

the Rampage



Volume XLVI, Number IX

FRESNO CITY COLLEGE

May 9, 1988

In Short

Library Hours

Final Examinations are almost here, and so is the need for extra study time.

In order to allow students extra time to "hit the books," the FCC library will be open on two consecutive Saturdays: May 7 and 14 from 9 a. m. to 2 p. m.

FCC Open House

Fresno City College's first campus-wide open house, "Showcase '88," will take place on Saturday, May 14 from 9 a. m. to 2 p. m.

The open house is presented by the FCC School Relations Office and is designed to present college programs and events to the community.

The Student Services, Learning Resource Center, and all six division offices will be open with the staff on hand to answer questions.

Demonstrations, video presentations, and guided tours are just a few of the activities that Showcase '88 will feature.

Women's Network

Trisha Brinkman, a nationally recognized expert in sexual harassment and discrimination, will be the featured speaker at the May 10 meeting of the Fresno Women's Network.

The luncheon will be held at Tornino's restaurant, Shaw and Blackstone, at 11:00 p. m. The meetings are open to the public. Tickets for members are \$5 each, non-members \$20.

For more information contact the Fresno Women's Network office at 449-2102.

Free Trip to SF

The Fresno City College Dental Hygiene Department is looking for students who are willing to have their teeth examined at an all-expense-paid clinic in San Francisco this June.

These examinations are part of the test that dental students have to pass at the clinic in order to receive their state license.

Students not chosen to go to the clinic will receive a free cleaning of teeth in the fall. For more information, contact the FCC Dental Hygiene Department.

England Wins

Fresno City College student J.D. England, winner of the West Coast regional division of the U.S. National Comedy Competition in held in February, recently won the Nationals, held in Daytona Beach, Florida.

The 27-year old comedian, who is confined to a wheelchair, says he was "really high" when he found out he won.

"I thought it was good enough that I won the West Coast Division," said England. "You just want to tattoo it on your forehead."

As a prize England receives an all-expense paid week-long trip to New York City where he will perform at the Comic Strip.

When he gets back, England plans to start sending out his portfolio to booking agents in the hopes of finding "some professional work."

Election Time

Elections for the Associated Student Body will take place on May 10 and 11 from 10 a. m. to 2 p. m.

Students wishing to vote do not need an ASB card to vote, but an ID will be required. Take action and vote for the candidate of your choice!

Fun in the sun with a boy and a ferret



Marquis and his furry friend, Nik Nak, enjoy the warm weather outside the cafeteria during one of the sunnier days at Fresno City College.

Photo by Marc Aminian /staff photographer

FCC debate student fights for forensics

By Mike Alaniz
Staff writer

She is inspired by her parents, Pat Schroeder, Phil Donahue and her debate coach. She reads a lot and confesses to "a terrible weakness for romance novels."

Feleena Sutton has many facets to her but wishes to be known for her abilities in forensics, also known as debate.

The 18-year-old freshman has been involved in debate for about five years and has since established herself as an exceptional participant in that area. She has many medals to show for her achievements.

Inspired by her debate coach, Jim O'Banion, she says he is the key to her debate techniques and achievements. "He fine tunes my speeches," Sutton explained, "like cutting a rough diamond just so."

A native of Fresno, Sutton involves herself with church activities outside of her school work. Volunteering her time "to where it best serves," Sutton sings in two church choirs. She also teaches Sunday School to jr. high kids and is trying to develop a drama course for her youth group. "Lack of communication fas-

cimates me," says Sutton. Majoring in rhetoric and communications, her openness has its good and bad points. "Women can get away with more in debate," asserted Sutton, but on the other hand at times, "men can't handle my outspokenness."

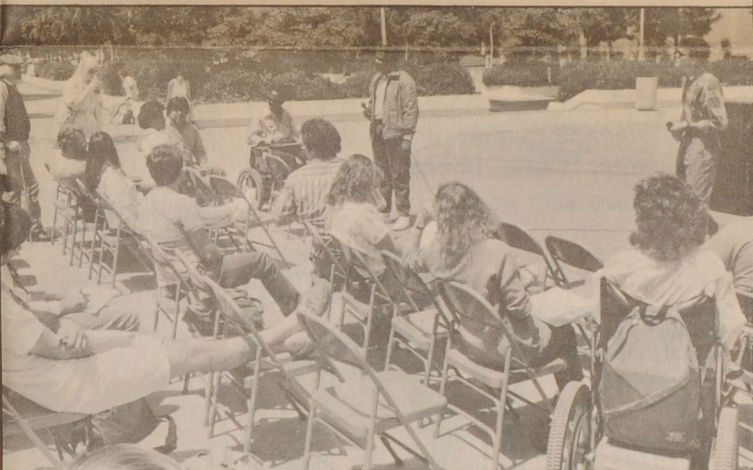
Her devotion to debate has extended far beyond the classroom. Recently, when the debate course at FCC was threatened to be dropped, Sutton met with the administration to persuade them to keep the course.

