

# THE RAMPAGE

*Serving the campus of Fresno City College*

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## Clinton visits Selma school

■ FCC students have mixed feelings on Clinton's visit.

**Christine Young**  
*Rampage Reporter*

Welcomed by many eager Californians, President Bill Clinton began a variety of speeches on subjects that concern many individuals, at Abraham Lincoln Middle School in Selma on Tuesday, September 5th.

Although the heat caused a bit of restlessness in the crowd, Clinton didn't seem to be discouraged. Clinton's speeches stressed the importance of an education. In his speech he referred to American history.

The president also met at the Fresno Air Terminal to communicate with a few local farmers as a last impression on the Valley before departing that day.

"I thought it was so cool that he came," said Sean

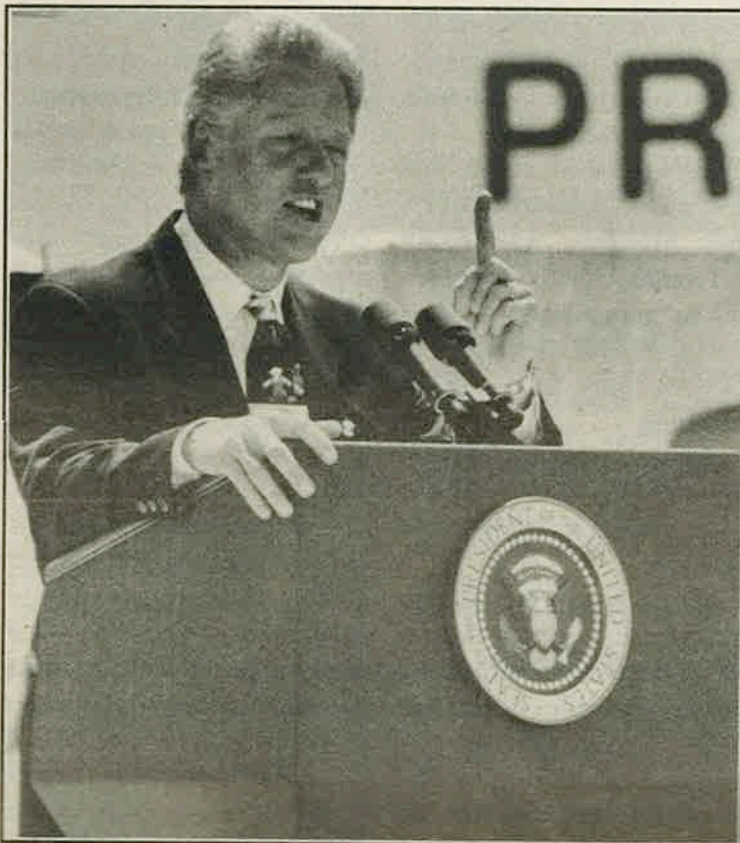


photo by Henry Provost

Creamer, agribusiness major. "Clinton's cool. I was surprised that he even knew where Fresno and Selma were. I didn't get to shake his hand, but someday I'd like to."

"[He] seemed so rushed up on the stage. I think he was running behind the schedule he

had prepared for that day," said Jill Reese, who attended the speech. "He showed a lot of self-confidence and aggressiveness. It was a neat feeling to see the president. I wish I could have talked to him but I couldn't. He shook my hand. That day was a very im-

portant and exciting day. I'm glad that I got the chance to go and see him."

There are those who oppose Clinton possibly getting re-elected and feel that Clinton's appearance was a waste of time. The fact that California carries 54 electoral votes, 20 percent of the total he needs for re-election.

"I don't think I'll vote for him if he decides to run for the presidency again," said James White, anatomy major. "He most likely won't be voted in again. To me the whole waltzing in here, saying a bunch of B.S. and then leaving like everything is just ripe, that to me is so fake of him."

"I thought it was pretty neat to see the president, but I don't like his way of doing things for this country," said Sara Daniels, business major. "His speech was only successful because he talked about education. Education is what the public cares about, so he knew he'd score good points by making that speech."

Clinton's visit-beneficial or not, isn't the only visit a president will ever make to the Valley and other places in this country as well.

## "Lean on me" Principal speaks at FCC

■ Clark spoke to students about education and realizing ones potential.

**Nina Volpe**  
*Rampage reporter*

Fresno City College's first Speaker's Forum of the year featured Joe Clark, former principal of East High School in New Jersey.

With bat in hand, Clark spoke to a sold-out crowd on Tuesday, September 12 in Forum Hall at noon.

Clark said he brought his Easton 33 aluminum bat to show the audience because "people ask me about the bat I used when I was the principal at East High. Well, here it is."

Clark spoke on a variety of subjects including staying in school, realizing one's dreams and full potential and self-motivation.



He added that he was happy about the production of "Lean on Me" because it showed how wayward students can be turned around into successful, productive members of society.

However, Morgan Freeman down played his character in the movie. Clark declared that "he [Freeman] was not harsh enough."

A very important issue to Clark is a teachers responsibility to care for their students. If a teacher lacks this trait it can be a major factor in the drop out rate. Clark further stated that "if educators can't

combine discipline and love, then they have failed at their purpose as an educator."

Clark said he expelled over 300 students in his career as a principal for the simple reason that they were in school only to deal drugs and cause trouble, not to learn.

Clark says "If you don't want to succeed in life, then you won't." He mentioned several students that came back to thank him for the positive impact he had on their now successful lives.

