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Celebrating Our 49th Year of Journalism Excellence



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Candidates announce platforms



**David Shaw:
President**

I am running for ASB President because the students of this school need representation to the administration, faculty, and staff. To have representation who will work with, but not cave into administra-

tion, faculty, and staff.

I am Vice-President of the Rotaract Club of FCC and represented Rotaract to the Inter-Club Council last fall, Oct.-Nov. '96. I attended the CCSAA Leadership Conference in Long Beach where I became interested in student government. Since January, I've been a student senator. I believe I possess the skills to represent the students of this school, and what I don't know now I will learn, from President Catalano, from Advisor Reid, and on my own. I am not too proud to ask if I don't know the answers because assumptions can be dangerous things to make. I believe that a wise man is one who can be taught.



**Pauline Ann Bieniek:
Executive Vice-President**

I have been a member of FCC Associated Government since April, 1995 as a senator.

I've found that the experience that I've gained so far will help me as I pursue a degree in Business Adminis-

tration. I'm running for executive vice president to further my experience in student government and to attain more knowledge about the financial aspect of business administration. When elected as executive v.p., I will make sure to have my door always open to students who wish to voice their concerns.

Most students on the Fresno City College campus do not know how our student government works. I would encourage those students who are wanting to get involved to join the various clubs that FCC has to offer. It's a good way to network with potential business prospects and students by getting involved.

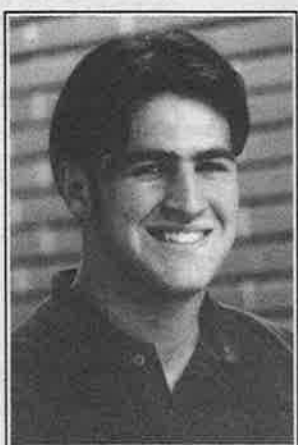


**Martha Patrick:
President Pro Tempore**

I have been an FCC senator since March, 1996 and am currently the 1996-97 Secretary for Region V of the California Student Association of Community Colleges (CalSACC), which is the lob-

bying organization for community college students.

As PPT, I will serve as the chair for the Interclub Council meetings which promote student activities on campus. The council is made up of representatives from each campus club. My goal is to work with Assoc. SG to orient these student reps through workshops and ICC meetings to policies and procedures related to holding club events and the importance of club representation and communication to and from ICC and club meetings. My job will also be to inform clubs through the reps of upcoming campus student events and encourage maximum participation of the club members.



**Frank Loforti:
Legislative Vice-President**

I see this as a good opportunity to be active in the student government. I am currently a senator on the Student Senate and I feel that the legislative vice-president position suits me well. Some of the changes I would like to see implemented, if elected, will be possibly getting some Latin courses and Mythology courses taught at FCC.



Tuwana Hill: Senator

The spring semester was my first here at FCC. I'm continuing my two-year term as senator in order to finish what I started.

During the next term I plan on fulfilling the needs of the students, in at least one way by having more minorities in the student government. This will give all of the students equal opportunities.



Max Amara: Senator

Max Amara was unavailable for comment.

Other candidates who were unavailable for photograph or comment are:

Ilene Martinez: Student trustee

and

Pamela Morris: Senator

All candidates are running unopposed.

'Circumstances' policy found to exist

Temple outraged at Catalano, Ellish

By Leah Eddens

"It is a policy and we do have the power to enforce it!" raged Donald L. Temple, FCC instructor of business and member of the Academic Standards Committee, in regards to the April 23, Rampage article about extenuating circumstances.

Indeed it is a policy. It is Title 5, section 55758 and it reads: "the following conditions are defined as

extenuating circumstances to the general application of college drop-date procedures: documented cases of accidents, illness, death in the immediate family, military duty, jury duty, family displacement, job displacement, instructor error and/or other circumstances which are justifiable in the judgment of the college president or his designee."

"The Academic Standards Committee is the designee," Temple said.

The policy goes on to

explain the procedure for petitions for withdrawal based on extenuating circumstances.

"This committee has lost sight of what their purpose truly is, and that's to help a student in a time of need."

—Cary Catalano

"With few exceptions, the student must petition to withdraw from all courses from which he/she is/was

enrolled" and "the student's instructors will be consulted concerning the request for withdrawal," said Temple.

Temple addressed the few exceptions. If a person is in an accident and breaks an arm, he/she obviously cannot continue a swimming class, but withdrawal from all other classes is unnecessary. The problem comes when a student breaks an arm, and decides to drop swimming but keep poli-sci and history because they're doing well, but drop English (for example) because he's

failing that class. "If Gary [Cary] would get his head out of his butt and realize the stacks of cases like this [the latter] that come in! And I don't know why Art Ellish would say it's not a policy!"

Temple said that the committee screens each case on an individual basis and renders what they believe to be a just decision. But, like Catalano, not all believe the decisions to be just.

SEE CIRCUMSTANCES, BACK PAGE

THIS IS IT

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FCC offers credit for community service

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Students show art on campus

Pg 5:
FCC hosts Ragtime show

Pg 6:
FCC student races cars on weekends

Community Announcements

Fresno Metropolitan Museum hosts Mother's Day Tea

The Fresno Art Museum will host a Mother's Day Tea, Saturday and Sunday, May 10 and 11, 1997 to celebrate its new exhibit, *The Age of Empire: 200 Years of English Art*. The teas will be held in the Lyles Theater from 2:00 p.m. until 4:00 p.m. A member of the Museum staff will be on-hand to discuss the exhibit, which contains nearly 100 pieces of English art from the 18th and 19th centuries. A variety of fine teas and desserts will be served. The cost for this event is \$20 per person. The Museum is located at 1555 Van Ness Avenue between Calveras and Stanislaus Streets in Downtown Fresno. For more information, contact Robert Herman, Director of Marketing at (209) 441-1444.

Guerra featured guest at FCC Cinco de Mayo

Cinco de Mayo will be celebrated on-campus Saturday, May 3 through Wednesday, May 7. Actress/Comedian Jackie Guerra (from the hit movie "Selena") will be a featured guest. She can be seen on campus Tuesday, May 6, at noon in the gym—admission free. Afroson (Latin Jazz), Heavy Weather (Tribute to Santana), and Basura (Spanish Rock) will be playing Monday at 5:00 p.m. on the west lawn, admission is free. The music starts at 5:00 p.m. Different

events will take place throughout the week. For more info., call 265-5711.

