

THE Fresno City College

RAMPAGE

Volume 59 Issue 2

Valentine's Day issue

February 14, 1996

Data on deadline to be collected

Jennifer Lugowski
Assistant Editor

With the nine week drop deadline fast approaching, many students are facing the decision of whether to keep or drop their classes. But students aren't the only ones with the drop deadline on their minds. A Drop Deadline Study Group has been formed to determine the future of the nine week deadline.

"It could move back, stay where it is, or move forward," said ASB representative Cary Catalano.

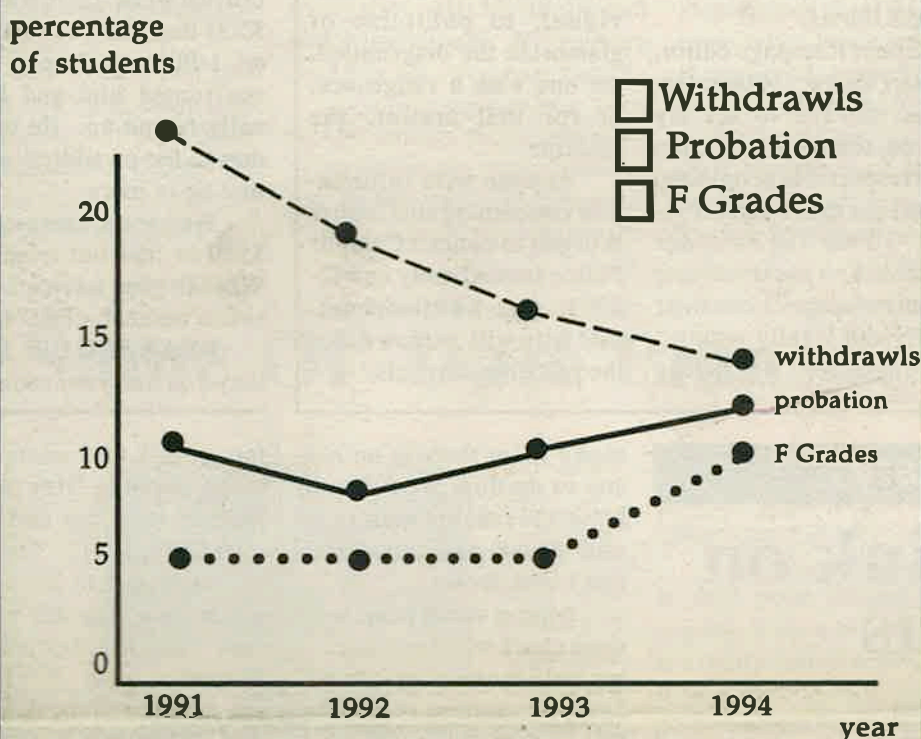
Members of the faculty, staff, and ASB, including co-chairs Robert E. Fox, Dean of Students, and Art Elish, Dean of Instruction, are holding several meetings in order to collect data that has been gathered by various groups. Dr. Brice Harris, President of FCC, organized the group to "identify and gather data pertinent to the drop date issue," according to the minutes of the group's first meeting.

"The charge of this group is not to analyze," explained Fox. He said that the group would collect data, and organize it for a future group to work with.

The debate over the drop deadline has been a continuing one, according to those involved. The nine week deadline became effective in the spring 1994 semester. Before that time, the deadline was 14 weeks.

According to Fox, it was the Faculty Senate who originated the change.

The effects of nine week drop deadline



"it was felt that students had too long to decide whether or not to stay with the class," he said.

Fox went on to say that because it is a policy, "it needs to be supported and reviewed".

To meet this goal, the Drop Dead-

line Study Group will be collecting data on probation, retention, enrollment trends, and grade distribution. They will also be gathering student data broken down by ethnicity, age, sex, and number of units attempted. Students and faculty will be surveyed to get their

opinions on the deadline.

Data collected so far includes a report filed by the Drop Deadline Committee, which offers a look at both sides of this issue. According to the report, those who favor a late drop date believe that a later date is "consistent with the 'open door' philosophy of the community college system." The report states that by having a later deadline, students have more time to experiment in courses, and can avoid unsatisfactory grades.

On the other side of the issue, the report states that those in favor of the early drop deadline believe that an early drop date "promotes responsibility and persistence," in a sense encouraging students to work harder earlier in the semester.

This sentiment is one that English Instructor Wayne Cole agrees with. "When students go on to University, they will suddenly be faced with a three week deadline," he said. Cole believes that a nine week deadline does more to prepare students for that circumstance.

Further involved in the discussion of the drop date is the issue of F grades and withdrawals from classes. According to Catalano, with the new deadline has resulted "more F's and less withdrawals." Data shows it has also resulted in a lower institutional GPA.

Statistics the Study Group will be

See Deadline, back page

Library reconstruction is finally complete

By Christine Young
Assistant Editor,
Darren B. Angelos
Photo Editor

For the past year renovation on FCC has been diligently in effect. The long-awaited library expansion project has been finished. The dedication ceremony was held on Tuesday, Feb. 6..

FCC president Brice Harris was present to unveil the ceremonial plaque, as many gathered to watch the presentation. This marks a much needed upgrade to the school's existing facilities and will provide students with better equipment service, and research potential.

The library construction during the last few months of

the 1995 fall semester had made it hard for students to get the study time and accesses they needed. The teeth grinding sound of jackhammers, alarms, and other loud miscellaneous noises forced many study time seekers to go elsewhere.

Now the library is usable in all areas of the building and students can study without quite so many interruptions.

"It's so nice not having to hear so much racket like last semester," said Jennifer Miller a Sociology major at F.C.C. "This is definitely going to be for the better, it has to be."

