



Pell Grant Changes

Changes in the Grant structure could cost some students their financial aid.



Earth Day

Students and others will honor Mother Earth on April 22



Movie Reviews

The Sandlot and Indecent Proposal

THE FRESNO CITY COLLEGE

RAMPAGE



April 21, 1993

Volume 54, Issue 6

News in Brief

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Development fees play a large role in Fresno's future. See pg. 2

Fee increase causes student to drop out

The Rampage interviewed an FCC student on the direct effect Governor Pete Wilson's proposed fee increase has on his educational future. See pg. 3

Cafeteria continues to change and improve.

Under Bruce Staebler's supervision, the cafeteria continues to offer more for FCC students. Story on pg. 3

Lynes receives award

Charles Lynes, an FCC English advisor received 1993's Gerald C. Hayward excellence in education award. See pg. 4

Test Stress Alleviation

With finals around the corner tests can produce a lot of unwanted stress. The Rampage provides some test-taking tips on pg. 5

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Pell Grant is cut again

Possible Pell Grant recipients face further reductions as a result of student financial aid revisions. Story on pg. 8

Ethnic intimidation causes suspension of students in Pennsylvania

African-American students are suspended for writing racial slurs ("die nigger") on fellow black students dormitory doors. Story on pg. 9

Bare Breasts in Protest

Female students in New Jersey demonstrate their anger by baring their breasts. See pg. 9

A.S. candidates prepare for upcoming election

by Lisa Dorman-Koop
Photo Editor

The annual election for the Associated Students will be held on April 28 and 29. Any student currently enrolled at Fresno City College is eligible to vote, not just members of the Associated Students.

Voting booths will be set up each day from 8 a.m. to 5 p.m. by the fountain in the center of campus, and from 5 p.m. to 8 p.m. in the cafeteria. The results will be available from the AS office on April 30.

The only office that is actually running contested is for the position of AS president. The candidates are John Lopez and Keisha P. Whitten.

Willie Lambert is running unopposed for Legislative Vice President. Donprey Martin is running unopposed for Executive Vice President.

There are sixteen Senate openings, but only five candidates running. They are Margaret Deranianian, Ernest Espinosa, Catherine Farley, Esequiel Lopez, and John Roberts.

John Lopez has been with the AS for one previous term as a senator. He is a full-time freshman majoring in Liberal Arts. He graduated from Madera High in 1986. After he finishes at FCC, he hopes to transfer to Harvard and eventually go to medical school.

Initially Lopez became interested in student government as a means of improving student representation on campus.



John Lopez (left) and Keisha Whitten (right) are the two candidates running for A.S. president this year

His goals for next term, if elected, include addressing the drop deadline issue, implementing the student representation fee, and protesting proposed fee increases. He hopes to see an increase in student involvement with the AS and clubs. He also wants to see better communication between the student body, faculty, and the administration.

Keisha P. Whitten has also been with the AS for one previous term as a senator. She is a full-time sophomore majoring in Political Science. She graduated from Roosevelt in 1989. She plans on transferring out of state either to Central State College in Ohio or Hampton University in Virginia.

Whitten is proud of some of her accomplishments so far with the AS. There was a plan on paper to establish an AS Leadership



photos by Lisa Dorman-Koop

scholarship available to incoming high school students or current FCC students. She put the plan into action, making it a reality. The \$100 scholarship is offered once a semester.

Her goals for the coming term, if elected, include bridging the gap between instructors and students, and getting more students involved

with organizations that can support them in their studies.

Perhaps, most importantly she wants to find a way to retain students that are at a high risk for dropping out. She has researched a retention program that was started at C.S.U., Hayward by students. She would like to see a similar pilot program initiated here on campus.

Senatorial candidate Margaret Deranianian has been a familiar face watching backpacks in the cafeteria for the past 14 years. She served terms on the AS senate in 1983, '84, and '85. She is a part-time student, taking a computer class, and an adaptive PE class for which she is an aide.

Senatorial candidate John Roberts is a freshman at FCC majoring in journalism. He is currently serving a term as a senator. He believes student involvement is the best means of getting new ideas or changes made on campus.

Most of the current executive officers plan to be transferring in the fall semester.

FCC students donate 106 pints of blood

by Whitney Brown
Editor-in-Chief

Tricia Potter strolled out of the Staff Dining Room April 15 into the sunshine with a slight grin on her face as she folded her free t-shirt from the Central Valley Blood Banks Blood Drive.

She said she felt fine after having donated a unit (pint) of blood. "It's always nice to give blood in a place where I am already, instead of giving it at the blood bank itself which can sometimes be out of the way," explained Potter.

Many FCC students took advantage of the opportunity to help others in need of blood by donating 106 pints of their own last Thursday from 9 a.m. to 3 p.m. in the Staff Dining Room of the Cafeteria. They reclined on gurneys and stared peacefully at the ceiling as nurses and representatives of the drive interviewed other volunteers for donation.

"We have a lot of people come back again to donate blood after their first time," said Registered Nurse John Fronda, the organizer of the event Thursday.

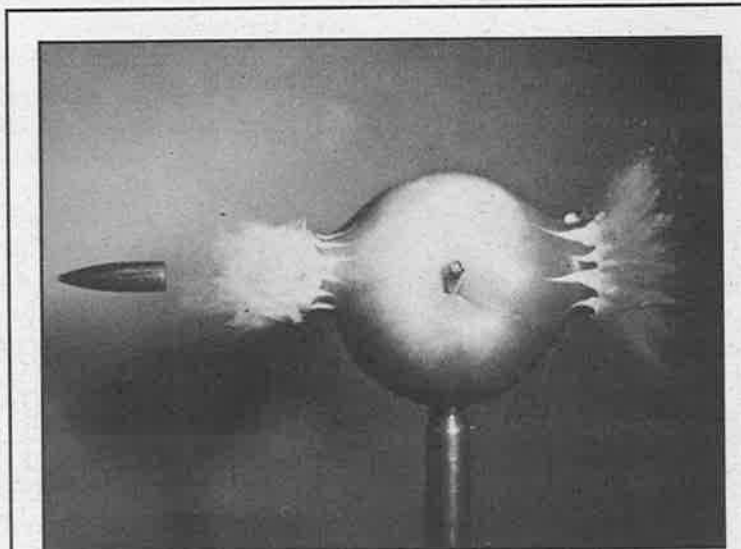
"It hurts a little to help a lot," he said when pressed about whether the drawing of blood hurts or not.

Sterile, sealed, disposable materials are used once and thrown away afterward. Any one in good health and not at risk of having AIDS, is encouraged to donate blood as often as every eight weeks.

Plenty of medical reasons can disqualify potential donors, making it important for all who are not at risk to donate if they can, because the San Joaquin Valley is in constant need of 200 pints of blood each day. The blood drawn has a shelf life of only 42 hours, making continuous donors vital to life-saving.

Tips on successful blood donation include eating a full meal beforehand, not drinking alcohol beforehand and feeling generally healthy. Fronda received more blood from donors than was expected Thursday and says the best thing about blood drive participation is;

"The one unit of blood given per person has the potential to save three lives."



Dr. Harold Edgerton first called this photograph, taken in 1964, "How to Make Applesauce at MIT." The speed of the bullet is more than 2000 miles per hour. Fifty of Edgerton's photographs are currently on display at the Fresno Metropolitan Museum through June 6th. See page 10 for exhibit review and more details.

EDITORIAL

Fresno is rotting

by Whitney Brown
Editor-in-Chief

Fresno is rotting and no one cares. Not the city council in their brand new oyster-looking office, not even the public officials care. Everyone is giving up (or has already given up) on Fresno and its future.

Crime predominates every area in Fresno except Old Fig Garden and the Bluffs but that is changing.

Money has run out to staff the streets with police so there are fewer police now at a time when they are most needed.

The air quality is now comparable with Los Angeles (many say it's worse). One thing that might help alleviate this is to improve the public transit systems to run more often than once every hour or half hour.

