



The Fresno City College men's basketball team can show they can stick together no matter what the circumstances. In a road game against Alan Hancock, the Rams were tormented by rowdy fans. For more information, see page 8.

Photo by Phuc Nguyen

Future speaker sparks racial controversy

by B. T. Wedemeyer

A scheduled visit to Fresno City College by a nationally known, controversial speaker has stirred up emotion among students, faculty and staff.

Dr. Michael Levin, a philosophy professor at City College of the City University of New York, has been invited by FCC philosophy professor Dr. David Dye to speak on campus.

Levin, labeled by some as a "racist," is currently on sabbatical leave to write a book. He believes persons of black descent are genetically inferior to whites intellectually.

Dr. Brice W. Harris said FCC will not sponsor the event, but has allowed Dye to rent a facility for Levin to hold a forum. Levin is expected to arrive at Fresno Air Terminal April 13 and will speak the following Saturday at 7 p.m. in Forum Hall A, according to Dye.

"Dr. Harris said we will not sponsor the speaking engagement, but we cannot ban Levin from campus either," said Kathy Bonilla, FCC public information officer. "He feels that Michael Levin's philosophy on affirmative action is contrary to what we're trying to accomplish at this institution."

Levin's speech will be a follow-up on his published essay, "Equality of Opportunity," promoting anti-affirmative action views. The essay is studied as part of the curriculum in some philosophy courses at FCC.

"The essay simply asks this question, 'Are equal opportunity and preferential treatment compatible?'" Dye said.

Dye said it is possible Levin could change the subject of his speech to his views expressed in his upcoming book. Dye also said that by stating blacks as less intelligent than whites does not necessarily mean blacks are inferior.

"If a person can't play football as well as another person, that doesn't mean he is inferior," Dye said.

"What he is basically saying is that it's not education that determines IQ," Dye said. "Your IQ determines how well you can be educated."

"I don't think he's afraid of being labeled a racist, nor do I think he considers himself a racist," Dye said. "But I don't think he cares what other people's opinions are."

According to Bonilla, FCC is charging Dye \$90.90 to rent the fa-

See 'Speaker' page 12

WHAT'S GOING ON IN THE FCC CAFETERIA? SEE PG 4

INTERVIEW WITH PUBLIC ENEMY. SEE PG 10

THE BATTLE OVER THE FATE OF THE OLD ADMIN BUILDING RAGES ON... SEE PG 5

CENSORSHIP DEVOURS FREEDOM, RIGHTS

by J.L. Zewe

"Only the suppressed word is dangerous."- Ludwig Borne

IN THE BEGINNING

Censorship was a horrible dragon with gnashing teeth that came down on everyone and everything. The censors burned books, incarcerated free speakers and beheaded printers for printing newspapers that weren't pleasant to read. Then people began to take a stand for what they believed was right.

TO BE FREE OR NOT TO BE FREE?

When speakers and writers stood their ground and preached from their soapboxes, action was taken. And a document known as the United States Constitution was signed. That little piece of paper was supposedly a guaranteed contact for freedom. Signed, sealed and delivered. The citizens of the United States had freedom. Freedom to say what they wanted. Freedom to do what they wanted, most importantly, freedom to write what they wanted. As long as it was within the boundaries of the law. If they didn't have that freedom, the U.S. constitution would have never been written, more or less signed.

The First Amendment of the U.S. Constitution

The First Amendment states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free Exercise thereof; or abridging the Freedom of Speech, OR of the Press; or

the right of the people peaceably to assemble, and to petition the government for a redress of grievance." The First Amendment of the United States Constitution was written for all the right reasons but the people have failed to see what a gem we have been given.

STOP CENSORSHIP NOW

Where did censorship begin? Who did it begin with? How can it be stopped? These are all prevalent questions in our society today. I don't know the answers to these questions, I'm not sure anyone does. What I do know is that we can't sit back and let the word thirsty dragon of censorship devour the very thread of our society.

FIGHT FOR YOUR RIGHTS

People shouldn't be allowed to censor what we, as Americans, watch, read, listen to or say. The next thing on the agenda of censorship, would be to censor what we think and feel.

We are in the midst of censorship revolution and we don't even know it. For the past 20 years students have been fighting for the rights to "keep our presses free." Free from the heavy hand of administrators and the red tape of bureaucracy.

We have been sitting on a fence post far too long and letting our rights drain away. We have to stand up and take action. Fight for what is right.

Someone once said, "I do not believe in what you say, but I will defend to my death your right to say it." I couldn't have said it any better myself.



Letters to the Editor

Dearest Rampage,

Say it isn't so. Tell me that our school newspaper has not taken a stand in favor of the demolition of the Old Administration Building. It may not have been said, but the January 31, 1992 issue of *The Rampage* could easily be read as being in favor of demolition. The paper reported on two issues; class overcrowding and the lack of parking spaces, which are very pertinent to the debate raging on this campus over the future of the Old Administration Building. Again, the stories did not state concurrence directly, but the timing of those two stories leaves something to be desired.

Allow me to explain. First of all, it was stated that "the proposed Health Building, which would be built where the Old Administration Building stands" would help cure the overcrowding. This is true only to the extent that students in areas of health studies will be accommodated. The most overcrowding is in required courses for the general population. Yes, there is a problem, but telling

students that destroying a national landmark will solve any class overcrowding seems misleading.

Secondly, the parking space problem was discussed as partially curable through the demolition of the Old Administration Building. Please. This is far from being a cure, even partially. If that was feasible, then maybe we could rip out all the trees on campus to allow for more parking as well. NOT! Ladies and Gentlemen, take a look at what is behind those articles. Are we using credible sources? Who are the major sources of information? The answer is faculty and administration, who for the most part, answer to a board of trustees, who are in favor of demolition. Now, how credible is that?

If you want a cure to overcrowding, take the empty afternoon classes, schedule your semesters in advance, and know which classes will be hardest to get. That will also help in eliminating the parking problem. The time when it is most difficult to park is morning, so don't come to school in the morning. Everyone should try walking, bicycling, and carpooling,

and public transportation is always available. Let's bring back parking in lot Q behind Ratcliffe Stadium, with the shuttle service. There is no easy cure for this problem. But, when is finding a cure easy. No matter what happens, let's not cover up the biggest issue facing this campus, which is the future. What do want our of our future? Whatever that turns out to be, I'm sure our past has a place, as does the Old Administration Building.

A concerned student
Greg Simmons

Editor:

I notice on the bottom of a widely distributed book mark listing library hours of operations is a cartoon. The cartoon portrays two people in chains with their feet off the ground.

It's supposed to be funny. What it demonstrates (once again) is the disregard for student's feelings at FCC.

Campus life is hard enough without the *status quo* suggesting further horrors, however unlikely or remote.
Tim Salzer

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Cory's Crypt

Spit ... Why?

by staff writer

Go by the gym someday during basketball practice and count how many times you see the players spit on the gym floor. Yes, right on the gym floor. The same floor that you participate in your P.E. class on. Or during wrestling season when the wrestlers spit on the mat and then you go into the wrestling room for martial arts and they expect you to take off your shoes and walk or sit on the mat.

Why is it that these people feel the need to spit all the time and yet other people who do physical activities do not? Is it a 'jock thing', a hormone deficiency or do they just play better when the floor is

wet?

And why does this habit continue outside of the gym? The next time you're wandering around campus see how many times you almost get hit by flying spit.

And what do you think would be their reaction if you spit back? Could this be the start of 'spit wars' here on campus? Would the board of trustees approve of this new and exciting campus activity or simply remove those students to make room for more parking?

Whatever the reason may be for this excess saliva problem, we must all remember this simple rule... "No food or drink allowed in gymnasium; but feel free to spit all you want."

Roving Reporter

Photo by Michael Longenecker

What should be done with Old Admin Building?



Girmay Ogbagorgis, Electronics:
"Keep the building and fix it."



EveMcCobb, Radiology: "I think they should restore it. It makes the campus look more like a college than a high school."



Sherilin Leano, Nursing: "I think they should renovate it to use as classrooms. We need more space. We need to do something positive. EveMcCobb, Radiology: "I think they should restore it. It makes the campus look more like a college than a high school."



Drucilla Cuff, Human Services:
"If they aren't going to use the building, tear it down. But if you do use the building, make it earthquake-proof."