Changes in the library are already obvious. The square footage of the building was

increased from 10,440 to 24,280. An elevator has been placed in the west end to make the second floor classes easier to get to. Carpeting has also been added in along with improved lighting and electronic doors. All new additions to the old building.

"So far the reconstruction has been for the better," said Bertha Provencio a pre-Med major. "The library has more resources, computer access, and a lot more choices than before."

Three centers have been added onto the Media Center. One is the High Tech Center, where handicapped students can get computer training. A total of 25 computers will be available in this center.

The Assessment Center,

which used to be located in the villa on Weldon, is now located on the east side of the library. This improvement will contain 48 computers.

"The new Assessment Center is great," said Sarah Bell, a Liberal Arts/Special Education major. "We have our own emergency door that gives us easy access to get in and out."

General studies major Sandy Smith agrees with

See Library, back page

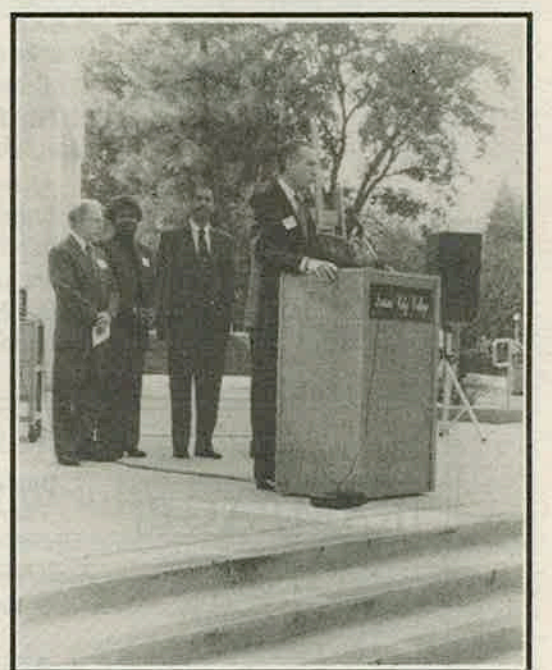


Photo by Darren B. Angelos
F.C.C. President, Dr. Brice Harris, speaks at the recent rededication ceremony for the library opening.

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Modeling scouts come to Fresno.
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Column

Prank taken too far

By Darren B. Angelos
Photo Editor

On Friday, Jan. 26, someone circulated a parody of papers printed in a style that mimics *The Rampage* with bogus issues and pictures directed against the college and certain student offices. It was an obvious attempt to get back at someone.

Campus police confiscated all printed material and held it for evidence and fingerprinting. The false publications were placed in various areas including some bulletin boards, kiosks, and even staff boxes. On Feb. 2, another wave of these false publications were again floating around campus.

At present time, no one really knows what the rea-

sons were for this prank, how it happened, or who was responsible, but police do have a few leads and will continue to investigate. "It is unfortunate, but occasionally some people who become disgruntled, lash out at even the best individuals and institutions," said F.C.C. President, Brice Harris. "This person has an axe to grind and has chosen this inappropriate way to deal with it," said Harris.

Former Rampage editor, Tiffany Pereira, commented, "I was shocked to see my name on something that belittled respectable people and institutions that I myself respect. To use *The Rampage* as a means to communicate false accusations I consider morally and legally wrong."

Remember, degrading

institutional property and printing titles without permission on a fictional basis is against the law. It is one thing to daily print the harsh reality of the world we live in today, but it is another to falsely deface a human life or personal property that he or she has worked so hard to establish.

We do not need as a respectful campus body, a community, or as an individual, to publicize or glamorize the disgruntled, the one with a vengeance, or for that matter, the assassin.

Anyone with information concerning this matter is urged to contact Campus Police immediately at 442-8201. Any additional outside help will narrow down the possible suspects.

Nightmare Houseguest



Theresa Deveau

DEAR TERRY: My roommate and I have a mutual friend who was in need of a place to stay. So, we let him stay in our living room until his personal and economic situations improved. Our only condition was that he help pay for food, bills, and pick up after himself. After some time had passed, he started taking things that didn't belong to him. He would always deny it when we asked him about it. I saw him take things twice.

When we got our phone bill last week, there was over \$500 that had been charged on 1-900 sex lines. We confronted him and he finally fessed up. He told us that he has an addiction, and that he is sorry.

We have to come up with \$500 or lose out telephone. What is your advice on this entire matter? - FED UP

DEAR FED UP: I think that you and your roommate's

interests would best be served if you kick him to the curb!

He obviously has no intention of paying you back and if you allow him to stay, he will continue to take advantage of you. If your friend has this so-called "addiction," he was obligated to warn you.

Call the phone company and tell them your situation. They can make arrangements for you to pay your bill off over an extended period of time.

A friend under someone else's roof can become an enemy under your own.

Commentary

The big stink on campus

By Mike P. Nym

When I was first asked to be a columnist for the Rampage I was excited about the possibilities. Here at last was a forum in which I could discuss the higher aspects of man's aspirations; The Arts, Literature, Philosophy, how to pick-up chicks, etc..

These articles will have to wait, because I feel compelled to address an issue of such magnitude that it effects every single one of us. I'm talking, of course, about FCC restrooms or more specifically proper restroom etiquette.

For gender reasons I must focus on the state of men's restrooms. I realized that if I were a real journalist I would dress in drag to get the other half of this

story...I'm just not that committed and I only wear pumps on special occasions. Therefore, any ladies reading this should just take the nuggets of wisdom which apply.

