

# RAMPAGE

## Weekly

VOLUME 65 ISSUE 5

??? CIRCULATION 5000 SOULS ???

OCTOBER 30, 1996

## WAR OF THE WORLD...

### A TERROR IN TIME

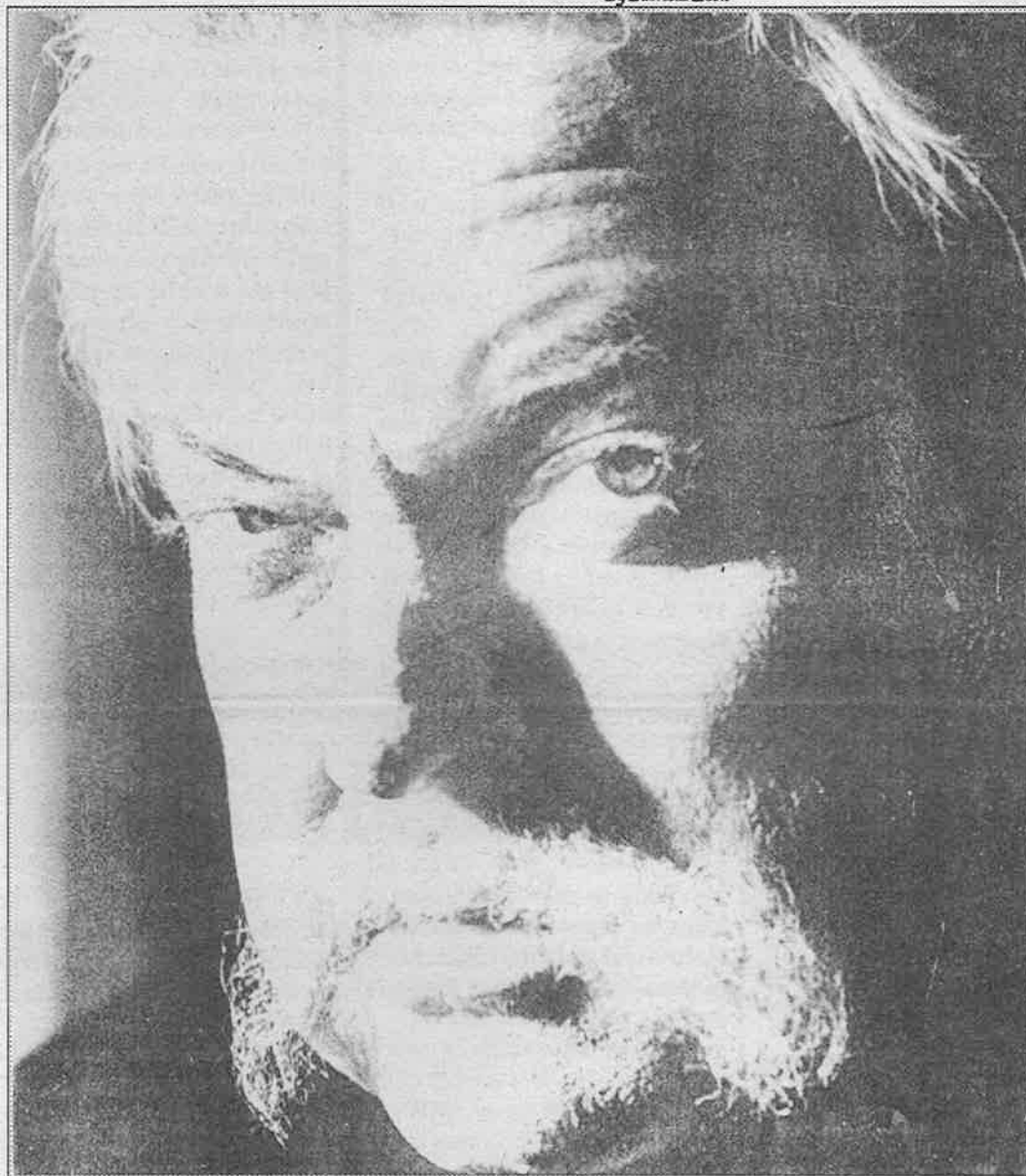
By Patricia Leon

It began on a chilly dreary Sunday October 30, 1938, over a half a century ago.

As was the custom back then, those who weren't attending church were enjoying sitting around the radio and listening to their favorite shows. At 8 o'clock P.M., on NBC the funny man Edgar Bergen and Charley McCarthy, his "dummy" were making millions of people laugh.

While on CBS a weather report from the Government Weather Bureau, calling for rain. Then to the Meridian Room in the Park Plaza Hotel, for the Music of Raymon Roquello to relax and entertain the listeners. Suddenly, an announcer from the Intercontinental Radio News, "Ladies and gentlemen, we interrupt this program of dance music to bring a special bulletin, At 7:40 this evening, central time, Professor Farrel of the Mt. Jennings Observatory of Chicago Illinois, reported several explosions of incandescent gas occurring at regular intervals on the planet mars," exclaimed announcer.

"The Spectroscope indicates the gas to be hydrogen and to be moving toward the earth at enormous velocity. Professor Pierson at the obser-



vatory at Princeton confirms Farrels observation and describes the phenomenon, "Like a blue flame shot from a gun." We now return you to the regularly scheduled program... " (The piano plays "Stardust") then fades out. "Ladies and gentlemen," the announcer seriously warns, "The Government Meteorological Bureau has requested the larger observatories of the country to keep an astronomical watch on any further disturbances on the planet Mars."

He continues to announce, "due to the unusual nature of this occurrence we have arranged for an interview with noted astronomer Professor Pierson, in a moment we will take you to the observatory in Princeton NJ."

After a brief moment of music, we were then taken to an interview with the professor, during which he quotes the distance from Mars at being 40, 000,000 miles from the Earth. While he was speaking, a wire comes to him from Dr. Grey of the National History Museum NY.

"At 9:15 P.M.. This evening( ET ) Seismograph registered shock of almost earthquake intensity within 20 miles radius of Princeton, please investigate. Signed, (See'Terror' page 6)

## MEDICATION FOR OUR FEARS

By Sam Cahill

Halloween has always been one of my favorite days of the year. As a child, it was the one day that I got to dress as my favorite ghou, eat candy all night, and scare people. What more could a seven-year old want? Halloween is the one time we get to celebrate the darker side of things- the one time that it's actually 'fun' to be scared.

But aside from all of this, Halloween also shows us the lighter side of what is evil or scary. Ghosts! Witches! Vampires! None of these things seem all that scary when you know that the apparition you see is really your friend Fred, with a white bed sheet over his body. When someone arrives at your party dressed as Satan, with the horns, pitchfork, and

red face paint are more likely to raise smiles than screams.