Town Hall lectures hit Fresno

By Inger Sethov
Contributing Writer

As a part of a series of six guest speakers, Town Hall will present Sarah Weddington in the William Saroyan Theatre at the Fresno Convention Center February 19th at 10:30 a.m.

She will deliver a lecture titled "Some Leaders are Born Women". Weddington was the first woman to

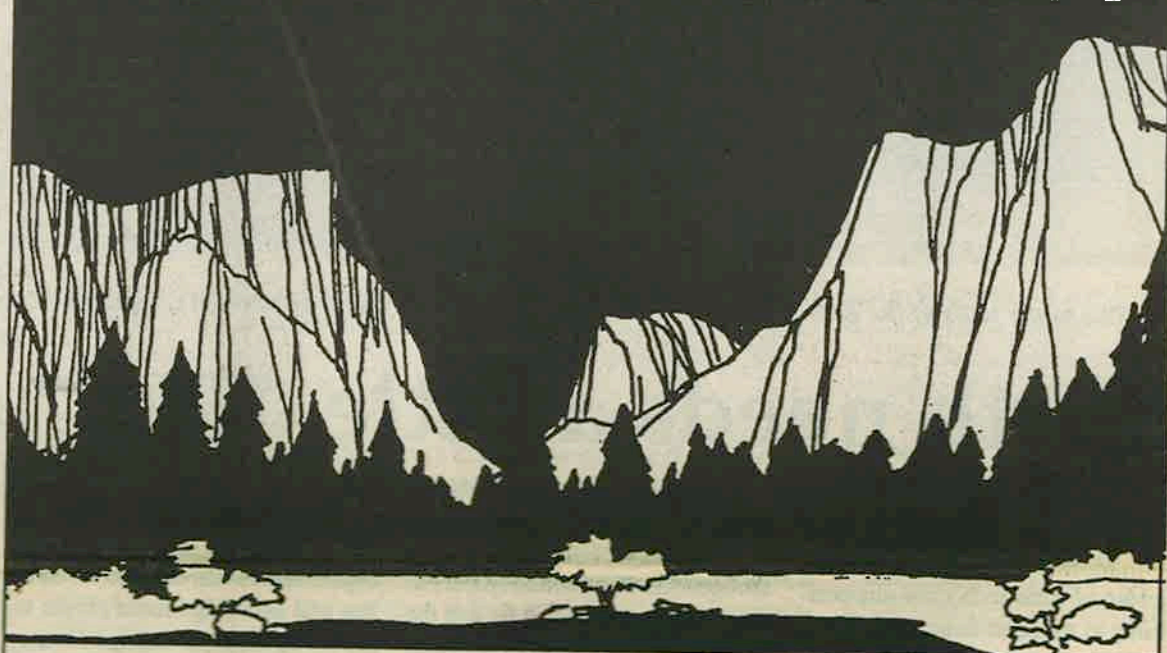
graduate from the University of Texas Law School and later defended Jane Roe in the famous Roe versus Wade case which assured women the right of choice in terminating or continuing a pregnancy.

In 1977 Weddington was appointed general counsel for the U.S. Department of Agriculture, where she directed more than 200 attorneys. Later she served as President

Jimmy Carter's assistant for three years. She also served three years in the Texas House of Representatives and wrote the monthly report "Washington Report" for Glamour Magazine.

Currently Weddington devotes her time to law practice, teaching, speaking and developing leadership skills and strategies for achieving key positions in any field.

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Cafeteria operation burning customers

When you walk into the cafeteria at Fresno City College, you can't help but think of high school. The dining area looks like a gymnasium with tables and chairs, signs hanging overhead, and garbage on at least half of the 55 tables. FCC has about 17,000 students enrolled this semester and our cafeteria accommodates about 500.

There are complaints made by the staff as well as the students. These complaints range anywhere from the atmosphere, to the food quality, to the cleanliness of the area, to the products used.

Roberta Baber, a business education instructor, can't remember the FCC cafeteria ever being a nice place since she began teaching here six years ago.

"It looks terrible," Baber said. "The food quality is not at all good and the people who work there seem to be angry all the time."

Recently, the cafeteria has begun to use styrofoam products instead of ceramic plates, bowls and so forth. They say it is more cost-efficient.

"It seems to be a major step backward," said Baber. "The manager said that it's partly because of the drought, well, the drought isn't going to be without us forever but the styrofoam will."

"A college is a place that can act as a leader in ecology, art, technology, ethics, open-social values, exploration of different ideas, etc.," said Baber. "When we use styrofoam, we aren't taking the responsibility of looking after the planet."

When the cafeteria manager, Bruce Stabler was asked about the decision to use styrofoam wares he replied, "costs."

"Paper costs twice what styrofoam costs," he explained. "Even though paper is a quote 'renewable,' source, manufacturers (of styrofoam) say otherwise."

"We don't have the man-power, or the money," said Stabler.

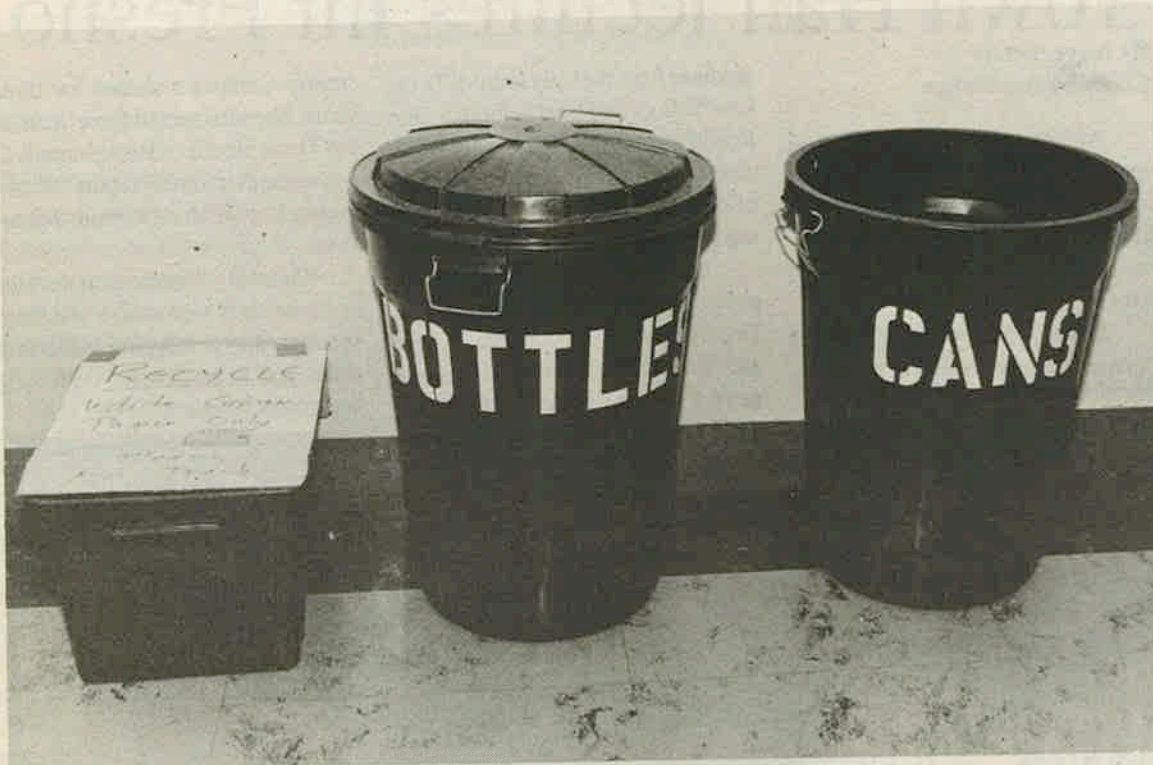
"In order to recycle it, we would have to have the students place the products in a receptacle. They don't even pick their stuff up off the table."

See "FOOD" pg 12



FCC Cafeteria

Photo by Michael Longenecker



The many tools of the Eco-Watch

photo by Michael Longenecker

Earth needs a little 'TLC'

By Whitney Brown

More people are becoming aware of their individual responsibility to the earth these days. Some make it a part of their daily lives. There are however others who still believe that global destruction is for sci-fi films only and that styrofoam isn't at all harmful to the planet.