WARNING: DUE TO THE GRAPHIC NATURE OF THE REST OF THIS COLUMN THOSE WITH STRONG MORAL CONVICTIONS, GLANDULAR SWELLING, OR A WEAK COLON MAY WANT TO CONSULT A PHYSICIAN OR A PRIEST BEFORE CONTINUING.

One of the age old arguments between women and men is about our (men) failure to put the seat back down. Now, I know this is confusing but if you're in a

men's room there is no reason to do this. Feel free to leave the seat up, most of us will check and those who don't will drown.

After a while those who don't check will die out, leaving only those of us who do. Sorta like survival of the fittest. Leaving the seat up is important, because some of you have the aim of a drunken one-eyed sailor with a venereal disease. There is nothing more repulsive than sitting in a ring of...well, let's call it condensation (yes, it happened to me once, many years ago, which could account for my present mental condition.)

Another bathroom phenomenon is what I call the pride factor.

Is it really all that difficult to flush a toilet? The second most repulsive event in the bathroom realm is finding a big old poopy and toilet paper cocktail waiting for you with a stench that could raise the dead or gag a maggot. I call this the pride factor because the perpetra-

tors of this foul waste seem to be saying, "Hey world, look at what me and large intestine made!" Trust me no one needs to know how much corn you ate yesterday. I'm sorry, but it had to be said.

Another strangely repulsive trend at FCC is restroom graffiti or "stall wall scrawl" as I like to call it. I would suggest a creative writing class for some of these artists, (hey, you could be a columnist) others need help with spelling and grammar.

In high school I became accustomed to reading colorful rhymes, limericks, and on occasion, a phone number and paragraph extolling some young ladies' virtue, or lack of virtue. Ah... the good old days.

Here at FCC the rhymes have given way to racial slurs. The limericks have been replaced by gang insignia. And the phone numbers have been replaced by... let's call them "public notices".

For the fifty percent of

you who don't make it into the men's restroom stalls, these notices often involve anatomical proportions (or delusions of anatomical proportions as the case may be) and offers for certain services. These services often involve guys who may be just a tad too friendly.

On occasion I have seen urinals clogged with toilet paper, perhaps these people just don't have the concept of what a urinal is all about. Try not to conjure a mental picture.

In review; lift the lid, flush the toilet, and try not to write on the wall. Three lessons that should have been mastered shortly after potty training. Lessons that some of us have obviously forgotten. Maybe the administration can offer a class next fall.

And remember, always take an extra copy of *The Rampage* to the john with you. If you run out of toilet paper, you can use my commentary for something a little more practical.

The Fresno City College

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The Rampage newspaper is bi-weekly, and printed by Selma Enterprise

The Rampage is published by the Fresno City College Journalism Program. All views presented in the Rampage are those of the writers, and do not necessarily represent those of Fresno City College, its administration, student government, or the State Center Community College District. Letters to the Editor should be typewritten and limited to 200 words or less. Letters to the Editor can be mailed to the address above or delivered in person to the Rampage office. Any letters or stories submitted will be subject to editing and publication at the editor's discretion.

Actor brings "Malcolm X" role to life

Traci-Ayn Grider
Rampage Reporter

After an intense, riveting performance of Malcolm X in downtown Fresno on January 21st, accomplished film and stage actor, Derrick Morgan, spoke to FCC students and visiting high school students, enlightening them on the trials and tribulations entailed in acting and it's forum.

The play, "The Meeting," is of the historical meeting between Malcolm X, the man that believed he was standing up for his people by fighting against the horrible things that had been done to black Americans, and Dr. King, another great man who preached to the world that no-matter what harm whites inflicted upon blacks, "We still love you."

During this meeting the two activists, meet head on about their differences. Malcolm seeing Dr. King as a shame to black men for openly welcoming whites to destroy and trash blacks, and Dr. King seeing Malcolm X and all of his aggressive arbitrarial ways, as a travesty and an embarrassment to the black race.

The play ends when the two great leaders, realize that they are after all, fighting the same cause, just in a different way. A touching gift of a child's doll is given by Kings' daughter for X's daughter. The play ends when the two men desperately declare their friendship.

Morgan's performance was said by one FCC student to be "As close to Malcolm X As you can get." While the audience seemed very impressed

and receptive to Morgan's performance, the part of King who had been played by first time actor, Cederick Hardamon, didn't get such rave reviews.

Director Michael Stafford will be replacing Hardamon in "The Meeting's" next performance. Rashad, X's body guard, played by Anthony Dixon, seemed well rehearsed but could've used a little more life.

The question of Morgan coming back to play Malcolm X again is left up in the air for now. Morgan might not be so attainable in the near future.

Morgan was first discovered by Chip Fields, the mother of famous actress, Kim Fields whom plays Reigene on the sitcom, "Living Single." Fields See X, back page

