

THE RAMPAGE

Serving the campus of Fresno City College

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Library expansion ready Jan. 1st

■ FCC facilities get new wings.

Janet Soules
Rampage reporter

What once was a parking lot adjacent to FCC's library has now become the new library wing, said Ron Byrd, a librarian at FCC for twenty-seven years.

In 1989 FCC received \$6.3 million in state bonds for construction, equipment, furniture, and other resources for the library and Media Center.

"A lot of schools aren't getting this kind of construction or getting this kind of expansion," said William E. Seaberg, who has been FCC's Dean of Learning Resources for sixteen years. Some of the reasons for the construction are evident. The library stacks needed to be moved from the second, third, and fourth floors to ground level for accessibility to all students, especially those who are handicapped. The addition of the wing inside the library is also providing more reading room, creating more than doubled square footage from 10,440 to 24,280. An elevator is also being added to make it easier for students to get to classes on the second



photo by Darren Angelos

Bulldozer in front of library begins removal of debris.

floor.

Armando Montes, a liberal arts student at FCC, thinks the construction is inconvenient at times, but the changes are for a good reason. "You are limited to where you can go...you have to follow the arrows...you have to go through like a little maze," Montes explains, "As far as the

extension of the library, I think it's a pretty good idea. There's a lot more room."

Sandy Smith who's physically handicapped, graduated from FCC in 1983 but is back taking some general education classes. He's concerned about the architecture being preserved. "I think it's good as

long as they're not destroying the architectural integrity of the design," Smith said. "Then, I think it's a real good project."

According to Byrd, the architecture inside the library has not been disturbed.

Byrd also said that in 1970 the library underwent some modifications. New carpet was

added, lighting was improved and the revolving doors were replaced with doors that the handicapped could use.

But the biggest change was the one that began on October 3, 1994 by one of the largest construction companies in the San Joaquin Valley.

Harris Construction was awarded the bid, as informed by Robert McKnight, an administrator and engineer with the company for five years.

Rex Taylor is the Project Superintendent with Harris. Taylor is responsible for quality control and the scheduling of sub-contractors ensuring that the work progresses in an orderly manner.

Since 1914, the company in Fresno has been constructing state, public, commercial, and industrial building projects. One of its oldest projects is the Hilton Hotel. A few of the many projects that they've constructed, Advanced Imaging, Clovis Community Hospital, and the U.S. Post Office at Clinter Station in Fresno.

According to Mark Harold, an architect at Schoemwald, Oba, Mogensen, Ashida, and Miller (SOMAM) and a certified construction specifier who

see CAMPUS, back page

Deadline to drop classes is today

■ More F's have been given due to new drop date.

Beth Beacham
Rampage reporter

Time is running out for Fresno City College students to decide on whether or not they are ready to make the academic commitment to any of their Fall classes. Friday, October 13th is more than a bad luck day, it is also the very last day that a student can drop a class.

The original 14-week time span allowed for the drop deadline was shortened to nine weeks beginning in Spring semester of 1994. One major reason why this change was made, according to the President of Academic Senate at the time of the change, Marilyn Meyer, was "to make students commit and make them serious" about classes.

Meyer points out that another reason for the new nine week deadline is because originally the 14-week deadline was based on the old Average Daily Attendance System (ADAS). It was set late to get students to stay in classes longer so that the college could get money from students.

After the ADAS was changed, it separated commu-

nity colleges from the K-12 system, according to Meyers. This allowed community colleges to shorten the length of time needed for a student to drop a class.

According to FCC President, Dr. Brice Harris, the drop deadline is less impacted by collection of state money than what it used to be since the state eliminated one of the two census dates for dropping a class.

Student Senator John Roberts view on this issue is that "The teachers' main reason for doing the whole drop deadline is because they didn't need to have it pass the ninth week because of the money. They felt they wanted to get those students that weren't going to be there out quicker so they could concentrate on the students who are going to be there for the whole semester."

So far the results to this new change, according to some faculty members, have not been good. "The F's and the unsatisfactory grades have increased dramatically in the last few semesters since the new drop date was instituted," said Associate Dean of Students Joaquin Jimenez.

Student Success administrator Frank Quintana believes there is "less of an opportunity for the student to learn with an

earlier drop deadline."

FCC student Flannery Good says she wants to be able to look at all of her options and pick and choose what she wants without getting a "W" on her permanent record. She also thinks the drop deadline should not make a difference for serious students.

Another FCC student, Ivan Dorantes, is taking six classes this semester and has four majors that include photography, business management, printing technology, and he is undecided on journalism. Dorantes said the nine week limit is "actually too long," and that "within a month you know if you're going to fail the class. Within nine weeks you know if you can't get a good grade, then that's when you should decide to drop the class." Dorantes says that he normally drops the classes that he doesn't want in the first two to three weeks of a semester.

Data indicate that since the new drop deadline has been in effect, students have not been dropping courses in time. According to Quintana, the number of F's increases every year.

"Our disqualified population has increased dramatically and our F's have increased dramatically," said Jimenez, "Whether that's a result of the drop date, that's what people

are questioning. There are those who say the drop date has nothing to do with that and there are others that say it has everything to do with it." Jimenez also explains, "I can't say that it's because of the drop date until a full analysis is done."

The Board of Trustees, the Academic Senate and the President of Fresno City College all agreed to review how the new policy has been affecting FCC students after a period of time.

Dean of Students Robert E. Fox, who worked with students and Student Services staff members in drafting of a position paper against making the nine-week change, thinks Fresno City College should monitor the impact of the change and should "set aside a date in the future to look at the impact and research and review and have an open discussion."

Dr. Harris has been working to do just that. He assures that there is a group being formed, which includes the Faculty Senate, the ASB, Classified Senate, members of the administration and a few other people, to collect information and look at the data available as a result of the change.