Anyone who has ever experienced a summer day or night in Fresno without air conditioning might not look admiringly on the use of any product which could warm the planet 18 degrees Fahrenheit in a matter of 50 years. Plastic and styrofoam are only two of such products we used daily. Many people don't even understand the word biodegradable but there are people who are taking time to inform any interested in learning more about these topics. Two of these people are Bert deAnda, vice president, and Tunzel Hayes, president of Ecowatch. They run the campus Ecowatch Club.

Ecowatch holds meeting in the Student Senate Chambers on Mondays from 12:00 to 1:30 p.m.

"The people who do join us are volunteers," said deAnda.

"It's a conscientious thing. You feel something should be done and someone should be doing it," he adds.

"I think people look around them and see incentive," says Hayes about urging people to get active about these issues. "I think people go to the mountains and see the trees and the damage done to them by acid rain as incentive."

"I think people would do more if they knew more," explained Hayes. "It's hard to get information put on the networks or in the newspapers so it leaves a gap between us and the potential base of people who want to help but can't because they don't know enough. We want to inform these people," Hayes said. "Knowledge is power."

"We've organized the campus-wide recycling program which takes care of the white bond paper from offices with one or more copiers in them," said Hayes.

A couple of times throughout the semester, the ecology club here at FCC (now known as Ecowatch) organizes information dissemination dealing with global issues such as logging reforms.

"We are working on a new procedure for recycling," stated deAnda. "The Associated Student's phone number will be put on all of the bins in each office so that when an individual box is full, we will come and empty it."

"We used to have a bin behind the Administration Building for recycling that was being used for garbage instead. We moved it and it's behind the Arts/Home Economics building now. We have a combination lock on it and the combination is readily given out to those who want to help," says deAnda.

"We're hoping that faculty members will get into the act," he points out. "We are all students in the club. We're balancing this with other extra-curricular activities and educa-

tional work."

Earth Week will begin on April 20. Information booths and other organizations will come to the campus and encourage more people to get involved. A concert on Friday, April 24 will feature bands varying in styles from alternative to rock and the proceeds will go toward one of several environmental causes.

"Last year we donated over \$700 to Nature Conservancy from our Earth Week functions," said deAnda.

"A couple of years ago, we made \$1,000 and we donated it all the Rain Forest Action Committee so that we could purchase protected land," added Hayes.

Although Hayes and deAnda are successful at getting many of these projects off the ground, they express the need to get others involved as well—namely the administration at FCC.

"Our recycling effort would benefit from the assistance of administration," explained deAnda. "We need another bin and in a more visible location so that we can expand this program. We would like to have one outside the Bookstore."

"Another reason we need the administration's help," Hayes added, "is that this is a two-year institution and we move on. We don't have the advantage of four-year participants throughout the program."

"If we had the help of administration," she pointed out, "our program wouldn't have to keep stopping and restarting all the time. We would be able to build on what's been accomplished."

Old Admin Building's fate has been 18-year battle

by Alexander Asher
part 1 of series

People interested in the preservation of a National Registered Historical Landmark have been fighting for 18 years to renovate and utilize the Old Administration Building (OAB) for campus use.

"People have to believe in the building," said former Board trustee Warren Kessler. "We can't treat it like a leper that needs to be sent off somewhere," he said.

The majority of faculty and administration hold a contrary opinion. They say the OAB should be condemned because it is in violation of the Field Act of 1933, it is a fire hazard, and it is taking up space needed for newer, more efficient buildings.

"It takes up 2.5 acres of space, it was never intended to remain, it has closed off that end of the campus, and it's a safety hazard because it denies access to the Business Building and the Social Science Forum Hall in case of fire or anything of that nature," says history professor Don Larson.

The Fresno City College Board of Trustees must take these views into account when they make their

decision this year on what to do with the building.

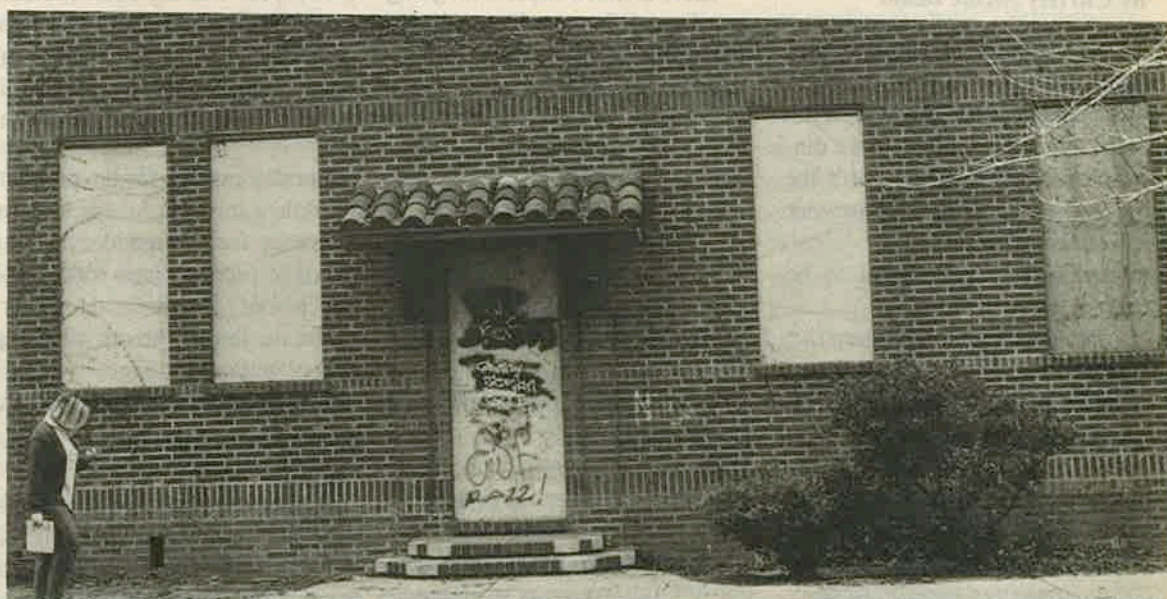
BACKGROUND

The OAB was closed down in 1977 because it was in violation of earthquake standards set by the Field Act of 1933. The building was to be demolished when all of the functions were moved out of it in accordance with the Master Plan the Board adopted in 1970, says FCC architect Rick Schoenwald.

The Master Plan called for the construction of new buildings and the destruction of all pre 1933 buildings, with the exception of the library, because of their non-compliance with the Field Act, according to the Informational Report on the Old Administration Building. The library was saved because of the economic feasibility of bringing the building up to code.

In compliance with the Master Plan the district authorized the demolition of McClane Hall, the Little Theatre, and, more recently, the OAB gymnasium, according to the Informational Report.

One of the reasons why the district has moved so slowly in deciding what to do with the building is that from 1977 to 1985 the district



The Old Administration Building is showing its years of neglect.

hoped to preserve the building in the form of an Agricultural Museum. It took the State eight years to decide that the OAB was not a suitable spot for a museum.

Since then the Board has researched numerous proposals in both finding a way to rehabilitate the OAB and finding people to fund the rehabilitation. The most recent proposal has been to convert the OAB into a new Allied Health and Public Services Building.

RENOVATION OF THE OLD ADMINISTRATION BUILDING INTO A HEALTH BUILDING

The single most important issue in deciding the fate of the OAB is the proposal by preservationists to build the new health building inside a renovated OAB.

Jim Oakes, one of the architects who proposed the idea of renovating the OAB believes the plan is economically feasible and impor-

Photo by Theresa Dunn

tant to the preservation of an important national landmark.

"The Old Administration Building is a priceless, historic structure that can be saved and can be used for another 50 years," said Oakes.

Oakes believes the cost of renovation of the OAB would be between \$11 to \$12 million.

According to Oakes, the new health building is currently designed

see "OAB" pg 7

NEW ESL TEACHER

by Whitney Brown

Blonde-haired, blue-eyed Zsuzsanna Szirmay of Budapest causes a person to stop and reassess his or her stereotypical definition of what an average Hungarian woman might look like.

Szirmay is a participant in an exchange program called Community Colleges for International Development and is teaching English as a second language at Fresno City College for one semester. Instructors from Hungary are assigned to either America, Australia or Canada.

At 40, Szirmay has traveled throughout Europe and has visited the Soviet Union 60 times. She is fluent in Russian. Her English flows steadily and clearly. Her accent is almost Scandinavian in tone.

"Although Hungary was once part of an Austrian-Hungarian monarchy," says Szirmay, "Hungarian language is very different from German, also different from Russian. Our language is not Slavic. We have similar grammatic structures to Finnish."

