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Film about the first
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bobsled team reviewed

THE FRESNO CITY COLLEGE

RAMPAGE



October 6, 1993

Volume 55, Issue 3

News in Brief

Lecture on NAFTA to be given at CSUF

Fred Barnes, senior editor of The New Republic, Eleanor Clift, White House correspondent for Newsweek, and Juan Williams, political analyst for the Washington Post, will present "Diverse Options: NAFTA, Health Care and the Economic Forecast" at CSU Fresno in the Sattelite Student Union Tuesday, October 12, at 7:30 p.m.

General admission is \$10. Admission for high school students is \$5, and admission for CSUF students is \$2.

"Nobody's Safe Now"

FCC student E.Z. Smith's latest photo exhibit opened on October 3 at the Spectrum Gallery. The exhibit consists of photos that have been electronically manipulated by use of a computer.

FCC instructor Don Brewer's work, hand-colored trompe l'oeil prints and black and white landscapes and city images, shares the space at the Spectrum.

The current exhibit will run through November 7.

Comedienne Rita Rudner to perform at Tower Theatre

Comedienne Rita Rudner will perform at the Tower Theatre on Friday, October 15. Tickets are on sale now and cost \$24.50 each. Call 485-9050 for more information.

"Cats" to play at the Saroyan Theatre

"Cats" will be presented at the Saroyan Theatre October 18 through the 20. Tickets are on sale now and cost \$35 and \$45 each. Call 498-4000, or the BASS Ticket service at 226-2277.

Construction finally begins on Bookstore expansion project

by John Roberts
Rampage Reporter

The aluminum fences that now surround most of the bookstore are the most visible sign that work on the Bookstore expansion has finally begun.

The construction work is being done on contract by DMC Construction, and being overseen by Brian Speece and Tom Driscoll of Plant Facilities.

Phase one of the Bookstore's remodeling started in late September, when workers began ripping up the wooden floor in the old Student Lounge.

The plan calls for filling the area below floor level with cement so the floor will be able to better withstand the weight of the books.

The huge ditch that covered the majority of the Free Speech Area in front of the bookstore is also a part of the bookstore remodeling.

Workers are tying in the heating and air cooling to the



photo by Lisa Dornan-Koop

The floor of the Old Student Lounge was torn up during the first phase of the Bookstore remodeling.

main utility loop that powers the rest of the school.

Brian Speece, who is in charge of Plant Facilities, says that construction in phase one will be finished by February of 1994.

Once this is done, the bookstore will move its offices and its stock over into the old student lounge, said Speece. The Bookstore has rented several

huge metal overseas containers to store the surplus in.

Phase two of the construction will include remodeling the main part of the bookstore, and the addition of a cafe.

The entire project should be completed by mid-July.

Michael Guerra, manager of the bookstore, says students shouldn't worry about these moves interfering with the

Bookstore's business.

Guerra said "As far as the service and the product, [they] will remain the same throughout the work."

According to Guerra, once the work is done the newly remodeled bookstore will be able to provide greater services.

In addition to the new cafe, the bookstore has plans on increasing their FCC collectors items.

Guerra said that they also plan to install a shipping and handling section, to handle students' postal needs.

They are also in the process of bringing in larger computer equipment, both software and hardware.

They are also increasing the greeting card and gift line.

The bookstore realizes that with increased fees and the book costs, that to pick up the students' "discretionary dollar", they have to offer students a wider variety of merchandise that they can afford.

Prostitutes walking the streets near FCC

by Jennie Fitzhugh
Rampage Reporter

As early as 10 a.m., from Shields Ave. down to McKinley, one block from FCC, prostitutes can be seen walking along Blackstone Ave.

"Prostitutes are booked and released. Within an hour they're back on the street while the officer is still writing up the report," says FCC Police Chief Kenneth Shrum.

According to Shrum, a few years back prostitutes were dressing as students and soliciting to legitimate FCC students coming out of classes. Campus police escort the girls off the campus if they are found doing "tricks" on college property.

A few arrests have been made, but prostitutes walking the Blackstone and McKinley to Shields area are the responsibility of the Fresno police de-

partment.

"The problem we have is they're released immediately," said Fresno Police Lieutenant L.H. McDaniel. He added that there are several undercover operations presently going on in the Fresno area.

Meanwhile, some prostitutes are being picked up for petty charges such as loitering and public nuisance.

According to McDaniel, the Fresno jail is overcrowded as it is, and the jail simply can not hold every prostitute that is picked up. Sentencing a prostitute through the criminal justice system is costly to both tax payers and the city of Fresno.

Blackstone Ave. business owner Larry Jackson believes the problem has worsened in recent years.

see Prostitute, page 7

Nader speaks on civic responsibility, education

by Jennie Fitzhugh
Rampage Reporter

Consumer advocate Ralph Nader recently spoke to 1,350 people in the FCC gymnasium on "The Battle for Truth, Justice and the American Way."

Nader began by speaking on citizen skills and the purpose of higher education.

"It is important that we ask ourselves, what is the purpose of higher education? What is the purpose of citizens in a democracy and what kind of country do we want to have in the future," Nader said.

Nader commented on the multiple choice standardized test. The test is given daily in colleges and universities across the country. He does not believe this is the best way to test what

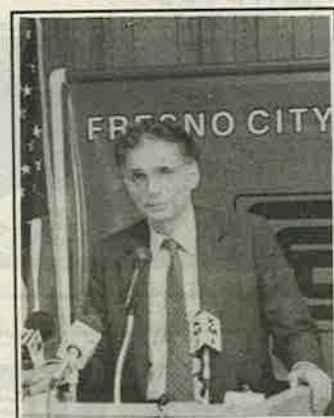


photo by Carlos Chavez

Consumer advocate Ralph Nader at a press conference held prior to his speech

students have learned.

"We learn in the following sequence: memorization, regurgitation, and vegetation," Nader said.

According to Nader, the

see Nader, page 12

EDITORIAL

It's time for us to speak up

by Lisa Dorman-Koop
Managing Editor

The following piece, called "I Didn't Speak Up," is by Rev. Martin Niemoeller.

"In Germany, the Nazis first came for the communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, but I didn't speak up because I was a Protestant. Then they came for me, and by that time there was no one left to speak for me."

I first saw this essay in a high school textbook. Now it is reprinted occasionally in "Dear Abby."

I don't think this piece was written specifically about racism, religion or politics. I think it applies to any injustice that we see going on around us that we fail to respond to.

I think it is about speaking up for our own rights and the rights of others who may be unable to speak up for themselves.

And I think it is about showing respect for ourselves and each other.

How can we stand by and let anyone abuse another human being, whether it be physi-

cally, verbally, or emotionally?

Yet I have to admit, in our increasingly violent world, it becomes more and more frightening to confront anyone about anything.

Recently a man in Fresno was chased through the streets until he stopped his car, then was beaten to the point of unconsciousness by another man.

The assault continued in broad daylight viewed by several onlookers until one man finally had the courage to chase off the attacker by brandishing the Club from his car.

A few days ago a woman shot and killed another woman in a San Pablo Denny's because she was asked to put out her cigarette in the non-smoking section.

Disgruntled employees more and more frequently return to their place of employment to take out their anger at their employers with automatic weapons.

And several years ago the Boomtown Rats did a song about the true story of the girl who shot and killed several people at a school. When police asked her why she did it, the song's refrain says simply, "I don't like Mondays."

In another day and age, it was an act of compassion and decency to stop and help a stranded motorist by the side of the road. Nowadays, it could

be an act of stupidity that could end up getting you killed.

For a woman driving by herself, the dangers are many. It may not even be safe to stop when pulled over by a "police officer." Because that person pulling you over may not even be a real police officer.

Someone can pull along side your car and make lewd or suggestive remarks that may offend you. But if you respond with anger or indignation, are you willing to take the chance that they might pull a gun and shoot you?

People seem incapable of showing any respect for others anymore.

Disrespect for other people can come in many forms. It can be "simple," such as telling or even listening to jokes that belittle minority groups.

It can be listening to gossip that defames the character of a co-worker without speaking up in their defense.

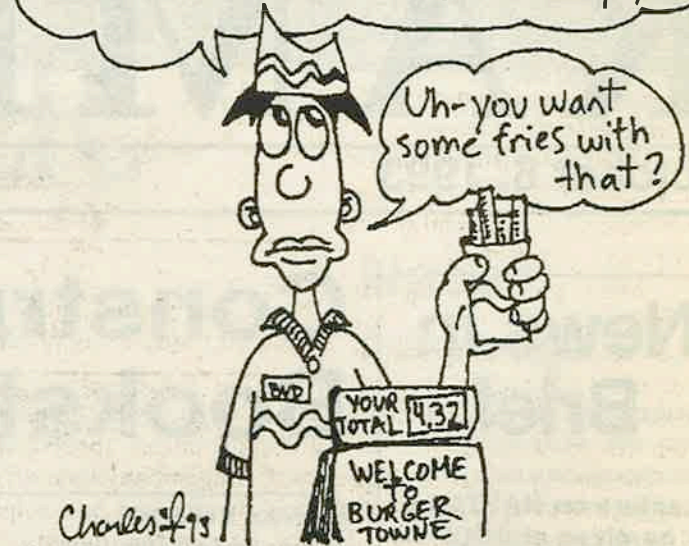
Or it can be more obvious such as murdering someone because they wanted you to put out your cigarette.

I don't like the way our world has become. I don't have a solution. But I resent living in a world where it is so violent that people are afraid to speak up to defend their own rights, the rights of their families or friends, or the rights of other people that they co-exist with.

Adventures in Real Life

NIGHTMARE ON ACADEMIA STREET

Um, yeah. I've got my bachelor's, master's and two PhD's in Astrophysics.



EDITORIAL

Cable vs. Channel 47: the battle for more money

by Steven Sauer
Editor-in-Chief

There is a power struggle going on right now in Fresno, with both sides saying that they are acting in your interest.

No, it's not in City Hall. It's on your television.

When you read this, you may no longer have Channel 47 available through your cable service.

Continental Cablevision is charging the viewers extra to bring them channels that are normally available for free over the public airwaves.

Channel 47 is upset because Continental Cablevision is not paying them enough to broadcast their shows.

Channel 47 is refusing to allow Continental Cablevision to have access to their programming unless they pay.

Where does this leave the viewer? In all likelihood, with a new antenna attached to the TV, one less channel on cable, and the exact same cable fees as before.

The problem here is that neither side actually has the viewer's interests at heart in this matter. They just want money.

If Continental Cablevision

really had the viewer's interests in mind, it would give viewers the option to drop a broadcast television from their individual cable service.