"We hope to collect information this fall and really look at that and review it," Harris said, "Then have a dialogue on

the campus in the Spring about the issues and try to make some judgments at that point. Right now it's too early to say.

Contrary to what some people believe, the drop deadline is less affected by collection of state money than what it used to be since the state eliminated one of the two census dates for dropping a class, according to Dr. Harris.

FCC students should be aware that as one of their rights they are entitled to be informed by their instructors as to what their grades are before the end of the first nine weeks of a semester. Jimenez said that instructors agreed to do this as part of the agreement of shortening the drop period. Students should speak with their instructor if they do not comply with this agreement.

September 2 was the last day to drop a class without getting a "W." FCC students that drop their classes before the October 13 deadline will receive a "W" on their permanent record. Students who miss this deadline can drop a class by petitioning on the basis of extenuating circumstance, such as a sickness or a death in the family.

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RAMPAGE

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Vendors only want a minute

Elvira Viveros
Rampage reporter

Is it me or has vending become prevalent on campus? For most students this does not pose a problem but for others it has become a daily nuisance.

Although every college should have a free speech area, do some vendors snap back at you when you don't care or have time to sign a petition they are trying to get on a ballot? Vendors have claimed to me that some students are rude while they are trying to do their job.

Recently, while on my way to class, I was stopped by a vendor who advised me to "find" the Lord and handed me a pocket Bible. Did he assume I had lost the 'Lord' somewhere between the Library and the science building?

Student vendors I've talked to admit they do it strictly for the money, which comes out to 35 cents a signature. Others say they really believe in their petitions and want to get students involved in matters that concern them and their futures.

For "Ann," this doesn't always seem the case. She says vendors are annoying. When

she sees a clipboard with bright yellow paper within 100 yards, she takes a different route to class. "I've actually had to tell the guy what his petition is really about," Ann said.

Other students claim that vendors trick you into signing three or four different petitions without bothering to distinguish one from the other. "I just sign my name to get them out of my way," said one student.

Vendors on campus have talked to me about the negative reactions they get from students at Fresno City. "We have feelings too and when some-

one tells you to get the hell out of their way it tends to discourage us," says an anonymous vendor. "We understand students are in a hurry but all we ask for is a minute or two."

Everyone has a right to speech and preach. Vending is part of that freedom and some students pay their bills by doing it. Instead of turning away listening or asking questions about a certain petition may enlighten your knowledge of certain issue. Mocking vendor's right is like mocking our own liberty.

Dead, Quilt, movies to see

Erin Rachel Beacham
Rampage reporter

The same directors that crafted the remarkably poignant film *Menace II Society*, twin brothers Allen and Albert Hughes, now brings to theaters a lesser effort called *Dead Presidents*.

It's not that the movie isn't good, because it is. The problem is the movie doesn't really have one main plot. It has three. Just when you think that it's going to go somewhere with one of them, it doesn't. The film also lacks one of the things that makes a great film great, a theme.

Dead Presidents begins in North East Bronx in 1968. Its focus is on the main character, Anthony Curtis, played by Larenz Tate. The film shows how Curtis evolves from the decisions he makes and how he

is affected by these experiences. When he becomes frustrated with his misfortune to obtain enough money to provide for his child sufficiently, he rallies his closest friends together to pull off a heist. The outcome isn't pretty.

When compared to the Hughes first film, *Menace II Society*, *Dead Presidents* is a let down. You might want to save some money and rent *Menace II Society* instead.

How to make an American Quilt features Winona Ryder as Finn, a twenty-six-year-old woman who goes to stay with her grandmother, played by Ellen Burstyn, and her aunt, played by Anne Bancroft, for the summer to write her thesis. She also needed to take some time away from Sam, her fiancé, played by Dermot Mulroney.

When she arrives, Burnstyn is in the process of quilting Finn's wedding quilt with other members of the quilting bee. The theme of the quilt is "Where Love Resides." Each patch is sewn with memories of each quilter's most significant experience of love. In between her breaks from writing her thesis, which is about the meaning of the tribal rituals of women, she intakes each quilter's love memory. Taking these memories and her fling with a local boy into account, Finn soon begins to have doubts about monogamy. She begins to wonder if this popular belief is a myth.

For anyone who is in a relationship, this film raises a critical question. How do you know that you are with the person you are supposed to be?

As Ryder's character stated

in the opening of the movie, "sometimes love dies." This is a very scary realization. So how do couples know that the love won't die for each other? Certainly there is not one definite answer for this question and the film doesn't try to give us one. It does entertain us by watching the character struggles in finding true love.

I would have liked it more if the movie spent more time with Ryder's relationship without cutting any time away from the older woman's reminiscing. It would have meant a longer film, but it would have been well worth it.

Basically, anyone who says and liked *The Joy Luck Club* will also like director Jocelyn Moorhouse's *How to Make an American Quilt*. It's more upbeat than *The Joy Luck Club* and won't make its viewers cry.

FCC teacher loyal but wants to leave

DEAR TERRY: I have a work-related problem that I don't know how to solve. Right now I have two jobs. One of them is here at FCC. I love my job here and would never leave it unless I really had to.

However, today I am going to apply for a job with Fresno Unified. If I get the job, I will be making about three dollars more an hour. Also, I will be a substitute teacher at Fresno Unified and I am thinking about becoming a teacher. This would be a good opportunity for me.

However, I do feel loyalty towards my job at FCC because I know that they are short-handed. If I do decide to leave, I don't know how to tell my boss.

He is a very nice man who does a lot of good at FCC. My leaving would hurt the productivity of the program. Please help me decide whether or not to leave and, if I do, how to go about telling my boss. CAUGHT BETWEEN A ROCK AND A HARD PLACE AT FCC.

