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Volume LXVIII Edition VI

FRESNO CITY COLLEGE

November 25, 1998

The Rampage

A FOND FAREWELL Larson to retire after spring semester

By William Trachman
Rampage Staff

As students regularly pass by room FH-101, few know the entire legacy of the man who teaches western civilization and American history. The story of Don Larson, soon to end after thirty-five years of teaching here at Fresno City College, is of a man who loves his job and his students. "My wife always tells me that I never actually go to work, but instead I go to play," said Larson in one of his classes.

Mr. Don Larson is currently enjoying his final year as a professor on this campus, as he has announced his retirement after the 98-99 school year. "It isn't one thing but rather a host of things which have prompted me to leave after teaching twenty-five years of western civilization," said Larson.

The legend of Don Larson begins in 1954. After graduating from U.C. Berkeley, Larson quickly found a job teaching at a Caruthers elementary school. He did graduate work at Fresno State University and eventually acquired a position at Fresno City College in 1964. "I started teaching the week I turned twenty-one years old; it's been one great big disco-dance party since," said Larson enthusiastically.

Larson frequently uses humor and personal anecdotes in class in order to make western civilization more interesting than a simple discussion of facts. "Sometimes I sneak into Mr. Larson's classes just to hear his jokes; they always make my days a little brighter," said Allison Beltz, 18.

Mr. Larson plans on doing a great deal of traveling after he retires. He has scheduled trips to Germany, Italy, Russia, and Greece. "Teaching western civilization and traveling go hand in hand together. Not only has teaching let me value travel more, but travel has made me value teaching western civilization more," said Larson.

Aside from Fresno City College, Mr. Larson donates a large portion of his time to the community. He teaches senior citizens every Thursday, and also teaches Sunday school at his church. In addition, many



Photo courtesy of the Fresno Bee.

students have seen Mr. Larson as a political analyst on KJEO's (Channel 47) eleven o' clock news. "I always watch Mr. Larson on television. He analyzes politics so well," said Shane Scheidt, 20.

Although Fresno City College receives some criticism, Mr. Larson believes this school is the most important institution in the community. "Many elements of Fresno City make it a positive educational experience. Our Honors program has gained reputation, many of our students advance to four-year universities, and our open-door policy means that our students receive a cheap and efficient education," said Larson.

Mr. Larson's dedication to western civilization is extremely evident. He believes it to be the foundation of all other knowledge. "Everything has its roots in western civilization. Dates, letters, math, etc. You can run from western civilization, but you certainly can't hide from it," said Larson.

The spring semester will be Mr. Larson's last at Fresno City, so be sure to sign up early for his classes. Even though his classes are sometimes difficult, they are rewarding for many students who have the privilege of being taught by such a legend as Don Larson.

Forensics team takes sweepstakes in debate tournament



The FCC forensics team in all their glory. Photo by Samuel Yuk

By Vongsavanh Mouanoutoua
Rampage Staff

The FCC Forensics team took top debate sweepstakes honors at the 1998 California State University Northridge Epicenter Forensics Tournament over the November 13 weekend beating out Long Beach State on a tie-breaker. The tournament hosted over forty-five two- and four-year schools from across California and even drew in schools from the state of Utah and Arizona. Along with this high honor, FCC stood second in overall team points among two-year schools behind South Orange County and finished fifth overall when the tournament came to an end. Not a small feat considering FCC's relatively young team.

"I am very, very proud of what our team accomplished this weekend. Every single person contributed to the first place trophy we received. I couldn't be more tickled," said Mr. Mark Woolsey, the Director of Forensics here at FCC.

"We have a team that has worked really hard. They practiced, attended lectures, and dedicated time outside of school, and after the showing this weekend, the fruits of their labor were evident," added Woolsey.

FCC sent a total of fifteen debaters and three coaches to this tournament. This was the largest showing of the year for FCC. Making it to the quarterfinals round in open division was the duo of Thomas McLaughlin and Will "Ladies' Man" Trachman. They lost on a 2-1 decision to former FCC debate standout, Cliff Rold. The semifinal round was a showdown between Mr. Woolsey's former debaters.

"This seems like a Woolsey Convention. We call him the 'Sperminator' cause no matter where you go you always find his kids (debaters)," said Trachman.

See Forensics, page 2

Old Administration Building to take on major transformation

By Joseph Doyle
Rampage Staff

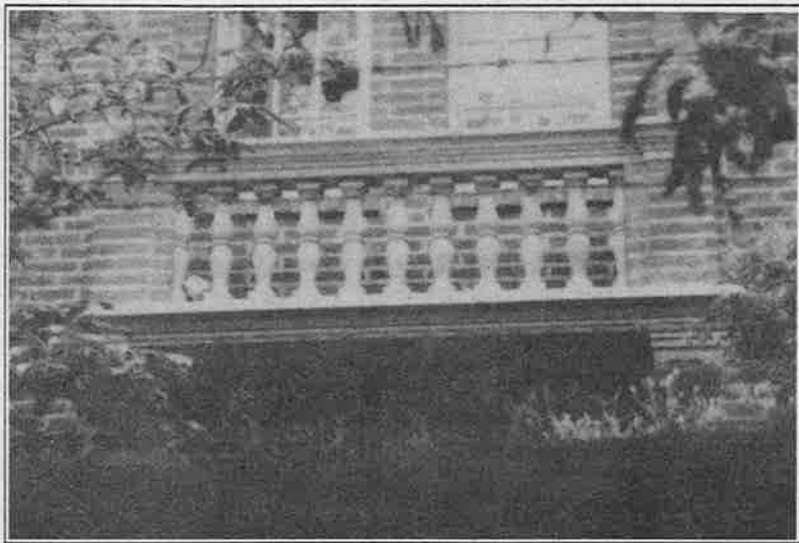


Photo by Samuel Yuk

The deteriorating old Administration building may will have bright transformation in future.

A recent study may yield a conclusion to the ongoing saga and deterioration of the Old Administration Building. The Fresno Madera Aging Agency will be responding shortly to new ideas raised about using the Old Administration Building as a Senior Citizens' Center.

"The committee will be responding shortly, but no decision has been made yet," said Vice-Chancellor of Business Jon Sharpe.

Just what lurks under that mound of ivy is a question often asked by incoming students. Bordering on eye-sore status, this intriguing reminder of days past is the Old Administration Building. Located on the west side of campus, adjacent to the West Lawn, the Old Administration Building has been the center of recent discussions. Built in 1915, the building served the administration for sixty-one years before finally being closed in 1976, due to structural damage. Demolition plans were in place in the 1970s, but local activists lobbied in defense of the now historical building, further postponing the building's fate.

The two courses of action currently under investigation include using the building for a Senior Citizens' Center, as well as a second plan calling for renovation of the building for student and faculty use. The

renovation and restoration costs amount to nearly \$8.5 million according to the Fresno Bee in August of 1997.

"It [Senior Citizens' Center] would be possible under the right circumstances, but we have a long way to go before anything is finalized," said Sharpe.