After all, for most of us we are paying extra to see what we were receiving for free long before cable ever came along.

Sure, for people in outlying areas where the broadcast signals don't reach, having on cable is a good thing. But many of these areas don't get cable, either.

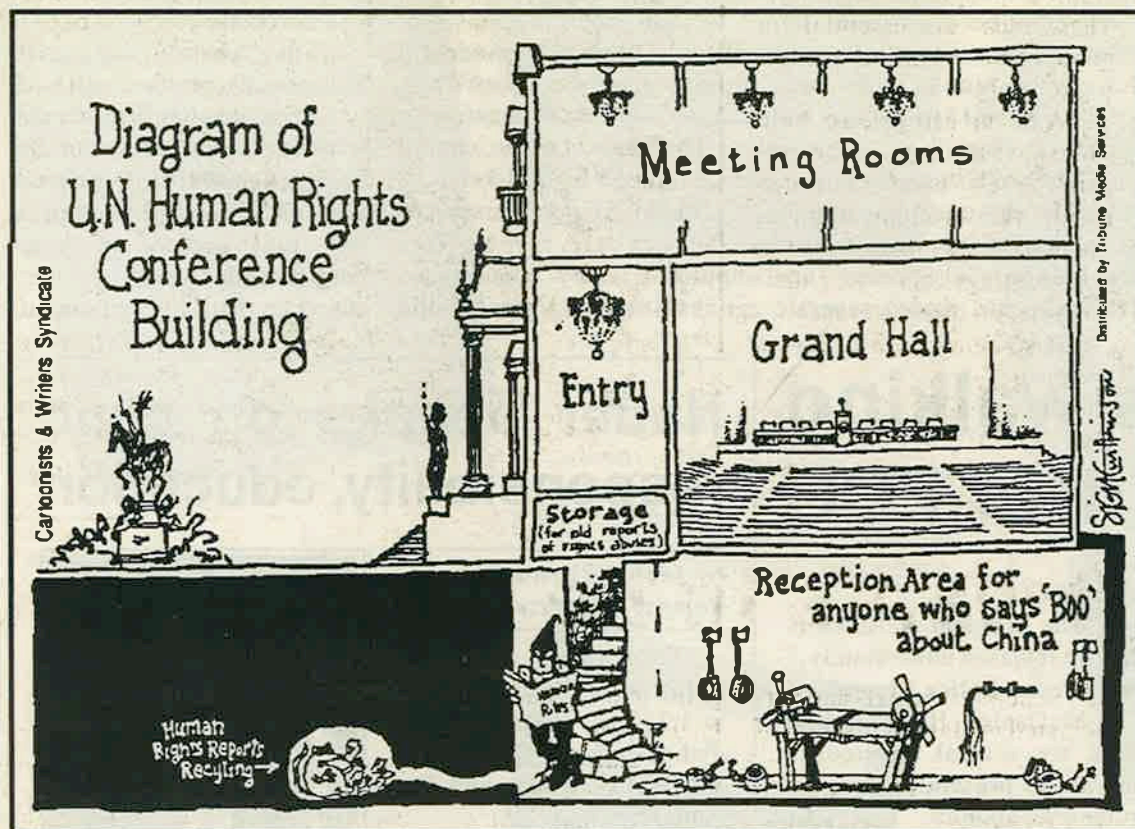
Broadcast TV on cable should be a premium service with a fee slightly higher than that currently charged, perhaps five dollars per month.

This would allow viewers who couldn't get the channels otherwise to have access to them, and relieve everyone else from having to pay for something they already get free.

They could even use some of the increased fee to pay Channel 47, making everyone happy.

When two businesses compete with each other and claim they are working in the public interest, they usually mean they are interested in the public money.

This power struggle has been no exception.



The Fresno City College Rampage

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Intramural sports are a cure for boredom

by Stephanie Hard
Rampage Reporter

College students everywhere face the same problem—boredom. The signs of this condition are glazed eyes and a blank look on the face.

What is the cure? Fun. Adventure. Excitement. A break from the mundane daily routine.

Sufferers of this condition may find relief with participation in FCC's intramural sports program.

Intramural sports are events organized by the College Activities Program on campus in which FCC students compete against other students from this campus.

The most popular of these sports are "2 on 2" Green Beach volleyball, "3 on 3" soccer, and "3 on 3" basketball. Other activities range from tennis and bowling to chess and dominoes tournaments, so there is an event to suit almost any interest.

Anyone can participate.

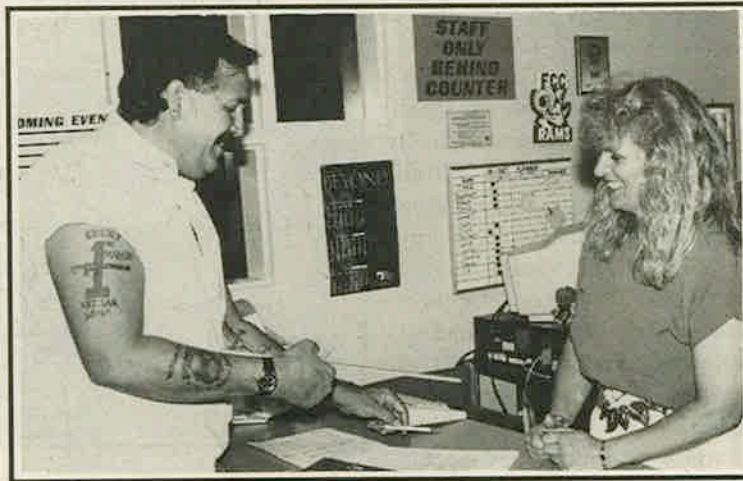


photo by Carlos Chavez

Paula Harris can often be found in the College Center Student Lounge, organizing Intramural sports events.

Paula Harris, who helps with the Intramural sports, said, "Any student, any faculty, any staff member can participate. It's not just for students. We try to get everybody involved in it."

There is only one restriction in the interest of fairness. FCC athletic team members must compete in a different division than other students.

For example, an FCC basketball player can compete in "3 on 3" basketball, but that person competes in a separate division from students who participate in "3 on 3" basketball that are not team members.

More women need to become involved in intramural sports. According to Harris, the lack of female participants is a major problem the pro-

gram faces. Harris encouraged women to participate by saying, "It's not just for men, it's for women too."

The program encountered another problem this semester in the cancellation of the archery competition that was to have occurred on September 22. According to Harris, the staff decided that it would be too dangerous.

A new event this year will be the Turkey Run in November. It is a two-mile run around the campus area and the winners receive free turkeys as their prize, just in time for Thanksgiving.

Students interested in the Intramural Sports Program can sign up in the College Center Student Lounge next to the Cafeteria. After the event is held and winners of each competition are determined, they receive red championship t-shirts.

So for a break from the same old predictable routine, the FCC Intramural Sports Program could provide the answer.

A.S. Senate: Rocky the Ram to be refurbished

by Jennie Fitzhugh
Rampage Reporter

In a recent Associated Students Student Senate meeting school mascot Rocky the Ram was given his own committee.

The new committee is headed by Senator Mike Brown.

Rocky will be professionally washed due to a \$100 augmentation of funds given by the Senate to the committee.

The fan in Rocky's head which cools the interior of the costume will also be repaired.

Students wearing the Rocky costume had complained numerous times about the excessive heat inside the costume.

Student Trustee Efrain

Franco, will send a letter to the FCC maintenance department.

The letter will discuss the excessive speed at which maintenance carts are driven down crowded campus walkways.

Senators also discussed arranging set office hours so they can easily be reached by students and other senators. Office hours should be available in the next few weeks.

Senators were briefed on the procedures of parliamentary procedure by advisor Craig Reid. Senators are supposed to follow the guidelines of parliamentary procedure at all senate meetings.

The Senate Consultant, Alexia Morgan, spoke to senators about communication barriers and enhancers. There

were three main communication enhancers pointed out to the senators.

"Listen respectfully to other points of view. Put principles before personalities. Address people respectfully." These ideas are essential for good communication according to Morgan.

A.S. meetings are held Thursdays at 1 p.m. in the Student Center Chambers located inside the Student Lounge. Students are welcome to sit in any meetings and voice their opinions on campus issues.

If students wish to give a speech before the Senate, they should contact A.S. Legislative Vice-President Willie Lambert at least two days before the meeting.



Rampage file photo

Rocky the Ram is scheduled to be cleaned and repaired.

Actor Mick Wingert wants to be remembered

by Stephanie Hard
Rampage Reporter

Acting is Mick Wingert's life. He eats, sleeps, and breathes drama. His world revolves around his life-long passion, the theater.

Wingert is currently acting in the Good Company Players Second Space production of "A Day in Hollywood, A Night in the Ukraine."

The first act of the play "A Day in Hollywood" is a 1930's musical review of Hollywood songs and dances. The characters then go to a movie, the Marx Brothers' "A Night in the Ukraine."

Wingert said, "The second act is almost a complete different show." He added that each act of the play has a different

director.

He portrays a Groucho Marx type character named Samovar, which has always been a goal of his. "One of my dream roles is Samovar," he said, "and the other dream role I have is Captain Hook."

Wingert said, "I love to play the villains. The villain always has the best lines." But those are not usually the parts he gets. "I'm always cast as the kind and gentle husband or the father."

Wingert started acting when he was eight in Fresno Children's Playhouse summer workshops. He has also been involved in Storyland Theater and of course, other performances at Good Company Players Second Space.

Wingert attended Roose-

velt School of the Arts and participated in eight of his total of 15 shows there. There he received a "Best Drama Student of the Year" award as a senior. That same year, he also won the "Superior Performance" award for his portrayal of a detective named Mr. Van Fleet in Ayn Rand's play "Night of January 16."

He was also one of ten finalists in The Fresno Bee's "Young Playwright of the Year" contest in 1991 for a melodrama that he wrote.

The FCC student spoke highly of his experience at Roosevelt. "The training I got at Roosevelt I felt was really comprehensive," he said.

Wingert plans to keep acting an integral part of his life in the future. "I'm definitely

going to try to make a career in Hollywood," he said.

If that doesn't work out, Wingert has a backup plan. He wants to obtain a B.A. in theater and earn his teaching credential. While working as a high school instructor, he plans to earn his master's degree.

He said, "Right now my main focus is to get through this G.E. (general education) stuff."

Speaking of his family, Wingert said, "They support me in whatever I do." Some of his aunts are especially enthusiastic about his future. "They know that one day they're going to see my name in lights."

Wingert likes to collect old radio programs and shop at thrift stores, but he added, "I don't do that much outside of

theater."