Raised by his grandparents in a Southern Baptist home,

Clark reflected on a quote his grandfather had said to him. He said, "It's not the curl in the pigs tail that makes the ham, it's what you do with the pig." Clark said "It doesn't matter what you come from, it only matters what you are now." Don't let your past get in the way of your future.

Clark is retired from his position as principal at East High and currently travels around the country talking to

students about motivation and realizing one's self-potential. He is a motivating speaker and well humored as he told a few jokes during his speech.

Clark closed his speech with a compelling story of when he was in the hospital lying on his death bed after open heart surgery. He said he heard a knock on the door. He weakly asked, "Who is it?" The voice outside the door said, "The angel of death." Clark then replied, "If it's the angel of death then leave your beeper number, cause I ain't ready to go yet."

As a final note, Clark advised, "Don't fear anything. You can't live your life in fear. Don't let fear hold you back from accomplishing your dreams."

### Next Speakers Forum

November 6, 1995

**Nadine Strossen**

"Current Challenges to Civil Liberties: Hate Speech"

R o s a ,  
S m i t h ' s  
exhibits on  
display



photo by Becky Rosa

**Linda Burgin**  
*Rampage reporter*

Spectrum Gallery is currently hosting an exhibit of fine art photographs by FCC students E.Z. Smith and Becky Rosa. The model featured in all of the artists' images is Mallory Moad.

"It Depends on How You Look At It" is the title of E.Z. Smith's collection of photographs on exhibit at Spectrum Gallery. Smith's exhibit includes diptych works of art, which are pieces using two images. The fan-folded photographs change appearance when viewed from different angles. A tongue-in-cheek book cover design for the Bemalman children's classic "Madeline in Fresno," attracted a few of the children in the art gallery.

The most controversial of the two is artist Becky Rosa's exhibit of questionable photographs entitled "Closed Doors, Open Minds." Her collection has been described with words like fantastic, dark, erotic, sensual, pornographic, disturbing, and seductive. The black and white photographs have brought a lot of attention to Rosa. She says "In life, it is never so simple to see true form for what it is without any distractions." These beautiful and controversial images will be on display through October 1, 1995.

If interested in viewing the exhibits, Spectrum Gallery is located at 1306 N. Wishon in Fresno. It is sponsored by the Fresno Free College Foundation.

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Letters to the Editor should be typewritten and limited to 200 words or less. Letters to the Editor can be mailed to the address above or delivered in person to the Rampage office located above the bookstore.

Stories submitted to the Rampage are welcomed and will be subject to editing and publication at the editor's discretion.

# Disabled community is a culture

**■ Betchel sees**  
handicapped in a  
cultural aspect, not a  
disability.

**Mike Betchel**  
*Rampage reporter*

Belonging to a certain culture can give a person a sense of well-being, love and belonging like nothing else can. We each experience a sense of culture through our family, education and media. There are many different cultures in our society today. Yet, there is one that is not frequently talked about.

Even though I inherited a variety of cultures from my parents, I can also identify with the handicapped culture. Within the handicapped lies a variety of cultures and subcultures ranging from physically to mentally challenged. I belong to the physically challenged subculture.

There are many definitions for the word culture but I define the word as a group of people who form a set of norms, beliefs and values to solve and relate to the rest of the world. Also in this definition are subcultures. Subcultures are a distinct group of people who create their own distinct set of norms and values.

I do not struggle with a definition for disabilities because deep within, we all

have a disability. We all have a perception of the word disability but I feel it is not always perceived right because of ignorance or the person is uninformed on the topic of disabilities.

My definition for a disability is an inability or slowness to perform daily activities. This definition is mainly aimed at the physically and mentally challenged, which is a large population within this culture.

But what about people who have minor disabilities like a back problem, who could perform daily activities at so-called "normal" pace? This definition would not apply to them. There is no exact definition.

Living in the handicapped culture, I have experienced times of hardship and pleasures.

My mother was the first to notice my disability when I was not walking by two, while other kids my age were. I have had the misfortune of dealing with my disability early on in life. But while using a walker and then crutches while going to school along with receiving physical therapy, I eventually walked on my own.

I have many memorable times throughout my life and one of them was when I could walk on my own. During my middle elementary years in school, I received physical therapy. But, the neat thing was that I received therapy while going to school.

From about second grade

to fourth grade, I went to a school for physically challenged students where they could also receive physical therapy. This was my first real chance to interact with other physically challenged students.

I had to really struggle at times during my junior and high school years. I went to part of my high school years at Merced High. I was in Special Education classes throughout junior and senior high school.

It was as if most special education teachers did not "push hard enough" to get students mainstreamed into regular classes. So, at the end of my senior year I finally did it. I went mainstream. I started out with one class. It was as if I was starting my schooling all over, and I was about to enter college.

I attended one year of mainstream classes at Merced College. Even though my grade reflected my struggles, I met a group of people with physical and mental challenges who also struggled with their classes.

It was weird because they all had this one table in the cafeteria as if it was "their" table. They met there every day. They stayed within themselves as a culture.

Then I came to Fresno City College. I'm still in mainstream classes but I also struggle with classes and teachers who deal with disabilities differently.

At FCC, I have also noticed the disabled population hang out in a group. I have also been reacquainted with some of my

physically challenged friends from my elementary school where I received therapy.

