

SPECIAL HOMECOMING ISSUE

Celebrating 50 years of FCC sports

SEE CENTER SPREAD PAGES 6-7

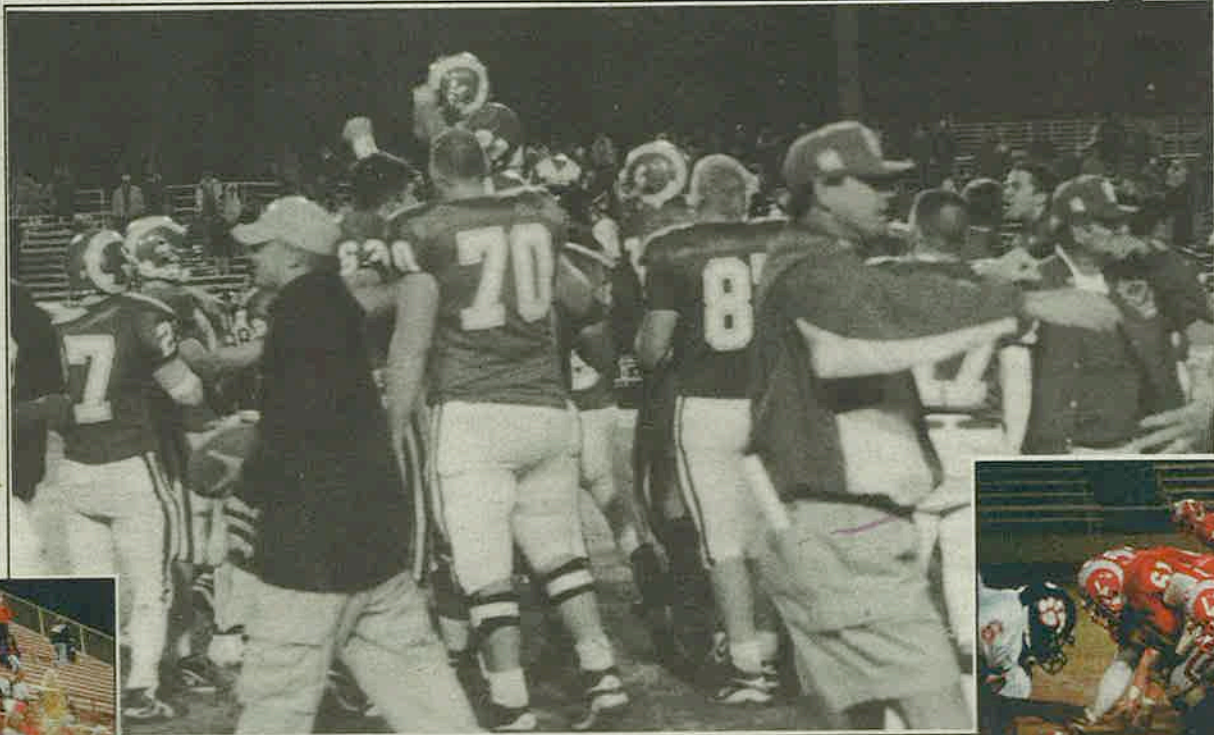
Volume LXVIII Edition V

FRESNO CITY COLLEGE

November 11, 1998

The Rampage

Rams work hard for Homecoming victory



By Jeff Dockum
Sports Editor

The script could not have been written any more dramatic for the Ram football team when it played its annual Homecoming game versus Reedley on Halloween night, October 31. The game which featured a combined 1,025 yards of total offense, (with 533 by the Rams), was explosive and competitive from the get go.

The Rams would trail 21-14 at the half, but would stay in the game, due to a total team effort from a team looking to get back into the conference race. Top running back, Maurice Morris, blistered the Tigers for a new school record of 334 yards on 49 carries,

breaking his old record of 284 yards which he accomplished earlier this year in a loss to Foothill.

The unbelievable effort put Maurice in top position in three categories in the state: Rushing yards per game, Maurice is averaging 200 yards per game, all purpose yards (241), and scoring average per game where he is averaging 14.3 points.

The Rams and Tigers would battle back and forth, with the Rams taking a 44-41 lead on a 27 yard touchdown pass from quarterback Kenny Rose to Frank Jordan. However, Reedley would tie up the game up at 44 in regulation after a 34 yard field goal from Barry Annis, sending the game into overtime.

In overtime the fireworks got started right away for Reedley when Marcus Bacon hit Sean Dixon on a 31 yard scoring strike. However Reedley's kicker Barry Annis missed the extra point attempt, giving the Rams a chance to win the game if they could convert a touchdown and a extra point attempt.

A personal foul on Reedley moved the Rams all the way up to the ten yard line. Three plays later, the Rams were sitting at fourth and goal at the one yard line. The Rams then went to the powerful running game, this time using fullback Phil Branstetter who

punched the ball in from the left side, tying the game at 50. Nick Mitchell added the extra point, sending the Rams to a come from behind 51-50 overtime victory.

The Rams dedicated the win to head coach Vance Stanley who was hospitalized after suffering a heart attack. Coach Stanley is now home from the hospital and doing well. Offensive Coordinator Rick Scheidt filled in as coach for the night and did an excellent job.

The Homecoming game also marked the first punt of 40 year old Ram punter Jeff Young, who came back to football after 21 years this season. Young waited all season to get his chance and finally was able to get off his historical first punt of the season. Young is currently being courted by such shows as the Tonight Show, the Today Show, and CNN, who was planning to cover the kick, but did not attend.

The team is now currently 1-1 in the conference and 3-4 overall. Three games remain for the Rams and a possible bowl game looms on December the 5th.

Photos from left to right:

- #1 Football players embrace after a touchdown.
- #2 Rams celebrate victory over the Reedley Tigers.
- #3 FCC's Maurice Morris, rushes down the field past the Tiger offense.
- #4 Ram fans cheering and on their feet in support of their team.
- #5 Rams defensive line prepares to score yet another touchdown.

Alumni celebrate 50th anniversary



By Elizabeth Leffall
Editor-in-Chief

On October 31, 1998, red and white striped tents transformed a field in Ratcliffe stadium into one big tailgate party. The occasion, to celebrate 50 years of Fresno City College athletics. And, among FCC students, administrators and friends were FCC alumni football players dating from as far back as 1950.

Some players talked of old times and reminisced about past championships. Others jokingly talked about relieving current semester players after half-time.

"This is really great, FCC did this with class," said Hans Wiedenhofer, coach of the 1948 - 1955 football teams. "The nostalgia in seeing my own friends keeps me going for another 50 years," he said.

Sporting varsity football jackets from 1962, 1970

and 1978, alumni players anxiously waited for Homecoming half-time activities to begin. Decorated with letters and pins of achievement, these jackets just like their owners, have stood the test of time.

As the newly elected Homecoming king and queen proudly walked the track, alumni players eagerly lined up on the field behind signs telling the year of their team.

Behind the 1948, 1949 and 1950 signs there was a total of 10 players who represented. This was the largest representation on any one team. Among those present in the 1948 lineup was Charles Garabedian, a cheerleader who during the second semester of 1950 was called to active duty and his term was cut short. Hans Wiedenhofer, the coach of the 1948 team, was perhaps the oldest representative there.

See Alumni page 8

Homecoming Royalty

Congratulations

Mercedes

Kinner

&

Nam Kang

Horne



See page 9 for
more details

A Celebration of Life

Veterans day ceremony reflects on achievements of Laotian veterans

Elizabeth Leffall & Emma Bennett
Editor-in-Chief Rampage Staff

On Friday, November 6th, at 11:00 a.m. sounds of a helicopter, piloted by the United States Army National Guard, could be heard in the quad area while a chorus of our national anthem was being sung by the Fresno City College "New Wrinkles," directed by Mr. Tom Wright, FCC Instructor, Emeritus. These activities began FCC's annual Veterans Day "Celebration of Life."

As FCC President Dan Larios addressed the audience, he reminded them that not only were they honoring Laotian and Hmong soldiers for their involvement as American allies in the Vietnam War, but that they were also remembering the memory of former FCC student Bill Camp. Camp died in the line of duty at the age of nineteen on November 6, 1968. This service also commemorated the 30th anniversary of his death.

"This is a celebration of life," Dr. Larios stated. "Many of you have made huge sacrifices and it gives me great pleasure to know that Fresno City College can be a part of your life, even if it's in a small way by making this ceremony possible," he said.

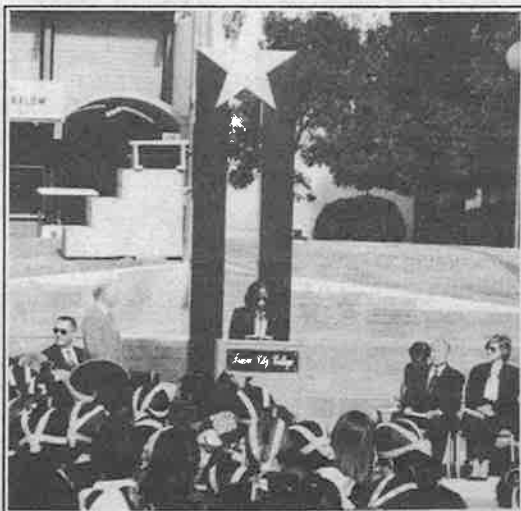
Among those attending the celebration included several civic leaders: Fresno Mayor Jim Patterson, Senator Jim Costa, Councilman Henry Perea, District 7, Councilman Sal Quintero, District 5, and Steve Samuelian, District Director for George Radanovich, member of the House of Representatives, District 19.