Everyone drives in Fresno. In the rural farming areas this is hard to avoid, but the entire city is not rural. People are driving cars that would never pass a state smog test, and there are clouds of black smog that spell out: *I don't care*. No one cares.

If Fresno is the fastest growing urban area in the state of California, maybe some concern should be shown in these areas. Maybe a park or a library should be built instead of more tract homes with one inch yards.

The money used to build parks and libraries or line streets with trees is now being "given" away to developers who are charged some of the lowest developing fees in the state.

Growth could be a good thing if Fresno's city and county officials cared about manning

the streets with police, providing low cost housing, cleaning up the air by improving public transit in the form of subways and street cars, and funding entertaining diversions for youths who are so bored they turn to crime because there's nothing else to do.

This all may sound expensive, but tens of millions of dollars could come from charging developers what they would be charged in any city with self-respect. What is more important, the quality of life for the rest of the city or new houses around fake lakes near Woodward Park?

Fresno's growth needn't come at lightning speed either. Slow growth at least gives the community and organizations time to adjust, prepare, and think before they act.

The developers have the ball in their court as they have ever since Fresno's city councilmen stopped charging reasonable development fees in the 70s. When it comes down to it, nothing is more important than the money. In short, Fresno is for sale but the city's officials don't know what it's worth so its citizens pay the price.

Developing fees pay other cities' improvement costs. Cities around Fresno build high schools and improve their colleges and libraries from time to time, but only one high school has been built here in the last 20 years.

Maybe it's time to reevaluate this city and its future, wake up, find some self-esteem as a community, and organize and educate ourselves and each other.

EDITORIAL

Make your vote count in the upcoming elections

by Lisa Dorman-Koop
Photo Editor

The elections are right around the corner with the upcoming state and local election on Tuesday, April 27 and the election of the AS officers for next term on April 28 and 29.

During the recent presidential campaign MTV urged young people to get out and "Rock the Vote." In November, Americans were swept by enthusiasm and issued a mandate for change across the country. Voters turned out in numbers that hadn't been seen in years, creating hope that voter apathy had been reversed.

thy had been reversed.

The American people listened to the candidates and the issues, they weighed their options carefully, and they made a difference in the future of our country by exercising their right to vote.

Now, six months have passed. Students are caught up in the overwhelming frenzy of end-of-semester responsibilities: term papers, portfolios, exams, and finals. Voting for AS officers or their new mayor may be the furthest thing from their minds.

The local campaigns may not be as glitzy or seem as important as the presidential campaigns. But the

issues voted on and the people elected next week may have a bigger, more direct impact on your life than the people elected in November to go to Sacramento and Washington, D.C.

It is also disturbing to see a college with an enrollment of almost 18,000 students have so little student interest in the student government. It is ridiculous that there are only five candidates to fill 16 senatorial positions.

Student government is an excellent opportunity to implement change on campus and to make sure that students' interests are fairly represented.

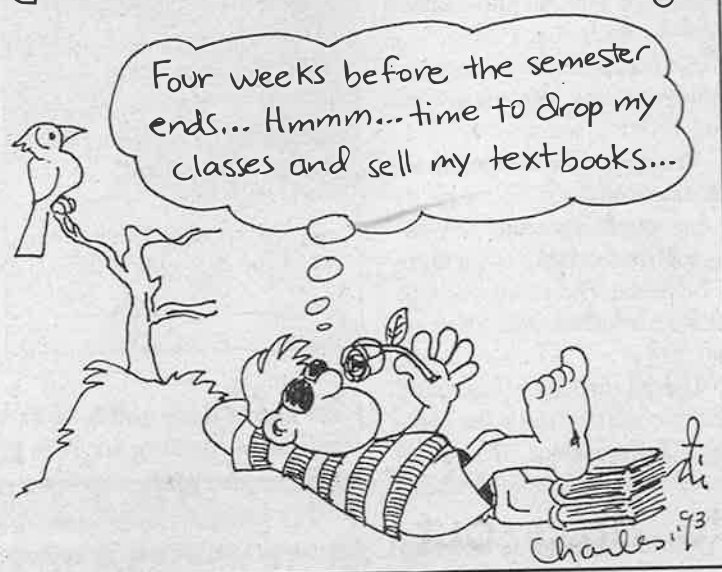
If you feel that there are problems on campus that need to be addressed, maybe you are the person that can be the driving force to get things done. Try running for an office in the student government. It is an excellent means of improving interpersonal and negotiating skills.

But if you can't even take five minutes out of your day to stop and vote, you have no right to complain at all. Voting in our society is not only a right, but a responsibility.

It can be easy to slip back into a position of apathy and overlook the impact that we can have. Many people feel that their one vote doesn't matter. But all of the "one votes" that just take the trouble to vote could add up to a lot of changes for our country if they just cared a little more.

Adventures in Real Life

Why did this person even bother to enroll?



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ANOTHER US AIRDROP OF VITALLY NEEDED PROVISIONS REACHES ITS TARGET



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Bruce Staebler is working to improve the FCC Cafeteria

by James Todd
Rampage Reporter

In a windowless, cluttered office in the belly of the FCC cafeteria, Food Service Manager Bruce Staebler's attitude is a noted contrast from his surroundings. "I always knew that's what I wanted to be, the guy with the big white hat," he sighs, smiling.



Bruce Staebler

Indeed, Staebler's professional title as Certified Executive Chef (C.E.C.) is one to be taken seriously. To obtain it he was evaluated by a panel of chefs who judged him based on his knowledge, education, job skills — and, of course, the ability to cook well. There are only 2,100 C.E.C.s in the United States today, and Staebler is one of the two in Fresno.

He started out as a busboy at Cedar Lanes in 1960. In 1964, he went to work cooking for the Coast Guard.

Four years later he started working for Al Pardini, owner of

Pardini's Restaurant in Clovis. In 1971, he became Pardini's chef, and stayed there until 1987.

Staebler first came to FCC as a student from 1961-62. When he returned in 1989 to take the position of Food Service Manager, the cafeteria was in bad shape.

With its budget in the red and rumors of mismanagement rampant, Staebler had his work cut out for him. Since then, however, the cafeteria has undergone a definite turnaround.

"It's been everybody — permanent workers, student workers — really everybody pulling together. Also, we have more realistic pricing and food that sells better," he said.

He pointed to the new deli area, TCBY outlet, and the cleaning up and remodeling that has taken place as areas that have been improved.

There are ideas Staebler has to make the cafeteria even better, too. He would like to see some kind of fast food outlet on campus, and wants to try some new menu ideas, but said that it basically comes down to what customers will purchase.

"Who's to say what will happen? There are all kinds of ideas out there."

Fee increases force Fresno City College student to drop out

by Stephanie Hard
Contributing Writer

Many FCC students say the proposed fee increases are going to affect them where they will hurt the most, their wallets.

Samoeun Khun is one of those students who will be hardest hit by the proposed fee increases. He will not be able to attend FCC next fall because of them.

"I'm quitting. It's impossible for me to go to college due to the fee increases", Khun said.

He is currently going to school full-time and working on the weekends. But with the fees continuing to escalate, he says that he needs to find a full-time job.

"I'll probably have to move out of Fresno because it is very hard to find a job here," continued Khun. "I'll have to move out of state and go to work."

Khun is hoping to be able to attend college part-time and work full-time when he moves out this summer. But he does not know if he will be able to do that.

He is living with his brother

right now, but if he moves out of state, he will be on his own. That means he will have to come up with even more money for household expenses and bills.

The only thing that helped him to continue to go to college this semester was a fee waiver. A fee waiver pays tuition for students under a certain income level. The student pays for their books and other supplies needed for their classes.

But when Khun applied again for a fee waiver for the Fall '93 semester, he was told there was something wrong with the fee waiver. He did not receive the financial aid.

This created a major problem for Khun, who depended on the financial assistance in order to continue attending college.