What words of advice would Wingert give to aspiring actors?

"Find someplace where you can get a lot of experience without a lot of expense to you," he continued, "The more you learn about acting...the better you are in the long run."

Wingert also said that it is very important not to get a "swelled head" from all the attention an individual receives performing. "You need to retain your humility," he said.

Wingert summed up his outlook on acting and the theater by saying, "My goal as an actor is not to have the most lines, but to be remembered. I do want my characters to leave an impression on an audience."

News Notes

"Fifth of July"

opens October 7

"Fifth of July," directed by David Hamp kicks off the Theatre Department's fall season in the Theatre, Main Stage

The play deals with a group of former student activists and the changes which have been wrought in their lives and attitudes in the years since leaving college.

The production will run from October 7 through October 9 and from October 14 through October 16 at 8 p.m. on each day.

There will be a matinee performance at 2 p.m. on October 14.

◆ ◆ ◆ ◆ ◆
Supernatural Bestiary at the Art Space Gallery

An exhibit featuring unbelievable animals, gargoyles, fantastic creatures, and beastly apparitions opens at the FCC Art Space Gallery just in time for Halloween.

The exhibit will run from October 10 through November 7.

◆ ◆ ◆ ◆ ◆
CSU and UC transfer reps on Campus

Various CSU and UC representatives will be in the FCC Transfer Center during the month of October. CSUF interns will be on the second floor, at the CSUF booth in the lobby.

Make appointments with CSU and UC representatives in the Transfer Center located on the second floor of the Student Services Building.

Child Development Center serves students and community

by Jennie Fitzhugh
Rampage Reporter

The youngest people on campus are younger than most people might think.

Located next to the campus police department is the FCC Child Development Center, which offers child care for approximately 64 children of students, staff of FCC, and members of the surrounding community.

The children's ages range from 24 months to five years.

A variety of activities are offered to young children at the center. Creative activities, science, dramatic play, group and individual activities offer a well rounded curriculum.

Emphasis at the center is on fine motor coordination development, which are necessary for developing reading and writing skills.

The child development center was originally designed to meet the needs of students enrolled in child development courses.

Students are offered observational and practicum

experience.

The center is accredited by the National Academy of Early Childhood Programs, a division of the nation's largest organization of early childhood educators, the National Association for the Education of Young Children.

To become accredited, the FCC child development center had to follow a specific criteria of activities suitable for two to five year old children. It also had to be shown that an adequate number of qualified staff were employed with the center.

The child development center is a non-profit organization. Costs to parents are close to that of childcare centers in the surrounding community.

Child care is offered by the center Monday through Friday, from 7 a.m. to 5:30 p.m. Full or part time care is available.

There is a waiting list depending on children's ages and the time of day service is needed.

"Fun Flicks" filmed in the Cafeteria

by Stephanie Hard
Rampage Reporter

Many people have day-dreamed of starring in their own music video. Some FCC students were able to fulfill those dreams of stardom on Tuesday, September 21.

"Fun Flicks" is an agency that touts its use of "totally interactive video." Their slogan is, "Where you are the star of your own MTV style music video."

The company set up its operation, including three televisions and a large amount of computer equipment, in the cafeteria from 10 a.m. to 4 p.m.

Students paid \$5 to be in their own "flick." The process began by picking out the song they wanted to make a video to from the Fun Flicks Song List.

After that, participants chose props and costumes from a varied selection provided by the company. With costumes on and props in hand the participants were finally ready to begin making the video.

Students stood in front of a pale green background with a camera in front of them. They were given a microphone and could sing live or lip-sync if they wanted to.

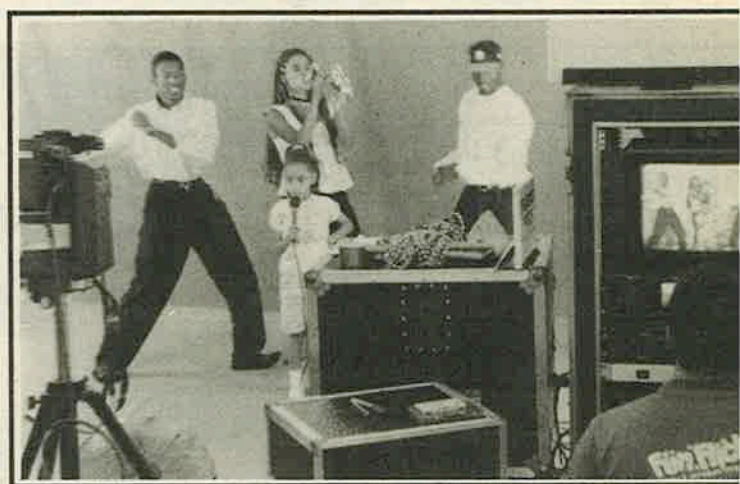


photo by Carlos Chavez

FCC students (and a friend) film their own video.

The images of the participants as they were being filmed was superimposed over a pre-taped video background of their choice. These people could then watch themselves on a video screen as the "flick" was being made.

Computers enhanced the video by creating such effects as shadows, divided screens, and distorted and mirror images and integrating them with the live footage.

The music used in the "flicks" was varied, ranging from rap/pop with M.C. Hammer's "Pray" to country western with Garth Brooks's

"Friends In Low Places".

After the "Flicks" were completed, "Fun Flicks" gave the participants a videocassette of their video. Duplicate tapes were \$7 each if students wanted them.

FCC students Sarah Reese and Tina Ballard participated in "Fun Flicks" by lip-syncing to Brooks's "Friends In Low Places".

"If you're not used to doing this, it's kind of embarrassing," Reese said. She also said that she enjoyed the experience and added, "I'd probably do it again if they came back."

Craig Polanowski is helping to change Reprographics to Printing Technology

by Claudia Coleman
Rampage Reporter

FCC's vocational students interested in learning printing technology will have a greater opportunity to take more detailed classes beginning next spring.

In today's society, vocational education has to continually upgrade to keep up with the industry. FCC's Printing Technology Program is steadily being modernized.

Beginning in spring 1994, more courses are being put into the schedule of classes.

A new class will be Camera and Layout II, and there will be night classes for students who work during the day.

What is known as the Reprographics Department is being given a new name, the Printing Technology Department.

The department is headed



photo by Angel DeJesus

Craig Polanowski is working to improve the Printing Technology program

by Craig Polanowski, who specializes in printing technology.

Polanowski, who started at FCC in September, 1991, has been teaching reprographics for over 16 years, and has extensive knowledge of printing technology.

Polanowski tries to collaborate with many outside printing companies in industry, making FCC an interest among companies such as Pacific Printing, Val Print, Specialty Shop, Creative Teaching Association and others.

Polanowski worked in New York for one year in charge of the printing department in the school district.

Polanowski revamped the Reprographics Department by using his knowledge from previous experience in reprographics and printing technology.

The revamping process took approximately two years to complete.

Polanowski has the students who attend his classes learning about as much as he can find to advance their knowledge and as many machines as he can utilize for their education.

PASU meeting at FCC

by Claudia Coleman
Rampage Reporter

Do you want to learn more about African culture and become a part of a global group of students? Then you might want to attend the Pan-African Student Union's (P.A.S.U.) meetings, held each Wednesday from 12 noon to 1 p.m. in the Senate Chambers in the College Center Student Lounge.

"Separatism is what's tearing us up," said Donprey Martin, president of the P.A.S.U.

"We don't say we're African-Americans, we say we're Africans," said Martin. "When we say African-Americans, that leaves out the Ethiopians because they don't understand when they come here, they are now African-Americans so they just tend to stay away from

you. And now we have people from the Bahamas and England. You know, Pan means global, different people, Africans around the world."

The P.A.S.U. has many upcoming events planned including a black music expo with a few church choirs, a fashion show, and an African-American leadership conference in Atlanta.

At the conference, students will attend workshops all weekend learning to be better leaders.

The P.A.S.U. also plans to hold a reception for new students from other parts of California and from out of state to help them assimilate to Fresno life.

The P.A.S.U. welcomes students to come and be part of their activities. If you have any questions contact Donprey Martin at 442-8275 on campus.

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NEXT
ISSUE:
OCT. 20

Computers available for student use

by Lynn Van Ness
Rampage Reporter

The FCC Computer Lab provides computers for student use free of charge.

The lab is located in room LI-118 in the Media Center, which is in the same building that houses the library.

The only requirements are possession of a current FCC library card and a computer disc to save or print from.

Laser printing is available for 15 cents per page.

Lab hours are 8 a.m. to 4 p.m. Monday, Thursday and Friday, and 8 a.m. to 7 p.m. Tuesday and Wednesday.

The computer lab has been open for more than five years.

A couple of years ago 19 Macintosh computers were obtained to add to the 40 IBMs they already had.

Last year half of the computers were networked, so they can work in close connection with a server.

Very little computer knowledge is needed to use the computer lab because of the tutorial assistants who help set the computer up, and aid the student in any problem areas.

Students must type in their own documents.

Currently two assistants cover the center during lab hours, but they must monitor all 59 machines, which means that they don't have much time to work with individuals.

Reference sheets exist for Word Perfect and Lotus.

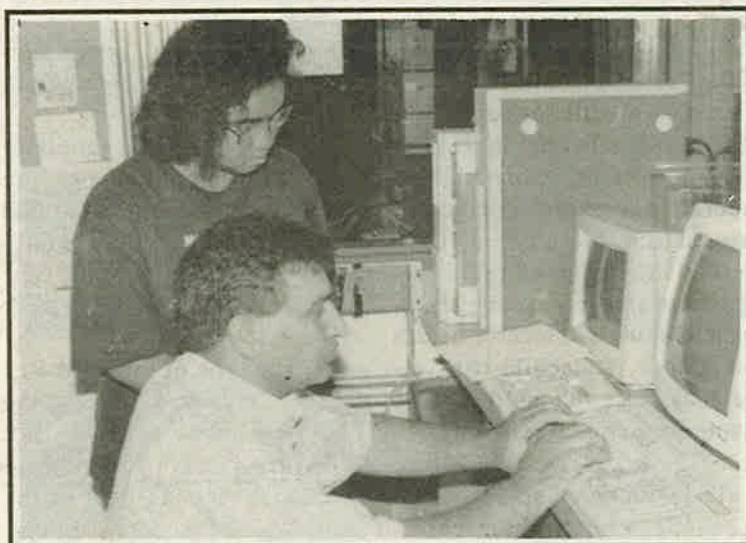


photo by Kim Dawson

Marcella Jackson watches a lab aide work on the computer.