I have no problem with them because I also hang out with them because we all have a disability in common, just like a culture.

After about a year of living in Fresno, I found out about this organization. This organization is not just another one dealing with disabilities. It is more than that to me. This organization brought up another pleasure in my life. The members within it were and still are, like family to me.

The organization deals with a special kind of disability, not just any disability. It's so overwhelming to think that there is a whole organization devoted to my disability. I have met a lot of people throughout the country who share the same experiences I do. Even though they live thousands of miles away, I feel as if they are right next door to me whenever I receive a letter or phone call.

Hanging out with both my physically and mentally challenged friends at school and at different organizations, I think I have grown more sensitive and compassionate dealing with the disabled culture.

It makes me sad to think that many physically and mentally challenged people may never get out of special education and lead a more independent life, but they will always have the encouragement of people who are struggling right along with them.

## Prejudice poisons the work place

**DEAR TERRY:** I am a new member of the staff here at Fresno City College. I am also a member of a racial minority. In the four weeks that I have been here, I have been very happy with the environment in which I work.

Yet, there is one aspect of the workplace that bothers me. On an almost daily basis, I am brought into contact with an individual who possesses strong racial prejudices. I constantly am forced to endure their tasteless and offensive jokes, their casual use of racial epithets, and a condescending attitude on their part that I cannot satisfactorily fulfill my duties and that I only received this position because of my race.



**Theresa Deveau**

All the while that this is happening, the individual will qualify their remarks by implying that I am not like the other members of my minority because I am "one of the good ones."

This individual is a high-ranking member of the staff and has been here for an unbelievably long time. The person is entrenched in the establishment and, from what other

staff members have told me, has a long history of this type of behavior.

I am at present debating whether I should approach the person with my feelings on this matter and demand that they alter their behavior or leave it alone and ignore it. My one concern is that my speaking up may jeopardize my future here at FCC. What should I do?  
**ONE OF THE GOOD ONES.**

**DEAR GOOD ONE:** You are in a very precarious position. I understand that by speaking up you may put your job in jeopardy. But, by not speaking up, you leave the door open not only for your own continued abuse by this person but also the abuse of other

employees whether they be new or old.

If no one else will stand up, then you must be the one. You will never respect yourself if you do not. Hold the campus true to its claim that it does not discriminate on the basis of race, sex, or religion.

I am sure that if your claim holds true and you are fired because of this person, you will have an excellent civil case. Be true to yourself and sure you will triumph.

"Dear Terry" appears bi-monthly. If you have a problem and want some advice, you may write to Dear Terry at the FCC Rampage, 1101 E. University Ave., Fresno, CA 93721.

# Media Overdosing on O.J.

Jess Vincent  
Rampage reporter

Our generation is seeing a new trend develop across the country. The media has made a turn for the worse. It seems that every news program or newspaper has run out of news to report. Why has there been a change in format? Is it because they are trying to compete with the tabloids? These are questions that can be answered with one simple sentence. The media has officially OD'd on O.J.

The O.J. Simpson trial is leaving all other news in its wake. It is as if people have come down with an O.J. Fever. O.J. junkies have emerged all over the nation. These people can be defined as having purchased the book(s) and the movie even before the trial has ended. Some say that since there is no conclusion to this demented fairytale, possessing these "fine" mementos are necessary to beat the rush.

I have another question for you. Is it right for people to be making millions out of someone's misfortune? I think they have a whole library just

for the O.J. Simpson trial including all of the publications made by O.J., Kato, (ex)-jurors, friends, and family. The trial even has its own channel on the television and radio networks. These channels have created a following of attentive and curious listeners, all wanting to know every filthy detail involved with the infamous defendant.

The fact is that the trial has become a chaotically produced mini-series, with Judge Lance Ito, Robert Shapiro, Johnny Cochrane, and Marcia Clark getting top billing. O.J. Simpson, the star of the show, is the Beaver with special guest, Brian "Kato" Kaelin, as Eddie Hascal. On the next episode, Mark Fuhr(er)man joins the cast as Gomer Pile, "Well Golly!!"

I can't say it has all been bad. Now, at least we know where all of the L. A. County taxes are going. We've also learned that lawyers could run a dairy if they wanted to. Their ability of milking the judicial system for all it is worth is leaving dairymen everywhere speechless. Other positive aspects of the trial are the free

publicity for Isotoner gloves and Marcia Clark's hairstylist. It also has helped to fuel the late night television circuit. Where else will they get great new material to create new skits, jokes and one liner's? Jay Leno should be particularly happy for his success in creating the dancing Ito's.

Although late night TV has easily been able to laugh off the O.J. trial, some things aren't so easy. In fact, O.J. is having a hard time forgetting some of his old ways. With the number of lawyers Simpson has on his team, it's obvious he still thinks he's playing football. Judge Ito even had to call a penalty on the defense because there were too many players on the field.

I think this is a good time to find a new method of determining if O.J. is innocent or guilty. At the rate the trial is going, we may never know if he did it. I'm convinced I'll be decomposed in my grave before there is a verdict. So, to avoid many years of curiosity and the taxpayer's money, why don't we do it the old-fashioned way. My suggestion would be to use the fire and water test. If

he lives, he's innocent. If he dies, he's guilty. But life isn't so simple, is it?

In closing, I'd like to leave you with a list of ten things that will identify you or another person as being obsessed with the O.J. Simpson trial.