The most painful effect of the fee increases on Samoeun Khun will hit him when he leaves Fresno and has to say goodbye to his friends.

"I feel very sorry to leave my friends", Khun said. "I want to stay in Fresno."

Teachers of Tomorrow to sponsor teaching conference on May 1

The Teachers of Tomorrow Club (TOT) is sponsoring a free conference Saturday, May 1 from 8:30 a.m. to 2:30 p.m.

The conference is for any FCC student who is interested in becoming a teacher. There will be workshops relating to teaching, and a free lunch will be served.

Brice Harris, president of

FCC, will welcome students. Scheduled to speak are Olga Hernandez, TOT president; Darlene Roach and Frank Quintana, club advisors, and Dr. Carlos Garcia, area superintendent of Fresno Unified School District.

For more information, contact Frank Quintana at the counseling office 442-4600.

Puente project succeeding at FCC

by Mary Sorensen Hays
Rampage Reporter

The newly-expanded Puente project has been very successful at FCC.

The Puente project's goal is to increase the number of Mexican-American/Latino students successfully transferring from community colleges to four-year colleges by coordinating writing, counseling and mentor programs.

The Puente project began at Chabot College in Hayward in 1981 by English instructor Patricia McGrath and Assistant Dean Felix Galaviz to combat the high drop out rate among Mexican American/Latino students.

The Puente project was so successful it has spread to 27 community colleges.

FCC's program began in 1987. The student must be English A eligible. It is a one year program of a special English A and English 1A classes in which writing is emphasized.

The students are also counseled and a Mexican Ameri-

can/Latino mentor is chosen from the community in their area of interest.

Currently there are two counselor and English teacher teams working with students: Leticia Santos and Judy Ryan, and Frank Quintana and Charles Lynes.

Quintana is optimistic about the project's future.

"The English A is holistically tested at the end, so everyone has to take the same test whether they were in a Puente English A or regular English A. Our success rate has been very strong. In the first year in 1987 we started with 30 students and 25 completed the exit exam successfully," said Quintana.

An average of 85 percent pass the test each year. The drop rate is low with only two students leaving the program this semester.

The 1987 class had a 60 percent transfer rate and 1988's had a 55 percent transfer rate. Some of these first classes have graduated from Fresno State.

Mentors try to keep in contact with these students. It is hoped that they will eventually become mentors to new students.

The Puente project is spon-

sored by the California Community College system and the University of California Office of the President. Donations are also received from private and corporate sources.

In 1988, Puente was honored by the California Community College Chancellor's Office as the only successful statewide instructional program for Mexican-American/Latino students.

In addition, Puente has been honored by the Hispanic Chamber of Commerce, The Hispanic Caucus of the California Association of Counseling and Development, the California Justice Department and the McDaniel Foundation.

Puente was also selected as an exemplary program by the Western Interstate Commission for Higher Education.

This selection was because of the programs' specific goals and strategies, the high degree of institutional and community support, and the strong communication between the community and the college.

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FCC instructor receives Hayward Award

by Vincent Guzman
Contributing Writer

FCC English and speech instructor Charles Lynes expressed delight in receiving this year's state-wide Gerald C. Hayward Excellence in Education Award, sponsored by Wells Fargo Bank.

"The biggest thing is the nomination by your colleagues, the people who know you," said Lynes. "I like teaching because I like what I teach. Teaching English is the best job in the world."

The award is yet another high-

light of a teaching career already teeming with accomplishments and honors.

In his 20 years as an FCC instructor, Lynes has made vital contributions to the school and community. He served as English Department Chair, Chair of the Staff Development Committee, and since 1986, as the lead instructor for the Puente Project for Hispanic Students.

In addition, he has served for six years on the board of the Fresno County Alcoholism and Drug Abuse Council and 11 years on the

Heart Fund board.

Among his other awards are "Volunteer of the Year" for his work on the Alcoholism and Drug Abuse Council, and the 1990 "Excellence in Teaching Award" from the National Institute for Staff and Organizational Development.

The Hayward Award is presented to instructors who demonstrate outstanding commitment to students, the teaching profession, and the California Community Colleges. Nominations are made by the Academic senates of the state's 107 community colleges.

Career Opportunity Week to be held April 26-30

by Mary Sorensen Hays
Rampage Reporter

Career Opportunity Week will be held from April 26 to 30 at FCC.

There will be job search workshops and career opportunity panels in various fields. All workshops will be held in the Old Student Lounge.

The workshops will examine career opportunities in the fields of Theater Arts, Health Sciences, Humanities, Social Sciences, and Technical/Industrial.

They will also prepare students to search for a job.

There will be a Job Fair on Friday, April 30 from 10 a.m. to 2 p.m. with 50 employers repre-

sented, some of which will conduct on the spot job interviews.

Dr. Brice Harris will be the keynote speaker.

The job fair and workshops are all free.

For more information contact the FCC Job Placement Office at 442-8294 or the Public Information Office at 442-8258.

Art replaces graffiti at FCC

by Alan Aubry
Rampage Reporter

Graffiti covers campus bathroom walls all over America. At FCC, students are cooperating to replace the scrawlings with art.

FCC Art Instructor Robyn Bates involved her students in the abstract painting of the men's bathroom, in the Arts/Home Economics Building this semester, to mask people's lack of concern for public property.

FCC's bathroom graffiti covered the walls and nearly everything in view, except the ceiling.

"The reason for the abstract art," says Bates, "was to keep people from putting obscene graffiti on murals of people that might have been painted in the paintings."

Bates hopes to paint in other bathrooms on campus as well. She fears no obscene graffiti from women, and hopes to paint murals of goddesses in women's bathrooms on campus instead of abstracts.

"Hopefully people will show respect for our campus," says Bates, "by not destroying murals and paintings with graffiti."

Bill Seaberg, Associate Dean of Instruction for Learning Resources, says he "cleans up the bathroom about four times a day," referring to the men's bathroom on the main level of the Library.

"I'm constantly asking people to clean up after themselves," Seaberg stated.

FCC campus personnel are interested in eliminating this growing problem. Any suggestions or comments on this subject from concerned students, faculty members, or visitors, are welcome. Write to the Rampage.

**Read the
Rampage**

Library to expand soon

by Alexander Asher
Rampage Reporter

Construction to double the size of the library by 1995 is scheduled to begin this fall, according to Associate Dean of the Learning Resource Center Bill Seaberg.

However, the expanded library won't fully meet the needs of 22,000 people who currently use the facility, Seaberg said.

"The expansion is going to help our efforts to meet the needs of the students, but it's not going to meet them completely," Seaberg said. "We still won't have all the physical space we need for books and study area."

The proposed expansion will occur on both the west end of the library and into the 22 staff parking spaces on the south end of campus.

Expansion on the west end of campus will allow the Media Center to expand from 10,000 to

20,000 square feet. The library will expand from 15,000 to 30,000 square feet. The increased space will be used for bookshelves and a study area for students, Seaberg said.

"We're going to get rid of the stacks that we currently use because handicapped students are unable to use them," Seaberg said. "We'll put an elevator in that area to provide handicapped students access to the second floor and use the rest of the area as office space."

Seaberg said the \$7.5 million construction will not alter any of the library's current architectural features, but the two years it takes to expand the library will "wreak a lot of havoc on campus."

"It's a nice problem to have," Seaberg said. "We're all looking forward to the increased services we'll be able to provide as a result of this construction."