"Forensics is misunderstood and is not getting enough credit," she said. "We haven't had a losing team in 16 years and we're just being overlooked."

Matters changed when the team recently returned from a national tournament with four medals, including a gold from Sutton. This and a meeting with Dr. Arthur Elish, dean of instruction, persuaded the administration to keep the course going.

"I'm a commodity being used," referring to her national honors in debate. "I'll do whatever I have to do for this team to continue," explaining her meeting with Elish. "It shouldn't be overlooked!"

Decent turnout for ASB forum



ASB candidate and present senator, Steven Vollmer, addresses a student's concern during last week's Student Forum.

photo by Eric Zamora /Managing Editor

Last Wednesday during a student forum held in the FCC fountain area, Associated Student Body candidates agreed financial aid, book store prices, and the smoking controversy in the cafeteria are all important issues that need to be dealt with at the college.

The forum was a chance for

students to familiarize themselves with the candidates running for the various ASB offices for next semester. The actual elections will take place tomorrow and on Wednesday from 10 p.m. to 2 p.m.

Eddie K. Ash, executive vice-presidential candidate claimed at the forum, "The ASB is supposed

to be an organization that all look up to for all types of concerns, needs and wants."

Laurence "Jay" Mason, also running for executive vice-president, added, "I plan to be on campus, not in the ASB office. I am not a politician, I am a student and I want to work with students."

Fresno City College teacher and filmmaker exhibits his work



FCC teacher, Jim Piper, conferring with a student.
photo by Russell Easley /staff photographer

By Gurdeep Sihota
Staff writer

Jim Piper, FCC's award-winning film instructor, thinks ugliness is beautiful.

Piper, who started making Super-8 films in 1967, believes ugliness has been discriminated against.

"That's why I like making movies in ugly places," he said. "You usually see movies that have exotic scenery. I like plain people in plain places."

Piper will show six of his short Super-8 films on May 13 and 14 at 7:30 p.m. in the FCC recital hall (SM132). Admission is \$3. The program is called 4 old, 2 new. Four of the films were made a decade ago, two within the last year.

Piper claims that he really enjoys making Super-8 films because they're inexpensive and look better than video.

"These six films were made for less than \$300 each--about a tenth of what it would cost to produce

them in 16mm or 35mm," he said.

Piper has much experience in Super-8 films.

"I used to be one of the world's authorities on Super-8 filmmaking," said the native of Indianapolis. "I wrote a column and was a contributing editor for seven years for the country's leading film making magazine called Super 8 Filmmaker."

He has also won a number of awards at amateur and independent film festivals around the world, including two first places and a best-of-show at Palo Alto, a second at Hollywood and an honorable mention at London.

Super-8, according to Piper, is an amateur medium and the results are indeed amateur.

"All the same, I've always felt it's better to go ahead and produce, and hang the technical short comings, than rue them and never produce them at all."

The six movies Piper will show have been shot in Fresno.

Piper claims each one is different and unpredictable.

One of the movies, titled *Picaresque*, is about a pregnant runaway and a fast talking hitcher. Another, called *What Do You Need*, was filmed in the FCC dirt parking lot near the railroad tracks.

"This is about a businessman and a hooker-- or is she a hooker?" questions Piper. "It's about a battered woman who, inexplicably, goes back to the man who batters her."

"I do everything myself," explains Piper, as he talked about the production of the films. "I write scripts, cast, make props, direct, photograph, edit, mix sound and exhibit."

The father of two sons has been married for 27 years. Piper moved to Fresno at the age of 13 with his parents. Besides making films, he also enjoys listening to modern music.

Piper has been teaching at FCC for 22 years.

F.C.C. Pick A Part

Editorial by Keith Hiler

A truth seems more realistic when you view it first-hand. This entire semester, I have been assigned to the police beat, which dealt mainly with reading reports of thefts from the parking lots.

The staff artist's battery was stolen not once, but twice while parked in the dirt lot. The editor's power booster was removed against its will. And as for myself, someone borrowed my stereo, my coat and accidentally ripped my convertible top.