Spanish courses offered in Costa Rica

FCC is offering a three week study program in Costa Rica this summer, from June 20 to July 14. Courses offered include Spanish 1-6 and 51 (Spanish for Teachers) and Special Studies 47. Five units can be earned. All students will stay with a Costa Rican family so they can practice their newly-acquired skills in Spanish. For more information call 442-4600 ext. 8126.

Coarsegold Rodeo and Frontier Festival

The Coarsegold Rodeo and Frontier Festival will start May 2 and continues until May 4. The rodeo performances will begin Saturday, May 3 at 2 pm and Sunday, May 4 at 1:00 p.m.

Additionally, this western weekend includes "Heritage Day" on Friday, May 2, from 10:00 a.m. until 2:00 p.m. Created for kids, Heritage Day features demonstrations from around the Valley, including saddle making, barrel racing, and more. The Tom Sack Memorial Junior Rodeo, benefiting Valley Children's Hospital, starts Friday night at 6 pm and continues Saturday from 8:00 a.m. until 12:00 p.m.

The Coarsegold Rodeo Dance under the stars with Backbone is at 8:00 p.m.

Prices for the Pro-Rodeo Performances are: Adults \$6 in advance and \$8 at the door; ages 13-18 \$6; 6-12 \$2; and under 6 is free. (The Junior Rodeo is only \$5 Friday night (under 12 free) and on Saturday, Adult \$5, 13-18 \$5, and 6-12 \$2.) The dance is \$5.

Location: From Fresno take Hwy 41 North, 35 miles to Rd. 415 in Coarsegold, turn left, go two miles to Coarsegold Rodeo Grounds.

Southeast Asian Cultural Awareness Day

Coming together for the fourth time, the Southeast Asian students at FCC will celebrate their rich cultural heritage Wednesday, April 30 from 10:30 to 1:30 p.m. in the Free Speech Area. For more information call 265-5711.

Ballet Folklorico Quetzallui de Veracruz

Ballet Folklorico "Quetzalli" de Veracruz is a colorful fiesta of traditional dances and music of old Mexico, showcasing the culture of their home state of Veracruz. The performance will be on May 11 at 7:00 p.m. at CSU Fresno, Satellite Student Union. Advance tickets are available at University Student Union Information Center, BASS Ticket Outlets, and the door (\$2 more). Admission price for Fresno State Students w/ID is \$5 and general is \$10.

FCC hosts state-wide computer conference

FCC hosted the Northern California Community College Consortium (NC5) conference, April, 25 and 26.

By Leah Eddens

NC5 is an all-volunteer, non-profit organization of faculty, classified staff and administrators who offer two conferences each year to help the community college stay abreast of advances in technology.

Participants came from community colleges all over the state, though most were from Northern California, and some from universities.

A series of workshops and presentations were offered about topics ranging from application of graphic

arts to writing software and network systems.

Keynote Speaker Candace Garrod, gave a special address, *Using Interactive Multimedia in Your Classes*. The presentation focused on making education entertaining. However, nearly half of those asked disagreed with his notion, stating that they were not in the business to entertain.

The campus (except for the Student Services building) was connected online for the weekend, and scheduled to go online permanently within three weeks.

The bookstore, and all upstairs offices lack the fiber optic backbone necessary for connection, and will probably be connected within a year.

The next conference is scheduled for October 24th & 25, 1997, at West Valley College.

This week in Rampage history.....

'Casket of Apathy' procession dead on arrival

A look at Rampage news of the past

Compiled by Ryan LaMar

5 YEARS AGO as reported on May 6, 1992: The Rampage recently printed a "Roving Reporter" that questioned the students of FCC about whether or not they have witnessed prejudism of any sort on campus, and only two responded yes. Even more recently it was discovered by the Rampage that the bathroom walls were covered with prejudiced graffiti slogans such as "A right America is a white America" and "Fags must die." The Rampage is discerned over the student body's lack of open mindedness behind closed doors and feels it is sad to see

so much misdirected energy spent in such a counter-productive manner.

10 YEARS AGO as reported on May 1, 1987: The ASB led a procession April 23 to bury student apathy. Bryan Lampson and Mike Uribe carried the "casket of apathy" (an actual casket) to its final resting place. The event aroused the interest of approximately a whopping 10 people on campus.

20 YEARS AGO as reported on May 5, 1977: A nine month jail sentence for possession of marijuana was given to a University of Idaho student government vice president. The judge indicated that the harsh sentence was handed out partly because of the student's position of leadership.

35 YEARS AGO as reported on May 3, 1962: Freshman Pat Bush claims her most embarrassing moment was when she was persuaded to enter the Town & Country Lodge to dance "the twist" while she only had on capris and thongs.

40 YEARS AGO as reported on May 2, 1957: Students parking in driveways on University Ave. will be towed away at the violator's expense. The cars can be picked up out of the impound yard after the ticket fines and towing fees have been paid.

The following ad was clipped from a small-town newspaper: "Second-hand tombstone for sale. Wonderful bargain for a family named Auchincloss."

Police Log

Purse Snatching Alert

A female student's purse was snatched April, 23. The student was in the Library making photo copies when a male subject grabbed the purse out of her hands. There are no suspects.

Attention All Couples

"Making out" in the parking lot is unacceptable and may warrant police action. If apprehended, you

WILL be sent on your way.

Athletes Hormone Alert

Testosterone levels seem to be rising in the gym as the mens bathroom condom machine was broken into April 28.

Debt Watch

As of Tuesday, April 30th, at 10:00 a.m., the national debt was \$5,401,679,659,562.51. Each citizen's share was \$20,216.75. The debt is growing by \$722 million per day.

Debt Watch is contributed by Students in Free Enterprise (SIFE)

Setting it straight

The Rampage Weekly policy is to correct mistakes. Errors that significantly affect a story may be reported by calling or faxing ext. 8263

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Rampage Weekly

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Your involvement
and input is
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US.....

Class serves community, gets hands-on experience

■ "If you achieve one smile on a face, I think that's great. I think it's a great opportunity for everyone."

By Dan Martin

Embarrassed and on the verge of tears, a boy buries his face with his hands while sitting on a large ball.

Bending over him is a young woman, painfully inducing him to sit up as she rolls the ball toward the floor. The left side of his neck bears a scar from the dog attack that brought him where he is.