According to Renee Kubo, computer lab manager, they are still in need of tutors.

"If there are any work study students qualified to be tutors on computers, with knowledge of word processing, —Lotus, dBase, Macintosh, WordPerfect 5.1 knowledge is helpful—please have them contact me," said Kubo.

"Work study students can call me at 442-8208, or they can come in," continued Ms. Kubo. "We are sorely in need for more tutors. We currently have eight and would like to double that for better coverage during the hours which the lab is open."

The lab needs work study students for tutors because the state budget limit of spending for the computer labs has already been reached, and work

study students come out of a different budget.

To be a work study student you must carry at least eight units and have applied for financial aid.

Kubo said that it is a good idea to learn how to use the computer lab before trying to do assignments.

"People tend to wait until they are under the pressure of a deadline before they come in. It would be helpful if they came in to learn the system and practice before the deadlines start coming in," said Kubo.

"There is plenty of space and computers available at this time. [Students] are welcome to stay and learn as long as the lab is open," continued Kubo. "It's a good idea to learn the system before the pressure hits!"

Director of College Activities Craig Reid: one year later

by Claudia Coleman
Rampage Reporter

Craig Reid, FCC's director of college activities, was hired one year ago this September, and there have been many changes in his job responsibilities since his first day on the job.

Last year Reid took over many responsibilities from Dr. Lee Farley, who is now at the Vocational Training Center.

Reid keeps a very busy schedule filled with numerous college activities to take care of.

Some of Reid's newer responsibilities include working with the student housing program, student book loans, and student information service.

"If someone needs to contact a student because they need to get them out of class, it's an emergency, we have to go look 'em up in the computer now and get that student, go over to the class, that type of thing," said Reid. "That's very time consuming."

"I'm still director of college activities, that hasn't changed," said Reid.

Handling some of Farley's duties has brought Reid and his staff some extra work, but Reid says, "My staff and I take pride in the

fact that we always go into a job knowing what we eventually have to do more than what we have to originally do.

"Because it's the way things happen, especially when you work for the public and every year you have more and more people to serve and less money to serve them," continued Reid. "[If] that's what they want me to do, then that's what I'll do."

Reid believes that if you do a job well, you're going to have maximum and minimum responsibilities.

"The longer you're here the more you learn things. You can do them more efficiently and more cerebrally; so, therefore, there are some areas you can shorten, but on the other hand, as more people know you are here, you gain a reputation of someone who's going to do the utmost to serve the student body as well as the faculty, the staff, the administration the more people come to you," said Reid.

Reid believes that he has "Craigized" his staff, and they work well together to get the job done.

Any club activities or college activities are usually taken through Reid's office.

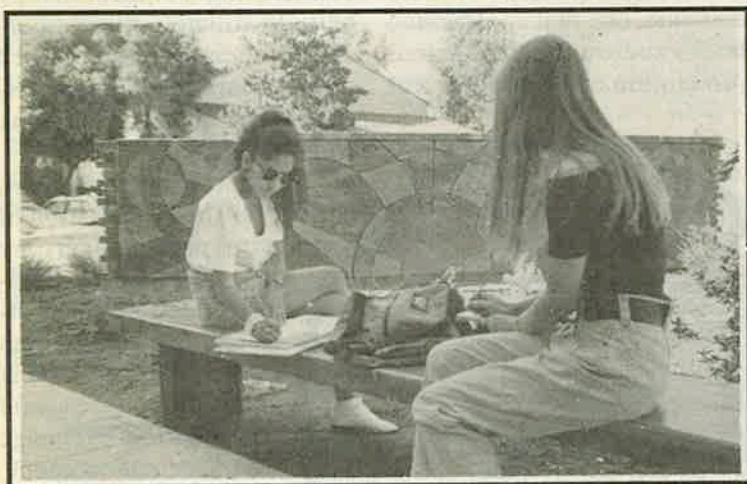


photo by Carlos Chavez

Courtyard between T-300 and T-400 nearing completion

by John Roberts
Rampage Reporter

A project that started 3 years ago is finally nearing completion.

The Technical and Industries Division's students have been working on creating a courtyard that students can relax in between the T-300 and T-400 buildings.

From the start the dean of the Technical and Industrial Division and the administration decided that this would be a student project.

The Architecture Department designed the courtyard.

The Construction Department did the concrete work,

Electronics did the electrical work, and the Welding Department built the trellises.

The Art Department also helped by designing and building the mosaic tiles for the brick emplacements.

Richard Christl, the current Dean of Technical and Industrial Division, says the project is almost 98 percent done.

According to Christl all that is left is putting up the trellises for clinging vines to hang from and installing the plumbing for the drinking fountains.

Soon the students will see a whole new look for the T hundred buildings.

STALLONE SNIPES

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THE BATTLE BEGINS OCTOBER 8

National service bill signed into law

by Charles Dervarics
College Press Service

WASHINGTON — President Clinton signed into law a scaled-back version of his plan to promote national service among youth in exchange for federal help with the high cost of a college education.

Under the National Service and Community Trust Act, students could work for up to two years, making \$4,725 annually to pay for college or pay off existing loans.

Students also would earn a minimum wage salary as they perform service in a variety of social service and environmental settings.

During the 1992 presidential campaign, Clinton had envisioned national service as a way for as a way for all students to attend college.

But his plan fell victim to various budget pressures, and the package ultimately approved by Congress is expected

to reach only a fraction of the 5 million U.S. college students who currently receive financial aid.

Nonetheless, the president, at a White House ceremony on Sept. 21, touted the new plan as an important starting point to instill in youth a tradition of service.

"I hope, believe and dream that national service will remain throughout the life of America not a series of promises but a series of challenges across all the generations and all walks of life to help us rebuild our troubled, but wonderful, land," the president said.

To underscore the importance of the occasion, Clinton signed the bill with pens used by Franklin Roosevelt to create the Civilian Conservation Corps, a Depression-era service program, and John F. Kennedy when he created the Peace Corps in the 1960s.

The bill authorizes \$300

million in 1994 to cover about 20,000 participants in the program. The bill sets a goal of \$500 million in funding in 1995 and \$700 million in 1996 to recruit a growing number of students.

In addition to receiving minimum wage and college aid, participants will receive health insurance, and child-care assistance if applicable, during their service period.

The bill passed the House in early August by a vote of 275-152. Senate Democrats broke a Republican-led filibuster of the bill late in the summer and eventually approved the measure by a 57-40 vote on Sept. 8.

Even before the bill's signing, Clinton kicked off his national service effort earlier this year with a "Summer of Service" for 1,500 students.

These youth helped immunize children, rebuild communities and clean the environment at 16 programs in cities

including Boston, Los Angeles, New Orleans, New York and Philadelphia.

Student groups generally expressed support for the president's plan but noted that its limited scope will help only a few students receive the type of financial help they need for college.

"The type of program Bill Clinton preached (during the campaign) was probably not possible," said Stephanie Arellano, vice president of the United States Student Association. As approved by Congress, she said, "it will affect only a fraction of most college student's debt."

Arellano also expressed concern because the minimum-wage jobs envisioned under the service plan will not help recent graduates who already have loan payments.

"They won't be making enough money to pay off a loan," she said.

Nonetheless, she said

USSA viewed enactment of the bill as a positive step toward encouraging community service.

"We're pleased that it passed," said Arellano, "especially provisions favoring student groups to offer health care and child-care assistance."

As for the future, however, Arellano said it is still imperative that Congress provide more funds for other student financial aid programs because national service will reach only a small number of students.

Already, however, budget pressures are forcing Congress to consider freezing the minimum Pell Grant and funding for other programs.

"The Pell Grant has been shortchanged," she said, "including that the freeze proposed followed a year when the minimum grant was cut by \$100."

In addition Clinton's budget plan would have cut other financial aid programs to reduce the budget deficit.

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"1993 Art Censor of the Year" awarded given by American Civil Liberties Union

by Karen Neustadt
College Press Service

Winners of the 1993 Arts Censors of the Year awards, a dubious honor bestowed by the American Civil Liberties Union on those who show "an exceptional disregard for the First Amendment," were recently announced in New York.

The names of the organizations and individuals were released during Banned Books Week, which was celebrated the last week in September.

"This year's art censors span the political spectrum but share an intolerance for expression they consider offensive," reads the literature on the contest.

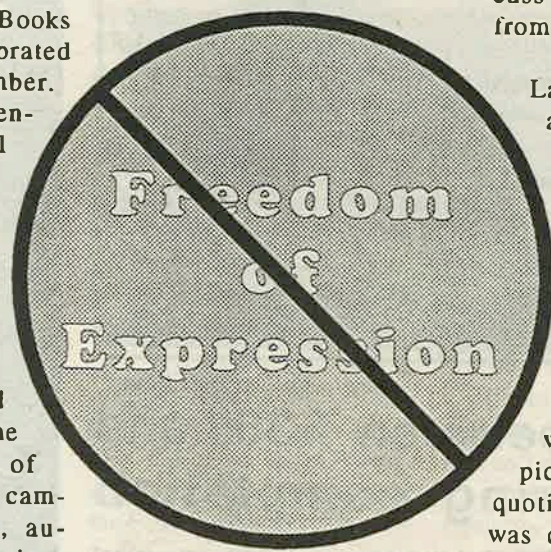
"A number of this year's censors are public officials or elected boards that have used the weight and authority of their offices to wage campaigns against artists, authors, students and musicians over the past year," said Marjorie Heins, director of the ACLU's National Arts Censorship Project.

U.S. Sen. Jesse Helms, R-N.C., a shoo-in for the prize according to officials, was the only individual to win other than Mayor Tom Fink of Anchorage, Alaska who, according to the ACLU, "used his power to crusade against the arts in Anchorage by attacking works that violated his political ideology and trying to force content restrictions on arts funding."

Helms, a foe of the National Endowment of the Arts, has been charged by the

ACLU as a "symbol of the far right's campaign to limit personal freedoms in the name of imposing a single moral standard on Americans."

The Federal Communications Commission, which the ACLU said attempted to silence radio personality Howard Stern, and two school districts, one that confiscated books and another that halted production of a student mural



on the First Amendment, were among the government bodies named by the ACLU.

"Censorship takes many forms and guises," said Heins. "The people and groups we've named share an impulse to stifle those they disagree with and to impose their own moral, ideological or religious views on others."

In addition to Helms and Fink, other 1993 winner include:

- The Federal Communications Commission, "which has greatly expanded its role as the federal government's only official censor" by fining radio stations for trans-

gressions of decency.

- The Student Editorial Board of the Michigan Journal of Gender and Law, dismantling an art exhibit on the grounds that a video contained pornography.

