

the Rampage



Volume XLVI, Number VI

FRESNO CITY COLLEGE

March 21,

1988

In Short

Student art

A juried student art show will be on display in the Fresno City College Art Space Gallery April 7 - 29, 1988. The show will open to all mediums, and students may submit a maximum of three pieces. A \$2 per piece entry fee will be required to go towards gallery expenses and cash awards.

All works must be submitted to the Art Space Gallery by March 21 or 22 9 a.m. - 5 p.m. or 7 - 9 p.m. except between 1 and 2 p.m. on Tuesday. All unaccepted pieces can be picked up March 24, 25 during gallery hours and there will be no refunds.

Wash-a-thon

Alpha Gamma Sigma will be holding a CAR WASH-A-THON on Saturday, March 26. The event will take place at the First and Bullard Chevron station from 9 a.m. to 5 p.m. The price will be \$1.75 for cars and \$2.25 for trucks and vans.

A discount of \$1 will be given to any individual who has made a pledge. All pledges are donations and are tax deductible.

Strands of time

Yokuts, Mono and Miwok Basketmakers will demonstrate the traditional art of basket-weaving at the Fresno Metropolitan Museum from March 26, through July 31 on Saturdays and Sundays from Noon to 4:00 pm.

Workshops

CSUF will conduct a free workshop for students interested in careers in medicine, pharmacy, nursing, veterinary medicine, public health, optometry, science and dentistry, on March 22 from 1 - 4 p.m. The workshop, sponsored by the FCC Transfer Center, will be held in room 202D in the counseling office, second floor of the Student Services Building.

Study abroad

The Council in International Educational Exchange now has its 1988 Student Travel Catalogue available to students who are interested in travel and study abroad. The guide covers rail passes, insurance, volunteer projects, tours, and how to obtain the International Student Identity card.

There is also information on air fares, car rentals and other valuable information.

The catalog may be obtained from CIEE, Dept. STC 1988, 312 Sutter St., San Francisco, Ca. 94108. Enclose \$1.00 for postage and handling.

Trade show

The 1988 California Agricultural Computing Conference and Trade Show will be held on March 22 and 23 at Fresno's Center Plaza Holiday Inn. The trade show will include exhibits of new software and computer hardware designed specifically for agricultural use. The show will be open from 12 - 5 p.m. on Tuesday, March 22 and from 9 a.m. - 5 p.m. on Wednesday, March 23.

Workshops are available for beginning, intermediate and advanced computer users. Registration fees for the conference are \$35 for one day and \$45 for two days. Registration information is available by calling the UC Cooperative Extension office in Fresno, at (209) 488-3285.

Nevada site for an FCC student's protest

By Lynn Wilkins
Editor-in-Chief



A demonstrator, gone "limp", is dragged away by the Nevada State Police. Altogether, about 1,200 people were arrested, and then dropped off miles away. Photo by Eric Zamora / Managing Editor

Dallas Blanchard, ASB senator, recently attended a nuclear weapons protest held in Nevada to demonstrate his opposition to the arms race.

The gathering, which was titled "Reclaim the Test Site" was held March 11 - 20 near the town of Mercury, Nevada.

The "test site," according to Blanchard, is a gigantic area of land (approximately the size of Rhode Island) where nuclear war heads are actually detonated so the resulting chaos can be studied and recorded.

He said warheads are set off on the average of once every three weeks.

According to Blanchard the total number of people who showed up to protest the testing was close to 5,000.

Blanchard claimed several celebrities were there to show their support. Among them were Casey Casem, Terry Garr, Robert Blake and Peter from the sixties band Peter, Paul and Mary.

At 1:30 on the first day of the protest, Blanchard, along with close to 1,000 others, jumped the fence barring entrance to the test site and started walking.

Blanchard said no one really expected to reach the actual site, as a mountain range lies between the protesters and the testing grounds. He said they were all simply trying to make a point.

The marchers (who were officially trespassing, thus breaking the law) would walk in groups of 15-20 and when a police officer would approach, two of the demonstrators would sit down.

This left the police with the choice of either continuing to the chase the others or arresting the two sitting down on the spot.

It was during one of these times that Blanchard was arrested.

He was taken to the "cage" (a chainlink enclosure) where he stayed for about four hours.

At 6 p.m. he and the other prisoners were put onto a bus and taken 170 miles south to Tonopau and simply dropped off. Thirty two buses were used for this with each bus holding 42 people.

Once in Tonopau, Blanchard and the others in his bus refused to get off.

The temperature was below freezing and no-one in the bus was dressed appropriately due to the fact everyone had been arrested early in the afternoon when it had been warm.

Finally, said Blanchard, an officer boarded the bus and screamed at the passengers four or five times, "If you do not get off of the bus we will not assume liability if you are injured when you are removed from the bus." The officers then began to remove the people by force.

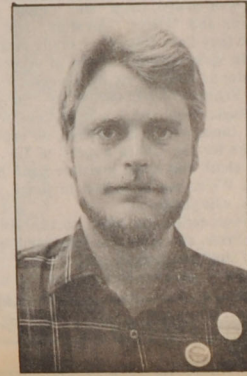
The demonstrators then got in touch with the peace camp and,

after a three hour wait, were taken back to the camp.

Blanchard said by attending the protest he hoped "to raise the consciousness of the American people to the threat of nuclear weapons and to let them know they are not safe."

"If enough of us speak out, the government will have to listen."

He then quoted T. Roosevelt by saying "When the people lead, the leaders follow"



Dallas Blanchard/Photo by Russell Easley

Criteria for coach challenged

By Deborah Miller
Staff Writer

Controversy surrounds the conditions under which a new full-time head football coach and instructor will be hired by the State Center Community College District to replace former coach Bill Musick, who has been reassigned to head wrestling coach.