DEAR CAUGHT BETWEEN: You have a responsibility to both your current employer's and to yourself. I would advise you to sit down



Theresa Deveau

with your current employer and tell him about your decision to apply at Fresno Unified. This way he knows where you are coming from and both of you can come to a mutual agreement.

DEAR TERRY:- I'm in charge of a large group of people at an important organization here in Fresno. I have just recently been awarded this high authority position.

But it seems that my "staff" doesn't want me here and doesn't acknowledge my authority.

They aren't doing their work. When they do get it done, it is usually a couple days to a week late and is of absolutely horrible quality, whether it be paperwork, research or another assignment.

They also continuously undermine my authority by doing every assignment to their

specifications and decide to take as many coffee breaks as they want.

I am not a bulldog. I believe that a company should care about their staff to create a comfortable and productive work environment.

But at the same time, I've been strict with them. I feel I have given them every opportunity to erase their mistakes and to make myself available when needed.

I am also currently attending FCC as a reentry student and carry 17 units as part of my training for the next position at my place of employment. Because of their lazy and mediocre work habits, I am spending more time at work fixing their mistakes, which is affecting my schoolwork and, in a larger part, my progress in the company.

They don't seem to understand that their mistakes are my responsibility. I get reamed for it from my boss, they don't. They also don't have to keep coming up with excuses for not getting homework done on time.

I don't know what to do because I'm so frustrated that I can't think straight. What should I do to get my "staff" to produce good quality work on

time? STRESSED OUT IN FRESNO.

DEAR STRESSED: Your position is one many can identify with. It seems that you have a problem with discipline in your work place. You need to sit down and talk with your staff. Call a staff meeting requiring everyone to attend. Clarify your reasoning for doing so and address all the problems that you have come across with their work. Ask them what they think they should do to produce good quality work on time. Make it a very open discussion, encouraging everybody to speak up if they have any grievances. End the meeting by establishing a new policy and require them to participate on at least one area of your job so they can get a full understanding of the impact that their job performance has on your own.

"Dear Terry" appears bi-monthly. If you have a problem and want some advice, you may write to Dear Terry at the FCC Rampage, 1101 E. University Ave., Fresno, CA 93721.

The verdict is in on O.J.

Tiffany Pereira
Editor-in-chief

Are they right? Is he innocent? Then who did it? These are questions that have been the nucleus of many conversations since the verdict of the O.J. Simpson trial was read to Judge Lance Ito. Personally, I'm sick of hearing about it. I'm sick of the questions asked of me. Do you think he really did it? Who do you think did it?

I have always thought of O.J. Simpson as one of the best men to play the game of football. He was an awesome running back in his day. For that, I've always respected him. But things change and, sometimes, so do people. Since the beginning of this confusing rollercoaster of a trial, my feelings have been torn between a man who brought our country and the world such great entertainment and a man whom possibly engineered a gruesome double murder. Some of you out there can understand my position because, like me, you're a football fanatic. It just doesn't make sense for The Juice to do this. It just doesn't fit.

To tell you the truth, from the beginning of this infamous event, I was convinced Al Cowlings had some kind of part in this production. Either he did it, or he was O.J.'s accomplice. I'm not saying that I am entirely convinced that O.J. had a part at all but I think his relationship with A.C. can persuade me to think so.

Let's take a further look at A.C. First, he owns a white Ford Bronco. Second, he is a smaller build than O.J. and would be able to fit his hands into those black leather gloves. Third, he was with O.J. during that fateful, low speed chase in Los Angeles. Last but definitely not least, I can almost assure you that A.C., if asked, wouldn't have had a good alibi

for the night of the double murder.

I don't mean to convict Al Cowlings by writing this article. What I do mean to do is to look at some of the facts and people surrounding O.J. and Nicole Simpson. Third, I want to remind everyone that the justice system in this country isn't perfect. But it's the best we could ever hope for.

If O.J. didn't do it and A.C. didn't do it, then who did? There's another theory that's been circling the trial since the opening arguments. The drug theory. Let me explain. It is possible that the Simpson-Goldman murders were the work of drug lords. Simpson and Goldman could have been in the wrong place at the wrong time. It is believed that one Nicole's girlfriends who happened to be moving in was a druggie who was in trouble with her dealer. Nicole and Ron were in the way.

Then again, there are other theories on the murders, which are so preposterous and insane that I prefer not to dip into that barrel of monkeys.

So far, I've covered everything (that deserves to be covered) except for the 911 tapes and the race card, a major player in the trial. Let's begin with the tapes. These were very incriminating evidence against O.J. But, he wasn't on trial for beating up his wife, he was on trial for killing two people. And the tape they used in court had an interesting little story to it. The day that she called 911 they went to check it out and found she didn't have any evidence that he had beaten her. I think you can figure out the rest of it.

I believe the race card should have never been played. But, I'm glad it did. It brought some very important issues into the public arena. I don't care what people think, it is a fact that racial tension is alive and

kicking in America. This has always been true and will always be true. We strive to live in a world free of racism when, in reality, there is no such thing. This trial should have told you that. Johnnie Cochran made it very clear. If you don't believe him then I suggest you take a seat in one of FCC's theatre productions of *God's Country*. Then, maybe you'll believe.

Since they were very important to the plot, let us dwell on the jury for a moment. I've heard many complaints that the verdict was too fast; that they must've made up their mind before they even started deliberations. You bet your bottom dollar they did. Why, in tarnation, would you have to discuss a case that you've served on for the past nine months? What did you expect? Did you expect the jury to take another nine months to make their decision? Give me a break. If I was on the jury, I'd have done the same thing.

Don't let some people fool you about the racial make up of the jury. Just because nine of them were African-American doesn't mean that it favored the defense. In fact, there were eight African-American females which was a plus for the prosecution because black, American women will convict black, American men more than any other race. At least, that's what every O.J. analyst on television will tell you.