Restoration for student and faculty use is a tricky issue as of late, thanks to the Field Act which states that all buildings used for permanent student or faculty use must meet earthquake safety codes. On the other hand, if used for a Senior Citizens' Center, the building would not need to meet the regulations of the Field Code. Contrary to recent speculation, even with historical status, the Field Act still applies to the Old Administration Building.

Concerns have been raised regarding the current parking situation and what impact the Senior Citizens' Center would have on the current ratio of three permits for each available parking space. A temporary lot exists north of the district office, and is currently a gravel lot, with plans to pave it for student and faculty use.

"We [FCC] will not give up existing parking for the endeavor [Senior Citizens' Center]," said Sharpe.

All parking for the Senior Citizens' Center would be off-site and not in parking areas currently zoned for student and faculty use. The possibility of using a shuttle system to provide transportation to and from the Senior Citizens' Center is also an idea.

Kearney Palms Shopping Center redevelops in southwest Fresno

By Vongsavanh Mouanoutoua
Rampage Staff

On Thursday, November 12, 1998 at 11:00 a.m., the Redevelopment Agency of the City of Fresno and the southwest Fresno community hosted a groundbreaking ceremony celebrating the new Kearney Palms Shopping Center, and Fresno City College's very own Mr. Craig Reid worthily emceed the event. Hundreds from the community attended the monumental event which provided music and food while displaying much respected dignitary cooperation.

After years of exclusion from redevelopment in Fresno, the southwest Fresno community received a blessing with the approval for development of a new

shopping center in the vicinity of C Street and Fresno Street. Food 4 Less and Rite Aid are among the companies that will be located in the new Kearney Palms Shopping Center.

"This is a great day for the city of Fresno. We have had many groundbreaking ceremonies for other shopping centers around Fresno, but we have never had this kind of turnout," said County Supervisor Deran Koligian.

Among the many dignitaries out showing support that day were Mayor Jim Patterson and Councilmen Mike Briggs, Ken Steitz, Sal Quintero, Gary Bredefield, Chris Mathys, and Daniel Ronquillo. This project would not have come to fruition without the support and effort of Councilman Ronquillo, who was Chairman of the Redevelopment Agency. He worked diplomatically with lenders, investors, and community leaders.

"Councilman Ronquillo was great. He pushed and pushed for this to succeed. He has a genuine burden for the people of southwest Fresno. It would not have

happened without him," said Craig Reid. "It would break my heart when I saw 70- to 80-year-olds taking the bus four to five miles just to go find a place to shop. That brings a tear to my eyes. They need a shopping center like this right in their backyard so that this kind of stuff doesn't happen. I am honored to be selected as a part of this historical event."

Also representing Fresno City College were Dr. Dan Larios and five student senators: Daniel Abell, Adrian Rodriguez, Mary Lee McGough, Charles W. Muhammad and Vong Mouanoutoua.

"I was honored to be at the event. I grew up around here and saw how redevelopment in the 70s affected this part of Fresno. We deserved this," said Senator McGough.

The rest of the festivities included many words of appreciation from key figures who thanked the supporters and sponsors of this project. They ended properly with a picture perfect groundbreaking.

Kearney Palms

Located in the vicinity of C Street and Fresno Street. It includes a number of specialty stores and Rite Aid and a Food 4 Less

Setting it Straight

In the fifth edition, in a caption about the Veterans Day "Celebration of Life," Associate Dean of Instruction, Health Sciences Dr. Carolyn Drake was identified in the picture addressing the crowd. The woman addressing the crowd in this photo was Jannett Jackson, Associate Dean of Instruction for the Learning Resources Center.

In the fifth edition on the front and center pages, photo credits were not given to Eleazar Valdez and Samuel Yuk.

Forensics: Debators

insure success *continued from page 1*

On the novice side, the teams of Priscilla Williams/Shannyn King and Melissa Wong/Leaha Edwards both advanced to trophy rounds with Priscilla and Shannyn making it to quarterfinals.

"I think we have very good debators. With some more practice, we all will be ready for the next level. We don't have this kind of thing back in Hungary," said Sandor Nagy, commonly nicknamed the "Shandorian Nightmare."

Along with the team accomplishments, there were many individual achievements that contributed to the success this last weekend. Taking first novice debate speaker was Leaha Edwards, with Priscilla Williams taking third and Melissa Wong taking eighth. In the persuasive speaking category, Leaha Edwards and Sara Calvert were elite finalists in the novice division. In open persuasive speaking, Thomas Soto was the sole male to make it to finals.

"My goal is to be the first male at FCC to take first place at a tournament. I have a really good speech, but I still need some work," Soto said.

With this being the last tournament of this semester, the team now will be preparing for the annual James O'Banion Tournament that will be held here on campus on December 5, 1998. The team now looks forward to a very busy spring schedule.

Reyes bids farewell

By Joseph Doyle
Rampage Staff

Many important members of the college gathered together to give their congratulations to recent State Assemblywoman-elect Sarah Reyes. Faculty present included Dean Anthony Cantu, Dean Ernie Smith, Director of Student Activities Craig Reid, Board of Trustees member David Shaw, as well as a host of other supporters. The event, held in the Staff Dining Hall on Friday, November 20, served as a formal farewell to the SCCCD employee.

"I want to do great things for the valley, and that's what I hope to do," said Reyes.

Soon to be the Former Assistant to the Chancellor, Sarah Reyes has set her goals on affecting the lives of valley residents. Many things on her agenda include speaking as a voice for FCC and the SCCCD as well as opening the doors for students interested in the inner workings of legislature.

When asked about her future goals in the political stratosphere, Reyes responded, "I'm just going to do the best I can for the 31st District."

••• News In Brief •••

Students interested in any phase of agriculture, food science, and nutrition or child and family studies may speak with faculty representatives on Wednesday, December 2 at 1-2:00 p.m. in Student Services Rm. 202. Sign up at the Transfer Center desk.

Prospective nursing students will be able to apply to the CSU Fresno Nursing Program twice a year beginning in spring 2000. Filing to both the university and the nursing department must be completed in August 1999.

Students should plan to complete English composition, speech, critical thinking, and general education math with grades of C or better before their final semester. Completion of any of these four courses in the terminal semester will result in a delay of admission until final grades can be verified. Students enrolled in any of the courses in these four areas who plan to transfer to Fresno State in spring 1999 should stop at the Transfer Center and pick up a temporary grade report form. This form will permit grade verification and an expedited admission notice.

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A closer look at how people should perceive themselves

By Abel E. Jimenez - Opinion Editor

By Sarah Watson - Production Manager

Past the self-esteem

In edition two of the Rampage, an esteemed colleague of mine wrote that appearances are not really that important and that self-conscious people tend to exaggerate on whether people are staring at them or not.

As living proof of a self-conscious person, I disagree wholeheartedly; the way you look, dress, and speak is very important to how people judge you. People will either look at you as intelligent or as a nerd and even if they don't say it to your face, they will say it behind your back.

In my days at high school, I attempted to blend in with the "A" group, finding myself smitten with the most attractive girl in school. The way she saw me was the way Phil Collins sang a line in one of his songs. *All she wants to do is rub my face in the dirt.* Yet she fell in love with a best friend I've known since elementary school, who was much better-looking than I was; as for me, she wouldn't give me the time of day. The moral of this situation: looks are important, it doesn't matter if your personality makes up for it.

