

THE RAMPAGE

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FCC students ignore A.S.B. elections in record numbers

In addition to the low voter turnout, the number of candidates was also very low.

Robert Stifflinger
Rampage Reporter

The results are in for this year's Associated Student Body elections and once again the student body of Fresno City College stayed away from the polls in droves.

A total of 354 people from an esti-

mated student body population of 16,000 voted for the offices of Executive Vice President, Legislative Vice President, President, Senator, and Student Trustee.

The elections were held last April 26th, 27th, and 28th.

Elections Commissioner Paula Harris said before the election, "I expect a bigger [voter] turnout this year. The candidates who are running for office have shown great responsibilities and enthusiasm in their campaigns. Hope-

fully, it will rub off on the student body and they will get out there and vote."

That wasn't the case this year. 0.02% of the entire student body voted in the election.

In addition to the low voter turnout, the number of candidates who ran for office was also very low.

There are 16 A.S. Senate seats available and only five students willing to fill the positions.

Freshman Jose Acosta led all Senatorial candidates with 201 votes.

The remaining Senate seats were filled by Pauline Bieniek with 125 votes, Cary Catalano who received 145 votes, Kelly Hobbs who garnered 141 votes, and Ricki Hubert who collected 114 votes.

Technically, they already had the job. The election was all but a formality for them.

Ironically, New Executive Vice President Aubrie Morlet ran unopposed, but managed to receive the most votes

see Elections, back page

Eisenhower Leadership program sends FCC students to state capitol

Students traveled to Sacramento on April 24 to meet five district representatives of the valley.

Naomi Oetker
Contributing Writer

In the chilly Fresno morning, before the sun's first rays lit up the horizon, a group of Fresno City College students set out for Sacramento with one determined thought in their minds...Lobby Day 95.

Although official Lobby Day was April 25, The FCC group went to Sacramento on April 24 to see the state legislature in session and meet with the valley's five district representatives.

The Eisenhower Student Leadership Program, which

consisted this year of 13 student government members and six student volunteers from Fresno City College, receives a grant to attend Lobby Day.

En route to Sacramento, the students discussed the bills that were to be addressed at the capitol, the Student Voting Rights Act of 1995, a catalogue of course numbers for all community colleges and proposed student fees.

With spirits high and video cameras rolling, the Eisenhower group paraded into the state capitol to meet with Senator Jim Costa.

In a small paneled conference room, standing before the students, the senator appeared relaxed and good humored as he sipped a cup of coffee. Sena-

see Leadership, back page

A celebration of Latin American culture



Photo by Selina Castillo

Mariano Rodriguez performs the deer dance on Thursday May 4th, as part of the three day Cinco De Mayo celebration. San Juana Saldaña of Club Danzantes was crowned Cinco de Mayo Queen during the event, and Marci Madrigal and Marrisa Torres of clubs Azteca and MeCha respectively were 1st and 2nd runners up. The trio helped raise over \$2000 for the next 16th of September and Cinco de Mayo events to be held at FCC.

Pomp and Circumstance cued up for May 19

Public Information Office

Becoming a college graduate is a goal many Fresno City College students have. On Friday, May 19, hundreds of students will reach that goal. They will don cap and gown, walk across the stage to receive their diplomas and become alumni of the college. The graduation ceremony will begin at 7:30 p.m. in Selland Arena.

Over 1200 students will graduate and are eligible to participate in the ceremony receiving their two-year associate of arts and associate of sciences degrees. Six of the students will receive the Dean's Medallion, an award recognizing academic achievement, sometimes in the face of adversity. This year's winners are: Kristina Maria Kalka, business Division; Susan Crawford, Health Sciences Di-

vision; Maria Mata-Webb, Humanities Division; Beverly J. Thompson, Math, Science, and Engineering Division; Martha Ruth Turnipseed, Social Science Division; and Linda G. Becerril, Technical and Industrial Division.

The 1994-95 Alumnus of the Year award will be presented to Dr. Victor Takeuchi, retired administrator from Fresno Unified School District. Dr. Takeuchi is a 1958 graduate of Fresno City College. He went on to complete master degrees in science and arts at CSUF. He earned his Ed.D. from Heed Institute in Miami, Florida. He worked with Fresno Unified School District for 28 years, 21 as an administrator before retiring. For 20 years he was also a noted horseman, competing throughout the United States. He won championships in 1973 and 1975.

Graduates will hear commencement speaker Dr. Arthur Wint, director of Human Resources and assistant to the president at California State University, Fresno. Dr. Wint is an expert in affirmative action issues. He earned a Juris Doctor from the University of Washington in 1976 and a bachelor of arts from Washington State University in 1973. He has served on the Golden Valley Girl Scout Council Board, the Clovis Unified School District Race Relations Advisory Council and the Martin Luther King Day Committee.

Commencement ceremonies are open to the public and there is no charge or ticket needed to attend. For more information call Kahleen Bonilla, FCC public information office at 442-8258.



Photo by Selina Castillo

The Cinco de Mayo festivities, which began on Wednesday, May 3rd, were characterized by dancing, music, food, and speakers from Fresno's Latino Community.

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Letters to the Editor should be typewritten and limited to 200 words or less. Letters to the Editor can be mailed to the address above or delivered in person to the Rampage office located above the bookstore.

Stories submitted to the Rampage are welcomed and will be subject to editing and publication at editor's discretion.

Political Parties getting worse

■ **Rush, Appleton open up political fueds.**
Tiffany Pereira
Managing Editor

It's been almost 220 years since the birth of our country. About two hundred years ago our first president, George Washington, stepped down and finished his term in office. He left us with a grave warning: Beware of political parties.

Well, it's 1995 and we not only have two main political parties but numerous others to choose from. It's enough to make a sane person crazy. What's the point to it all? What do political parties do? Let's analyze them a bit.

First of all, a political campaign is usually riddled with heavy mud slinging. Even the most moral and honest candidates are subjected to this mockery of meanness. This way of improving a candidate's position in the polls has not exactly increased the support from the American people for the government. Most citizens of this country are angered at the government and want a change. Some just go about their daily lives and vote when the time comes because don't even care anymore.

There is a wave of political beings landing on earth that has sparked new interest in government activity. Some come in the form identified as "Rush," others we call "Appleton." These two characters of questionable repute have become popular due to the

fact that they criticize the government, taking a stand that they never digress from. When they back themselves up with spectacular evidence, an important nerve in the bodies of some Americans is pinched and becomes inflamed either for the government or against it. But these men aren't know-it-alls, although they seem to think themselves so. In fact, Rush Limbaugh seems to think he's always right. None of us really know that much about government but what we do know, we criticize.

This is not the right thing to do, from my viewpoint. First of all, we've only studied the constitution in history classes for a very short period of time. Of course, everybody has memorized the preamble to

the constitution in fourth grad and was tested on it. But do we really understand what it was saying? Do we know what it means? Most people will give these two questions a negative reply.

How political parties add to this growth of government criticism is very easy to answer. First of all, the two main parties have belief systems that are opposite each other. Americans affiliate themselves to one of the parties and usually vote for only those candidates that are associated to the same party. Secondly, because of this affiliation and opposition in beliefs, Americans divide passionately along party lines. This can cause major arguments and violently pit candidates against each other.

Now, having different

beliefs is normal. There is nothing wrong with it. But when you create two different body's and put certain guidelines, you also give birth to major problems in the future especially if it's a government for the people. George Washington warned us of this many years ago and we didn't heed that warning. Now we have a pricey problem and the government doesn't know what to do about it.

There is nothing we really can do. Since we are used to the two-party system, it will be hard to let go of it. What Americans can start doing is voting for who they think the best candidate is for the office, not because they are represented with the same political party.

Dancers celebrate Cinco De Mayo at FCC

photo by Darren Angelos

On May 5, 1995, FCC celebrated Cinco De Mayo with different events and ethnic dances like the ones demonstrated by the dancers above.

Sometimes honesty not the best policy

Dear Terry,

I've just found out something that has to be the worst thing anyone could possibly imagine. I am a Re-entry student who is married and has three young sons. My husband has been good friends with my brother since high school.

As a matter of fact that is how I met my husband. My brother is gay and I have no problem with his sexual preference whatsoever. The last year or so my husband and I have not really been getting along that well, and when we get in arguments he retreats to my brother's house. They also work together and the job takes them out of town.