I believe this is an important part of dealing with our fear of the unknown. Celebrating Halloween makes the unrested spirits seem harmless and friendly, the kinds of ghosts that might even hang-out with you and your friends on game day. "Steve, I'd like you to meet old man Jed. He was murdered in this house 70 years ago. He likes Detroit by seven." Just good-time ghost chillin', not ready to leave to their final resting place.

Even Hell, the center of all evils is made humorous. Hell probably does have three doors to choose from. Your going to spend eternity behind one of them. You open door #1 to find millions of people

standing on their heads on a concrete floor. Door #2 also has a million people standing on their heads, but on a wooden floor. Door #3 reveals millions of people knee-deep in chicken poop, drinking coffee. You don't like the idea of spending eternity on your head so you pick door #3. Lets face it, it's the best choice. You love coffee and you'll get use to the smell.

The point I'm trying to make is that Halloween can be medication for our fears. It's the one time ghost are our friends and the one day Hell gives us choices such as door 1, 2, or 3. It's the one time fear is fun. So let the demons loose and have a good laugh. Oh, by the way, coffee break's over. Back on your head. . .

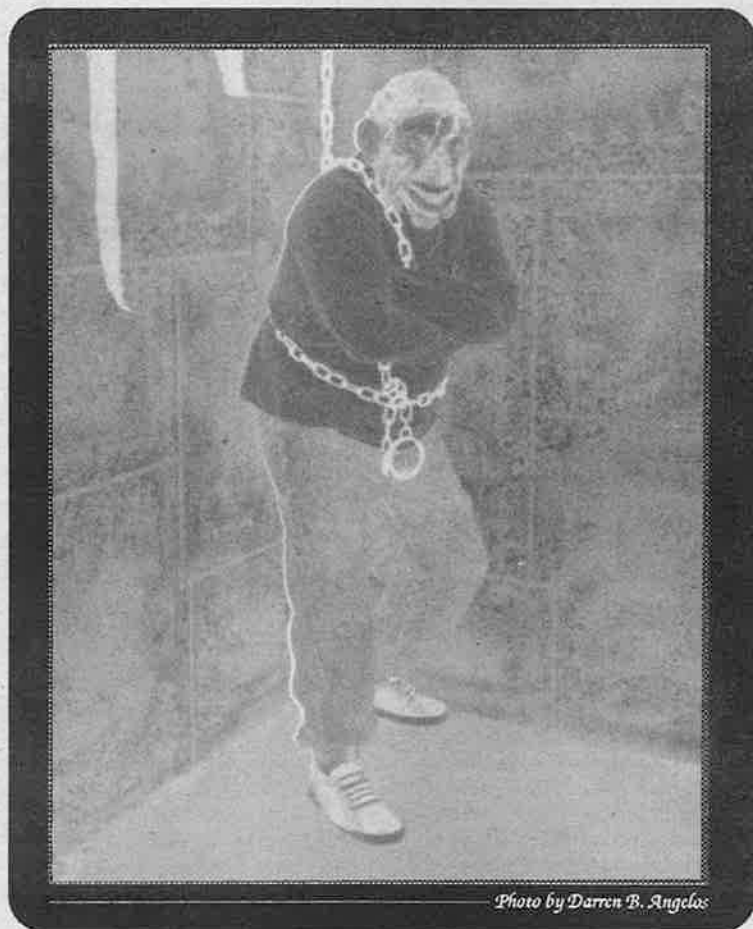


Photo by Darren B. Angelos



## EDITOR'S NOTE.....

HAPPY HALLOWEEN to all of our readers out there. In appreciation of you, we are giving a chance for you to win premiere tickets to any "PRESS" related screening during the rest of the year in which you may win additional prizes at those events. Look for the balloons to fall out of the RAMPAGE weekly office (above the Bookstore) from 12:00pm to 2:00pm, weather permitting.

My thanks goes out to you, our readers.

## DEAR TRACI

By Traci-Ayn Grider

Q> So you've been invited to a Halloween party but you don't know who sent the invitation? When you got home from school it was just there. A little red envelope sitting on your steps, in a pool of, what appears to be...KETCHUP? Your hands shake a little. You swallow with a hint of nervousness as you bend down to pick it up and tell yourself, "It's not blood. It looks like blood but it's just a joke. Isn't it?" Thump, thump. Thump, thump, goes your heart as you reach inside and pull out that cold paper that reads

HALLOWEEN PARTY. FEAST OR FATHOM. COME DEAD OR ALIVE

TO COUNT DRACULA'S MANSION

and an address is offered that you've never heard of. Do you go or not?

A< Consider the

possibilities...Halloween is the one night of the year for all of the hellish creatures that normally lurk the earth unseen to rise from the dead, to rise from their shallow holes and haunt unbelieving mortal beings. Fact or fiction? Do you believe? If you decide to accept the anonymous invitation, you could pull up to that creepy, dark mansion at the top of a hill that appears out of nowhere, to find yourself right in the path of a group of bats that squeal like tires as they speed by your head. You could find yourself greeted at the door by Igore, who drags behind him his leg, like a sack of dirty laundry. As you welcomes you inside, he might stare at you too long with his one eye ball that is bigger than a golf ball, or he may even drool as he asks you if you are staying for dinner. At the worst, the only thing that could happen would

be to find Count Dracula swooping down his stair well and looking up from your feet as he moves closer to your neck, letting out a bellowing laughter that drips blood off of his teeth...the left overs from the cat next door. Or the invitation could simply be from that sweet heart you've been conversing with and they're having the biggest bash of the year at their house. What do you have to lose? Be daring! If you don't have a good night at least you'll get a good bite!

## MEICO'S CORNER

By Meiko Brumfield

One of the most frightening things as far as I am concerned are not witches, vampires, or werewolves but are people who pretend they have your people's interests at heart and take advantage of their emotions. Everyday people get hurt by people who act like they care for them romantically when in reality they are trying to get some type of material possession from them or sometimes just for the sake of a game well played. These perpetrators of deception destroy peoples hopes and spirits, and unfortunately make wounds that sometimes never heal.

Its a sad fact of life, and one that causes the need for mistrust. Beware my fellow students, beware! I'm not talking just of the average joe on the street but of large companies and basically everyone you encounter. Especially during this season of presidential election (Huh! I just got a chill up my spine at the mere thought of that terrifying day) many high office figures claim they have your best interest at heart and ask for your support only to use you for their own personal gain. This is true of car dealers, college recruiters, and salespersons as well as politicians.

Give your optimism like you give a kiss on the lips. Trust and kiss the ones you love. Regard everyone else with analytical skepticism and precaution. Especially when you vote. And its vitally important that you do because you never know what mad scientists or creatures of the night will be there on poll day choosing how you'll live your life for the next four years.

## Eat, Breathe, Sleep England

By Melissa McClintock

Walk in past king's footsteps as when they administered royal duties. Touch history as you experience Roman Baths, in memory of that once great empire. Study Shakespeare and British literature, live it as you visit places of great character.