Concerns have been raised by the Fresno City College Faculty Senate and some coaches about alleged variations in qualifications and criteria requirements.

"We (faculty senate) feel the administration is making exceptions in the standard procedures because they want to improve and build up (FCC's football team) the Rams due to the proximity of the Bulldog success and popularity," said faculty senate

president Jim O'Bannon. "We're chasing something that is irrelevant to the mission of this college and which may not even be possible."

O'Bannon also claims that in addition to the great need for instructors knowledgeable in areas other than physical education, the applicant may be regulated to an unknown and possibly unneeded area of instruction if he can not manage to rejuvenate the team. Another concern he expressed was that the decision to make this change was not first discussed with either the faculty senate or the board of trustees.

Despite these allegations, the administration claims to have not violated the procedural code in any manner.

"In the past, we advertised specifically for Physical Education

instructors (requiring a master's degree in P.E.) for the position of head football coach because there was a particular need at those times for p.e. instructors. The positions were always as available to credentialed instructors who didn't need a master's degree to teach in their field. Now, there is no need for additional p.e. instructors, so we're trying to open this position to those other credentialed instructors," said FCC President, Dr. Leach.

In addition, the administration feels there is a direct relationship between school spirit and the performance of a team.

"The size, location, and quality of the players of FCC suggest we ought to be more competitive," said Dean of Instruction, Dr. Ellish.

FCC's "sit-down" comedian wins big

By Lynn Wilkins
Editor-in-Chief

J.D. England, FCC sophomore, was informed Tuesday he had won the west coast regional division of the U.S. College Comedy Competition, held nationwide last month. He will be going on to the finals to be held in Daytona Beach, Florida, this week.

England, a theatre arts major, entered the competition by having his act video taped at California State University Fresno during tryouts held in this area.

His taped performance was then sent to New York to be judged by top comedian names like Larry Bud Melman (known for his numerous appearances on The David Letterman Show) and Gilbert Godfried.

England was one of five Fresno comedians to enter the contest. In

the western division there were approximately 500 entries and nationwide over 2,000.

England is very pleased with this achievement and says, though he'd love to win it all, having the title of west coast regional division winner is fantastic in itself. "With something like that to put on a resume, anything could happen," he said.

England also sees this as a stepping stone to having a real career in comedy. He added, "this could mean steady paying work for me in comedy," which he claims is what he really wants.

The overall winner of the nationwide contest will receive a trip to New York and an all-expenses paid week-long stay in the city.

England, who was left confined to a wheelchair after a motorcycle accident two and a half years ago, said he'd wanted to get into

comedy for a long time, but when the accident occurred he got discouraged for while.

He soon noticed the apprehension some people felt around a person in a wheelchair. To ease the tension, England started cracking a few jokes. He got good results and that, he says, was that!

England has performed in several clubs in Southern California and Fresno. He prefers to dress "real loud" for his shows and his motto at these performances is, "If you can't stand up, stand out!"

England adds there are several other wheelchair comedians, but they all tend to be quite a bit different from his.

Anyone interested in seeing his act can do so next month at FCC. He will be performing on campus on the afternoon of April 7 for Ram Round-up in the Free Speech Area.

"MAX" needs your help



Michelle Ikenberry, FCC student, said the MAX machine is "very helpful when I'm buying books." Photo by Russell Easley

By Russell Easley
Staff Writer

The Guarantee Savings MAX machine located in front of the book store is in danger of being removed this summer according to Darren Armstrong, executive vice president of the ASB.

"It costs Guarantee Savings about \$34,000 to maintain it (the MAX machine)," said Armstrong. "It's not as cost effective as Fresno State's MAX machine."

Guarantee Savings is leaving it up to the Inter Club Council to save the machine, said Armstrong. He added, Guarantee Savings is willing to put up some money to help pay for any advertising that may be needed.

Some FCC students are upset about the possibility of the removal of the machine. Diane Anderson, FCC student, claims, "I might consider switching banks. I opened my account because of the machine and if they take it out, I may close my account."

When the machine was first installed the minimum transaction that could be made was \$5. Guarantee Savings was forced to either raise the minimum to \$20 or start charging a transaction fee. They choose to avoid the transaction fee and raised the minimum withdrawal to \$20.

Armstrong said, "If we get a 5-10 percent increase in use, I'm sure they would leave the machine. They're not expecting a big change over night."

The MAX machine gets most of its business at the beginning of the semester when the book store is selling books. Use falls off as the semester goes on, he said.

The MAX machine is now linked to the STAR system along with the already existing CIRRUS system.

Any bank card linked with either system can be used in the MAX machine.

Fallen angels

Editorial Marie Andrade

Has Christianity taken a nose-dive -- lost its credibility? The recent scandals that rocked T.V. evangelism to its foundations with all the buffoonery of a Woody Allen comedy sure makes it seem so. We've witnessed prominent religious leaders caught with their pants down, egg on their faces and their hands in the till.

The comedy began innocently enough last year when Oral Roberts tearfully announced that the "Big Guy" told Roberts if he didn't cough up \$8 million he'd be called home.

Then, last March Jimmy Swaggart got into the act by insisting on a full disclosure of the alleged adulterous and homosexual activities of Jim Bakker.

Not only was Bakker fooling around with fallen women (and men), he and his wife Tammy had been fooling around with the money sent in by thousands of adoring viewers to do "God's work." No doubt, some of the money went where it was supposed to go, but a lot of it went to the Bakkers for their cars, houses, furs, jewelry and Tammy's make-up.