I am beginning to suspect that my husband is a bisexual and my brother and he are lovers. A lot of people have told me certain things about the two of them, and they have said that they have also seen certain little incidents between the two of them. I pretty much believe they have been intimate. I just don't know what to do. I'm not even sure if I can trust my husband alone with

**Theresa Deveau**

the boys anymore. Should I confront them? Just thinking about my brother and I sharing the same man makes me want to vomit. I love them both, but I just don't know what to do. Please help!!

Sibling rivalry

DEAR SIBLING: From what you are telling me I have gotten the impression that your marriage is on the rocks. Regardless of who the affair is with, and affair is still an affair. The issue of your brother's homosexuality should not even be an issue. And whether your husband is gay or heterosexual is not going to influence his probability of being a child molester. Rather you should concern yourself with the prob-

lem presented where your own flesh and blood brother would betray you by doing this. An affair is usually a symptom of some other larger problem in the relationship. You need to take a big step back and look at what you and your husband are doing wrong and work together to fix it. Otherwise your marriage doomed.

Dear Terry,

I have a wonderful thirteen year old son, who has been really sick lately. My husband and I took him to the hospital a couple of weeks ago and found out that he has a blood disease, that can only be corrected by a bone marrow transplant. My husband and I had our bone marrow tested and we are waiting for the test results to come back. But I have a confession to make. My husband is not my son's real father.

I was young and wild when I married my husband. I had an affair with a man who is actually my son's natural father. My husband does not know this. To me he is the only father for my son, but my son could die without this transplant.

I have actually contacted my son's natural father and

asked him to have his marrow tested. But if I tell my husband I'm afraid he will never forgive me and take it out on our son. But I don't know if I can live with the lies any longer. All I want in this world is my loving husband and a healthy child. What do you suggest I do?

Sad in Sunnyside

DEAR SAD:

I often tell my readers that honesty is the best policy, but in this case I am not so sure. I think that sometimes the truth can be a hurtful thing. If there is any way of avoiding telling your husband the truth, I would advise you to do so. Possibly you can make an agreement with your doctor and your son's natural father so that if it becomes necessary to use his marrow for the transplant, it can be documented as an anonymous donation. You don't want to jeopardize your solid marriage for the sake of a so called natural paternity.

Dear Terry is an advice column that appears bi-weekly in the FCC Rampage. You may write to Dear Terry c/o The FCC Rampage, 1101 E. University Ave. Fresno, CA 93741

Editorial Oklahoma places civil liberties in the line of fire

The current push to prevent the Oklahoma tragedy from ever happening again has overshadowed the importance of civil liberties. A large segment of the American populace is disregarding the ramifications of placing ourselves at the mercy of the federal government.

This is the same federal government that has such a long and colorful history of abusing the powers that it has been granted for national security's sake.

Examples of this abuse of power are plentiful and include the internment of Japanese Americans during WWII, the McCarthy era, Attorney General Mitchell Palmer's rounding up of foreign "anarchists" with no justification, and the reign of J. Edgar Hoover as de facto king of the FBI.

By investing government agencies with added power to investigate on behalf of the national interest we invite the risk of subjecting ourselves to the

Letters to the Editor

Dear Editor:

I must respond to your opinion piece in the March 24th issue of the Rampage.

I first must begin by pointing out that you used only one source, the Fresno Bee. The Bee has had a long history of having a left-wing bias to most of its stories. By using only one biased source, your opinion is therefore biased in the same left-wing direction.

Now, on the welfare system changes. By eliminating the federal government from the money stream, you eliminate a level of bureaucracy that siphons off that money destined for the truly needy. I should point out that a bureaucracy's number one job is to make sure it is sustaining itself, and NOT to help the constituency. One example of this is the Federal School Lunch Program. The liberal Democrats all accused the Republicans of cutting the program, but in fact, the Republi-

can were increasing the allocation by 4.1% instead of the 3.5% that the Democrats had proposed. Plus, the money goes directly to the states, completely bypassing a level of bureaucracy and the associated costs of support for this needless government agency.

On cutting off legal immigrants from the dole, are we talking about those naturalized citizens who have fought hard to make the journey to this country, who come with nothing more than the clothes on their backs and build themselves up into productive members of society? NO! We are talking about those cheats who forge documents, who live in Mexico, are Mexican citizens, and come across to places like San Ysidro, Calexico, Nogales, or El Paso once a month to ILLEGALLY collect checks and food stamps from post office boxes. Cases like these have been documented and are prosecuted every day.

Regarding the elimina-

tion of drug abusers and alcoholics from the welfare rolls, why should we be giving money to a person who has caused their own problem? We do not need to be giving money to anyone that has any kind of behaviorally related disease. That bottle, needle, or pipe does not have mind of its own. The substance abusers introduced the drug into their own systems; they are not forced into it.

Since the inception of the welfare system, over \$3 trillion (yes, trillion) has been thrown away trying to make life better for the "poorest Americans". The "safety net" that was envisioned by Kennedy and Johnson has become a hammock for third and even fourth generation recipients. Many people on welfare are perfectly able to go out and hold a job, as there is not a thing that is physically wrong with them.

Social Security has never been the culprit behind our "ever increasing debt". I is the pork

barrel spending of the last 40 years of Democrat control in Congress that has caused the problems. How many needless studies, surveys, and projects were slid into the federal budget? Far more than we needed as far as I'm concerned. Do we really need to know how cow farts may contribute to the alleged destruction of the ozone layer? I think not!

Oh, by the way, why is it that the Republican-controlled 104th Congress got more done in the first 100 days that the Democrat-controlled 103rd Congress did in its 2 years? Just another one of those things that makes you go "Hmmmmmm".

John Gleichweit

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biases of the individuals who bear that power.

Nevertheless the incident in Oklahoma has raised serious questions concerning our safety as a nation from terrorism. And we do live in a nation where hate is sold on

television, radio, and in the newspapers as a form of riské social commentary. In this kind of atmosphere it may seem appropriate for the federal government to protect its citizenry from such undesirable elements.

The fact is that

America has been spoiled by the lack of terrorist attack. This may well be the reason why the reaction to Oklahoma has been so stringent. We are not used to things like car bombs on American soil.

Cracking down on

terrorism is a sort of self-defeating measure if the crackdown accomplishes what the terrorism was meant to. What good is being free of terrorism in your own country if you are in terror of what your government can do?

Comments on Campus

Why didn't you vote in the A.S.B. election?

"I don't like to vote."

Juan Morales, 22

Physical Education



"I feel that many of the candidates ran for personal gain and not for the benefit of the campus."

Daniel Steele, 22

Business



"I didn't know about it."

Neng Thao, 19

Liberal Studies

"I didn't know when it was."

Shannon Wells, 22

Psychology



"I didn't vote because I didn't know the candidates or the issues they stood for."

Khulthum Russel, 18

Pre-med/Biology

AIA club competes in Cal Poly Design Team Competition

Weekend at Cal Poly great learning experience.

Tiffany Pereira
Managing Editor

There are many clubs on campus and one of them happens to be for architecture majors. The American Institute for Architects (or the AIA club) consists of a group of students that are interested in pursuing a career as Architects, engineers, or other related fields of study. The club meets to organize fundraisers and participate in competitions or seminars that test their architectural skills.

The AIA club recently traveled to California Polytechnical State University, San Luis Obispo to compete in the Cal Poly Design Team Competition. The competition was held April 21st, April 22nd and ended on April 23rd. The teams were given rules and guidelines to follow in the



Photo by Betty Kern

AIA club and design structure Tortoisosphere. AIA club back row: Rad Culqui, Enrique Rodriguez (student representative), Tim Sabatino (vice president), Bill Grider (treasurer), Molly McAlexander (secretary). Middle row: Eric Richardson, Vince Garcia, Joel Hernandez. Front row: Betty Kern, Ric Malicoat, Jeff Schmierer.

building of the structure of their choice. On Friday, April 21st at 8 o'clock in the morning, the teams had to carry the materials of their structure into Cal Poly Canyon and build it. Ten

team members were required to sleep in the structure Friday night. All entries were judged Saturday afternoon. The Tortoisosphere, Fresno's AIA club entry, was built solely of

PVC pipe with a wooden ramp. It was covered with an old parachute to make it look like a tent. Although it didn't win any awards, everybody still had a good time and learned a lot

about Cal Poly. "Just being on campus, listening to the speakers and competing made it all worth the while," Molly McAlexander, AIA club secretary, said of the weekend.

The AIA club held elections last Tuesday for next years offices. Tim Sabatino is the new club president and Joel Hernandez was chosen to be the new vice president. Molly McAlexander keeps her position as secretary, Betty Kern is the new treasurer and Enrique Rodriguez is the student representative. Ken Zamora and Ken Klein are the advisors for the AIA club.