Szirmay attended the Technical

see "Teacher" pg 6

NEWS NOTES

VALENTINE'S DAY OPEN HOUSE-The Annual Learning Resources Center Open House is taking place today from 11:30-1:30 p.m. in the Library Conference Room at the "Heart of the Campus". Everyone is welcome to drop by for an appetizer or dessert.

FASHION IS FUN FOR EVERYONE-A new campus club is in need of members. The New Student Fashion Association is looking for people who want to be involved in helping to "create the goals and structure of a New Student Fashion Association. The club's next meeting is Feb. 19 from 6:30-7:30 p.m. in room AH-211 on the FCC campus. For more info contact Carol Stone in MS-203 or Dennis Schneider in BE-128.

P G & E SCHOLARSHIP PROGRAM-P G & E is offering a \$300 student scholarship beginning this year to students in the fields of business operations, electrical, electronic or industrial engineering, computer technology, or any closely related fields. P G & E will also provide summer employment for scholarship winners, with summer salaries up to \$5,000. Scholarship application forms are available in the Student Services Building, room 108. For more info call California Community Colleges Foundation at 1-800-400-5881. Ask for Kim.

SHARPEN YOUR COMMUNICATION SKILLS-Teaches viewers how to understand and communicate with the hearing impaired by using American and Pigeon Sign Language. The third of this ten part series will be available for viewing on Tuesday, Feb. 18, in the Staff Dining Room from 8-8:25 a.m. The series is on-going every Tuesday for 10 weeks. If you miss the series tapes are available for viewing in the Media Library.

CONTEST FOR COLLEGE STUDENTS-The Federal Office for Substance Abuse Prevention (OSAP) announces a contest to create and submit alcohol prevention materials for cash prizes. Awards will be given for "Special Issue" campus newspaper or magazine on alcohol problems; alcohol information and prevention booklet for handbook; alcohol prevention poster. Prizes range from \$300-1500. Entries are judged for creativity, originality, accuracy of information, wit, impact, message retention, and overall effectiveness. Winning entries will be published and distributed nationally. For entry details call 1-800-487-1447.

FREE TAX FORM ASSISTANCE-Did we say FREE? Yes. It's a free service!! The Volunteer Income Tax Assistance (VITA) program will be providing FREE assistance in filling out the basic forms (1040A, 1040EZ), and some 1040 forms (at their discretion), in the Staff Dining Room in our very own FCC cafeteria. Assistance will be available each Wednesday, starting next week, from 6-8:30 p.m. through April 15. Take the worry and stress out of tax time. Let VITA help you!!

Young mothers find help

by Christy Nicole Behar

Imagine going to school half or three quarters of the day, going to work after getting out of school, then having to go home, make dinner, feed, bath, and play with the children. Then there is homework and studying for tests. There doesn't seem to be enough hours in the day.

Going to college is a big step in a person's life. There is the anxiety of making the decision to go to college, deciding what you want to major in, registering for classes (hoping you get all of them), finding classes, getting your homework in on time, and maintaining a good grade point average. Add to that having children and life can become a bit hectic.

For many Fresno City College students that is the case. They try juggling homework, tests, schedules, and they're children. Some are so frustrated with not being able to find or afford good care for their children that it discourages them from going to school. Many of these students are single parents and have to support the children on single family income or public assistance.

There is much stress with going to college. When you have children it doubles the stress. There are programs that support young college mothers.

Fresno City College, Child Development Center, celebrating its fifth year, is one answer. The child development center offers day care services to staff, students, and the community.

"RAISING CHILDREN THESE DAYS IS THE MOST DIFFICULT TASK A PERSON CAN FACE, IN MY OPINION"

They offer care for children ages two through five years at a fraction of the cost that regular public day cares charge. The hourly rate is two dollars and fifty cents per hour and two dollars and seventy five cents if child is going to be at school for lunch. Compared to a daily rate of anywhere from fourteen to twenty dollars a day at a regular day care.

The day care program at FCC is geared at helping people on tight budgets.

FCC has recognized that the recession has taken its toll on students.

The only problem with the day care program is the fact that there is

a two year waiting list. "Mothers get on the waiting list in their first trimester (three months) of pregnancy," says Mary-Ann Mateo, director of the child development center.

Another answer for the problem of child care is G.A.I.N., Greater Avenues for Independence. The G.A.I.N. program pays for most of the costs of child care and transportation for those who are attending school and/or working.

Which helps greatly when the costs become out of reach for single family incomes or public assistance.

Programs such as these give mothers a chance to make a good life for their families and themselves. It lets them become educated and experienced so they will do good in the work force.

"Programs such as these have helped me go back to school and make a life for my child and I," replies Nicole Beam.

"Raising children these days is the most difficult task a person can face, in my opinion," she adds, exhausted from a long day of school. "Any bit of help is greatly appreciated."

Going to school, working, and raising children is difficult. All kinds of help is available to those who need it. All you have to do is ask.



♥CLASSIFIEDS♥

♥♥♥♥ Another day passes as I watch and wait for you. Nothing can replace you in my heart. Near to me are the memories, the image of you in my mind.

Enduring this love and admiration are. To be noticed by you. To feel your soft and gentle hand in mine, fills me with purpose and life. Exuberance and excitement are you, so I'll wait for you till the day comes, just for you I'll wait. ♥♥♥♥

♥♥♥♥ Happy Valentine's Day, Scotty!!
You A-Mayes me.
Love, Julie ♥♥♥♥

♥♥♥♥ HONEY MUFFIN
OUR LOVE IS GOD,
STINKY ♥♥♥♥

♥♥♥♥ Happy Valentine's Day
AND
Happy Birthday, Bob!!!
From your loving sister,
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"Teacher" from pg 5

University of Budapest and her main subjects were Russian and English.

"Russian, at one time, was obligatory for students from age ten on," said Szirmay. I loved learning Russian. It's very difficult language and is not easy for students to learn."

"I used to work as a Russian tour guide. I have traveled through Russia a lot. I was happy about doing it because I could learn about the situation there, how the people lived, their customs. They are very different from the Europeans," Szirmay points out. "It's a very closed country, I think. Hungary is a very open country. Very liberal."

After a few years traveling as a tour guide, Szirmay met her husband and began her career as a teacher.

"I taught International student in Hungary. Greek and Arabic students require a special kind of teaching. I taught for special purposes—terms for chemical, technical and civil engineering, but I am not a specialist," said Szirmay.

"I like this college, I like my

colleagues," she relates. "People here are so open and helpful. That's just what I needed when I first came here. I was shown around to all the buildings throughout the college."

"Her two children Luca, 11, and Gabor, 13, seem to like the school they attend."

"My kids go to school here and they love it. The teachers are marvelous. My husband will come for one or two months in May at the end of my stay," said Szirmay.

"I don't feel any culture shock here," she says. "The only culture shock is not seeing any people when I walk on the street. There is no one walking, no sidewalk cafes. Everywhere you go in Europe, you see people. If you don't have a car here you really suffer."

One thing that does concern Szirmay about F.C.C. is the size of her classes.

"One thing I don't like is the classes are too big. The control is difficult. A college class in Hungary typically has about 15 students. Here there are 35."

"The international students I teach here are very diligent. They want to learn."

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NO PURCHASE NECESSARY TO ENTER

"OAB" from pg 5

to take 46,000 sq. ft. but only 30,000 sq. ft. is usable for classrooms-- the rest of the area is corridors and bathrooms. His proposal calls for 55,000 to 60,000 sq. ft. in the OAB to be used for the health building.

"This arrangement isn't as efficient as the new building's plan, but that's OK because we have the room," Oakes said.

The idea that rooms would be 20 by 200 ft. long, which was a concern of health personnel at the hearing on Jan. 28, was dismissed by Oakes.

Wall partitions that support the roof would be removed and replaced by steel beams and columns that would enable wider, more conventional sized classrooms explained Oakes.

Oakes plan calls for the utilization of the \$7.7 million that the district may be receiving from the State to build the new health building, the \$1 million dollar grant that assemblyman Jim Costa helped pass to renovate the OAB, and the \$500,000 that the district is planning to spend on demolishing the OAB.

The Board would then have to add to this \$9.2 million about \$2.5 million from the school's Prop. 98 and lottery money. Money that the board allocates to maintenance and light construction may be used for the renovation of the OAB, says former Board member Warren Kessler.