1. Your kids, spouse, or pet(s) runs the household.
2. You have "O.J. Simpson is innocent" tattooed on your left buttock.
3. You have strapped a portable TV to your good eye.
4. You think Brian "Kato" Kaelin is a funny guy.
5. Frosted Flakes have become a four course meal.
6. You own a white Ford Bronco.
7. When Marcia Clark's hairstyle starts to look appealing.
8. When you have this sudden urge to buy Isotoner gloves.
9. When the highlight of your summer vacation was the tour of the Simpson-Goldman murder.
10. When you have every minute of the trial on video tape.

## FCC lacks one service for handicapped

Mike Betchel  
Rampage reporter

I transferred from Merced College to Fresno City College about three years ago. As I walked onto campus my first day of school, it was so overwhelming to see how many more students there were at FCC. What was also amazing was the fact that FCC's Disabled Students Program was much more advanced than Merced College. While Merced's Disabled Students Program only had 200 students at the time I was there, I was amazed when I heard that FCC's Disabled Students Program had over 1,000 students

within its program.

While I was overwhelmed to hear about all the different types of services provided by FCC's Disabled Students program, there was one service in particular that I thought they should offer. I know of at least a dozen, and I'm sure there are more, students who use wheelchairs and who are unable to feed themselves because of their disability. One girl I know who uses a wheelchair usually gets fed because her mother attends FCC also. I know at least four other students who use wheelchairs who come to school without an assistant. They sometimes go all day without eating. I think it is

a shame that they have to go to class on an empty stomach.

I am not criticizing the disabled program here at Fresno City because I know that there are some things to be concerned about when assisting someone in eating. Here's an idea, though. FCC has a Nursing Program, right? One thought is that the Nursing Program could require or even give out extra credit to students who offer to assist in feeding the disabled. Isn't dealing with persons with disabilities part of nursing? For example, one disabled student whom I assist in feeding is embarrassed to say she needs to go to the restroom. She, along with oth-

ers, have nurses who come and assist them at home. But what about at school?

I recently found out that the Department of Rehabilitation used to offer a program like this. About a year ago, they offered a voluntary program where people would volunteer to assist a person with a disability in eating while at school. I was upset to find out that the program was canceled because of low volunteerism.

I am appalled that people do not think this is a big issue. Or do they? It seems unrealistic to me that all these people can go all day without even a sip of water.

## Campus Crime Log

8/20 Officer attempted to stop a vehicle for traffic violations and the vehicle failed to yield. After a short pursuit the suspects abandoned the vehicle and ran. A search was conducted with the assistance of the Fresno Police Department which turned up negative results. Vehicle was determined stolen and recovered by the officers.

8/22 Subject parked Lot S upon returning the side window was broken and the stereo had been removed.

8/22 Vehicle broken into in Lot A stereo and speakers stolen. Suspects unknown.

8/24 Subject harrassed by a female he had business with five years ago. suspect has been making threats against the victim. Report taken.

8/29 Officer attempted to stop a vehicle for a stop sign violation. He did not yield to red lights and siren. Vehicle stopped at Gettysburg and Blackston. The driver was arrested, cited and released.

8/31 A staff member observed a male subject shove a female, knocking her backward on the University Extension. When confronted, the suspect verbally abused the instructor and fled the area when witness threatened to call the police.

8/31 A drunk driver lost control of his vehicle and slammed into the brick retaining wall on VanNess and University, causing minor damage to college property. Officers stood by until Fresno City Police department arrived.

9/2 Two male juveniles were seen setting a small patch of grass on fire on the north side of the district office. Fire was put out by the fire department and area was checked for suspects. Nothing was found.

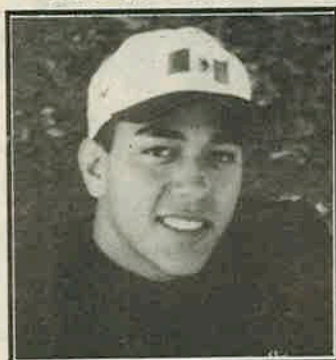
9/10 Initiated a traffic stop on a vehicle at McKinley and Blackstone. Driver failed to yield. He crashed into a business on blackstone and fled the scene. With assistance of Fresno Police, the suspect was located and arrested for numerous violations. He was taken to jail.

### Editor's note:

This is not a complete list of the crimes officially reported to campus police. It is only a sample of those reports. If you have any questions concerning the crime log, please contact the Rampage at 442-8263 or address a letter to The Fresno City College Rampage, 1101 E. University Ave., Fresno, CA 93741

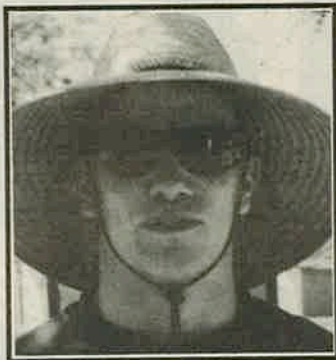
## Comments on Campus

### How does the construction on campus affect your studies?



"It has effected my studies for the simple fact that all the books in the library are unorganized."

Anthony Bustamante  
Business



One day I was trying to study in the library and there were a lot of hammering and jack-hammers...I had to get up and leave. It made me mad."

Nathan Magsig  
Criminology



"It's kind of noisy, and I wish they would hurry up and get it out of the way so we would not have these construction dudes all over the place."

