

THE FRESNO CITY COLLEGE

# RAMPAGE

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THE FRESNO CITY COLLEGE

# RAMPAGE



Merry Christmas from the Rampage





"Christmas is Fresno is not the same  
for everyone."

*Photos by Gary Travioli*



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Fresno City College • 1101 East University Avenue • Fresno, CA 93741  
Editorial (209) 442-8262 • Advertising (209) 442-8263

**EDITOR-IN-CHIEF**

Cory Stephn Tyler

**MANAGING EDITOR**

Whitney Brown

**PHOTO EDITOR**

Joe Sanchez

**AD MANAGER**

John Roberts

**STAFF ARTIST**

Sammy Porras

**REPORTERS**

Robert Azua  
Andrew Burton  
John Roberts  
Steven Sauer  
Richard Snyder

**PHOTOGRAPHERS**

Joe Sanchez  
Gary Travioli

**ADVISOR**

Sam Williams

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## Movie Reviews

## Aladdin is another Disney classic

By Steven Sauer  
Rampage Reporter

*Aladdin* is the latest addition to Disney's recent string of excellent animated films, beginning with *The Little Mermaid* and followed last year by *Beauty and the Beast*.

*Aladdin* is an adaptation of the tale from 1001 *Arabian Nights*.

The Disney version finds Aladdin, referred to by his detractors as a street rat, and his monkey friend living in an Arabian city stealing enough food to live.

In the castle of the Sultan, the evil vizier Jafar seeks the magic lamp, and the beautiful Princess Jasmine is being forced to wed. These factors all come together when Jasmine runs away, and is saved and befriended by Aladdin, and Jafar finds out that the only person who can successfully retrieve the lamp is Aladdin.

Jafar sends his goons to get Aladdin, and his is taken away from Jasmine by the brutal guards. Jasmine is told that Aladdin has been killed, and despairs.

Meanwhile, Jafar, disguised as a fellow prisoner, convinces Aladdin

to go into an enchanted cave and retrieve the lamp. Aladdin does, but in the process the cave comes alive and traps Aladdin.

Luckily for Aladdin, he has a new friend; a magic carpet that appears in one of the funniest scenes in the film. The carpet saves him from the perils of the cave, but Aladdin remains trapped inside. Inevitably, he rubs the lamp, and the real fun begins.

The magic lamp is a prison for a genie, played to the hilt by Robin Williams. The genie must grant three wishes to whoever summons him from the lamp.

A bunch of court intrigue follows, as Aladdin wishes to become a prince so that he can marry Jasmine. Jasmine turns away all suitors because she wants Aladdin. Jafar hypnotizes the Sultan to make him order Jasmine to marry Jafar, thus making Jafar the successor to the throne, and the genie tries to help Aladdin get the princess, all in the

classic Disney style.

*Aladdin* features some wonderful characters. Especially notable are the magic carpet, which is given a very human personality, and the monkey, whose facial expressions will have some people almost falling out of their seats from laughter, but the character that absolutely steals the film is the genie.

Robin Williams is given free rein, and when that happens you know that you are in for a treat. What follows are some hilarious impressions of everyone from Ed Sullivan to Jack Nicholson, and some classic Williams humor.

The only character who stands out in a negative manner is the vizier's parrot, Iago, with the voice provided by Gilbert Gottfried. Iago is meant to be loud and annoying, but Gottfried is *too* loud and annoying. Still, this does not detract enough to make any difference in the enjoyment of the film.

*Aladdin* is a masterpiece of



entertainment. The only thing that will keep it from being the timeless classic that *Beauty and the Beast* is destined to become is the use of dated material, most notably the genie's impressions of famous people. While the impressions are hilarious, and often dead-on, they do not fit the time that the story occurs in, and after a decade or two some of the impressions will be meaningless, with their source long

forgotten.

Watched today, however, the impressions add enormously to the humor content of the movie.

Overall, *Aladdin* is an extremely enjoyable movie for people of any age, and should definitely be seen on the big screen.

Rating: 9★s out of 10  
Rated G

The Rampage would like to thank all of those theaters that allowed us to use their establishments for movie reviews.

