. The guitar evolutionary, Tom Morello, creates a sound-scape that reminds one of harmonicas, electronic beeps, and a record-scratching d.j. ...all with only his guitar. Lead singer/lyricist Zack de la Rocha's call-to-arms poetry makes a case for the theory that, if William Shakespeare were alive today, he would be a rapper. Rage has evolved into an exciting, inciting, and insightful rock-and-roll superpower, something that was more common in the sixties and seventies than it is today. On the track "Ashes in the Fall," the band chants "this is the new sound, just

like the old sound."

While Rage is showing wannabe hip-rockers like Kid Rock and Korn how it's done right, The Foo Fighters are giving their lungs a much needed break. Former Nirvana drummer Dave Grohl's band which once seemed like their attempt to hold onto the grunge glory also reached a turning point in the evolution, their new album, *There Is Nothing Left To Lose*, is the band's most cohesive album to date since their self-titled debut album.

The band gets all their, throat-soaring (or is it "sore-ing"?) yelling out of the way on the first two tracks (the sole straight-ahead grunge throwback "Stacked Actors," and "Breakout," which sounds like a neutered "Monkey Wrench" with different lyrics, but still a great listen.). The band then proceeds to play like the band heard on their big hits "Everlong," "My Hero," and "Walking After You." Foo Fighters have finally realized that their true strength lies in their ability to craft songs just

this side of ballad-land and close enough to hard rock to sound safe enough to listen to without getting beat up. The perfect example of this is the album's first single, "Learn To Fly." This isn't the album's best song, to be truthful, the lyrics are a little too repetitive, but the sound is what's most important; the band sound like they are truly flying. The songs flow into each other with such grace and ease, it's a wonder to think that this band was screaming "I DON'T OWE YOU ANYTHING!" only a few years ago. Foo Fighters have always had fun, and, now, their audience can finally have just as much fun listening to them.

If you're looking for new, worthwhile music to rock out to at the end of this century, get stirred up by Rage's *The Battle of Los Angeles*, then, mellow out to Foo Fighters' *There Is Nothing Left To Lose*. It's an activity better, smarter, and considerably healthier than joining or starting a Fight Club.

Pencil's Playground

"And Then You Came"

*You slipped into my life
gentle as a rainbow,
softer than a kiss.*

*I wasn't looking when
you came,
silent as a snowfall,
slower than the mist.*

*Then I sensed your
presence,
warmer than the
sunshine,
endless as the sea.*

*Was there ever a time
without you,
stronger than a
mountain,
standing next to me.*

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Catholicism gets satirized in *Dogma*

By Joe Doyle

ENTERTAINMENT EDITOR

What do you get when you mix comic book fantasy and Catholicism? You get Kevin Smith's *Dogma*, a brave take on Catholicism and faith with a chaotic journey that never quite roots itself in a single direction. The film is a confession of Smith's faith, that at times, bogs itself down in its own purpose.

That's where Jay & Silent Bob serve their greatest purpose; comic relief. When the movie becomes too serious, Jay (played by the underrated Jason Mewes) always comes up with a line or facial expression to neutralize the stalled moment and freshen up the movie. Jay almost serves as an interpreter of sorts, taking the comments and ideas displayed in a scene that may go over one's head, and turning it into an easily digestible, and always hilarious one-liner.

Matt Damon and Ben Affleck play fallen angels Bartelby and Loki, kicked out of heaven after refusing to fulfill God's orders. Loki was the angel of death, responsible for the destruction of entire civilizations,

while Bartelby served as his conscience. Once, after a particularly disastrous massacre, Bartelby convinced Loki to take pity on the mortals, leading to Loki throwing down the flaming sword, and his expulsion from heaven.

The angels learn of a church, led by Cardinal Glick (George Carlin), willing to remove the sins of all who enter its arches, and plan a trip to New Jersey to be forgiven. Finding a loophole in Catholic dogma, if the angels enter the church, then die with a clean slate, God cannot keep them out of heaven. Since God is infallible, to undo his work, would undo all existence.

The heavenly powers must enlist the help of Bethany (Linda Fiorentino), a catholic whose faith has all but disappeared. To help her in her quest she will be aided by two prophets; Jay & Silent Bob, the 13th apostle Rufus (Chris Rock), a muse (Selma Hayek), and the voice for God, Metatron (Alan Rickman). Together they must stop the angels from entering, and thus negating all existence. The movie is chock full of biblical references, but even if you aren't well learned in the bible,

you won't lose much.

The only points where the film fails, is the overly comical demon made from fecal matter, and the few times when Jay goes just a little too far. Aside from the fact the film's original running time pushed on three hours, the two hour version still keeps the plot in line, and easily decipherable.