The climax of this comedy came early this month when a defrocked Assemblies of God Evangelist, Marvin Gorman (who also caught it for adultery), gave church authorities photos taken by a private detective showing Swaggart in the company of a prostitute. And he wasn't trying to reform her. The anti-climax was his tearful confession on national television. Could he be up for an Emmy? It was his best performance to date--if not his last.

The skeptics are having a field day, chuckling and chortling while pointing their fingers saying, "See, didn't we say all along it's a crock -- look at all these little old ladies who've given their lives savings to these crooks, and so on. What more proof do you need?"

It's not just because these characters got caught, because Christians after all are imperfect people like everyone else. What we've seen is the manifest of greed and corruption in a "feel good about yourself -- go for it" creed that crept into our churches twenty years or so ago, when "sin," "guilt" and "poverty" became unpopular words and "love," "salvation" and "grace" have been used so much that they have become virtually meaningless.

In spite of this comedy of errors, Christianity needs no defense. It stands firm on its own merits. It's the age-old question of belief. As Franz Werfel, author of "Song of Bernadette" wrote in his preface, "For those who believe me, no explanation is necessary. For those who don't believe, no explanation is possible."

As for the "fallen angels" of T.V. evangelism, they are apparently the chaff that some invisible hand has separated from the wheat of life. We're not supposed to judge. That's in the hands of the Big Guy, who judges all.

Jesus tells us in Matt. 16:18, "And I say also unto thee that thou art Peter, and upon this rock I will build my church, and the gates of Hell shall not prevail against it."

That's good enough for me.



"APPLE? WHAT APPLE, GOD?"

By Maria Iriarte

Paint it Black!!

By Marc Aminian

I had a dream the other night. It had to be a dream, nothing like it could have ever happened in reality.

I was going to school. It was early in the morning. It started as a typical school day, but then things started getting weird.

I was, as usual, late. But, surprisingly enough I found a parking spot conveniently near my first class in very little time and with no

trouble.

Next, I was amazed no one craned their necks to stare at me when I walked into class over thirty minutes late.

During the two hour break before my one o'clock class, I noticed the campus was alive with student involvement. There were people making speeches in the free speech area against apartheid and whether the U.S. should be supplying aid to the Contras.

I could see school spirit present on the campus on the sweatshirts and backpacks that most of the students were walking around with.

The cafeteria walls were covered with posters reminding the students

to buy their tickets to the next basketball game soon as the last two games had been sold out and ticket sales were limited.

Everyone had been going to the games since the Rams had won every game of the season, whether it be football, baseball, soccer, swimming, track, or basketball, men's or women's sports. Fresno State had been forgotten in this new wave of community support for FCC.

Nothing really bad had happened

on campus, no thefts or threats or assaults.

The only problem on campus involved the Rampage. No, not with the phones, they had been installed on time. The problem was with the editors. They were having problems trying to dig up some dirt on someone. No one was doing anything wrong. The world was at ease and God was happy.

See what I mean, how could this happen in reality? That's right, none of what I wrote could ever really happen, ever. This fantasy could never even vaguely resemble reality, could it? Could it?

ROVING REPORTER

PHOTOS BY RUSSELL EASLEY

TEXT BY JEFF PURCELL

What is your pet peeve?



Stacie Ward
Psychology

"When people try and act like your friends and talk behind your back."



Winzell Holmes
Liberal Arts

"I have not been getting any financial aid."



Jill Evans
Art

"When my cat mroans at 3 a.m. and wakes me up."



Gabriel Chevalier
Social Science

"When people make fun of me or disrupt the class."



Jackie Frazier
Liberal Arts

"Closed minded people in a learning institution."



Debbie Leal
Business Administration

"Missing a class because of the train."

Haze Paisley's Mailbox

Dear Haze,

Boy, have I got a dilemma. You see, I have this super ultra hard English class, and the teacher has asked the class to memorize the whole dictionary in its entirety by next week. She did not, however, specify which dictionary to use. But lucky for me, my mom owns every single kind of dictionary ever made. Which one should I use?

signed,
Terri S.

Dear Terri,

Try using your mother's Funk and Wagnalls.

Dear Haze,

I was utterly disgusted to find that someone had gotten sick on the floor in one of the restrooms on campus. What should a person do in this situation?

signed,
Prudence Y.

Dear Prudence,

Notify a janitor or try writing your name in it before it dries.

Got a problem? Paisley knows all!

write to c/o The Rampage
Dear Haze Paisley (see staff box)

Attention all Fresno City clubs and organizations!

The Rampage is interested in you! If your club or organization has an upcoming event that that needs to be publicized, please let us know.

All submissions to The Rampage must be typed, double spaced and mailed or delivered to The Rampage office at least two weeks in advance of the issue you need your piece to appear in. See staff box for more details.

The Rampage reserves the right to edit all submissions for style and clarity. Also, The Rampage cannot guarantee publication of all submissions.

The Rampage is published Mondays...