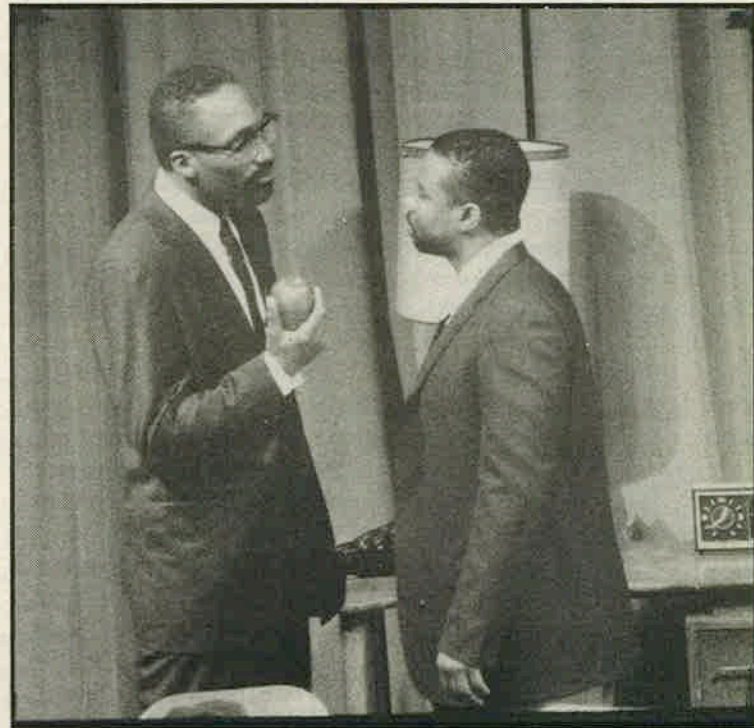


Photo by: Ted Valverde

"Malcom X" compares the nourishment of an apple to his teachings in the play "The Meeting".

Newest Met exhibit displays a land before time

Ted Valerde
Rampage Reporter

If you missed your chance to see "Dinosaurs Alive" exhibit in 1989 and 1991, don't fret any longer. "Dinamation Dinosaurs" have invaded the Fresno Metropolitan Museum and they are still as fierce as ever.

Although these dinosaurs are only half the size that real dinosaurs once were, they still

the children. So far we've had very big turn outs on week-ends."

Karsevar went on to say, "We are really excited about having this exhibit here and we hope that the public comes in to see what we have to offer. We have many new exciting creatures."

These creatures include the Utah Raptor, which is devouring another dinosaur, and the famous dinosaur from the

turn that feature on," said Karsevar.

"There are also various educational components which complement the exhibit allowing parents and children to learn more about these large reptiles," stated Karsevar.

These additions include Dig a Fossil, Rub a Dino, passport stations, question and answer flip lids, and Create-a-Saurus Art.

In total there are 14 robotic beasts. They are set up in a jungle type atmosphere. "The lower floor contains the vicious carnivores while the upper floor has the less vicious

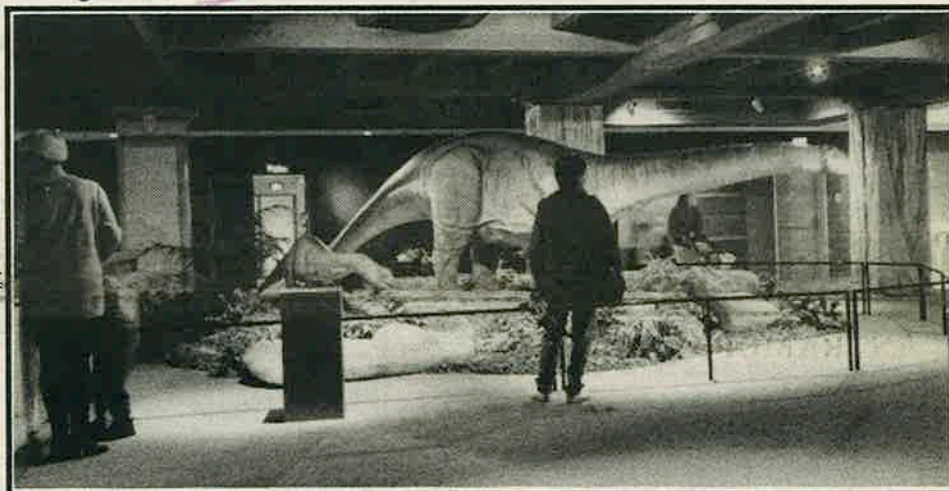


Photo by Mike Anderson

Dinosaur display returns and still draws in crowds with its ancient captivation

herbivores," Karsevar said.

What brings these dinosaurs to life are the many computerized compressed air cylinders hidden beneath the aluminum and steel framework and lifelike skin.

Karsevar declined to say exactly how much it is costing. "It's rather costly, but

it's worth any price to see people coming in and having fun with our big friends."

The exhibit runs through May 26th. Admission to the museum is \$4 adults, \$3 seniors and children. For more information contact Kent Karsevar, Public Relations Director at (209) 441-1444.

-Kent Karsevar, Public Relations Director

tower over their human visitors.

Public Relations Director, Kent Karsevar said "This dinosaur exhibit has been our most popular especially with

movie "Jurassic Park", the Dilophosaurus, better known as the "Spitter." "The spitter exhibit does actually spit water from his mouth, but for obvious reasons we declined to

Black History Month observed through speeches, plays at FCC

Nam Dang
Rampage Reporter

February, as most of you know, is Black History Month. The College Activities Center in conjunction with the Pan-African Student Union, the Associated Students, and Black members of FCC's faculty and staff, will be presenting a plethora of events that are not only educational, but also deal with African-American culture.

The Opening Ceremonies for African-American History Month which took place on Tuesday, February 6, kicked off this month's activities. During this event, Black members of FCC's faculty, staff, and general student body portrayed notable Black dignitar-

ies. They also conveyed to those in the audience, the life stories of these people and their gained prominence in modern American history.

Some of the dignitaries that were portrayed include Malcolm X, Dr. Martin Luther King, Jr., Booker T. Washington, and Harriet Tubman, among other notable dignitaries.

Other events that will take place in conjunction with Black History Month include, a theatrical performance entitled "The Meeting," on February 8th, a night of gospel music on February 9th, and a speaker's forum featuring renowned Black historian, LeGrand Clegg II on February 12th. FCC's commemoration of Black History Month will

be capped off with a forum involving Blacks and Chicanos entitled "Stop Fighting Over the Crumbs," which will take place on February 27th at Fresno High School.