Eric Dahlburg  
Liberal Arts



"It does not really affect me, but I am used to it. My high school was the same way."

Ryan Desmond  
Agri-business

# School Play likely to stir racial tensions

■ First play of year hard to sit through.

Robert Stiftinger  
Rampage reporter

The first production of the fall semester by FCC's theater department deals with subject matter that may make audience members think twice about their feelings on race and color.

That sits just fine with play director Debbi Shapazian.

Set against a dark, industrial set accented by fencing and barbed wire, the play, *God's Country* by Steven Dietz, is a highly charged docudrama that relates the story of former controversial talk radio host Alan Berg's career and eventual assassination by a white supremacist group called *The Order*.

Alan Berg was a former attorney in Chicago who once represented organized crime figures. Berg cleaned up his alcoholic lifestyle and ended up on the radio as a talk show host in Denver, Colorado.

The primary focus of the play takes place in Seattle with Berg's murder.

"This play needs to be seen now more than ever because people are not thinking of their feelings on race and tolerance," Shapazian said.

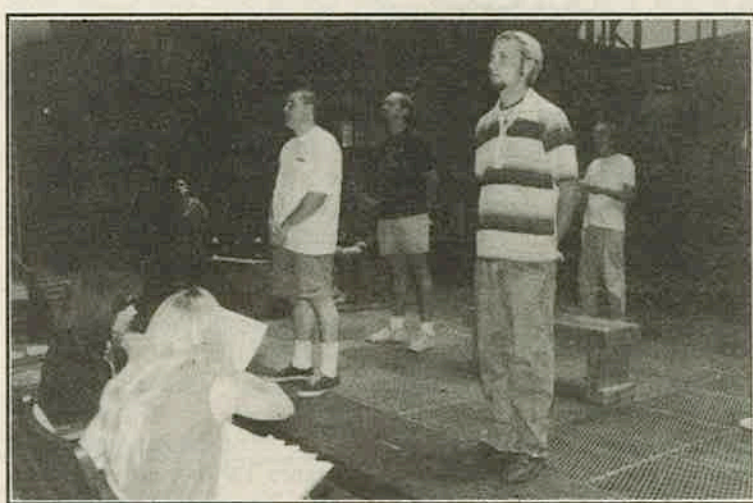


photo by Darren Angelos

Stage Manager Sara Hedstrom gets guidance from director Debbi Shapazian, while the actors block on stage.

As the play unfolds between the trial and flashbacks before the murder, the lives of *The Order* reveal an intricate, almost secretive system of existence that most people in this country are not aware of today.

For example, a points system was established to reward members who killed prominent figures like politicians or journalists.

Women in these groups are sent to cemeteries to gather names of long dead children, get copies of birth records and then assume their identities.

The radio station's signal was powerful enough to reach far up into the northwest United States where large concentrations of white supremacist groups live.

Berg urged listeners who were offended by his comments to call in to his show who were members of those groups. One member in particular, David Lane, said the media was run by Jews. He even went so far as to blame Jews for the loss of his job. Lane assassinated Berg (a Jew) on June 18, 1984.

In addition to the heavy subject matter, the actors in the play have their work cut out for them playing several characters each.

Acting in her first FCC production, Theater Arts major Jennifer Sexton, 23, said "It wears you out putting in about 15 hours a week rehearsing, working, and going to school, but it's worth the experience." Sexton's characters include a

large narrative part, a student and a mistress to one of *The Order's* leaders.

Cast member Richard Vargas, 18, has even more demands put on him by playing six different characters. "I'm mentally worn out, but I hope to try and create distinct personalities for each of my characters without going overboard," Vargas said.

One of Vargas' characters is a white supremacist. He said it didn't bother him playing one, even though he's of Hispanic descent.

To prepare for their roles in the play, Shapazian took the cast to visit the Museum of Tolerance at the Simon Wiesenthal Center in Los Angeles on September 5. The purpose of the trip was to further educate the cast about the subject matter they would deal with in the play.

Shapazian said, "It was a real eye opener for me and the cast."

The museum focuses on two themes through unique interactive exhibits. The two themes, racism and prejudice in America and the history of the Holocaust, what *God's Country* is all about.

Electronics major Sean Duffy, 29, saw *God's Country* in Ashland, Oregon five years

ago, but didn't realize the impact of it until he auditioned for a part at FCC.

"I didn't know a lot of what went on in these [supremacist] groups," Duffy said. "It's made me question my thinking and values more and it won't hurt audience members to look at theirs, either."

Immediately following each performance of *God's Country*, Shapazian and select cast members will conduct a discussion in the lobby of the FCC theater where audience members can discuss the play, race issues or vent their frustrations.

Asked if the play's contents might offend some in the audience, Shapazian said, "I hope so, that means they are seriously thinking about what they just saw."

Performances of *God's Country* run October 5, 6, 7 and 12, 13, 14 at 8:00 p.m. as well as October 8 and 12 at 2:00 p.m.

Tickets are \$7.00 for adults and \$4.00 for students and senior citizens.

For further information call the FCC box office at 442-8221 Monday-Friday, 10:00 a.m. to 2:00 p.m.



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# Rotaract newest club on campus

■ Club Awareness Day gets bigger

Elvira Viveros  
Rampage reporter

Club Awareness Day was held September 8, along the sidewalk between the bookstore and the fountain. This year's clubs are already holding meetings to plan their agendas for the semester.