After special guests were introduced, retiring FCC staff who served in the military were honored for their hard work, not only in the military, but in education as well. These "citizen soldiers" included: Dr. Carlos Gonzales, FCC counselor, Ken Klein, FCC instructor, Dr. Joseph Moore Jr., FCC instructor, Leroy Sabbatini, FCC instructor, Lee Stoner, FCC instructor, Bill Seaburg, retired Associate Dean of Instruction, and Adrian Acosta, FCC counselor.

Dr. Jane Hamilton-Meritt, a human rights researcher and scholar, and a nominee for the 1998 Nobel Peace Prize, was one of two key note speakers for the event. Meritt spoke of the bravery of tens of thousands of Laotian veterans who lost their lives fighting for Americans in the "Secret War." These veterans were unable to talk about their experiences or involvement for over twenty years after coming to America.

During the Vietnam War, the Hmong, an ethnic minority group with a 4000-year-old culture, sided with the U.S. in defending the country of Laos against the aggression from their neighbor, communist North Vietnam," stated Meritt. "The Hmong served under three U.S. presidents: Kennedy, Johnson, and Nixon. For ten years the Hmong, under Major General Vang Pao, held the North Vietnamese forces to approximately the same battle line they occupied in 1962," she said.

Meritt continued her tribute to Laotian veterans by telling the story of a Hmong teenager involved in the war and how he had sacrificed his life to rescue American pilots. "We must take the Americans and run," she quoted. "When we reached the helicopter there were only forty men left in our rescue party of 100. The rest were lost," the teen said. "When the



Associate Dean of Instruction, Health Sciences, Dr. Carolyn Drake, addresses the captive audience

Americans were in trouble, we Hmong made a pact with our blood to save them."

The second key note speaker was Major General Vang Pao. This leader of the "secret army" of Laos became a soldier at age fourteen. Pao became the first and only Hmong to become a general in the Royal Laotian Army.

General Pao spoke of his gratefulness and appreciation to FCC for remembering the Laotian veterans in this ceremony. Among the memorials given in remembrance was the dedication of a bench and a plaque donated by the FCC Hmong Club, to be placed on the current Veteran's Memorial located in the quad area.

"...Thank you FCC and President Larios for also accepting so many Hmong students who came to study and continue their education here," he said. "These students will be the leadership of our people. They are our posterity," stated General Pao.

Later in a personal interview with General Pao he stated that, "For over twenty years because of the 'Secret War' we could not tell our story. Now we can tell our younger generations for years to come of our involvement in helping the Americans." He went on to say that, "Today's ceremony is a good occasion for us to begin to tell 'our story.'"

During the wreath ceremony and bench dedication, General Pao saluted the memorial with tear-filled eyes, crying in remembrance of the tens of thousands of men and women who died fighting for Americans.

Also with tear-filled eyes, sat Margaret Camp, mother of former FCC student Bill Camp. Her tears shed in loving remembrance of the 30th anniversary of her son's death.

Camp was a track star and a widely recognized student here at FCC before leaving for active duty in February of 1968. As a Marine Lance Corporal he was first stationed in San Diego and later transferred to the province of Quangnam in DaNang, Vietnam.

At 6:00 p.m., on November 6, 1968, Camp's battalion was attacked by small arms fire, fatally wounding him and many other servicemen. In his memory FCC celebrated Veterans Day on November 6 and the Bill Camp Memorial Scholarship Fund was established



photos by Syrida BonDurant



photo by Samuel Yuk

Laotian veterans salute the newly dedicated memorial in their honor in 1968.

"I can't tell you how much it means to me to see and hear Bill remembered in this way," stated Margaret Camp, Bill's mother. "The only thing that exceeds my pride in him is the sorrow of losing him."

The ceremonies closed with the singing of "God Bless America." People of all cultures joined in, some wiping away tears, some holding hands.

This ceremony was quite touching to me," stated Fresno Mayor Jim Patterson. "I was struck by the emotion of General Vang Pao. I feel that it's very important we understand the history of the Hmong people and the U.S., we must strive for 'civic cohesion,'" he said.

Also in agreement, Councilman Henry Perea of District 7 stated, "I believe we need to recognize the sacrifice all people make to fight for freedom. As a representative of Fresno I feel it's my duty to be here," he said.

Senator Jim Costa, had this to say, "I think Fresno City College should continuously be commended for the efforts they make each year to honor the veterans in our Valley... They've made a real difference."

FCC student Matt Barnes, 21 thought the event to be very interesting. "It's nice to see a bunch of people together to do something other than riot," he said. FCC Counselor and "citizen soldier" honoree, Carlos Gonzales summed up his feelings about the event in eight simple words, "It helps people to let go, to heal."

An epitaph inscribed on a stone memorial in the quad symbolically reads, "Peace and rest at length have come all the days long. Toil is past and each heart is whispering, 'Home, home at last!'"

The Disabled Veterans, the Legion of Valor, the Association of the United States Army, American Ex-Prisoners of War, and the Association of Purple Hearts were also present at the event. Media involvement included celebration coverage by KMJ News Radio 58, KSEE Channel 24, and Hispanic Television's UniVision Channel 21.

Did you know?

The Lao Veterans of America, Inc. is among the largest veteran organizations of its kind in the United States and includes tens of thousands of Hmong and Lao veterans and their families who played a key role in the U.S. covert war in Laos during the Vietnam War. The membership of this organization includes hundreds of women who served in combat and other combat support roles.



Bookstore showcases American Indian literature this month

This month's theme for the Fresno City College Bookstore focuses on "American Indian Heritage." The bookstore will showcase books not only about Indian history, tales and more. These books are also written by them as well. Authors include Gilbert Legay, Norman Bancroft Hunt, Sarah H. Hill, Richard Erdoes and Alfonso Ortiz.

Services offered on campus

The Fresno City College Dental Hygiene Clinic offers services to all FCC students such as cleaning, \$15, bitewing x-rays, \$5, full mouth x-rays, \$15, and sealants, \$5 per tooth. To make your appointment call 244-2601.

The Language, Speech and Hearing Clinic at California State University, Fresno is offering speech therapy services to FCC students at a reduced cost. Services offered by the clinic include diagnosis, treatment, and counseling for individuals with foreign accents, stuttering, articulation, language/learning problems or related communication problems. For more information contact the Disabled Students Services office at 442-8237 or the CSUF Language, Speech and Hearing Clinic at 278-2422.

FRESNO REEL PRIDE

Gay and Lesbian Film Festival November 13-15

Fig Garden Cinemas Ticket: \$7\$ / Pass: \$25

5196 N. Palm, Fresno (Palm at Shaw)

Billy's Hollywood Kiss Fri. 11/13 8 p.m.

Comedy, drama, musical numbers in this 50's style romance.

I Think I Do Sat. 11/14 5 p.m.

Romantic screw-ball comedy brings 2 men & friends together.

Fire Sat. 7 p.m.

New Delhi, feminist film explores expression of women desires.

Relax... It's Just Sex Sat. 9:15 p.m.

Wacky mainstream comedy/Jennifer Tilly & Mitchell Anderson.

Lilies Sun. 11/15 5 p.m.

"Best Picture" of Canada. Story unfolds inside a mens prison.

High Art Sun. 7 p.m.

Ally Sheedystars. Dramatic story of women, art, & a drug addict.

Tickets Available: The Movies / 1435 N. Van Ness, Fresno

One Free Ticket to FCC Students: 226-5546 Info.: 488-6562

“EDUCATION IS LIBERATION”

Ernie Smith brings dedication and ideas to FCC campus

By Abel E. Jimenez
Opinion Editor

In last year's edition of the Rampage, FCC Dean of Students Robert Fox coined the slogan "education is liberation." One staff member who would definitely take that testimony to heart is Ernest J. Smith.

Smith, called Ernie by his friends and colleagues, devoted most of his life to education. With academic degrees coming from such colleges as Oregon State and Washington State, counseling students since 1971 and serving as Dean of Student Services at West Hills Community College in Coalinga from 1989 to 1995, (where he provided leadership on many important committees such as Student Equity and Shared Governance) this has allowed Smith to focus on his first priority, his students.

Now in his second month as the new Associate Dean of Workforce Development and Special Services (also known as CAL Works), Smith chatted with the Rampage in his office to discuss his new position and why he wants students to say "farewell to welfare," along with education in general. Smith also talks about what education's given to him and what he's given back to education, along with his future plans.

(Special Note: This interview took place on October 20)

Rampage: Define the Workforce Development job.
Smith: My job covers a broad area, the community colleges in the state of California (specifically Fresno City) has engaged in a very important mission called economic development which is to provide training for students to prepare them for employment. Workforce development is a challenge to FCC to provide short-term programs that will enhance employed ability of students to get them in the workforce, to assist them with establishing a financial base and also to return to FCC to further their education with an associate

degree and possibly transferring to a four-year university.

Rampage: As a counselor and a dean, you have run into students who at times, displayed their displeasure with their classes and with talks of dropping out of school altogether. What confidence booster do you give to those students who feel they don't need to continue?

Smith: When students come and talk to me and they're expressing their frustration with going to school, the classes they're taking and their displeasure with the instructors, I tell that student to ask themselves, "What do I want to be doing in the next five to ten years?" And I ask that student to think about how the world is changing and how it's becoming so powerfully computerized. Then I ask the student: "Can you afford to be comfortable with no education, just a high school education, a community college education, a four-year degree education and no motivation?" And the way they answer those questions hopefully will motivate them that they have to go much further than where they ever think they want to be. Even when they're at the top, there's still greater heights they can go. If you look at the Welfare Reform initiative, you'll read what it's about, getting people off of welfare, getting them skills, helping them with attitudes to not only get a job, but keep a job. The world is no longer "the babysitter", you're going to have to get up, step up, step out and take on the challenges of the world. And that means you have to have an education (albeit transfer or vocational), you need skills now to survive.