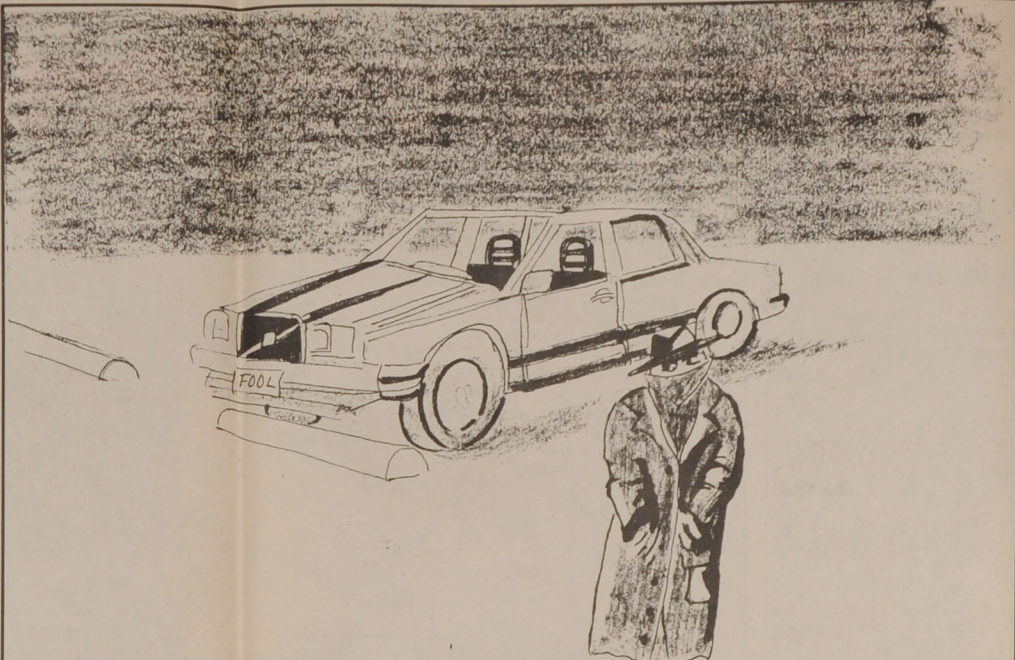
"It can't happen to me!" you might say. Well that was exactly what I told the artist when he complained to me about his AWOL batteries.

I know of no sure way to prevent this from happening to you, except maybe camping out on your hood. However, this makes it difficult to attend class (unless you can be in two places at once).

If you have big bucks in your car's sound system, then maybe an alarm (\$150 installed) might help. Remove door lock knobs or replace them with the anti-theft knobs (\$2.50). Concealing or camouflaging personal items of value and locking the items that you can inside your trunk will help greatly.

Engraving your driver's license, or social security number on your personal property may help you get your property returned. Many items that are recovered with no way to identify the owner are auctioned off each year by different police agencies.

Parking near lighted areas or heavy traffic areas is also advised. The best deterrent against crime is for each of us to become more observant. The key word here is *observant*. If I observed suspicious looking people hanging out near your car, I would use the emergency phone and report them. All I am asking is that you do the same!



Psst! You name it, I can get it.

By Maria Iriarte

Paint it Paisley

By Haze Paisley

I regret to inform all of you *Paint it Black* readers out there that Marc the Armenian (who isn't Armenian, by the way) has been subbed by a mob of angry readers and his column will not appear until next week. This week I, Haze Paisley, will assume control. Get used to it.

Let me relate to you a strange dream I had the other night. Now let me warn all you moral mothers out there that this dream might offend you. But since I am protected by the first amendment, I really don't care.

The dream started out as any old dream. I was strolling around campus when a sudden urge to visit the art building came to me.

As I approached the ominous looking structure, I noticed a balcony with two hippie looking dudes staring down at me. I looked up at these hippie lookin' dudes and asked, "Hey, where is the action around here?" The big curly hippie on the left spoke with a Coke induced stutter saying, "Up here man. Behind the blue door."

So, being the adventurous soul I am, I walked on up and there it was, the blue door. I opened the door and walked in to a class full of art students (along with easels, classical music and Birkenstocks). A stereotypical scene it was indeed. However I was quite uncomfortable, I felt like I didn't belong.

It was then the instructor approached me and said "Ah, welcome I'm glad you could make it. I was expecting a female model, but you will do just fine."

I thought to myself, "Hey this is great, this guy thinks I'm a model." Then I thought, "Hey, models get breads! This must be my lucky day!"

The next thing I know my clothes are off and I'm posing naked as a jay bird in front of 50 art students. What a strange rush that was. I got to thinking that I really didn't have anything to worry about. I am the ultimate object of female desire. Now that all these girls have seen me with my clothes off, they'll be dying to know what I'm like. So there I was, in my famous Incredible Hulk pose, when all of the sudden some joker decided he wanted to pull a naughty and throw his 32 ounce ice cold Pepsi on me.

Well... I think all you guys know what happens to a certain anatomical structure when you jump in a cold river.

I couldn't believe this actually happened to me. Then I remembered it was only a dream so, no big deal, eh?

After the blushing and laughing ceased, I assumed the lay down go to sleep and pretend this never happened pose. This is when I went into deep thought, what if I were to open my eyes and see someone like Stevie Nicks. What would happen? So being the fool I was, I opened my eyes and there she sat in all her seductiveness.