For more information on the events listed above, contact the FCC Activities office at 265-5711.

Join the exciting world of
Federal Express!

We are now accepting applications throughout the month of Feb. Pick one up in the Job Placement Office.



Hey! Read Me! Yeah I'm talkin' to you!

I bet you'd like to be apart of our cool Rampage staff. Well, your dream can finally come true. You've begged us long enough! You could be just the person we need anyway. The Rampage needs a really artistic guy or gal to do

graphics to make our newspaper look a bit better!

If you join the Rampage you'll get a gnarly press pass with your face plastered on it and your name in the paper along with your awesome artwork. Won't mom and dad be just so proud.

You'll be the coolest cat around man! So what are you waiting for, just do it!

Just come on up to the Rampage room (upstairs above the Bookstore) preferably on Mon. or Wed. between 12pm and 3pm. Be there or be square!

Sports Commentary

Johnson brings 'Magic' back to L.A. and Lakers

Trent Hensely
Rampage reporter

Magic Johnson has made his return back to the National Basketball Association. With a little help from Jenny Craig and Richard Simmons, he might become a point guard again.

The beefed up Johnson has put on 27 pounds and moved to the forward position.

In his first game back in over 4 years, he missed a triple double by 2 rebounds while leading the Los Angeles Lakers to a victory over the Golden State Warriors. Johnson finished the game with 21 points, 8 rebounds, and 10 assists.

His decision to make a come back at the sport he introduced to Showtime has revitalized the league the same way Michael Jordan did in his comeback last year.

Johnson has proven to be one of the greatest players of all time with 3 league Most Valuable Player awards, 5 NBA championship rings, 1 gold medal, and an unthinkable amount of breath taking last second heroics. He is the all time leader in assists and triple doubles and is the only player in history to play all five positions in an NBA finals game.

The only major award that is left off his career achievements is Rookie of the Year in which Larry Bird received.

With a half of a season left and the playoffs still to come, Johnson will try to give the league some more of that "Magic" that we have all grown accustomed to.

Sports Spotlight

Melissa Flynn
Cross Country/Track

How many units are you carrying?

"I'm carrying 15 units."

How many seasons have you played at FCC?

"This is my first season."

What are you majoring in?

"My major is teaching"

What are your academic plans for the future?

"I plan on going to Fresno state college on a scholarship."

Do you plan on running track or cross country for FSU?

"Yes. I plan on running track."



Photo by Veronica Funk

which sport would you pick?

"Track. I love running around the track circle. It's a lot quicker than cross country."

What do you run in track?

"I run the 400,800, and

4X100 relay. I like the relay the best."

How does the track team look this season?

"The team looks good. We're very competitive this year."

What is your biggest challenge in track?

"Dedication. It's hard for me to find time for work, School, and sports."

What are your goals for the future?

"To work on running my events faster. And hopefully get a scholarship that will pay for the rest of my college education."

Compiled by Eddie Moffat
Rampage Reporter

•FRESNO CITY RAMS SPORTS CALENDAR•

INTRAMURAL SPORTS

•Table Tennis

Tues., Feb. 20th FCC College Center @ 11am

Wed., Feb. 21st FCC College Center @ 11am

•Baseball

Sat./Sun., Feb. 17-18th Tourn. @ HOME all day

Sat./Sun., Feb. 24-25th Tourn. @ HOME all day

•Men's Basketball

Sat., Feb. 17th Columbia College @ HOME 7pm

Sat., Feb. 24th NorCal Regional Playoffs TBA

•Women's Basketball

Wed., Feb. 14th Porterville College @ PC 5pm

Sat., Feb. 17th KRCC @ Reedly 5pm

•Men's Tennis

Tues., Feb. 20th KRCC @ HOME 2pm

•Track and Field

Fri., Feb. 16th Modesto/Sac City/Chabot @ MJC 2pm

Sat., Feb. 24th Modesto JC @ Visalia 2pm

•TRIVIA•

What NBA team has won a record of 16 NBA titles?

Answer will be published in the next Rampage issue.

THE RAMPAGE CLASSIFIED ADS

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CALLING ALL UNSIGNED BANDS

Rampage readers are encouraged to enter Disc Makers' 1996 San Francisco Unsigned Band/Artist World Series. Six finalists will be chosen to showcase for music industry leaders at The Great American Music Hall on March 21, 1996. The winning act will chalk up numerous prizes to help their career (see complete list below), including the recording, mastering, manufacturing, and promotion of a major-label-quality CD as well as a professional music video.

The contest is open to musicians and bands residing in Northern California and all styles will be accepted. Artists must submit a demo tape or CD by February 22 to qualify. Send entries, along with a \$15 handling fee to: Disc Makers' 1996 San Francisco Unsigned Band World Series, 42650 Christy St, Fremont, CA 94538.

The contest is presented by Disc Makers, the nation's leading manufacturer of CDs and cassettes for independent artists, and is co-sponsored by Music Annex, Rocket Lab Mastering, Major Production Motion Pictures, Radio and Retail Promotions, Yamaha, Mackie, Nady Systems, Gavin Radio Report, Skip's Music, Taxi and National Academy of Songwriters.

For contest packet & further information, bands should contact Disc Makers at 1-800-468-9353 or visit our website at <http://www.discmakers.com>.