The Rampage Staff

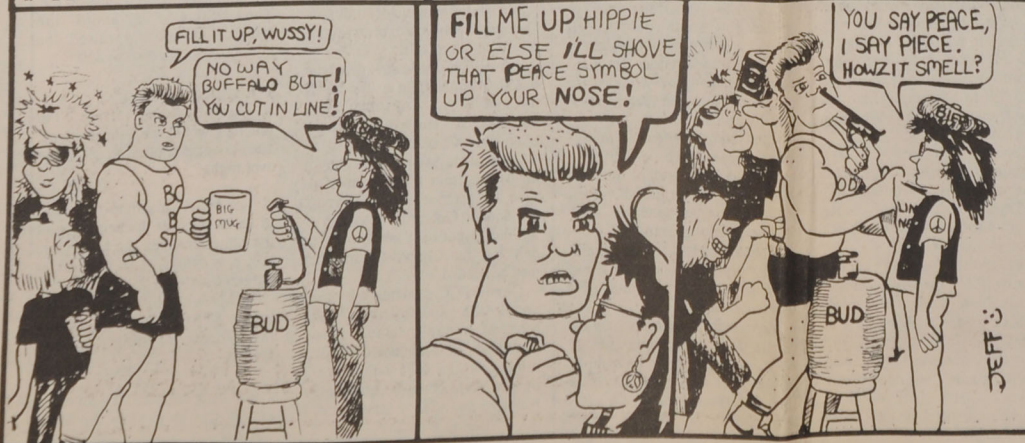


The Rampage is located in room 211 of the Student Center above the Bookstore. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

Editor.....Lynn Wilkins
Managing Editor.....Eric Zamora
Photo Editor.....Keith Hiler
Staff Writers.....Marie Andrade, Russell Easley, Deborah Miller
Staff Photographers.....Marc Aminian, Russell Easley, John Prichard, Brent Shafer, David Fuiz
Artists, Graphic Layout.....Maria Iriarte, Jeff Purcell
Advertising Manager.....Lourie Dickson
Circulation Manager.....John Prichard
Adviser.....Dr. Harry Kennedy

The Rampage is published Mondays, except during holiday weeks, by the Newspaper Production Class at Fresno City College, 1101 East University Avenue, Fresno California 93741. Telephone: (209) 442-8263 (editorial) and 442-8262 (advertising). Any opinion expressed in The Rampage are those of the individual reporters and not necessarily those of the editor, staff, adviser or the administration of Fresno City College.

The Shade of Paisley By Jeff Purcell



"Off Limits," good acting, bad writing

By Lynn Wilkins
Editor-in-Chief

The year is 1968. The place Saigon. With constant reminders of the battle taking place right out their back door, Buck McGriff and Albaby Perkins (played by Willem Dafoe and Gregory Hines respectively) play it cool while doing what the army tells them to do.

Assigned to the U.S. Army's Criminal Investigations Detachment (CID), Saigon Division,

McGriff and Perkins discover that crimes of war are not always confined to the front lines.

The movie starts up with McGriff and Perkins being ordered to track down a murderer and doesn't let up until they get who they're after.

This certain murderer happens to be killing only prostitutes. To give the story a twist, this certain killer only murders prostitutes whose babies were fathered by

American servicemen.

The real kicker is all the evidence implicates a high-ranking American officer.

It would seem our heroes have their jobs cut out for them. The army has ordered them to find this killer, and yet a person (or persons) within the army is doing his (or her) best to throw them off the trail.

McGriff and Perkins, grasping for clues, meet with sympathy from a lovely Catholic nun, Sister Nicole (played by Amanda Pays of "Max Headroom" fame), who offers them help when the local "girls" and Vietnamese police give

them nothing but guff.

The evidence they do dig up leads them from the neon-lit streets of Saigon, to the battlefields of the Khe Sanh, to the dark tunnels of the Viet Cong.

Sound kind of silly? Perhaps it was a little. More than that, however, "Off Limits" was disappointing.

With the actors like Willem Dafoe and Gregory Hines, one would expect a real "class act." "Off Limits" was, unfortunately, no more than a "B"-class movie.

Please don't misunderstand, the acting and photography was "A" quality, but, quite frankly, the

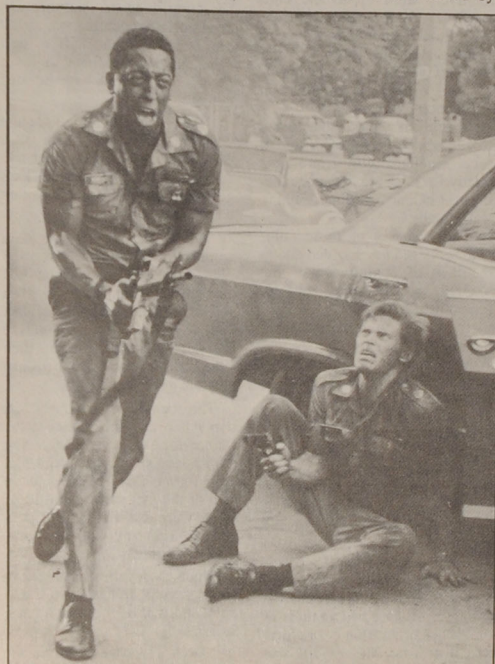
writing stunk!

Dafoe, who will be best remembered for his unforgettable performance in "Platoon" as Sgt. Elias, did manage to give his character McGriff a believable quality, something the writer failed to do.

Hines (who starred in the hits "Running Scared" and "White Nights") had an even tougher job to make his character realistic.

But, just because these two stars managed to salvage their characters, doesn't mean they saved the whole movie.

"Off Limits" is a decent show, but certainly no prize-winner. But, if you want to see Dafoe and Hines' performance regardless of the quality of the file they're in, wait until "Off Limits" comes out on video and make your friend go rent it for you.



Saigon, 1968 Buck McGriff (Willem Dafoe, right) and Albaby Perkins (Gregory Hines, left) are plainclothes military cops hunting a murderer of Vietnamese prostitutes at the height of the Vietnam War in "Off Limits"



LEILANI
RESTAURANT & COCKTAILS

嘉賓樓

Lunch starts
at
\$2.50

Open Every Day
11:30-10:00

237-6101

SUNDAY BUFFET

1425 N. Blackstone Ave
Next to FCC

RESERVE OFFICERS' TRAINING CORPS



YOUR FIRST STEP TOWARD SUCCESS IS THE ONE YOU COULD TAKE THIS SUMMER.