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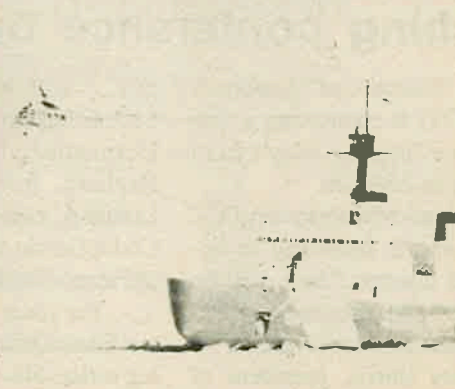
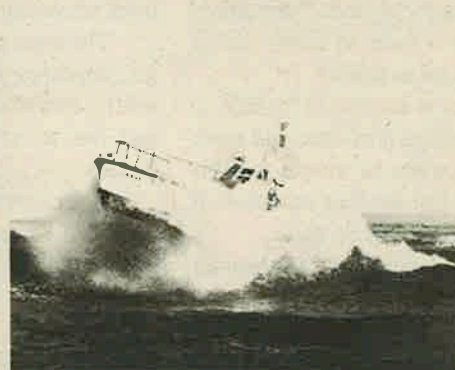
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Eagle and small boat photos by Dan Nerney.



Palmer speaks about Africans in Mexico

by Alexander Asher
Rampage Reporter

In a speech featuring "Amens" and "Talk to us brother" from African studies instructor Kehinde Solwazi, Dr. Colin A. Palmer, author of Slaves of the White God: Blacks in Mexico 1570-1650, presented information concerning the 200,000 African slaves imported into Mexico during the Spanish colonization.

"What was interesting about this presentation was the liveliness of the audience and the range of questions," Palmer said. "I really enjoyed it."

Palmer's lecture, "A Legacy of Slavery," was part of a Smithsonian tour recognizing the influence of Africa in the development of Mexican society.

Slavery in the Americas resulted out of the 16th century Spanish mindset which viewed slavery to be the natural condition of Africans, Palmer said. But he could not fully understand why, especially since Africans had held sway in Spain for over 700 years.

"Religion was a very important part of the Spanish intolerance against Africans, Moors, and Jews," Palmer said. "But somewhere along the way religious intolerance got merged with racial intolerance."

Regardless of the origins of using Africans as slaves, it was a

well established practice prior to Columbus' voyages. "What was developed in America was merely a refinement of past practices," Palmer said.

"When seen in this light we can begin to understand why there were no anguished debates anywhere in the Americas about the use of African slave labor," Palmer said. "The Spanish debated among themselves the state Indians should occupy in the emergence of the new colonies precisely because they had no precedent for dealing with Indians."

The common bond of slavery helped unite people imported from all over the African continent. With the range of cultural diversity brought over, Palmer posed the question of how blacks "put the pieces back together again," how the various cultures merged.

"In answering that question we get to the intangible things that make us all human, regardless of our condition," Palmer said.

"Religious beliefs permeate all areas of African society," he said. "If you remove the religious tradition of an African person you create a kind of spirit death in the person."

Palmer believes religious intolerance is just one of the many forms of racism and cultural negation the Spanish inflicted on Africans. This subjugation of anything African still persists today.

"Racism attempts to destroy people's sense of self," Palmer said. "I know a guy from Puerto Rico who is of African descent but he has never conceded the fact that he is black. He'll say 'I'm not black, I'm Puerto Rican.'"

"What people are trying to do when they give you that response is distance themselves from blackness," Palmer said. "Certainly if you ask a white Puerto Rican what he is, he'll say 'I'm white.'"

Juan Navarrete, a Mexican-American taking Solwazi's African civilization class, was enlightened by the presentation.

"This lecture opened up another door for me," he said. "A lot of my friends can't understand why I'm taking African civilization and this kind of ties it all in."

"I don't think many Mexicans know they may have African blood in them," he said. "What I learned here I'm going to share with everyone I know."

Dean of Instructional Support Services Robert Arroyo, who was instrumental in bringing the Africa's Legacy in Mexico tour to FCC, believes a new awareness and curiosity is forming in Mexicans about their African roots.

"Mexicans have always known there were Africans in Mexico, but they didn't to what extent it permeated the society," Arroyo said. "We were really lucky to get Dr. Palmer."

Rampage wins five awards at journalism conference

by Mary Sorensen Hays
Rampage Reporter

Four Rampage staff members won honorable mention awards, and the staff received a fifth award at the state conference of the Journalism Association of Community Colleges (J.A.C.C.) held April 2 and 3 at Fresno State University.

Steven Sauer, the newspaper's managing editor, won for a critical film review and reporter Alexander Asher won for a news writing story.

Former staff artist Sammy Porras won for an outstanding line illustration and Charles Espinoza's editorial cartoon was considered one of the five best in the state. Rampage editors also received an award for front page layout award.

The J.A.C.C. conference, an annual event, was attended by 500 journalism students from community colleges statewide. The students attended workshops and competed in writing and photography contests.

Test stress? Here are some tips to help you take tests.

by Mary Sorensen Hays
Rampage Reporter

When that test paper is placed before you, no matter how much you study, anxiety can seem to send the answers right out of your head. Don't panic. Follow these tips to relieve stress and improve your test scores.

Bring the proper tools: two sharpened pencils with erasers and a blank piece of paper or an index card. Bring a dictionary if you expect essay questions, but ask the instructor's permission before you use it.

Don't forget to bring scantrons if they are required.

Read the instructions. Underline key words and ask the instructor if something is not clear to you.

Look over the entire test. The type of questions asked, such as short answer or essay, can be important. You need to know how many questions there are so you can budget your time wisely.

If you think of something as you skim the test, jot it down. You may forget the idea by the time you get back to that question.

Budget your time on the test. Don't forget to allow time to review your answers at the end. Don't spend more time on any one question than it is worth.

Do the easier questions first. If you are taking too much time on one question, skip it, making sure to mark it in some way so you can

come back to it later. If you can't write on the test itself, jot down the number on your card or scratch paper.

Read each question carefully. Make sure you know what the instructor is asking for. It may help to underline key words. Don't be afraid to ask the instructor to clarify a question.

Answer each question systematically. On multiple choice, consider each possibility. On essay questions, stop to collect and organize your ideas using a rough outline.

Leave space for corrections. Everyone makes mistakes, so leave room to add or replace words. You may think of additional information on a question.

Review and correct your exam before you hand it in. This is the time to correct spelling errors. You might think of improvements to your answers.

Write something down for every question. You may know more than you think you do, and at least earn partial credit.

Use all of your time. There is nothing more frustrating than thinking of an answer after you have already left.

Using these strategies can make taking tests a little less traumatic. They may seem to be common sense ideas, but they can give you the self-assurance to do your best.