Aw crud, I inwardly groaned, what am I going to do now?! I tried closing my eyes but her presence was so overpowering I found it very hard to ignore her. So I decided to talk to myself

silently. "Don't look at Stevie, Don't think of Stevie." The phrase kept repeating itself. But as that famous bumper sticker says "\$#!t HAPPENS!!" Well, it happened and our eyes met. Now remember, I'm laying on my back helpless with the "goddess of lust" attempting to draw me. I must say it was a little hard to grasp, but the worst was yet to come. Stevie had the gall to blow me one of her seductive kisses.

It was all over after that. I lost total control of all my bodily functions (if you know what I mean) and passed out from embarrassment.

It was then that the dream ended. I was so glad to once again be in control, I celebrated with a big bowl of oysters.

If you were stranded on a deserted island, what three things would you want to have with you?

Roving Reporter

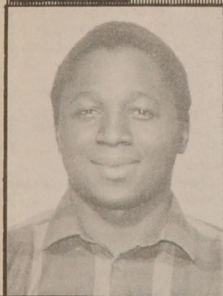
Photos by Marc Aminian
Text by Jeff Purcell

Michelle Johnson
Dental Lab. Tech.



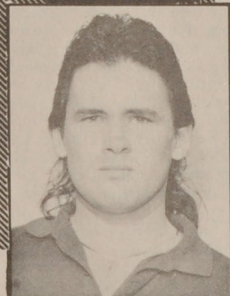
A book about physics, something sharp and a blanket.

Lawrence Huggins
Marketing



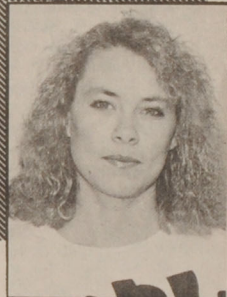
A good book, lots of food and a lot of water.

Ryan Privett
Engineering



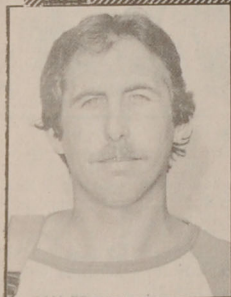
A fishing pole, guitar and a Bible.

Cindy Lindbeck
Art



Radio, a Chippendale dancer and a blanket.

John Hogue
P.E.



A woman, food and music.

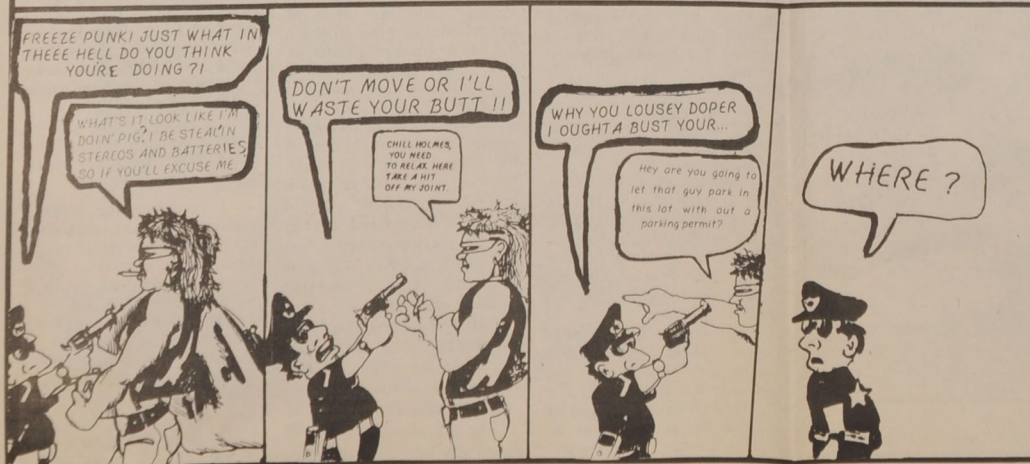
Teresa Holcomb
Elementary Ed.



Plenty of food, one man and a cat.

The Darker Shade Of Paisley

BY JEFF PURCELL



Letter to the Editor

This letter is in response to the AIDS presentation delivered by Dr. Baruch A. Brody on April 25. It was my pleasure to attend the noon session offered to the student body in the theatre at FCC. However, I was grieved that only 25 to 30 people were present at this informative event.

To my knowledge, the A.S.B. was responsible for promoting the noon session offered by Dr. Brody, and one reason for poor attendance was the lack of publicity by the A.S.B.

Education about the issue of AIDS benefits both students and faculty. It would appear that any information offered on this subject, especially by someone as prestigious as Dr. Brody, would be of value to everyone.

I feel that the students of FCC would have been interested in attending such an event if only they had been informed by the A.S.B. of its occurrence.

What is ironic about this matter is that when A.S.B. elec-

tions were held, and promises were made, the AIDS topic became a major issue. Those individuals elected to the A.S.B. claimed that AIDS awareness would have a place in their administration.