In the beginning of the fall semester, the AIA club will post flyers in T-301 on the bulletin board for students who are interested in joining. AIA club t-shirts and hats are available to purchase anytime. T-shirts cost \$12 and hats are \$5. Fee dues are also \$12. Contact Mr. Zamora, Mr. Kline or one of the officers for further information on the purchase of T-shirts, hats, fee dues or other information in rooms T-301 and T-302.

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Beauty and the Beast a record breaker

FCC students came to watch Beauty and the Beast in droves.

Darren Angelos
Staff writer

Fresno City College wrapped up the spring production of 'Beauty and the Beast' breaking box office records in sales and was labeled as being one of FCC's most elaborate and technical productions to date. Nearly 80 percent of the available seats for all eight performances were sold out according to official box office sales reports. "This run has out grossed two to three times over what we normally sell on semester productions", said Angela Hodges, Box Office Manager at FCC. "If we could have doubled the amount of shows and went for a longer run I know we would have packed them in the second week resulting in more sell out dates".

The production of 'Beauty' was huge, including the amount of cast members and technical crew involved during each performance. Show dates had to be confined to a normal run schedule because of these factors and also for the students involved who run the entire production. "It is too grueling to have longer show runs especially for elaborate productions such as this", explains Dan Wheeler, FCC's Scenic Designer. "The shows I am used to working on with students have been on larger scales such as this and I think it is great for students to be involved with much larger productions than what Fresno City College has been doing in the past. It's good experience for them and a challenge for us as their instructors". Wheeler, a former USC Theatre instructor, plans to bring many more big-scale

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projects onto center stage at FCC in the near future.

As for the director of 'Beauty', Linda Dryden, it was a 'dream turned into reality'. "I still cannot believe how perfect everything went and how it all came together from day one of auditions to the final closing show. It was truly

amazing to watch it all come to life and see everything that I had visualized from the beginning planning stages almost a year ago today," said Dryden.

The show did have a large margin of error as far as technical aspects were concerned, with all the numerous sound and lighting cues involved and also the special effects used as well. I was also involved with the production as Assistant Stage Manager. Beauty and the Beast was a wonderful chance for all FCC students, either on the production or in the audience, to experience such a grandeur of theatre professionalism at a community college level.



photo by Darren Angelos

Dancers display their colorful costumes on the last day of the three day celebration of Cinco de Mayo

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High schools showcase talent at FCC's Drama Festival

Festival gives students first hand experience at drama.

by Darren Angelos
Photo Editor

The spotlight was on, as students from various local High Schools competed against one another at the Seventeenth Annual Drama Festival here at FCC on March 29. This yearly event sponsored by our Theatre Arts Department brings out the best high school level talent in drama, acting ability, and overall presentation of their per-

formances.

New this year were FCC's addition of Theatre Workshops and seminars in which students could attend between scenes to learn more about our Theatre courses offered, behind the scenes magic and how it is done, even how to get job placement and building a portfolio. "This is a wonderful opportunity for these young people to display their talents at a college level and experience what a larger stage looks and feels like", stated C. Tim Quinn, Festival Coordinator. "It gives them a chance to see what is beyond the High School curtain and what is available to them after they graduate, which also keeps the interest on continuing their educa-

tion on through college, not to mention a great recruiting tool for FCC".

The students had open use to all the facilities of the TA Department including the make-up room, costume shop, and green room. Having a full day of activities ahead of them, there were also plenty of opportunities for these aspiring students to intermingle with FCC students with the same interests which provided a unique atmosphere for the event participants. "This is where I started", stated Eric Bishop, Festival Presenter and former FCC student. "This is an open door for all High School Drama students to experience first hand all the wonders available to them and to be exposed to new ways of

thinking". Bishop, a graduate from Cal-State Fresno, now a graduate acting instructor at Cal-State Fullerton and will receive an MFA in May. "The Festival is a great way of introducing these young students into the professional world of Theatre and this year again seemed very successful".

Some of the High Schools attending the competition were Madera High School, Hoover High School, Kerman High School, and Yosemite High School, to name a few. Scholarships were awarded as well as certificates handed out to the best individual Actor/Actress performance and best overall school production.

City Dances

by Darren Angelos
Photo Editor

The Spring version of City Dances '95 has commenced once again with talent that continues to grow dynamically and increases with every passing semester. This year was definitely no exception to the rule with a great diversity of theme and style being displayed during each number in great detail. Faculty member and head of the dance department, Janice Jansen, directed the all-student run program and also choreographed a piece of her own for the final number in the show. "I try to contribute something to each show we do and this year I wanted to do something different, an off the wall sort of thing to grab the audience". Jansen suspended various types of lamps and a chair or two above the dancers as they performed in a Broadway fashion to a number appropriately called 'Conchairto'.

Variety was definitely the key to City Dances '95 with many styles of dance being used along with many different themes backing each movement. FCC student and local artist Aaron 'Razz' Bell opened with his piece entitled '2/14', a visual piece using a backdrop of local street shots via a slide projector and choreographed in a 'street wise', gang-like style. "I have never done a show like this before. Bringing my music and dance to the big stage, man, this is grand."

Another returning student to City Dances, Hanna Markovich, choreographed a couple of numbers in the show and has been involved with FCC's dance program for the past four years. "We run the dance show twice a year- one in the spring and one in the fall. Usually we tend to go all out for the spring production as far as creativity goes, and put as much of variety in it as we can". Jansen also presented the prestigious 'Maude Polito Dance Scholarship' award to fellow dance and theatre student Kimberly Bush, for her outstanding performance in this year's production.

Theater instructor loves the stage

Tim Quinn has opportunity to teach in Ireland.

Denise Sanwo
Contributing Writer

Tim Quinn walks into his office everyday surrounded by walls covered in a collage of theatre relics that include pictures of aspiring young student-actors and friends, and colorful images capturing plays produced on stage. It expresses a family-like atmosphere with reminiscences of many happy occasions.

As a Fresno City College instructor in the Theatre Arts department, Quinn has a lot to

say about his work as a teacher and a director in theatre arts.

Quinn gives his earliest recollection of the beginning of his interest in theatre. "I took my brother to a rehearsal because I could drive and he couldn't. He was a ballet dancer, and they needed an extra tool carrier so I said 'OK' and I got hooked."

That was forty years ago at age 16, said Quinn. From then on Quinn had an interest in theatre. No one in his family really had a background in theatre, but he said, "It was great fun. I was always an imaginative kid. I always wanted to make believe and play things like that. Reality was never really as exciting as fantasy."

As a student at Long Beach,

Quinn became good friends with an instructor who taught theatre arts there at the time, who influenced him in many ways. "He made sure I made the right choices in terms of career, and he sort of guided and took care of me," Quinn said. "When I was in college I realized that was the best time of my life. I really truly enjoyed going to school."

Quinn graduated with a master's in Theatre Arts and continued with his career working for Long Beach City College and University of Northern Colorado before he began teaching at FCC in 1970.

Outside of college he has designed shows for the Good Company Players, and he has taught at a drama summer

school for the past three years which is produced by a London-based company called the Phoenix Contemporary Theatre. The school is conducted in Ireland where Quinn is a Director of Drama. He teaches improvisation and characterization classes there. The school provides courses for international students. Quinn said that students come from as far as Uruguay and South Africa. This gives him the opportunity to travel.

At FCC, Quinn said he directs at least one show every year. He finds his job really "emotionally, intellectually, and creatively satisfying." He added, "I could almost do it every time and it wouldn't tire me out."

Semester in London learning experience

Student finds London more entertaining to live in than most American cities.

Heather McNair
Contributing writer

There are 24 of us here in Kingston-Upon-Thames, a lovely middle class suburb of London. The "us" are somewhat misplaced Fresno City College students, all with different goals and plans for our three and a half month stay.

Our ages range from 17 to 32, just out of high school to near graduation. And our personalities are just as diverse. Fortunately, London is proving capable of accommodating all of this diversity quite well.

When I decided to do this semester abroad, people asked, "Why London?" I guess there is a notion of London as a gray, dreary city, full of arrogant, stuffy men rushing about in three piece suits and bowler

hats. I must confess I shared the notion myself, and there is some truth to it. But London is so much more.

Perhaps the most obvious reason for choosing England is that we speak the same language as the natives, almost. After seven weeks we are still having a hard time calling the bathroom a "toilet" and incorporating "quite brilliant" into our everyday vocabulary.