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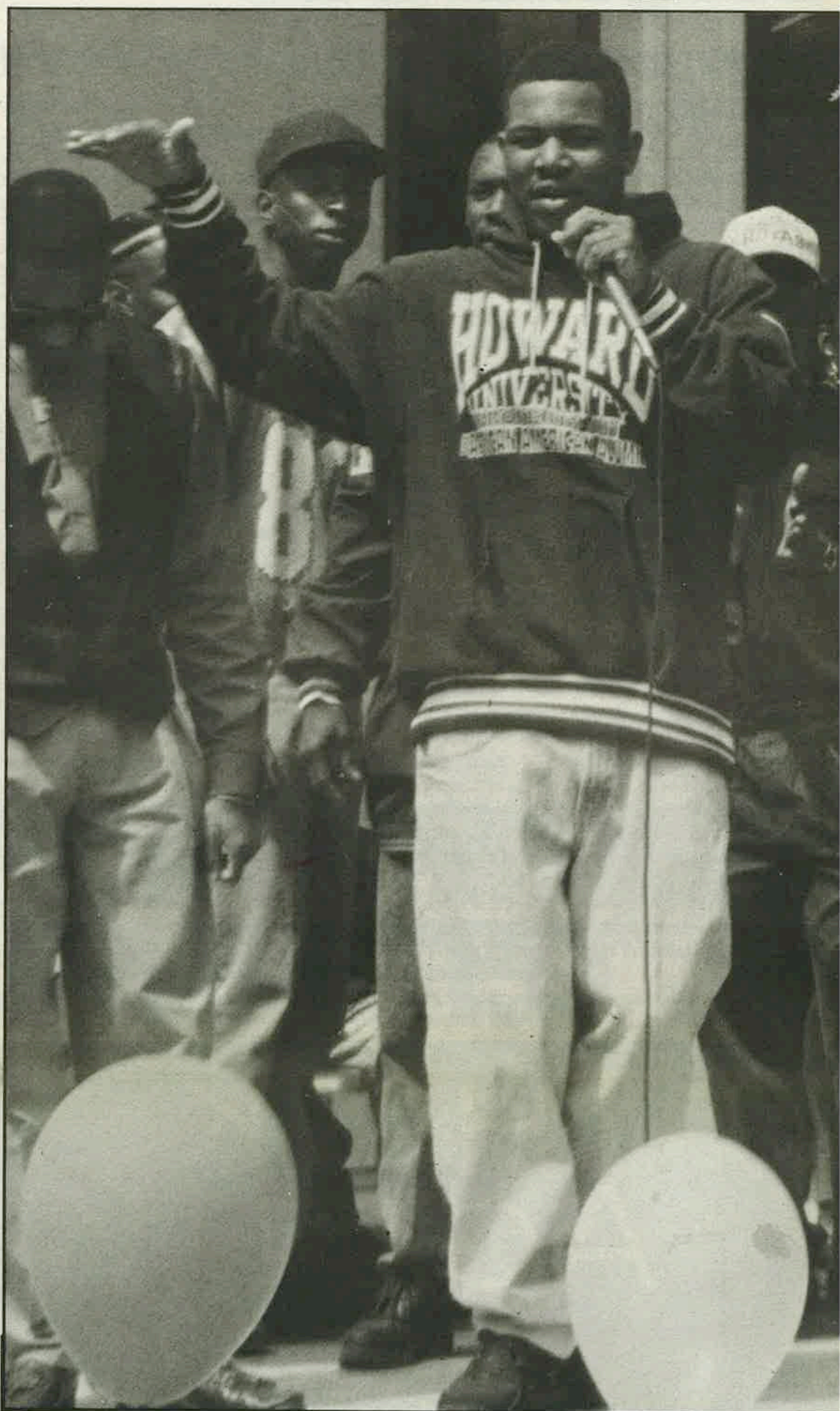
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Spring

by Steven Sauer
Managing Editor

Students at FCC were able to cut loose last week as three days of festivities led up to Showcase '93.

Spring Fest, as the week's events were named, featured a different activity each day.

Tuesday featured a talent show. Although it started slowly, with only two entrants, the show picked up steam as students came by to see what the noise was.

By the time the show was finished there were over a dozen contestants, with performances ranging from singing and dancing to comedy.

First place went to Dale Grimes, second place to Willie Lambert, and third to Yusef Huggins.

Wednesday featured "green

Photos by Ma



Fest '93

volleyball," a two-on-two tournament with Intramural T-shirts as prizes. The preliminary games were played Wednesday, but the finals were saved for Friday, to coincide with Showcase. The winners of the final game were Sean Straetz and Brian Smith. Thursday offered free food, where people sing along to their favorite songs. A blood drive was also held on Friday. FCC raised over 100 pints of blood, far more than last year, but supporters of the drive were still disappointed with such a small portion of the total body donated blood. Friday was the culmination of the week's events.

Showcase, as the day was called, was the college's opportunity to show off the campus to high school students. Over 1,000 high school students visited FCC Friday, representing all area high schools. Many of the campus clubs were present, raising money and recruiting new members. The various divisions were also represented, all trying to convince students to attend FCC and major in their division. Showcase featured the finals of the green beach volleyball tournament, the distribution of awards from the events of the previous three days, and the Showcase fashion show. The fashion show was the highlight of the Showcase activities, featuring J. Jacobs, Contempo Casuals, and the Barbizon Models.



Major changes coming in Pell Grant

by Deborah Kane Mitchell
College Press Service

Major changes in the federal Pell Grant program may cost hundreds of thousands of students their grants, forcing them to leave college or shoulder more debt.

"This is going to affect students already in the worst situations," said Laurent Ross, a research associate with the American Council on Education. "Many of these students will have to borrow more money or drop out of school."

Some of the nation's neediest students, already hurt by a Pell Grant cut earlier this year, now face further reductions as a result of revisions to federal student financial aid programs.

About 26 percent, or 1.2 million students, who receive Pell Grant awards will lose them entirely or have the grants cut by more than \$100, according to Ross.

Although last year's changes in the Higher Education Act affect all financial assistance programs, the new laws, which are in effect for the 1993-94 academic year, come down hardest on certain groups of undergraduate students who receive Pell Grants.

"It's a disaster," Ross said. "Students who used to get the Pell Grants are finding the grants reduced drastically or cut out entirely—and these are the students you want to get the grants. These are the poorest of the poor."

The Pell Grant program was designed to help financially needy undergraduate students meet the costs of their education by providing them with direct financial assistance. The awards are calculated using a formula that determines how much income students and their families can afford to contribute to education.

Ross said the problem with the new laws can be traced to changes in that needs-analysis formula. The students most at risk of losing their grants or having them reduced fall into two categories: students who are single and independent (they don't rely on their parents or other family members for income), and students who are dependent on their families' income and work part-time.

Clark said he hasn't seen a significant change yet in the number of students receiving the awards or the amount of the awards, but added "it's still too early in the processing system to tell." Most students are in the process now of applying for Pell Grants for the 1993-94 academic year.

Nationwide, the effect of the new law is expected to be dramatic. Of the approximately 4.5 million college students who are expected to receive Pell Grants in the 1993-94 academic year, about 25 percent will be classified as single dependents and about 13 percent will be classified as dependent students who work.

"It's very troubling," said Dallas Martin, president of the

National Association of Financial Aid Administrators. "Although their circumstances haven't changed at all, many of these students will find themselves with no grants next year. These students are taking a big hit and it's very unfair."

The grant cuts are rooted in a bill that was signed into law by President Bush in July 1992. About every five years, the Higher Education Act of 1965 is reviewed and amendments are made to it. In 1992, the amendments targeted, among other things, the definition of dependency and the old needs-analysis system.

The new law makes it more difficult for a student to be classified as an independent. A report released by the Congressional Budget Office estimates that 300,000 students who were once considered independents will now be reclassified as dependents. Many of

those students will lose their Pell awards or have them reduced.

The law also changed the needs-analysis system. In the

past, two different needs-analysis formulas were used to figure out how much money students needed for education. One formula was used to calculate Pell Grant awards and the other to calculate all other forms of federal financial aid. The two systems were criticized by confused parents applying for financial aid for their children's education, so Congress attempted to revise the system. Under the new law, there is only one needs-analysis formula.

"The new needs-analysis formula is the crux of this problem," said Ross of the American Council on Education.

The education group cited as an example of the problem the case of a 27-year-old community college student in Southern California, referred to only as "Douglas," when it presented its arguments to Congress recently. Douglas represents single independent students whose Pell Grant awards will be cut significantly under the new policy, the council said.

Douglas makes less than \$9,000 a year. Under the old system, when administrators calculated the amount of money he could contribute to his education, they gave him credit for federal and state taxes, plus an "income protection allowance" of \$6,600. The first \$6,600 of Douglas's earnings could not be touched or added into the equation. Douglas's Pell Grant award under the old system was \$1,611 per year.

But under the new system, Douglas only gets an offset of \$3,000. His Pell Grant award will now be only \$400 for the 1993-94 academic year. "Douglas has a choice," Ross said. "He can borrow more money and go further into debt or he can stop going to

school. Douglas and other students like him—the poor, the minorities—they've gotten screwed by our society all along and now they're getting shafted again."

The new law comes on the heels of another cut in the Pell Grant program. Students who had been receiving maximum awards of \$2,400 were forced to make do with less money when, earlier this year, huge deficits in the program forced the Department of Education to reduce funding and cap top grants at \$2,300 per qualified student. Although Congress has authorized \$3,700 as the maximum funding for the Pell Grant program, a shortfall of more than \$2 billion has prevented higher awards.