A new club on campus, Rotaract, is not only a club for students on campus but a community service class as well. Students can earn up to three units serving the Fresno community through volunteer work. The class is designed to bring together the academic side of school with the social and professional activities.

The club provides a mentor program for students who would like to meet professionals in their field of study. "I

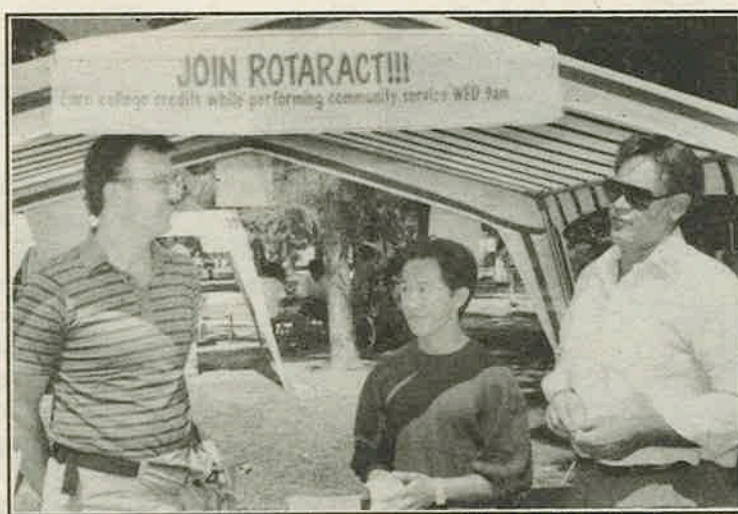


photo by Linda Burgin

Members of Rotaract tend booth on Club Awareness Day.

think the mentorship helps students learn the pitfalls and the good points of a certain career and these contacts can be long lasting," said David Poundstone, a member of Rotaract. Along with adviser Barbara Dunn, the club will be involved with calendar events in Fresno and the Valley.

Xue Vang, a hopeful fu-

ture president for the club, says he is confident that his fellow members believe he has the experience. "I have worked with the Rotary club before and I am very qualified."

Michele Peabody, also a member, hopes to get intellectual and physical participation from students. "This course will teach leadership skills

through the volunteer work and through the mentors." For more information on Rotaract, contact advisor Barbara Dunn at 442-8222.

The American Institute of Architect Students (AIAS) Club is under way. It's first priority, says Vice-President Joel Hernandez is "to get young architect students and take them on field trips and introduce them to local architects."

Member Enrique Rodriguez says the club gives students a chance to meet other students and work on projects while having fun. The club stresses the need of students to be sure of their major. In addition to this, the club encourages the students to take part in the annual Cal Poly Design Competition held during the spring semester.

The competition is a way for architecture students to work as a team in designing and building a structure suitable for shelter. "It's a great

hands on experience to prepare for the future," says Molly McAlexander, secretary of the AIAS. For more information, contact the ASB office.

Celebrating Mexican culture and tradition is the sole purpose of Club Azteca. "Many Mexicans who were born here don't know enough about their heritage," says Mariano Rodriguez, a member of Club Azteca for several years. "It is open to anyone who is interested in learning more about Mexican traditions and history."

President Jose Costa says the club assists the Spanish people on campus. Members learn to cooperate and help each other during the school year. School counselor Joseph Salazar is also a supportive component of the club.

Plans on the club agenda include a Cinco de Mayo Celebration along with food festivals.

## ASB has new look under Yuenger

■ New staff, new perspectives

Linda Burgin  
Rampage Reporter

"Grandma Glennva" is not a phrase that comes to mind when describing Associated

Student Body President Glennva Yuenger. This 55-year-old has more energy and enthusiasm than many students half her age. It's hard to believe she is expecting her fifteenth grandchild.

"I look at age as irrelevant.

If anything, I feel like I help bridge the gap between the teachers and younger students in the discussions in my classes," Glennva said. She also noted that 85% of the students attending community college in California are over thirty years old.

"The whole concept of Fresno City College has changed. Today FCC is not a place just for kids to go. It is also a retraining ground for people who have been hurt on the job; for rehabilitation; for women who have raised a fam-

ily and gone back to school. It's a place to be creative again, to learn again. Or maybe you feel you just haven't learned enough!" stated Glennva.

Along with supporting re-entry students, Glennva is reaching out to the young ones in our community. She has developed a partnership with Heaton Elementary School that's best described as mentoring on a large scale. "The school's call it 'community buddying', I call it bonding" says Glennva. Part of this bonding process includes tu-

toring Heaton students and involving them in a multi-cultural fair. She believes children should be aware of their community college from a very young age.

One of the first noticeable changes to take place under Glennva's guidance is in the ASB Senate Office itself. It has lost its "warehouse" image and is now an organized and productive work environment.

Glennva has an open door policy and encourages all students to drop in. Volunteers

are needed for various activities, including short term projects for those students with limited spare time. She is also interested in receiving suggestions concerning ways to promote student involvement in FCC's extracurricular activities.

"Fresno State does not need to be the only college in this town that has school spirit!" states Glennva. "I would like to see the biggest homecoming FCC has ever seen this year."