I have visited a lot of the big cities in the States like New York, San Francisco, Los Angeles and Seattle. I am afraid they just do not compare. I have found that London has so much to offer that fifteen weeks will simply not be enough time to sample it all. And London is so much safer than American cities!

There are all kinds of great opportunities to experience really first rate productions at the theaters, concerts, museums, galleries, and the list goes on. Students can get fantastic discounts, sometimes as much as half off. I still have not become used to the idea that on

any given night there are a couple dozen great plays to choose from.

At the risk of sounding shallow, I must confess that I love to shop. It is going to break my heart to leave all these wonderful open air markets behind. There are probably a half a dozen really large ones and numerous smaller ones filled with bargains in clothes, shoes, crafts, jewelry, and antiques. Right here in Kingston there is an open air food market four days a week.

Another great thing about London is its proximity to other great places like Paris, Amsterdam, and Brussels. If it gets to raining too much, you can hop on a plane and be on a sunny Mediterranean beach within three hours. Because there are so many British travelers, all this is relatively inexpensive.

One of the things I was afraid would be a drawback to this program, which is living with a host family, has turned out to be one of the best things about it. I have lived alone or

with a single roommate for the past five years, and I come from a small family. The prospect of being put with a family with lots of kids terrified me. But Susy Flint, the housing coordinator, worked her magic and placed me with a single, thirty-year old woman who is just wonderful. It was tough adjusting to someone else's home at first, and at times it is still a little difficult. But it is very nice having someone to answer my questions and explain the idioms of British English. So I have more of a roommate than a "host mother," and now I also have gained a great British friend.

And do not let anyone tell you that the British do not like Americans. With few exceptions they are friendly and curious when they hear an American speak. You see, we are the ones with the charming accent over here. So if you have been thinking about a great adventure, check out this London semester thing. It is really "quite brilliant!"

Eules Park to undergo a long awaited facelift

■ New look expected to bring more fans to FCC games.
Alisa Scott
 Sports Editor

The home of the Conference winning Ram's baseball team will get a new look for next season. Along with a few new players, the stadium will have a more convenient appeal.

Bids were out, and just recently approved last week to make changes at Eules to bring in new fans and make it more pleasant for the old ones. The stadium will have new concessions stands, bathroom facilities and a press box built.

"The primary focus is the restrooms. The ones we have are not permanent and aren't handicap accessible," stated Brian Speece, Plant Facilities Director.

The second project on the agenda is to improve the lighting. With the new funds, they will be able to replace old lights and add field lights.

The new press box will be about 70 square feet and will house team meetings, the scoring crew and serve as an

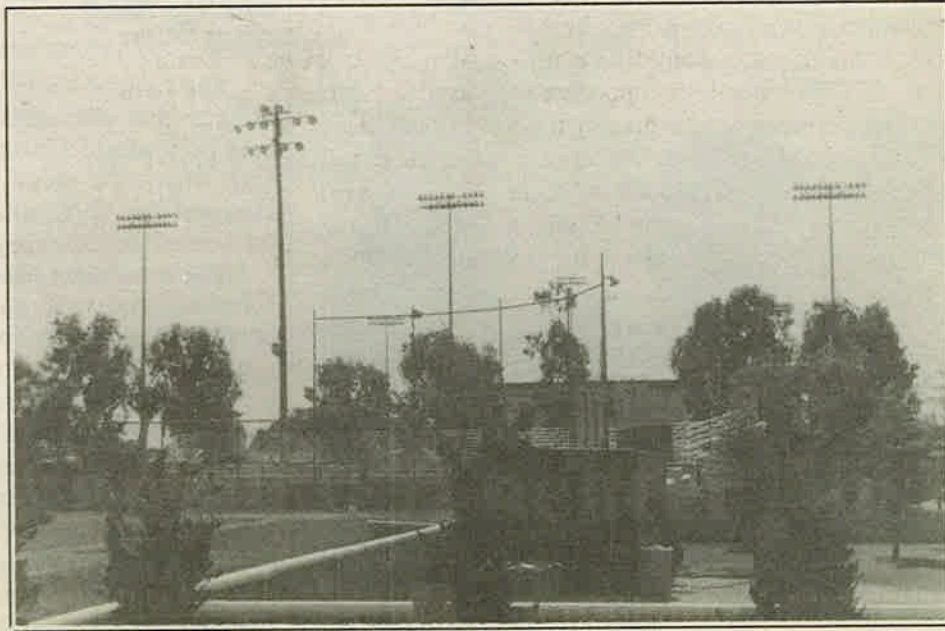


photo by Darren Angelos

The renovated Eules Park will have new restrooms, concession stands and a pressbox.

overall multi purpose room.

The funding for the project comes from the state and district funds. With monies left over from the library renovation and the addition of chillers to the utility rooms, the stadium will get a

much needed face lift. One hundred and thirty-eight thousand dollars has been set aside to pay for construction of the restrooms, press box and concessions. The remaining \$114,000 will pay for the new lights.

"Exactly half the money came from the district and the other half came from the state. We've been fighting for this for a long time, wanting to do this for awhile. Now we finally can," added Speece.

The old stadium, which was torn down in 1988, left the park with a lot of improvements to be made. The park was demolished because it didn't meet earthquake standards. It was matched with only temporary bleachers that seated spectators for the Single A team, The Fresno Suns. In 1990, more spacious seating was added.

Speece added he would next like to make renovations to Ratcliffe stadium. The changes would include the replacement of the wood seating and the replacement of concrete slabs that have deteriorated through old age. The reparations to the stadium would come from lottery or grant monies.

"We put in the \$500,000 track and there are still a lot of things I'd like to see done. Right now the baseball field is more in need," concluded Speece.

FCC sports deserve more student support

■ Sports programs at FCC feature much talent but suffer from case of student apathy

by Alisa Scott
 Sports Editor

We're going to change the pace of things this time around. We won't be talking about the NBA playoffs or Iron Mike Tyson's reappearance to the sports scene. This time we'll keep it closer to home and discuss school spirit.

The only type of sports being mentioned this time is pertaining to FCC. In my second year here I have noticed a lot of great things about this school, like student activities, shoe sales, rallies, a nice look-

ing campus, those darn parking ticket people and overall a pretty swell learning environment. So what's missing you ask? How about a little fan support?

There isn't a sports team at FCC that isn't worth paying money to see. The statistics back that statement up. Football finished with a 9-2 record, basketball a 26-11 record and baseball 34-10 and are going to the playoffs.

Most recently baseball posted seven Central Valley Conference All American team nominees, player of the year Lance Backowski and Coach of the year, Ron Scott. They finished the season with a ranking of second in the state.

The problem in our sports

area isn't lack of talent, but lack of school support. In every sports you'll find at least two or more dynamo's. And sometimes the most important players are the ones who don't steal the limelight, the one's who fall into the background, but still are pivotal members of the team. Mentioning one main name from every sport barely touches the surface of the talent that lies embedded in the sports program here at FCC.

When the theater classes put on presentations, the seats are always packed. Tickets are sold out almost before they go on sale. Yes, the actors are talented, and can be qualified as athletes because they show measures of discipline and physical strength. So, why

can't we fill Ratcliffe or Eules Park with people who enjoy sports?

One excuse is that people have other things to do. I just can't figure it out. I make time to watch sports. It helps to calm me down when work and school have me stressed out. Plus it shows the athletes who are out there really trying, that we do support them and that they're not only playing for themselves, but for the honor of the school.

A football player friend of mine came to me one day with a question. "If we're down there on the field and look up to the stands to see no one, what are we really playing for?" Good question. They aren't out there on the field or the courts just to win personal awards or boost personal statistics, but to win as a team which is a reflection of the school. As a school, we should all stand behind them and be a reflection of the school, also.