Nearly 3-years-old, Royce Aguilar is undergoing physical therapy at Valley Children's Hospital, and with a helping hand: Agnieszka Richau, a student from FCC's Speech 20 Community Service class.

Richau lends her help to gather units and career experience—and because she cares. "I get to know the patients, and it's hard to part with them—you get emotionally attached," she says.

At first glance, the room she's in might be confused with a playroom: In a corner sits a bin of green and



Photo By Don Davis

Student Agnieszka Richau helps with physical therapy at Valley Children's Hospital

orange balls between a foot and three feet in diameter, and various colorful, plastic toys rest on the walls.

But the room is actually a physi-

cal therapy "gym," where children injured or without motor control get help to make them mobile.

Kneeling on a dark blue mat,

Richau beams, cheering for Aguilar to grasp a colored plastic object. And when he does, she bursts out in glee: "Yay!"

"The kids are so strong and courageous, it's incredible," Richau says. "Adults often don't have the enthusiasm." Richau's goal is to become a physical therapist.

And according to the instructor, she's in the right class to do it. "This class is for students to try out their career field to make sure it's what they want to do," says Lynn Badertscher. "Agnieszka loves working with the kids."

Badertscher, cheerful and articulate, has roots in community service herself. "I got my first professional job because I'd been a volunteer for a class assignment," she says. Sometimes, though, a student finds he's interested in the wrong field.

"One of my students wanted to be a high school teacher," says Badertscher, braking at a red light after leaving Richau and the hospital. "He volunteered at a high school for three weeks and said 'this is not what I want to do.' I look at that as a success also."

The light turns green, and Badertscher advances to the next

community service site: the SPCA, a home for homeless animals.

Student Nicolle Graham is primping a foot-long gray puppy in the "grooming room." Sharp barking noises fire from time to time, over soft cries from a kitten. "This dog is full of fleas," she says.

Graham, who says she will re-take the class this fall, is grooming the puppy for a visit to a convalescent home. "We take puppies and kittens, and ask if the patients want to see them."

Graham pauses to rub flea shampoo into the animal, then rinses it with a hose. "We take the animals to brighten up their day a bit. They really enjoy it—some of them can't even talk, but you can tell."

And aside from contributing to the community, the students in this class are contributing to their education, says Badertscher. "They're going to be more successful in school because they'll know why they're learning the things they're learning."

That's what it's about for Richau—learning while making a difference. "If you achieve one smile on a face, I think that's great. I think it's a great opportunity for everyone."

---Think Fall Semester Now---

Student Profile: Robert Rogers

■ Disability doesn't stop FCC student

By Leah Eddens

"Not me." It seems to be his motto. With an outlook on life and a positive attitude that would put most of us to shame, a heartwarming smile and laughter the same, this 46-year-old man in a wheelchair talks of his past, his present and his future.

Robert Rogers, a student at FCC, has Cerebral Palsy, a disability resulting from damage to the brain before or during birth, which outwardly manifests muscular uncoordination and speech disturbance.

I bent in close to hear Robert's story. He was 9-months-old when he contracted several diseases. "I had mumps, measles, diarrhea, I had everything," says Robert. "The doctor gave me the wrong shot, it was supposed to be for fever. He gave me six months to live. Now he's dead. He should have kept it to himself... six months to live...but not me."

No, not Robert. The second of six children, Robert had a lot of help growing up. "It was okay," Robert says of growing up with four broth-



Photo By Kong Meng Vang

Rodgers relaxing during a class break

ers and a sister, "I'd still tell them what to do." Robert now lives with his mother, but is involved in so much, he's rarely home.

Though he has little use of his hands, he takes computer classes here at FCC. Pencil in hand, he presses the keys, slowly but accurately. He

hopes to get a job teaching people computer skills.

Every Monday Robert volunteers at the Veteran's Hospital nursing home. He takes the Handi-ride to the hospital and spends a couple of hours visiting with the patients. "I like to meet people, talk to people, like a counselor," Robert says.

Robert has a seat on the Handi-ride committee handling complaints, he participates in the Special Olympics (held earlier this year April 25, at FSU), and he even races in the Fresno Fairgrounds two-mile run. Last year Robert won the race.

Robert also often graces the pulpit of Rising Star Baptist church. "It ain't easy, but somebody's got to do it. Some people get stage fright, but not me," Robert says.

The only major obstacle Robert faces each day, is simply getting around. He has no problem making friends. If people have a problem relating to him because of his disability, he doesn't notice it, and if they do, Robert says, "they need to talk about it, pray about it. It's not hard for me to make friends," Robert says. "Not me." No, not Robert.

The Fresno City College Newspaper Staff

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Roving Reporter... "Is Fresno City College a friendly campus?"



Desiree Alego: "Campus is very friendly. I like going to school here a lot."



Evelyn Vaughn: "It's irrelevant because I'm doing studies."



Patrick Machado: "I'm just going to school here. I'm always mad when I'm here because I have to drive so far. I don't care if people are friendly or not."