Rampage: What do you believe you've given to education and what has education given to you?

Smith: Let's reverse the questions, first what's education given to me? Education has given me an opportunity to be successful, to be that role model that

people talk about. I remember growing up and going to college, people would come talk to athletes as a group and they would be a role model. Now, I am one also, thanks to education. I think that education has provided me with some experiences that I can use to help young people who don't want to spend two, three or four years getting the education. They want that immediate gratification, but education has enabled me to talk to people, to help them understand that sometimes, deferring that immediate gratification for the long term gratification can be very worthwhile.

What have I given to education? I've given my life to education, I'm still in education, I still take a class. I have given education another mouthpiece to say "Hey! if I can do it, you can do it." It's been a blessing, for if not for my athletic talents, I may not have chose to go this way. I gave my athletic skills to a college, and they gave me an education in return.

Rampage: Do you believe you've reached your paramount, or do you see a higher level in your future?

Smith: As I stated before, even when you think you're on top, you've just begun. I believe that someday, I would like to be a college president. You don't reach the stars by not aiming for them. If you set a goal that's high and you believe you can achieve that goal, you're gonna maintain the motivation and focus to reach it. To answer your question, I will not put a stop to reaching for my goal. I still have a lot to offer, and this position that I now serve in is just the beginning. I look forward to a long, successful career of making things happen in this whole area of Workforce Development. I'm really proud to be a part of the Fresno City College administrative staff and certainly proud to be the person who's been asked to take the lead in making FCC's Workforce Development and Special Services successful. This is just the beginning.

“Even when you think you're on top, you've just begun. I believe that someday, I would like to be a college president. You don't reach the stars by not aiming for them.”
Said Ernie Smith, new dean of Workforce and Social Services

FCC's own, elected to "stand up and be counted"

Bill Riddlesprigger, re-elected to serve on the Fresno Unified School Board again, proudly accepts his third term. "Instead of three strikes, and I was out, it was three strikes and I was still in," Riddlesprigger commented. In addition to serving on the board, he teaches English here at FCC.

Sarah Reyes, the current Assistant to the State Center Community College District Chancellor has won the District 31 Assembly seat. As a member of the State Assembly she will sit on a higher education committee which will determine regulations for community colleges. In a past interview Reyes said she'd be reluctant to resign from S.C.C.D. but that she's ready to stand up and be counted.

Congratulations to Sarah Reyes and Bill Riddlesprigger

Diabetes: a look into an epidemic

By Richelle Horder
Rampage Staff

Thousands of Americans are diagnosed with diabetes each year.

Last year my mother became a statistic. She was 53 years old, a mother of two and a wife of 25 years. She died because of complications of diabetes, and because she did not take it seriously.

There are two types of diabetes, type 1 and 2. People with type 1 have uncontrolled blood sugar levels and type 2 diabetics produce some insulin, but not enough.

My mother had type 1 which increased her chances for a condition called diabetic ketoacidosis. A condition not to be ignored, it can lead to coma and death if left untreated. This results if there is not enough insulin to use in the blood. Without the glucose, muscles begin to starve. The body tries to help by taking stored fat for energy. The breakdown of fat causes chemicals called ketones to form. When they build up they make the blood more acidic, spilling into the kidneys.

Thus the kidneys produce more urine and cause the body to become dehydrated (source: American Diabetes Association).

My mother's doctor thought that type 1 was the worse of the two because it was harder to control. This, over two years, proved to be true. She did develop ketoacidosis, which took her life.

My point of writing this is not to bore you with semantics, but to try to let you know how serious diabetes is. It changed my family's life forever and it changed me by showing how precious life really is.

If you have been diagnosed with diabetes or know someone who has, please urge them to take care of themselves. Survival of diabetes, more than any other disease, depends on self-care.

No, there isn't a cure, but with education and the skills to manage the disease you can lead a full and productive life.

To receive more information on diabetes, contact your physician or ask for a referral to a diabetes specialist.

Hmong club celebrates culture

By Vongsavanh Mouanoutoua
Rampage Staff

As one of the largest clubs on campus with over 70 members, the Hmong Student Club sprang into a busy Fall Semester with many plans and goals. Now over halfway through the semester, the club has already filled a full resume of accomplishments from community service to educational seminars.

The club offers the over 2500 Hmong students here at Fresno City College many opportunities with its varied events. It has helped many new students become exposed to campus programs and resources, while encouraging participation in student activities. In the midst of all this, the club encourages the importance of maintaining credible grades. Though the membership consists largely of Hmong students, it welcomes students of all ethnicities.

The club holds its meetings on Wednesdays at 3 p.m., and since its first meeting on August 26, the club has participated in almost all of FCC's activities. The club has participated in Heaton Elementary's Multicultural Faire, walked for the Juvenile Diabetes Foundation, cooked on Club Awareness Days, cleaned at Partners-in-Pride, and met consistently with the Inter-Club Council. The club has held two car washes, a Halloween potluck dinner, and a dance entitled "November Rain." In addition, the club has held a series of career workshops educating its members about the professional work world by inviting different professionals to speak about their career. Just recently, the club's homecoming candidates, Jim Vang and Amie Vang, won Homecoming Prince and Princess honors.

During the month of November, the club is sponsoring a canned food drive, collecting food for the Salvation Army. On November 6, the club donated a plaque to honor all Lao-Hmong veterans. It will be placed in the FCC Court of Honor located in the quad area. To close the month off, the club will sponsor a Thanksgiving Banquet to celebrate the holidays. And, with finals just around the corner, the club has begun tutoring/study sessions to help members prepare for finals.

As a student organization on campus, the Hmong Student Club hopes to remain a vital and productive part of the school.

Paul Rothenstein, FCC teacher, artist, displays artwork

William Trachman
Rampage Staff

Artwork
is
displayed
in the
Art and
Space
Gallery
at FCC

Many students may not know, but Fresno City College has a thriving artistic atmosphere. On October 5 two Fresno City teachers and artists, Paul Rothenstein and Lisa Barber, displayed a large number of art works in the Art and Space Gallery on the Fresno City campus. "We have these showings four times per year, twice a semester, and we also have an annual student show in the spring," said Katherine Payne, curator and Gallery Director.

Paul Rothenstein, a teacher of life drawing here at Fresno City, enjoys painting with images of skeletons. Many of these paintings involve classical or Renaissance portraits with skeletons replacing traditional figures. "I've been working with skeletons for twenty years. I remember taking an anatomy class and thinking that they can be used for metaphors of people and in

order to speak to the consciousness of the people," said Rothenstein.

Among Rothenstein's most profound works, the viewer finds "Cadaver with Flag and Mask." In this painting, a skeleton is holding the American Flag with a 70s-style happy face mask. "That painting is clearly satirical. It's supposed to represent the way that pop culture allows people to hide behind an accepted symbol of its society," said Rothenstein.

Other works of Rothenstein include "Genital Dancer," "Man Eating His Guts," and "War of the Worlds." Most of the paintings have been completed since 1985 and include skeletons as profound messages to the people. To the arrogant, the skeletons say, "Once I was like you, someday you'll be like me."

Also displaying works was Lisa Barber, a teacher of 3-dimensional design at FCC. Most of Barber's works include a portrayal of childhood and innocence.

This led to an excellent contrast between Barber and Rothenstein. "Most of my work involves the joy and freedom which childhood allows us to experience. A lot of people tend to view childhood as too sentimental to too naive. I want to get away from that kind of impression," said Barber.

Barber displayed works such as "Bird Boy," "Birds," "Girl with Cars." "My works are designed to teach the viewer of the value and preciousness of childhood. Most art of the modern world is cynical and mine is symbolic of pure celebration," said Barber.

For those of you who are interested in the Fresno City College art community, you are urged to speak with Katherine Payne, the Gallery Director. Also, note the student-run show is coming in the spring. Many young artists will submit their work and eighty-five pieces will be selected for the annual show. Look for entries in all art classes.

WANTED: Psychics, no experience needed, will train

By Eric Q. Mejia
Contributing Writer

If you've ever seen an ad like this and thought, "I could be a psychic," then you and I have a lot in common. Last September I saw an ad just like this in an Orange County newspaper that encouraged me to apply for a job as a psychic. When I called the number listed in the ad, I got an answering machine that said, "If you are calling about the ad please leave your phone number." I figured I'd play along—it's hard to find a job that pays that kind of money these days, so I did.

The next day I got an interesting phone call from a woman named Zora. She had an accent that I could not place, but she sounded friendly enough. We spent close to an hour discussing various metaphysical topics when she finally asked me if I would be interested in this kind of job. I explained to her that I didn't have any psychic ability and that I had never done anything like this before, but she reassured me that I was the "right type of guy for the job" and that I could "do very well." My next question was "Just how well was well?" She replied very matter-of-factly, "With some effort and practice you could make anywhere from \$1500-2500 per month." At this point I was ready to jump through the phone and kiss her. She then asked me if I could attend an orientation meeting two days later at her office.

There were all sorts of people at this orientation meeting from all walks of life. Young, old, and every ethnic background imaginable. We were all seated at small tables and given applications, but not just any kind of applications. These applications asked questions like, "Do you hear voices? Have you ever experienced De ja vous? Can you see spirits?" The best question was, "When your dog barks at you can you understand what it is saying?" At this point I began to grow skeptical of the whole thing, but I had invested a lot of time already, so I went along.

After everyone had completed the applications, we were all individually interviewed by a "trained psychic." This psychic waved her hands around my head to "feel" my energy then asked if I had a problem with prolonged phone work. I said, "No, not at all." She then wrote down a note on the application and sent me to another room.