While all the performances are high caliber, Rickman and Mewes hold the complex parts together and stand out above the rest. Rickman for his no nonsense delivery of crucial lines and plot points, and Mewes for picking up the film whenever things begin to get bogged down.

Dogma is defiantly Smith's bravest film to date, making his take on homosexuality in *Chasing Amy* look tame. Originally protested by the Catholic League, resulting in the sale of *Dogma* from Disney subsidiary Miramax to independent studio Lion's Gate, the press only helped the film, and appeared to do little to diminish audiences. If there was a protest at all this weekend, it got lost amongst the capitalistic chaos that is *Pokemon*.

FCC BEST START IN HISTORY ENDS AT 8-1

(West Hills College Falcons defeat the Rams 16-18)

By Joe Chacon

FCC FOOTBALL BEAT

The Fresno City College Rams' stingiest defense shuts out the Reedley College Tigers, 23-0 on Nov. 6 in Reedley. All-American Running Back Maurice Morris rushed for 241-yards, a season high breaking the 1,000 yard mark.

Nov. 13 at Ratcliffe Stadium, the Rams took on the West Hills College Falcons, both teams unbeaten in Central Valley Conference play. The Ram defense kept the Falcons at arms length, but could not hold on as they lost 18-16 for their first loss in coach Tony Caviglia's first season. "We were hoping to get it done Saturday, but West Hills played a great game, and we came up a couple points short," Caviglia said.

In the first half, the Falcons dominated at one point leading 12-0, RB Semaj Billings-Frazier rushed for 83 yards with a one yard touchdown run in the second quarter. On the ensuing kickoff, DB Sean Soares was tackled in the end zone for a two point safety for the Falcons. After the next kickoff, the Falcons got into Ram territory, allowing Vladimar Borombozian to kick his first of three field goals.

With 1:16 to go in the first half,

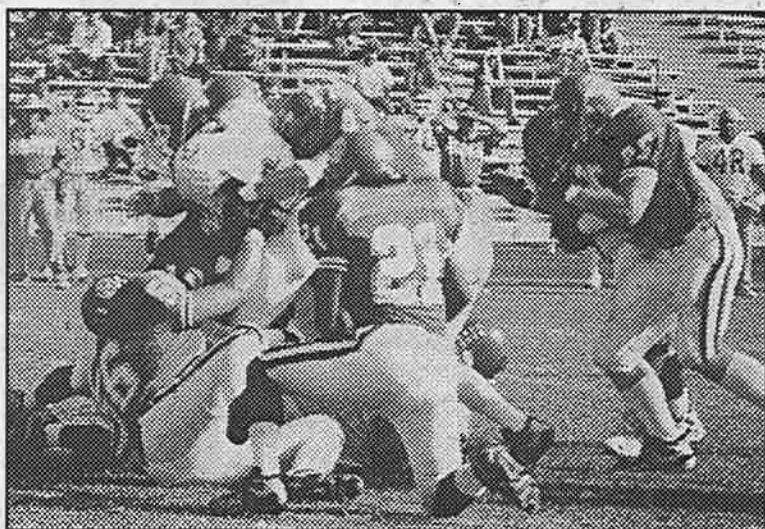


Photo by Rampage photographer

Morris ran 66 yds, setting up a one yard touchdown pass from QB Wes Thomas to WR Jacoby Alexander to end the half. This season, Thomas has completed 32 of 67 pass attempts for 664 yds, eight touchdowns and three interceptions. While Morris converted 32 carries for 166 yds and one touchdown. Morris needs 11 carries to break the state record attempts in a career (571), 143 rushing yards to break the state career rushing record (3,565), 185 all-purpose yds to break the state career all-purpose yds record (4,308 set by Jason Sehorn at Shasta College, now with the New York Gi-

ants). On Morris, Caviglia said: "Certainly he's going to get the ball, he's the best player in the country, we just need to provide him with the supporting cast."

The Rams came alive in the third quarter when Morris scored a 54 yard touchdown run, to give the Rams the lead, following a safety by the Rams, the Falcons struck back when the Rams committed crucial penalties (11 in all), giving the Falcons good field position. But the Rams stingy defense kept the Falcons away from the end zone the rest of the game.

Two more field goals by Borombozian gave the Falcons the lead with one more opportunity for the Rams, but the opportunity was blown when Thomas was sacked by Falcon DL Koby Clark to end the game. After the game, DL Ray Robles said: "This loss is hard, very hard, we played just like we play every game, it's just unfortunate that we were on the losing side."

Going into the game, the Rams were tied for third in the NorCal poll with Butte College. Losing to West Hills put the Rams bid for a championship game and a possible bowl appearance in jeopardy. With one game left, the stakes are high, and a defeat over College of the Sequoias is needed in order to stay in contention. "Going to COS for the last game, we were going to give 110% and play better than their defense," stated Robles.