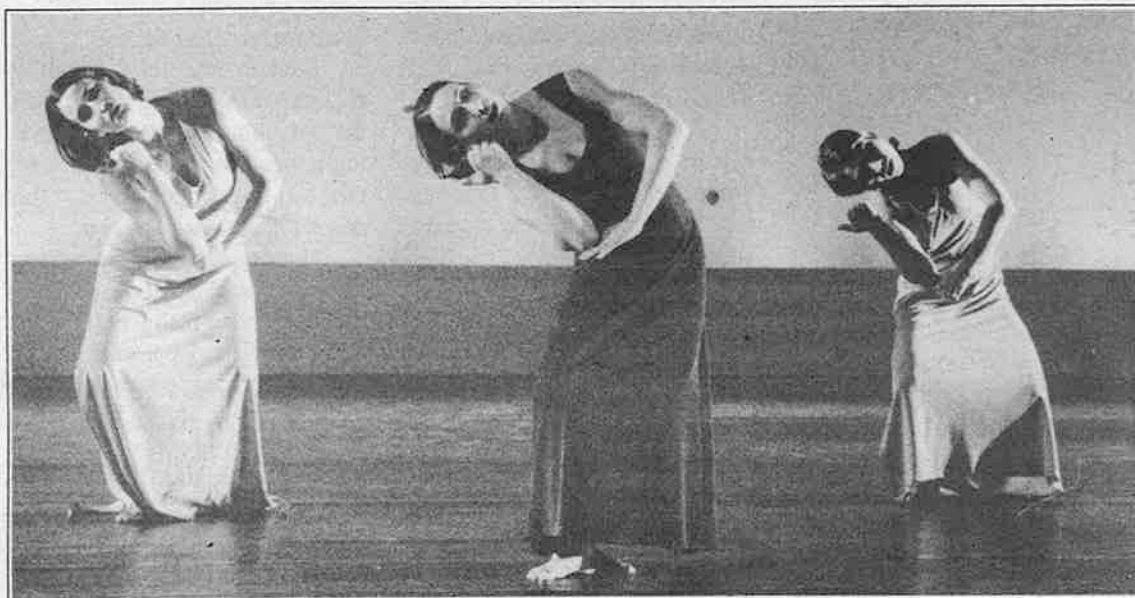


Robert Patty: "Yes, it is a very friendly campus because of the staff and services offered here."



Leah Eddens: "It's friendly, but what I don't like is that every other word I hear is profane. I wish people would realize how it demeans their intelligence, and how it offends."

'City Dances' brings taste of modern dance to FCC



Life reflecting fine art sculpture.

Photo by Linda Burgoin

The World of Dance has many different doors.

by Charmione Patterson

City Dances has a dance piece for everyone. One may not relate to them all but will walk away feeling content with a favorite. In modern dance the choreographer tries to convey a feeling to the audience, and audience feedback helps with this mood. There can be 10 different people watching one dance and they could come up with 20 different feel-

ings about the piece and all of them would be right. There is never just one mood, or feeling to a dance piece, there are many.

In City Dances there were ten pieces. Rehearsal began the 1st week of the school semester and continued into the next five weeks. The instructor for both of these classes is Janice Jansen.

This City Dance was the twenty-first dance concert given. The concert opened with *Fields of Wind*, a welcoming dance, with choreogra-

phy by Rogelio Lopez. The dancers welcomed with their smiles, the music, scenery, and costumes.

Thursday through Sunday Night Fever (choreography by Jason Belo) was a take-you-back-look at the John Travolta, Soul Train era. The dancers, costumes and music took viewers on a journey back in time giving the urge to get up and dance.

Facing the Wall (choreography by Jen Felten) was a beautifully depicted internal battle to overcome our fears, facing both good and evil.

In *Hands Falls Decomposed* (choreography by Cheryl Kershaw and Taisha Paggett), the dancers connected the audience to the piece by maintaining eye contact with viewers all the way to the back of the theatre. With images flashing by in the background one could feel the pain, despair and suffering that the women went through. The '40s Jazz feel music, the costumes and the audience all help to create a wonderful piece.

Precipice...the Descent (choreography by Hannah DeGroot) portrays that love is a jungle, a battle and an inferno where one could fall at anytime. The piece was dark and scary.

Modern Speak (choreography by Debra DeRosa-Parola) was one which everyone could relate to. Burning the candles at both ends, life is chaotic, you feel as if your brain is fried were the strong themes. But in the middle of all of this, there is a calm in the eye of the storm, a slower pace where life goes on and it will be there tomorrow.

In *I Never Needed You* (choreog-

raphy by Erin Higley), you feel pain of being rejected and the and triumph of being able to let down your nose at those who pass the chance to be in your click. *Wint into Spring* (choreography by Jan Jansen) has a religious feel to. There is a spiritual awakening, ebration and fear. The piece is mnetic. Children in the audience w quiet during this piece, a great accomplishment parents can relate.

Beyond the Stage (choreography by Tina Lindsay) gave the audience a look at what goes on backstage prepare a dance piece. The dancers took the commands given off stage although it seemed as if they were doing their own thing in their way.

Primal Vision/Urban Beat (choreography by Jody Lipari) was somewhat similar but on most different from Hannah's *scent*. Its a jungle and a battle make it through the day.

Director Janice Jansen put a truly marvelous show, more worthy of seeing several times.

THE COAST IS TOAST



Photo Courtesy of Twentieth Century Fox

A car is literally melted away when it intercepts the lava's path in *Volcano*.

Heating up the path to this years summer releases is *Volcano*.

By David Bletz



Open your wallets moviegoers: the summer movie season (or madness) has started. Effects heavy *Volcano* erupted on the silver screen this weekend to kick off the summer season. Originally scheduled for a February release as competition against the disappointing *Dante's Peak*, *Volcano* now has the distinction of opening for the mega-hyped summer season.

In *Volcano*, the City of Angels finds itself becoming the City of Hells Angels as Mother Nature uses the La Brea Tar Pits as a lava spout. Instead of demolishing an Ansel Adams picturesque town in the dull *Dante's Peak*, lava reeks havoc on Los Angeles.

Fan fave Tommy Lee Jones plays a take charge director of the Office of Emergency Management and is

joined by the adorable Anne Heche, a California geologist investigating the recent earthquakes that precluded the eruption. Their performances are decent considering the cornball script but definitely overshadowed by the jaw dropping effects in the film.

Special effects highlight the film, but it also has dopey dialogue and is bogged down by unnecessary subplots which seem to be the norm lately in summer action flicks. There's a soap-opera like father-daughter relationship with Jones' character and a useless racial theme involving a white cop and a black kid. One of the final scenes has a young kid, after being asked to identify his mother in a crowd of soot covered people, replying "They all look the same."...WHAT?!... Enough with the racial equality undertones.

If you can ignore the silly subplots you'll enjoy *Volcano's* hair-raising suspense the first half of the movie, and the eye-watering special effects mixed with the theatre shaking sound level.

In all I would be surprised if this film is more than a modest hit but the effects and suspense do provide an enjoyable experience

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END OF SEMESTER CAMPUS ENTERTAINMENT

City Dances - April 24, 25 & 26 at 8 p.m., April 27 at 2 p.m. at the Theatre Main Stage. April 27 show is a benefit performance.

Art Space Gallery Exhibition 5: FCC Art and Photography Student Annual Juried Competition April 24 - May 18 Tues., Wed. and Thurs. 11 a.m. - 4 p.m., Fri. 9 a.m. - 12 p.m., Sun. 1 p.m. - 4 p.m. Evenings: Wed. and Thurs. 6:30 p.m. - 8:30 p.m. Closed Monday, Saturday, and school holidays.