In this second room I was assigned a partner and was handed three Tarot cards. I was told "just look at the pictures on these cards and describe them to your partner the best that you can. You can ask questions or share things from your life to try and convey the messages on the cards. Try to do this for at least ten minutes if you can." I was given the DEATH card, followed by the Knight of Coins, and finally, the two of cups.

I had seen Tarot cards before but had never used them, so this was all very new to me. When I saw the Death card I assumed that the card meant that there was some sort of recent death in the family. When I saw the Knight of Coins, it looked like there was a man or guardian taking care of a chest filled with coins. I thought that might be someone giving her an inheritance of some money. The final card—the two cups had a picture of women looking into a river and seeing her own reflection. The reflection looked sad so I assumed the women was saddened by the recent death in her family.

When I shared my interpretation with my partner, she said nothing until the very end of the reading. I didn't know what was going on but I felt like I had said something wrong. My partner explained that the reading had been incredibly accurate. It turns out that her father had passed away a few months prior and was given an inheritance of \$100,000 and had squandered it by gambling and living high-off-the-hog. She was now left with less than \$3000 and did in fact feel very guilty about having wasted the money.

Zora approached me later that evening and told me that I had a gift for this kind of work and that I

should continue. I was flattered but very confused by the whole thing. I asked her, "Do the cards make you psychic?" She shook her head and explained to me that the cards are merely tools for communication and that the psychic ability comes from the ability to read the person we are counseling and relating the message in the cards to them on a level they can understand and appreciate. "Most of the time when people call phone psychics, all they are looking for is someone to talk to and to listen to their problems. The cards just help to direct the conversation," she said.

I actually tried the whole thing. The company forwarded calls to my house so that I could read Tarot Cards to people while I was on the line. This lasted for about three weeks when two disturbing things happened. I was told after a while that I had to make sure that I kept the callers on for at least fifteen minutes per call at \$4.99 per minute. It was at this point I really began to question whether or not I should be doing this. The straw that finally broke the camel's back was when I received a call from a woman asking me if her husband was going to come back to her after a bad break-up. I told her that sometimes break-ups are for the best. When I told her this, she told me that if he didn't come back to her in the next two weeks, she was going to kill herself. I encouraged her to get professional counseling when she said, "You're the only person in the world who cares whether I live or die." Those words still haunt me.

When I told Zora about the call, she said, "So how long did you keep her on the line? That woman must have been good for at least sixty minutes, huh?" It was this kind of insensitivity to another person's feelings and distress that was the deciding factor for me to quit. I don't know whether or not the woman's husband came back to her or not, but it was that phone call that made me throw in the towel with the psychic business.

We at The Rampage welcome your contributions of letters, art and poetry for publication in our newspaper. Please bring all submissions by S-211 located directly above the Bookstore.

The Tea Spot proves to be a hot spot for those who want to just "be"



By Sean Champ
Contributing Writer

For those who have bemoaned the cultural narcolepsy of Fresno and those just looking for a place to be, there is a new bag brewing, and it's just a five-minute waltz from our campus—so close that you won't even have to sacrifice your parking space to give it a visit. The Tea Spot, located a short stroll south from FCC on Van Ness Avenue in the baby blue Old Van Ness Village, has had its doors open for five weeks

and is already promising to be a driving spark in the community.

Why not make it just another coffee bar? "Tea's better for you," said Shawn Erickson, aquarium designer and proprietor of The Tea Spot. He was painting the floor for The Fish Lounge, which will be housed in the largest building of the Village, adjacent to The Tea Spot's current location. The Fish Lounge will have its public opening the week before Halloween, just in time for folks to stop by for a spell before Halloween night changes it into the Milk Bar 2000 (read: A Clockwork Orange).

Though The Tea Spot is apparently no stranger to friendly conversation, Shawn describes it as "A Community Reasoning Center, more than a social teahouse." It is a purely non-profit venture, with all proceeds being recycled into maintaining the tea and coffee facilities. Community shop-owners regularly stop by for tea and talk, and Shawn is even coordinating with the "Slow Down" campaign, headquartered at the Van Ness and Hedges intersection. Shawn chalks it all up as "keeping more to that old lifestyle of art and

See "Tea Spot," page 9

FRESNO CITY COLLEGE

The Rampage

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The Rampage is published bi-weekly by the Fresno City College Journalism 5 program. Views expressed in the Rampage are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.

THE RAMPAGE

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Vicky's Voice

By Vicky Longoria
Rampage Staff



With my busy, busy schedule lately, I haven't had the time to put into my column like I would like to. I have so many ideas and opinions I would like to share, unfortunately not all the time to do so. So here I am writing some "tips" I found in some magazines I have, hoping you find some kind of use of them. I thought they were interesting and I hope you do, too. Okay, here we go: Did you know: There is a rhythm to your work week! What the hell does this mean? (you're probably thinking). It is to your advantage.

The later it is in the week, the more we become flexible and more accommodating, according to *Psychology Today*. Your boss is more likely to give you a raise on a Thursday than a Tuesday. So, here is a M-F guide you can follow to give you an idea when is the best time to handle yours.

- Monday: Get your act together and PLAN. Don't think it out at the last minute.
- Tuesday: Even though it's hard, follow your boss's directions (you're gonna ask for a favor, remember?)
- Wednesday: Avoid conflict with co-workers
- Thursday: THE BIG DAY- Ask for that favor or raise.
- Friday: Ask a colleague to do things your way
—If it's gonna be a big favor, start this two weeks in advance!

Did you know: Studies show petting a dog - even being in the same room as one, has a calming effect, reducing blood pressure and heart rate. So the next time you are stressing, you should take your dog for a walk..

Did you know: Those who worry about getting older, may be hastening their own mental decline. New research shows that stress makes the brain age more quickly and forget more readily. So, as you get older, don't stress the fact so much that you are "aging" and you may just keep your youth a tad bit longer.

A Terrorist Threat:

Washington, Willis 'Siege' audience for excitement

By Will Trachman
Rampage Staff

After the summer release of the movie *Armageddon*, many audiences were calling for Bruce Willis to turn in his Screen Actors' Guild card. In the movie *The Siege*, Willis redeems himself enough to keep it until he makes yet another bad movie.

Also starring in *The Siege* are Denzel Washington (*Philadelphia*), Annette Bening (*The American President*), and Tony Shalhoub (*Wings*, *Men in Black*, *Quick Change*). Washington and Bening, as the main characters, give the movie two archetypal roles of FBI agent and CIA operative. The two are forged into an unwilling compromise as they both search for terrorists in New York.

The movie's premise is based on the relationship between constitutional law and public safety. Islamic terrorists are bombing all over Brooklyn, and citizens along with political pundits (Ariana Huffington makes a cameo) are calling for a declaration of martial law. Bruce Willis, the general in charge of the army, advises the President not to declare martial law but for some reason he does it anyway. Willis is forced to obey and serve his country.

Washington plays an upright and moral FBI de-

tective who has all the tools to find the bad guy in his midst. He uses Shalhoub as his connection to Islam, as he speaks Arabic and is knowledgeable of Islamic history. Soon Washington and Shalhoub meet Elise Kraft, an ambiguous character at best, played by Annette Bening.

Bening's character is a shady CIA operative who we learn has taught middle eastern extremist groups how to build bombs. She sleeps with her informants in order to gain information and access to those who are close to the heads of terrorist operations. Eventually, she solves the question of the terrorists.

Although the theme of the movie is initially anti-Muslim, the film preaches tolerance and open-mindedness towards the end. Director Ed Zwick is sure to include several scenes of peace, love, and togetherness in order to counterbalance the rampant prejudicial nature of the film. Hopefully audiences will be able to perceive both sides of the theme.

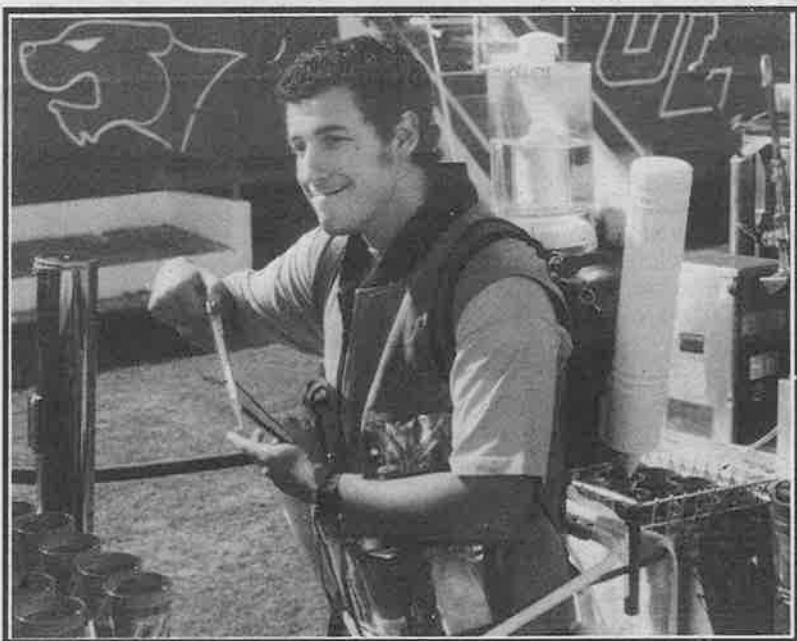
I have not yet established a rating system, but I would urge those of you who would value both action and talk of civil liberties to go and see this movie. It might even be worth the \$7.50 for an evening showing. Although sometimes predictable, the film is certainly entertaining and contains characters who are exciting to watch.



FBI agent Anthony Hubbard (Denzel Washington, center) negotiates with international terrorists as partner Frank Haddad (Tony Shalhoub, right) and CIA operative Elise Kraft (Annette Bening, left) look on. Photo courtesy of Twentieth Century Fox.