At Army ROTC Camp Challenge you'll learn what it takes to succeed—in college and in life. You'll build self-confidence and develop your leadership potential. Plus you can also qualify to earn an Army Officer's commission when you graduate from college.

Find out more. Contact David Dean at (209) 294-2887.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

Jostens Changes With You



\$60 OFF 18K
\$40 OFF 14K
\$20 OFF 10K

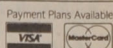
Jostens gold rings on sale now. But if you transfer from a 2 year college to a 4 year college, you can trade in your ring for a new ring of the same quality FREE OF CHARGE. Order now and save.

JOSTENS
AMERICA'S COLLEGE RING™

Date: **March 24-25** Time: **10:00-2:00** Deposit Required: **\$15.00**

Place: **BOOKSTORE**

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore.



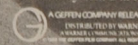
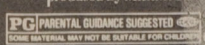
88-2850-CP (1-3-88-B)

In This House... If You've Seen One Ghost...
You Haven't Seen Them All.

Michael Keaton is
BEETLEJUICE
The Name In Laughter From The Hereafter



The Geffen Company presents a Tim Burton film "Beetlejuice"
Alec Baldwin Geena Davis Jeffrey Jones Catherine O'Hara Winona Ryder
and Michael Keaton as Beetlejuice music by Danny Elfman
story by Michael McDowell & Larry Wilson screenplay by Michael McDowell and Warren Skaaren
produced by Michael Bender Larry Wilson and Richard Hashimoto directed by Tim Burton



STARTS WEDNESDAY, MARCH 30TH
AT A THEATRE NEAR YOU.

Sosa's termination clouded with "controversy"

By Phillip Throop
Contributing Writer

Dr. Luis Sosa has been a source of media controversy during his twelve year stay at Fresno City College. Following a series of conflicts and confrontations, Sosa has received a ninety day notice for termination of employment. This spring semester of 1988 is to be his last.

To understand better the controversies that evolved to this point, it is necessary to establish a brief history based on documentation and testimony.

Nineteen eighty five was the year that the conflict first took the most visible form in which three issues were the main points in argument; the 1985 evaluation of Sosa, the allegations of keeping and maintaining secret files by the administration and the denial of a nomination to his department's chairmanship.

In the spring semester of 1985, Sosa was subject to an intensive evaluation initiated by the FCC administration. On the evaluating team were two administrators, Dr. Arthur D. Ellish, dean of instruction, and Gerald J. Stokle, dean of social science. Also on the team were two peers of Sosa's; Mr. Gerry Bill, who was agreed upon by both Sosa and the administration, and Mr. Harold Sadler, selected by Sosa.

According to an account written in March of 1987 by Bill concerning the administration of Sosa, the "evaluating was triggered by a supposedly 'negative' evaluation of Sosa for the 1983-1984 school year."

Ellish agreed "that was certainly part of it", but the main reason for instigating the 1985 evaluation, he stated, was that "prior to 1985 and through 1985, there was a series of complaints made by students relative to certain actions of Sosa in class that caused the administration concern."

According to Bill's written

account, the statistical results of the 1983-84 student evaluation were 99.2% positive and that there were "43 voluntary comments on the student forms; all were positive."

Ellish said he could not "validate Bill's statistics", and that "the evaluation is not exclusive to student input...the student input is not a statistical evaluation. It is not a scale where you weigh the positive with the negative and form your evaluation upon whichever side of the scale weighs more."

He also made the point that these student 'evaluations' (or devices of student input) were mostly used to help instructors to improve their teaching methods.

Concerning the number of complaints, Bill documented that he and Sadler, with Sosa's consent, went through Sosa's personal file during the evaluation of 1985 and found only three written complaints.

Ellish said that there had been several more but the majority of the students who complained declined to sign any grievances against Sosa.

Bill wrote that he and Sadler "asked the deans to produce additional documentation, but none was produced. They admitted none was available."

Through the course of the evaluation, both Sadler and Bill had not only asked that the evaluation be terminated but also that Ellish and Stokle disqualify themselves from the evaluation team. Ellish acknowledged that he had rejected the request to terminate. The two peers requested intervention by the president, Dr. McCully, and then asked to be placed on the agenda for the April 2 board meeting.

Bill's document says "Mr. Hansen, (the acting chancellor), decided on April 2 to postpone the appearance until June (after the augmented process would be completed and it would be too late to intervene)." Prior to that, Bill

alleges that Hansen had met with Sosa and "attempted to dissuade Dr. Sosa from appearing before the board."

After the evaluation had run its lengthy course, Bill contends

The E.E.O.C. (Equal Employment Opportunity Commission)

investigated the various discrepancies of Sosa's stay at FCC. They met with defense attorney,

been already properly dealt with.

The number of complaints alleged is apparently unknown to either party. Bill does mention that "Dr. Ellish referred vaguely to a supposedly large number of complaints," and that "at various times he numbered them at 30, 40, 100 or even 200."

"It's certainly not in the 30 to 200 range," said Ellish. When asked if the complaints were relatively high up to the date against Sosa, he replied, "Absolutely. I don't know how to place that proper perspective. I have no way of really documenting this except out of my own experience."

"I think it's reasonable to say that I certainly have faced, face to face, students with complaints relative to Dr. Sosa about equal to the rest of our full-time teaching staff, totally."

The majority of these complaints alleged are not filed due to the lack of compliance of the student to sign their names, according to Ellish.

In 1985, the Department of Sociology, human services and Women Studies elected Dr. Sosa to be their chairman. The school president that time, Dr. Clyde McCully, had turned down their decision.