At the time of the cuts, Education Secretary Richard Riley admitted that "the Pell Grant system is in very bad shape economically" and asked Congress for \$2 billion as part of President Clinton's economic stimulus package, so the program could continue operating at its current level.

But the main problem is the needs-analysis formula, Ross said.

The American Council on Education objected to changes in the needs-analysis formula when Congress was debating the amendments last year. The House had passed an original draft, and the Senate came up with its own formula. Congress thrashed it out and agreed on the revised formula.

"We knew about the changes in the formula," Ross said. "But we thought Congress had agreed on a methodology and the problem had been solved. Then Congress went into committee and cooked up this new needs-analysis formula. It's the worst of both worlds."

The council still hopes to change the system. Ross said council officials recently presented their own technical amendments package to Congress. The package adds a bonus to the Pell Grant awards for students falling into the two

hardest-hit categories, which brings up the offset to \$5,500.

"The \$5,500 is a compromise," said Ross. "We'd like it to be \$6,600 but we

know we're not going to get that. This is the political reality now and we're going to try and sell it and see if we can get it through."

The council's package is due to be reviewed in mid-April. Until then, Ross hopes students will learn of the changes and write letters to Congress. Groups such as the United States Student Association are working to inform student associations and governments at colleges and universities across the country.

"We're urging our members to contact congressional offices now," said Pronita Gupta, the association's legislative director. "We're letting them know what's happening and they're responding. Students want actions on this immediately. We will not accept this kind of discrimination."

News Notes

A scholarship has been established in memory of Michael Uribes, a blind Enabler student who died on January 18 of medical complications.

Each year a \$100 scholarship will be available to a blind or visually impaired student who shows determination to succeed and overcome adversity.

If you are interested in this scholarship or would like to contribute to it, contact Cathie Johnson at the Financial Aid and Scholarship Office or Dr. Garen Milton, counselor for the Enabler Program, at 442-8237.

The third annual Fair Fiesta Days will be held at the Big Fresno Fairgrounds April 30 to May 2.

This celebration salutes the Latino community. Scheduled to appear in the Paul Paul Theater are: SWV (Sisters With Voices), Ramon Ayala y Los Bravos Del Norte, Yolanda Del Rio, Los Acurio de Mexico, and Los Tigres Del Norte.

Admission prices are \$5.50 for adults, \$2.50 for children 6-12 and seniors, and free for children under six. For more information, contact Maggie Walen or Soraya Nur at 453-3227.

Suzi Gablik will speak at the FCC theater on April 28 at 7:15 p.m. Her subject will be Connective Aesthetics: Making Art as if the World Mattered.

Gablik is an artist, author, critic, teacher and lecturer. The lecture is sponsored by the FCC Art Department and admission is free. For more information contact FCC Instructional Sup-

port Services at 442-8254.

Ballet Hispanico performs at Saroyan Theater on May 1 at 8 p.m. The event is sponsored by Fresno Dance Repertory Association (FDRA) and Arte Americas.

Ticket are \$35, \$27, and \$17 and can be purchased at the FDRA offices, Arte Americas or BASS/Ticketmaster outlets. For more information, call FDRA at 233-2623 or Arte Americas at 266-2623.

Michelle J. Gonzales and Burt DeAnda, FCC Associated Students members, have been elected to offices in the California Student Association of Community Colleges (CalSACC).

De Anda has been appointed vice president and Gonzales will serve as Region V Representative which includes ten central valley community colleges.

FCC women students are invited to participate in the Miss Fresno County Teen USA pageant scheduled for June 5 in Fresno. The pageant is the preliminary to Miss California USA and Miss California Teen USA.

You must be under age 26, a US citizen, never married and never given birth. For more information call 747-1212.

The Adelante Mujer Hispana Conference will be held on Saturday, April 24 at FCC. Registration will begin at 8:15 a.m. The cost will be \$6 for high school students, \$13 for college students and \$16 for the general public.

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Earth Day celebrated on U.S. campuses

by Karen Neustadt
College Press Service

It's Earth Day again on U.S. campuses.

On April 22, one month after spring begins, millions of college students are honoring the environment with a coast-to-coast celebration that includes festivals, concerts, parades and plays that pay homage to Mother Earth.

This year's theme, "Honoring Indigenous People," will celebrate all cultures, ancient and modern, said Dawn Matthews, communications manager of the New Hampshire-based Earth Day USA headquarters.

One of the most popular Earth Day events is the "All Species Parades," comprised of people dressed up as every species imaginable. They will also be garbed to represent threats to the species, Matthews said.

"The parades were originated in New Mexico, and now they are all over the country," said Matthews, noting that the celebrations attract not just college students, but parents, grandparents and little children.

The marching pageant tells a story, explained Matthews.

The first section is called the "Disappearing Habitat," made up of people dressed as rain forest trees and plant life.

The "Endangered Species" section includes people dressed as spotted owls and eagles.

In the "Threats and Dangers" section, people dress like chainsaws, ozone holes or bulldozers.

"But it ends with a 'Hope' section," Matthews said. "That's made up of blue waters and healthy trees and stuff like that."

Solar-powered concerts will highlight this year's Earth Day festivities.

Ex-Beatle Paul McCartney, taking time out from his New World concert tour, scheduled his Earth Day Concert at the Hollywood Bowl took place 20 years ago.

Environmentalists from groups such as Greenpeace lectured or took part in panel discussions on campuses throughout the country.

Mark DuBois, co-founder of Earth Day, is a featured speaker in a week-long event at Occidental College in Los Angeles. One of the panel discussions is on toxic waste dumps near their residences.

Earth Day had its beginnings in Wisconsin in 1970 when U.S. Sen. Gaylord Nelson, a Democrat, declared April 22 a day to honor the environment.

Defending the environment became a cause picked up by many college-age anti-war demonstrators, Matthews said.

Students bare breasts in protest

College Press Service

NEW BRUNSWICK, N.J. — Police were called to break up a student protest that involved 30 female students who bared their breasts during a students government meeting at Rutgers University's Douglass College.

"There were no arrests," said college spokeswoman Pam Orel. "As far as we know there will be no disciplinary actions, either."

Kerry Riordan, 20, a sophomore and political science major, said the demonstration was in protest of the student government's treatment of some of the students that included

"gaveling down" students in meeting who attempt to question authority.

Riordan said that the patronizing attitude included not allowing students to have a 24-hour study center, and not supplying security and additional lights on campus after several rapes.

The demonstration, said Riordan, was modeled after a gesture made by Sojourner Truth, a 19th-century abolitionist who bared her breasts after being criticized for "not behaving like a woman."

"It was a liberating act. They have an idea of a stereotype of women," she said.

Secondhand smoke report affects U.S. campuses

by Karen Neustadt
College Press Service

A grim report on secondhand smoke by the Environmental Protection agency has armed non-smoking students, faculty and administrators with new information to fight for smoke-free campuses, a growing trend at U.S. colleges and universities.

The EPA report, titled "The Respiratory Health Effects of Passive Smoking: Lung Cancer and Other Diseases," has confirmed what the medical profession has long suspected—that breathing secondhand smoke can be as deadly as lighting up.

"It's very alarming," said Timothy Hensley, spokesman for the Office on Smoking and Health at the Centers for Disease Control and Prevention in Atlanta. "The report provides ammunition for students and for administrators to strive for smoke-free regulations

in educational settings to protect the non-smoker from hazardous exposure to secondhand smoke, which can lead to lung cancer."

Among the EPA's findings:

• Secondhand smoke is responsible for 3,000 lung cancer deaths annually among adults in the United States, and is associated with an increase in ailments of the lower respiratory tract, such as bronchitis and pneumonia.

• From 15,000 to 30,000 cases of respiratory ailments in infants and young children up to 18 months can be attributed to secondhand smoke.

• Secondhand smoke causes an increased severity of symptoms in children with asthma. The report estimates that 200,000 to 1 million children annually get sicker because of exposure to secondhand smoke.