Sandler sacks opposition as refreshing *Waterboy*

By Allison Beltz
Life Editor



Coach Klein (Henry Winkler, left) gives pointers to waterboy/linebacker Bobby (Adam Sandler, right). Photo courtesy of Touchstone Pictures.

Adam Sandler, one of the great actors of our time. He's made us laugh and cry in *Billy Madison*, *Happy Gilmore*, and, most recently, *The Wedding Singer*. Now he brings to us the endearing story of Bobby Boucher, *The Waterboy*.

Written by Sandler and Tim Herlihy, the film is about a socially inept 31-year-old waterboy (or "water distribution engineer") who makes it big as a football star. Also starring are Henry Winkler, Kathy Bates, and Fairuza Balk.

The premise of *The Waterboy* lies in the simplicity and innocence of Bobby Boucher, and the people around him who are pulling him in different directions. He has to make the choice of what direction is right for him.

Bobby's only goal in life is to prevent dehydration—an important job to him because his mama (Bates) always told him that his father died in the Sahara Desert while on a mission for the Peace Corps. But he has a tough time doing his job because cruel tormentors always stand in his way.

After being fired from the big-shot college team, the Cougars, he quickly regains his position on a losing

team called the Mud Dogs, with their slightly psychotic Coach Klein (Winkler).

The pent-up anger inside Bobby, from years of teasing and being called an idiot, is finally released when he brutally tackles a player who makes fun of him. Coach Klein, seeing his potential, immediately gives Bobby a spot on the team, and the Mud Dogs win their first game in four years.

His football and college career is just one thing Bobby must keep from his overprotective, swamp-dwelling mama. He also has to hide his relationship with the town bad girl, Vicki Vallencourt (Balk), who his mama says is the devil. (Of course, his mama says everything is the devil... including Ben Franklin, Dick Clark, and "the foosball").

Mama finds out about Bobby's promotion from waterboy to player when the Mud Dogs make it to the Bourbon Bowl, against none other than the Cougars. She's not happy, but when she sees how much the town needs Bobby, she realizes how important playing football is to her son.

You can guess how the big game turns out. Bobby plays for his team and helps them win, becoming a town hero.

To find pride in the heart of a simple man is to discover gold at the end of a rainbow. Bobby Boucher was that rainbow.

Shakespeareans inspire theater students at FCC

By Allison Beltz
Life Editor

Theater students experienced acting firsthand when members of the Oregon Shakespeare Festival Residency Team visited FCC.

Students from Debbi Shapazian's theater history and dramatic literature class and Bill Riddlesprigger's English 1B class gathered in the Fresno City College Theater on Monday, November 9, to watch an abridged, 40-minute version of Shakespeare's brooding tragedy, *Othello*. Tyrone Wilson, Heidi Rose Robbins, and Tony DeBruno portrayed the major players, sometimes undertaking multiple roles.

Their production used no costumes or sets, but instead used the imagination of the audience to take an emotional journey to the hearts of the characters.

"We were working with our director, and he said, 'How can we abstract this?'" explained Robbins. "We see so much violence on TV that it's even more powerful when it's abstract like this."

After the performance was a short question-and-answer session with the audience. The actors discussed why they chose to play multiple characters instead of using more actors, the importance of their stage direction, and the emotions that the play brought out.

A workshop was also held for the students in the theater. Wilson held the first exercise, called "Delving In," which involved relaxation techniques, as well as going inside your body to bring out your energy onstage. Robbins led the second exercise, "Reaching Out," in which groups of three played onstage and silently acted out stories with each other, while being tied together with their eyes.

Ultimately the workshop allowed the students to shed their self-consciousness. By pushing out their energy and connecting with their partners, they reached a degree of performance that had before seemed unattainable.

After the workshop, Wilson and Robbins exhibited their skills they had taught the students with a scene from *Henry IV*. Their portrayal of a smitten King Henry and a bitterly angry Lady Anne was excellent.

The company will be performing at the Fresno City College again on Friday, November 13, as a benefit for the Friends of the Arts. This foundation supports music, dance, and drama scholarships, assistance for students and faculty to attend theatre and dance festivals, and the production of "City Arts," the Friends of the Arts newsletter.

The Friday performance will include scenes from *Huckleberry Finn* and the 40-minute *Othello*.

Fresno City College
presents the
Oregon Shakespeare Festival
Residency Team

An Evening of Odd Couples

November 13, 1998

7:30 PM

A Benefit for the
Friends of the Arts

Students: \$5.00 Adults: \$10.00

Homecoming... *in re*

Royalty announced at half-time

By Abel Jimenez
Rampage Staff

With the votes tallied for this year's Fresno City College Homecoming King and Queen, the students at FCC elected Alpha Gamma Sigma's Mercedes Kinner and independent candidate Nam Horne to their respective thrones at halftime of the FCC-Reedley Homecoming game at Ratcliffe Stadium.

"I've always dreamed about going up there in front of the whole crowd at the football game wearing the crown in front of everybody, I never imagined being [Homecoming] king of a college because it didn't go so well in high school," states Kinner.

The significance for Horne is that she is the only candidate not to represent any club or organization at FCC. Her advice to students striving for next year's Homecoming who might not be able to represent a

club is that, "[Winning homecoming queen] proves that you don't have to be in a club to get recognized, it can be done," said Horne.

The first runner-ups for Homecoming King and Queen went to Jim Vang and Amie Vang (no relation) of the Hmong Club. Both were very ecstatic at being prince and princess. "At first, I had second thoughts about winning, but this is great, this is better than winning," replied Ms. Vang.

"I didn't expect to do this good, this [winning first runner-up] proves to everybody that you don't have to be a special person to become somebody special," said Mr. Vang.

Coinciding with 50 years of FCC Sports, what's the King and Queen's reaction?

Kinner: "It makes me feel really good to be a part of history with all the past and present athletes."

Horne: "It means a lot to me; it's different and I'm excited."

“It makes me feel really good to be a part of history with all the past and present athletes,” said Mercedes Kinner



Nam Kang Horne (left) and Mercedes Kinner accept their crowns.



Alumni: past meets the present

Behind the 1960 sign Levi Owens stood proudly but was disappointed that more hadn't attended. "This is great, but it's sad that more of the football players from my team didn't turn out for the occasion," he said.

1970's David Leffall, defensive middle guard, Carl Candler, offensive guard, and Mike Micheli, center all agreed that the class of '70 could whip anybody. "In '71 we tied for the state championships against Bakersfield. We were on top," stated Leffall.

Abel Trevino, offensive guard on the 1980 team stated, "FCC football meant great times for me. Through the game I met a lot of guys from different schools," he said.

Defensive Ends Pedro Casarez of 1992 and Aaron Grinstead of 1993 remember their team as being 9-1 and taking the Dairy Bowl both years. Glancing at his championship ring, Grinstead thought it was great that everybody would come together for such an important event. "It's really neat to look at all these guys who played before us and who respect us for our role in FCC football," he said.

Half-time activities ended with the forming of a human tunnel made up of the alumni players to usher the current football team back onto the field. Thus another chapter in FCC history is written and another memory created. Happy 50th Anniversary Fresno City College Athletics!



SPECIAL REPORTS

ospect



Calendar of Events

Theater

Oregon Shakespeare Festival
Actors Benefit Performance @ FCC
Theater

Nov. 13, 7:30 p.m.

Speakers Forum - James Reston @
FCC Theater

Nov. 16, 12:00 p.m.

Community Orchestra @ FCC
Theater

Nov. 24, 7:30 p.m.

City Singers @ FCC Music Depart-
ment (MS 132)

Nov. 30, 7:30 p.m.

Good Company Player's Sugar @
Roger Rocka's Dinner Theater,
opening night

Nov. 12, 8:00 p.m.

Music

Live music @ Veni Vidi Vici
every Thursday night, 9:30 p.m.

Butterfield's Burke, @ Miller &
Burke

every Saturday night in Novem-
ber, 9:30 p.m.

Daily Planet - Rieber Hovde at the
babi grand

Nov. 14 & 21

Glen Delpit on the patio @ Java
Cafe

Nov. 21

TOGG on the patio @ Java Cafe

Nov. 28

Glen Delpit & the Subterraneans
@ Starline

Nov. 14

Lorene Fletcher- Jazz, Pop & Blues
@ Starline

Nov. 17

Nate Butler's The Beetles @
Starline

Nov. 20

Cerro Negro @ Starline

Nov. 27

Cadillac Angels - Cattie & the
Revenge @ Starline

Nov. 28

Sports

Women's Volleyball: FCC vs.
Modesto Junior College @ FCC
Gym

Nov. 11, 7:00 p.m.

3 on 3 Hoop It Up @ FCC Gym

Nov. 13, 10:00 a.m. - 3:00 p.m.

Men's Basketball Tip-Off Tourna-
ment @ FCC Gym

Nov. 13-14, time TBA

Women's Volleyball: FCC vs.
Reedley College @ FCC Gym

Nov. 18, 7:00 p.m.

Women's Basketball: FCC vs. Santa
Rosa Junior College @ FCC Gym

Nov. 20, 5:00 p.m.

Wrestling North Regional @ FCC
Gym

Nov. 21, 10:00 a.m.

Cross Country State Champion-
ships @ Woodward Park

Nov. 21, 10:00 a.m.

Football: FCC vs. College of the
Sequoias @ FCC Ratcliffe Stadium

Nov. 21, 1:00 p.m.

Women's Basketball: FCC vs. Allan
Hancock College @ FCC Gym

Nov. 24, 5:00 p.m.

Men's Basketball: FCC vs. Allan
Hancock College @ FCC Gym

Nov. 24, 7:30 p.m.

Tea: not just another coffee shop, and better for you

continued from page 7

culture, rather than art and profit."