But Marilyn Meyer, president of the Academic Senate, is quick to point out that Prop. 98 and lottery money is needed for all the new equipment and programs that are on campus. "We need that money, we don't let it sit around," Meyer said.

Rick Schoenwald, FCC architect, points toward bigger holes in Oakes' proposal.

"It's like doing a book report without reading the book," Schoenwald said of Oakes' proposal.

According to Schoenwald, Oakes has absolutely no basis for his numbers. The 1987 Ransom-Brooks study, on which Oakes basis his cost estimates for an installed health building within a renovated OAB, explored the possibility on bringing the OAB to current building code specifications in relation to the Field Act. "It had nothing to do with the possibility of housing the new health services building inside the Old Administration Building," says Schoenwald.

Oakes admitted this in his proposal, submitted to the district on Feb. 3: "The only way to have a really accurate cost estimate is to authorize the Phase II study."

"The Phase II study would lay down a floor plan showing how the new health building could be housed within the OAB," Oakes said.

Oakes estimates the study would cost the district about \$75,000.

Schoenwald is wary to put a figure on the price of the study saying early estimates put the cost as high as \$94,000.

The district has not taken any

action on authorizing the Phase II study. Dr. Harris, president of the FCC Board of Trustees didn't believe Oakes proposal was acceptable, especially due to all the figures circulating on how much the renovated building would cost.

Instead of the Phase II study, Harris has called for a workshop with architects from the Board and preservationist architects to try to come to a consensus on how much the building will cost to renovate.

Oakes is willing to participate in the workshop saying, "I'll do anything to save the old building."

Schoenwald believes the proposal that Oakes has outlined can work if enough money is funded toward the project but wonders about the effectiveness of installing a new Allied Health Services Building inside the OAB.

"The two questions I have is how economically feasible is it to renovate the Old Administration Building and can a renovated administration building meet the specialized needs of health students as well as a new building. I don't think it can," Schoenwald said.

"In architecture form follows function. We start with no preconceived notions on how a building should be built. But if the new health building is put into the Old Administration Building then function would follow form and there would be a compromise," Schoenwald said.

Oakes disagrees.

"If students are given a proper foundation, they will be able to adapt

quickly to any environment," Oakes said in his Feb. 3 proposal to the district. "We would be selling them short if we believed otherwise," he said.

As for compromise, Oakes pointing out that the bathrooms of the new building are located outside of the building in the proposed floor plan. "A student would have to go outside the building to use the toilet which may be fine, but I think it's a compromise," he said.

Schoenwald believes that in their quest to save the OAB, preservationists are disregarding important other factors.

"The historical folks are trying to get the State to change its opinion on the OAB and its opinion on their own rules," said Schoenwald.

He gives examples of waivers for the Area Allocation Formula Policy which would penalize the district for the resulting excess area if the Allied Health and Services Building are put into a remodeled OAB. If not waived this policy could postpone the development of the Madera Campus.

Another policy preservationists are trying to waive is the 60% guideline that favors construction of a new building. "What we're saying is it doesn't matter if it costs the same amount to renovate as it does to build a new building because we're talking about renovating a building on the National Registry," commented Oakes.

By pushing for these measures "they (the preservationists) are working contrary to the wishes of

the faculty, administration and contrary to the policies of the State legislature," Schoenwald said.

"It's like doing a book report without reading the book," Schoenwald said of Oakes' proposal.

According to Schoenwald, Oakes has absolutely no basis for his numbers. The 1987 Ransom-Brooks study, on which Oakes basis his cost estimates for an installed health building within a renovated OAB, explored the possibility on bringing the OAB to current building code specifications in relation to the Field Act. "It had nothing to do with the possibility of housing the new health services building inside the Old Administration Building," says Schoenwald.

Students interested in the preservation of the OAB are currently gathering signatures to force a campus wide vote on what students want for the building. Bert de Anda, who is currently helping to obtain signatures, estimates that there will be enough signatures to force the vote by the end of this week.

de Anda is also trying to organize a tour of the OAB. de Anda says that more than 150 students have signed up so far and that interested students should call the ASB office at 442-8275.

"I think that when students really see what's there and see all that architectural detail and courtyards and the halls, the balconies-- just all the architectural detail I think that they will become galvanized with the issue of saving the building just like I am," says de Anda.

Cupid's arrows strike students

By Dara Wright

Valentine's Day, the waking of all the little winged Cupids to come out of their slumbers and find two innocent humans to point their love-poisoned arrows at and hit.

You can find many of these Cupid's victims of FCC's campus, cuddling, hugging and lying under the tall green trees, dreaming.

Arm in arm, as they sit on the grass covered hill outside of the gym, David Umada, 19, and Debbie Schmidt, 18, have found themselves to be a recent target for one of those special arrows.

David and Debbie met each other during their sports seasons, wrestling and basketball, on the campus. Having a lot in common pulled them together.

"Since we are both in sports, we understand what it means to be dedicated to each other, as well as our game," Debbie explained, as she squeezed David's arm a little tighter.

David turned his head so he

could look deep into Debbie's eyes and said, "We both respect each other for what we do."

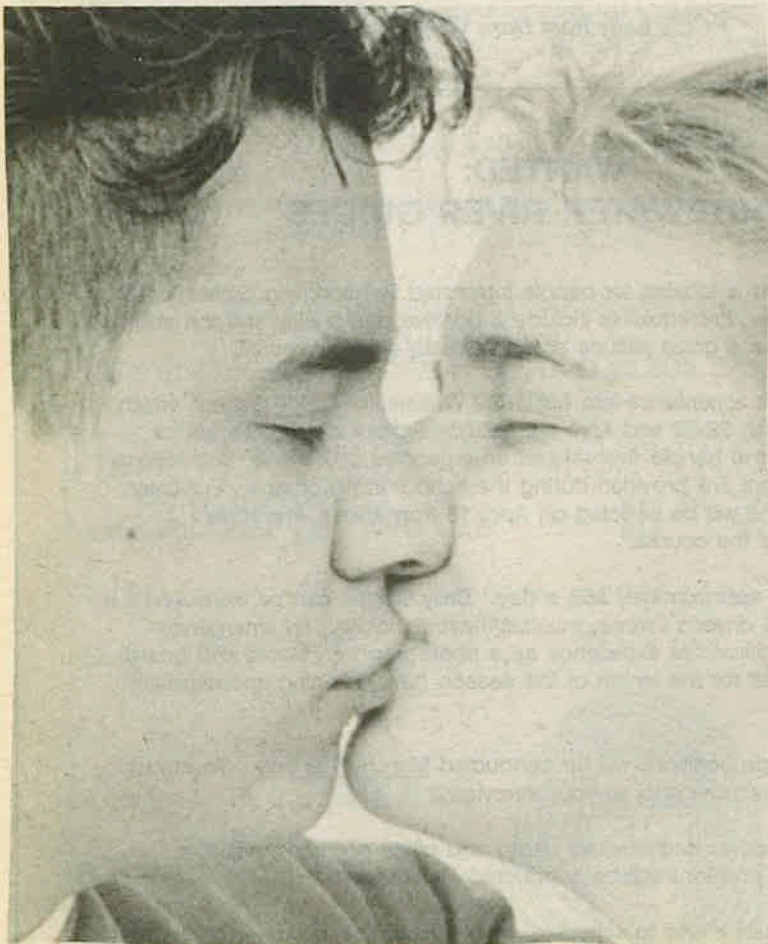
With Debbie's New Zealand accent, that David loves so much, she expressed, "Our relationship is strong and very different."

As David rubbed her knee he agreed, "Yea, and I never felt nervous around her. We are really open with each other, which has made our friendship stronger."