Another heartbreak situation involved someone who became my best friend for two years. I figured when the time was right, I could make the move. However, she rejected me on the basis that she was "already spoken for." Imagine my surprise when I learned from a colleague that she never had a boyfriend and she was still looking (I remained her best friend but was no longer interested in her in more ways than that). The moral: she was not interested in me for I did not meet her physical standards.

My colleague used a quote from a doctor in the magazine *Psychology Today* who stated that self-consciousness comes from "egocentrism" (the need to be recognized in the assumption of self-consciousness, the belief that other people are concerned about our problems when in reality they are not). What garbage! Why do you think unattractive people are always asked *How come you're not seeing somebody?* The answer is plain and simple: "I'm ugly, stupid! What's it to you?" (The doctor who quoted his statement was probably a looker in his heyday and happily married.)

I am not writing this column to request pity for my situation, but writing this as a wake-up call to people who believe there is still a light at the end of the tunnel. When you talk to people and tell them your deepest secrets, be forewarned, you may actually be selling yourself out to be ridiculed. Remember this: most people are telling you only what you need to hear, honesty does not apply. When people tell me not to look down on myself, I say, "Put yourself in my place and you'll see why I'm in this rut." When asked why her problems are more important than others, the self-conscious but self-absorbed *Ally McBeal* replied, "They're mine."

A number of students may wake up with a bad hair day and bad 70's-like clothing and may ask to be noticed, but yet are afraid to admit they're self-conscious for fear of rejection. Nowadays, when people (especially girls) attempt to tease me, I laugh it off for it is a joke, nothing more.

My colleague spoke her side about self-consciousness, I spoke mine. To say it is comparison and contrast is like comparing the Denver Broncos to the Washington Redskins. She is basing her side on theory, mine on personal experience. By the way, if you have the courtesy of knowing either myself or my colleague, you will see the only thing we have in common is that we are writers. As for how we look, the similarities end there!

The importance of one's "self-esteem" has become much too overdramatized in today's pop-culture society. Think about it. *Self-esteem*. It is a feeling which should be rooted in how you feel about yourself, not how others feel about you. That is why I agree with the article regarding appearance that was printed in Issue two of *The Rampage*.

In certain social circles, appearance is naturally going to be a factor in who is "accepted." But who wants to be a part of a circle where your appearance is the primary reason these people associate with you? Certainly not me. I used to be a part of such a "circle" and I found it to be extremely shallow and superficial. And I fail to pity anyone not accepted into the "A" group. Trust me, it really isn't that important anyway.

Secondly, I think it is ridiculous to base your self-esteem and confidence in how other people accept you. So what if you don't have a girlfriend or boyfriend? There are plenty of people who don't. And so what if a group of "popular" people do not want to hang out with you. To me these are things that shouldn't be used as a method through which one judges one's value. I refuse to feel sorry for anyone who chooses to base his/her self worth on such superficial aspects of life.

It seems that one's self-esteem is a simple excuse for all of life's problems. Well, Johnny doesn't have a girlfriend; he must have low self-esteem. Andrea is antisocial; it must be a self-esteem problem. This is ridiculous! People need to wake up and realize that blaming your problems on whether or not you are "self-conscious" isn't going to make life better and it certainly isn't going to make people change the way they think.

I truly believe that everyone has something to offer others. I make an effort to be nice to everyone I meet and I try not to judge them before I know them. But I am often faced with people who have nothing better to say than "nobody likes me." I find it hard to tolerate these people. Why would anyone want to befriend people who, for one, are overly concerned with how people respond to them, and two, are obviously doing nothing to solve the "self-esteem problem" they created. If you claim to be one of those "self-conscious" people, perhaps this is a problem that stems from you, and not from those who you feel are judging you. Wouldn't that make more sense?

If some people still decide to place such an emphasis on how others perceive them, be it platonically or romantically, that they base their own self worth on such reactions, there is still plenty that they can do to eradicate such negative feelings. There are plenty of organizations on campus that place an emphasis on what one has to say, as opposed to how one looks. A friendly and approachable attitude will solve most of the problems facing the "self-conscious" people. But, characteristically, most of these people fail to take advantage of opportunities like these. And why should they? It is much easier to attempt to make people feel sorry for you for not being accepted.

While in certain situations I believe that too much emphasis is placed on appearance, I fail to sympathize with those who use this fundamental fact of society to complain. There are plenty of things wrong in the world that we simply can't do anything about, and this happens to be one of them. I just wish you wouldn't bother the rest of us with your whining.

FRESNO CITY COLLEGE

The Rampage

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Vicky's Voice

By Vicky Longoria
Rampage Staff



What makes a person gay? This is a question that many wish to know or think they know. Some believe you are born gay and whether you realize it at 16 or 30, you always had it in you. It has also been said that if you are brought up in a homosexual environment, you will turn out gay, also. I personally do not agree with

this one, because if it (growing up to be what you were taught as a child) were true, well I think there would be a lot less homosexuals, because there are a lot of gays and lesbians that come from very straight families and later find out that is not the lifestyle for them. You feel me? So that theory, I'm not even trying to hear.

I heard someone say once that they had a friend (yeah right!) who claimed she got played too many times by males, so she started seeing women. I'm sorry, I really don't stand by this one either. Believe me, I've had my fair share of "bad plays," BUT, not one of them has ever made me think to switch to females for a good time. There is just something about men that no female can offer me, ever. I don't care how great that strap-on may be. (I'm playin'.)

But for real, it ain't just about the physical fun stuff, it's everything that comes with it. So this is my view on that sorry excuse. You know, it may be true, someone could be done dirty by men a few too many times and want to experiment with women, but it wasn't the mind games that made her switch lanes. I feel that's just what it took to help her find her real desire. Now that sounds more like a case, right? I think so.

There are many different beliefs about what makes a person a homosexual. We were studying homosexuality in class and I found it interesting. This is an issue with many ignorant people thinking they have gays and lesbians all figured out, and really don't know what the hell is going on in a gay or lesbian's mind. (Unless, of course, they are gay also.) Ever heard the saying time.

This is an issue that all of us must face today and people who don't accept

Please see "Vicky's Voice," page 4

Students invade theatre department

By D. Scott McQuiston
Contributing Writer

The students are taking over the Fresno City College theatre department. It's not a coup or mutiny, but a groundbreaking experience for both student and instructor alike.

This December, the Theatre Arts department will showcase its very first entirely student-produced, designed and directed production. The thriller *Veronica's Room* will be presented with a design and production team that is entirely student motivated, under the mentorship of department chair Daniel Wheeler. It is the first time that FCC students have been charged with the responsibilities of creating a design concept for an entire realized show and watching it come to fruition.

The students taking leadership positions are director D. Scott McQuiston, who heads the production team that includes set designer Jennifer Graham and make-up designer Lynna Isler. Acting as stage manager for the production is Tracy Alaimo.