Towards that lifestyle, The Tea Spot offers their "Community Musical Night." Not quite as Aldous Huxley as it sounds, it is a Sunday night jam session, starting at 9:00 p.m. and lasting as long as the participants' stamina. The folks from the Village's Piper Labs recording studio are the musical mainstays, blending digeridoo and dombek with digital effects and other audio miscellany, but it is an open-microphone forum as well for speakers and players out of the Fresno area. Once the tea bar and coffee pots are integrated with The Fish Lounge, patrons will be able to sip from their steaming brews while relaxing as participant-observers of the jam session, in a room lit by a gallery of glowing aquariums. There will also be spaces in The Fish Lounge for local artists to sell their works and wares. Those interested should visit Shawn at The Tea Spot for details.

As well as providing a catalyst for revitalizing the

cultural community of Fresno, The Tea Spot and The Fish Lounge, along with the Piper Lab and the Nature's Closet massage parlor, are all bringing some life back to the historic buildings of the Old Van Ness Village. The Village has been around since 1943, when the historic Old Administration Building was new, and when there were houses where FCC's parking lot sits. It is curious to know that the present setting of The Tea Spot also served once as the starting ground for Fresno's Hungry Bear Cookies. That spot will be nesting yet another venture, once The Fish Lounge is open. Look for a vegetarian sushi bar in your FCC neighborhood soon.

So, if you need a break between classes, before the commute home, or if you're just looking for a night out in a place "quiet and non-commercial," as Shawn aptly describes it, stroll up Van Ness Avenue, or drive up via Wishon (then left at the church and left again on Van Ness). The Tea Spot is a very unique experience for Fresno, and it is well worth a taste.

There will also be spaces in The Fish Lounge for local artists to sell their works and wares. Those interested should visit Shawn at the The Tea Spot for details.

Camille Beckman
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The Rampage

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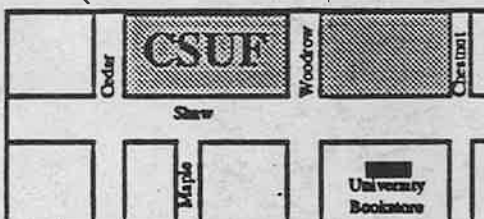
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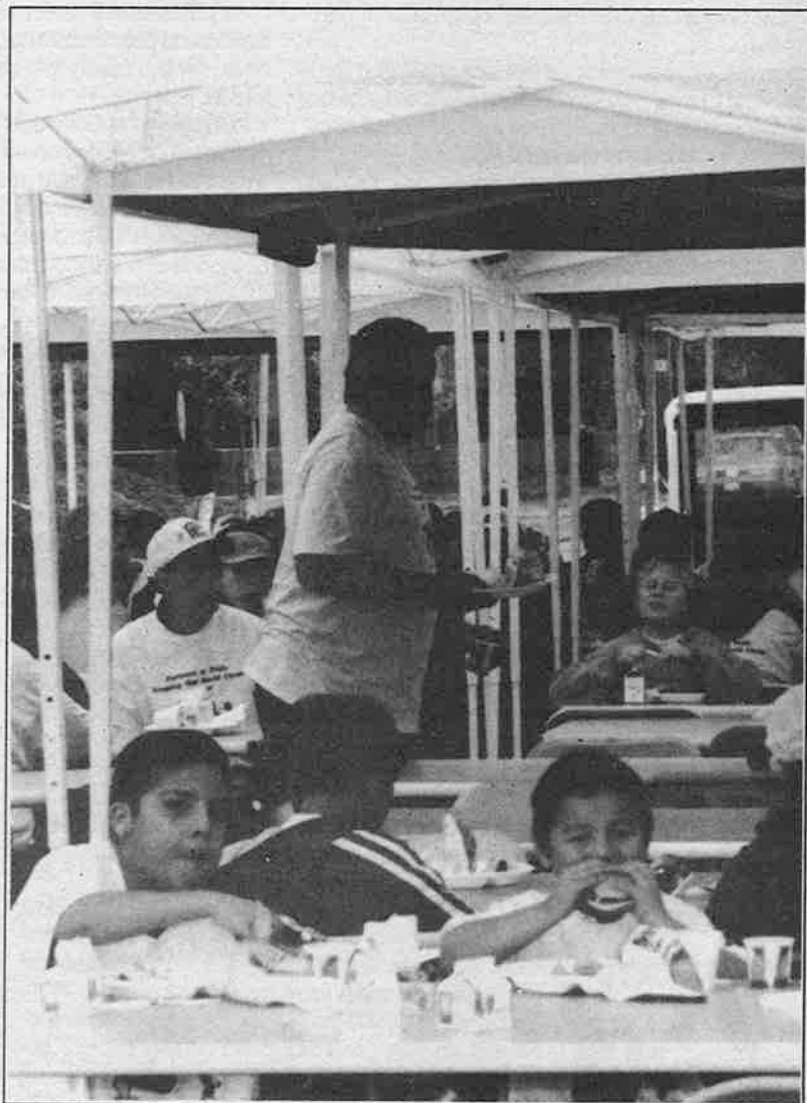
photo by David Pelton



building a musical bridge Choir Exchange



photo by Sybil BonDurant



Mr. Johnson's neighborhood - filled with a love of 'the game'

Local hoop star brings a winning track record and a new era to the Fresno City College women's basketball program

By Eric Mendoza
Contributing Writer

The Johnson family of eight must be proud of Donnie Roy, they just have not been around to share his latest success.

Donnie Johnson made another stride in his career this summer. Another milestone in his life and another reason to make his family proud of their son, brother and uncle.

On July 6, 1998, Fresno City College promoted assistant Donnie Johnson to fill the women's head coaching position left vacant by the resigning Karen Wood.

Already, Johnson's new-look Rams are the favorites to defend their Central Valley Conference title in the 1998-99 season when the FCC season opens November 13 at Hartnell College.

Donnie's mother, Clara, died in 1988 at age 54 after battling a rare nervous system disorder. The following two years, Donnie broke every major scoring record at Fresno Pacific University and earned back-to-back Golden State Athletic Conference Player of the Year honors.

His father, Otis, was 65 years old before dying from emphysema in 1997.

Over the years, Donnie's five brothers and one sister all moved out of Fresno—including one brother with whom he has lost all contact.

As a high school senior, Donnie nearly lost his own life in a car accident. Yet Johnson says that he smiles today, more than he ever did (just don't expect him to smile on the hardwood floor). He admits to being content and happy—happy with his new families.

"It's not easy being a 35-year-old orphan," said Johnson, a part-time faculty member at FCC and the full-time Student Safety Coordinator at Fresno High School. "My wife Wilma and my son Donnie (age 11) have been there for me since college. My wife's family is my family now in Fresno, and the Fresno City College basketball coaches and players are my back-up family. You surround yourself with good people and you have no choice but to succeed."

Late Bloomer

A three-sport athlete in high school (basketball, football and track), Johnson would not find his top game until adulthood—and after a near-fatal car wreck.

In 1980, Johnson and his family moved to Tyler, Texas, in the middle of his junior year at Fresno High School to be with his sick grandmother.

Around the street from his uncle's house one day, Johnson's car was struck by a drunk driver. The result: a four-week stay in intensive care, massive head injuries, a broken collarbone, ligament damage in both knees and rehabilitation to follow. Today he wears the reminder of the accident—a large scar on the right side of his shaved head.

The accident ended Johnson's high school playing days.

He can't remember how he ever graduated from John Tyler High with the constant symptoms of being dizzy, feeling nauseated and suffering headaches, but says he somehow managed.

A move back to Fresno's west side in 1981 brought more bad news to Johnson.

"The first thing I did when I got back to Fresno was run down the street to see one of my old coaches from Edison, Pop Warner," Johnson explained. "I

knocked on the door and his wife told me that he had died that year. He died on my birthday. I just felt horrible."

The 18-year-old Johnson regrouped, found himself a job at Zacky Farms building chicken coops, and he picked up the basketball again.

But it was not until 1985 when he had fully recovered from his ailments. He was stronger, more mature and more importantly, at the right place at the right time.

It was at Frank H. Ball, a recreation playground center on Fresno's west side—the b-ball mecca for the "who's who" at local high schools and colleges during the off-season.

Johnson caught the eye of Glenn Snyder, head coach at Fresno Pacific University. In a matter of days, Johnson enrolled at FPU and became a 23-year-old college freshman.

After a freshman campaign for the Sunbirds (which Johnson saw less than 30 minutes of action for the entire season) he made history through the good times and bad.

Following his marriage, the birth of his son, and mourning the loss of his mother, Johnson led the team in scoring over the next three years and earned a full scholarship to go with two all-league MVP titles as a junior and senior.

John Moore coached Johnson during those two final years and says he has never seen anyone so dedicated. Johnson says Moore taught him about caring about every player and to be an inspiration both on and off the court. But Moore says Johnson has taught him a few things, too.

"Donnie gave a lot of himself," said Moore, now head coach at Westmont College. "He played through knee injuries, taking bumps and bruises, but he got right back up every time. Donnie was a great team player. He had a rare blend of toughness and unselfishness. I've been coaching now for 11 years, coached about 200 or so players, and of all of them, Donnie has remained the most faithful and loyal of my former players. He's a true gentleman and you can underline that."

Johnson still holds many records at FPU: all-time leader in points scored (1542); three-pointers (235); three-point attempts (575); second in steals (164); sixth in three-point accuracy (40.9); and eighth in rebounds (493).