* GRAND PRIZE (total value over \$25,000) INCLUDES:

- * 1, 500 Deluxe CDs & 500 Chrome Cassettes
- * 30 hours of 24-track recording time
- * Complete digital sweetening & mastering package
- * 1 fully produced music video (value \$10,000)
- * Electric guitar, bass, mixing console, & wireless mics
- * An enhanced radio & retail promo & distr package (value \$6,000)
- * & much more

Rules and regulations:

- 1) Entries will be limited to bands and artists residing in Northern California.
- 2) All styles of original music will be judged on originality, songwriting, execution, and musicianship. Quality of production will not be a factor.
- 3) A \$15 entry fee must accompany all entries. Check or money order made payable to Disc Makers. Entries without entry fee will not be considered.
- 4) Entries must be received by February 22, 1996. Entries received after that date will not be considered.
- 5) Cassettes or CDs (2 song minimum) submitted will not be returned.
- 6) Along with your cassette or CD, supply contact names, addresses, and telephone numbers, of ALL BAND MEMBERS, band manager, and studio where demo was recorded, typed or printed. Please indicate which contact name to use for notification of finalists.

Music Reviews Column

Burning Spear

By Ted Valverde

Burning Spear legend recently headlined a reggae concert at Fresno State's Satellite Student Union. The first act, Cosmo, got the crowd jumping and dancing. He entertained the audience with classic Bob Marley songs as well as hits from his new CD "Reggae Music Man".

Cosmo said, "Fresno is the best reggae crowd in the west."

Wendy Russell, promoter for this event said "Burning Spear loves Fresno. Because of his last concert in Fresno and because the fans were so great, he is performing for us for about one third of the price that he normally gets for his other shows."

Spear opened with an awesome song with bongos, but sadly no vocals. Just really cool music. Then he gave the crowd what they wanted to hear - hit songs from his Grammy nominated CD "Rasta Business." He drove the crowd into a frenzy with his vocals and hard hitting style.

The multi-colored lights and disco ball seemed to add a special feeling to the already lively music which made the crowd even more excited.

The event must have been a sell out crowd with close to 200 people in attendance. If you have never been to a live reggae concert, Spear's live performance is mesmerizing. This had to be one of the greatest reggae music shows to ever hit Fresno.

If you missed this concert, don't worry Wendy Russell Productions has another reggae concert lined up on March 30. Eek a Mouse and Babylon Rose will perform in the Fresno State Satellite Student Union. Get your tickets now. This event should be hot.

406/Curious Trout

By Helix S.

Curious Trout opened for 406 last Thursday night at the Fulton Bar in downtown Fresno.

I walked in after Curious Trout had already started. The familiar sound that I've never heard before reminded me of other known bands. They seemed to have good ideas, decent musical abilities, and interesting solos but it was ruined by the screaming. They were trying to feed the audience with fake angry energy. The audience seemed to be into it, probably because of the resemblance sounds of Alice N Chains, Pearl Jam, Stone Temple Pilots, Soundgarden, etc.. Without those pointless screams, I could really like this band.

In contrast, 406's singer whom also plays the rhythm guitar, delivered the lyrics with appropriate eye contact to the audience. They are much more of a band to listen to as far as what they are singing about. (Since I can understand it more.) They have more variations in their song writing styles. They continued a "good music idea" all the way through a song without any pointless interruptions. This, I thought, was another perfect example of the "less is more" idea. My music consultant, Nate Butler, a respected musician in the local music scene for at least the last decade, noted only that "they can play maturely but (their getting ready and their tuning that took way too long) were too immature." I agreed. it was a bit irritating at the beginning, but after that, they performed a well-done show.

As far as both of their music styles, I wondered one thing: Were these bands really another examples of the "new sound of the 90's" or were they just trying to fill in somebody else's shoes? Both bands probably have similar influences if not the same ones.

406 and Curious Trout will be playing with Waffle in the Free Speech area in the Fulton mall on March 23 during "Fun Day on the Fulton" from 1-6pm.

Stern and Andrist Duo

By Loady

James Stern and Audrey Andrist, both graduates of Juilliard School of Music New York, are a beautiful couple and a great working duo. They recently performed at the Fresno City College Recital Hall. Their Performance was graceful, and they played passionately.

Andrist's rendition of Timothy Kramer's "Colors from a Changing Sky" was simply immaculate, invoking memories of the snow blinding tundra of Grafenwohr to the White Cliffs of England covered in mist and back to the sun warming wheat patch's on top of Round Mountain. I thank you. Stern's solo was such a great reinforcement that the violin could stand alone in all its glory. He ended his solo with Niccolo Paganini's "Caprice op. 1 no. 16." It was fast and free, full of life insisting upon more.

They are great soloists, but as a duo, their light is near blinding with impeccable timing in each note which flows from their instruments dancing upon one another in a great burst of emotional color. This was truly art in motion for the soul of the heart.

They are currently working on a CD on World Record Recording that should be out this Fall. It will be a must for anyone's music collection.

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Movie Scoring System

0-1 (F)

When the film finally reaches video don't bother renting it.

2-3 (D)

Wait for video.

4-5 (C)

An interesting way to pass the time.

6-7 (B)

Worth Seeing.

8-9 (A)

Must See.

10 (A+)

See it more than once.

Movie Reviews

The verdict is...

The Juror

Score 8
Rated R
120 minutes

By Ted Valverde
Rampage reporter

"The Juror" is a fantastic film about a woman who volunteers to serve on a jury panel for a case in which a Mafia boss is being tried for the murder of a family.

Annie Laird (Demi Moore), a sculpturer and a single mother, knows little about the case. However, she is surrounded by locals with pre-misconceptions of the defendant, Louie Buffano, whom they're sure is guilty.

Alec Baldwin's character, known as "the teacher," the title given to him for his mob job for training new entees, is one of the coolest and most suave Mafia

hitmen on the silver screen. He is also one of the most psychotic. He finds out where Annie lives and sets up a series of hidden microphones to record her every move. He later misleads her into thinking he is obsessively in love with her.