Clovis Towne Center      Fig Garden  
Regency      UA Cinemas      UA Movies

## Capsule Reviews: Movies this semester

Reviewed by Steven Sauer:

Rapid Fire      5 1/2★s  
The Last of the Mohicans      9★s  
Blade Runner (Director's Cut)      7★s  
The Mighty Ducks      6★s  
Candyman      8★s  
Excessive Force      7★s  
Aladdin      9★s

Home Alone 2: Lost in New York      5★s  
Reviewed by Richard Snyder:  
Christopher Columbus: The Discovery      7★s  
1492      9★s  
Bram Stoker's Dracula      4★s  
Reviewed by Jeff Connelly:  
Bob Roberts      10★s

By Steven Sauer  
Rampage Reporter

*Home Alone 2: Lost in New York* is an enjoyable bit of fluff, but the differences between the first and second movies are so small as to be almost unnoticeable.

This time out, Kevin (Macaulay Culkin) is not accidentally left at home. Instead, he is separated from his family in the airport, and through a convenient series of events ends up on a flight to New York instead of the flight to Florida with his family.

Luckily for Kevin, he has his father's travel bag, which contains his father's wallet, complete with money and credit cards, and he proceeds to have his own vacation.

Kevin checks into a fancy hotel, where he cons his way into a room. The hotel manager (Tim Curry, in one of the few genuinely funny performances in the film) becomes suspicious and eventually drives Kevin off, but before he does, Kevin uses yet another clip from the old mob movie he is enamored with to send the manager and his assistants running for cover (sound familiar?).

Kevin then meets the wet bandits, Harry (Joe Pesci) and Marv (Daniel Stern, who also gives a very humorous performance), who have just escaped from prison. He ends up holing up in his uncle's house (conveniently empty because his Uncle is on vacation while the house is remodeled), where he devises

"operation ho ho," a series of sadistic traps to be sprung on the incompetent but persistent bandits, in a series of scenes that differs little from those in the first movie.

If it weren't for the cartoon nature of the violence, this movie would be unsuitable for the younger audience it is obviously aimed at, but the way it is presented you know that nobody can really get hurt, so you just sit back and watch it as you would a Road Runner cartoon.

Along the way he meets a strange older person who he is originally afraid of, but eventually befriends (again, very similar to the first movie), but this time the person is a homeless person who feeds pigeons in Central Park during the day and hangs out in an abandoned prop room above a theater at night.

Despite the unoriginality of the script, the movie isn't a total waste, mainly due to a few good performances.

Tim Curry, with his knack for facial expressions (including a great Grinch impression) is excellent in his role, and Daniel Stern is hilariously dopey.

Overall, *Home Alone 2* is a mildly diverting way to spend an afternoon, but unless you are a die-hard fan of the first movie, you probably wouldn't want to spend money to see it.

Rating: 5★s out of 10  
Rated PG (violence, language)







Rocky the Ram minutes after the hit and run

photo by Joe Sanchez

# Rocky the Ram run over by nut

By Andrew Burton  
Rampage Reporter

Rocky the Ram, FCC's mascot, was splattered by a runaway cart Tuesday. The incident took place in front of the cafeteria at approximately 11:30. Rocky was taken to a local vet, where he died at 11:42. The crazed driver escaped and is still at large.

Just before the accident Rocky was in the science building attending his zoology class. After the class he darted out of the building to go eat lunch at his favorite trough, but unfortunately for Rocky a crazed driver in a stolen cart was barreling down the sidewalk and slammed directly into him. The unconscious Rocky was not able to give a de-

scription of the driver, but bystanders said he was an insane looking person who was yelling, as he ran away, "I hate rams." He was last seen heading west on Highway 152 towards Gavilan College.

"I did not see him coming at all.... I had my horns pointed the other way," said Rocky shortly before he expired.

Police stated in their report that the driver may be associated with Gavilan College, and that the attack may have been in retaliation for the beating given Gavilan College by the Fresno City College football team in Saturdays Producers Dairy Bowl. The police have no suspects as of now but are still on the case. "We will find that damn Rocky rammer," said the police.

## Pigeons invade Associated Students Office

By Steven Sauer  
Rampage Reporter

The Associated Students Committee Room was closed on Monday, Nov. 30.

"Don't go in there," people were told. "There's a pigeon in there."

Closer investigation proved this to be incorrect. There were, in fact, two pigeons, one perched on a ledge and the other hiding in a bookshelf in the storage area.

Every time someone entered the room, one of the pigeons would fly around the room until it found a

new perch, either on its favorite ledge or on the wires connecting the light figures.

"We had this problem on Friday, too," said A.S. President Greg Simmons.

"They don't like the cold. It's warmer in here, so they come in through the chimney," said Simmons.