Since school began in August, the design team has met once a week in production meetings to discuss the show and develop a design concept for the production. Slowly, ideas were presented—these ideas then evolved into more tangible plans as they were discussed amongst the student design staff.

The students have learned not only the way a design team functions together, but also how to work with each other on interpersonal skills. As they worked, the set, lights, costumes, everything to do with the show were first sketched and shown to each other. From that point, blueprints were drawn up, renderings and models presented, and construction began in late September. The students in the theatre stagecraft classes began to build the sets and the furniture. Students enrolled in the theatre department's costume courses began finding or creating the costumes worn by the actors.

Eventually, the various pieces of the puzzle came together to create a final product. The show reflects it. The thriller, set near Boston with aspects of not only the 1970s, but the 1930s as well, is an intense and frightening show. The colors of the walls, the fabrics used for costumes, the shades and tints of the lights are utilized to create a mood for the audience.

The students received the opportunity to learn the basic fundamental aspects of theatre. Their training was put to practical use. The actors then took the next step of the process with six weeks of rehearsals. For five nights a week, the four actors (Ashley Semrick, Maria Verdian, Jason Tathem and Curtis Cline) would meet with director McQuiston and rehearse the show. All of the actors are students at FCC as well. The first week was solely for character development and analysis.

Veronica's Room is a psychological thriller and the actors needed to understand the nature of the characters they portrayed. Various acting techniques were applied in the development of the production. Techniques learned during the day in the department's various acting classes were then further developed during the rehearsal process at night.

As a final step, the design team created presentations to be viewed in the lobby, so that the audience could see the design process. From the first concept drawing of the set to the designs of the costumes with swatches of fabric attached, everyone gets to see the journey that these eleven students started in late August.

Where it ends is in the theatre itself with the fully staged production of *Veronica's Room* in early December. A trip that took the students nearly four months, summed up in a two-hour show. The students all agree that if one person laughs, or if one person is frightened by *Veronica's Room*, then the work was worth it.

Veronica's Room opens at the FCC theatre on December 3 and will continue to run on December 4, 5, 10, 11, and 12 all at 7:30 p.m., and also on December 5 at 2:00 p.m. Ticket prices are \$7 for general admission and \$4 for students, staff, and seniors.

For more information call the FCC box office at 442-8221.

VERONICA'S ROOM

Directed by
D. Scott Quiston

Starting:
Curtis Cline
Ashley Semrick
Jason Tathem
Maria Verdian

FCC Theatre

Dec. 3, 4, 5, 10, 11, 12
at 7:30 pm
Dec. 5 matinee at 2pm

\$7 general admission
\$4 students, staff, seniors

Jewel's *Spirit* opens up and reaches out

By Allison Beltz
Life Editor

If I could tell the world just one thing, it would be that we're all OK, and not to worry, 'cause worry is wasteful and useless in times like these." What wise words to begin the first song, "Hands," released from Jewel's sophomore album, *Spirit*.

The sweet folk sound that we first heard on her debut album, *Pieces of You*, is still here as Jewel demonstrates the insight she has gained on the world.

Spirit's recurring themes of peace, love, and faith, along with the repeating allusion of the soul to a flame, are powerfully ingrained into many of the songs, like "Barcelona," "Kiss the Flame," and "Enter From the East."

In the tradition of *PoY's* "Who Will Save Your Soul," Jewel continues to comment on the breakdown of society and the absence of morality, and proclaims the importance of faith and spirit.

She questions our actions and motives in "Do You," saying "we claim innocence and not to understand." In "Innocence Maintained," she blames our problems on hate and says that "to be forgiven, we must first believe in sin."

She summons us to take action and change our

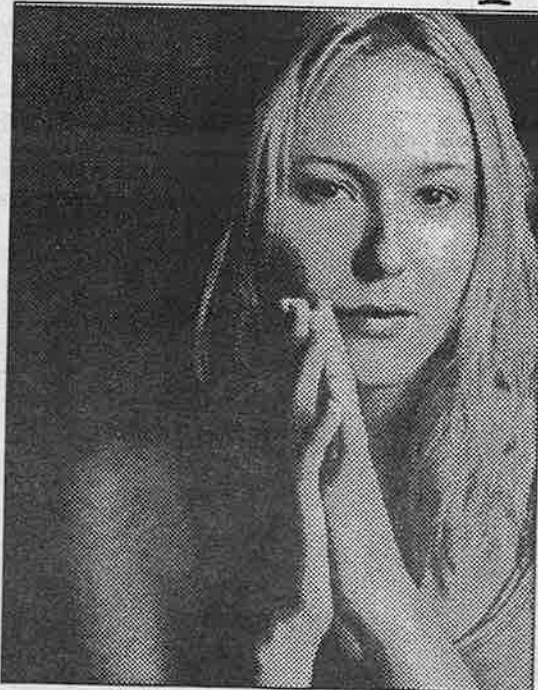


Photo courtesy of Atlantic Records.

behavior in "Life Uncommon:" "There are plenty of people who pray for peace, but if praying were enough it would have come to be... there is a new army coming and we are armed with faith; to live we must give... fill your lives with love and bravery, and we shall lead a life uncommon."

The truth in this social commentary gives witness to Jewel's wisdom beyond her years. To have the power to see the hypocrisy, the corruption, the anger and violence in our society, and to have the strength to so boldly speak out against it, shows her incredible gift to see into the human soul.

The growth Jewel has undergone in the time between the release of *Pieces of You* and *Spirit* is evident. Her unshakable faith and belief in love are more apparent than ever, and she acknowledges the support of fans, friends, and family who inspired her to create this album.

She dedicates this album to Nedra Carroll, her mother and partner, who "always sought to understand what it means to be a human being in the highest sense." Carroll even appears on the last track, "This Little Bird," a song that she used to sing when Jewel was a child. The unbreakable mother-daughter bond between the two no doubt shaped the foundation of Jewel's strong character and sense of self.

If *Pieces of You* struck a chord in you, *Spirit* is absolutely worth a listen.

"To have the power to see the hypocrisy, the corruption, the anger and violence in our society, & to have the strength to so boldly speak out against it, shows Jewel's incredible gift to see into the human soul."

Governments just don't understand Big Willy Style

By Devin Riley
Managing Editor

Over the years, the tag team of Jerry Bruckheimer and Don Simpson have produced such testosterone-filled film classics as *Beverly Hills Cop II*, *Days of Thunder*, *Con Air*, and most recently, *Armageddon*. With a saddening history of making bad films like these, it is fair to say that this duo has been the enemy of the public. Imagine my surprise, when I found that their latest offering, *Enemy of the State*, is an immensely entertaining and intelligent political thriller.

The film revolves around a controversial bill that is about to be voted on in congress. The new law would allow the government to film, record, and put the whole country under surveillance in order to reduce crime via satellite. Although the bill has not yet passed, the government has been operating these satellites for a while as well as recording all phone conversations deemed threats to national security through the use of the words "Allah," "bomb," "PDMC," and "president."