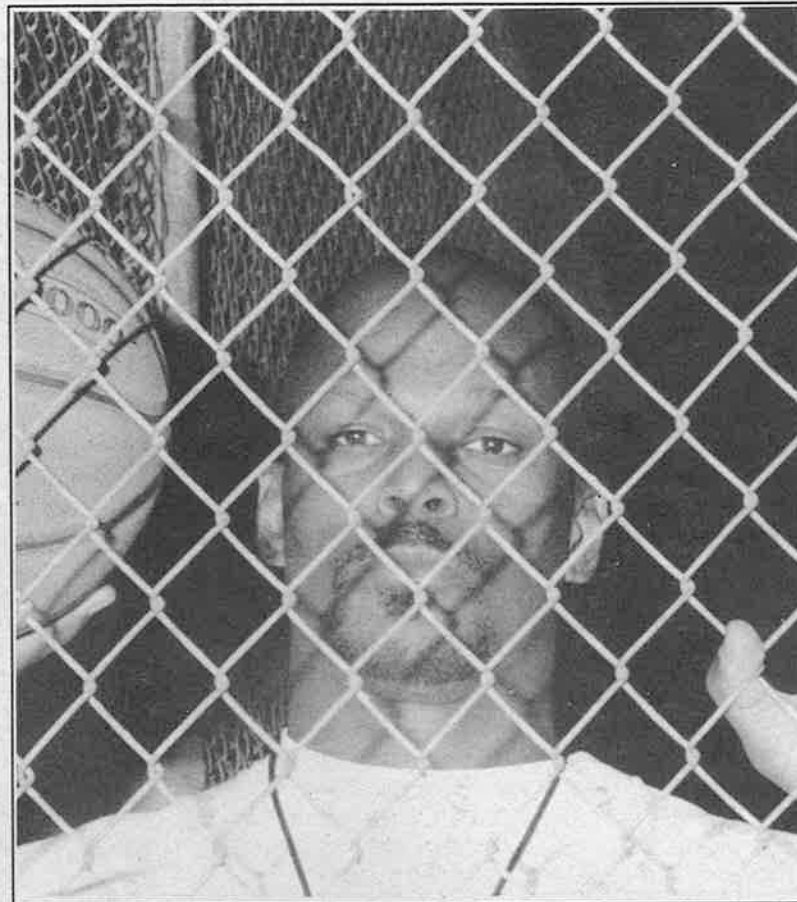
"That was definitely the most difficult time in my life," Johnson said, "after losing my mother, who I was very close to, working part-time, going to school, raising a family and playing basketball. I was a 27-year-old senior. But I learned a lot through those experiences. There's no task that I can't handle right now after being through that."

Donnie On The Spot

A professional career in the Bahamas was short-lived due to poor league management in 1990. Johnson opted for the family life and is now working on his master's degree.

"Dreams sometimes don't work out," Johnson said. "I was really good. I could shoot the ball and defend well, but I was 6'1 and never a good ball handler. I was chasing a dream and I was heading in a different direction with the changes in my life. Then a couple of days later I started getting phone calls."

On the other end of those calls was fellow Sun-



De-fence: New Ram Coach Donnie Johnson and staff will unleash full-court pressure defense in 1998-1999. Photo by Samuel Yuk

bird alumnus Steve Taylor. He had never met Taylor, but still was offered a job as a boy's assistant coach at Fresno High.

"Coaching was the furthest thing from my mind," Johnson said. "All good players don't make good coaches. You expect kids to know how to do the things that you did, but it's not true."

Johnson would assist that year, before embarking on his own head coaching career.

He took over a beleaguered girl's program in 1993 and became the North Yosemite League's Coach of the Year. Three years later he had already established a powerhouse.

The Warriors compiled a 58-20 record under Johnson, won three straight city championships, garnered a No. 1 ranking in the valley each year and sent his prize pupil Janae Hubbard to UCLA on a basketball scholarship.

"Something was calling me to women's athletics," he said. "Right now at FCC, I'm content. I still have a lot to learn. I've surrounded myself with good people, with assistants Todd Lile and Brenda Frazier (former Ram player). We're all here to learn and teach each other. It's a new beginning for all of us."

"I'm really enjoying myself right now. At some point or another you feel satisfied and content. People can sometimes put too much pressure on themselves, but I've been able to control that side of my life. How things will work out, you'll never know. Some people might plan their life out, but for me, I'm going to focus on one day at a time. Whatever comes will come. But things will work out for me. I'll be happy."

"Some people might plan their life out, but for me, I'm going to focus on one day at a time. Whatever comes will come. But things will work out for me. I'll be happy."

Rams mens basketball hoopin' it up, looking for a league title

"We cannot take anybody for granted. We hope we can justify our #1 ranking in the conference", said mens basketball coach Denny Aye.

By Jeff Dockum - Rampage Staff

After finishing last season an incredible 26-8, second-year coach Denny Aye is preparing for what should be an even better year when the season begins on November 13th with the tipoff classic here at Fresno City College.

The season is full of promise. Even though the team consists of 11 new players, the Rams return several key players including 1st team all conference guard Terrell Lyday who averaged 16.0 points last season, Guard Bobby Gilbert, and small forward Jovan Joe. Guard Mike Garrett who played for the Ram state eight team two years ago, is back as well. "Tyrell and Mike are two of the best guards in the state", exclaims coach Aye.

The incoming recruiting class also looks to be a devastating force. Sporting four players from the New York Area, the incoming class is very talented and has loaded the team up at depth. Sal Smith 6'10, 245 pound center out of Greenwood, South Carolina, "will be a major college player," according to coach Aye. Also high on the incoming

recruiting class is 6'8 small forward Terri Miller from Brooklyn New York, 6'6 power forward Fabian Pinnock from Queen New Yorks, and 6'7 forward Patrick Garrison from the Bronx.

A huge surprise to the team has been guard Rummel Curry, a 6'2 guard from Brooklyn who hasn't played competitive basketball since his freshman year in high school. Curry is currently the best point guard on the team, even though he may not start right away. The team is also looking to see huge contribution out of center and Fresno State transfer Johnny Hines, who has been out of school for four years, but will be a massive inside force with his 6'11 400 pound frame.

"This team has ten potential division-one athletes in my mind", exclaims coach Aye. "This is a good group of young men, and it is a team people can identify with. People will enjoy watching this team."

Recently at the annual preseason coaches conference, the Rams was voted number one in league by the CVC coaches, although it is expected to be a battle with Porterville and COS, which sport very strong teams as well. Even Columbia, West Hills, and Merced have the potential to make some noise in this very deep conference. "In conference we can not afford to lose

to anybody, because there are a lot of good teams that can capitalize. We cannot take anybody for granted. We hope we can justify our #1 ranking in conference," stated coach Aye.

Although most obstacles are encountered during the season, the team has been hampered by injuries and illness during the preseason. Freshman Lester Williams out of Clovis West High School has been out of practice due to bronchitis, and will most likely redshirt the season. Freshman guard Jeff Schmid (Hoover High), who redshirted last season, broke his left wrist and likely will be out at least a month as well.

So far this preseason the overall attitude of the team has excited coach Aye about the upcoming season claiming that their attitude and talent will not only equal better team chemistry, but also get the team close to it's goal of at least reaching the State Eight Finals. The team also is hoping to use each game as a stepping stone to February when the playoffs begin, hoping the State Championship game will be it's last of the season.

KING of the RING

Fans debate who rules the world of professional wrestling

W
C
W
VS.
W
W
F

By Joe Doyle, Jeff Dockum and
Devin Riley

Rampage Staff

When taking a look into the world of professional wrestling, there are two competitive organizations that come to mind, the WWF and WCW, and no substitutes in between. But when looking in depth into the two organizations, wrestling fans want to know, which organization is really better.

Both WCW, owned by Ted Turner (and shown on TNT and TBS), and the WWF, owned by Vince McMahon (and shown on USA) have battled back and forth all year for the top TV ratings not only in wrestling, but cable as well. With the recent election of former pro-wrestler and now Minnesota Governor Jesse "The Mind" Ventura, wrestling is now getting more publicity than ever.

Just taking a look around campus, you find many people sporting professional wrestling t-shirts, showing that wrestling is more popular than ever. However, the question is which wrestling organization is better and which organization will be better. Both Jeff (on the WWF side), and Joe (on the WCW side) look to answer the question of which organization is the king of the ring.

Which organization has more talented wrestlers and who utilizes their talent better?

WCW: The WCW has a much larger roster of talented wrestlers including their Cruiser weight division. Much of the top talent in WCW is composed of many wrestlers purchased from the WWF. These wrestlers include Hollywood Hogan, Kevin Nash, Bret Hart, Scott Hall, Macho Man Randy Savage, Rowdy Roddy Piper, The Ultimate Warrior, Curt Hennig, Rick Rude and Brian Adams. WCW has also purchased the best wrestlers from the ECW (Extreme Championship Wrestling) as well. Some of the ECW's top talent that is now under contract with WCW includes

Raven, Chris Jericho, Dean Malenko, Saturn, Diamond Dallas Page, Rey Mysterio, Jr., Sandman, and just recently Bam Bam Bigelow. Other WCW talent includes Sting, Lex Luger, Ric Flair, Scott Norton, and World Heavyweight Champion Goldberg. You would think with this massive amount of talent WCW would be the undisputed ratings champion, but unfortunately WCW's management is misusing, or not using, this talent. An entire case can be based around the surplus of wrestlers, WCW has so much talent they could split into two separate companies and still be strong. One aspect of wrestling where WCW is far superior is the Cruiser weight division. WWF has a light-heavyweight division, but it isn't even worth mentioning. WCW's cruiser weight division is one of their strong points as it features some of their brightest stars including Cruiser weight Champion Kidman. The aerial acrobatics and high-flying stunts are absolutely beautiful and rarely disappoint.