The Rams head to Sunkist Stadium on Nov. 20 to play the Giants of COS, whom the Rams have lost three straight to. That game starts at 1:00 p.m.

FCC Men's Hoops "Tip-Off" Their Season on a High Note at Tournament

By Nam Dang

CONTRIBUTING WRITER

The Fresno City College Men's basketball team, picked by Central Valley Conference men's basketball coaches to finish second in the conference, began their season on a high note. Though somewhat shorthanded, the Rams started things off by sweeping through the Tip-Off tournament, which was held on November 12 and 13 at the FCC gymnasium.

Playing without key team members, sophomore power forward Terri Miller and sophomore point guard Ramel Curry, the Rams annihilated the County All-Stars by a score of 125-69.

The very next evening, the Rams rebounded from a sluggish first half to beat Bakersfield College 81-74. Reggie Borges led the Rams' attack with 23 points. Daymian Turner chipped in with 8 points and 10 rebounds, while

Scott Clark scored 14 points for the Rams.

"Bakersfield was kind of good," said Clark. "We underestimated them a little bit, but came back in the second half, and did what we had to do. It felt good."

Borges stated: "We missed a lot of shots in the early going, but in the second half, we started making our shots. We were more patient on our attempts, we weren't forcing shots, and they were getting the ball down low when they could, and we were doing a good job rebounding in the second half, because they were killing us on the rebounds in the first half, but in the second half we started boxing out."

Coach Denny Aye assessed his team's performance against Bakersfield by stating: "I thought early on, we played a little excited and hurried our shots, and I didn't like our performance in the first half. In the second half we got into foul trouble, but I was really proud

of my team in the last six minutes. We got good shots, and got the rebounds. So that's a sign of a good team, to play well in the five minutes especially."

Up next for the Rams is the Porterville Tournament, which tips-off on November 18th.



Photo by Nubia Stephens

Lady Rams Basketball Player to be an Aggie in the Next Millennium

By Nam Dang

CONTRIBUTING WRITER

Leah Welch, an integral member of the FCC Lady Rams Basketball team has announced her intentions to continue her education and basketball career at New Mexico State University.

Welch, a 6'1" forward from Clovis West High School, signed a letter of intent with the university at a press conference held on November 10 in the campus gymnasium.

When asked how he will help motivate Welch to stay focus while she still attends FCC, Coach Donnie Johnson stated: Leah knows her role on the team. She's played basketball for a long time for me, and knows what my expectations are of her. She's always played 110%, and I expect her to do the same this year."

Why did Welch choose New Mexico State? She

said: "I liked the coaches, first and foremost, the people and the surroundings; they were warm, they were real, so I felt really comfortable with them. I felt that they didn't just want me to play basketball, but to further my education too. They put their academics first and foremost, before basketball, so I think that's good."

Welch, who averaged 5.7 points and 5.8 rebounds as a freshman during the 1998-99 season, looks forward to leading the Lady Rams basketball team to another Central Valley Conference championship.