Eventually, Annie is faced with an ultimatum given to her by "the teacher." Unless she convinces the rest of the jurors to come to a not-guilty decision, she and her son will be in grave danger. Annie reluctantly agrees.

The film doesn't end there. This psychological thriller is full of plot twists that will keep you engulfed to the point that its two hour running time seems like only a few minutes.

Demi Moore excellently gives her character depth and makes viewers care about her dilemma.

Alec Baldwin delivers one of the best performances of his career. He is so true to his role that audiences will hate him.

Farley and Spade hysterical

Black Sheep

Score 8
Rated PG-13
1 hour, 40 minutes

By Ted Valverde
Rampage reporter

Chris Farley and David Spade, of "Saturday Night Live" fame and more recently "Tommy Boy", are back with a vengeance in a comedy that even rivals the second "Ace Ventura" film.

The comedy duo of Farley and Spade compliment each other well. These guys could be compared to comedy legends "Laurel and Hardy" for obvious reasons.

Chris Farley plays Mike Donnelly, a rather unlucky fellow who gets into trouble everywhere he goes. As you might have guessed, he is the black sheep of his family.

David Spades character,

Steve, is called upon to help Mike keep a low profile and stay out of the media spotlight, by Mike's own brother Al Donnelly who is a candidate for the Governor election.

Psycho, ex-war veteran Sergeant Drake Savage, who is portrayed by Gary Busey, helps the duo prove that something is wrong in the governor's election.

In my opinion, this film has to be the funniest movie currently showing in theaters. The plot needed to be worked on a little more and the characters could have been given more depth. The physical comedy more than makes up for the lack of any real plot.

Those of you who enjoy watching people rolling down mountains or being attacked by bats will be rolling in the isles with laughter.

This is a great movie for all ages.

'Arrow hits the target

Erin Rachel Eldridge
Entertainment Editor

A mission to fly the B-3 Stealth bomber equipped with two nuclear warheads, gives partners Vic Deakins (John Travolta) and Riley Hale (Christian Slater) a much more adventuresome trip than expected.

Deakins' decides to get revenge on the military for never receiving a promotion from them by selling the two war heads. His intended crashing of the bomber and misplacements of the warheads results in "a broken arrow," or, a lost nuclear bomb.

With the help of the military, and a fisty Park Ranger, played by Samantha Mathis, Deakin's rival, Hale, crusades to put an end to his globally dangerous antics.

Director John Woo's visuals in this film are absolutely stunning. Each explosion is filmed with such intensity, that its impact pulls the viewer in as if it were the



Photo by Richard Foreman/courtesy of Twentieth Century Fox

first.

Woo is an award-winning filmmaker in Hong Kong. His American film debut was in 1992 with a film titled, "Hard Target," starring Jean-Claude Van Damme.

Travolta makes a perfect madman in his first truly,

evil, twisted, and psychotic role.

Christian Slater's Riley Hale was undaunting, and charming. He fit into the action hero role naturally.

Samantha Mathis is an excellent leading lady who displays impressive stunts

in this film.

"Broken Arrow" is a must see for all action film lovers. Its non-stop stunts, accompanied by marvelous cinematography will keep any film lover glued to the screen. It receives an explosive score of 9.

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February 16

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•News Briefs•

Today is National Condom Day

In the spirit of AIDS awareness week, the Health Services Department will be issuing condoms and information on AIDS in the fountain area today. Black AIDS ribbons will be handed out as well.

United We Stand America sponsors "Challengers Only"

United We Stand America, Fresno Chapter #1901 will sponsor a "Challengers Only" night on Feb. 19th at the Glendale Federal Bank at Ashland and Blackstone. "Challenger" candidates for the Fresno City Mayor, Fresno City Council and the Board of Supervisors will be given the opportunity to interact with the voters on important issues affecting this upcoming election. Starts at 6:30pm. For further information call 431-1543.

Fallows to speak at FCC

Speaker James Fallows from the San Joaquin Valley Town Hall, will give a speech on Wednesday, Feb. 21st. The speech is scheduled to start at 10:30 am at the Saroyan Theatre. Call the Box Office at 498-4000 for more information.

Fresno features Ozzy

On his "Retirement Sucks" tour former lead singer of Black Sabbath, John "Ozzy" Osbourne is coming to Fresno.

Ozzy will perform live at the Seland Arena, 8pm, on Tues. Feb. 27th. Call the Box Office at 498-4000 for more ticket info.

Bass player, Gizzer Butler will not be performing with Ozzy. Mike INEZ of "Alice in Chains" will be taking his place for the rest of the tour.

Modeling Agency touring Fresno for fresh faces

Pauline A. Bieniek
Rampage reporter

ProScout was screening for potential models in Fresno for top agencies like Ford and Elite. The ProScout Model Invitational was held on Feb. 7 at the Ramada Inn.

Ryan Marcus, President of ProScout with his assistant, Jennifer, a former model, were pre-selecting from approximately 133 people who came to see if their dream of becoming a model could be turned into reality.

Through the pre-selection process potential models were based and judged upon their individual body characteristics such as height, size and bone structure. The basic set-up was similar to that of an audition process.

When thinking about being a model there's more to it than meets the eye. "What we are looking for are photogenic faces along with great personalities to back up the image they are projecting," said Marcus. "In this business, one must be able to project energy, have a personality, healthy hair and body. In this profession, image is everything," Marcus stated.

ProScout serves as a middleman to the top modeling agencies of the world from New York, Paris, Tokyo, Los Angeles, Chicago to Miami Beach. These models must be believable because they are the primary sources for creating

the illusion that gets the merchandise or product sold that appears in any type of media. Models that are selected through ProScout will primarily be signed with these top rank agencies for advertising in many businesses such as perfume, auto, and clothing apparel firms.