- Rib Lake School District in Wisconsin, for a principal confiscating a student's copy of Judy Blume's novel "Forever," then holding closed school board meetings to discuss the removal of the book from the school.

- The city of Shreveport, La., for the cancellation of a city park concert by a heavy-metal band. The city of the Damned later promotional flyers were distributed with the slogan, "If you are afraid of the free exchange of ideas, stay home."

- Elk Grove Unified School District, California, where a student mural depicting a burning flag was censored by school authorities.

- Meridian School District, Idaho, for censoring school newspapers, club speakers and a song about cycling.

- The Oregon Citizens Alliance for supporting measures that would deprive groups from gathering to discuss gay rights in public places and would restrict access to books, magazines and films that discuss homosexuality.

- Concerned Women of America, East Tennessee Chapter for attempting to censor 18 books that deal with sexual education for teens.

White Tiger show headlines Fresno Fair

by Jennie Fitzhugh
Rampage Reporter

The Big Fresno Fair opened October 1 featuring a special attraction never before seen in the history of the Fresno fair, the Hawthorne White Tigers.

The tigers are specially bred and raised for their act. The breeding program has been in existence for more than 30 years. 257 tigers have been successfully raised in this program.

Trainer William Vos, from the Netherlands, feeds his prized tigers between 10 and 50 pounds of raw beef daily.

White tigers are born weighing approximately one and a half pounds, reaching their maturite weight between four and five years. Tigers seen at the fair range in age from three to eleven years.

Debbie Call, groom to the tigers, feeds and cleans them while playing music to soothe their nerves.

Tigers from the program work in Europe, the Orient, North and South America, and for a limited time, Fresno.

The tigers will perform three times a day at the Potpourri area in front of the Home Arts Building.

The Fresno Fair made its debut in 1884 with a five day horse racing meet. There were also a few small produce displays, and a couple livestock exhibits.

In 1993, fair officials estimate approximately 650,000 people will visit the fair. It is the 5th largest fair in California.

Public safety has become a top priority at the fair. A dress code was adopted in 1992. Metal detectors also started

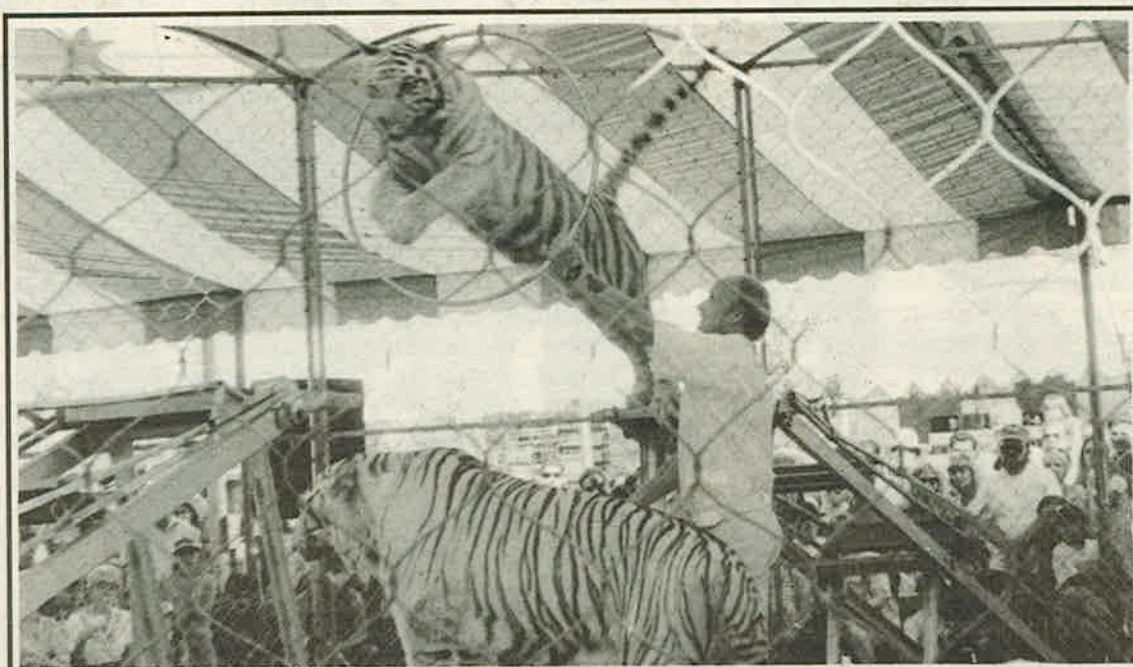


photo by Carlos Chavez

Tiger trainer William Vos sends his animals through their paces at the Fresno Fair. This year is the first that the rare white tigers have been featured.

being used at the same time. Due to added security, the arrest rate decreased 75% in one year.

This years fair theme is, "Big Wheels keep on Turnin' at The Big Fresno Fair." The theme celebrates 100 years of the Ferris Wheel.

At the Columbian World Exposition in 1883, the first Ferris Wheel marveled millions of fairgoers in Chicago. The Ferris Wheel was designed and built by Washington Gale Ferris, architect and bridge builder.

Ferris was challenged to design a monument so so spectacular it would top the Eiffel tower built for Paris three years earlier.

This years largest rides at the fair include the Tilt-a-Whirl, Gravitron, and Zipper. Carnival rides are brought to Fresno by Butler Amusements.

Live horse racing will take

place during 14 days of the fair's run. Races take place in the Grandstand 13 times daily. Fairgoers may wager on thoroughbreds, quarter horses, appaloosas and arabians.

Media personalities will participate in a goat milking contest at 2 p.m., October 15, in the Livestock pavilion.

The new Dr. Pepper theater will feature local bands including Papa Clutch & The Shifters, Next Exit, and Cadillac Cowboys.

Regular grounds entertainment include, Barnaby Jones the Juggler, John Kelly the stiltwalker, and the Banjomobile.

Regular main exhibits at the fair include: Open Livestock, Open Fur and Feathers, Agriculture-Horticulture, Fine Arts, Floriculture, Gems and Minerals, Home Arts and Photography.

There will be a Dutch Oven Cook Off, October 16, at the

lawn area.

La Fiesta Charra y Rodeo Mexicano will take place October 16, 8 p.m., at the Grandstand. The Mexican Rodeo will include mariachi music, cowboys, clowns, and senoritas.

Asian elephants Tai, Dixie, Kitty, Jenny, Calle, and Annie, will carry fairgoers for \$2.50 per person. The elephants can carry four or five people at one time.

The elephants are from the "Have Trunk, Will Travel" company. For years the elephants from the company have appeared in movies and television. The celebrity animals can be seen in person, north of the Livestock barn.

The Big Fresno Fair will run from October 1 to 17. Gates open at 8 a.m., exhibits open at 10 a.m.. Closing time is 12 p.m. weekends, and 11 p.m. Sunday through Thursday.

Prostitute, from page 1

"The old girls came out in the evening, but these new girls are out by 10 a.m., before most businesses are even opening. They're here in the morning," stated Jackson.

Jackson and several other Blackstone business owners are circulating a petition they will eventually submit to the Fresno City Council to encourage harsher penalties be enforced for acts of soliciting.

A solution suggested by Jackson was, "First we need to have tougher fines that keep prostitutes in jail." He referred to one girl who was charged with 15 acts of solicitation. All but one of the charges were dropped and the girl was back on the street the same day.

Jackson suggests the city of Fresno hire reserve officers or retired police officers to walk with the girls and discourage "Johns" from picking them up.



photo by Carlos Chavez

Scenes like this one are becoming more and more common near the Fresno City College campus.

Another suggestion made was to publish the names of convicted "Johns" or the license plate numbers of the cars used to pick up prostitutes. A citizens group asked The Fresno Bee advertising department if an advertising spot could be purchased to publish the names of the "Johns."

The Bee has a policy however prohibiting the publication of first and last names in

an advertising space without the consent of the individual. An employee in the Fresno Bee advertising department stated there is also a policy prohibiting the publication of license plate numbers.

Lynne Glaser, ombudsman for the Fresno Bee, said during the 40s and 50s the Fresno Bee did run the names of the "Johns" who picked up the girls.

"All it did was cause the humiliation of families," Glaser said. Glaser also stated there would simply never be enough room in an entire paper to print every arrest, burglary, mugging, rape, or murder in Fresno.

On August 30, Fresno city council member Brian Setenich proposed an ordinance to provide a minimum penalty of \$250 fine to prostitutes convicted of Fresno Municipal Code violation.

Recently, he proposed the fine be raised again to a minimum of \$500 and a maximum of \$1000, and a jail term of up to a year in prison. Under the proposed ordinance, a prostitute will be required to pay the minimum fine even if a court grants probation.

Under the proposed ordinance, section 8-107 of the Fresno Municipal Code will read, "It is unlawful for any person to loiter in, or about any public place or place open to public view in a man and under circumstances manifesting a purpose of engaging in soliciting acts of prostitution."

News Notes

Civil War Revisited

The Fresno City and County Historical Society will present "The Civil War Revisited—Living History at Kearny Park" Saturday and Sunday, October 9-10, from 10:00 a.m. to 5:00 p.m.

There will be many activities, including living history demonstrations, a flag raising ceremony, homestyle barbecue, an evening with the troops (reservations required 441-0862), and more.

\$10.00 donation per automobile.

Playboy College Fiction Contest

Playboy Magazine has opened its ninth annual Playboy College Fiction Contest, open to all college students, regardless of age.

To enter, submit an original, unpublished story, maximum length 25 double-spaced pages.

The deadline is January 1, 1994.

First prize includes \$3,000 and publication of your story in the Oct. 1994 Playboy.

Send manuscript and a 3 x 5 card with your name, address, telephone number and college affiliation to: Playboy College Fiction Contest, 680 N. Lake shore Dr., Chicago, IL 60611



Fresno City College's
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FIFTH OF JULY

by Lanford Wilson
directed by David Hamp

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\$7 general • \$4 students/seniors
Contains adult language and situations

Two tickets for the price of one
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8 PM Thursday, Oct. 7!

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Rams win one, lose one, drop to 3-1

by Andrew Price
Rampage Reporter

September 25

Rams 14
Butte 21

This years Rams had every reason to want victory over the Butte Roadrunners (1-0-1) on September 25.

FCC has never won a game against the team, beaten in the 1990 Producers Dairy Bowl by a score of 51 to 21, then beaten again in their 1992 match-up by 38 to 14.

Unfortunately two key Ram players, Daimon Shelton and Leonard Zarate, were out with sprained ankles. The Rams were unable to put their offense to work.