WWF: I agree with Joe's point in one aspect. WCW does have more talent, but they waste most of it and most of it is purchased from the WWF talent as you just helped me point out. Your right when you say that WCW has more wrestlers, but in saying that statement you are taking about several has-beens (such as Piper) and never-will-be's (Lenny Lane). Even worse the top talent of the WCW never wrestle each other, opting instead to face wannabe's with such intimidating names as Bobby Blaze. On Raw, the WWF's number one show, they use their most talented wrestlers in face-to-face competition as well as giving it's blossoming talent a chance to showcase themselves. There is hardly ever a Raw that goes by without the fans getting to see #1 fan favorite and money maker "Stone Cold" Steve Austin, or the real peoples champion (not DDP you sorry WCW fans) but "the Rock" Rocky Maivia. These two combine to make more money than any two WCW wrestlers combined. Why? Because they get more air time and publicity, due to the utilization of less wrestlers. Why watch Chris Adam's fight Wrath when you can watch a fight at the same time between such talents as UFC champions Ken Shamrock and Dan Severn. Most times Raw utilizes it's low amount of talent in to good matches with every episode of Raw turning out better than WCW pay-per-views.

Which organization has better scripting and story lines in order to keep the fans more interested?

WCW: The WCW has had many great story lines over the past two years including the forming of the NWO. Many great plotlines have also included the

break-up of the NWO into the NWO Wolfpack and NWO Hollywood. Other great plotlines included the 4 Horsemen and Sting's Rebirth into the Sting we know now. WCW has gained a lot of press with the Dennis Rodman/ Hollywood Hogan vs. Karl Malone/ Diamond Dallas Page. Another major match was Hollywood Hogan/ Eric Bischoff Vs. Jay Leno/ Diamond Dallas Page. These were major matches that earned WCW a large Pay-Per-View buyrate as well as a ton of publicity, but ended up hurting their plotlines because they had nothing to do with existing plots and ended all momentum they had built up with Sting's return.

WWF: As Joe mentioned, the celebrity matches not only destroyed the momentum WCW was allegedly having, but it also hurt the credibility of the sport. If Jay Leno can handle Hollywood Hogan, then why is a seasoned veteran like Sting getting annihilated by him? This is what they do there whole life but they cant perform as well as some freakishly long chinned comedic talk show host? The plotlines of WWF continuously turn out satisfying endings to the soap opera stories while every week in the main event on WCW, the NWO black and white interfere in a match for no apparent reason resulting in disqualification. The more mature themes and sense of humor in WWF adds a degree of intelligence and realism that the WCW has lacked for the past decade.

WCW: WCW does deserve credit for not bowing to the pressure and adding adult material and mature themes, WCW has been and will always be the more family oriented wrestling business. Unfortunately, the WCW needs to find out which direction they are going to go with their plotlines and Ted Turner needs to evaluate Eric Bischoff. With the amazing potential present in WCW, expect to see a big push in the coming months.

WWF: Under the guidance of Vince McMahon, this organization has always been the foundation and the reason that professional wrestling is what it is today. All the talent and glory that the WCW experiences, is due to the hard work and the WWF roots of it's wrestlers. The WWF is where the big boys play.

Recently WCW has begun to win back the Cable Ratings from WWF, and overall the ratings are almost evenly matched. Which federation is the king of the ring? We've presented our side, but figure it out for yourself, it is truly entertainment at its finest. WCW Nitro is on Mondays from 8 PM - 11 PM on TNT and WCW Thunder airs Thursdays from 5 PM - 7 PM on TBS. Check out the WWF Monday nights from 9 - 11 PM on USA and Sunday Night Heat on Sundays from 7 - 8 PM on USA.

The ear splitting truth...

Mike Tyson, a ticking time-bomb



By Devin Riley
Managing Editor

Just when you thought cannibalism was no longer fashionable, along came Mike Tyson to prove us otherwise.

On June 28, 1997, Tyson was disqualified after the third round of his WBA/WBC heavyweight title fight against Evander Holyfield after savagely biting Holyfield twice in the right ear. As a result of this unauthorized meal, Tyson was fined \$3 million dollars and had his boxing license revoked for a year by the Nevada State Athletic Commission.

Being suspended meant Tyson was not only forbidden to legally beat people but he also had a chance to re-apply for his license after one year had passed. During this time, Tyson would have to play the unthinkable part of model citizen and exhibit a decency he never showed before if he wished to regain the right to box. Although he certainly didn't do this, his extremely feminine voice somehow managed to sway the monetarily-influenced minds

of the Nevada State Athletic Commission into rewarding him with his license.

When Tyson was away from boxing he did a variety of constructive activities to occupy his precious time. Such activities included physically and verbally abusing two females at a restaurant who wanted no part of his manly primitive charm, beating two senseless people even more senseless after they rear-ended his car, appearing in court to handle numerous lawsuits, and most notably, he refereed the all important main event for Wrestlemania XIV.

However, Tyson did make some remarkably positive improvements upon his faltering lifestyle. He has fired his long-time promoter, and pimp of troubled boxers, Don King. After he gave King the much needed boot, he hired basketball legend Magic Johnson as his manager and appointed an honest promoter in Dan Goosen. Although he seems to be headed in the right direction, his actions over the course of the past year should deny him his license. Instead, the commission should give Tyson at least another year to clear his already vacant mind of all confusion.

Mike Tyson is a convicted rapist who seems to have more sexual assault charges on his record than the whole Dallas Cowboy roster combined. He is a man who has more lawsuits brought upon him than the Judge Mills Lane can shake the retarded stick at. Throughout his career, Tyson's greatest enemy has always been himself. Whether it be street brawls, sexual harassment, or his suicide attempt back in 1988, Tyson continues to struggle with the inner demons that have always been there to drag him down. It is a stupefying battle that he inexplicably continues to wage.

He is a ticking time bomb waiting for the perfect time and place to detonate. The Holyfield incident was just a precursor of what we can expect from Tyson's fragile mind and hair trigger emotions when he gets pushed a little too hard inside the ring and out. Giving Tyson back his license this early on is a mistake that the state of Nevada will soon regret.

Volleyball rallies to the top

By Abel E. Jimenez - Opinion Editor

With the homestretch winding down on the 1998 volleyball season, the Fresno City College Rams await stiff competition from the College of the Sequoias (COS), Modesto, Taft and Reedley.

Coach Sandi Auble views the team as focused and ready to play the big games, especially the Nov. 18 showdown with the Tigers of Reedley.

"For me and my coaching staff, we tell our players that if we don't get better in certain areas, we're not going to beat Reedley. We use Reedley as a motivational tool for our players to get better in the areas that need fixing to prepare for the rematch with Reedley. We must use the games in preparation for that match-up," states Auble.

On Oct. 28, the Rams easily handled the West Hills Falcons in three sets (15-4, 15-6, 15-4). Just another day in the office for Beth Hippen as she led the Ram brigade with seven kills and Veronica Cruz and DeAnna Gardenhire contributing along the way. Cruz with six kills, three blocks and three digs, Gardenhire with four kills, four aces and four digs. Auble states her satisfaction with all the players stepping their game up a notch as the season progresses.

"If we continue to get progress from the first player to the twelfth player, it will become impossible to stop all of us as a unit. Rather than stopping two people, they will have to stop ten people," said Auble.

The Rams next match-up on Oct. 30 became reminiscent to Muhammad Ali's statement after his third fight with Joe Frazier, "to win, all I need to do is suffer." Facing a very prepared Merced team with only two wins to their credit and nine players on the roster resulted in a four game set that lasted nearly two hours.

Winning 15-2, 15-10, 15-17, 15-13, the Rams took the first set easily before setter Yvonne Bordagaray injured her foot in the game. Tiffany Freitas became the setter and the Blue Devils took advantage of the change in the Rams' lineup and won the third set. Another intangible for the Rams defense is their inability to keep the middle closed allowing the Blue Devils to get kills on the Rams.

"We have six people that cover a 30-by-30 area and you're not going to cover every inch of that area meaning there's some portion of the court you're going to have to give up. Our defense is a perimeter defense which is designed to have the opposition hit in that area with our girls having the piece of mind to get there and hit it," Auble said.

Out of the four set series came big performances from Allison Parks with 26 kills, Freitas contributed 13 and Elisa Cortopassi and Hippen each with 12. Maria Fierro led the defensive charge with 23 digs and Gardenhire added 15 digs to go with five aces.

On Nov. 4, the Rams sideswiped the Porterville Pirates' ship in three sets (15-2, 15-6, 15-12). Hippen again leading the Rams express with ten kills, 17 digs and 12 aces. A healthy Bordagaray contributed 38 assists and three aces in the game.

"Coach (Auble) always said what we do in practice is what we do in the game, our team had fun," said Hippen.

Cortopassi, with ten kills and six blocks believes the key to winning the big ones "is to stay mentally focused and ready to play."

BACKPAGE

WHAT'S THE WORD?

SAME SEX PARENTING

"Should gay and lesbian couples be allowed to adopt and raise children?"

Compiled and photographed
by Eleazar Valdez



Monica Ruiz: "I don't mind if they have a child as long as they treat them right."



Marcela Martinez: "I think they will not raise a child right because they are gay and their child will not be raised gay. The way a child should be raised with a role of a father, and mother."



Hector Castellanos: "I don't really care. It's their business whatever they do. I don't think it's harming anyone as long as the children are raised in the right way."



Sam Duarte: "Where do we draw the line in human behaviors and decisions? Gay and lesbians cannot offer the balance that a man and a woman can naturally, physically, or morally correct, no matter the justification."



Marcy Songer: "I have gay and lesbians friends, and they are very good responsible people, yet they will only confuse the children."



Eli B. Al-hussaih: "I think gays should be able to adopt a child. It's not sexual preference that makes someone a good parent. As long as they don't fill their kids' minds with homo ideas."

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