FCC Community Orchestra - Tuesday, April 29, 7:30 p.m. at the Main Stage.

FCC Concert Band - Wednesday, April 30, 7:30 p.m. at the Theatre Main Stage.

Musical Theatre - Friday, Saturday, May 2, 3; 7:30 p.m., Sunday, May 4; 2 p.m. at the Recital Hall MS-132

City Singers - Monday, May 5; 7:30 p.m. at the Recital Hall MS-132

FCC Brass and Percussion Ensembles - Tuesday, May 6; 7:30 pm at the Theatre Main Stage

Actors' Showcase, May 7, 8, 9; 7:30 p.m. at the FCC Lab Theatre TA-105

FCC Woodwind Choir, Thursday, May 8; 7:30 p.m. at the Recital hall MS-132

FCC Piano Recital, Sunday, May 11; 2 p.m. at the Recital Hall MS-132

FCC Choir, Monday, May 12; 7:30 p.m. at the Recital

Hall MS-132

FCC Student Composition Recital, Thursday, May 15, 1 p.m. at MS-135

FCC Student Guitar Ensemble, Friday, May 16; 2 p.m. at the Recital hall MS-132

FCC Student Honor Recital, Tues., May 20, 7:30 p.m., at Recital Hall MS-135

New Wrinkles (Senior Citizen Showcase), May 24, 29, 30, 31; 7:30 p.m., May 24, 25, 26, 30, 31; 2 p.m. at the Theatre Main Stage. (All titles and times are subject to change without notice)

FCC'S Art Show displays 'Finer Things in Life'

Art Space Gallery current exhibit a school tradition.

By Debbie Irwin

When gallery curator Catherine Payne was asked how long FCC has been hosting an adjudicated competition for students, her reply was: "Longer than anyone can remember." It has been a tradition for many years to have the final show of the school year be a student competition. Any piece that had been completed for an assignment from Fall '96 to Spring '97 was eligible to enter.

Every year a multitude of students attempt to have their work adjudicated. Doing so provides them with a notable entry on their resumé, and adding a win is even better. Wanting to put in as many pieces as possible this year, the gallery built two additional walls to accommodate them. Another great opportunity is that the students who wish to sell their pieces are able to do so by showing them and listing a value.

To prevent it from being a stagnant event some alterations were made this year. The exhibition used



Photo by Joe Senneway

Dr. Larios gladly poses with the President's Award recipient Cecille Hubbard & her painting, *There and Back Again*.

to be called "Annual Art Student and Photography Competition" and was renamed "Art Student Competition," thus dropping the stigma that photography is not fine art. The photography entries are wonderful. A piece by Jim Cumyn titled *Santa Fe crossing the San Joaquin*, won Honorable

Mention. This photograph will grace the pages of this year's printing of the *City Essayist*. It is a country train track in a hazy fog, perfect to inspire poetry.

In an effort to reduce the volume of items, students were only able to enter four selections. While this ac-

tion helped reduce quantity, the quality of work submitted still made the final decisions hard. In previous years all of the judges were from the local art community and they were invited by the faculty. This year, faculty members from both the Art and Photography departments did the adjudicating. Even though the selections were tough, they have decided to continue this method.

The final new addition is the Central Valley Aids Foundation Stipend. It was given to Al Girardeau, for his ceramic stone entry titled *T-Time*, which was completed for J. Shepard's Intermediate Ceramics class. Although he valued the piece at \$75 the stipend was for \$100.00. *T-Time* will be auctioned off at a upcoming Aids benefit.

Even though the balance of the awards has no weight and prizes are all the same, clearly there is a prestige that accompanies the President's Award. Cecil Hubbard, was presented her award by FCC President Dan Larios. She has been a FCC art student for several years. In a testament to the exceptional FCC Art Department, she will continue to

take classes here while waiting to be accepted at a San Francisco university. Her ultimate goal is to be able to support herself through her art. With the beauty of her piece and this award, she might be well on her way.

There are fabulous pieces of all mediums. The show continues through May 18th. Don't miss your chance to see FCC's finest.

And The Winners Are

President's Award - Cecille Hubbard
Oil on Canvas titled "There and Back Again".
97" NFS

Dean's Award - Justin M. Smith
Ceramics titled "Night of the Wolf"
Intermediate Ceramics Instructor J. Shepard 97" NFS

Director's Award - Jocelyn Pryor
Charcoal and Eraser titled "Ray Reicher's Vines at F.A.M."
Beginning Drawing, Instructor S. Phillips 97" \$100

Faculty Award - Caleb Duarte
Oil on Canvas titled "Man Sitting"
Life Painting Instructor R. Bates 97" \$200

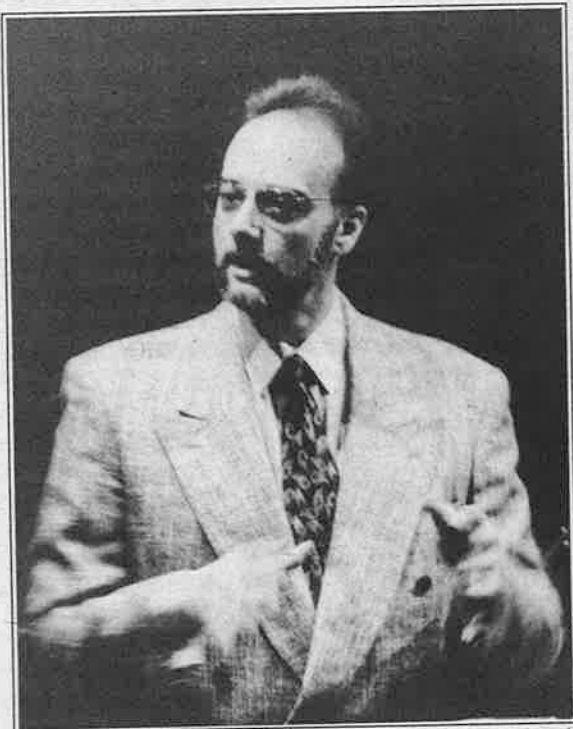
Gallery Award - Eric Rogers
Mixed Media titled "Self Portrait"
Beginning Life Drawing Instructor 96" \$125



Beginning Drawing class showcased student accomplishments

Photo By Carl Xaypagna

A STEP BACK IN TIME



Caramia, Ragtime expert

Ragtime is officially 100 years young

By Debbie Irwin

Tunes dating back to 1897 echoed in the rafters at Recital Hall, last Friday night. For many years now FCC has been allowing the *West Coast Ragtime Society* to use the Recital Hall for a series of free concerts, featuring internationally acclaimed artists. Sadly, this one was the last as the WCRS has moved to Sacramento, searching for better public support regarding their other activities. They did however go out with a bang, bringing in one of the top three pianists in the world, Tony

Caramia.