Butte was also missing key players, but they were able to compensate with the efforts of Hank Brown, a sophomore running back from Edison.

Brown ran through, over and around the Rams' defense, rushing 30 times for 209 yards.

Butte ended up gaining 415 yards to the Rams' 124 yards.

The Rams still had a few highlights in the game, including player Karlin Adams (#20) with 14 carries for 47 yards.

Joe Jackson's (#4) interception on Butte's 16-yard line placed Adams in perfect range to waltz in for a touchdown which opened the Rams 7-0 in the first half.

Kyle Koontz's (#96) fumble recovery at Butte's 47-yard line led to Ricky Tutzon's (#3) to an 11-yard catch



photo by Angel de Jesus

Runningback Carlos Shaw (35) looks for an opening during the game against Chabot. The Rams went on to win the game 38 to 7.

straight for the end zone.

But it was not in the cards for the Rams. The final score was Roadrunners 21, Rams 14.

October 2

Rams 38
Chabot 7

The team did better against Chabot on October 2.

The Rams were fired up to win from the start and it was obvious all through the first half when the Rams gained 250 yards to Chabots 99.

Cordell Horner (#8) scored the first TD of the game early

in the first quarter.

By half time the Rams were already leading 21 to zero.

"That was the best first half effort all season," said Coach John Volek. "We've had poor first halves all season but we were able to control things on both sides of the ball this week."

As the boom-box on the sidelines blared "We Will Rock You," the Rams did just that on the field.

Thanks largely to Adams, who had 154 yards and 18 points, the Rams were able to chalk up another win and ease the pain of their defeat to Butte.

Jayson Sessoyeff (#5) stepped in for QB Josh Bravo and completed 7 of 11 passes, gaining 126 yards for two TDs.

FCC's solid defense kept Chabot out of scoring range until the third quarter when the Gladiators scored their only touchdown of the night.

Mike Metzler's (#18) run in the fourth quarter finished it off, taking the 10th ranked Rams to a 38-7 victory over the Gladiators.

The Rams have a bye on October 9 but return to action on the October 16th at Ratcliff Stadium to face off against Sacramento.

1992 volleyball team wins Scholar Award

Thanks to a cumulative grade point average of 3.19, the 1992 FCC volleyball team has garnered the Scholar Team Award from the Community College League of California.

In his greeting to FCC and the other three teams qualifying for academic honors, CCLC commissioner of athletics Walt Rilliet said in part, "It certainly takes a great deal of effort on the part of student athletes, as well as the institution, to create a positive academic environment for athletic program participants. We congratulate you for winning this category."

The criteria the team met has three parts.

First, 80 percent of team members must have excelled academically with a team combined cumulative grade point average of 3.0 or above.

The team must have had at least 20 percent of its members who have completed 24 units.

Second, the team must have completed the season and must have demonstrated better than average accomplishments in

intercollegiate athletic competition.

Third, the team needed a strong written recommendation from its college personnel of choice. In this case, it was FCC President Dr. Brice Harris.

"This is what it's all about, success in both arenas," said a delighted Susan Yates, the team's coach.

Representing the 1992 team academically were Francis Bynum, Hilart Danibel, Monica Gomez, Miriam Jensen, Tristen Joy, Liz Juarez, Holly Parks, Wendy Stratton and Dara Wright.

FCC's 1992 team came back from a sub-par 1991 season by tying for third place in the Coast Valley Conference at 9-5 and finishing 10-6 overall.

The three other teams qualifying for the Fall 1992 Scholar Team Award were Irvine Valley College (women's cross country), Santa Barbara City College (women's soccer) and Orange Coast College (water polo).

Sports Notes

The FCC Cross Country team's goal is to "repeat the performance of last year's team," and after last week's Cross City Race, coach Greg Bluth thinks the team is very close to the goal.

Having the top five runners' times for the two-mile run at nine-plus minutes also showed promise.

Bluth is happy about having a good blend of freshmen and sophomores on the team.

"We need good sophomore leadership," said Bluth.

The top male entrants in the Cross City Race were Russel Ragsdale of Bullard High and Sean Ross of Madera High.

The top female entrants were Angie Fernandez of Hoover High and Angie Sisk of Sierra High.

The football game against Chabot on October 2 marked the fifth annual FCC football "Wall of Fame" game.

During the halftime break, seven new members were inducted into the "Wall of Fame" for 1993.

The "Wall of Fame" is an honor formulated by the Ram Huddle Club, the football support group for anyone who expresses an interest in FCC football.

This years inductees include Navo Arax, Chuck Davidian, Doug Gaynor, Don Poladian, the late Bob Williams, Curtiss Wright and cornerstone member Bill Wayte.

The honor is awarded to "those who have significantly contributed to the success of FCC football."

The honor goes to former players, coaches and others who are friends of FCC football. Former coaches and friends are cornerstone members.

The 1993 inductees were honored at a "Wall of Fame" dinner in March.

INTRAMURAL SPORTS

DOMINOES COMPETITION

October 6 from 11 a.m. to 3 p.m. in the College Center

BOWLING TOURNAMENT

October 8 and 9 at 7 p.m. at the CSUF Bowling Alley

"3 ON 3 BASKETBALL"

October 15 from 10 a.m. 12:30 p.m. in the Gym

FCC RAMS

Home games during the next two weeks

FOOTBALL

vs. Sacramento October 16 at 1:30 p.m.

MEN'S SOCCER

vs. Santa Rosa October 12 at 3:30 p.m.

vs. American River October 19 at 3:30 p.m.

WOMEN'S SOCCER

vs. Ohlone October 9 at 2:00 p.m.

VOLLEYBALL

vs. Taft October 6 at 7:00 p.m.

vs. Porterville October 13 at 7:00 p.m.

vs. Columbia October 20 at 7:00 p.m.

WRESTLING

FCC Tournament October 9 at 9:00 a.m.

For more information contact the FCC Athletic Department at 442-4600, extension 8448.



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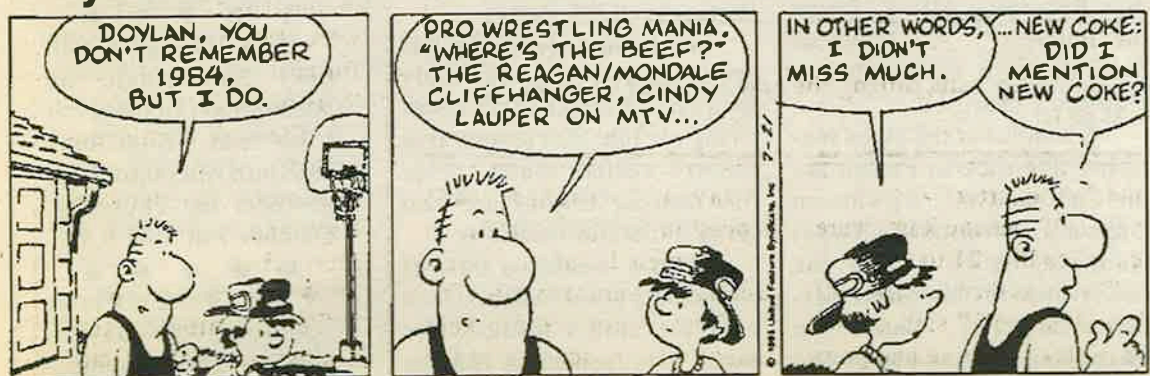
by Jim Meddick

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by Jim Ryan

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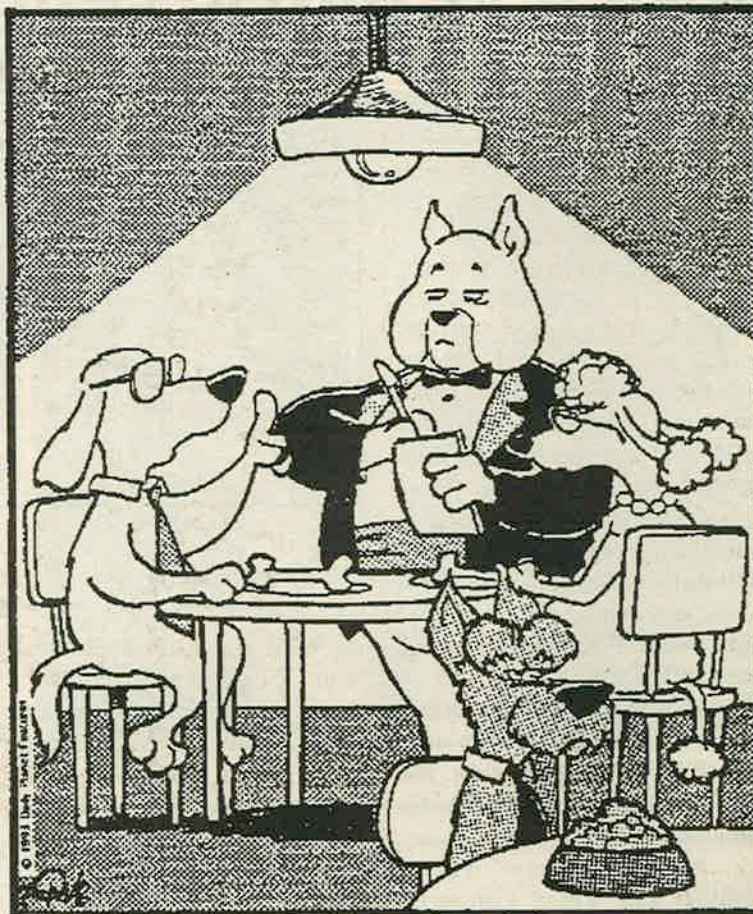
by Kevin Fagan

Trippin'



by Charles

CHAOS by Brian Shuster



"Waiter, two glasses of water please. And none of that tap stuff... make sure this comes straight from the toilet."



Lil' Glen by G. R. O'Neil



YourRealHoroscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer

Aries: (Mar. 21-Apr. 19) An escaped gorilla will crash your backyard party, sending party guests headlong into the pool.
Taurus: (Apr. 20-May 20) Your spirits will soar when you are engulfed by an asexually reproducing gelatinous blob.
Gemini: (May 21-June 21) Kudos to you. Your new door-hinge design has revitalized the whole door-making industry.
Cancer: (June 22-July 22) Too much time spent in front of the microwave will polarize your

electrons and turn you into a human magnet.
Leo: (July 23-Aug. 22) Your worst nightmare becomes a reality when your school record catches up with you and you are demoted to the first grade.
Virgo: (Aug. 23-Sept. 22) That donut you're eating was crawling with cockroaches when it was sitting on the bakery shelf.
Libra: (Sept. 23-Oct. 23) You may be confused now, but a wise mechanic will instruct you in affairs of the heart.