Enjoy friendly culture shock as you live with a British family, noticing that bedrooms do not incorporate closets. Cross the street and look up startled as traffic whisks by...remembering that in England traffic flows in the opposite direction of America.

From February 6 to May 22, these are only a few moments of rich memories that a student will possess as a result of a Spring Semester in England, a program of exciting opportunity for FCC students.

C. Tim Quinn, one of the instructors who will accompany students to England emphasizes that students "come back much

the architecture of Bath, visiting Oxford's colleges, art galleries and attending a theater performance. Mixing with stu-

dents of British and other nationalities and going out dancing are an example of social opportunities possible as well. Students can also take advantage of the week "Spring Break" to break away and explore other parts of Europe.

Upon returning to America and in years ahead a student who participated in the Semester in England, may choose to remember C. Tim Quinn's

words. A Semester in England is a "unique, cultural, social, [and] educational experience", and that may very well be an understatement.



## RAMPAGE Weekly

Editor-in-Chief

Photo Editor Darren B. Angelos

Veronica Funk

Business Manager

Samuel Yuk

Editorial Assistant

Ryan LaMar

Sports Department Head

Ernest "Big E" Shelton

Reporters

Mike Betchel, Sean Cabibi, Nam Dang, Leah Eddens, Traci-Ayn Girder, Charoletta Hister, Amy Klassen-Cox, Sonya Latuconsia, Patricia Leon, Latasha Marin, Scott A. Mayes, Melissa McClintock, Meiko Schill, Sukhvir Sodi, Keith Taylor, and Alina Vannavong.

Advisor

Ray Nash

Graphic Designer

John Brymer

Technical Support

Beth Beacham

Layout

Debbie Irwin

Brooke Christman

Donna Obermiller

Photography

Daniel Fernandez

Jason Chavez

Cert Xaypangna

Accountant

Ruben Cortez

Computer Technician

John Jamison

Editorial policy: Views expressed in the Rampage are those of the writers and do not necessarily represent the opinions of the students, administration, or the State Center Community College District. The Rampage is published weekly by the Fresno City College Journalism Program, 1101 E. University Avenue, Fresno, California, 93741. Phone: (209) 442-8262. Fax: (209) 442-8263. The Rampage Production Office is located at SC-211, above the bookstore. Circulation is 5000 and is distributed free to students and staff on campus. Letters to the Editor are a part of the public forum available to all the students at Fresno City College. All letters must be signed and are subject to editing. Letters will only be published on the basis of space available. Letters to the Editor can be mailed to the address above or delivered in person to the Rampage Production Office. The Rampage is a member of the Journalism Association of Community Colleges.



## RELIC OF THE ANCIENTS

By Amy Krasen-Cox

Shrouded in an emerald blanket of ivy, the old Administration building looms darkly on the west end of campus. Erected in 1916, this shadowed ghost of our past lingers on, despite a decaying interior. Rumors abound tell of hauntings in this majestic structure, whose existence is fiercely defended by local historical societies.

This building, fashioned in the Renaissance style of Italy and Spain, calls to many



Photo by Veronica J. Funk

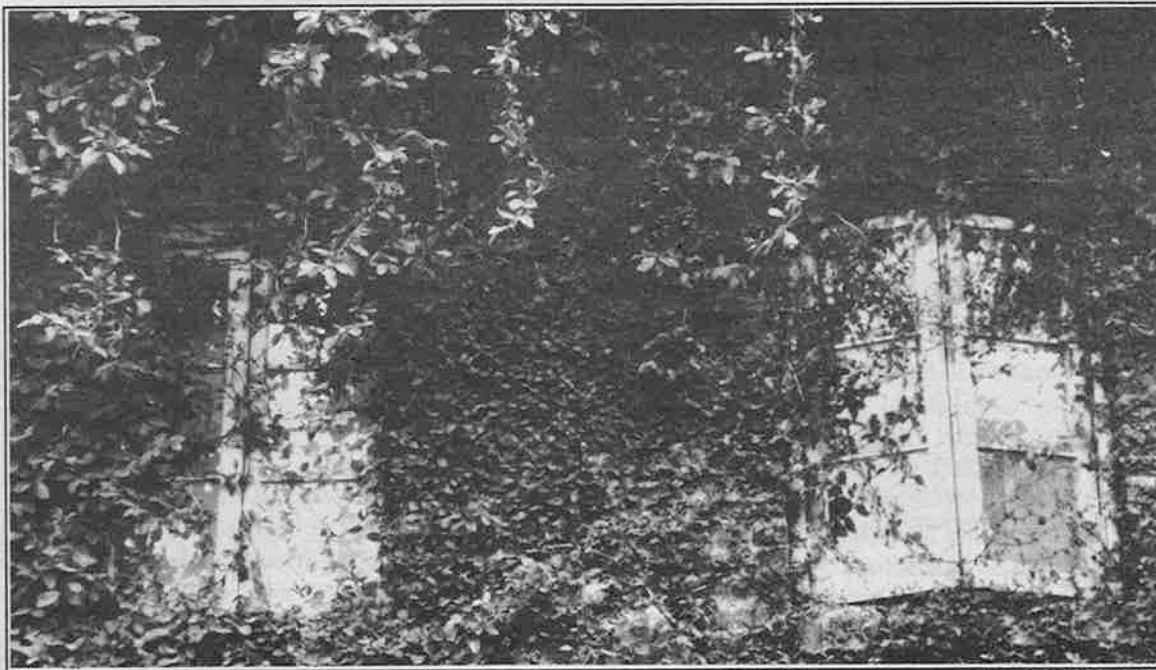


Photo by Cere Xaypangma

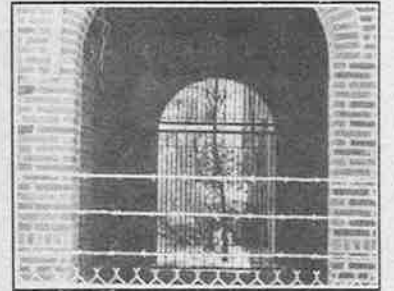


Photo by Veronica J. Funk

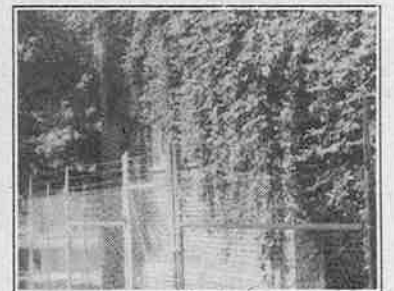


Photo by Veronica J. Funk

people. One source, who spoke on condition of anonymity, stated that she felt drawn to this condemned building. She did not know why, just that "whenver I'm on campus I get the feeling that someone is reaching out to me, like they're lonely." It is clearly under-

standable how she could feel this way, as the building itself seems to sit dejected and abandoned, slowly rotting away from the inside.

Another anonymous source spoke of an occurrence of supernatural makings. "I was on the lawn outside of the west-

ern most wall. I was facing the building, talking to my girlfriend. I noticed a light moving upstairs above a balcony. I turned to my girlfriend to get her to look, but when we looked again it was gone."