Something that has disturbed me greatly is the talk of the legitimacy of our justice system. Americans seem to think one of two things, either it's perfect or there's something wrong with it. First things first, the justice system is not perfect. No other justice system in the world is perfect, nor could any ever be. We, as humans, aren't perfect. We don't speak alike, look alike or walk alike, nor do we think alike. Because the justice system con-

sists of human beings, who probably have differing beliefs and opinions, there couldn't possibly be a "perfect" justice system.

I am not mocking the justice system or crying out for it to be restructured. Personally, I think our justice system is great. In fact, I believe it's the fairest judicial system in the world. When the founders of this country sat down and wrote Article III of the constitution, I think some angelic stream of brilliance filtered through a window into their heads making them create an unbelievably, incredible document.

Who I am criticizing is some of the people of this country who have become slaves to the O.J. religion. They have given birth to an anti-American union, whose purpose is to create chaos throughout the country. These people have convicted somebody of a crime without any evidence except for what they have heard or seen from the media. They are *not* the jury. They are *not* a member of the defense or the prosecution. So, how do they know he did it? Did they just happen to be in Nicole's condominium watching the murder unfold? I think not. I think some of us need to get a life. My advice is to get away from the sensationalism of court cases. Don't let your lives be consumed by what somebody else did. Yes, it's important, but not so important that you walk around carrying a television that is attached to one of your body parts because you don't want to miss a single second. That, my readers, is what I call pathetic.

The verdict is in, whether you like it or not. Usually when this happens, it means the case is over. Get on with your life. Or, at least, find another court case. This one's over, baby.

Campus Crime Log

9/14 Report of a subject smoking marijuana in the mens restroom of the Business Education building. Upon arrival, subject was found to be in possession of a controlled substance and smoking paraphernalia. He was arrested, cited and released.

9/15 Student attacked from behind by another student. No injuries to student. Report taken.

9/19 Suspect involved in writing bad checks to the FCC bookstore, as the bank account was closed. Suspect was arrested. Complaint to be filed by D.A.

9/20 Vehicle stolen in Lot D. The suspect is a black male, age 16-21. During the theft, the suspect hit 2 parked vehicles with the stolen car. An off duty officer observed the suspects later on and took suspects into custody. They were both juveniles. They were cited and released to their parents.

9/22 A verbal and physical dispute in mens bathroom at the social science building. Both parties spoke with Dean of Students in regard to their conduct.

9/24 Two males engaging in indecent activities inside a vehicle parked on Yale Avenue and the college campus. They were interviewed and released.

9/26 Student found with beer near fountain area. Suspended for one week.

9/28 Several juveniles were driving through parking lot S, possibly looking to burglarize vehicles. Upon contacting them, the driver was found to be unlicensed and in possession of burglary tools. They were arrested, released and returned back to school, as they were all truant.

10/2 Vehicle burglary in Lot F. Victim detained the suspect, a black male 27-28 years in a white Mitsubishi pickup but decided not to contact the police after speaking with the suspect for 30 minutes. Upon realizing the suspects vehicle was stolen, he made a report.

10/4 Witness of a student in class exposing a knife inside the classroom.

10/5 Petty theft of a purse by two juveniles. Theft occurred at field house. Purse was later found at Ratcliffe Stadium. Victims keys and wallet were missing.

Editor's note:

This is not a complete list of the crimes officially reported to campus police. It is only a sample of those reports. If you have any questions concerning the crime log, please contact the Rampage at 442-8263 or address a letter to The Fresno City College Rampage, 1101 E. University Ave., Fresno, CA 93741

Comments on Campus

What is your opinion on the O.J. Simpson trial verdict?



"The only reason he got off was because they turned it into a racial issue."

Darrin Cody
General Ed



I think he's guilty, because who else would do it. He's the only person who makes sense."

Joe Winebarger
Music



"I'm glad and happy with the verdict. I didn't think he was guilty in the first place. But I do think a lot of people will be after him."

Sandra Brook
Sociology



I'm glad it's over. I think the verdict was right and there wasn't enough evidence... I wish they would just leave him alone."

Rebekah Wagner
Wildlife Management

God's Country



photo by Beth Beacham

One of many scenes from *God's Country* that portrays the actions of the white supremacist groups.

■ Play doesn't fill seats, still rocks the stage.

Robert Stiftinger
Rampage reporter

FCC's Theater Arts department couldn't have picked a better play to present as its first production of the Fall 1995 semester.

God's Country, written by Steven Dietz and directed flawlessly by Debbi Shapazian, opened Thursday, October 5.

In the opening scene of the play the audience saw a white supremacist commando cutting through chain link fences strewn throughout the stage, which is set in a cold and dark environment, complete with barbed wire and an overhead prison catwalk.

The rest of the cast sauntered onto the stage slowly and eerily, gazing hypnotically out into the audience sucking you in as you stared back at them.

A small boy dressed in battle fatigues, reciting the pledge of allegiance and giving a Nazi salute, set the tone for the remainder of the play that was at times quite compelling and always disturbing.

The audience was then deluged with a mixture of names, places, and events of *The Order*, a white supremacist group that sprang to life in the 1980's.

The Order went on a crime spree that fueled their cause, involving everything from murder to robbery.

Eventually, *The Order* targets outspoken Denver talk show host Alan Berg and its members are tried for murder.

The story of the play doesn't unwind in chronological order. Instead, it jumps back and forth between courtroom scenes, dreamlike vignettes, and the constant repeating of the names, places and events made for confusing comprehension. Maybe that's what the writer wanted you to think.

Pound into your head the decree of the white supremacist movement and you, the audience, will soon begin to feel sympathetic to their cause.