## Dead end for Garcia

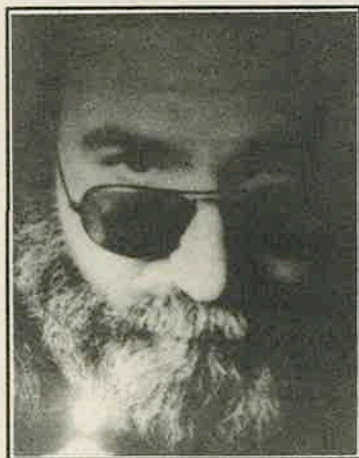


photo by Jess Vincent

Jess Vincent  
Rampage Photographer

The passing of an era has come with the death of Jerry Garcia. Many wonder what will happen to the band and music now that their lead guitarist and front man is gone. What is the future of the Dead's massive road show?

What will happen to all the hippies whom have traveled the 30 year journey around the world with the band? Nothing can replace the Grateful Dead and their psychedelic follow-

ing of tie-dyed clothing and multicolored Volkswagon microbuses.

Jerry Garcia's real name, Jerome John Garcia, was modeled af-

see GARCIA, back page

## Huey still rocking



photo by Darren Angelos

Tiffany Pereira  
Editor-in-chief

For those of you about to rock is a phrase that can trigger the names of various rock and roll bands over time. To the Baby Boomers in the 50's and 60's, this meant bands like the Beatles and the Beach Boys. The Baby

member Led Zeppelin and The Grateful Dead. Generation X, when asked, identified Metallica, Guns 'N' Roses, Live and Collective Soul. But for those of us who remember the music of the early to mid 1980's, we would distinguish such bands as Foreigner, Great White and Huey Lewis and the News.

Yes, Huey's back and better than ever. On Saturday, September 9 the Visalia Con-

see HUEY, back page

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# Mooshagian begins new football era

## Coach Moose reconstructs Rams.

Trent Hensley  
Rampage reporter

After 11 years as an assistant coach at Fresno State University, Steve Mooshagian felt that it was time to take on the responsibilities of becoming a head coach for the Fresno City College Rams.

"When I found out that I was the new Fresno City head coach I was thrilled but I was also apprehensive and realized that there was a lot of work to do," said Mooshagian.

Other than his coaching responsibilities, he also teaches physical education and recreation classes.

Mooshagian played foot-

ball at Fresno State, Cerritos Junior College, and Downey High School. He coached at Washington Union in 1983 as an assistant head coach and then assumed the head coaching position in 1984. One year after coaching at Washington Union, he left to coach at Fresno State.

The highlight of his playing days came in 1981 when he played at Fresno State and they beat the Arizona Wildcats 24-17. The Wildcats previously knocked off top ranked Southern California and tied Notre Dame that season.

As a coach, the high point of his career came when Fresno State outlasted San Diego State 45-41, which allowed them to play in the Freedom Bowl where they were victorious 24-7 over Southern California.



Photo by Jess Vincent  
Steve Mooshagian

Mooshagian presents a pro style offense to the Rams with multiple formations. This offense provides a 50 percent run to 50 percent pass ratio.

He doesn't consider himself a conservative coach by any stretch of the imagination. "I am an aggressive coach who likes to take advantage of cer-

tain situations and I am not afraid to gamble at times," he said.

Mooshagian is referred to by many of his players as "Coach Moose."

As a coach, he wants his players to have discipline on and off the field. Hard work and enthusiasm is a must. Most importantly, Mooshagian wants his players to put the team before themselves.

His main focal point as a coach is to see his players achieve their goals. He wants them to be respected members of tomorrow's society.

Mooshagian is able to relate to kids of all races, creeds, and colors. "You have to be able to understand the needs of a student athlete as well as having the ability to keep them focused," he said.

Being the new coach of a successful football program, Mooshagian says he doesn't feel any pressure from anyone except himself.

"I want to be able to continue the successful tradition of Rams' football and take it one game at a time," said Mooshagian.

Coach Moose tries to have a solid relationship with his players. He has made available an open door policy, which allows all players to speak with the coach about all issues on or off the field.

Outside of football, Mooshagian is a family man with two daughters and one son. They are all involved in sports. When football is out of season, Mooshagian likes coaching his children's softball and baseball teams.

## Rams tripped up in Wall of Fame game



photo by Jess Vincent

Rams receiver leaps for completion.

Ernest Shelton  
Rampage reporter

The Fresno City College Rams football team began their season with a win in their

scrimmage against Bakersfield and then at Santa Rosa. But their good start came to an end last weekend when the Rams lost to Grossmont in the Wall

of Fame game played here at Ratcliffe Stadium.

It was a scoreless first half as both teams headed into the cool locker room and out of the Fresno heat. In the second half, things changed. It was easy to see that both teams were testing each other's defense and looking for weakness to exploit in the second half. Fresno City College wide receivers Byrd and Bratcher started to eat away on the Grossmont secondary unit, racking up almost 200 yards and two touchdowns, while Frank Sinclair, with the help of a great offensive line,

was able to rack up 120 yards of total offense. The Grossmont Griffins were able to keep the pre-season All-American out of the endzone. In the first two games of the season, Sinclair has managed to carry the pig-skin for nearly 300 yards.

But since the Rams' first and only pre-season game against Bakersfield at Bakersfield College, the quarterback position has been the one of most concern. Shawn Tate, who was supposed to be the starting quarterback for the Rams, was sacked on his blind

side. He left the game with a broken collar bone.