David and Debbie Smitten, by Cupid's arrow.

photo by Michael Longenecker



Eric Ojrijalva and Allison Lasita share a smooch.

photo by Phuc Nguyen



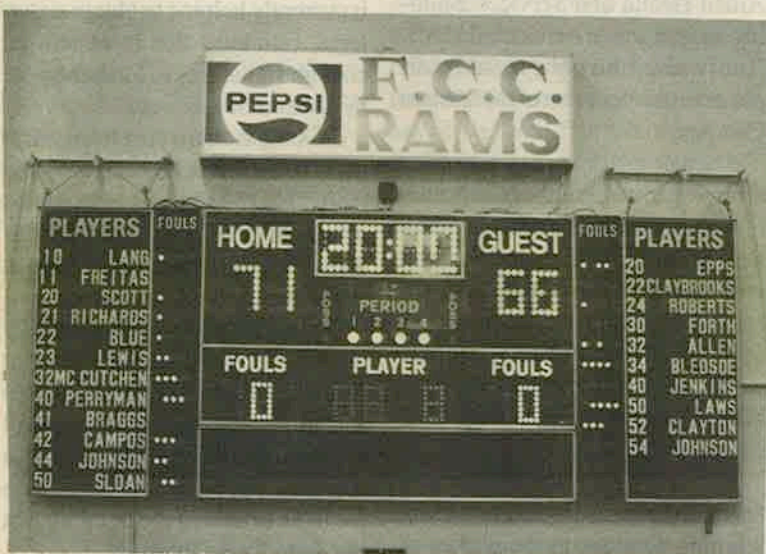
Spring sports at Fresno City College are fun-flinging events. Basketball and golf are just two ways of having a fun-filled afternoon in the sun.

There is plenty of hard work that goes into having fun though. While having a good time playing these sports you learn how to compete and what techniques are best to use.

So if you want to learn some new sports and have a good time, check out some of the sports programs FCC has to offer.



photos by Theresa Dunn & Phuc Nguyen



FCC's Lady Ram Dara Wright practices her jump shot.

Rams basketball unites

By Scott A. Mayes

What is unity? Is it a physical dependency that enables you to always be in the same unified group of people? Is it an emotional dependency that others can't see but you and your "unified group" can feel? Is unity a psychological feeling that one just knows? Regardless of your personal definition, you can find the answer at the corner of Blackstone and McKinley in our very own gymnasium.

The Fresno City College men's basketball team is pulling together and unifying, following two defeats on the same evening. The Rams lost a Coast-Valley conference game against Allan Hancock and they suffered an emotional defeat from Hancock's sixth man—unruly fans.

About 25 fans subjected the Ram bench to "intense, vulgar, game-long heckling," said coach Steve Cleveland. FCC assistant coach Ernie Shelton labeled the incident

"as nothing I've seen in nine years."

During the first half, the instigators moved from the stands and sat about eight inches behind the Ram bench to continue the harassment. Hancock officials eventually had to order the fans back to the stands.

The Rams were rushed off the floor immediately following the game and was asked to take an alternate route to their bus. The hecklers met them as they boarded the bus to add insult to injury.

Now it is "CRUNCH TIME." It is time for Cleveland's squad to rebound like never before. With the playoffs around the corner, it becomes evident that unity is not merely a status of oneness. Unity is a collection of characteristics that make a unit one such as desire, determination and plain heart.

Unity is a place that a unified group can get back to once they are knocked off life's path. Success is a united journey, not a destination.

WANTED: WHITEWATER RIVER GUIDES

Kings River Expeditions is looking for people interested in becoming professional whitewater river guides. Prerequisites include a positive personality and the ability to work hard and maintain a good attitude around guests and fellow staff.

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First-year guides earn approximately \$55 a day. Daily wages can be increased if a person has: a Class B driver's license, musical/theatrical ability, an emergency medical technician certificate or experience as a photographer. Room and board are provided for all staff for the length of the season (tent camping and excellent meals).

Interviews for river guide positions will be conducted **March 2-13 only**. You must submit an application/resume prior to your interview.

We also have several driver and auxiliary camp and office positions available. Interviews for auxiliary positions will be conducted after April 1.

For specific job information and to schedule an interview, call Janice at (209) 233-4881.

Scotty's Corner

by Scott A. Mayes



Are you a redshirt athlete? Do you think you are? If you fit these qualifications, I would suggest that you **READ THIS VERY CAREFULLY.**

There are a lot of rumors and speculations on our campus that are very misleading.

"Coaches use the phrase quite often (redshirt)," said FCC Athletic Director, Emory Luck. Luck continued, "There is no redshirt program on the community college campus. There have been cases when athletes have spent three years at a junior college and then their first year off athletically. When it came time to transfer to a university, the NCAA only granted one more year of eligibility."

Luck's comments are probably common ignorance on this and many other junior colleges.

The redshirt program was designed for the four-year university. In this program, an athlete is granted five years to complete four athletic seasons.

The junior college is merely a stepping stone in the process, not a substitute.

By Dara Wright

How many students realize that FCC has a fitness center on campus? How long has it been here? Is it available to you?

The Harold Zinkin Fitness Center is named after the innovator of the Universal Gym. The Universal Gym has 13 different lifts on one machine. Harold Zinkin lives in Fresno and FCC representatives approached him to give FCC a discount on the equipment.

"He donated a lot of the equipment," said Bruce Pielstick, one of the organizers for the fitness center, and offensive coordinator for the Rams football team.

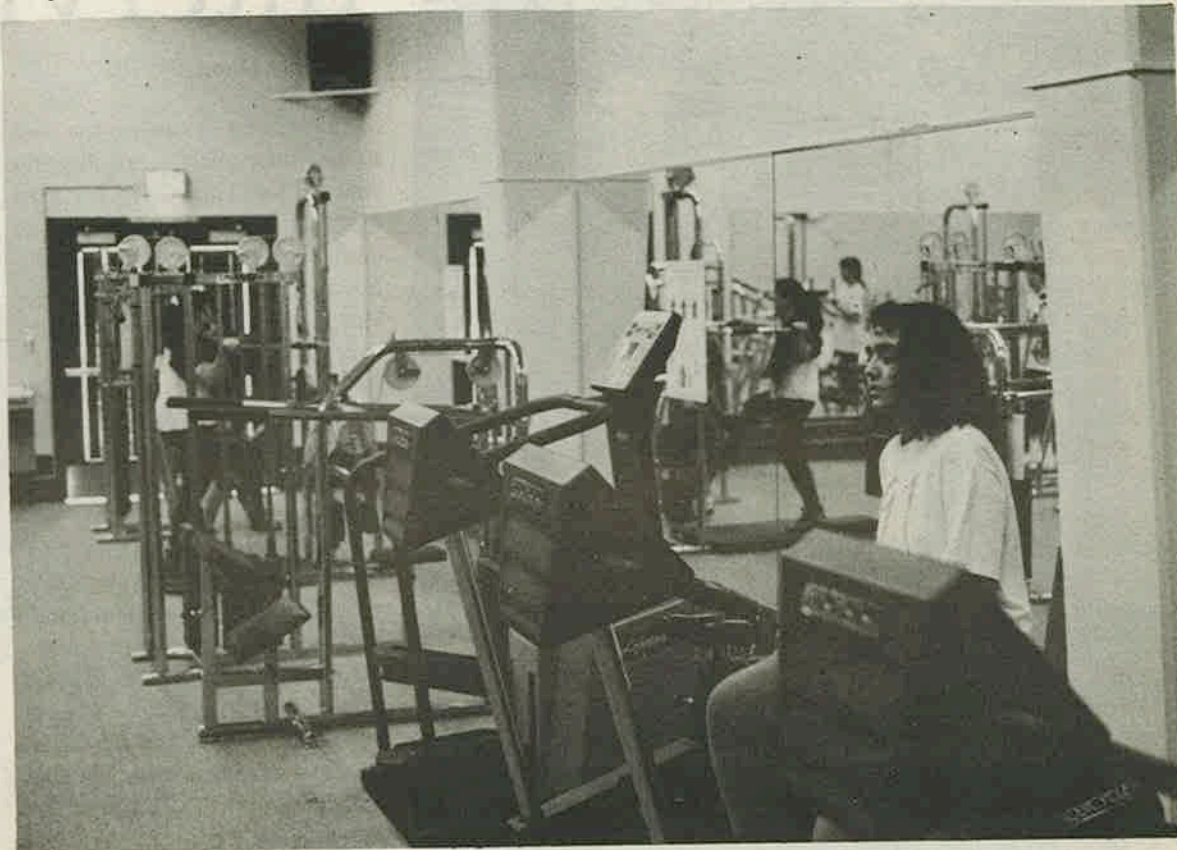
"You couldn't ask for a better deal financially and the machines are great!" Pielstick said.

The program started in the fall semester of 1990. "It's relatively new here," said Pielstick.

"Everyone that worked over at maintenance worked real hard and just got it done," explained Pielstick. They started remodeling the old dance room into the new fitness room in June and finished in a month and a half. They did a good job on it."

The fitness room is open to FCC staff and community college district staff. The class is open to FCC students. It is not available to students

FCC really does have a Fitness Center



Students work out in the fitness center.

photo by Michael Longenecker

through a non-credit class.