Whether you believe his account or not, there is little

doubt that our campus has one of the creepiest buildings in Fresno. While there is no evidence or continued reports of ghostly phenomenon, this structure continues to be a ghost of our past, a silent witness to the past eighty years. I wonder what tales those walls could tell, if only they could speak...

## DAY OF THE DEAD

By Donna Obermiller

We are treated to ghouls and goblins who spook us and trick us on Oct. 31 in the United States each year. A different holiday El Dia de Los Muertos or Day of the Dead is observed in Latino cultures. This holiday tradition celebrated on November 1 and 2 is currently explored at the Fresno Metropolitan Museum. The high quality traveling exhibit Ceremony of Spirit: Nature and Memory in Contemporary Latino Art will be here in Fresno until November 24.

Patrick Delgado, a member of the museum's staff said, "This is a big holiday in Mexico—it combines Valentines Day, Thanksgiving, and Easter together." He went on to explain that it is sort of a coming to terms with death observance. There are many ways

artists express their feelings on this theme in the show. The symbol of the Our Lady of Guadalupe is often used to represent the Mexican people's spirituality. For example in Cesar Martinez' piece Reinvented Icon for this Time and Place, the artist shows the coming together of pre-Christian and Christian traditions.

While the Day of the Dead is definitely a time to remember ancestors, history, and the struggles of contemporary Latinos, Delgado said "the holiday is also a time for gift giving." The concept of wry wit is also a hallmark of the Day of the Dead as human foibles are often mocked. This is shown clearly in Vanitas by Patssi Valdez where even glamour can be seen as "short lived." Serious topics like man and his frag-

ile relationship with the earth are discussed in several pieces. One artist, Frank Lopez-Motnyk mocks man's attempts to control nature in Tree Limb Triangulation.

The featured artists are colorful, thought provoking, and the educational multimedia (painting, weaving, photography etc.) event is very much a part of Latino tradition and finds its ties with Catholic and African roots. Artists come from varied backgrounds which include Mexican, Chicano, Puerto Rican, Panamanian, Cuban, Brazilian and Chilean ancestry.

The cost for admission to this timely event is \$4 for adults, \$3 for students, and free for children three and under. The museum is open Tuesday through Sunday 11:00 a.m. to 5:00 p.m.

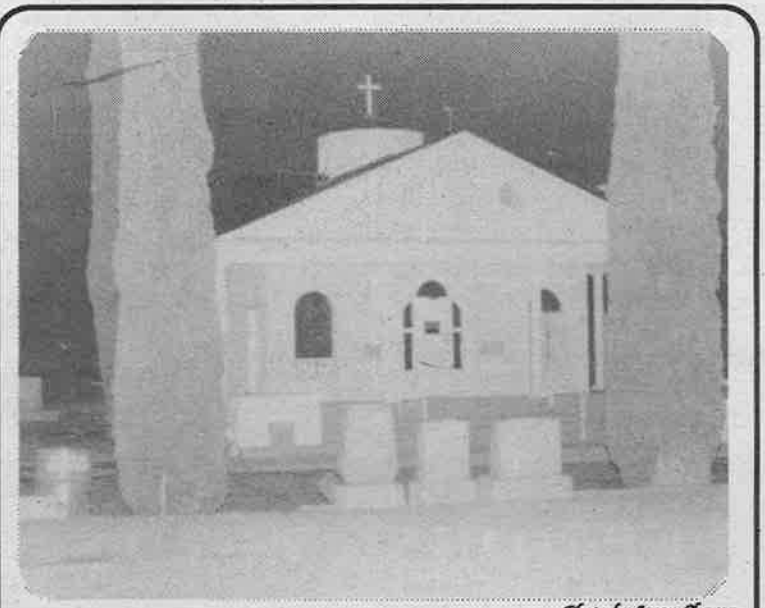


Photo by Jason Chavez

## JAMISON WEED

Meiko Drenfield

Gather around all you spook seekers, and fright finders. Let me tell you a real tale of death, horror and madness. It began long ago when people relied on nature to aid them and entertain them, and when it will end no one is really sure.

The Native Americans of this continent fell upon a beautiful weed in the woodlands. Being the naturalists that they are, they began experimenting with it to see what type of resource they could receive from it. They discovered if they steamed it and used the seeds it could be a hallucinogen and gave them visions of spirits. If too much was taken it would cause the user to fall into a coma for five to seven day, and death was more often then not the outcome in the earlier uses. Native Americans learned exactly how much of the weed's extract to give people according to weight and metabolism and used it often to kill enemies. If the death was ever questioned it would be remarked that the spirits took that person.

It was given the name Jamison after the colony Jamestown, who's inhabitants found the weed and partook of it themselves, as was recorded in which they experienced a period of lunacy.

In Europe the weed was used to punish children for misbehaving, parents would scold children and told them that if they would not behave, their ancestors would come visit them in their sleep. Shortly after this parental phenomena began, unwanted children were mysteriously dying.

In Greece during their first attempts at the surgery if living specimens, the surgeons would mix the liquid of the weed with opium to subdue their patients in coma states and give them time to test their skills.

And one of the most frightening things about this weed is still around today everywhere. So watch what you plant and who gives you a drink or you might just be another victim of the wrath of Jamison Weed.

## THE DREAM ...

Aline Vannoy

In a hazy, dark room, I sat on the foot of the bed that supported my aunt's dead body. Tears started to well up in my almond, brown eyes as I glance over to take one last look at my dear aunt's pale face. I wanted to reach over and touch her stiffen, cold hands, but I could not. I could not face the fact that my loved one is gone and that she is gone forever from my life. Pain and anger build up inside of my weakened body when I realized that I will never have my aunt by my side again.

Suddenly, two men dressed in black jumpsuits came in and covered my aunt's body with a plastic bag. Both men reached under her body at both ends and started to lift her body up. Heading to the door, I grabbed one of the men by his shoulder and asked where they were taking her. "To be buried," one of the men blurted out as if I did not know what

happens to a dead body. A force of energy ran through my body, providing me with more tears to weep even harder as I ran after her downstairs.

Once they got her out in the yard of her newly built house, they laid her on a plain steel table. Standing next to my two cousins at a distant from my aunt's body, I saw her rise up and gesture to us as if she wanted us to go over and say our last goodbyes. Deep down in my heart, I wanted so much to tell her that I love her and she will be missed, but I could not force myself to go near her. Tears blurred my vision as I stared at her sadden face.

When she laid back down on the hard steel table, I realize that my chance to say goodbye was gone forever. I began to sob uncontrollably. I got angry at myself for not having the courage to go over and say goodbye.

I woke up crying, half

asleep and distraught. The uncontrollable tears streamed down my face for about half an hour as I wondered what just had happened to me. Consciously, I knew I was lying on my bed crying, but I could not stop my tears from falling.