Will Smith stars as Robert Dean, a prolific Washington DC lawyer who is under question by the FBI. While shopping for his wife's Christmas present, an

old friend frantically runs into Dean and slips him footage of a murder. The murder just happens to be the slaying of a well-known Senator who opposed the passing of this technological bill. Dean's life is then thrown upside down as the governmental official responsible for the death of the senator will do anything to retrieve the videotape. For the bulk of the film, Dean is aware only of the fact that the government is trying to kill him not knowing he does indeed have the evidence.

In order to solve this mystery and to survive, Dean enlists the help of a mutual acquaintance named Brill (Gene Hackman). Brill is a washed up ex-government agent who uses all the tricks and his intelligence to keep Dean alive.

The film wisely capitalizes on the feeling of paranoia as director Tony Scott did a sound job in making the viewer uncomfortable as we watch every movement and moment in the lives of Dean and his family. The action sequences are expertly executed and the film comes to a rousing clever double-cross that makes the standoff in *Reservoir Dogs* look retarded.

With excellent cinematography, a strong script, and powerful acting performances from Hackman, Smith, and Jon Voight as a corrupt government agent, *Enemy of the State* taps in to be one of the most enjoyable entertainments of the year.



Robert Dean ("Free Willy" Smith) runs from The Man in his underpants. Photo courtesy of Touchstone Pictures.

Washing cars pays off for FCC student John Starnes

By Jeff Dailey
Contributing Writer

John Starnes has turned the weekend chore of washing his parents' car into a very successful business: Starnes owns his own car detailing business. The name of his business is simply John's Detailing. He handles all the finances, works on the cars himself, and goes to school, all this at the young age of 20.

Starnes started his business at the age 14. "I was young and needed some money," he said. "I was too young to work anywhere so I started to wash cars."

Neighbors frequently watched Starnes washing his parents' cars. They liked what they saw and decided to give the kid a chance. Who knew that one chance would turn into a huge money-making business?

"I make around \$700 to \$800 a month," he says with a smile that spans ear to ear. This is a lot of money for a person at such a young age. Many would think he might be irresponsible with the money; however, he has proved people wrong. His parents do not help him with any part of his business.

"About \$100 a month I make goes into supplies and the rest I use to pay for some of my bills," he said.

He knows what it takes to keep customers happy. One of his customers had a dead battery and he went to the store and bought her a new battery and installed it for her. She

only had to pay for the cost of the battery. Instead of her calling AAA and having her car towed and paying for the battery and having installed for her by a mechanic, Starnes went out of his way to take care of one of his customers.

He uses no advertising. The only way he gets business is by word of mouth. "It is the cheapest and best way to advertise," he commented.

Right now you might be thinking his business cannot be very large. You are wrong. He currently has 50 customers and just added another 50 within the last three months. Most of the cars he works on are fairly new ones. "I want to work on cars that people appreciate," he says.

"You can tell a lot about a person by the way they keep their car. If their car is cluttered then most of the time they are very unorganized and live a cluttered life."

A typical detailing job Starnes does is wash and wax the car. Wipe down the inside of the vehicle, vacuum and steam clean the interior of the car, clean the chrome, tires, and even the engine! He uses "Rainex" for the windows so when it rains the water on the windshield will bead up and makes it easier to see through the windshield. "Many customers are happy with that feature. I do this for all of my customers during the winter time."

The amount of time he spends on the car varies with the size. When detailing a motorhome it took him two days. He can do about three coupes in a day. Most of the time however, he works on one car per day. "People are paying me to do the best at what I do, so I do not like to set a time limit on my-

self," he said. During the summertime he was working every day. Now he works five days a week with the days varying during the week. He works every Friday, Saturday, and Sunday.

One advantage of owning your own business, as everyone should know, is that you can set your own hours. He works around his school schedule and his customers are very understanding when it comes to that.

How can he run a prominent business and still handle 15 units in college and maintain a 3.0 GPA? "When I get burned out of school I'll clean more cars and vice versa," he says. It doesn't help that all his customers know that he goes to school and that comes first. "If a customer calls me up for a detailing job and I have a report due, I simply reschedule it for the next closest date and give a little cheaper price."

With the success that he is experiencing with his business he does not want to continue this in the future. "I'm using this to get me through college," he said. "I cannot make enough money to do this as a career."

Although John Starnes' business has tripled since the start of it six years ago, he has not missed out on life. He has been able to do what every other teenager and college student does. "I have a life and my customers know that," he says. He gets the job done early enough in the day so he can go out and have a social life. Starnes has accomplished what very few people at his age have done: he has run a very successful business by himself. Right now Starnes may think he does not want to do this as a full-time job, but if his business expands as it is right now he may have to turn back on his statement.

New architecture club erects positive attitude

By Will Trachman
Rampage Staff

Since the time of the Greeks, architecture has played an important role in our society. Today, the tradition continues at Fresno City College. Every Friday morning at 11, the student chapter of the American Institute of Architecture meets in room T-302.

"I've been the advisor for six years now, but I still don't know most of these guys," said advisor Kenneth Zamora.

President Michael Loomis has been hard at work scheduling a spring trip to the Cal Poly competition. He remains consistently optimistic for the future of the architecture club. "I don't know why I became president; the other guy quit, so I was appointed," said Loomis, 20.

The architecture club has many plans for the future, including

membership drives, local fundraising, and trips to the Getty Museum and Disneyland. "Our treasurer's sister has a connection at Disneyland, I hope we get to go. I love Mr. Toad's Wild Ride," said secretary of flyers, Mike Banti, 19.

Recent membership drives included a falsified trip to Las Vegas, and also a local Habitat for Humanity project. These events have skyrocketed membership to fifteen people, many of whom don't play cards during the meetings. "Our membership has dramatically increased, and I think that we're ready for the Cal Poly trip in March. I would also like to offer 100 dollars to anyone who joins the club if the Lakers don't win the NBA championship," said vice president Shant Yemenjian, 18.

It seems as though the architecture club is getting back on its feet. After two years of absence, advisor Zamora and the dedicated officers of this club have rejuvenated the interest in architecture here at FCC. Those of you interested in joining are urged to attend the next meeting on Friday at 11:00 AM.

Vicky's Voice:

continued from page 3

it, I wish you would get educated on the subject or just keep their mouth shut on the whole deal. I say this because I really feel "gay-bashing" and all this nonsense that goes on is really a waste of our precious time and is very unnecessary. If being gay is not harming anybody, which it ain't, no one should have to worry about a damn thing. Worry about your own sex life and who knows, it might even get better. It's a waste of time, like I said before, and gay people don't worry about our sex lives. I don't think they even care.

Anyways, that's enough for now, I'll lay this one to rest. But in the meantime, if you are not happy in your life, don't go and try to ruin someone else's or dog on their lifestyle. Especially just because it's different from yours, who knows maybe you just need to take a ride on the "other side" and get a little freaky yourself. Who knows, you may like it!

What's the Word?

OPERATION: STOP

"What is your take on the Fresno Police Department citing red light runners a \$270 fine?"

Photos and quotes compiled by David Pelton



Edward Cokey: "I am excited at how much information has been made available, and thankful as well."



Albert Ortiz: "I think there is a good side of it, because it's keeping the cars from running the lights and it might help prevent further accidents at intersections. But they might be doing it to make a profit for their expansion."