"I think the students walk by and only see the sign, Fitness Center, but they don't understand what the program is all about until they take the class, PE 15A Fitness and Health," Pielstick said.

There are two parts to the class, assessment and orientation. The assessment involves physical testing, a background check, and instructions on how to use the equipment properly. The orientation shows how the circuit works.

Between 750-800 students and around 150 faculty members go through the program every semester.

Pielstick assured, "the non-credit situation or the students that don't want to take the class for the letter grade will become available later."

FCC SPORTING EVENTS

- FEB. 13-16 MENS BASEBALL TOURNEY AT SANTA ANA
FEB. 14 TRACK MEET AT BAKERSFIELD COLLEGE; 1:30
FEB. 15-16 SOFTBALL-WEST HILLS TOURNEY AT COALINGA
FEB. 15: MENS BASKETBALL HOME AGAINST ALLAN HANCOCK; 7:00
FEB. 15: WOMENS BASKETBALL HOME AGAINST KINGS RIVER CITY COLLEGE; 5:00
FEB. 19: MENS TENNIS AGAINST SANTA ROSA JR. COLLEGE IN MODESTO; 2:00
FEB. 20: WOMENS TENNIS AT DELTA COLLEGE; 2:00
FEB. 20: GOLF AT MODESTO JR. COLLEGE; 12:30

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Thoroughly Divine

by Christy Nicole Behar

The artistic talent of Divine Weeks came together in Los Angeles in early 1984. The quartet consisting of Bill See on vocals, guitarist Rajesh Makwana, bassist George Edmondson, and drummer Dave Smerdzinski started playing the club scene late in 1984 as "The Need".

The group was playing all the Tuesday midnight shows no one else seemed to want. That was cool with them. They were into music because that is what turned them on, not fame and fortune.

In 1986, Steve Wynn of Dream Syndicate saw the band and was very impressed. He asked them to do a recording for his Down There Record label.

Until April 1987 the group was known as "The Need". A high school band playing the Kinks, the Rolling Stones, and the Animals covers.

Hindering the fact that they weren't playing their own music made the band come to the conclusion that they should break up.

"I remember it specifically," says Edmondson. "I was lying on my bed thinking, 'Geez, I'd really like to get back into a band.' Right at that moment, Bill called to say he wanted to start up the band again. Just a coincidence?"

Early in 1990, the group went back to the studio to record new demos. With new material and hopes of attracting a new label they began the recording process.

The group, christened Divine Weeks, threw out the former guitarist, Makwana, and replaced him with Matt Mahler.

After demos were finished the band was signed to the First Warning label. Divine Weeks was well on its way to success.

So what do you get when you mix the rhythms of bands like Jane's Addiction, Pearl Jam, Black Crowes, & Alice-n-Chains? Divine Weeks' new release, "Never Get Used To It", answers that question.

Divine Weeks delivers highly developed folk-rock, pounding, primal, emotional music, with raw, saw-toothed sensibility.

It is hard describe in words what Divine Weeks achieves with their music. They are looking for gut-level responses from their listeners.

If you enjoy the music of bands like Pearl Jam, Black Crowes, Alice-N-Chains, and Jane's Addiction the Divine Weeks' "Never Get Used To It" is a must buy to add to the collection of alternative rock music.

The title of their LP is derived from the ripping, folk twisting lyrics of the second song "I Found Out".

Divine Weeks delivers the message to its listeners that you should live life to its fullest. Divine Weeks truly "lives for the present and looks to the future!"

by James Donnelly

Chuck D has just returned to his hotel after an exhilarating show in Salt Lake City. It is past midnight and the leader of the controversial rap band, Public Enemy, is beginning to unwind. Hearing the telephone ring, he leans over and picks up the receiver. The Rampage is on the line and he agrees to an interview.

Jams: How's the tour been going through with Anthrax? Is the crowd getting into it?

Chuck D: It's been a great tour. The crowd has been, you might say, mostly white, but you wouldn't call them metal kids, and you wouldn't call them rap kids either. It's a collaboration of a little bit of both and it's something where you see all the kids singing every jam that Public Enemy got and then all the jams that Anthrax got."

Jams: I know you got a few dates earlier this year with Sister of Mercy, which was an even more unusual tour than this one. Whatever happened with that?

Chuck D: It didn't go. Sisters of Mercy didn't get support from their record company for their elaborate crew and production teams, and the dough they had wasn't enough for them. Nobody thought the tour would do one show, let alone 15 like we did.

Jams: You also did some work with Sonic Youth recently, how did that come about.

Chuck D: We were recording in the same studio together, came across each other, and just joked around, saying why not?

Jams: That's quite a combination. You've hooked up with quite a few alternative bands.

Chuck D: Yeah, we have. Sisters of Mercy, Sonic Youth, but the really big maneuver was with Anthrax. We built up to that.

Jams: How so?

Chuck D: Well, mutual admiration through the years, and I mention them in "Bring The Noise" back in '87. I used to wear Public Enemy shirts if overseas, and I'd see him in a lot of pictures. I finally got to meet the guys and thought, you know, these guys are alright. They did "I'm The Man", took a stab at rap, and did it quite well, and in 1990, really at the end of '90, Charlie said they wanted to do "Bring the Noise" over. They wanted to know if maybe P.E. could be down with that. It took a while for our schedules to be clear for us to actually do it, but here it is.

Jams: What do you think about Terminator X's solo album.

Chuck D: I thought it was a pretty good album. What we tried to do was put together some different representation from a different part and different types of rap music into one 60 or 45 minute radio show that's continuous and consistent. So you don't listen to that record to break in down into any individual singles as much as put it into your f-ing tape deck and let it roll, you know? I mean I planned it so it was one of those records you could try to check off into different pieces, make singles out of the components, but as an album it's hard to check it off into individual pieces.

Jams: What goes into the making of a P.E. song?

Chuck D: When it comes down to P.E., we're the bomb squad. We basically come up with the ideas for a lot of different groups, a lot of different structures, but in P.E., since I'm to cut the lyrics, I spend a year compiling ideas and putting the songs together lyrically, then picking the music. And then putting the music together with the squad.

Jams: Does anyone play live at all?

Chuck D: Sometimes we

play live and we restructure it through machines, whether they be keyboard, whether they are live drum, whether it's instrumental. Whether it's someone playing a machine with his fingers.

Jams: Sister Soul-Jah—how did she come into P.E.?

Chuck D: She does speeches and she's kind of what you'd call an organizational speaker. And I thought that she could fill another range of P.E. appearances by putting her on. She doesn't perform with the group but she covers her own area in doing what she does as far as speaking engagements are concerned.

Jams: Sister goes by the name of Soul-Jah. Are you influenced by any reggae music? By Bob Marley?

Chuck D: Reggae's alright but you gotta understand, I come from New York so I hear it all the time. I'm really not as much of a reggae fan as you would think. I think Bob Marley is a trend-setter for all musicians but you could put James Brown up there too.

Jams: Getting back to rap, what do you think of some of the

see "Chuck" pg 11

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Spy film, 'Shining Through' is a little cloudy



By Ann Ridolfi

Even though its title sounds like a song, "Shining Through" is actually a romantic spy thriller. It's suspenseful but leaves something to be desired as a romance, even with its attractive stars.

Melanie Griffith as Linda Voss is again a spunky secretary from Queens who aspires to bigger things. She gets her chance with the help of her boss, attorney Ed Leland (Michael Douglas).

Leland, actually an agent for the OSS, sends Voss against his better judgment, to Germany to spy on a high ranking Nazi official. She has persuaded him that she knows the culture and language via her German-Jewish grandmother.

Once in Germany as governess for the children of Officer Dietrich (Liam Neeson), Voss searches his mansion for blueprints of a missile he's designing. She is skating on thin ice, but perseveres, despite Leland's protests that she quit and return to America. Voss is also driven by a wish to find her long-lost relatives in Germany.

There's a slightly mock tone to the budding romance between Voss

and Leland, which may or may not have been intended by director-screenwriter David Seltzer. When Leland answers the call to war after Pearl Harbor, telling secretary Voss their short-lived romance is over, she says, "But Ed, what's a war for if not to hang on to what we love?"

As a spy thriller, "Shining Through" has plenty of suspense, with close calls and the trickery of a surprise double agent. But a dramatic finale with Voss' rescuer Leland as a sharp-shooter outnumbered by German soldiers credibility.