When I came to it, the emotional impact was not as hard. It made me feel sad for not being at her funeral when she past away a year and a half ago. I had resolved the situation by performing a religious act for her. I set a full course meal on a tray and set the tray on the grass in my backyard, asking her to come and enjoy the food. By doing this, we believe that the spirit will have something to eat. I also prayed to her. In my prayer, I explained to her that we are living in different worlds now so she does not have to worry about me anymore and she is free to enjoy herself up above in heaven.



# GOODBYE WILSON

By Amy Klassen-Cox

The Wilson Theatre recently has been sold to the Cornerstone church. The last show was held on here at the Wilson Theatre was on Oct. 19, a day that will go down as the day that a significant monument of the music scene died. I was there for that show, as were many of you readers, to gather one last time at this beautiful music hall to bid her a fond farewell.

While waiting for the show to begin, I studied the ornate interior of this lovely building. I tried to imagine what it must have been like when the

place first opened, with all of its patrons bubbling with excitement, much more innocent than those of us who came to "mosh" that night. Then the lights went down and the wonderful chaos that is a rock concert began.

I felt as if I was witnessing a piece of local history, attending that "last show at the Wilson." In a sense, I was. While big arena bands may still come to Selland, and "safe" rockers may play the Saroyan, a part of the valley's music scene did die with the

sale of the Wilson. I would say rest in peace, but somehow I've got a feeling that Fresno's music lovers won't let the scene disappear that easily. It is hard to also see old relics fade away into the distance. I can only hope that much of it will not be destroyed or altered in any way, in honor of its memories so fond to all, but I might be hoping for too much.



KORN Photo by Jason Chavez



TOOL performs for last show at Wilson



Wilson Theatre - Photo by Veronica J. Fu

## TOOL CLOSES

By Amy Klassen-Cox

The mighty sounds of Tool and Failure brought the Wilson Theatre to a thundering close on Oct. 19. Fans gathered to witness the final rock concert to be held at the downtown music hall. The mood was one of simmering hostility at the sale of the Wilson.

Failure opened up the show with their own brand of hard, slowly grooving rock. While a few die hards found something to "mosh" to, most fans waited to unleash it all when Tool took the stage.

Tool delivered a smashing performance, allowing the

Wilson Theatre to go out with a bang.

Fans who had waited tensely for Tool swarmed the "pit," causing the front stage area to become too packed to really move. "Crowd surfer" took advantage of the situation, kicking many angry people in the process.

All in all the show was worthy to go down as "the last good show at the Wilson." It will be a long time before venues of this size will once again capture us and bring us to a common ground.

## RAM REVIEW

By Alina Vannavong

### UPCOMING MOVIES

#### Space Jam

NBA superstar Michael Jordan makes his starring film debut in this comic fantasy that melds both live action and animation along with fellow live persons Wayne Knight (best known for TV's "Seinfeld") and Theresa Randle (from "Girl 6") and Daffy Duck as well as fellow Looney Tunes.

The evil owner of the intergalactic amusement park wanted to increase his ticket sell by heisting the Looney Tunes characters. Michael Jordan becomes one of the member of the Tune Team when the goon squad crosses hoopster-heroes like Charles Barkley, Larry Bird, and Patrick Ewing.

#### The Mirror Has Two Faces

Barbra Streisand stars in this romantic comedy which is a remake of a 1959 French romance film. Streisand plays a homely university professor who yearns for beauty in her life and Jeff Bridges plays her handsome husband. Other cast members include Pierce Brosnan, George Segal (stepping in for Dudley Moore, who was fired), Brenda Vaccaro, Mimi Rogers as Streisand's sister and Lauren Bacall as her mother.

#### 101 Dalmatians

Jeff Daniels ("Fly Away Home") and Joely Richardson ("I'll Do Anything") star in this live-action film, a retelling the story behind Disney's 1961 animated classic, as human keepers of lots of polkadotted pooches. Glenn Close plays Cruella DeVil, the evil villain.

## RAMUSICREVIEW

By Sean Cabibi

### Eric Johnson—Venus Isle

Eric Johnson has once again proven himself to be a top class guitarist. In the instrumental style that made such legends out of Joe Satriani and Steve Vai, Johnson easily puts himself in the same category with his unmistakable guitar tone, lead techniques, and writing style. On his third release, Venus Isle, Johnson takes the instrumental concepts he used on his first two albums and expands, not only showing his growth as a guitarist, but his overall growth as a musician.

Still rooted in the blues/rock sound, Johnson incorporates a little jazz and classical with more vocals (provided by Eric himself) than on his previous albums. Songs such as "S.R.V.," "Camel's Night Out," and "Pavilion" still show the instrumental style of blues/rock that made him famous, but Venus Isle also shows his talent as a singer/songwriter. Songs such as "All About You," "Battle We Have Won", and the title track "Venus Isle" show his improved vocal and songwriting skills.

In a music world full of one-hit wonders and sugar-coated R&B singers, it's nice to see someone put out a truly original album that has no low points. Eric Johnson has suc-

cessfully combined the "sonic" oriented style of writing well throughout, mind blowing leads. This album will give solo lovers the chills and is a must for your a lover of guitar.

## FCC. ART CLUB Clay Block Party!

Nov. Fri. 1 9:00 am. - 3:00 pm.  
Sat. 2 9:00 am. - 3:00 pm.  
Fresno City College, AH 105

Take Part in Adding to the Block Sculpture  
in Front of the Art Building

### EVERYONE WELCOME

Club Members, Students, Non Students  
Bring Your Friends & Family

Friday - Pot Luck  
Saturday - Pot Luck

For More Information:

Come to a Art Club Meeting-  
First & Third Wed. of each Month  
at 3:15, in AH 102

OR

Leave Your Name and Phone #  
in the Art Club Mail Box in Room AH 105.



# CALIFORNIA CIRCLE

In case you are just beging to read the FCC Rampage Weekly , this column takes a look at the California teams in the NFL, namely the Raiders, Chargers and 49ers. This column takes a look at the last weeks game and makes predictions on the upcoming matchups.

BY SCOTT ARPES



## OAKLAND RAIDERS

The Raiders had a bye last week. The week before that they beat the Chargers in San Diego on Monday Night Football by a score of 23-14. For the first time, possibly this season, the Raiders are getting healthy. Two weeks Joe Aska started at running back with their top two tailbacks out with injuries. Aska rushed for 136 yards in an impressive outing. The Raiders now have running backs Harvey Williams and Napoleon Kaufman back and starting QB Jeff Hostetler has been consistent after sitting out the first three weeks of the season with a knee injury of his own.

After a 1-4 start, the Raiders are now sitting at 4-4 riding a three game winning streak. Oakland has proven me wrong with improved play in their last two outings. They defeted the Detroit Lions as well as the Chargers. Although it has cost me two losses on my "picks", the Raiders will play host to the Denver Broncos on the first Monday night in Nov.