The fifteen actors in the play who each had several roles, pulled off an amazing feat.

Trying to keep the names of the characters and the roles they played straight isn't worth the time, but the performances they give is definitely worth the attention.

Shapazian even had her work cut out for her by keeping straight who played what, yet managed to get the most from her actors.

Richard Vargas gave a mesmerizing performance by portraying six different characters. They ranged from former *Order* member Thomas Martinez to a judge sitting in on the trial. Every role was compelling.

The monologues delivered by Kim Bush were almost surreal at times. You couldn't be sure if she was dreaming or in reality.

Kevin Olmstead's portrayal as an *Order* leader was powerful, but spoiled by several flubbed lines, which made for difficult comprehension at times.

Thomas Nances' portrayal of white supremacist Tom Metzger was, well, scary.

Outspoken Howard Stern contemporary Alan Berg, was played with wit and biting sarcasm by Ryan Ganimiam.

But, the most compelling performance of the evening, by far, came from the play's youngest cast member, Adam Wheeler. Technical Director and Set Designer, Dan Wheeler's 10-year old son, Adam, played a child of *The Order*. He delivered his lines perfectly with the presence of an actor twice his age.

While the production of the play had only a few missed cues and lines, it did have one major disappointment. The audience.

An opening night crowd filled less than half the theater's capacity.

Maybe the subject matter turned people off.

If it did, there's a lot of people out there missing out on a first rate production of a very timely subject.

■ Litiema finds hidden talent in running.

Jess Vincent
Rampage reporter

Cecil Litiema, a 20-year-old international student from Eldorado, Kenya, has found a new skill to help him get the education he wants.

He won third place in the Big Fresno Fair Across City Race, a 10 kilometer run. Cecil has never run in a competition before and did not expect to place. What he did have was high hopes and a strong will to succeed.

It paid off, literally. With the win, scholarships and other financial aids he wasn't qualified for before are now available to him to pay for his education. He was also asked to

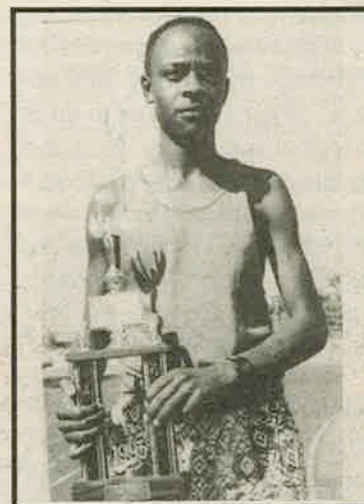


photo by Jess Vincent

Litiema with his trophy.

join the Fresno City College track team.

Cecil attended college in Kenya at Strathmore before coming to America. He studied computer science there. It is very hard to get into college

in Kenya because there are only four universities and only the best students can get into the best classes. This made it hard for him to study Architecture which is a high level class.

Even though you have to be well off to leave Kenya, Cecil, with the help of his parents, Jerome and Miriam, found a way to send him abroad. Litiema arrived in America on June 10, 1995.

The differences between Kenya and America immediately became apparent. In Kenya, everyone cooks their food, have no guns and it is less expensive. While in America, he has seen the complete opposite.

While watching television he saw the ad for the Big Fresno Fair Across City Race and with nothing better to do he signed up not knowing that he was

Chukchansi Pow-wow

■ Native American tribes gather for celebration.

Janet Soules
Rampage reporter

The Chukchansi Native American Indians celebrated their 5th Annual Pow-wow on October 7 and 8 at the Coarsegold Rodeo Grounds. More than twenty-five Native American Indians representing a variety of tribes from different areas of the country gathered.

Children and adults danced in their colorful regalia to five different drums at the Bohna Arena, Willow Creek, a Southern Host Drum, Northern Host Drum- Spirit Ground Singers, and The Honor Drum-Thunder Valley, Badger Wahwasuck, Prairie Band (Potawatmi).

According to Eric Smith, a Native American Indian from the Coarsegold area, the Pow-wow is a special time to unite and follow the Indian tradition. "We respect all people here as



photo by Linda Burgin

one nation," he said.

The grass dance was one of many performed. Its name is indicative to the art of flattening down the grass, which allows for the other dancers to perform in another type of traditional way. According to Smith, it's one of the hardest dances to do.

There were competition

dances with teen boys and girls and tiny tots.

Native American Indian jewelry, clothes and mementos were on sale.

The Chukchansi Pow-wow was a time when everyone gathered together to experience good feelings from the music, the singing, one another, and the "Great Spirit."



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King Henry the VIII sighted in Hanford

■ Annual Renaissance festival featured over 800 costumed performers.

Dolores Torell and
Linda Burgin

Hanford, California was the site of the 18th Annual Renaissance of Kings Cultural Arts Faire on September 31, and October 1, 1995. This Mid-California celebration of the arts is sponsored by the Hanford City Recreation Department as a service to the public. The festival is non-profit and is not a fund-raiser for the City of Hanford.

Over 800 costumed performers brought the mythical Hanfordshire to life through authentic theatrical scenes, songs, dances, instrumental music, period pastimes, re-created trades, and traditional customs of the British Isles. In addition to the entertainers, some 150 merchants, garbed as their 16th century counterparts, offered unique arts and

crafts, games, food and beverages for sale in 90 booths in the artisans marketplace on the village green.

Many booths showed fine craftsmanship among their wares. Jewelry, pottery, fine beadwork, and costumes were among the items for sale. Tantalizing aromas filled the air from a myriad of food booths as well as the sweet smell of perfume, essential oils, and incense. Jugglers entertained the crowd and Knights in armor jousting for the Queens Honor. Men on stilts, beggars in costume, Noblemen and wandering musicians all joined in the festivities. Gypsies and other fortune tellers were in attendance, available to read Tarot Cards. Mary Queen of Scots and her fair Court favored the crowd with an appearance.