Laurie Elliott: "It's good for the five days it was enforced, but what's going to happen now that it's over?"



Justin Garrett: "I don't agree with this. I think it is ridiculous. If they need cash, they should try



Tim Esnaola: "I think it's a great idea because the law was made not to be broken."



fundraising"

Allison Haagensen: "I believe that the cops needed to get their act together earlier when it was necessary."



Students...
You can sell
your books at
FCC Bookstore
(Back Patio)

Monday - Thursday

December 14 - 17

8:00 AM - 6:30 PM

Friday, December 18

8:00 AM - 3 PM

Jeff Young: still kickin' it at 40

By Vongsavanh Mouanoutoua
Rampage Staff

At the youthful age of 40, Jeff Young still sparks up a smile as Fresno City College's punter. Even with the mounting publicity, Jeff maintains a sense of humility that captures the respect of his fellow teammates.

"It is a bit of a nuisance. I don't want it to take me away from football or have it be a distraction to the team," Young said.

However, the popularity of our very own "Young" punter, was encouraged by Coach Stanley, stating that this would be positive for the school. He has appeared on various television news features and on many articles. There has been speculation that CNN as well as The Tonight Show wanted him.

After his high school career ended, Young turned down the chance to play at many colleges for personal reasons. He started a family and worked in the logging business.

"I am a logger and a coach," said Young.

However, his decision to come back to football came after volunteering as a high school coach. He enjoys the friendship he has with the back-up quarterback, the other kickers and punters, and the linemen.

"I just wanted to do it. I found that my leg was still strong, and there was nothing in the way. It was possible with night classes. I work all day and come to class at night," Young said.

Young played in the first scrimmage game of the season, but he has been sidelined with a hamstring ever since. He has since recovered and looks forward to be able to play. As for his football career, Jeff said that this is it.

"I like the challenges, but this is it for football. I consider academics a challenge," Young said.

He graduated from FCC with a degree in Liberal Stud-



“Don't sacrifice your youth. Die with a part of your youth intact,” said Jeff Young.

ies, but he is currently enrolled in 12 units to remain qualified to play football and to transfer. Even after 90 units, he has maintained a 4.0 GPA. As for his future goals, Young desires to get his teaching credentials and teach in the future.

He offers fellow students here with these few words of advice, "Don't sacrifice your youth. Die with a part of your youth intact." How appropriate coming from a "Young" man.

Kickboxer knows all the right moves

By Vongsavanh Mouanoutoua
Rampage Staff

He is known as "The Bull" in the kickboxing arena, but here in the labyrinth of FCC, he is simply known as Yia Mua (first name pronounced "yeah"). However, there is something unique about this particular student; he reigns as the current USA IKF Superwelter Weight Champion, US Open Belt Sanshou Champion, and CA IKF Light Middleweight Champion in kickboxing with a perfect record of ten wins and zero losses (eight by knock-out).

Mua immigrated to the United States of America at the young age of one with his parents Yeng and Bua Kua Mua. Like many other Hmong immigrants, they came to escape the communist rule that took over their homeland Laos. Currently, his marriage to his wife, La, has blessed him with much needed support and a wonderful young boy named Xavier.

Kickboxing did not walk into Mua's life until four years ago. He never took martial arts very seriously, even though he won some Filipino Martial Arts tournaments at the tender age of eight. It took his parents seven months to finally accept the fact that their son was going to continue kickboxing. He attained the nickname of "The Bull" because when he first joined, he was so aggressive.

"I took up kickboxing because I wanted the challenge and I needed the discipline. Many people get bored after a while because there is so much repetition in practicing, but I consider it a major accomplishment to make it through those monotonous moments," Mua said.

In most Hmong families, athletic achievements are not as highly praised and encouraged as academic achievement. However, ever since his accomplishments, he has earned respect and opened the eyes of many traditional parents to the merits of athletics. He hopes that more Hmong students will pursue their athletic dreams.

"I think a lot of our parents do not value athletics too much because it is not prestigious. We have many young individuals who can play many sports on a competitive level, but they stop pursuing those goals because they have no support from their parents. I am blessed to have such supportive parents and a wife who has not wavered from my side," said Mua.

Growing up, his parents remained transfixed as his role models. He admires how they worked to give him a chance at life here in the United States. Starting with nothing and knowing very little, they have provided more than he ever expected. Humility and gratefulness can be felt radiating from his character

and presence.

For those of us very new to this field, kickboxing consists of three main groups or disciplines. The first type is Full Contact. In this discipline, a fighter cannot kick the legs of his opponent. The second type is International where a fighter can kick anywhere. Lastly there is the Modified Muy Thai type where use of the knees are allowed but elbows are not. Just like in boxing, a win can be determined through knock-out, decision, or referee stop. Non-title bouts are three rounds and title bouts are five rounds, with each round lasting two minutes with a one-minute rest in between rounds. Our champion fights in the International style.

There is not a large following here in Fresno, but in the bay area, "The Bull" is feared and respected. A large portion of his fan base consists of elementary students because Mua spends his free time talking and encouraging students about life.

Mua has never been seriously injured in his four years of fighting. His toughest match came on a non-title fight against Gary Wheeler back on September 12 in Bakersfield. His next fight will be a title bout against Jacob Salaz on November 27, 1998, in Whittier, CA. He will be challenging for the North American Continental Championship.

"I say that his strength is his heart and dedication. He is also a very smart fighter. He adapts well to his opponent," said John Cho, Yia's master and Asian American Studies professor here at FCC.

"I have been training very hard for this fight. I work out six nights a week—running four miles a day, sparring for three hours, and lifting light weights. Preparation and hard work is the key to success," said Mua.

His goal in life is to become a chiropractor, but his goal in kickboxing is to fight competitively in the upcoming Kings Cup in Thailand this next year. This tournament draws the world's best; it is the Super Bowl of kickboxing. He will be representing the USA along with Danny Stelle of Los Angeles.

"I have a very fair chance of winning in this tournament. I need to really focus and train hard. After this tournament, I think I will lay down the gloves. This life has taken my time away from my wife and son; I want to be with them more," Mua said.

He has no regrets about the road he has taken even though there have been many instances of discrimination that go on because they think he is small-statured and Hmong, but Mua takes those situations as fuel to motivate his training and preparation for his fights. He is proof that size does not matter as much as heart and dedication.

"I just want to tell the youth today to apply the energy that they have into activities that are productive. Success is in the hard work that comes behind the scenes. This is true about every arena of life," Mua said.

Womens basketball season begins

By Abel E. Jimenez
Rampage Staff

Define the Fresno City College Rams women's basketball team and you will find one word: unity.

"I talk to my players about what's known as the disease of *we* as opposed to the disease of *me*. This is a team sport and if we think about individual play, then we will not be successful. We must do things as a team to help this program get back on the right track this season," said first-year Ram coach Donnie Johnson.

Despite a 12-0 conference record and a trip to the regional finals, to label them a team in turmoil is a major understatement. Their off-the-court problems led to the resignation of Karen Wood as head coach. Enter Johnson, whose purpose is to represent FCC women's basketball as well as the school with respectability.