Caramia has been the professor of piano and director of piano pedagogy at the prestigious Eastman School of Music in Rochester, N.Y. for the past seven years. According to Tom Bothwell of the WCRS, Eastman is 10 times more elite than the well known Juillard School of Music in New York,

N.Y. Apparently Caramia has reached the top and his performance reflected every step.

His performance was not only musically rich and vibrant, it was humorous, and educational as well. Before each piece or set he would give the composer and the song's background thus giving the audience a greater understanding of the music. With ragtime being a light-hearted genre to begin with, comical historical facts flowed freely throughout the evening. A great one was his recital of a quote from contemporary composer, David Jason, in an attempt to loosen up a stiff concert audience. He proclaimed

"Ragtime is warehouse music at its finest." The audience roared with laughter.

His repertoire included composers from all over the world and from both sexes. He recounted that in the golden age of Ragtime there were over 80 women composers. Caramia then played *Pickles and Peppers* by Adeline Sheppard, originally composed in 1907. This song was used in an ill-fated presidential campaign by then presidential candidate William J. Bryant. The song was uplifting but apparently not enough to swing the votes.

Shifting gears after the intermission kept the performance fresh and interesting. He then played more contemporary pieces where the composers have stretched the original boundaries and incorporate components of jazz and blues. At one point he even played a piece under construction by himself. The crowd loved the impromptu feature. Caramia's finish was followed with two standing ovations, and paid the crowd back with an encore of the beautiful rendition of *Somewhere Over The Rainbow*.

Such a performer of this caliber invokes vivid memories of far away times such as Dudley DoRight racing to save his Penelope from the train, or Lillian Gish peering out starry-eyed from some lace curtains, or Fred Astaire dancing his feet off with Miss Rogers. The music and the images made the event a perfect evening experience.

The Mutant Message

Instructor Phillips integrates annual art competition into class instruction

By Debbie Irwin

Knowing the annual competition was approaching, instructor Sharon Phillips, encouraged her students early in the semester to submit pieces they would be completing. Near the submission date she had the class display all their work and held a mock jury session. The students eventually entered what they wished, but now they had the benefit of a round table critique.

During a class review of the officially selected pieces, one student suggested they display some of the great pieces that were passed over. The idea added a whole new dimension to the encouragement Phillips had already started. Even though a high number of pieces were showing in Art Space Gallery from her class, she knew they still had a body of wonderful work left, and was eager to share it with the campus.

One thing lead to another and what had started out to be a exhibit in the outdoor display cases, turned into a pleasant afternoon gathering, complete with appetizers and varied guests.

The students have been reading a book about the Aboriginal condition in Australia, titled *The Mutant Message*. So, in deciding on a name for the event they focused on the books portrayal of contemporary people, instead of the negative rejection aspect. They also made a class project out of designing the reception flyer.

A beneficial outcome of the event is a future collaboration with 3D Art Instructor Kathy Wosika and Phillips' fall class. The *Mutant Artists* reception inspired Wosika to start planning a future outdoor sculpture installation. Phillips expanded upon the idea that the drawing classes could then use the exhibit as subjects. Giving people a forum to cross boundaries and share ideas only added to the success of her students growth this semester.

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David Lewis gliding easily through a practice course.

FCC Student David Lewis keeps his drive alive as he juggles two jobs, college, and a racing career

By Contributing Writer Stemple

David Lewis's racing career began in April 1994 at the very young age of sixteen. "That was my first race; April of '94, at the Fresno Fairgrounds," Lewis recalls.

Lewis, who is the only one in his family to race cars, became "hooked" at the age of sixteen when a friend of his took him to see a race. "Since then my passion for racing has grown bigger every year," says Lewis. "I wish to some day race Indy or Formula 1 race cars."

At the close of 1994, Lewis's rookie season, he found himself finishing in the fourth place in his class,

and the following year, 1995, at the age of seventeen; he took first place, which he considers to be a remarkable accomplishment. In 1996, Lewis found his car off the tracks due to lack of funds. "It is a very expensive sport," Lewis says. "In preparation for one race, this is what it costs: Race tires-\$550, Gas-\$10, Entry fee-\$15-\$70, and various car maintenance adds up too....about \$500 to \$1,000 a year." Lewis is now nineteen years of age. He is attending three classes at Fresno City College: P.E. (physical training), history 12, and political science 10. Besides going to school and working two jobs, he races on weekends.

Lewis's car is a 1995 Acura Integra GS-R, which weighs 2,300 lbs and the engine provides him with 200 horse-power. He was trained in this car at Laguna Seca (Monterey, Ca.) and Sears Point Raceways, where he

ing and is sponsored by these big name products: Red Line Oil, B.F. Goodrich, and Twin Motorsports.

Lewis says his most exciting moment was meeting his idol, professional Indy car racer Parker Johnstone. "That was a pretty big thrill for me. Not a lot of young drivers have gotten to do that; I have. It's very inspiring when something like that happens."

Lewis is currently back on the track this season and doing well. "This is something I wish to make a life-long experience out of," Lewis says about racing. "The constant thrill of it is what keeps me going."

This summer Lewis will be attending a full time driving school at Laguna Seca raceway in Monterey, California. "If I pass the course I will be given my professional racing license," Lewis says. "And I'll be a very happy man when that happens!"

took a short-term driving school.

The type of racing Lewis is involved in is called Sports Car Club of America (SCCA) Solo II, which is also known as Autocrossing. He also competes in Road Rac-

Ram NotesBy Scott Mayes

While their sport's are not competing in the CVC right now, the FCC football and men's basketball teams are making some important declarations.

On May 2, Fresno City College will add seven inductees to "The Wall of Fame" with a ceremony at Centre Plaza Holiday Inn at 7:30p.m. This will bring the overall total to 56 members.