He did so on the recommendation of Dr. Ellish, who is required to make a recommendation one way or the other. It is the first time ever, to the knowledge of both parties, that a decision by a department for their chairperson has been overturned.

The departments are required to nominate at least two candidates for the chairmanship. Dr. Sosa was their first choice. Bill was their second. Thus, Bill was appointed chairman by the administration.

The department filed a discrimination complaint against McCully because, according to Bill, the affirmative action policy of the college had not been followed. Bill states that when a

non-minority is chosen for a chairmanship, over a minority, two forms must be filed explaining the reasons for the decision of overturning and that the president had not done that. The complaint is supposed to be processed and answered within 90 days. There was no answer received.

Though the chairmanship is a prestigious position to hold, Bill has continued to support Dr. Sosa's original nomination, as has the E.E.O.C. who, after their investigations, had found in Sosa's favor; both parties have attested to that fact.

"He is more qualified for the position," said Bill. "He's got a doctorate. He's had extensive administrative experience. He's got qualifications for that position that I don't even have."

"Given the fact that I made a negative evaluation," replied Ellish as to why he had submitted a negative recommendation, "can you lend some rationale to the fact that I would give a negative evaluation to a person and then make a recommendation to promote the person?"

The sociology department had also submitted a complaint to the chancellor, going through the proper levels of appeal, and had been turned down. They made note of the fact that, at that time, there were no Hispanic chairpersons from any of the twenty-eight departments.

Since these events had taken place, several things have transpired and will be reported on at a later date.

March 15 is the deadline for termination of an instructor after a 90 day notice has been received. Bill quoted Dr. Ellish as stating "you can bet your sweet ass I am going to make that March 15 deadline." When asked about the deadline concerning Dr. Sosa, he replied by saying, "I am not aware of that."



Dr. Luis Sosa

Photo by Russell Easley / Staff Photographer

"Although they could agree on nothing else, the dean's and the peers agreed that the findings of the evaluation were positive."

"Any written information that would be used to support a disciplinary action must have previously been placed within the

employee's personal file and a copy given to that employee and an opportunity for that employee to respond to that material in writing. That's the law." Those are

the words of Ellish, with Bill's conception of the same policy.

Mr. Zampi, who according to Bill's document, "alluded by name to six supposed student complaints."

He goes on to say that only two of the six complaints were in Sosa's "legal" file. Bill said "The fact that they (the four complaints not in Sosa's regular file) could be produced by the college for the attorney, though not housed the official personal file, demonstrates the existence of a secret file."

He also states the complaints were several years old and that Sosa remembered the incidents in question and believed they had

FRESNO CITY COLLEGE ASSOCIATED STUDENT BODY PRESENTS

RAM ROUND-UP '88



THURSDAY, APRIL 7, 1988 11:00 a.m. - 4:00 p.m.

FREE SPEECH AREA

MEET SPECIAL GUESTS: **IN PERSON**

**Former Coach of the LA Raiders
TOM FLORES**

**Congressman
RICK LEHMAN**

**Public Information Officer
DAVE JIMENEZ**

**MUSIC BY
MOONLIGHTING**

**COMEDY BY
J.D. ENGLAND**

FUN, FOOD & ENTERTAINMENT

BAR-B-QUE TRI TIP

BEANS • SALAD • ROLL

ALL THE PEPSI YOU CAN DRINK

ONLY

\$ 2.50

\$ 3.00

**WITH ASB CARD,
FACULTY**

**WITHOUT
ASB CARD**

Mr. Rogers



We have now added something new and interesting to the Fulton Mall.

The mystique of the Middle East and European Fortune Teller. Now through your palm or Tarot Card readings, Robert will foretell what the cards hold for you.

What has been! What is now! And what will be! He asks only one thing:

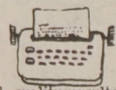
**YOU TELL HIM NOTHING!
HE WILL TELL YOU ALL!**

2737 S. Bardell Fresno,

Ca. 93706

ph. # 264-6861

**The
Write
Choice**



Professional, quality results for all your typing and transcriptional needs. Reports, themes, theses, from written or cassette material. Spelling, grammar and punctuation guaranteed. Discount prices for students and staff. Call evenings...

275-1406

**RITA ALEXANDER'S
TYPING SERVICES**
432-1084

**PROJECT/ TERM
PAPERS**

\$2.00 PER PAGE

INQUIRE ABOUT OTHER

Classified

**WANTED- COMPACT DISCS
CASH ON THE SPOT OR TRADE
RECORD EXCHANGE
2426 N. BLACKSTONE
(AT CLINTON)**

**PARTY* PARTY* PARTY
DISC JOCKEYS- BANDS
EXOTIC DANCERS
RVP ENTERTAINMENT
222-2228**

*****CASH***
I'LL PAY CASH TODAY FOR
COMPACT DISCS, ALBUMS
& ND 45'S
RECORD EXCHANGE
2426 N. BLACKSTONE
(AT CLINTON)**

**PUT IT ON VIDEO!!!
WE'LL TAPE ANY
OCCASION
RVP ENTERTAINMENT
222-2228**

**RECORD EXCHANGE
LATEST HITS AT DISCOUNT
PRICES. 1000'S OF ALBUMS
45'S COMPACT DISC CASSETTES
POSTERS BUTTONS T-SHIRTS
HATS BUMPER STICKERS BOOKS
AND MORE. THE FUN STORE
2426 BLACKSTONE
(AT CLINTON)**

LRE, a band looking for an audience

By Marc Aminian
Staff Writer

Local rock band *Love Rod Exchange*, has made it in Fresno, not by imitating the success of popular local groups, like the *Miss Alans*, but by doing exactly the opposite.

Due to this, the end results are sometimes negative. This, the band members claim, doesn't bother them at all. They're playing the music they like to play and that's what counts.