In addition, Marcus stated that "it's not just being pretty. Anyone who is pursuing modeling as a career

needs to get serious." With that in mind, a good plan needs to be prepared so that potential models will know what they're getting into.

Model job seeker, Jean Marie Workington, who attended the event, said, "basically, ProScout asked me a few questions about my hair, height, and weight. After these observations, they told me whether or not I have the potential."

The ProScout Invitational only comes to Fresno once a year and their next stop is in the Bay Area. ProScout will be holding an event in Sacramento at the Hyatt Regency

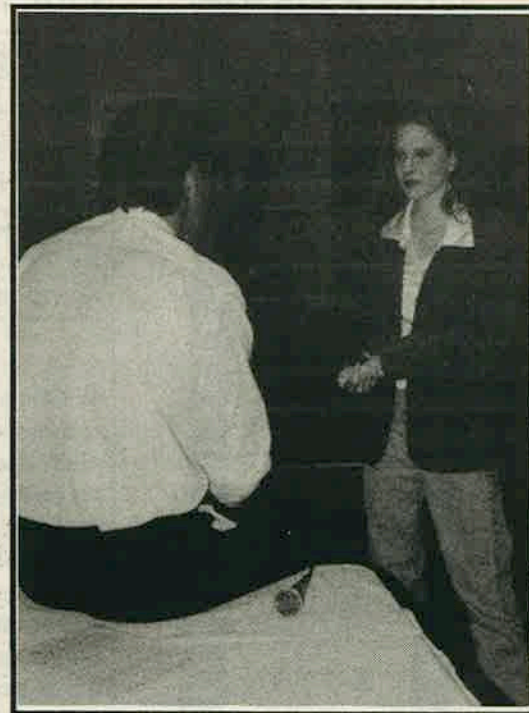


Photo by Darren B. Angelos

Marcus evaluates a potential model for the right look.

Ballroom for those who went through the selecting process. This event is where potential models can see the agencies in hopes of signing from two- to ten-year contracts, upon the agents discretion. Hopefuls interested in the field of modeling can send a head shot or current photograph to:

PROSCOUT
One, East Superior, Suite # 402, Chicago, Illinois, 60611.
Att: Brian Marcus

Or call 1-800-37-SCOUT for any information you might need in pursuing your goal.

****Please do not send glamour photos or any pagentry photos of any type.**

Deadline: Study Group formed

continued from Front page:

looking at show the number of students receiving F's rose from 3.5 percent in 1993 to 7.4 percent in 1994, the first year the program was put into effect. The number of students on probation (resulting from consistent low grades), is also on the rise. However, the number of students dropping classes is down. To advocates of a later drop deadline, this is a sign that the earlier drop deadline does not give students

an opportunity to get a feel for their progress in the class.

Cole disagrees. "Nine weeks seems to give students enough time to determine how they're doing in the course."

With a lot of data yet to be gathered, the group will be holding meetings throughout the semester. According to Catalano, the ultimate goal for the drop deadline conflict is to "achieve a fair and equitable drop deadline that will benefit people as a whole."

Library: Improvements made

continued from Front page:

Bell.

"There's a lot more space, about four times the size of our old room," Smith said. "There's more accommodations for students who use wheelchairs. I thought there would be an automatic door for the handicapped though."

About 90 percent of the people interviewed for this article found that things have now been easier to find and use. The majority interviewed also felt a few things still need to be improved.

"The library needs more variety on certain subjects," said Economics major Charles Mohammad. "Last semester I needed some stuff on fashion design but I couldn't find anything in the detail I was looking for."

"They need to put some WD40 on the doors," says Pre-Med major Carolyn Menyhey.

The plans for the 63 year-old building have finally come to completion. According to Dean Bill Seaberg an internet system will be placed into the

library where students can use the web to do more research.

"There will be a small fee for its use," said Seaberg. "But, it won't cost you half as much as what it would cost you to get your own program."

Another addition includes a classroom that won't be available to students until next fall. This program is called TV Distance Learning. In this class students will be able to sit in along with another class through a television.

The renovation of the library is to benefit the college as a whole. Even though it has been an inconvenience for the majority of the students on campus the reward is having a more conventional and up to date library.

"I would like the staff and students to know that we appreciate their attitudes about the construction," said Seaberg. "A lot of things had to be placed in storage and weren't available. Everyone has been very understanding. We have a good and patient staff"

X: Star at F.C.C.

continued from page 4

cast Morgan in an off Broadway play titled "Fight the Good Fight," in 1983. That was his acting debut.

Since then, Morgan has appeared in three major movies: The Eye of the Tiger, Angel in My Veins, and Running Man.

Morgan performed in "The Meeting" on campus Feb. 8. FCC theatrical teacher, Eric Bishop, knew of Morgan's performance of Malcolm X from his national tour in 1989. Bishop, with fellow director, Michael Stafford, was looking for a well known professional actor to play the part of Malcolm X. He chose Morgan.

Morgan spent his childhood much like his character in "The Meeting." He views his old neighborhood, Spanish Harlem, as a starting point for his dreams and acting career.

"Just to go to the store I had to look around every corner before making a move. I had started carrying a gun at age 13," said Morgan.

Morgan wants to be an actor since he was only eight. His drive and determination to change his life, made that dream come true.



Nicholas Esposito, killed Oct. 13, 1989 at 8:25 pm.
Next time your friend insists on driving drunk, do whatever it takes to stop him.
Because if he kills innocent people, how will you live with yourself?

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