The 1997 inductees include five former players and two "cornerstone" additions. The former players include the late John Aldredge, Jim Castanon, Lyn Fauntleroy, John Stahl, and George Ward. The cornerstone inductees will go to Merle Martin, a former FCC dean of men, and the late Stuart White, a former FCC president.

In addition, the 1997-98 Ram football schedule has been released. Home games will take place on Sept. 27 against San Francisco, Oct. 25 against Modesto, Nov. 8 against West Hills, and lastly, against Merced on Nov. 15.

In off-season basketball news, a selection committee is expected to make a recommendation to fill the vacant men's basketball coaching position by May 6. There are currently 2 completed applications. The committee consists of Ron Scott, Susan Yates, Carol Drake, Karen Wood, Craig Reid, Don Larson, and Denancio Gaona.

Rams finish second to COS

Ryan Accardo writes his name into the record books.

By Allen Coleman

Ram sluggers knocked out several Blue Devil pitchers on Tuesday night April 22 after a 15-6 bombing of Merced.

On Thursday afternoon April 24, the FCC Rams sent 19 hitters to the plate and four pitchers to the mound against the Porterville Pirates. The Rams cranked out a total of 17 hits and Ryan Accardo provided a home run in an 18-1 victory. Accardo now has five homers for the season. Righthander Brian James (3-1) was the winning pitcher. James struck out nine, issued six hits and walked two in six complete innings. Rob Avila haunted Pirate pitchers. Avila had a perfect day in the batters box. The Freshman catcher went 4 for 4, drove in two runs and scored three. Ryan Accardo was 2 for 4 with 3 RBIs. Third baseman G.J. Raymundo was 2 for 3, and Steve Woodward collected two hits in four trips to the plate.

Righthander Chad Johnson and Trevor Gray combined on a six hit 11-0 shut out Saturday afternoon April 26, as the FCC Rams banged out 20 hits against Kings River CC.

Ryan Accardo smacked a sixth inning run scoring double that bounced off the center field wall. Accardo double tied a single season school record held by Kevin Howard. Howard had 20 in 1992. Kevin Patrick, Steve Woodward, Raymundo and Scott Barr intimidated Tiger pitchers by pounding a total of 11 hits. Raymundo lined a triple deep to center field. Raymundo



leads the Rams with five trips for the season. Ram switch hitter Steve Woodward had two run homer and Kevin

Patrick's hard hit line drive trip to the fifth inning scored three runs.

On Sunday April 27, the Rams edged Modesto 10-9. Modesto's starting pitcher Eric Bush was chased from the bottom of the second inning. The Rams roughed up Modesto's pitcher. They pounded out 15 hits in a hitting slug-fest. Paul Avery got into trouble early in the game and was relieved by Danny Viveros in the middle of the third inning. Viveros struggled in the game. Rip Rogers relieved Viveros and the score tied at 9-9. He held Modesto scoreless in the seventh, eighth and ninth innings. Rogers struck out four in 3 innings and improved his record to (8-1). FCC is (19-4) in conference play and (29-13) on the season. The Rams take on Visalia COS Grizzlies May 1, at 2:00 P.M.

Flynn, Leach continue CVC stranglehold

Men finish 2nd; Women 3rd at CVC meet

By Mark Avial

Now that the Central Valley Conference championships are over, it's time to look forward to the NorCal trials on Friday in San Francisco.

The mens team came in second with 94 points with first place finishes by Bobby Majors in the hammer with a throw of 169 feet 3 inches. Majors also finished second in the discus and the shot put by a 1/4 inch.

His throw of 44 feet 11 inches wasn't good enough for first because of Modesto Derrick Stevens 44 feet 11 1/4 inch throw.



On the track, Gwangee Pittman won the 100 meters and Larry Leach continued to dominate the 800 meters winning in 1 minute 55.41 seconds. Sam Morales, in a down to the wire race, won the 5000 meters by three tenths of a second with a time of 16 minutes 35.9 seconds.

On the womens side, Aurora Mena won the hammer with an im-

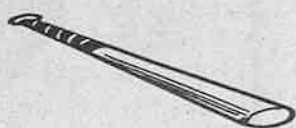
pressive throw of 138 feet 2 inches as the women finished in third. Back racing in the CVC, after competing in San Jose last week, Melissa Flynn won her two events blowing away the rest of the CVC crossing the finish line at 57.96 seconds in the 400 meters. Flynn also won the 1500 getting a little competition from a Modesto runner but still finished at 5 minutes 2.59 seconds.

The NorCal trials begin Friday and will continue on Friday May 10 in Stockton before Fresno City and all the rest of the junior colleges in California return to Ratcliffe for the state meet on May 16 and 17.

FCC sweeps Modesto

Arm of Anderson, Vollweiler's bat keep sparkling

By Chad Rhyman



SOFTBALL

The Rams softball team clinched a tie for the Central Valley Conference tie. The Rams swept Modesto College in Tuesdays double-header 2-1, 6-0.

In game one starting pitcher Christy Anderson allowed only 5 hits. Both teams had trouble finding base hits. F.C.C. and Modesto played exceptional defense. The Rams allowed

only one extra base hit. Erica Vollweiler was the offensive standout in game one. Vollweiler bunted for a base hit which forced a throwing error that scored Denine Jones. In the bottom of the 8th, Vollweiler was the hero sending a deep sacrifice fly scoring the winning run.

In game 2 the Rams shutout Modesto 6-0. Again, Anderson started on the mound allowing only 5 hits. Vollweiler came up solid once again at the plate going 2-4. Shannon Rhames started off the first inning right slamming a 2 run homer then added a double. Karla Tovar knocked two doubles with 2 RBIs. Jackie Renya went 2-3 and Kelly McClintock added a double to the shutout. The Rams are headed for the Northern California regionals on May 9-10.



Photo by Linda Burglin

Everything is looking up for the Rams as they protect a home lead against Modesto.