"In the past, we had occasions where we weren't positive examples of sports or of student athletes. We're going to stress education and make sure that school is your number one priority for being here and then emphasize the athletic part," states Johnson.

Among the Ram returnees are 5'8" guard Summer Sawtelle from Corcoran and 5'7" guard Rosalyn Snowden from Fresno High. Returning to the team after a one-year absence are 5'7" guard Shawnta DeBro from Hoover and 6'0 forward Brandi Sams from Buchanan.

Among the new faces on the Ram roster are Chelewa McGee, a 5'11" forward from Hanford, Leah Welch, a 6'1" forward/center from Clovis West and Leynetta Small, a 5'10" forward from Edison who according to coach Johnson "has a perky smile and should bring a lot of fun to the team."

Sawtelle, who experienced the turmoil of last year's team, likes this team's chances of winning it all. "We should win the CVC (Central Valley Conference), there should be no competition. Statewide, we should make the second or third round and if we come together, we should make the final four."

Her teammate of last year, Snowden comments on the unity factor: "There's a lot of unity; our players are talking and communication is what we really needed this year as opposed to last year."

The viewpoint on the team's chances of winning it all according to Small goes like this: "We're going all the way for we're hard workers and dedicated and we don't give up fighting; we fight hard."

After a road win in their opener against Hartnell College on November 13, the Rams celebrated their home opener with a 72-59 victory over the San Joaquin Delta Mustangs on November 17. Three players led the team in scoring, DeBro with sixteen points, ten rebounds and seven assists, Sawtelle with sixteen points and McGee with sixteen points and nine rebounds.

With the game pretty close until the last two minutes, Johnson views the improvements required for their next game. "We've got to do a better job of scoring out of our offense; we're not getting very much out of transition and we're not running basic sets on offense and getting an opportunity to score there. We need to basically focus on offense and defense and get things going," states Johnson.

With a 2-0 record, the Rams will be playing on the road (including various tournaments) and will not see a home game until January 6, 1999 when they play Taft College.



Yia Mua in fighting form.

Wrestling team dominates league

By Jeff Dockum and Abel E. Jimenez
Rampage Staff

They are a part of Fresno City College history, and quite possibly the greatest collection of wrestlers on one team in state history. With a record of 11-0 and having the distinction of being currently ranked #1 in the state, the FCC Ram's wrestling team's dominance has unfortunately been overlooked by the Fresno Bee and by the Rampage, but the team seems unfazed by the non-media attention as they continue to pile up win after win and trophy after trophy in every tournament in which they are involved.

Five of FCC's elite: 141-pound George Moreno (25-1), heavyweight Mercedes Kinner (20-3), 165-pound Clemente Moreno (21-1), 174-pound Larry Silva (20-3) and 184-pound Jason Rossotti (19-1), sat down with the Rampage in their locker room to discuss what it's like to be on top inside and outside the mat.

Rampage: Congratulations to the five of you on your individual and team achievements. Personally and professionally, what does it mean for you to be on top?

Rossotti: It means the world to me.

Silva: It's a big step for the team, but we're not finished until we get the individual state title.

C. Moreno: We've got two more tournaments to go; I can comment then once we finish that off.

Kinner: We're almost there, just going to work hard and remain number one.

G. Moreno: Being number one right now doesn't mean nothing, we got to finish off the season strong.

Rampage: Which opponents or individual wrestlers are you looking forward to facing?

G. Moreno: I plan to take each match one match at a time and whoever I'm paired up against, I'm gonna approach it as if it's a war.

Kinner: Like George, just looking forward to my match one-by-one. Everybody's a wrestler, despite the different number of people you face, it's still the same sport, same heart, same motivation.

C. Moreno: [I am] looking forward to facing Shawn Henebry from West Valley for the last four matches have been very close.

Silva: [I am] looking forward to wrestling Santa Ana and getting a little sweet revenge.

Rossotti: I'm looking forward to wrestling the guy who beat

me (Chuck Sandlin from Cerritos) and (jokingly) kill him. (The wrestlers laugh.)

Rampage: Describe your first individual loss; what did it do to you psychologically and how did you motivate yourself for the next match?

G. Moreno: My first loss was something that needed to happen. I wasn't performing my best and it was something that's going to propel me to be where I need to be at the end of the year.

Kinner: It got to me pretty hard for I lost to the same guy twice (Fred Aquitania from Sacramento City). This allowed me to think I need to work hard on my drills and my conditioning.

C. Moreno: It was good to get my first loss early in the season. It made me work a lot harder and hopefully, I will avenge that loss.

Silva: My first loss made me realize how much harder I needed to work to better myself for the end of the season.

Rossotti: My first loss was a mistake and you learn by your mistakes. It becomes a learning experience.

Rampage: Describe your leisure time.

G. Moreno: I focus my time towards wrestling. It's sad to say, but it's one of the most important things in my life right now.

Kinner: When I'm not practicing, I'm thinking about my next competition and how much harder we have to work for the remainder of the season.

C. Moreno: I think about my girl and my baby girl and how I can prove myself on the mat.

Silva: There's not a lot of leisure time, for wrestling is a different lifestyle. During our leisure time, we're either running or working on something together.

Rossotti: Doing homework, so I can pass all my classes.

Rampage: Tell us something about yourself that people don't know about you.

Rossotti: Lasagna's my favorite food.

G. Moreno: I'm a very driven, goal-oriented person.

Kinner: People usually judge by physical appearance; they



Bottom row, L to R: Clemente Moreno, George Moreno. Top row, L to R: Mercedes Kinner, Larry Silva, Jason Rossotti. Photo by Frankie Leon.

see me as this really big, strong guy, but they don't know how hard the sport of wrestling really is. I have to work extra hard for one, I'm really big plus I was born with asthma and it's real hard to keep up. You have to work at that point of your asthma, plus you have to get in the wrestling shape for sometimes it's twice as hard on me to do what I need to do.

Silva: On the mat, I always seem pretty mad and all padded up with tattoos, but once people get to know me, they see that I'm a real loving guy and I got a lot of love to give.

C. Moreno: Since I was young, I've been real shy and wrestling's the only time I can express myself in front of people.

Rampage: Is wrestling something you want to do for a living or is there something else in your future?

G. Moreno: Wrestling is something I want to be a part of for the rest of my life, it's been something that's been a part of me for more than half my life.

Kinner: Wrestling will always be a part of my life, but in my future I hope to be a probation officer for juveniles. I'd also like to coach (wrestling) on the side.

C. Moreno: I've been wrestling since seventh grade, but I look to do some teaching or administrative work. However I would like to do some coaching and have some involvement in wrestling.

Rampage: If I'm not on the wrestling mat, then I will do some coaching myself.

Womens volleyball remain optimistic despite Modesto loss



L to R: Tiffany Freitas, Beth Hippen, Allison Parks, Yvonne Bordagaray. Photo by Samuel Yuk.

By Abel E. Jimenez
Opinion Editor

Pick four members for Michael Jordan's dream team, and you'll have a wide variety of choices: from Karl Malone, Gary Payton, Charles Barkley, and Shaquille O'Neal to Tiffany Freitas, Beth Hippen, Yvonne Bordagaray, and Allison Parks. (Okay, so Jordan is not a volleyball player, but remember, he did play baseball.)