The only accomplishment I have found present in relation to AIDS awareness are the condom machines installed in the campus restrooms. Dr. Brody pointed out that awareness of AIDS starts with education, and the use of condoms would be a result of it.

In my opinion, the student body was inadequately informed by the A.S.B. of Dr. Brody's presentation. As a result, many students were deprived of an excellent opportunity for additional education and insight about AIDS.

I hope that in the future we will be better informed by the A.S.B. of such events, especially if the A.S.B. has agreed to take responsibility for doing so.

Patrick Martucci
FCC student

May 9, 1988

ENTERTAINMENT

Students come together for a *Walkabout*By Deborah Miller
Staff writer

Walkabout had just closed its gig with the soulful, hard-hitting "Girls for a Dollar," Wednesday in the Fresno State University Pit. The tune was characteristic of the band's folksy, neo-60's style.

Lead singer Dina Douglass was getting chastised by CSUF Coordinator for College Mini-Concerts, Brookes Hayward, for having divulged "classified" information to the kids in the crowd. She had asked them to sign a petition involving the funding of the college's daily newspaper, the *Collegian*.



Walkabout's Dina Douglass

She counters it was "public knowledge."

A *Rampage* staff photographer and I waited around for awhile. The flurry of after-events ebbed and the throng of friends and crew dwindled down to a few. Finally, the members of *Walkabout* could sit down for yet another collegiate interview.

The Fresno-based band is

comprised of Scott Abels, 18, on drums; songwriter Dina Douglass, 22, on lead vocals and rhythm guitar; Lewis Gale, 22, also on lead vocals and lead guitar; Vye Robinson, 21, on vocals and tambourine and Cyndie Wathen, 21, on bass guitar.

Douglass, majoring in journalism and liberal studies, and Wathen, a psychology major, both at CSUF, met at the college's radio station, KFSR, where they both worked. The two started *Walkabout* last September, and the band played its first gig in November.

Although they believe they finally have a permanent lineup of musicians, the composition of the band has seen some radical changes.

"So far, we've lost three guitarists and three singers," said lead singer Douglass. "It's very hard to replace people because in a small town most of the experienced people are already in bands."

During the times they didn't have a permanent guitarist, *Walkabout* enlisted the talents of Manny Diez (lead guitarist of the *Miss Alans*). But now the band seems to be happy with recent arrival, guitarist and singer Lewis Gale, an economics major at CSUF.

"I love what he does with my music," said Douglass. "He's a very accomplished guitarist and very intelligent. He didn't hang out at the clubs before. He hung out at the library."

Former member 23-year old Bobby Sundre's departure from the band to *Black Art* (another Fresno band), left *Walkabout* devoid of a



Walkabout from left, Lewis Gale (lead guitar), Dina Douglass (rhythm guitar), Scott Abels (drums), Vye Robinson (vocals) and Cyndie Wathen (bass guitar) at a recent show held at CSUF.

Photos by Eric Zamora/Managing Editor

drummer. Enter Scott Abels, who is currently completing his senior year at Fresno High.

Now with their band intact (hopefully), the members of *Walkabout* are enjoying local popularity. There is also the satisfaction of having mastered their instruments with minimal formal practice.

"The only one of us with any kind of extensive training is Lewis," said Douglass. "He's been playing bass for eight years and has taught some of the locals. The rest of us either learned a little in high school or were self-

taught."

Douglass herself claims that although she did take voice lessons at CSUF, they were of no use to her.

"I love classical music, which is what they taught, but it's not what I wanted to sing," said Douglass, who comes from a musical family. "The best teacher I had was singing to records. You can learn a lot from them by imitating sounds singers make. If you do it enough, you can learn to pick up your own style. I used to imitate Exene from X, Maria McKee from *Lone Justice*,

Siouxsie and the Banshees, old *Heart* and Linda Ronstadt.

Wathen claims the major collective influences of the band are *Lone Justice* and *R.E.M.*, but each member has his or her own favorites.

"Siouxsie is my biggest influence, but we're all able to incorporate our own individual musical preferences into the songs Dina writes," Wathen added.

"Of course we do songs about ex-boyfriends and 'no-one-loves-me' songs, but they're also about

anything in life that I find interesting, even in other people's lives," said Douglass. "Little weird things trigger me off."

Such diversity is notable in "Girls for a Dollar", which is about prostitutes, and "Roscanne," a song written for an ex-band member's ex-girlfriend.

Like all good musicians, the band's ultimate goal is to cut an album and cultivate a larger following. "But first," says Douglass, "Lewis, Cyndie and I are going to finish graduate school."