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CVC awards received, baseball begins playoffs

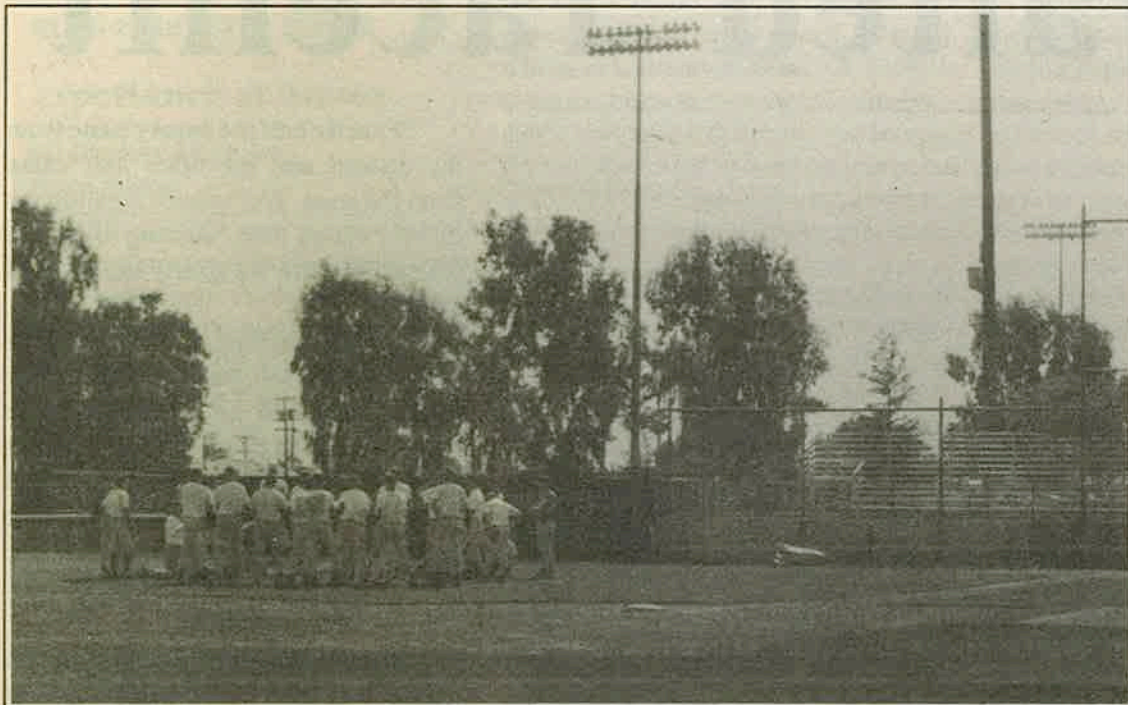


photo by Darren Angelos

Backowski and Coach

Scott honored by CVC.

by Alisa Scott
Sports Editor

The FCC baseball team which ended the season with a 34-10 record received another present recently.

Rams' second baseman, Lance Backowski was named the Central Valley Conference's most valuable player. Backowski posted high number this season with a batting average .324, 40 runs batted in and 28 steals. Graduating from Bullard High School Backowski was also named as Preseason All American.

Rams coach Ron Scott was honored as the CVC's Coach of the Year. Seven other Rams'

were named to the CVC All-American team. In the pitching category Freshman Ted Lilly and Jim Culver, catching sophomore Tony Sciola, Infield: sophomore Brian McCall, Outfield: sophomores Casey Baker and Rick Shannon and in the designated hitting category: sophomore Jason Decanio.

The Rams will host the No. 15 seed College of Marin Mariners, (22-21-1) at Euless Park

in a best of three first round playoff series which begins Friday. Game two will be played Saturday and Game three if necessary will be played directly proceeding Game two.

The Rams, coming off six consecutive conference championships have participated in the baseball playoffs since 1988. In 1992 FCC won the State Championship.

First Round Playoff matchups

Sacramento City (1) vs. College of Mendocino (16)
College of San Mateo (3) vs. College of the Redwoods (14)
Lassen (4) vs. Mission (13)
Santa Rosa JC (5) vs. Modesto JC (12)
Merced (6) vs. Deanza (11)
Canada College (7) vs. American River College (10)
San Joaquin Delta (8) vs. City College of San Francisco (9)

Men's track finishes first in conference

Women's team

finishes second behind
by Alisa Scott
Sports Editor

The Central Valley Conference Championships were held at Modesto Junior College where the mens' team clinched the CVC title and the women stole second place.

The mens team, who finished with a total overall score of 133 scored in all 19 contested events.

Six individual CVC champions helped the team surpass College of the the Sequoias, (which finished with a score of only 73, 60 points less then FCC). Kent Cam posted a 163-6 in the Hammer and T.J. Atkins 22-2 in the Long Jump. Quincy Wilson ran the 100 meter in 11.31, Liron Wilson sprinted to a 22.85 time in the 200 meter. Pat Cook put up a 13-6 in the Pole Vault and Keyan Scott scored a time of 15.24 in the 110 meter hurdles.

Withstanding the wet conditions and rainy weather the mens weight division still dominated. Cam not only set a personal record in the Hammer but also placed second in the shot put with a lifetime best of 47 feet. Greg Riley set a personal record in both the discus and the shot put. FCC placed four men in the top six.

In the jumping category Jackie Frazier placed second in the long jump, triple jump and high jump.

In the 400 meter hurdles, Jesus Aguirre, Scott and Robert Northdrop finished a con-

secutive second, third and fourth. The threesome sent a message to the opponents forming a red and white spirit acrossed the finish line.

The women, who placed second with 91 points, behind the home team Modesto had to face the early fall of Richelle Heilbut. Heilbut pulled a hamstring in the 4 by 100 meter relay. Heilbut was predicted to place high in the long and triple jump plus the 100 meter and 400 meter hurdle races.

The lady Rams' didn't loose hope and still posted four other women in the top five of the long jump. Tracy Iwanski won the triple , and also placed in the long jump and the high jump. Shontel Clark earned valuable points in the long jump and third in the 400 meters.

The meets " Outstanding Field Event Performer" was multi-talented Lisa Stephney. Stephney won both the shot put and the discus, which was no surprise for anyone.

Angie Fernandez ran for the cause as she finished second in the 1500 meter, second in the 800 meter and second in the three kilometer race. Jessica Leal placed third in the 1500 meter, won the three kilometer and then proceeded to run a 69.9 mile relay split.

This season marked the third year in succession that FCC had the best combined men's and women's track program in the conference. The next meet for the track squad will be the Northern California Finals in Sacramento and then onto the State Championships in Bakersfield.

RAMCAMP will hold summer programs

by Alisa Scott
Sports Editor

The RAMCAMP organization and FCC will hol summer programs for kids ages six through 13.

The cost of the program is \$75 per child for each two week session. Advanced registration is required. The sessions last from 8-noon Monday through Friday and include swimming, softball, basketball and other activities. The events will be held at Ratcliffe and the FCC Gym Complex.

There are three sessions to choose from. Applications can be obtained in the Admissions office.

The objective of the program is to provide kids with a learning experience in a college atmosphere.

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Dang's life full of inspiration

■ Nam Dang not only AS senator but competes in racing.

by Naomi Oetker
Contributing Writer

One FCC student is racing towards success literally.

Nam Dang, an avid wheelchair racer, gives most students a run for their money when he is not participating in competitions. The 18 year old freshman and former student body senator spends his time "trying to be involved in everything."

Dang was born in Hartford, Connecticut in 1976, one year after his parents escaped from Vietnam. Dang's parents, sponsored by a Connecticut family, did not speak English when they came to the United States.

"It was a very dangerous

situation in Vietnam," Dang said. "My parents had to escape their war-torn country to find a better life. Vietnam was in shambles and they decided it was best to leave."

Three years ago Dang met his extended family, who could not leave Vietnam with his parents, after 13 years of separation. Now his relatives are living in Anaheim, California.

Dang's parents strive to keep the Vietnamese heritage and culture alive for Nam and his younger brother Bac, who was born in Fresno.

"I speak and write Vietnamese fluently," Dang said. "I teach a class at St. Francis for kids ages six to 10 who want to learn and speak Vietnamese."

Dang's father, Son, an accountant and his wife, Anh Mai, who works for the county GAIN program, have lived in Clovis for the last four years.

"It has been hard for them basically to adjust to life in

another country," Dang said of his parents. "They want to go back as soon as the Communist situation is over. Me, personally I want to go back and see what it is like."

In the meantime, the liberal arts major has high hopes of becoming a teacher after getting an education degree at California State University, Fresno.

After being in the student leadership program for two years, Dang graduated from Clovis West High, which he considers to be one of his greatest achievements.

"I did morning announcements every day my senior year along with extracurricular activities just to be involved," Dang said with a grin.

"I like FCC," Dang added. "It is kind of like high school all over again because my friends are here and I can be involved, while at four year college students would have to concentrate 100 percent on

their studies."

Dang resigned in April from his senator position in the student government to concentrate on his studies. Dang indicates he is still very active in committees and is "willing to do anything to help" the student government.

"All through my high school years and even now I have wanted to give something back to the school," Dang indicated. "That is what motivated me to run for senator last October."