A special honor was bestowed upon the villagers when young King Henry VIII and Queen Katharine of Aragon joined in the revelries.

A merry time was had by all, God save the King!



photo by Linda Burgin

Armenian Culture Celebrated October 22 at FCC Theatre

■ Event will exhibit some rare art from Armenia.

Theresa Devaux,
Business Manager

The First Armenian Presbyterian Church is sponsoring a program showcasing Armenian culture, art, and music in observance of their 100th anniversary celebration. The program will feature some art exhibits that are rare to the Armenian culture.

The event will be held on Sunday, October 22 in the afternoon from 2 p.m. to 5 p.m. at the Fresno City College Theatre.

The purpose of the event is to share the Armenian culture with the city of Fresno. Armenia was the first nation in history to adopt Christianity in the year 301 A.D.

The nationally known John Chookasian International Folk Ensemble will perform authentic traditional music as part of the program. The Ensemble consists of several visiting musicians from Armenia playing instruments like the clarinet, oud (lute), kanun (lap harp), Armenian flutes, accordion, percussion instruments, and the kamanche (violin).

The event offers partici-

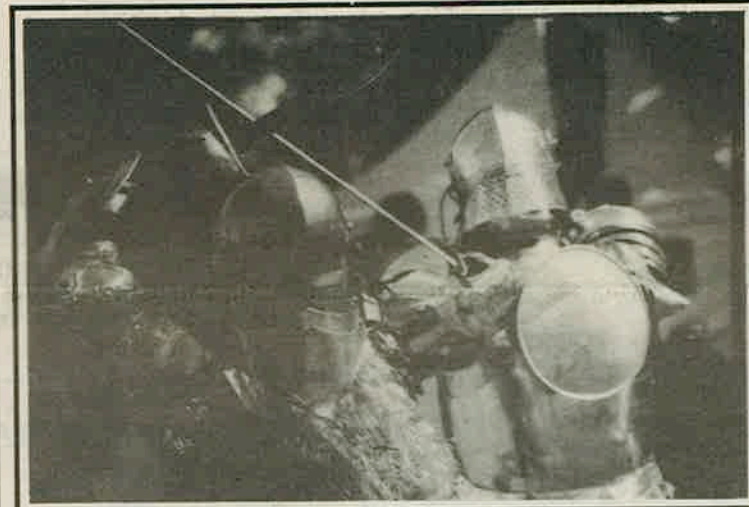
pants the chance for exposure to a different time and place. The group offers the music of Armenian ancestors with vocals of classical and folk Armenian songs. John Chookasian's International Folk ensemble is considered one of the best folk music groups in the nation.

A special visit from the Yerevan State University Art Department by Dr. Levon Babken Chookaszian will highlight the evening. Offering an art show, lecture, and slides of early religious history in Armenia, Chookaszian will bring 20 pieces of 12th century bible pages illuminated on parchment. This is a rare opportunity to view these exhibits.

On display also are 10 pieces of art work by Rafael Atoian, who was voted Master Painter of Armenia in 1982. Atoian is presently living in Fresno.

Everyone, Armenian or non-Armenian, is invited to come and enjoy a wonderful afternoon of cultural activities. Admission is \$8.00 for adults, \$5.00 for children, students and seniors.

To order tickets early, contact FAPC office at 237-6638 or Robert Fleming at 229-4427 for further information. Free security parking will be available.



photos by Jess Vincent

Top photo: Medieval bad guy points at camera. Bottom left: Two knights duel to the death. Bottom right: King Henry VIII knights a commoner as Queen Katherine of Aragon looks on.

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Men's soccer team looks promising

■ Soccer team in excellent position to win this season.

Meiko Schill
Contributing writer

Fresno City College Athletics does not only consist of football, baseball and basketball. There are other sports that FCC athletes partake in. One of these is the men's soccer team. No, soccer is not a bunch of guys running around the field in cute shorts kicking a ball into a net. Soccer, called football in every other language but English, is a highly skilled and fast paced competitive sport. It is a favorite sport all around the world and it is getting even more popular in the United States.

The FCC men's soccer team is helping its popularity at the junior college level. So far, they have a 2-1 record and the season isn't even half way over. They have been living up to the sports intense competition. FCC head coach, Neal, says, "This team is full of good athletes with equal ability all



photo by Darren Angelos

FCC goalie saves a score in mid-air.

around." The 21 player team was chosen from the 70 that tried out last summer. Six players are returning from last season and the remaining 15 are freshmen.

When asked how these fast footed fellows were chosen, Coach Neal noted that they have excellent control of the ball. He added that this year's defense has a lot more height than previous year's, which is an important asset to the team.

Neal further states that the most important traits for a soccer player to have are "the drive to win, excellent physical condition, and a positive attitude." He feels this team has just that. Coupled with the winning ability and team spirit, he believes they'll go far this year. Neal should know. He's been coaching soccer for thirty years, 21 of those have been at FCC.

A couple of team members had a lot to say about their

sport and how the team is doing so far. Paul Sweeney commented, "The strongest points of this particular team is the great amount of skill the players display, and the confidence in the game the team is slowly receiving as they grow together and learn to function as a team." He also went on to say that although they've had a loss for this season he feels the team's overall performance will be a good one.

In our discussion over the team's first loss, Sean Napier told me that the loss was pretty much inevitable, when during the game a midfield player for FCC was given a red card. A red card is the severe penalty in the game. The player is prohibited from playing the rest of the game. Napier remarked that after that incident their team had to play short one man which made it more difficult for the team as a whole. The penalty was the reason for the loss which gave Modesto a 1-0 win.