What's Happening

California State University, Fresno

May 13th - Residence Dining Hall Dance for MS

Manchester Mall Cinema

Untouchables & Fatal Attraction
Bright Lights, Big City & Masquerade

The Olympic Tavern

May 12th - *Coursegold*
May 13th - *Sleestacks*
May 14th - *Crusomatics*

The Tower Theatre

The Dead
Four Corners
Saturday nights - *The Rocky Horror Picture Show*

The Wild Blue Yonder

May 10th - Acoustic Night
May 11th & 12th - *Randy Sharp*
May 13th & 14th - *DV8*

Zapp's Park

May 14th - *Gary Morrison*

THE RAMPAGE STAFF BOX

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The *Rampage* reserves the right to edit for clarity and brevity.

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Any opinions expressed in *The Rampage* are those of the individual reporters, and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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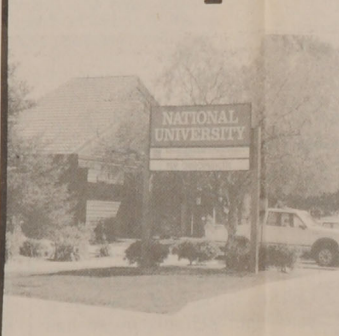
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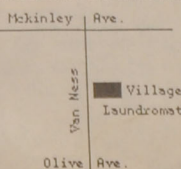
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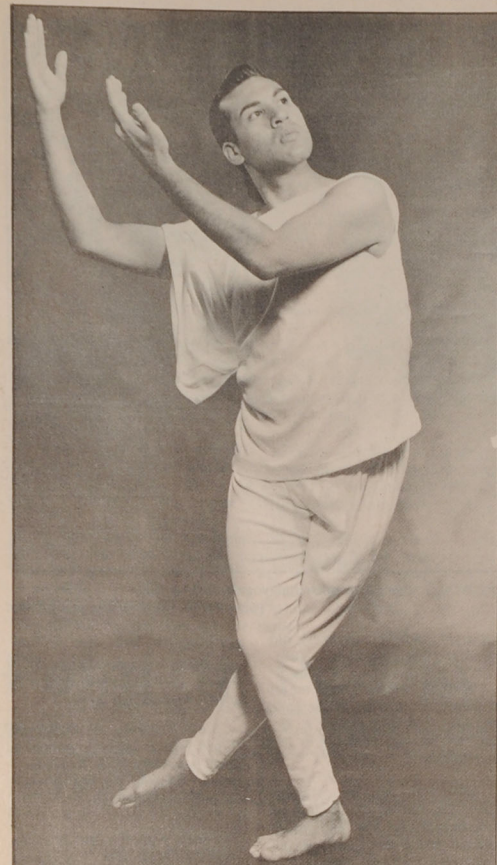
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FFC's Cakewalk



By Keith Hiler
Photo Editor

The audience clapped wildly as the cast came out for a final bow concluding this spring's "City Dances".

The people seated around me agreed by intermission that they'd received their money's worth. The enthusiastic response as the final curtain closed from the crowd, indicated this was the general consensus.

One dance routine, "Feel'n Better", consisted of 'Blue Mamas,' (Leah M. Buhler, Harila A. Earth, Lorelei Fuller, Jennifer Reid, Kim Stephen, Deborah Stephenson, and Payscale Walter), who wailed cat-like about how they missed their men. Taj Mahal's song, "Cakewalk," was the background music for this dance.

"Sue No El Sacrificio" was a dance sacrifice complete with knife, sacrificial altar, and entranced natives. This dance was so life-like that it kept everyone on the edge of their seats.

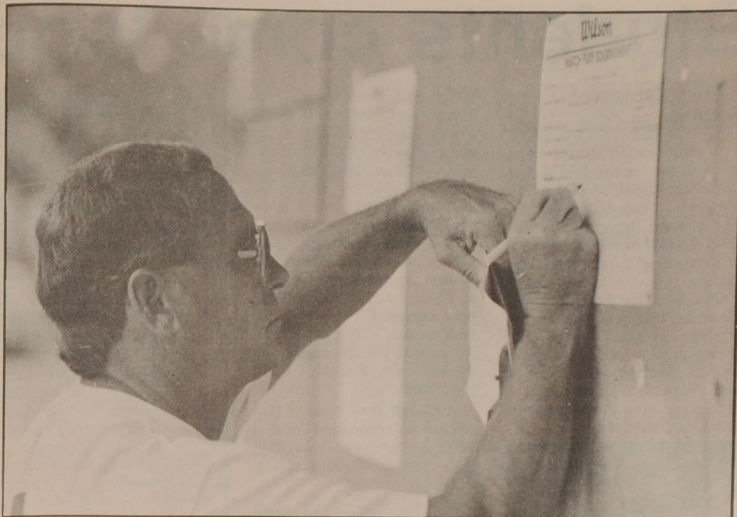
"The Seeker (Bruce Bair)," battled dance-like with "The Leader (Akiko Takko)," to save his tribe in "Forbidden Forest of the Anawim." Choreographer Janice Jansen's years of experience was evident.