"All of us (in the student body government) have a special bond," Dang said. "It makes the job a lot easier. We do get into disagreements but we have learned to put them aside. We stay focused on what is best for the organization and the students."

"My parents and family support me 100 percent and encourage me, because they know I love to be involved," Dang added. "I try to stress

that just because I'm disabled doesn't mean that I'm not like everyone else. It is just one minor thing that makes me different."

Dang was born with spinabifida, an injury to the spinal cord which has confined him to a wheelchair all his life.

"As long as you have people that are close to you and support you it makes you feel like you can do anything," Dang said.

"I have learned to accept me for who I am," Dang stated. "I have been like this my whole life. It took me a long time but I have learned to accept the fact."

"I try to go out and get to know people," Dang indicated. "People shouldn't feel like they are singled out. Disabled people are just like everybody else and everyone should be active on campus. It is never too late to get involved and always fun."

Baseball strike causes financial problems for major league teams

■ Low attendance at games expected for the 1995 baseball season

by Steven Chase
Contributing writer

Strike one! the players didn't play. Strike two! the umpires didn't umpire. Strike three! will the fans attend?

That is the million dollar question being asked by Major League Baseball owners and players. After 257 days without major league baseball, owners are doing anything they can to entice fans to attend games. The California Angels planned to sell 50,000 tickets at \$1.00 for their home opener, according to the Angels ticket office.

A majority of teams are offering a variety of giveaways during the season to heal relations between the fans and the teams. The San Francisco Giants are giving away trading cards. The Los Angeles Dodgers will be giving away baseball hats, according to Bob Graziano of the Dodgers public relations office.

Even with all the giveaways, fans are not attending in the numbers they were before the strike. Most clubs are reporting low numbers in attendance since the beginning of the abbreviated season. The San Diego Padres ticket office reported approximately 14,000

tickets were sold for the home opener.

Even large market clubs such as the Atlanta Braves are not selling out. For their home opener against the Giants, they sold only 26,120 of the 54,000 seats available at Fulton County Stadium.

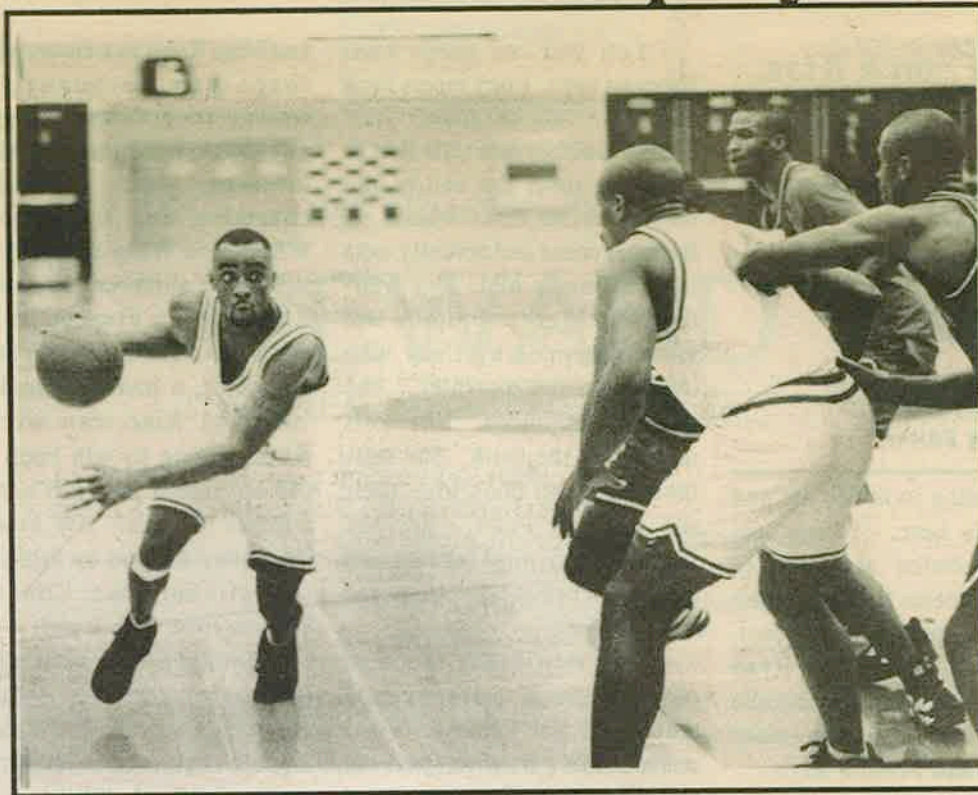
However not all teams are having the same problem. The Los Angeles Dodgers have reported strong sales with little or no drop off when compared to last season. Fifty-two thousand people attended the Dodgers home opener this year, only 3,000 less than last year. The Dodgers ticket office said that sales for the weekend series were on par with last years as well.

The financial bite is not coming from the lack of ticket sales alone. The sales of licensed merchandise has fallen drastically, according to Paul Sandolval, a sales associate for a local retailer.

Sandavol reported that most retailers severely reduced their stock of baseball related material when the strike started last August. Sandavol said that most of his customers were "apathetic" towards baseball at the moment and "could live with or without it."

The baseball strike was helpful towards other sports as far as retail sales were concerned, according to Sandavol. Basketball benefitted the most, while interest in hockey almost doubled.

Mens basketball team ends season in playoffs



Public Information Office

Omar Muhammad drives the lane in first-round playoff game against Ciy College of San Francisco as Eric Pates 9410 sets a pick.

The strike has also had a negative effect on another national pastime, baseball card collecting. According to Dave Allread, owner of Heroes comics and Cards, interest in collecting baseball cards has dropped significantly since the strike started. "Even the major card companies have reduced the number of sets printed for this season," he added.

Only time will tell if fans, owners, and players can put the strike behind them and restore our national pastime to what it was before August 12, 1994.

Thanks!

The Rampage would like to acknowledge the following people for their contribution:

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Public Information Office

Disney finally gives Goofy his own feature film

Film deals with father and son relationship.

by Tiffany Pereira
Managing Editor

Goofy wasn't always Goofy. His first name was Dippedy Dog. Disney changed his name because his fans didn't like it. That was the first problem that Goofy had in his life. The other problem was that present generations aren't quite sure what Goofy is. If you haven't quite figured it out yet (hint: you might want to refer back to his first name), Goofy is a dog.

Now that Goofy has his name and people know what he is, he wanted his own movie. Well, it took awhile, but it's here. *A Goofy Movie* has hit the theaters with immediate success.

Max, Goofy's son, thinks

his dad is kind of, well, goofy. He is a little bit ashamed of his dad. Well, actually, it's more like he's absolutely terrified of anybody finding that Goofy's his dad. Goofy, being the wonderful father that he is, decides to get closer to his son by, yes, you guessed it, taking a little trip to the outdoors. Well, Goofy made a big mistake by deciding to stick with his plan. Max didn't necessarily like the places his father took him to visit on their vacation. In fact, Max hated them, especially that place in the middle of nowhere that looked like a possum playland. The trip didn't make either of them closer but widened the gap between them. Still they continued on their cross country car trip.

It seemed they ran into Max's friend PJ and his father Pete everywhere they stopped. Everytime they met, Pete told Goofy that he needs to take more authority over Max. Goofy struts his son and didn't

take Pete's advice. Woah! Big mistake. Goofy is too trusting a dad, don't you think?

PJ gets this great idea that Max should change the route on the map so that they end up in Los Angeles and not somewhere in the middle of nowhere. This is too tempting for Max, who decides to do it. Of course, there is a reason for Destination: Los Angeles. You see, Max told everybody in school that he knows this famous singer and that he's actually going to be on stage at one of the concerts. So, basically, everybody thinks Max is the coolest kid in the whole school. All of them will be watching the concert on television, including the girl whom Max is totally infatuated with. (Yes, this whole mess has to do with impressing a girl. Go figure!) He has to get up on that stage, somehow. Changing the map is the best way.

Of course, Goofy finds out about the map and loses all trust

in his son. Neither one talk to the other for quite a while and through many mishaps, including a bought with death. But Disney has a knack for creating a cure to every situation. While they are floating along a river on the top of their car, they both break out in a song. The lyrics, naturally, explain their feelings and thoughts to one another. It's a cute scene where father and son bond.

Goofy and Max finally arrive at their destination, Los Angeles. Goofy ends up on stage and, to Max's amazement, everybody loves Goofy's dancing. Of course, Goofy is using his families secret to fishing, the perfect cast, to fit in with the other dancers. *A Goofy Movie* ends with Max still popular, girl loves Max (he finds out she likes him for him not who he knows or what he can do), and father and son are on friendly terms again.