In the fall of 1986 *LRE* was formed as a trio, with founder, Brett DeBrum on guitar, Dennis Fry on bass guitar and Byron Webb on the drums.

The band had a slight problem with this arrangement. The difficulty was with the vocals.

They found singing and playing instruments at the same time was too much of a hassle.

To alleviate the problem Brett Mermer (who had recently graduated from Santa Barbara State) joined the band in the summer of 1987. Mermer added a new sound to the to the group with his gritty vocals and an occasional blast on the harmonica.

The question most frequently asked of the band is how the name *Love Rod Exchange* came to be.

The original members claim they were inspired while watching Maria McKee (lead singer of *Lone Justice*) perform at a show in Fresno. So inspired, they say, that at least 50 names were thought of in a 15 minute time span. *Love Rod Exchange* just happened to be the one the three musicians could agree upon.

The band practices at an unused, boarded up, hole in the wall shop in the heart of the Tower District. The "practice hall" is littered with rolls of carpet, plywood boards and piles of empty beer cans, adding "atmosphere" to the place.

LRE, like most bands, enjoy big stages and any audience that will pay attention to the performance. The band also appreciates as much support from the audience as it can get.

"It's kinda like sex," said Fry, "the more you're encouraged the better you perform!"

LRE's music, which is quite diverse, can be lumped into what its members call "Post Senatra Rock at a Ramones Tempo."

The reason for the diversity in the music is the different musical backgrounds each of the members of *LRE* have.

The members combine the influence of country, punk, psychodelic, and Jamaican rhythms into



Local Fresno band "Love Rod Exchange" from left, Byron Webb (drums), Brett DeBrum (guitar), Brett Mermer (vocals) and Dennis Fry (bass).

their own unique sound.

The majority of *LRE*'s songs are original material. The few "cover" songs the band does perform include "Clean the Dirt" by *Tex* and the *Horseheads*, "2000 Man" by *KISS* and a non-stop combination of "Blitzkrieg Bop" and "Suzie is a Headbanger" by *The Ramones*.

It's the band's original songs that are most requested, however. KFSR (Fresno State University's student-run radio station) is the channel which gives the band most of its air play.

The more popular songs on KFSR's playlist by *LRE* include the danceable "Cold Cold Shakin' Love," a high energy track "Teenage Lust" and the hauntingly "REMish" tune "Blew Away the Moon."

Most of *LRE*'s musical ideas, the band claims, come from songs already on the radio.

"Most of our songs are actually 'ripoffs' of popular songs that we can't play properly," said Webb.

Fry claims most of the inspirations he gets comes through a filter of alcohol and other chemicals (like caffeine) that he puts into his body on a continuing basis.

The atmosphere at the band's shows, like its music, is *loud*.

This makes it hard for less

enthusiastic members of the audience to do much else other than listen to the band, something these people may not care to do.

It is for the reason, the musicians feel, that the group isn't as popular as some of Fresno's quieter "dance" bands.

The future plans for *LRE* may include a 45 which would be made in conjunction with KMPH, channel 26, sportscaster, Vic Jacobs.

The single would include Jacobs' version of *The Rolling Stones* song, "I Can't Get No Satisfaction" ("I Can't Get No

Sportsafaction"), on the 'A' side and *The Rascals* tune, "Good Love" on the flip-side.

The reason Jacobs is recording with *LRE*, claims the group, is all the other bands he asked turned him down.

Love Rod Exchange would also like to release a record of its own later on this year.

So if your looking for something other than the typical Fresno dance band, and hardcore is just too harsh for your taste, give a listen to *Love Rod Exchange*. You might like what you hear.

Sore throat?

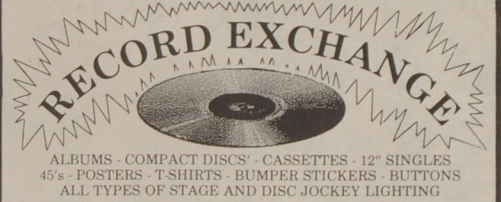
Volunteers with strep throat are needed for an antibiotic study.

You receive:
Free medical care
Free antibiotics
\$100

225-8660

Bonnie's Secretarial Services

word processing,
notarizing
rush jobs,
complete forms,
one stop service
call Bonnie Peterson
486-7332
1357 N. First
Fresno, Ca. 93703



ALBUMS - COMPACT DISCS - CASSETTES - 12" SINGLES
45's - POSTERS - T-SHIRTS - BUMPER STICKERS - BUTTONS
ALL TYPES OF STAGE AND DISC JOCKEY LIGHTING

* BUY:

We'll pay cash on the spot!!

ALBUMS - CASSETTES - COMPACT DISCS - 45's & 12" SINGLES

* TRADE:

YES YOU CAN TRADE IN YOUR MUSIC!!!

* SELL:

We Stock:

THE LATEST TOP CURRENT HITS IN STOCK AND HARD TO FIND, OUT OF PRINT COLLECTORS ITEMS.

RECORD EXCHANGE
2426 N. BLACKSTONE
(AT CLINTON)
222-2228

COME SEE !!

Macintosh

on Display in the

FCC Bookstore

Starting April 4

Come see what Macintosh can do for you !