Eric Gomez's performance to the Grace Jones song, "Walking In The Rain," in a dance of the same title, was widely accepted by the full theatre.

Janice Jansen stated, "I am pleased with the performers and the attendance."

This was the first time "City Dances" performed in the FCC theatre. It was a big move from the small room in the gymnasium to the large stage but the cast was right at home.

Choreographer / Dancer Eric Gomez performed in this spring's "City Dances." Photo by Keith Hiler/Photo Editor



FCC's Tennis Coach Bill Waite chocks up another win for the Rams.

Photo by Keith Hiler/Photo Editor

Central Valley Champs

By Russell Easley
Staff Writer

The Fresno City College men's tennis team became Central Valley Conference champions for the seventh time in seven years under Coach Bill Waite, according to Woody Wilk, sports information officer.

In 1982 the men's tennis team took the C.V.C. championship with a record of 14-0. The championships continued with a record of 13-0 in 1983, 12-1 in 1984 as Co-champions with Modesto JC, 10-0 in 1985, 10-0 in 1986, 8-0 in 1987 followed by 14-0 in 1988.

The men's tennis team went undefeated in the C.V.C. tournament April 27-30.

They came in first in both the singles and doubles competition, said Wilk.

FCC's Derek Simmross beat Blake Cuadros of FCC (6-4, 6-2) to win the singles competition. Cuadros came in second losing only to Simmross.

Simmross and Cuadros beat Jack Schneider and Paul Brewer of the College of the Sequoias in the doubles competition, (6-2, 2-6, 6-2).

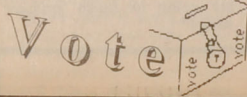
Simmross and Cuadros; Brian Beach and Matt Mastro; and Michael Brescione and Kirk Pearson went to the Northern California tennis tournament at

West Valley College in Saratoga to compete in the doubles competition last Thursday, Friday and Saturday. The results were not available at press time.

Simmross, Cuadros and Beach also competed in the singles competition at the NorCal tennis tournament.

The men's tennis team hasn't lost a match since it lost to Modesto JC (2-7) on April 3, 1984 said Wilk. They came back to beat them in the League Playoffs (5-4) on April 24, 1984 to tie the championship with Modesto JC.

They've won 38 consecutive matches since, not counting the NorCal tournament May 5-7 according to Wilk.



FCC's "Odd" play

By Marie Andrade
Staff writer

Take one slightly sloppy female sportswriter and mix well with one female neat-freak who "might shampoo your hair if you turned your back." Blend with an assorted group of women whose favorite topic of discussion is men, stir in two amorous Spaniards and you have the recipe for the zany and hilarious "Odd Couple (the female version)" shown last week in the college's Studio 105. It starred Regina Rystad as Olive Madison and Jennifer Lewis as Florence Unger and co-starring Jay Laisne (Manola) and S. Eric Day (Jesus) as the Costazuela brothers.

The two-act play takes place in Olive Madison's Riverside Drive apartment. Olive, a successful sportswriter who made it on her own after her husband ran off with their life savings and lost it to the horses, has weekly get-togethers with her friends to play Trivial Pursuit.

They are worried about Florence. She is late and she is simply never late.

When she does show, it turns out her husband of 14 years has left her. Olive invites her to stay with her.

She also invites the Costazuela brothers over for an evening of romance but while she is in the kitchen preparing cocktails, Florence is reducing the brothers to tears.

Laisne and Day give excellent performances as the amorous

Spainards, providing some funny moments in breaking the communication barrier.

The action is fast-paced and Rystad was outstanding as the harassed Olive who finally has it out with Florence. Jennifer Lewis turns in a fine performance as the hypochondriacal Florence.

The Trivial Pursuit girls, driven to distraction by the clean Florence, were well played by Linnea Fairbanks (Sylvie), Michelle Moser (Mickey), Alison Hopkins (Renee), and Andrea Darlow (Vera).

Lewis has appeared in "Inherit The Wind," "Lysistrata," "Eden Court" and "Bus Stop." She was stage manager for "True West."

Rystad appeared in "Lysistrata," and was costume designer for "Inherit The Wind."

Laisne was Burt Cates in "Inherit The Wind," and played in "Lysistrata," "Damn Yankees," and "Noises Off." Day was Krebs in "Inherit The Wind," and played in many productions at Clovis High School.

Fairbanks appeared as Mrs. McCain in "Inherit The Wind." Michelle Moser also played in "Inherit The Wind." Andrea Darlow has appeared in "Inherit The Wind," and "Lysistrata," as well as Theatre 3 Productions and the Tom Reilly Guild.

Alison Hopkins appeared in "Lysistrata," "True West," and "Inherit The Wind."

C.T. Quinn was in charge of make-up and Tom Wright handled the scene design and lighting.

Final Humor

Pre-final test, match quotes with originator.