Scoreboard & Calendar of Events

BASEBALL

4/22 FCC 15, MERCED 6
4/24 FCC 18, PORTERVILLE 1
4/26 FCC 11, K.RIVER 0
4/27 FCC10, MODESTO 9

NEXT:

5/1 FCC VS. COS
5/9-5/10 1ST ROUND PLAY-OFFS
5/16-5/18 NORCAL REGIONALS
5/24-5/26 STATE CHAMPIONSHIPS

MEN'S GOLF

4/22 MODESTO 386, K.RIVER 397,
COS 398, FCC 404, COLUMBIA 412
CVC CHAMPIONSHIPS:
MODESTO 389, K.RIVER 396,
COS 400, FCC 402, COLUMBIA 412

NEXT:

5/5 NORCAL REGIONALS
5/12 STATE CHAMPIONSHIPS

SOFTBALL

4/22 FCC 2, MODESTO 1
4/22 FCC 6, MODESTO 0
4/24 FCC VS. MERCED
Merced 3 FCC 2

NEXT:

5/9-5/10 NORCAL REGIONALS
5/16-5/18 STATE CHAMPIONSHIPS

MEN'S AND WOMEN'S TENNIS

UPCOMING EVENTS

NEXT:
5/2-5/3 NORCAL REGIONALS
5/8-5/10 STATE CHAMPIONSHIPS

TRACK

UPCOMING EVENTS

NEXT:
5/2 NORCAL TRIALS
5/10 NORCAL TRIALS
5/16-5/17 STATE CHAMPIONSHIPS

ROUND TABLE PIZZA

Create Your



Own Pizza

TOPPINGS

Artichoke Hearts
Anchovies
Bacon
Chicken
Extra Cheese
Garlic
Green Chiles
Green Onions
Green Peppers

Ground Beef
Ham
Herb Seasoning
Jalapeno Peppers
Linguica
Mushrooms
Olives
Onions
Pepperoni

Pineapple
Red Onions
Salami
Sausage
Shrimp
Spinach
Tomatoes
Zucchini

FEATURING...

King Arthur's Supreme
Cheese, Pepperoni, Sausage, Salami, Beef,
Linguica, Mushrooms, Green Peppers,
Onions & Black Olives

Gourmet Veggie

Creamy Garlic Sauce, Three Cheeses,
Artichoke Hearts, Zucchini, Spinach,
Mushrooms, Tomatoes, Red & Green
Onions, Italian Herb Dressing & Lots of
Chopped Garlic

Chicken & Garlic Gourmet

Creamy garlic Sauce, Three Cheeses,
Chunks of Chicken, Mushrooms, Tomatoes,
Red & Green Onions, Italian Herb dressing
& Lots of Chopped Garlic

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CINNAMON BAGEL
BROWNIE
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CARAMEL ROLL
SOUR CREAM
DONUT
BLUEBERRY MUFFIN
BANANA NUT
MUFFIN
STICKY BUNS

PATIO CAFE



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Tacos
Soft Tacos
Chicken Soft Tacos
Taco Supreme
Burrito Supreme
Nachos
Cinnamon Twists

Gourmet Coffees

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Kona Fancy - Irish Cream
Hot Chocolate - Decaf
Hazelnut Cream

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Friday
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RAM TOP 10

Ram top 10 things not to say to a cop that just stopped you

10. Is that a ticket, or your doughnut receipt?
9. I thought my grandma's handi-capped placard was good with the car.
8. I couldn't find a speed limit sign.
7. I'm dyslexic and the "One Way" sign looked backward.
6. I have PMS.
5. Hey, your're cute.
4. I thought the stop signs with white borders were optional.
3. I'm too drunk to focus on the lights.
2. I just got back from Europe.
1. You just stopped me because I'm white.

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SIFE TAKES CHAMPIONSHIP

The FCC Students in Free Enterprise (SIFE) team was victorious at the Regional Championship competition at the Palace Sheraton in San Francisco, April 17. This is the second year that the SIFE team has accomplished this feat.

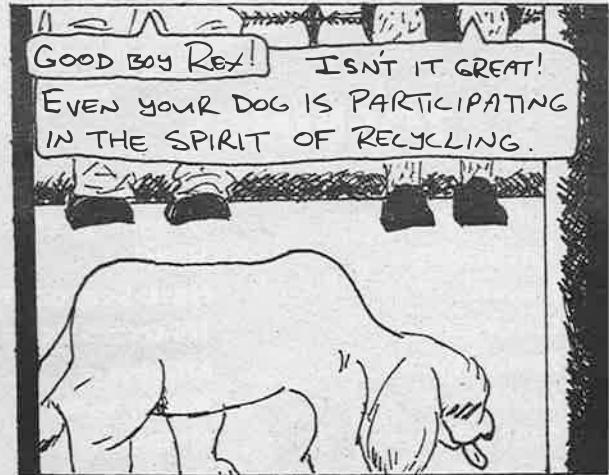
The status enables them to travel to Kansas City, MO for international competition on May 17-20.

The winning presentation team consisted of seven members (Janelle Harmon, Michelle Heffernan, Ken

Hockersmith, Susan Martino, Ali Scott, Glennva Yuenger and Natha Kliewer who is hearing impaired plus three others who were part of the technical crew (Kimba Crockett, Clayton Smith and Janalee Ying

Also traveling with the group were four supporters (Pauline Bieniek, Sandra Blacketer, Mary McGough and Martha Patrick), who helped to work out the glitches and lend moral support.

Pieces of Life



By Ryan LaM...

CIRCUMSTANCES,

CONTINUED FROM FRONT PAGE

Such is the case with at least one former FCC student who wishes to remain anonymous. "I was attacked, and I threw out my back, and I had to drop out of school and quit my job because I was on a cane and in intense pain all the time. I ended up sleeping 20 hours a day because I was just in so much pain, I couldn't even function. I was more than half-way through the semester and I wanted to continue my English class, because it was mainly reading and writing and I figured I could show up every now and again, and my instructor was cool with that, but they said that I had to drop all of my classes or none of them and that I couldn't get a 'W.E' (withdrawal under extenuating circumstances), I had to get 'Ws' in all of my classes. So now, every college I go to I have to explain why I have a semester's worth of 'Ws.' This was an honors student, and was receiving all A's that semester.

In response to Temple's remarks that Catalano does not realize the stacks of cases that come in, Catalano said, "That is true, however, for a committee to believe that what they did to this particular student was just, would force me to believe that this committee has lost sight of what their purpose truly is, and that's to help a student in a time of need. Furthermore, for Mr. Temple to state that I should get my head out of my butt, is a comment which I truly disrespect, and I would hope that any instructor or administrator would show the utmost respect and professionalism when ideals between individuals differ."

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