Great educational pricing available to full-time
Students, Faculty and Staff

What's Happening

CSUE

SATELLITE

COLLEGE UNION

March 23 - Noon, 1:45

Another Country

April 6, 8, 9 - Pacific
Rim Film Festival: The
Time to Live and the Time
to Die, Butterfly and
Flower, Muddy River,
Mandala, Our Sweet Days
of Youth, Spices, Yellow
Earth, and Other Halves

April 13 - Noon, 2:30

Gallipoli

April 15-7:00PM, 9:15PM

Stakeout

MANCHESTER

MALL

CINEMA

This Week:

Double Feature #1

For Keeps 12:30, 4:15, 8:10

Satisfaction 2:30, 6:15, 10:00

Double Feature #2

Overboard 12:30, 4:25, 8:25

Through momma from the

train 2:40, 6:35, 10:30

OLD TOWN SALOON:

March 25 - Marshal Tucker

Band.

March 26 - Holly Soldier

March 28 - Blue Oyster

Cult

April 15 - 16 - Vital Signs

April 22 - Y 'n' T with

Raging Moon

FRESNO

CONVENTION

CENTER

March 30 - INXS

OLYMPIC TAVERN

March 23 - Blues Jam

March 24 - Town Cryers

March 25 - Sooners (Rock-

a-Billy)

March 26 - The Miss

Alans

March 31 - The Essentials

April 01 - House Doctors

April 02 - Farewell party

Stingers

April 06 - Blues Jam

April 07 - Passion

April 08 - Mojo Sym-

phony

April 09 - Sleestack, Love

Toads

TOWER THEATRE

April 01 - "Lonely

Passion" with Judith

Hearne

April 08 - "(5) Corners"

April 15 - "The Dead"

April 29 - "Au Revoir Les

Entants"

WILD BLUE YONDER

March 21 - Poetry and

music, featuring poetry by

Arthur Smith and music by

Judy Biksler and Home Free

March 22 - KKDJ open

stage. Hosted by Radical

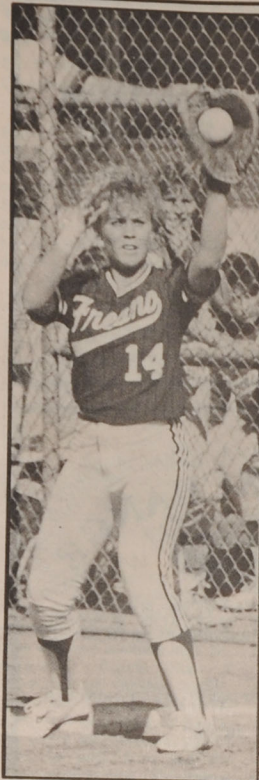
Bradford.

SPORTS

page 6

The RAMPAGE

March 21, 1988



FCC Ram's Sheila Mc Phetridge (14), mits the ball in an easy out at first base. Photo by Brent Shafer

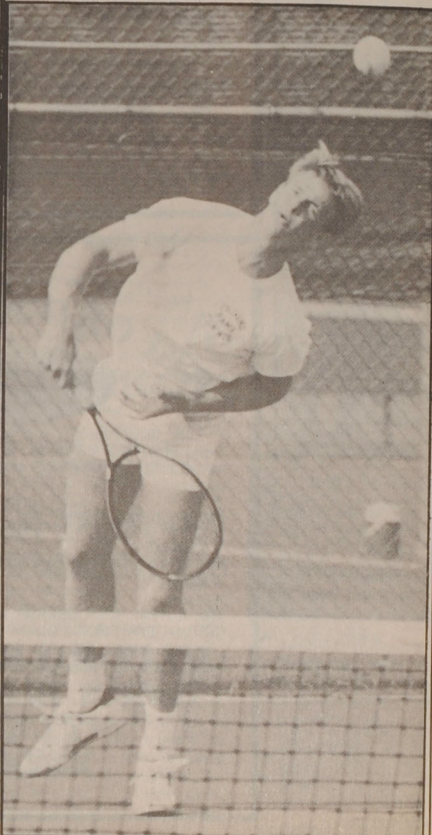


Women's softball

date	opponent	place	time
March 24	Taft College	Taft	2:30p.m.
March 25	COS	Visalia	All Day
April 5	Porterville	Porterville	4p.m.
April 7	Kings River	Fresno	2p.m.

FCC 's tennis

Men			Women		
date	opponent	place	opponent	place	time
March 22	Bakersfield	Bakersfield	none		2p.m.
April 5	Porterville	Porterville	Porterville	Porterville	2p.m.
April 7	Kings River	Fresno	COS	Visalia	2p.m.



Fresno City Colleges' Derick Simmross ranked twelfth in the state as collegiate tennis player. Photo by DK Fultz



George Smith takes the last high hurdle against Bakersfield College. Photo by DK Fultz

Men and Women's track

date	event	place	time
March 26	Beaver Relays	Sacramento	10a.m.
March 31	Running Ram Classic	Ratcliffe Stadium	12:15p.m.
April 9	Fresno Relays	Ratcliffe Stadium	9a.m.

Get the most
for your
advertising
dollar.
Advertise in
The Rampage!

D&H Services
RESUMES 'R' our
specialty
laser word
processing and
typesetting
produce quality
in reports and
papers, too!
224-6682

AUTO INSURANCE

student discount
low monthly payments
each policy includes:
towing and emergency
road service.

call for phone quotes
445-0191

EARN \$200 - \$500
NATIONAL SAFETY
ASSOCIATES IS
LOOKING FOR SHARP
SALES REP'S. CALL
FOR A PHONE
INTERVIEW.
ASK FOR ED
(209) 292-1813

ATTENTION F.C.C. STUDENTS

Get a 10% discount
card, when presenting
your A.S.B. card only
at the Carl's Jr. near
First and McKinley
at
1588N. First

Carl's Jr.



FINANCIAL AID INFORMATION

1988-1989

**PRIORITY FUNDING
APRIL 11-29**

If you have any
questions regarding
financial aid for next
year, the financial aid
office is open from
10:00 to 3:00
MONDAY-FRIDAY