Scorpio: (Oct. 24-Nov. 21) Some folks are followers, but you're a leader. Start a new trend by wearing powdered wigs at all social functions.
Sagittarius: (Nov. 22-Dec. 21) Act your age. It's no longer necessary for a parent or guardian to accompany you to R-rated movies.
Capricorn: (Dec. 22-Jan. 19) The spotlight rests on domestic and monetary questions, so pay no attention to your failing health.
Aquarius: (Jan. 20-Feb. 18) You would be leading a much happier life if you were a cartoon character.
Pisces: (Feb. 19-Mar. 20) Throw an extra steer on the spit, because rap superstar Ice-T is coming to dinner.

Fresno's music scene is alive and kicking

by Kristine Dean
Rampage Reporter

The problem with Fresno is there is nothing to do and nowhere to go. Or is there?

Maybe if you put your ear close to the ground, you just might hear the low hum of the music beat alive and well in the heart of the Valley. Fresno houses a small hoard of bands and solo acts performing live throughout the city.

Variety doesn't seem to appear to be a problem either. Country, alternative-modern rock, heavy metal, rap-hip hop, and classical performances can be easily found.

Loveless, a two-man modern rock act, performed with the Pansies recently at the Tower District coffee house, Beat's Me.

Andrew "Andy" Terry, guitar, and Vince Longoria, acoustic guitar and vocals, formed Loveless at the end of 1992. They play locally on the average of once or twice a month.

With the help of a sequencer, the two manage to provide a "full" band sound complete with a bass, drums, and keyboards.

"We have a long term commitment with it. We'd like to end up professionally recording with a record contract. Along the way, we plan to pick up a bass player, drummer, and keyboard player," Terry commented.

Live modern-alternative music can also be scoped out at



photos by Mark Ferreira

Mister Rude (left) and Loveless (right) are two musical groups to come out of the Fresno area.

the Wild Blue, Club Fred, Veni, Vidi, Vici, and Metropolis.

A few of the other popular bands of this genre are Checkmate, Glen Delpit and the Subterraneans, Circus Bogus, Bela Fleck and the Flecktones, Cloud 9, Pop Shoppe and Shammah.

So you say you're feeling sleazy and you need a healthy dose of hardcore rock?

Mr. Rude is rockin' the house at Bisla's every Friday night. They can also be found at Sweet Georgia Brown's on Tuesdays.

Frontman Gary Jo Wasson boasts, "Mr. Rude is going all the way, to Hollywood and beyond. We have about 15 original songs and a tape with a few of our early ones on sale at the Warehouse in town."

Kevin James, guitar and backup vocals, Jon Allen, bass and backup vocals, and Johnny Brown, drums, make up the rest of the band.

Since their beginning in February of 1990, Mr. Rude has not missed playing a live gig at least once per week.

They were also featured along with several other rock acts on a CD produced by Maximus Recording called "Break the Barriers." All proceeds from this will be donated to children's charities.

A handful of the clubs featuring live rock in Fresno are the Cadillac Club, Downtown Brown's, Monico's, Sweet Georgia Brown's, and the newly-opened Tropicana (formerly Bogey's). Bands you might find at these places and others are Thumpasaurus (formerly Knucklehead), Sweet Pain, Animal House, Room Service, and Violent Mood Swing.

Not surprisingly, the Fresno-Clovis area is full of country music too.

The Cadillac Cowboys seem to be getting around town

pretty regularly playing at both Bisla's and the Pines Resort weekly.

Jack Clayton and the Texas Connection, Hired Gun, and White Wolf are some of the other prominent country bands from around the Valley.

Jim's Place, High Fly Bar and Grill, and the Lucky Lady are a small fraction of the smattering of clubs that feature live country-western music. Free line dancing lessons are also given at certain locations.

Before heading out, it would be a good idea to check with the club's hotlines for dates, time, and cover charges since they vary.

Good sources of information on live acts include the Fresno Bee's Spotlight and the MetroNews.

Fresno is the home to a lot of great, local talent. There are many bands, duets, and solo acts out there giving it their all. Check them out.

Fresno Beat

Beat's Me presents jazz/folk band Pneuma on Friday, October 8 at 7:30 p.m.

Thursdays is country night at Bisla's with the Cadillac Cowboys, while on Friday you can rock with Mr. Rude.

The Cadillac Club will have an alternative/funk show on Friday, October 8 with TC Club, the Neanderthals (didn't these guys break up?), Sinister Sam and Bald Headed Champs.








Saturday provides a plethora of death metal featuring Sadistic Intent, Morbus, Blood Clot, Exhumed and September Children.

Los Hooligans will play Ska music on Wednesday, October 6 at Club Fred. BuzzBomb and Hard Alternative will perform on Thursday, October 7 at 9:30 p.m.

Jim's Place in Clovis features Jack Clayton and the Texas Connection Mondays and Tuesdays at 9 p.m. Hired Gun can be seen Wednesdays through Sundays at 9 p.m.

Veni Vidi Vici presents the Cloud 9 jazz trio on Fridays at 9 p.m.

Entertainment at-a-glance

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The late night TV wars: Chase, Hall, Leno Letterman, O'Brien and... Terrence?

by Kristine Dean
Rampage Reporter

Have you found yourself lost in the late night talk show shuffle? Maybe you should try something different and tune into "On Tonight with Chris Terrence."

FCC graduate Chris Terrence, originally from New York, has turned a dream into reality. His late night show began airing just under a year ago on KAIL Channel 53.

On Tonight is a local show that focuses in on the positive aspects and personalities from within the San Joaquin valley.

"I always wanted to do a local show. There are so many talented people living here. At first, we were afraid we might run out of guests but now we know there's no end." Chris explains.

Over 450 guests have appeared on the show, including several FCC instructors. Mike Dana, Tim Quinn, and Patrick Snowden are just a few of the Fresno City College guests.

Many local politicians have also graced the show. Mayor Jim Patterson was a recent guest. Terrence believes that

they feel comfortable and enjoy being presented in a more personable fashion.

"There are so many interesting people. The main thing I try to do when they walk in the door is loosen them up. Sometimes people will ask, what are you going to say? I always tell them the same thing, basically our show only cares about two things — your sex life and how much money you have in the bank," related Terrence jokingly.

A large portion of Terrence's show, however, is based on musical entertainment. With the help of Dr. Maynard, band leader and keyboard player, and a band made up of Johnny Valenzuela, John Koontz, Larry Gittens, and Nate Butler the show provides it's own musical interludes.

Showcasing local musicians is of Chris' favorite aspects of the show.

Knucklehead, E is for Elephant, and Shamma are only a handful of the nightly featured musical acts that have appeared.

The show has gained in popularity Terrence says and has developed a small but loyal audience that enjoy the comedy

and lightheartedness of the show.

Chris isn't afraid to think big. "I'm just trying to build the show. We would eventually like to expand. Wouldn't it be great if we actually did a national show here, in Fresno? That would be awesome."

On Tonight's first anniversary is rapidly approaching on Nov. 2 and will be celebrated with an entertainment extravaganza at the Warners Theatre featuring many local musicians.

"What we're doing is really a miracle, we're really lucky! My mom always said I have the gift of gab and I guess I do." Terrence commented of himself and the show's success.

On Tonight with Chris Terrence is a product of HCL Productions. He also has a staff of approximately ten behind the scenes people making the show possible.

Some of his staff are FCC students, including announcer and technical producer, Russ Thomas.

Terrence can be found on Monday-Thursday nights at his very new time slot, 10 pm on Channel 53.

Cool Runnings is predictable but fun

by Steven Sauer
Editor-in-Chief



**Cool
Runnings**

**Starring Doug E. Doug,
Leon, Rawle D. Lewis,
Malik Yoba and John Candy
Rated PG 7★s**

Cool Runnings is a fun, if a bit predictable, film loosely based on the true story of the first Jamaican Olympic bobsled team.

Three sprinters who were denied a chance to compete in the 1988 Summer Olympics join the Jamaican push-cart champion in an attempt to make the Winter Olympics.

Along the way, they convince down-and-out former champion sledder Irv (John Candy) to be their coach.

The bulk of the film follows the four would-be bobsledders as they find out what a bobsled is, and how to drive it.

Much of the humor in the film is provided by Doug E. Doug as Sanka Coffie, the

push-cart champion.

Sanka hates cold, and doesn't really want to be a bobsledder, but good-naturedly goes along with his friend Derice Bannock (Leon), who really wants to go to the Olympics.

Sanka, who kisses his lucky egg before every run, is instantly likeable.

Two of the sledders, Yul Brenner (Malik Yoba) and Junior Bevil (Rawle D. Lewis) are complete opposites, but as the movie progresses in typical Disney style, the tough, violent Yul teaches mild-mannered Junior to stand up for himself, and Junior teaches Yul about friendship.

All of the actors do a good job with their roles, and the bobsledding scenes are well done.

The only real flaws with this film are the standard Disney moralizing, although it is not as present as it normally is, and the predictability of the film.

Overall, it is a very enjoyable way to spend an hour and a half.

Primus plays "okay" show in Fresno

by Peak Scott
Contributing Writer



**Primus with
the Melvins
at the Fresno State
Amphitheater**

Saturday, October 2 at the CSUF Amphitheatre, approximately 500 people showed up to see Primus.

The Bay Area band became known with their songs such as "Jerry Was A Race Car Driver" from their second CD, "Frizzle Fry," and "My Name is Mud" and "Mr. Kringle" from their latest CD, "Pork Soda."

In comparison to their performance in San Francisco last New Year's Eve with the Melvins and Mr. Bungle, it seemed like they didn't want to be in Fresno.

During their opening song someone threw a bottle up onto the stage. Les Claypool, the bass player/singer was upset and told the crowd not to do it again.

The band seemed un-



photo by Peak Scott

Singer Les Claypool of Primus performed at CSUF

happy throughout the show.

Primus ended the show abruptly after another bottle was thrown onstage while they were playing the well known Pantera song, "Walk" during their second encore.

The concert, sponsored by KFSR radio station, lasted for two and a half hours.

Most of the songs Primus performed were from their "Pork Soda" CD.

The young adult crowd was wild, many bleeding from trying to jump on others, but they didn't seem to care.

Overall, the concert was just "okay."

Guitarist Steve Vai's latest solo CD will please fans

by Kristine Dean
Rampage Reporter



**Steve
Vai
"Sex and Religion"**

The second solo effort "Sex and Religion" by guitarist Steve Vai (formerly with David Lee Roth) recently hit record stores across the country.