1. "Time flies like an arrow; fruit flies like a banana."
2. "Rosebud!"
3. "A billion here, a billion there- pretty soon it adds up to real money."
4. "I never met a man I didn't like."
5. "There's a sucker born every minute."
6. "It's a good thing we don't get all the government we pay for."

- A. Citizen Kane -
- B. W.C. Fields -
- C. P.T. Barnum -
- D. Will Rogers -
- E. Groucho Marx -
- F. Everett Dirksen -

Answers to be in this semester's final edition of the Rampage

McAwards!

McDonalds Corporation announced its 1988 Literary Awards competition that honors writing about the black experience in America. Writers will have a chance to compete for literary awards in poetry, fiction and playwriting. Winners in each category will receive an honorarium of \$2,000, a trip to New York to participate in a celebrity reading of their work, and a literary reception.

Deadline for entries is June 1. Submit your name, address and phone number and mail to The Negro Ensemble Company, McDonalds Literary Achievement Awards, P. O. Box 778, Times Square Station, New York, New York 10108.

McDonalds will notify finalists by July 1 and winners by August 1. No entries or materials will be returned.

Finals Schedule

- Day Classes**
1. For classes that meet for an hour and twenty minutes and start on the half hour, the final examination is scheduled at the time shown to a class that begins a half hour later. (Example: 8:00-8:30 class scheduled in the same manner as a 9:00 class.)
 2. Classes meeting two days a week and beginning at a different time each class meeting will schedule the examination for the time of the first class meeting of the week.
 3. Two and one-half hour classes will schedule the examination for the time of the first class meeting of the week.
 4. Examinations calling for special arrangements to be approved must be scheduled through the instructor.
 5. Students having three final examinations on the same day may wish an adjustment to their final examination schedule by contacting the individual instructors in advance for special arrangements.
- Extended Day** Classes beginning at 4:30 or later and Saturday classes
1. Final examinations for evening classes will be given on the same night the class ordinarily meets during the examination period of May 17-23, 1988. (Exceptions: Final exams for Tuesday night classes will be given Tuesday, May 17. Exams for Thursday night classes will be given on Thursday, May 19.)
 2. Classes which meet more than once during a regular instruction week will meet only once during the final examination period, with the meeting designated to the final examination. Unless approved by the Division chair, such classes will meet on the first normally scheduled night.
 3. Examinations for classes meeting Saturday only will be given on the final class session, May 21, 1988.
- NOTE: Instructors must submit their final grades to the Student Services Building, room 100, by 12:00 p.m. May 20, 1988.

| STUDENT CLASS SCHEDULE | | SPRING 1988 FINAL EXAMINATION SCHEDULE | | | | | | |
|------------------------|------------|--|------------------|-----------------|---------------|---------------|---|--|
| CLASS DAYS | CLASS TIME | TUESDAY MAY 17 | WEDNESDAY MAY 18 | THURSDAY MAY 19 | FRIDAY MAY 20 | MONDAY MAY 23 | TUESDAY MAY 24 | |
| GROUP A | 7:00 A | | 7:50** | | 8:50 | | 7:50 | |
| | 8:00 A | | | 8:50 | | | | |
| | 8:00 B | 8:50 | | 8:50 | | | | |
| | 9:00 A | | 8:50 | | | | | |
| | 9:00 B | | | 10:11:50 | | | | |
| | 10:00 A | | | 10:11:50 | | | | |
| | 11:00 A | | 10:11:50 | | | | 10:11:50 | |
| | 11:00 B | | | | | | | |
| | 12:00 A | | 11:25 | | | | | |
| | 12:00 B | | | 12:15** | | | | |
| GROUP B | 1:00 A | 1:25 | | | | | Make up examinations | |
| | 1:00 B | | 1:25 | | | | and examinations by special arrangement | |
| | 2:00 A | | | 1:25 | | 1:25 | | |
| | 3:00 A | | 3:40 | | | | | |
| | 3:00 B | 3:40 | | | | | | |
| | 4:00 A | | | 3:40 | | 3:40 | | |
| | 4:00 B | | | | | | | |
| | 5:00 A | 5:50 | | | | | | |
| 5:00 B | | | | | 5:50 | | | |

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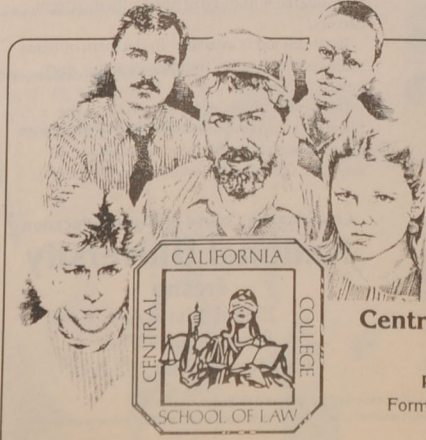
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