The Broncos are playing incredible football right now. They are 7-1, tied for the NFL's best record with Green Bay and Washington. In the Raider's interest, it's a good thing that this game will be played in Oakland. Perhaps I'll be wrong again, but I'm sticking with Denver.

## SAN DIEGO CHARGERS

The Chargers are a team going the opposite direction of the Raiders. The Raiders were 2-4. After a week nine loss to last place Seattle. After six games the Chargers were 4-2 but now they are tied with the Raiders at 4-4, three games behind division leader Denver.

The story in San Diego continues to be defense and injuries. In week nine they were forced to play without all-pro middle linebacker Junior Seau in an already weak defense. The defense has allowed 199 points in 8 games. Only five teams out of the NFL's 30 have allowed more.

In addition, the Chargers played without starting QB Stan Humphries for the second week in a row. The result: 2 losses. He was injured in the first quarter of the Raider game on Oct. 21.

Now the Chargers are forced to go with backup quarterback, Sean Salisbury. Meanwhile, they search for a running game headed by Aaron Hayden. In week 10, the Chargers will play the Indianapolis Colts. This figures to be a pretty good game. The Chargers have a three game losing streak while the Colts have lost two straight.

I believe the Colts will win this one based on their advantage at the quarterback position. Jim Harbaugh has played in a lot of big games. The Colts are due for a win because they have only won 1 out of thier last 4 games. In addition, the Chargers are giving up a lot of points. If Humphries is in there, he can put up enough points to keep it close. With Salisbury, I don't think so.

## SAN FRANCISCO 49ERS

With all this talk about injuries the 49ers may very well be the winner.

First, the offensive line has been banged up all year. Offensive Tackle Harris Barton left last Sunday's matchup early with an injury which has been the "norm" for the San Francisco 49er team in 1996.

In addition, All-Pro tight end Brent Jones has missed nearly the whole season to this point. Second year starting wide receiver J.J. Stokes is out for rest of the season due to an injury substained to his wrist in pratice prior to the game. Quarterbacks Steve Young and Elvis Grbac are both out with injuries as well.

So what does all this mean? It means the 49ers are 6-2, in first place in their division and have a two game winning streak after losing to Green Bay on a Monday night.

Last Sunday, Steve Young started for the 49ers but left with an injury on the third play of the game. Third string QB Jeff Brohm came on to lead the 49ers to their second come from behind victory in as many weeks.

Last week they beat Cincinnati 28-21.

In week 10, the 49ers will take their high powered defense to New Orleans to take on the Saints in ESPN's first Sunday night game of the 1996 season.

**NEW YORK**  
**\$178**

WASHINGTON DC	\$178
BOSTON	\$178
MIAMI	\$178
PARIS	\$259
LONDON	\$269
TAHITI	\$310
TOKYO	\$308

FARES ARE EACH WAY FROM FRESNO BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCS TOTALING BETWEEN \$3 AND \$60, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS. FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE. CST#11008080-50

Call for a FREE Student Travels magazine!

**Council Travel**

CAL STATE FRESNO • UNIVERSITY STUDENT UNION  
5280 NORTH JACKSON • FRESNO, CA 93740-0036

**209-278-6626**

HTTP://WWW.CTFE.ORG/TRAVEL.HTM

**EURAILPASSES**  
**ISSUED ON-THE-SPOT!**



## NOTICE

RAMPAGE weekly would like to apologize for the inconsistent 'Sports' page , as we are expressing difficulties in our current Sports Dept. and staffing. We are in lack of Photographers, Reporters, and Media events in this area and strongly suggest that all comments be addressed to "RAMPAGE weekly SPORTS" 1101 E. University Ave. Fresno Ca. 93741. Again, I Apologize for any and all inconveniences-  
The Editor

**HAPPY HALLOWEEN**

*Spring Into Action!*



**FRESNO STATE**

*California State University, Fresno*

**Apply for the Spring '97 semester NOW!**

- ✓ Academic Excellence
- ✓ Distinguished Faculty
- ✓ Quality Education Without the High Price Tag
- ✓ Enriched Student Life



**Visit us at our campus-wide Open House Nov. 16!**

Call 278-2048 to contact a University Outreach counselor for more information about applications or transfer eligibility.

Or visit our web site at <http://outreach.csufresno.edu/>

UNIVERSITY OUTREACH SERVICES • (209) 278-2048 • FOR ENROLLMENT AND CAMPUS TOUR INFORMATION





WEDNESDAY, OCTOBER 30, 1996

TALL TALES

RAMPAGE WEEKLY

## "Terror" continued from front

Lloyd Grey, Chief of Astronomical Division." At this time we are entertained by soothing music, which is also interrupted, now we hear Professor Peirson at a location on a farm in Groves Mill, NJ. with announcer Carl Phillips. A huge flaming object believed to be a meteorite fell on a farm 22 miles from Trenton, a flash in the sky visible as far north as Elizebeth NJ.

"Now there is a curious humming noise coming from the object. Professor Peirson says it is not a meteorite, it's smooth and not burned by the atmosphere. "It is opening! There are huge spider-like creatures emerging, their bodies are big as a bear! Gray legs like snakes, "I can hardly force myself to look at it, it's so horrible! It's glistening like wet leather! It's mouth is like a "v" shape quivering and dripping saliva!

The station breaks away with a musical interlude.

Again the familiar voice of Carl Philips only this time his voice is panic stricken, louder, as he describes people advancing toward the creature carrying a pole with a white cloth on it, a flag of truce! A scream, loud voices, sirens, a searing beam of light, a metallic roaring sound, "Oh Lord, they're spraying us with flame!"(SILENCE)

As I listen my heart races, imagining the horror that is unfolding. An attack from another planet, the experts said it couldn't happen, yet 200 spectators and Carl Philips died instantly from black poison gas!

I hear an announcer say, "All communication with NJ closed, our army wiped out, this may be the last broadcast.....we'll stay till the end....The local announcer says, "Iv'e just been handed a bulletin, cylinders from Mars are falling all over the country! One outside Buffalo, another in Chicago, and St. Louis!

He continued, "people are dropping like flies... the poison gas spreads!"

Just as the continent was toppling into oblivion, the real announcer cut in to explain simply that the audience had been listening to a dramatization of H.G. Well's book, "War Of The Worlds". "The four cautionary announcements that it was fiction, were lost and forgotten in the realism of the portrayal."

"A wave of mass hysteria seized thousands of radio listeners through-out the nation," said the New York Times, The War of the Worlds led thousands to believe that an interplanetary conflict had started with invading Martians spreading wide death and destruction in New Jersey and New York."

The broadcast wich disrupted households religious services, and created traffic jams, clogged communication systems and put at least 20 people in the emergency

rooms of the hospitals all over the country. One woman in NJ was discovered by her husband just as she was taking poison. "I'd rather die this way," she cried.