"Only about 25 percent of Americans are smokers, so it is the majority of Americans who are

victims of passive smoke," Hensley noted.

Since the EPA report, first lady Hillary Rodham Clinton has declared the White House smoke-free for the first time in history, and corporations such as McDonalds and Chuck E. Cheese are experimenting with smoke-free restaurants.

Smoking was banned March 1 in nearly all California state buildings under an order signed by Governor Pete Wilson, who urged the judicial and legislative branches and the University of California system, which aren't covered by the order, to do the same thing.

"Colleges should be in the lead, because smoking is lowest in areas where education is highest," said John Banzhaf, executive director of the Washington-based Action on Smoking and Health and a professor of law at George Washington University in Washington.

College Press Service

Black students at two colleges admitted to campus administrators that they wrote racist slurs against African-American students, officials said. One student was dismissed, and the other was suspended for a semester because of the actions.

Lewis Williams III, 19 was dismissed from Slippery Rock University of Pennsylvania in Slippery Rock, Pa., after he admitted to writing racial epithets on his dormitory room door and on the door of two other black students. Williams was a residence adviser, said university spokesman Ross Feltz.

Williams said he wrote "nigger" on students' door and "head nigger" on his door, Feltz said. The slurs were found on Feb. 18. After an investigation, police charged Williams with criminal mischief and ethnic intimidation. Williams, who returned home to Baltimore, has a March 22 court appearance on the charges.

Campus officials are baffled, however, since Williams never told them why he wrote the words, Feltz said. Williams initially blamed drunken vandals for the slurs, but recanted shortly after the investigation began. He was dismissed from the school because he violated its student code of conduct after waiving his rights to a hearing.

"It's fair to say there's been a mixture of reactions. Some kids are finding it hard to believe that

Lewis would have done this, through knowing him and from the thought of, 'Why would another black kid do this?'" Feltz said. "A lot of people are scratching their heads, trying to figure it out. Slippery Rock has a very proactive minority recruitment program. We believe it's very important for students to have an education that is like the world, so we work very hard promoting harmony. When an act like this happens, it's even more of a disappointment."

Meanwhile, at Williams College in Williamstown, Mass., a black student admitted to posting racist notes at the school's Black Student Center, officials said. The student, whose name wasn't released by college officials, told the administration he wrote the epithets that were found on Jan. 27. The notes said, "Die niggers," "Go home niggers" and "Niggers are worth less than the dirt under this house."

The Black Student Union supported the college in its suspension of the student. "We denounce all racist activity. Regardless of the intent, we do not condone the action," a statement said. "We support the college administration's quick response. We affirm the college's action to discipline the student."

Williams College President Francis Oakley, in a statement to the college, said the offending student didn't ask for a reconsideration of the suspension. No motive was given for his actions.



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Arts conference to be held at the Fresno Memorial Auditorium

by Valerie Gibbons
Contributing Writer

Careers in the arts will be featured at a Leadership in the arts conference on Saturday, April 3 at the Fresno Memorial Auditorium.

The conference is designed to give high school and college art students an overview of artistic careers with workshops on everything from graphic arts and architecture to fine arts and

illustration. An individual review of student work will also be included.

The conference is sponsored by Arte Americas. Registration fee is \$25 which includes admission to all workshops, lunch, a special reception for visiting artists and an evening performance of Latin jazz music. Registration Fee scholarships are available. For more information call Arte Americas at 226-2623.

The Sandlot is a fun film that the whole family can enjoy

by Steven Sauer
Managing Editor

The Sandlot, a film about growing up and playing baseball in the early 60s, is one of the rare comedies that is funny without being silly.

The film takes place in Salt Lake City in 1962, where a young boy named Scotty Smalls (Tom Guiry), new to the neighborhood, tries to make friends with the local kids.

The problem is, the local kids love baseball. They live for baseball.

Scotty doesn't know the first thing about baseball.

He doesn't know who Babe Ruth is, he can't catch, and worst of all, he "throws like a girl."

Luckily for Scotty, the leader of the group, Benny Rodriguez (Mike Vitar) befriends him, gives him a glove, and teaches him to play.

It is during the endless baseball game they play during the summer that Scotty learns about

"the Beast," a huge dog that lives on the other side of the left field fence.

The Beast, legend has it, is the biggest, meanest junk yard dog ever.

The Beast was supposedly chained in the yard behind the fence after he ate one too many trespassers at the junk yard.

Now, they say, he waits for children to come over the fence to get balls hit there, so that he can eat them too.

During the course of the summer, Scotty and his new friends play baseball, get into trouble, and eventually confront the Beast.

The true strength of this film is its childlike innocence. The problems of the real world don't seem to affect the boys — only baseball matters.

This allows the truly fun nature of the film to come through.

The Sandlot is a fun, humorous, and thoroughly enjoyable film, a true rarity in today's film world.

Rating: 9★s out of 10

An insufficient Proposal

by Jeff Connelly
Rampage Reporter

The basic idea of director Adrian Lyne's *Indecent Proposal* sounds great: billionaire Robert Redford offers financially strapped couple Woody Harrelson and Demi Moore a million dollars to sleep with Moore. The question is, how do you stretch it out over two hours?

Unfortunately, the second half of the film provides a disappointing answer.

After the proposal is consummated (or is it? We never actually see it take place), the story breaks down and never really comes together again. It's as if Lyne was flashing back to directing *Jacob's Ladder*, a movie which was meant to have a hallucinatory feel.

That style doesn't work too well here, though. The movie

touches on such ideas as trust, betrayal, faith and morality. The net result is that some concepts are beaten into the ground and others are explored just enough to be confusing. (If anyone can figure out the meaning behind the brick lecture, please write.)

On the other hand, Woody Harrelson and Demi Moore have far more chemistry than you might expect, although I'm still having trouble accepting Harrelson as a serious actor. It's not because of *Cheers*, but because he just doesn't have much range.

Redford pretty much walks through the movie. Still, his slumming still outclasses other actors giving their all... such as Woody Harrelson.

Rating: 6★s out of 10



Nine kids (left to right: Patrick Renna, Victor DiMattia, Shane Obedzinski, Mike Vitar, Marty York, Tom Guiry, Chauncey Leopardi, Grant Gelt and Brandon Adams) grow up in the early 60's playing baseball in *The Sandlot*.
Photo by John Bramley

Photos by Dr. Harold Edgerton shown at the Fresno Metropolitan Museum until June 6

by Lisa Dorman-Koop
Photo Editor

Perhaps no other photographer has had such a profound impact on so many areas of photography as Dr. Harold Edgerton. The inventor of the modern electronic flash, his techniques have been crucial to research in industry, science, and sports photography. In addition, his photos have been instrumental in the acceptance of photography as an art form.

Currently on exhibit through June 6th at the Fresno Metropolitan Museum is a collection of Edgerton's work titled "Seeing the Unseen". It is hard to forget the images of the bullet shattering the apple, the bullet tearing through the playing card, or the "Milk-drop Coronet".

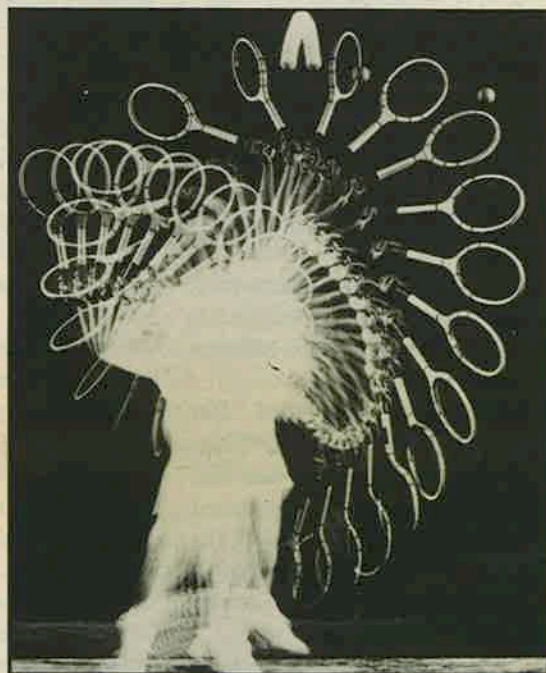
Some of Edgerton's photos, including the one mentioned above, use a strobe light to "freeze" high-speed motion in a single flash. Each frame or photo shows a different portion of the action that would otherwise be invisible to the human eye. For example, the falling milk drop pictures were taken at a speed of 480 exposures per second.