A Goofy Movie is , centered around Goofy and Max's

relationship. The movie deals with the problems between father and son. As the movie progresses, we see the characters come to realize the importance of trusting and helping out each other. Communication is also a major role in the relationship between father and son that needs to be dealt with.

Besides the educational aspect of the film, *A Goofy Movie* is hilarious. Goofy is not the only one who makes you enjoy the movie. He has some help from his friend, Mr. Bigfoot. Disney has made this film a great success, although it's not as spectacular as some of Disney's former films like *Aladdin* and *The Lion King*.

I encourage everybody and anybody who is a Goofy fan to see this movie. It's a must see of the summer. What's great about it, is that all you have to do is laugh.

Watch your local listings for the next Disney feature film, *Pocahontas*.

Prescription for summer blues is romantic movies

French Kiss, While You Were Sleeping best romance movies of summer.

by Tiffany Pereira
Managing Editor

Romance is in the air and summer is here. Funny, romantic movies are also in bloom. It seems like this is the summer of romance. At least, Sandra Bullock and Meg Ryan think so. I'm talking about the two movies *While you were sleeping* and *French Kiss*.

Both movies have already been released and are getting rave reviews. *While you were sleeping* stars Sandra Bullock and Bill Pullman. Bullock's character, Lucy, is very refreshing and is very likeable. Pullman's character, Jack, falls in love with Lucy although Lucy is supposedly engaged to his brother Peter.

There's a slight twist to the plot. Lucy isn't actually engaged to Peter but his family thinks she is. Peter is in a coma so he doesn't know he's engaged to her, either. Lucy just happened to save his life and decided to think aloud in the hospital. She said, "Oh, and I was going to marry him." The nurse took it the wrong way and announced to the family that Lucy was Peter's fiancée.

Yes, you can guess what happens next. Lucy meets Jack and they fall in love. Of course, neither one tells this to the other until the end of the movie where Peter wakes up from his coma and actually asks Lucy to marry him. The wedding is held at the hospital and is then stopped by Lucy who objects to the marriage. She can't lie anymore. She tells the family the truth. She tells them that she does love their son just not Peter. So, she leaves the hospital in tears and continues her lonely life at the train station.

This movie has the best proposal that I've ever seen. I won't tell you what it is because I don't want to spoil the surprise. You'll have to go see it for yourself. It's a very charming movie that touches the heart and lifts the soul. You will laugh, cry and fill with joy from this film. It is very nicely directed and acted. Bullock's and Pullman's characters were well written.

The romanticism in the movie not only takes place between Lucy and Jack but also between Lucy and her father. Their relationship is very close and loving. It's a great change of pace from the typical kid hates parent plot. *While You Were Sleeping* is a must see date movie. So, guys if you want to take your girlfriend out to a romantic movie, this is one of the best to see.

There's also another great date movie that is already out. *French Kiss* stars Kevin Kline

and Meg Ryan in a funny girls-loses-guy-to-beautiful-woman-so-girl-wants-to-get-guy-back-because-girl-still-loves-guy plot. It's just as charming and romantic as *While You Were Sleeping* but it takes a different approach. Kline plays a Frenchman that ends up befriending Ryan's character, a love-sick and revengeful American woman who's trying to win back her old boyfriend who left her for another woman. Of course, who does she end up falling in love with but Kline. Kline also falls in love with Ryan.

But the person who makes the movie work is Kevin Kline. He adds an extra touch to his french character to make the movie absolutely hilarious. His performance is a welcomed competitor to Pullman's in *While You Were Sleeping*.

Although Ryan's character is not as well acted as Bullock's is, she still gives an adorable performance. Bullock is very convincing in her performance and you immediately side with her. Ryan you don't as easily because you think she should get on with her life and not spend it on a loser guy.

Kline takes *French Kiss* up a notch with his character and creates many side-splitting scenes to make the movie as funny and as charming a movie as *While You Were Sleeping* is.

So for a romantic movie you have two great choices to choose from so enjoy the summer.

Spring Jam '95

Annual B95-sponsored concert a success with Fresno fans.

by Alisa Scott
Sports Editor

Spring officially kicked off last week with a array of concerts. Spring Jam '95 was put together by local radio station B-95 and Randy Bozelli promotions out of Arizona. This big concert presents new recording artists to Fresno and the valley.

Among the artists that took centerstage were Adina Howard, rap hip hop group K-


7, Evelyn Champagne King, Zapp and Roger and Dana Dane for a taste of the old school.

The highlight of the show was Howard, who just released her platinum debut record entitled, "Do you wanna ride?" The record has a variety of sexual innuendos and hip hop lyrics. Howard, who graced the stage with short, tight, red shorts, started the night with her "Freak like me" introduction.

K-7, known for songs like "Come baby come baby come," and "Move it like this," also appeared at the concert and created some more hysteria in the crowd.

Spring Jam '95 was a success. We hope that next year it will be even bigger.

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Preview of summer movies says *Die Hard* best bet

■ **Die Hard, Batman Forever among summer blockbuster releases.**

by Ernest Shelton
Sports Writer

Summer is approaching fast and before you know it, you'll be off to the movies with your crew. Your search for the perfect movie to watch on a date or with your friends will be a tough one. You don't want to pick a bad movie or be a sucker to the critics.

Well, I have some good news for you. I can help. Here is a couple of the best picks for this summer at the movies.

Batman is back and he brought Robin, the Riddler, and Two-face with him. *Batman Forever*, the third of the Batman movies, opens to the public in theaters everywhere on June 16th. Val Kilmer re-

places Michael Keaton as Batman. Chris O'Donnell joins the cast as Robin. This is Robin's first appearance in the trilogy. In *Batman Forever*, Batman and Robin team up to rid Gotham City of the Riddler and Two-face. Jim Carrey is cast as the Riddler and Tommy Lee Jones is Two-Face.

Disney releases another animated movie this summer. *Pocahontas* will open in theaters in June, making Disney's fifth animated release in four consecutive years. The movie tells the story of the legend of Pocahontas and the young man who meets, rather falls in love, with her.

Of course, like all Disney movies, *Pocahontas* should be a phenomenal success and pile up a whole lot of dough for the Disney company. It should be one of the biggest hits of the year.

But, the best movie to see this summer, is *Die Hard with a Vengeance*.

Bruce Willis returns as New York City Police Officer

John McLane. Jeremy Irons joins the cast as the villain who wasn't loved as a child. McLane, of course, is the target of Iron's character. He wants to make McLane's live a living nightmare so he decides to blow up New York City. But, this time, McLane has a partner, which makes it seem like you're watching a *Leatherhead* flick. McLane's partner is played by Samuel L. Jackson, who's known for his appearance in movies like *National Lampoon's Loaded Weapon One*, *Amos and Andrew*, *Jungle Fever*, *Pulp Fiction* and *Jurassic Park*.

The film contains a lot of action scene's that keep you awake and on the edge of your seat. Even though the plot isn't the greatest ever imagined, the movie should top the box office during the summer. The film is rated R because of the use of trashy four letter words.

It opens in theaters on May 19th. *Die Hard with a Vengeance* is my choice for the best bet of the summer.

FCC Veteran's Peace Memorial dedication



Public Service Announcement

After seventeen months, Fresno City College has dedicated the Veterans Peace Memorial that it erected in November of 1993. The event occurred on Wednesday, May 3rd when the college dedicated the "Court of Honor." The court encompasses 135 white granite plaques honoring individuals and groups like the "Circle of Sisters" and U.S. veterans of Japanese ancestry.

Representatives from those groups will participate in the ceremonies. The service also included a flag ceremony, a governor's proclamation, remarks from Mayor Jim Patterson and a

Public Information Office formal dedication by Fresno City College President Brice Harris.

A volunteer committee has been nurturing the monument and court since 1990. The memorial honors those American men and women who served in military conflicts since 1910-the year FCC was founded.

The memorial is a white granite five point star that tops two black granite pillars and it symbolizes the last five U.S. military conflicts-WWI, WWII, Korea, Vietnam, and the Persian Gulf.