The album is jam packed with thirteen hard rock cuts.

The current single hitting the radio waves is "In My Dreams with You".

The entire album was written by Vai with the exception of a collaborative effort done by several individuals on "In My Dreams."

Listening to the album makes authorship fairly apparent, as all of the tracks provide ample room for him to showcase his guitar wizardry. The lyrical depth displayed by Vai is surprising but very worthwhile.

Singer Devin Townsend

manages never to be upstaged by Vai though. He shows good vocal versatility throughout the album.

From the quieter songs like "In my Dreams" to more hardcore songs, Townsend struts his stuff efficiently. He demonstrates particularly good screaming ability (a prerequisite for hard rock singers) on several of the tracks.

Drummer Terry Bozzio and T.M. Stevens, bassist, even out the group and provide a tight rhythm section for Vai and Townsend to work with.

Bozzio, well known for his drumming including having produced a video series on the subject, seems very understated for his abilities. It would appear that Vai overshadows him on all counts.

Stevens manages to show a little style on "Survive" and as well as on a couple of the other tracks.

Overall "Sex and Religion" is a great effort by Vai and the band. Vai's talent as a songwriter comes on strong and no opportunities for guitar solos were wasted. The rest of the

group also manages to show some personality within the album.

Some listeners might go in with the idea of a hearing some hard hitting songs in the typical vein of sex, drugs, and rock n roll. I think that they will be pleasantly surprised.

The album shows a lot of funk and mysticism blended just right with a rocking edge. The album never fails and has plenty of interesting background noises that add to it's flavor.

Thumbs up, Vai!

FCC Arts Update

by Jeremy Bolton
Rampage Reporter

The Fresno City College fine and performing arts programs fulfill a dual purpose: to give the performers stage experience and to provide students with inexpensive entertainment.

On campus students can partake of plays, dance concerts, musical performances and art exhibitions.

Events scheduled this semester include:

"Fifth of July", a play to take place in the theater on October 7-9 and 14-16, at 8 p.m. and on October 14 at 2 p.m.

Admission will be \$7 for the general public and \$4 for students and seniors.

"City Dances," a dance concert scheduled April 29-30, at 8 p.m. and May 1 at 2 p.m. will also take place in the theater.

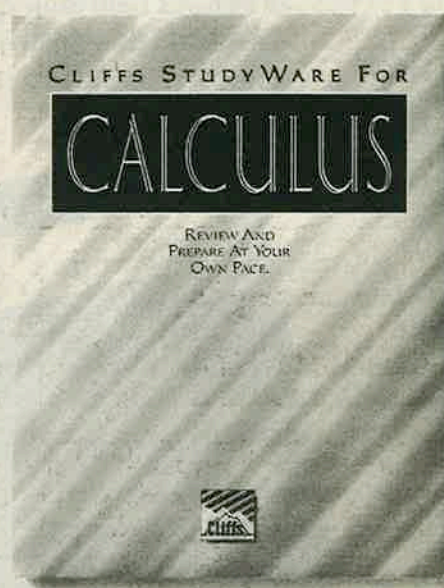
Again, admission is \$7 for general seating and \$4 for students and seniors.

"Persistence of the Human Image" is an upcoming art exhibition in the Art SpaceGallery.

The show runs from November 14-December 19, with a reception scheduled for Sunday, November 14 from 2 p.m. to 5 p.m.

Admission is free.

These are only some examples of events being held this school year that provide a convenient and inexpensive form of entertainment for students.



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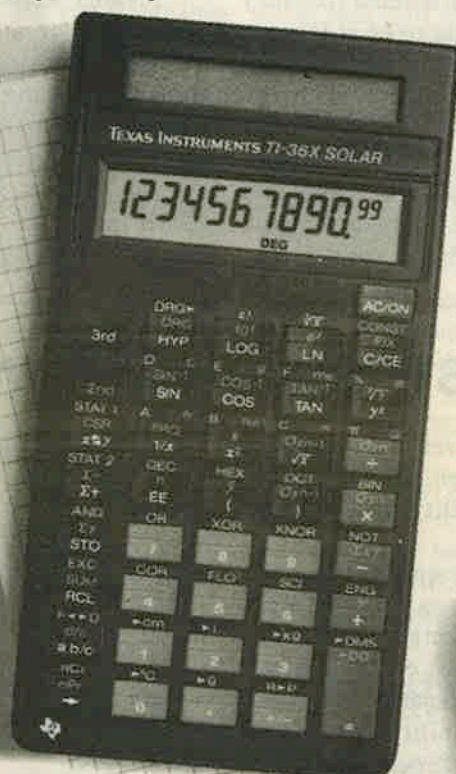
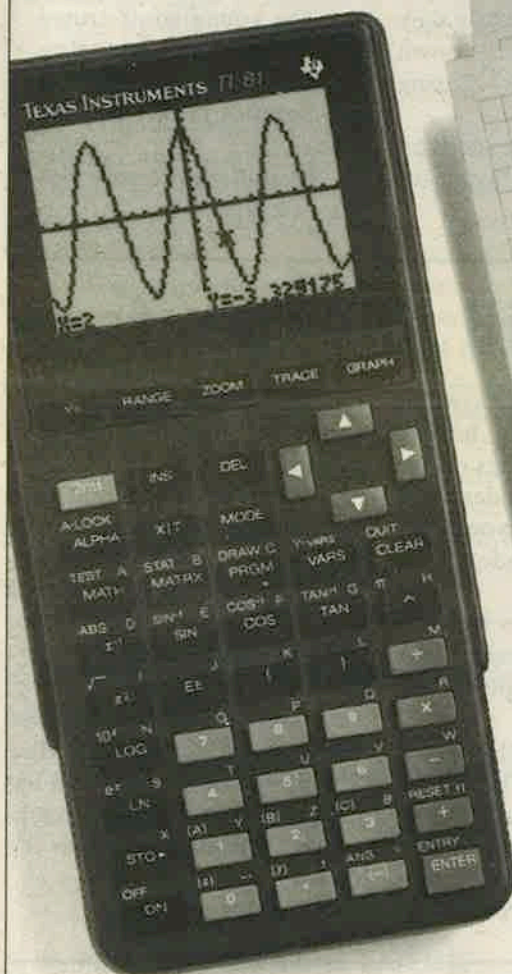
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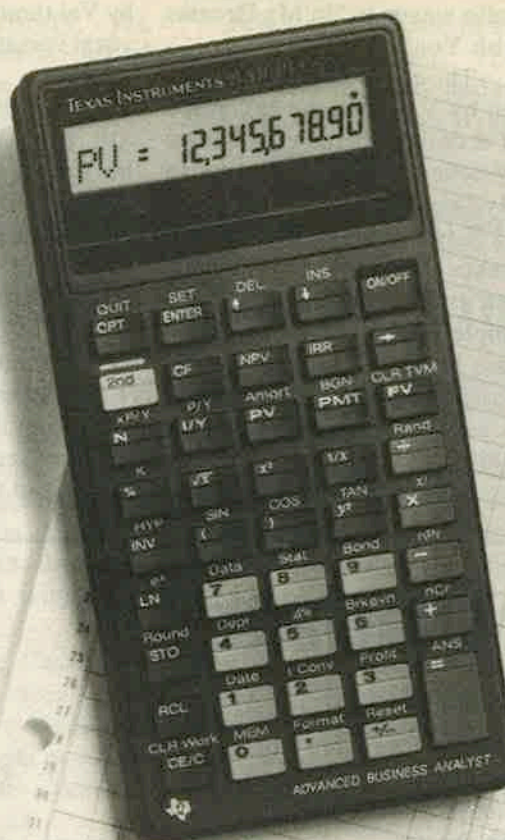
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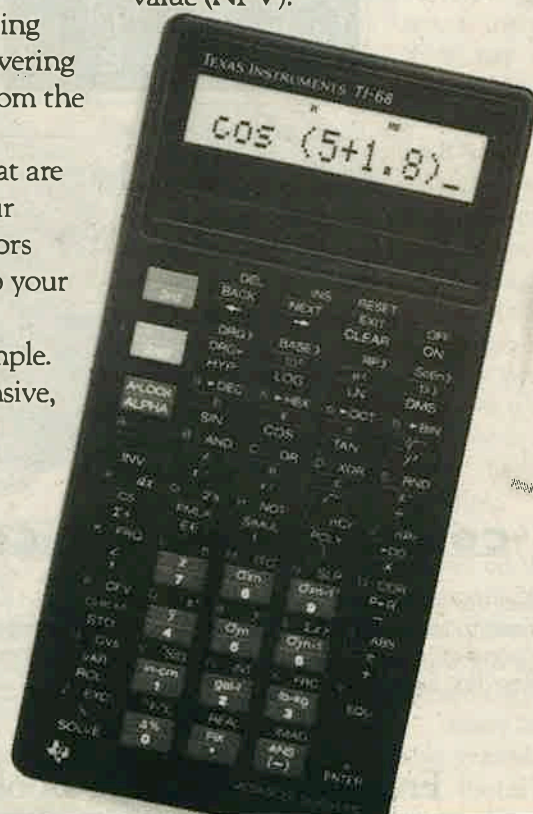
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Nader from page 1

multiple choice standardized test does not show the most important characteristics a student has for success in life.

"It doesn't measure, for example, judgement, stamina, determination, idealism, creativity, experience or wisdom," Nader stated.

Nader said that he has seen too many students give up on themselves and their education because they don't do well on "a, b, c, d, none of the above."

Nader stated, many citizens go through life apathetic because they are unaware of how to fight the powers of government and big business.

"It is not a happy way to go through life, swallowing your grievances, thinking you can't fight city hall, and thinking you don't count as a human being because you don't know how to count," Nader said.

Nader asked the audience why they were never taught basic civic skills in school.

Students are not taught "how to use the freedom of information laws, how to get information from city hall, how to build citizen coalitions, how to have a news conference," Nader said.

Nader pointed out the availability of staff, labs, the student newspaper, and the library on campus.

"Someone has to save the rainforest, someone has to make the bureaucracy in Sacramento accountable," Nader added.

Nader donated to the library the textbook, "Civics for Democracy, a Journey for Teachers and Students," which Nader wrote.

Students and faculty developing media projects, environmental projects, consumer projects, government and tax reform projects are outlined in the text.

In conclusion Nader stated, "Now your horizons are very pragmatic. How to get a job. How to make ends meet. How to get good grades. How to get through school. Leave yourself a little space and time for this citizen development of your personality."

"Civics for Democracy" is available to students in the FCC Library.