Another technique perfected

by Edgerton was using multiple flashes to superimpose different phases of action on one frame. This was used especially in the sports photography that he did. Edgerton recorded the unseen patterns in the movements of divers, boxers, dancers, and tennis players.

His contributions to scientific photography include advances in the area of microphotography, used in capturing the circulation of blood through the human eye and details of microscopic sealife, as well as perfecting underwater techniques that are used by Jacques Cousteau's team.

This is a stunning collection of images. The exhibit is on loan



Edgerton took this photo of Gussie Moran in 1949 showing the movement of the ball into the air and the racket swinging up to connect for the serve. To achieve this multi flash effect, the strobe must be set to fire between 30 to 150 times per second. Photo courtesy of Fresno Metropolitan Museum.

from MIT and will be touring exhibits around the country. It would definitely be worthwhile to get down there and see it before it leaves town.

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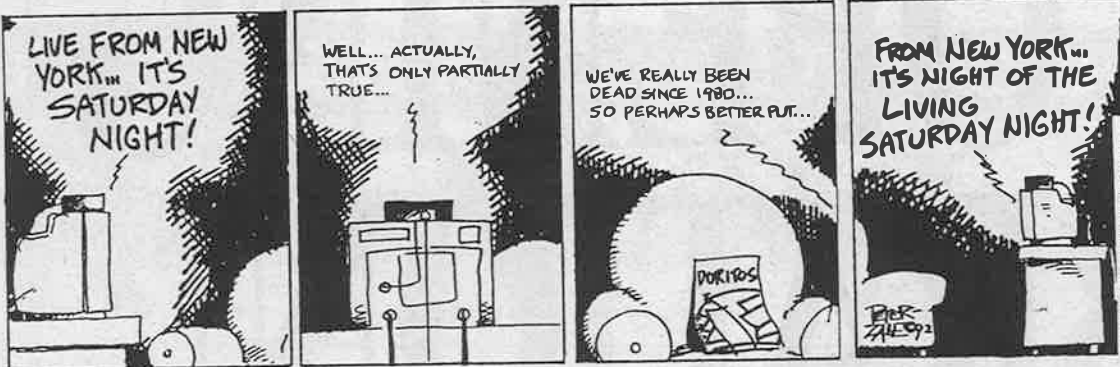
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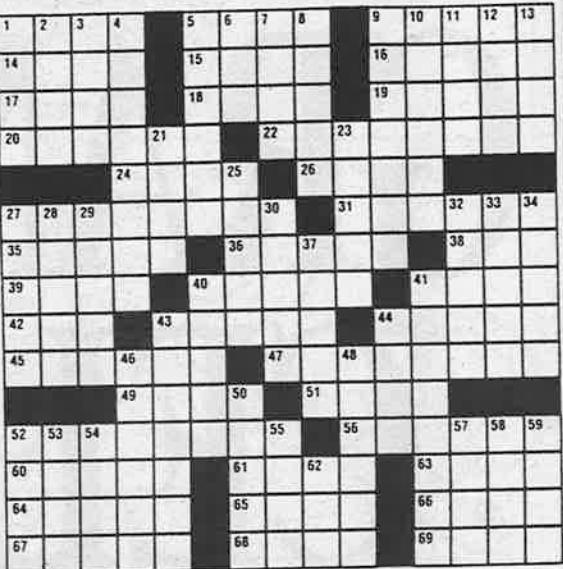
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THE Crossword

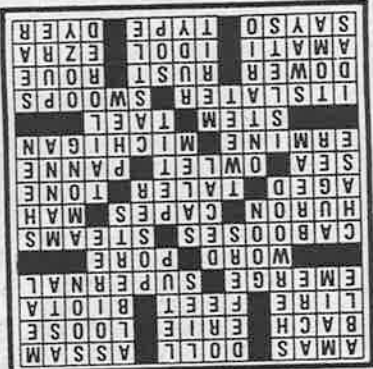
by R.M. McWhirk

- ACROSS
1 Jap. woman divers
5 Attractive young woman
9 Home of the silkworm
14 One of the 3 Bs
15 Buffalo lake
16 Unrestrained
17 Coins of Calabria
18 lambs
19 Region's flora and fauna
20 Issue
22 Heavenly
24 By — of mouth
28 Gaze intently
27 Train cars
31 Seethes
35 Erie's neighbor
36 Loose robes
38 —jongg
39 Like some cheese
40 Old Ger. money
41 Musical sound
42 "The — Around Us"



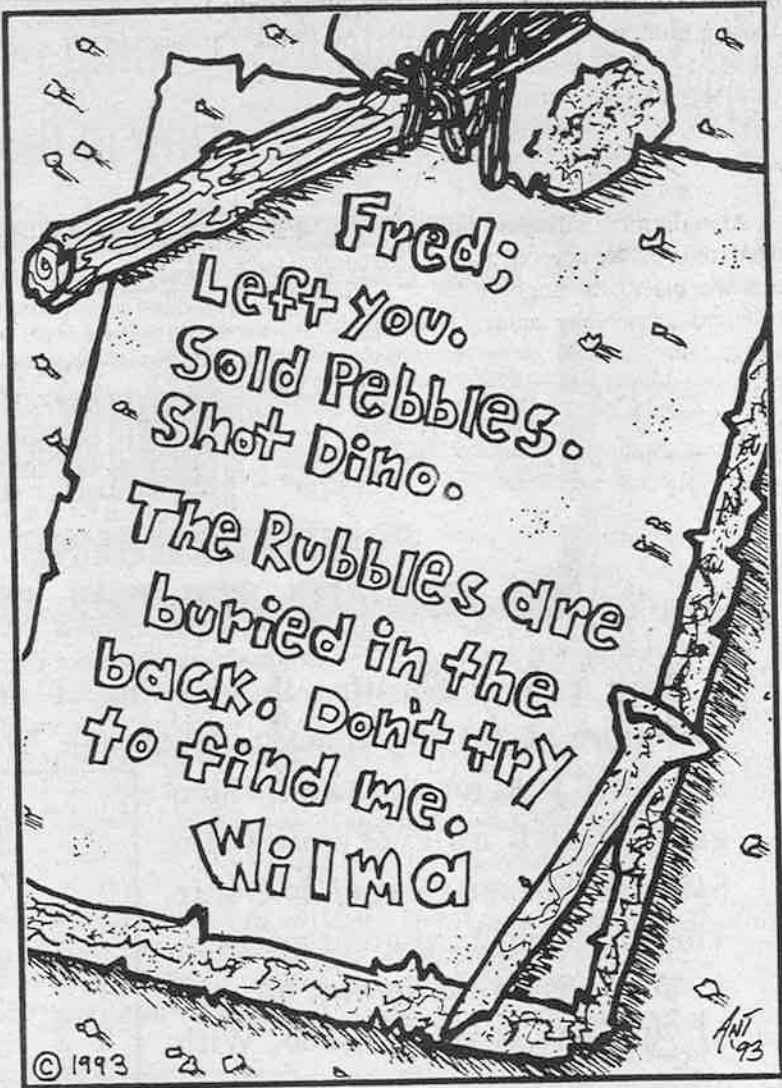
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ANSWERS



Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.



Read the
Rampage!
last issue of the
semester May 5

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the WHEREHOUSE

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the WHEREHOUSE

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