Hundreds of doctors and nurses who heard the broadcast, called Newark Police to volunteer their services.

More than 20 families at Heddon Terrace and Hawthorne ave. in Newark NJ caused a tie-up in traffic for blocks around. They apparently believed the "gas attack" had begun and reported it to police. An ambulance, three police cars and a police emergency squad of 8 men were sent to the scene. They found families with wet cloths over their faces contorted with hysteria.

At St. Michaels Hospital in Newark, 15 men and women were treated for shock and hysteria. Some had to be sedated, and talked to, to calm them down. Harlem was also shaken. Thirty men and women rushed into the West 123rd st. police station, saying they had all their belongings packed and ready to leave, if the police would just tell them where they would be safe.

One man insisted he heard the "President's voice" over the radio advising all citizens to leave the cities.

At a high point in the program the electric power failed at Concrete, WA a town of 1000 people, and the lights(including radios) went out in most of the homes there. Many were terrified that the invasion had reached the west coast.

The broadcast was done by Orson Welles, a 23 year old genius of many talents along with the Mercury Theater. The following day he said he "deeply regretted the radio dramatization which spread terror across the nation last night, the whole business seems like a dream,"he said. He also vowed he would never again use the same techique he used last night for the "War of the Worlds," although it was not, he hastened to add a method peculiar to him or originated by him. ( Author Protests)

Jacques Chambrun, literary representative for H.G. Wells reported the author was "deeply concerned," that the radio drama should have caused so much alarm in this country. Chambrun said Wells had cabled him from London this morning declaring that "The Colombia Broadcasting System and Orson Welles have far overstepped their rights in the matter..."

The widespread public reaction to this broadcast, as indicated by the press, is another demonstration of the power and force of radio.



Rooms for rent-used  
books-want ads-  
tutoring-word processing-  
automotive-etc....

To Place ad call  
442-8262

Or drop off your  
ad in the Rampage  
Office, SC-211

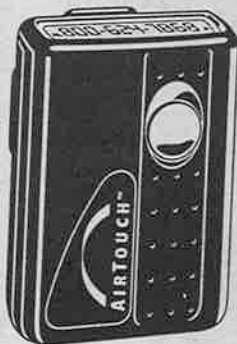
ISSUE RATES: \$5 FOR 25 WORDS  
OR LESS (AFTER EVERY 4  
CONSECUTIVE ADS YOU PLACE,  
YOUR FIFTH ONE IS FREE.

### THE RAMPAGE *Weekly* CLASSIFIED ADS

HONDA Civic ex '94 For Sale.  
4 Doors, Power everything,  
Cruise control. 58,000 miles.  
Sun roof, stereo/radio/air,  
manual. Call (209) 447-5252.

## AIRTOUCH Pager Value Package *while supplies last!*

Motorola Renegade Digital Pager  
available in black, ice, teal, and bimini



\$59.95  
half state coverage  
\$69.95  
statewide coverage

AIRTOUCH™  
Paging

AirTouch Paging  
83 East Shaw Ave., Suite 100  
Fresno, CA 93710

Telephone: 209 221 8300  
Facsimile: 209 225 2780

Package Includes:  
4 months service\*

1 month Airtalk voice mail  
activation fee

\* based on one year contract, billed quarterly, \$25 early termination fee

\*\* AirTouch will buy back competitors pagers on this promo but not existing Airtouch pagers.

\*\*\* Expires 11/13/96

20% off  
all services  
with this ad

kinko's

276-4706 3390 W. SHAW FRESNO, CA.



# TACO BELL® *Express*

Monday - Thursday  
Friday

6:30am to 8:30pm  
6:30am to 4:00pm

## Combo

3 Tacos  
22 oz. Drink  
**\$2.25**

## Combo

1 Burrito Supreme  
2 Tacos  
22 oz. Drink  
**\$3.25**

## Combo

1 Bean Burrito  
2 Tacos  
22 oz. Drink  
**\$2.25**

### COUPON

Bring Coupon to receive  
*Combination Special*

Expires - November 27, 1996



Bean Burrito  
Bean Burrito w/ Onion  
Burrito Supreme  
Nachos  
Chicken Soft Taco  
Soft Taco  
Taco  
Taco Supreme  
Soft Taco Supreme  
Chicken Burrito  
Sausage Burrito  
Bacon Burrito



### Create Your Own Pizza

#### Toppings

Artichoke Hearts	Ground Beef
Ham	Tomatoes
Bacon	Herb Seasoning
Chicken	Jalapeno Peppers
Extra Cheese	Linguica
Garlic	Mushrooms
Green Chiles	Olives
Green Onions	Onions
Green Peppers	Pepperoni
Pineapple	Red Onions
Salami	Sausage
Spinach	Zucchini

### Hours

Mon-Thurs 6:30am - 8:30pm  
Friday 6:30am - 4:00pm



Blueberry Bagel  
Plain Bagel  
Cinnamon Bagel  
Brownie  
Chocolate Chip Cinnamon Roll  
Cinnamon Roll  
Caramel Apple Cinnamon Roll  
Sour Cream Donuts  
Iced Chocolate Donuts  
Blueberry Muffins  
Banana Nut Muffins  
Sticky Buns

### Location

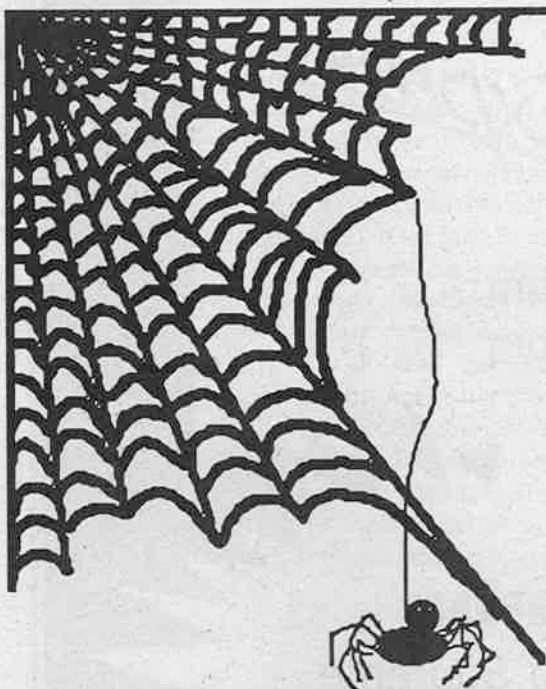
*Fresno City College*  
Cafeteria across from  
Bookstore



### Patio Cafe

7:30 am - 2:00 pm  
*Everyone Welcome*





FRESNO'S ORIGINAL

## HALLOWEEN HEADQUARTERS ....

Located at 2902 E. Ventura, Valley Novelty has been the official Halloween headquarters for over 45 years.

Our staff at **RAMPAGE Weekly**, would like to thank Valley Novelty for supporting all of our Halloween needs. Thanks!