The Rams' trouble started when Grossmont capitalized on turn overs. Two out of the Rams four interceptions were ran back for touchdowns. FCC started a comeback when they scored twice in two minutes. Even a called-back touchdown and penalties didn't stop the Rams from fighting. FCC scored again in the fourth quarter bringing the score up to 26-14. But, the fight wasn't enough. At the conclusion of the game, Grossmont was ahead 26-21.

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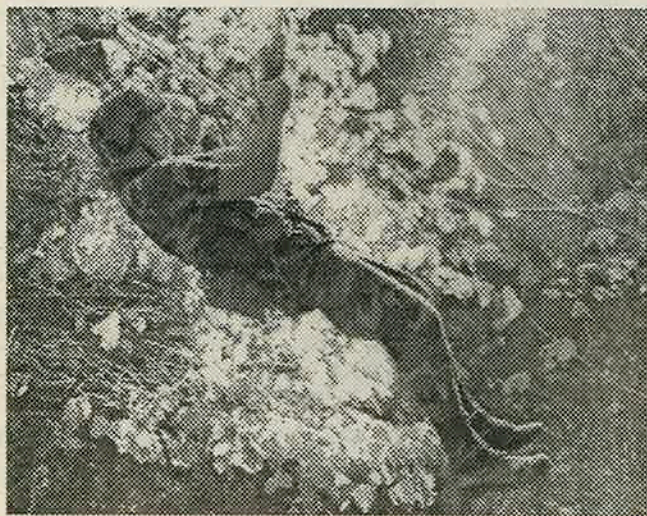
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# Coach Bartels gives health advice

■ Amount of body fat key to good health

**Nina Volpe**

**Rampage reporter**

Fred Bartels has been coaching and teaching the art of bodybuilding since 1985. He believes in maintaining a fit body as a way of life.

"You can live life to the fullest and do anything physically that you want to do," he says, "You don't have to be huge, just strong."

Bartels emphasizes good physical well being to his students who are mostly females. He says eating disorders are common among his female students. Bartels stresses good, healthy eating habits.

Many students come into the class weighing little on the

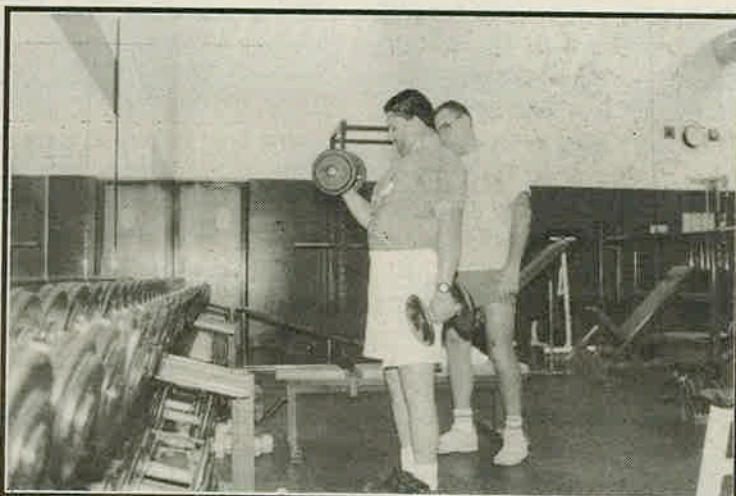


photo by Darren Angelos

Bartels overlooking Hernandez' weight training.

scale, however, carrying a lot of body fat, which he tests on the Futrex 5000 body fat testing machine.

Since it is not so important how much you weigh as it is

the amount of body fat that you carry, he suggests cutting back on fats in order to lower your body fat content. You can weigh more, look and feel healthier, when carrying lean

body muscle mass, than you can when carrying fat.

Drinking plenty of fluids, mainly water, is essential when working out as it deters the chances of getting dehydrated. "If you wait until you get thirsty to get a drink, it's too late," he said. "You can never drink too much water. Drink at least eight to nine glasses of water a day."

Students training for a particular sport use different programs for muscle building. Modern technology has provided the knowledge for programs that are suited for a specific sport. This insures optimum performance of the athletes. Years ago it was believed that building muscle to perform a sport only served to slow you down rather than boosting your performance level.

Efren Hernandez is a student who was inspired to take Bartels' class to build strength for enlistment in the Marine Corp. Efren lifts weights twice a day, alternating free weights with circuit training. He also runs three days a week.

As Kim Sims completed a set on the bench press machine, with the coaching efforts of Bartel, she commented that she is enjoying getting into shape. Kim says that she also enjoys the comradery of the students in Bartels' co-ed bodybuilding class.

If you take Bartels' class, he says you can get into the best physical condition of your life, and if you continue such practices, you can stay in great physical condition for the rest of your life.

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grew up around music and was  
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created his music from Folk and  
Blue Grass inspired by Bob  
Dylan, Elvis and the Beatles.

Old age, no exercise,  
and dugs took its toll on his

body. At 4 a.m. on Wednesday,  
August 9, 1995, Jerry Garcia was  
found by a counselor, dead. He  
died from a heart attack in his  
sleep. "He died with a smile on  
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Deborah Koon Garcia.

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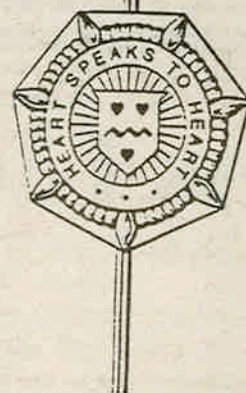
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