Welch explains her letter of intent to media. Photo by Sam Yuk

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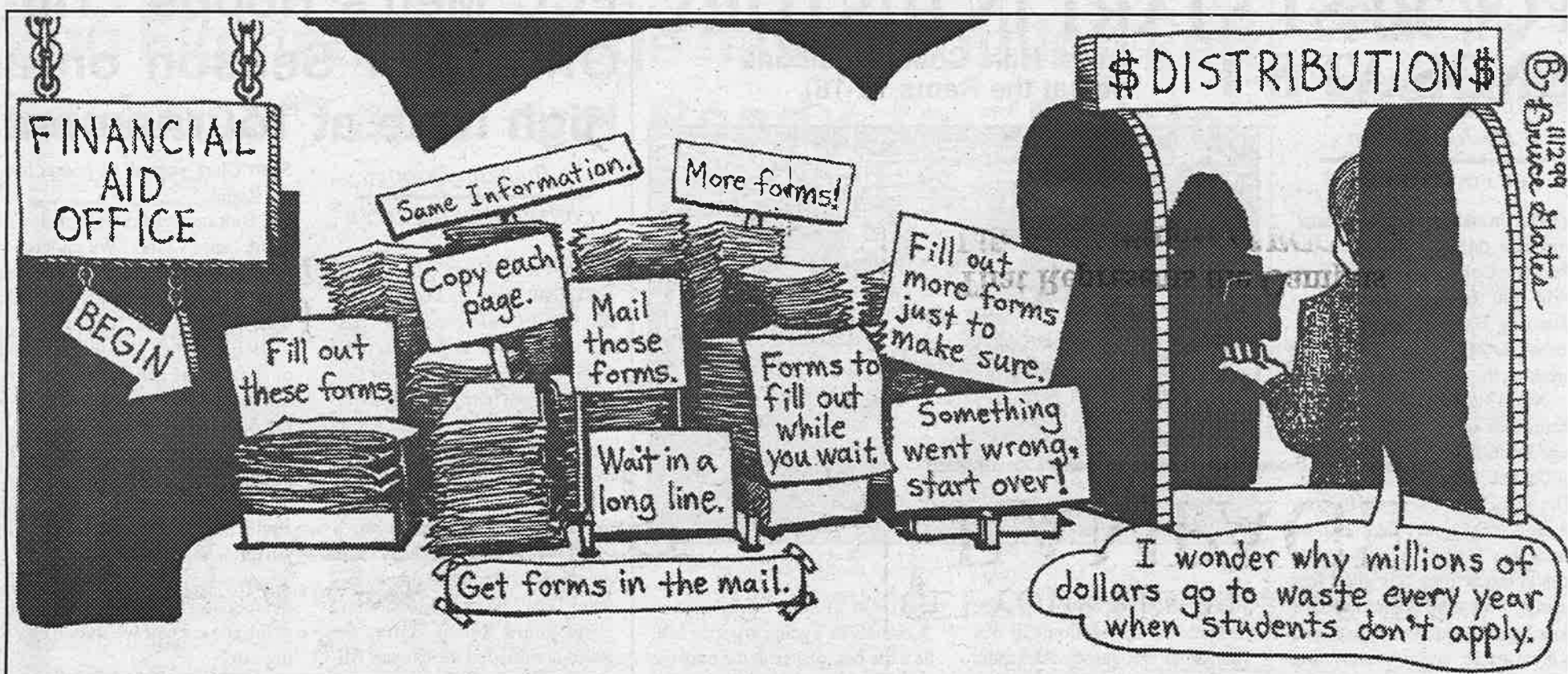
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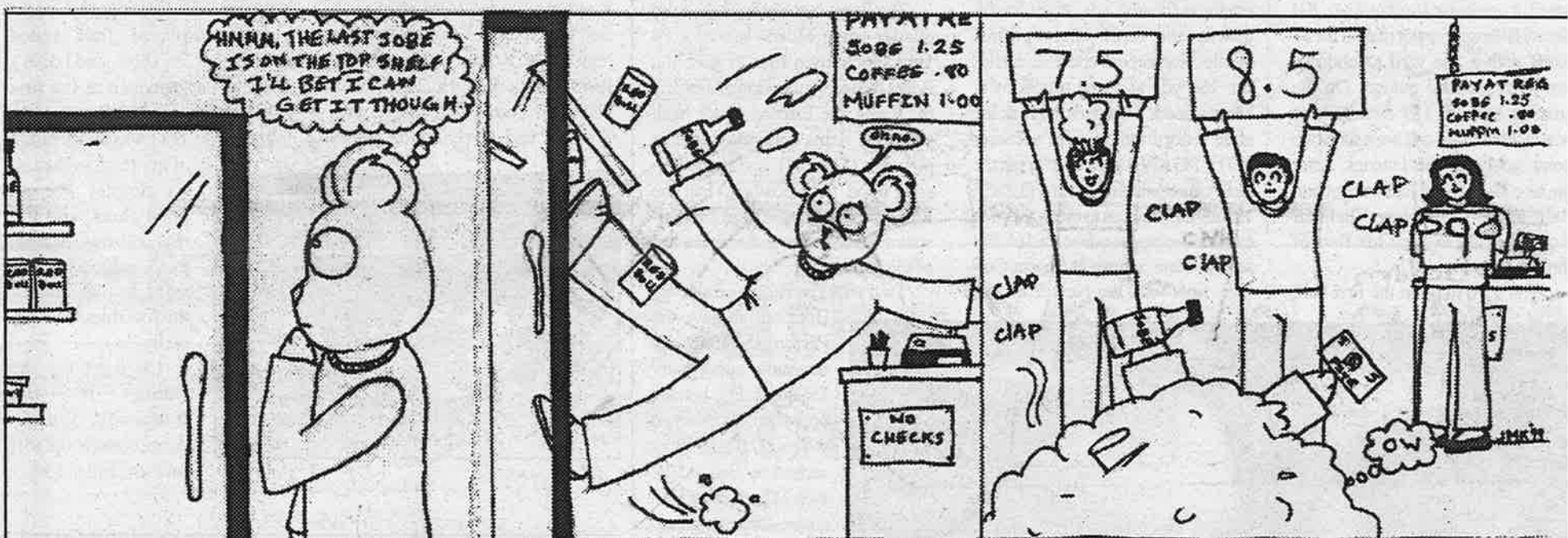
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