# NIGHTMARE CASTLE

By Charolette Hister

Have you ever been to the Dungeons of Doom, a mad scientist's lab or seen werewolves and zombies? If you haven't, I think it's time for you to see horrific transformations right before your eyes. So keep attention because you will be reading of the trip to Nightmare Castle.

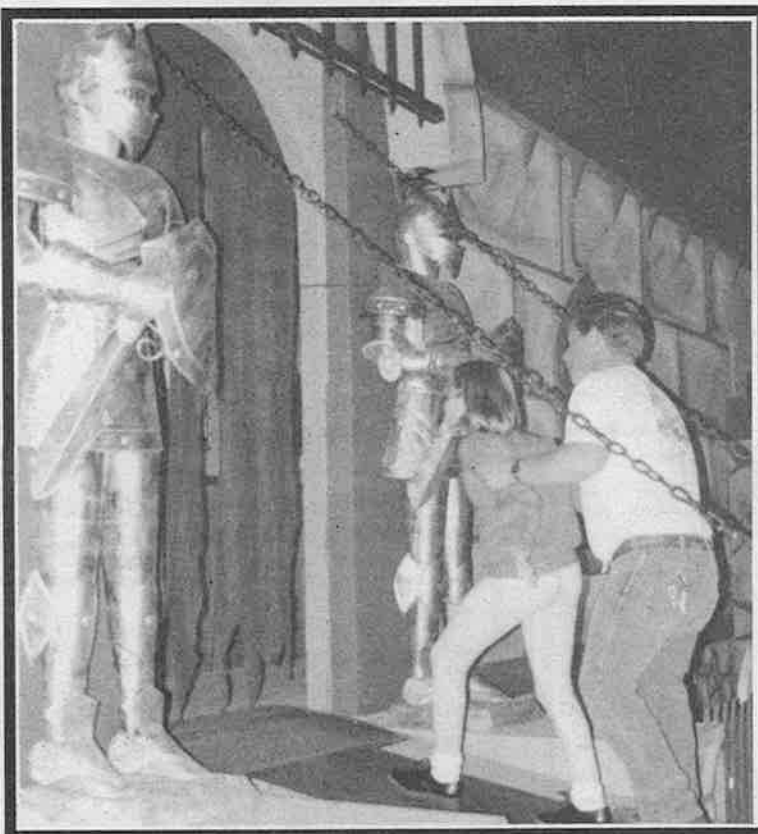
It was a cold black night in Clovis. Everyone dressed in their best fashion, with hands sweating, knees shaking, and individuals standing 10 feet from the entrance of the castle. As everyone approached the castle doors you could here the pounding coming from everyone's hearts. Was the night beginning for these individuals, or was it the end?

Three individuals enter the castle. With their hearts trembling they were scared to even move a step further. They walked one step forward then one step back until Frankenstein

raged out and frightened them. Their hearts dropped to their stomach and they knew that this path was the only way to get out of the castle.

They continued the journey, and without a doubt they ran like their life was on the line. They finally arrived to the last chamber. All that kept them from freedom was the graveyard master, and the zombie. The individuals stopped in the middle of the room, and took a long deep breath. Knowing that they were only 10 feet away from the door they continue to walk faster and faster.

As they reached the end of the chamber, they came out and said, "Thank God Halloween only comes once a year." However, I leave you with these few words: Boo! ghost and goblins are not real, there only here to give you a thrill! Happy Halloween!



PHOTOS BY DARREN B. ANGELOS



# GHOSTLY FACT BELIEVE IT ... OR NOT

By LaTasha Mar

By Darren B. Angelos

## RAMTOP 10

TOP 10 HALLOWEEN  
COSTUMES 1996

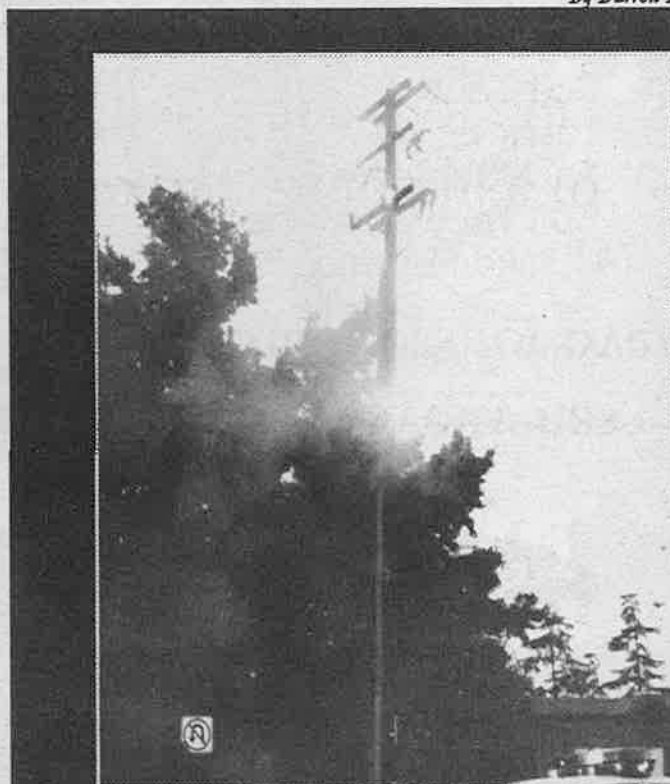
10. Ezmerelda
9. Forrest Gump
8. Witch
7. Howard Stern
6. Rush Limbaugh
5. OJ Simpson (again)
4. Quasimodo
3. RuPaul
2. Dennis Rodman
1. Ross Perot

Attention Readers! This true ghost story that I am about to tell you, may scare you, but like they say; the truth hurts. The story takes place in Mexico, so I will consider it to be part of Mexican history. A fitting subject as *All Hallows Eve* is lurking just around the corner.

Once upon a time many, many years ago there was a beautiful lady who killed her children, and threw them in the river. Because of this horrible act she committed, she became very sick and depressed. She died a few months later. Storytellers say her soul was on its way to heaven, but when she got to the Pearly Gates, Saint Peter would not let her come in. He instructed her to find her children and reunite with their souls.

Still to this day the La Lloyrna has not found her chil-

dren, so she searches the rivers, lakes, canals and dams, endlessly. Many say she can still be seen in the moonlight down by the waters edge, wailing and searching. You're probably thinking; this story isn't scary at all. But, when I was typing it into the computer the lights went out three times in the Rampage office. The final time the lights went out, a loud noise, like an explosion occurred, smoke filled the courtyard area down below. It's as if she were saying "leave my pain alone". Mysteriously, a transformer burned up and caught fire Friday night, blackening the entire body of the campus for over 24 hours, like the cape of a Vampire. She knew we could not publish under the cloak of darkness. Coincidence or not? So please, enjoy the story .... because I have taken unknown risks to bring it to you.



Blown Transformer, erasing all articles on file at the time of print