It is situated on a grassy knoll between the gym and free speech area and was designed by California State University, Fresno professor Gary McCurry. The style

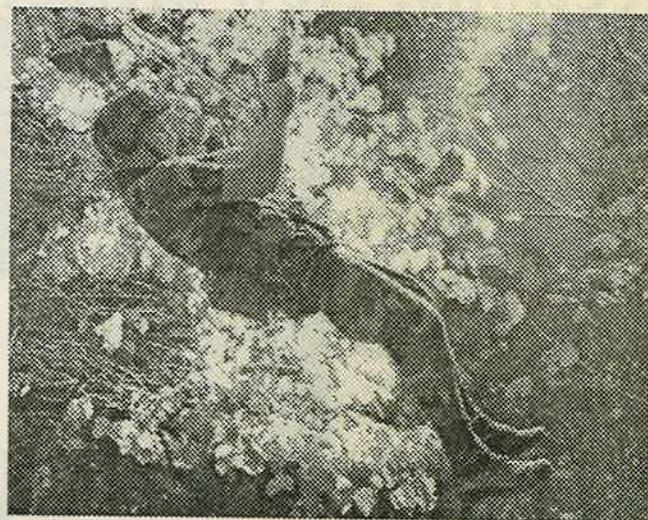
of the "Court of Honor" is reminiscent of an amphitheater as it encircles the monument on three sides.

Among those who bought plaques are the Fresno Japanese American Citizens League and the Fresno Sierra Nisei VFW Post 8499. The inscription

on their combined plaque takes special note of the distinguished WWII service of the 100th battalion and the 442nd combat team or served with military intelligence. The 442 was a highly decorated, all-volunteer Japanese-American regiment. The intelligence service was

credited with shortening the war by several years.

FCC Counselor Adrian Acosta said Wednesday's ceremony also offers a good time to thank the Japanese-American community and help heal some old wounds.



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Elections: New officers hope to inspire more involvement

of all candidates with 258.

New A.S. President Glennva Yuenger defeated Derek Walker with 191 votes to 104 votes.

Ronald Morris outdistanced Jimelle Walls 233 to 84 for the office of Student Trustee, while new Legislative Vice President Sandra Luna received 228 votes to Greg Matthai's 87 votes.

Each candidate who won their respective elections made roughly the same comments on the sorry state of student body involvement in student government and certain issues.

New A.S. Senator Cary Catalano said, "One of my goals (as senator) is to better inform students about what is going on around campus and get them more involved."

Catalano added that he is open to suggestion from any student and encourages them to approach him with their ideas.

While in office, Executive Vice President Aubrie Morlet said she would work hard to allot more funds for student clubs. Due to her heavy involvement with the Inter Club Council Morlet said she thinks the \$150 per year each club receives is unfair and the amount should be at least doubled.

"All the clubs work very hard to promote their causes and I think they should be rewarded for it," Morlet said. "A lot of people are active in clubs, but I would like to see student knowledge and participation increased."



photo courtesy of P I O

Student Trustee-elect
Ron Morris

Morlet emphasized bringing more and different outside vendors, like the discount shoe sale and poster art sale, on campus for student benefit.

Other officers have different itineraries.

Glennva Yuenger is on a mission as the new A.S. President.

"I will be a President who rolls up her sleeves and works with my team and the rest of the campus to build a bridge between this college and community life."

This is the second time around in student government for the 51-year-old mother of seven and grandmother of twelve.

Yuenger previously served a stint as a student senator back in 1976.

One of Yuenger's main goals as president is to establish an alumni association.

"I would like to see those



photo by Darren Angelos

A.S. President-elect
Glennva Yuenger

students who got something out of FCC give something back, Yuenger said. They [students] need to take up those issues and make it happen."

Other items Yuenger has on her slate include expanding Club Awareness Day and, as she put it, "having the biggest homecoming this school has ever seen."

Yuenger stressed the student body needs to become more involved in every facet of FCC, and one way she hopes to accomplish that goal is to get as many students as she can on every committee.

Sandra Luna knows first hand about lack of participation among the student body.

The newly elected Legislative Vice President said she was disappointed with the voter turnout this year.

"I can't believe how low the results were, Luna said. I hope I can help change their



photo by Robert Stiftinger

Executive Vice President-elect
Aubrie Morlet

[students] minds about student government by encouraging more students to join and stay active in clubs.

Luna is a student government survivor.

As the only A.S. senator to last the whole year in office, Luna would like to set up more bilingual programs to get more non-English speaking people into FCC.

"The Hispanic [student] population at FCC is very well represented through organizations like Club Azteca and M.E.Ch.A," Luna said. "There is always room to increase awareness of the various ethnic cultures around campus and I will try to promote that."

First semester student and newly elected senator, Jose Acosta agreed in part with Luna about the representation of the Hispanic student body, but added there needs to be more involvement on the student



photo by Robert Stiftinger

Legislative Vice President-elect
Sandra Luna

government level.

Senator Pauline Bieniek has a number of ideas and programs she would like to implement through a trial and error basis.

Bieniek said she would like to see more entertainment brought on campus, like live music or d.j.'s during the lunch hour.

She would also like to see student dances return and an FCC day at Wild Water Adventures.

"A good way to get more students involved and active is to try out as many different programs as we can think of," Bieniek said. Some of them will work and some of them won't, but at least we listened to what the students will want."

All of the new officers agreed, these new programs will take time, money and most importantly, student involvement.

Leadership: Students get firsthand look at legislative process

tor Jim Costa-D, who recently switched from the Assembly to the State Senate, spoke briefly on the roles of California's policy makers.

"In this building the people's work is done...good, bad, and indifferent and sometimes all of the above," Costa said, chuckling.

Costa went on to stress the importance of being involved, "There is a role you can play, whether you are involved a little or a lot."

Costa, who supports a bill that will create a catalog of courses for all community colleges, predicted "tremendous changes in the next five to 10 years," by having the course catalog accessible on a state-wide computer system.

After 16 years on the State Assembly, Costa said concerning his new position in the state senate, "I like it a lot."

After the question and answer segment of the meeting, Costa hollered "Go Rams!" and cleared the floor for Assemblyman Brian Setencich, a

former Fresno City College student.

Setencich, who served on the Fresno City Council, spoke adamantly on upcoming bills concerning student financial affairs.

"I agree with the concept of municipal fees, but if we have to raise fees from other areas then I won't support the bill," the soft-spoken Republican stated in regards to bill AB21. "If they wanted to raise my fees...I would be mad."

Setencich was reluctant to comment on other bills, indicating he felt he needed to talk further with the Governor's Office about certain issues.

Brian Setencich closed by introducing someone he enjoys working with and who is "super-well respected" at the capitol...Chuck Poochigian.

"I have mixed feelings on the subject," said Assemblyman Chuck Poochigian-R about the Student Voting Rights Act of 1995. "I don't think it is particularly difficult for someone to go out and reg-

ister to vote, however, I do think low voter turnout isn't a good thing.

"I would have to look closely at the bill," the Assemblyman said with a wan smile. "If this is going to take money out of everyone's pockets...I would probably be very cynical."

"We are making a lot of progress despite what you may be hearing reported, especially in editorials," stressed Poochigian. "Our objective is to serve the people."

The California State Assembly and Senate began their sessions at 11 a.m. "It is important to see and hear how bills are passed," commented Jeff Little, student government president, as we ushered into the Senate Chambers.

Under the immortal portrait of George Washington, California's senators were actively discussing and arguing for or against bills on the floor. In the background, the constant tinkle of laptop computer keys rattled on as the senators

worked from their desks.

After the supportive majority voted on additional funds for school security, Senator Jim Costa introduced the Eisenhower Leadership group. The students smiled from the observation balcony as they received an ovation.

The Assembly chambers, double in size, was a different world from the Senate.

Overshadowed by the portrait of a stern-looking Lincoln, the Assembly was alive with heated debate of a proposed bill to legalize further gambling in some California districts.

As the call to vote rang out, a quiet descended upon the chamber as assemblyman individually flipped their voting switches.

On the huge electronic score board, listing the names of all assemblyman, bright red lights blipped one after another indicating the defeat of the bill by an overwhelming majority.

Shortly before the Eisenhower group's appointment with Assemblyman Cruz

Bustamante, news of a bomb explosion in the forestry building reached the capitol.

After this news, Bustamante and Senate Minority Leader Ken Maddy canceled their appointments with the Fresno City College group.

Perceiving a possible threat, the FCC group opted to leave, appropriately by a majority vote. Before departure, the college students were able to speak briefly with Assemblyman Cruz Bustamante in the crowded hallway outside his office.

"Our economy is going to depend on a very informed, very aggressive and very educated group of people in California," Bustamante emphasized.

"We are well aware," said Bustamante, "of the issues which concern you, mainly financial issues. If it were up to me college education would be free. I want you to know we are in tune to what those issues are and we are going to be supportive of you."