As for the romance between secretary/spy Voss and Leland, there's not much of it since most of the time they're apart. But an early reunion of the two in a USO sizzles. Douglas shares the brooding sexuality of an Al Pacino, even more so as he matures.

"Shining Through" doesn't shine as great romance but its appealing cast including Joely Richardson, Vanessa Redgrave's daughter, and its suspense makes it good entertainment.



Black History month Events

Fresno City College is hosting several events throughout the month of February in honor of African-American History Month. Upcoming events include:

Today — Speaker: Dr. Adewole A. Umoja (tentative), Fresno State political science instructor. Recital Hall 1-3 p.m.

Tuesday — Film Festival "Malcolm X." Student Lounge 9 a.m.-3 p.m.

Wednesday — NAACP Recruitment Day. Student Lounge all day.

Thursday — Pan-African Student Union Fashion Show. 12 p.m. Student Lounge.

Feb. 21 — Gospel Festival. To be announced.

Feb. 24 — African-American Religion, featuring speakers from local churches. Student Lounge 10-2 p.m.

Feb. 25 — Speaker: Fresno Police Chief Joseph Samuels. Student Lounge 10 a.m.-12 p.m. Film Festival "Farrakhan." Student Lounge 9 a.m.-3 p.m.

Feb. 26 — Susan L. Taylor, Editor-in-Chief, Essence Magazine. To be announced. Admission — General \$5, Student \$3, Student with I.D. \$2

Feb. 27 — FCC African-American issues forum. Student Lounge 1 p.m.

Feb. 28 — Speaker: Jannett Jackson. Student Lounge 1 p.m.

Feb. 29 — PASU Dance and Talent Show. Cafeteria 9 p.m.-2 a.m.

For more information, call 442-8285.

"Chuck" from pg 10

bands like A Tribe Called Quest?

Chuck D: I think Tribe is a trend-setter and a lot of things are coming in their future. The reason for that is just that I am severely dedicated to the history of hip-hop and also the present and future of it, and that's important.

Jams: How about a more alternative band like Dream Warriors? Do you like the idea of incorporating jazz into rap?

Chuck D: It's alright. I like the rock feel with rap more than the jazz. I never really grew up a jazz buff, you know? Certain sounds and certain elements are alright, but, once it goes astray, I start to get lost. I have always been a big fan of Run DMC, so that's what triggered me off.

Jams: Run DMC did something with Aerosmith that you are doing now, didn't they?

Chuck D: Back in those days, yeah. I give more credit to Run DMC than to Aerosmith. I mean, mostly respects would be mutual, but everytime you ask Aerosmith about that, they try to downplay it and I thought it was Run DMC that really brought Aerosmith to light.

If you are a little confused, don't worry. This interview was conducted by Rampage two nights before the show at Wilson Theater last fall. Sorry for the delay.



Happy Valentine's Day!!!!!!!!!!!!!!

Valentines excerpt from "Dark Fall" by Dean R. Kuntz

Love given and love taken is never lost. Once you've loved someone, the love is always there. Even after they are gone. Love endures.

Mountains are torn down, built up and torn down again over millions and millions of years. Seas dry up. Deserts give way to new seas. Time crumbles every building man erects. Great ideas are proven wrong and collapse as surely as castles and temples.

But love is a force, an energy, a power. At the risk of sounding like a Hallmark card, I think love is like a ray of sunlight traveling through all eternity through space, deeper and deeper into infinity; like that ray of light, it never ceases to exist. Love endures.

It's a binding force in the universe, like the energy within a molecule is a binding force, as surely as gravity is a binding force. Without cohesive energy in a molecule, without gravity, without love-chaos.

We exist to love and be loved, because love seems to me the only thing that brings order and meaning and light to existence. It must be true. Because if it isn't true, what purpose do we serve? Because if it isn't true- God help us.

'Public Enemy' video promotes hatred, violence

By B.T. Wedemeyer

The governor of Arizona bites into a poisonous chocolate from a box of candy given to him by Public Enemy's hard rhymer, Chuck D. Instantly, the state's main man crashes to the floor — dead on the scene.

Isn't that disgusting. Turn that channel back to Bart Simpson.

Chuck D crawls under the car of an Arizona congressman and hooks up a time bomb. Later in the day — Boom!, the car and the senator are scattered in the sky.

How revolting. Pop in that Terminator 2 video.

Public Enemy's latest video, "By the time I get to Arizona" has been the center of controversy since its release on MTV earlier this month.

The video protests Arizona's refusal to honor Dr. Martin Luther King Jr.'s birthday, in which members of Public Enemy assassinate David Duke-type politicians. Many, including Mrs. King, are offended by the video because they say it

represents everything Dr. King was against — violence.

Public Enemy's video isn't even half as bad as any Saturday morning cartoon. Why so much attention on how "controversial" this video is? The real controversy is in Arizona.

Public Enemy is not only the most respected group in rap, they are also one of the most popular among all types of music fans. Their music is powerful, yet still positive, which many bands simply can't boast. "Rolling Stone" magazine has called P.E. the most important group of the '90s.

Because of Chuck D's presence, he has been considered the best role model for young African-Americans today. No drugs, no alcohol, no gangs and most importantly no racism are just some of the things he stands for.

How come Public Enemy never made the national news before?

As soon as African-Americans come into any kind of conflict with each other, "Nightline" covers it like the Persian Gulf War. Why weren't they at the governor's door?

'Speaker' from page 1...

cility and \$190 for liability insurance. Dye has also purchased the rights to two campus police officers for the event.

Bill Riddlesprigger, an English instructor here said he had "mixed feelings" toward the administration for allowing Dye to hold the event at all.

"As an instructor I believe in free speech and academic freedom," Riddlesprigger said. "But as an African person, I can't justify past, present or future aggression against people of color."

"If I was still the president of a Pan-African Student Union, there's no doubt he would not be coming to this college," Riddlesprigger said. "His whole line of research has no socially redeeming or educational value at all."

Riddlesprigger expressed disappointment toward instructors saying

many are unwilling to get involved.

"There are a lot of teachers who lack the intestinal fortitude to get on either side of the issue," he said. "Quite frankly, most don't see it as something worth spending much energy on."

Riddlesprigger said he expects the students and the members of the community to speak out against Levin's scheduled visit.

"I expect there will be a lot of people who will express their dismay," Riddlesprigger said. "There is really no compromise to allowing this person on campus."

Greg Simmons, president of the Associated Student Body, disagrees. He said it is important not to deny Levin's presence on campus, and there will be some students who want to attend the scheduled event.

"The A.S.B. represents the entire student body, and there are those out there who would want to hear his points," Simmons said. "This is a

community college, owned by the community, operating under the guidelines of the U.S. Constitution.

'Food' from page 4...

Many students also complain about the cleanliness of the cafeteria. The management does not feel the problem should be theirs to deal with.

"That's the student's responsibility," said Jeff Stubbs, assistant manager. "They don't want higher prices but they want someone to pick up after them so we have to hire them."

"Come in here anytime between noon and 1 p.m. and one out of fifty students will put their trays away and dump their garbage."

Why not post a sign saying, "please put trays away yourself?"

"This is college," responded Shuler. "Most people in college can't read. My thing is — what I

want to do is start feeding them out of a trough."

"They're supposed to re-do the whole cafeteria," said Stubbs. "They haven't given us a time yet. An architect drew a plan and there will be booths with different stations, like a Mexican food section, Chinese, pizza, etc."

'Most people in college can't read...what I want to do is start feeding them out of a trough.'

About the servers' apparent bad attitudes, Stubbs feels that the fault lies on neither the student, nor the server.

"It's the building's fault," said Stubbs.

Some students simply take their business elsewhere to ease their con-

science.

"As far as a consumer boycott is concerned," said Tunzel Hayes Ecowatch president. "You're doing little more than easing your own conscience if you don't tell them you no longer support their decisions and why."

Do you think they're gonna recycle styrofoam!" he asked.

Ecowatch is considering having paperplates for students who prefer to use them as an alternative to the styrofoam. During Earth Week April 20-24, a boycott of the cafeteria will be organized to demonstrate how the students feel about the issue.

"We'd like to have clubs have their own food out for sale as an alternative to the cafeteria's," added Hayes. "If we could show them that enough people care about this, and that these ideas belong to the people they are servicing (the students) then change could be made."



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