"We are getting off to a strong start for the fact that we are using the drills we go through at practice during our games and we are listening to what our coach has to say," says Brad Simsonson, an FCC forward. "We are on a roll so far and seem to have our own unique style, as a team."

Despite their hard loss, the Rams have had two wins thus far against Los Menenos, 5-0, and American River, 3-1. The Rams hope to see you at their next game, cheering on yet another successful FCC athletic team.

Rams win Shriner's game

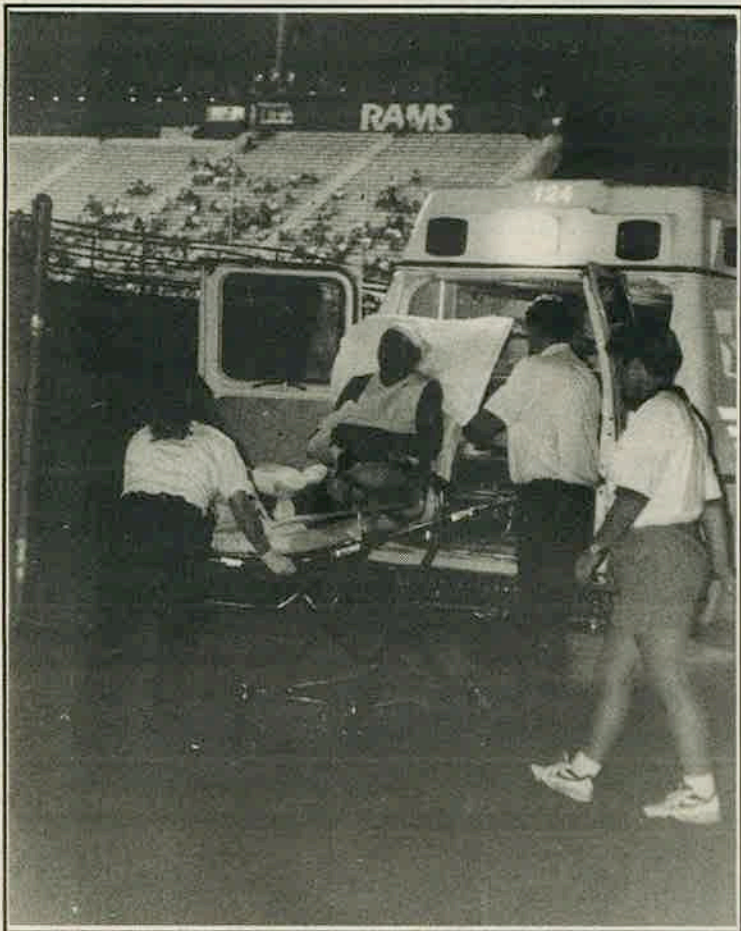


photo by Darren Angelos

Butte player gets tough break from Rams.

Chris Young and
Ernest Shelton
Rampage reporters

On Saturday, September 23, the 1995 Third Annual Shriner's Classic against the Butte Roadrunners started off Coach Mooshagian's second home game. His first home game against Grossmont, which the Rams lost 25 - 21, was a disappointment for FCC Rams fans.

The first half of the game was intense as the Rams receiver Marshal Byrd ended the second quarter with his only touchdown throughout the game. The score at the end of the first half was 17-13. Byrd had a total of 148 yards for the entire game.

It was a struggle for the Rams during the third quarter. Helmets crashed while grunts could be heard as the Rams

and the Roadrunners fought each other for a touchdown. The crowd was on the edge of their seats when the third quarter ended with a 20-20 tie.

The Rams offense took pride onto the field and gave all they had looking good, if not better, than last year's dual against Butte. FCC had lost five years in a row to Butte College. That streak was broken Saturday when the Rams defense blocked a field goal at the end of the game with a final score of 30 - 27.

"We saw the pressure

see FCC, back page

Football team ready to start league

Ernest Shelton
Rampage reporter

Ask someone who knows nothing about junior college football what they think the Producers Dairy Bowl is and they might think that you're talking about some buffet that serves nothing but Producers Dairy Products. But since we all live on the planet called Earth, this is something that, like Michael Jackson's nose, just isn't real.

The Producers Dairy Bowl is a championship game that the Fresno City Rams Football team really wants to be a part of.

The Rams have won two of these bowl games in the past three years. And if you ask the 1995 Rams where they are going you might just hear one of them reply, "Back to the bowl."

This year, the Rams are record is 3-2 entering their bye week. Since their first five games were non-conference games, the Rams are more than fired up and ready to take on the Central Valley Conference (CVC). Last week-



photo courtesy of PIO

end, the Rams stomped on the De Anza College Dons with a score of 52-14. Strong safety John Cummings, free safety Shawn Battle and cornerback Shareef all recorded interceptions. Battle pulled down two interceptions while Cummings interception was ran back for a touchdown. Chris and Aaron Johnson both caught touchdown passes. The FCC quarterback decided to join in the scoring party by running for two touchdowns. The Rams finished the game with the defense only allowing De Anza 224 yards on offense.

see RAMS, back page

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Hensley predicts Braves will win Series

■ Indians, Braves best bet for Series.

Trent Hensley
Rampage sportswriter

Our favorite national pastime has reached post season for the first time since 1993.

The National League semifinals present the Cincinnati Reds in a match up against the Atlanta Braves.

The Reds won a seemingly effortless series over the Dodgers that resulted in a sweep. The veteran filled cast of the Reds proved that their efforts throughout the regular season aren't going to go unnoticed. This team without question is the most balanced team in the NL.

They rank fourth in the league in hitting and first in pitching. These categories alone oppose a threat to any team.

The second best hitting team is a near perfect complement for the Central Division champion Reds. The only downfall for this team if any is the lack of a dominating bullpen. Jeff Brantley did a descent job but is the lone work horse in a suspect relief staff.