The SPCA was called to remove the pigeons, but they could not oblige because they did not have their pigeon net.

Eventually, a few people tried to shoo them out an open window.

After much fluttering about, one of them left, but the other one refused to go anywhere near the window. Eventually, the pigeon herders gave up. It wasn't until A.S. President Pro-tempore John Connelly arrived a few hours later to chase it away that they were finally able to remove the uncooperative bird.

Simmons is attempting to get the flue in the chimney closed, but until that gets done the A.S. can expect regular visitors on cold winter mornings.

## Asylum inmates take over Rampage

We have taken over this paper. We will be accepting applications for reporters and editors immediately. Since we have locked the current staff in the darkroom.

# Rocky the Ram found in lurid sex pit

Rocky Ram, the Fresno City College Mascot, was caught by our photographer last Thursday as he was attempting to sneak away from an orgy he was attending.

"It's not what it looks like," protested Rocky. "They're just friends. Really, we were doing homework. Yeah, that's it."

His companions refused to comment.

One started to say, "baa," but the others quickly made her stop.

Further investigation revealed that Rocky had visited the ewes many times in the past.

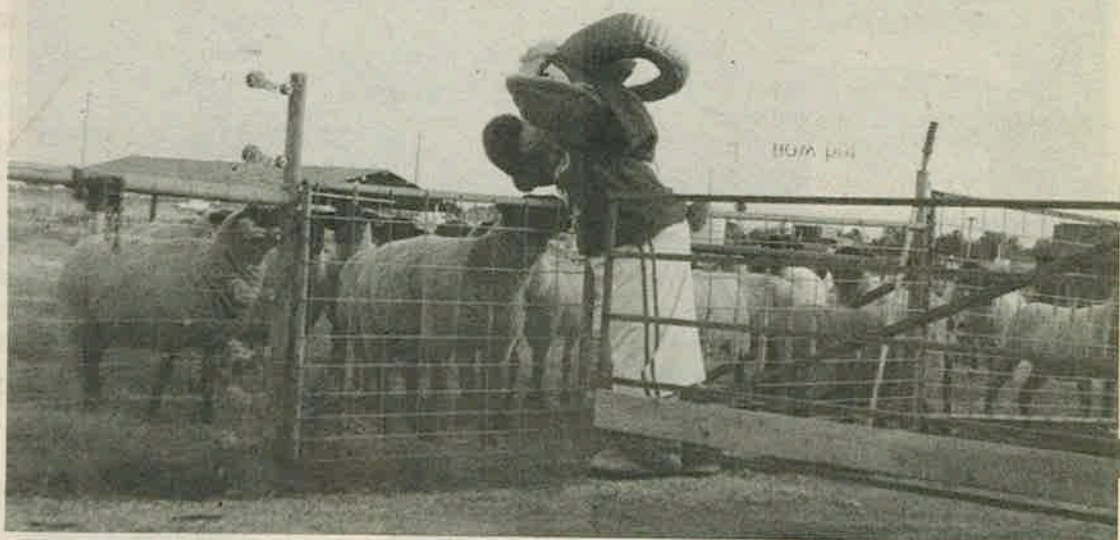
"We estimate that as many as

24 of these young sheep could be Rocky's offspring," said the shepherd.

Some of the more conservative factions of the campus are clamoring for a new mascot.

"This kind of behavior is totally unacceptable," said one instructor. "What kind of example does this set for other sheep on this campus?"

Quoting UC Santa Cruz' change of mascot from a sea lion to a banana slug, they have suggested replacing Rocky with a squid, or perhaps a sloth.



Rocky the Ram caught fooling around

photo by Joe Sanchez

## Intramural Sports you will never see on this campus

There are some sports participated in at FCC each semester which will never be listed as intramural sports. Rampage staffers have taken it upon themselves to list ten of these events that not even Paula Harris of the Intramural Department would think to include.

1. Intramural Cat Calling

2. Intramural Booger Flicking  
3. Intramural Teacher Toss  
4. Intramural Fountain Diving  
5. Intramural Musical Parking  
6. Intramural Orange Cart Hit and Run Demolition Derby  
7. Intramural Plagiarism Competitions

8. Intramural Bookstore Shoving, Pushing, and Cutting contests  
9. Intramural Name That Bell Tower Tune  
10. Intramural Last Minute Registration Marathon

**Happy Holidays,  
and good luck  
with finals!**