When asked to describe her four players, Fresno City College Ram volleyball coach Sandi Auble pointed out their strongest suits.

On Bordagaray: "Yvonne's a good leader and motivator as far as playing and willingness to give her best. She's the glue that keeps the team together."

On Freitas: Tiffany has the best ball control on our team."

On Hippen: "One of our top hitters, she has an incredible jump serve whenever she hits."

On Parks: "By far, the most aggressive attacker on our team."

That being said, the four cornerstones of Ram volleyball sat down at Yoshino's with the Rampage to discuss their season and what motivates them as players and in life in general.

Rampage: Congratulations to you four on a wonderful season this year. What does it mean for you to be contenders?

Hippen: It's exciting.

Freitas: Very cool, it would be the second year in a row

for me and Beth if we won it again. (Freitas and Hippen played for Berkeley last year.)

Parks: It's exciting, but this team has never done it before.

Bordagaray: History in the making.

Rampage (to Bordagaray): Leading the team in assists, in your estimation, what signifies a team leader?

Bordagaray: Keeping everyone up and staying together, with most people splitting off, we must mesh well to keep the team going.

Rampage (to Parks): You have been defined as the quintessential role player on the team. In your opinion, do you honestly fit that or does someone else fit that position?

Parks: I don't think I fit it, but I think with having my other teammates helping me, maybe I do fit it in a way. If not for the

other players on the team, it wouldn't be possible.

Rampage (to Freitas): Watching you going out and hustling for the ball is pretty reminiscent to what Larry Bird used to do in the game of basketball. What does it mean for you to go out and dive for the balls?

Freitas: Diving is a part of me, if I don't dive and pick up a ball, then I feel I'm not trying hard enough. I love cleaning up the floor when we're not mopping. (The girls laugh.)

Rampage (to Hippen): With possible all-conference honors in your estimation, what is the concept of being the all-around player?

Hippen: I try and work my best and as Allison says, "Without the team, we wouldn't be that good." Everyone plays a part in this team for this is a team sport.

Rampage: Describe yourself in a nutshell.

Bordagaray: An outgoing, wild person. A freak of nature.

Parks: Bold and not afraid to speak my mind.

Freitas: Very outgoing, very intense, a mother figure for I attempt to get players out of jams.

Parks: (Interceding) She's the team mom. (Girls laughing.)

Hippen: I'm different to other people.

Bordagaray: (Interceding) She's real calm and real shy, but underneath that exterior, she's nuts.

Rampage: Describe each other.

Bordagaray: Beth. She's quiet, but she has a tendency to make you laugh for she has funny things to say, but she tells you quietly for she wants nobody else to know.

Parks: Tiffany takes care of everybody and sometimes in a

bad game, she gets down on herself. But, all-in-all, a very outgoing person.

Freitas: Allison is a very strong player, very consistent. She's our go-to player.

Bordagaray: (Interceding) About Beth and Allison, as hitters and we're down a couple of points or we're in a jam, I tell Beth and Allison, you need to put the ball down and both tell me, "It's down."

Hippen: Me and Yvonne have known each other since club (volleyball), she cracks me up all the time. Whenever we make a mistake in a game, we tend to be down on ourselves. With Yvonne, she can make a mistake and cost us the game and she would just laugh about it for she blocks off her mistakes and that's good for a team leader.

Rampage: Describe your leisure time.

Bordagaray: It's sleep time; if not for this interview, I'd be sleeping.

Parks: Watch TV in between classes and sleep.

Freitas: Spending most of my time with my boyfriend, watching movies, going out, when I'm not doing my homework.

Hippen: Sleeping, eating (Girls laughing), like Tiffany, I spend time with my boyfriend as well as my puppy that I have.

Rampage: In your honest opinion, what is most important to you? Taking All-Conference honors, winning a title, or just taking life one day at a time?

Bordagaray: Winning all-conference and the championship. It's really important to me for I believe in my team that we can win. Normally, I would say if we lose that it's just a game. But, right now I would have to say winning the title is very important to me.

Parks: Just taking it one day at a time because if you do that then it will prepare you for winning the title.

Freitas: In the long run, we want the title, but we have to take each day as it comes and we can't look pass today because it will come back and bite in the a-- if we look past it.

Hippen: Taking it a day at a time for we still have stuff to work on. Like Tiffany says, we do want the title but we have to make sure we get rid of our weaknesses that we still have.

Rampage: What does the future hold for you?

Bordagaray: Who knows?

Parks: Happiness.

Freitas: Going away to a school where I'm aspiring to be a veterinarian. I plan to be in school for six more years. I hope to get married and be happy for the rest of my life.

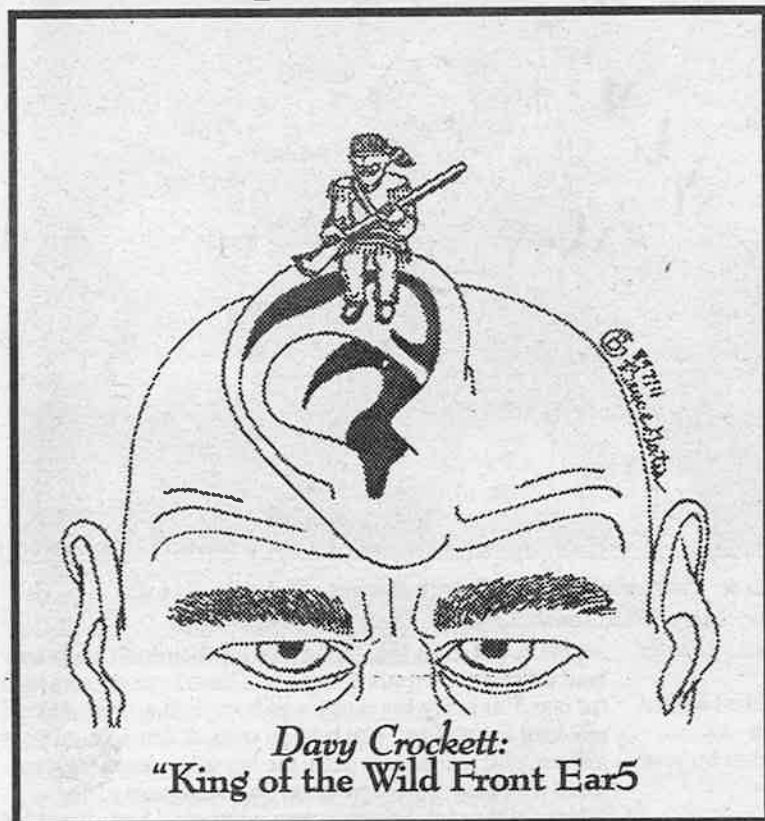
Hippen: I'm going away to college where the main thing is I want to play in a higher level. I want to get married, have a family, become a teacher.

COMIC RELIEF

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Non Compos Mentis— Bruce Gates

Candid Campus—Bruce Gates



Parking at Fresno City College



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