The Braves finished the season with the best record in the league. Reassuring baseball of its dominance, they disposed of the Colorado Rockies in four games.

The Braves win with the leagues best pitching and

clutch hitting. Despite a lackluster performance by the staff in the opening round of the play-offs, the offense found a way to come from behind in each victory.

Braves ace pitcher Greg Maddox continued his play-off woes after another phenomenal regular season. Against the Reds, look for him to regain his dominance on the mound and lead the Braves into the World Series.

In the American League, the Indians coasted past the Boston Red Sox in a series sweep while the Seattle Mariners edged the New York Yankees in a nail biting series that went the distance.

Outside of the first five innings of the Indians and Red Sox series, the Tribe were in complete control. Oral Hershiser, the Indians ace pitcher, continued his mastery

of post season play by remaining undefeated in his career. He pitched 7 1/3 scoreless innings of baseball in the second game of the series.

The Indians led the major leagues in team batting average, homeruns, and runs scored. They also were the best pitching team in the AL.

The never-say-die Mariners pulled yet another trick out of their bag in this Cinderella season. Down two games to none in a five game series and going home against the Yankees, the Mariners found a way to win three straight behind the pitching of Randy Johnson and the hitting of Edgar Martinez.

The Mariners are entering their series against the Indians on a high note but their dream season has to end sometime. Having to use Johnson in relief in the fifth and decisive

game against the Yankees has blown any chances of the Mariners advancing past the Indians. The Indians will win the series in six games.

An Indians and Braves series has been expected since the beginning of the season and will be the premier match up of the 90's.

For the Indians, their superstar right fielder Albert Belle has revitalized his once awkward and dangerous lifestyle and has become the best player in baseball. He became the first player in history to hit 50 homeruns and 50 doubles in one season.

The Indians have four players with over 20 homeruns and six players with over a .300 batting average. They also have the games top reliever in Jose Mesa who posted 46 saves and broke the record for the most consecutive saves without a

blown opportunity.

Maddox became the first Brave and the first player since Walter Johnson to have back to back seasons with an earned run average under 1.80.

The Braves also had four players with over 20 homeruns but only had two players with averages above .300. The team still posted 90 wins in this strike shortened season thanks to the help of 25 last at bat wins, second only to the Indians 27.

The Indians obviously outman the Braves in daily position players but when it comes to pitching, the Indians chances of winning the series considerably begin to dim. There is also no substitute for experience. The Braves will win the series four games to three and will finally capture the World Series ring that has haunted them since 1991.

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Campus: Students will like renovated library

teaches a specifications class at FCC, the plans for construction took approximately one year.

SOMAM, an architecture and engineering firm in Fresno for more than forty years, used the expertise of its design architect, Mark Oba and project architect, Rick Schoenwald, to plan the construction of the two facilities at FCC.

According to Harold, "It was hard to merge the new facility and old because of existing conditions."

The problem with the library building prior to this construction was that it didn't comply with today's codes. "The codes today are more stringent due to life safety and structural requirements," Harold explained, "Over the years, the school added exterior buildings and utilities that weren't properly documented."

The High Tech Center, Distance Learning Center and the Assessment Center are new additions to the Media Center.

The Assessment Center will house forty-eight computers and approximately twenty-five will be located in the High Tech Center.

When construction is completed in the Media Center students at FCC and students at other campuses will benefit from the Distance Learning System.

"The Distance Learning System allows you to originate a class from a site. This classroom [at FCC] will be the

origination site and students at other distance sites at other campuses can take that class live and interactive," said Seaberg.

Some of the schools participating will be Kings River, the Clovis Center, the Madera and Oakhurst Centers. The Distance Learning Center will provide advance placement courses for high school students. Seaberg believes there are high school students in Fresno who would like to take specific classes that aren't offered at their school, classes that will help those students prepare for college. Few teachers are available to instruct two or three students in high schools.

"In this instance we could offer the course and there could be two to three students in each of the twenty some high schools that we serve. In some cases it might make the difference whether that student gets into Berkeley, UCLA or USC. Having that one course might make that difference and I think we need to provide that opportunity," said Seaberg.

The High Tech Center is designed to train handicapped students in computer technology by providing them with all kinds of unique computers.

The Assessment Center that once was located in the bungalow on Weldon, is now located inside the Media Center on the east side of the building.

"I think it's going to make

their [students] experience here a lot nicer because they have a nice new extension to the computer lab, additional computers and upgraded systems," said Seaberg.

According to McKnight, the majority of the construction on the library and Media Center should be completed by January 1, 1996. That's eight months earlier than planned.

"It's going to be a very nice facility and very functional...I think people will be very, very happy with the final results," said Seaberg.

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RAMS

Sporting red pants for the first time in Rams football history, FCC launched a new offensive look with the "I" formation. FCC's running game also features freshman running back Joe Washington and pre-season All-American Frankie Sinclair. Going into CVC play, Washington leads the team in rushing. Full credit is given to

FCC

and we had to escape," said Rams Coach Mooshagian when asked how he felt about winning the game against Butte to snap the five year losing streak. "I respect (buttes) coach. This was a win long over due (for the team)," he added.

FCC debuted new and promising quarterback Mike Alfano for the Shriner's game, who threw for 202 yards and

him for his improvement on the field by finding the holes the offensive line creates for him. Battle leads the defense with two interceptions.

The Rams next game will be against Merced College at Merced on October 21. Lead by Coach Moose, FCC will try to get to the top of the CVC.

one touchdown.

"I'm really excited," said Alfano, "I'm glad I was able to help my teammates get their first home win of the season."

The Rams lost their next game to San Jose City College at SJCC. FCC's next home game is Oct. 28. Fan turn out is expected to be high due to the hard work and effort the Rams put out to win their first home game.

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