

CVC champs fall in Elk Bowl finale

By Gurdeep Sihota
Sports editor

For the first time in 13 years, the FCC Coast Valley Conference champion football team competed with the best team from northern California.

The Rams locked horns with the Blue Devils from Merced College in last Saturday's Sixth Annual Merced Elks' Bowl. The CVC champions fell to the Camino Norte Conference title holders, 21-17.

"The team played very well," said Ram's head coach John Volek. "They played good enough to be Elk Bowl champions."

"We did everything we worked on," said offensive line coach Jack Mattox. "They just seemed to have a little more luck."

The Rams scored early in the first quarter with a 26-yard field goal by Tim Hill. This was the only score in the first half. Both teams fought hard for the ball, each coming close to scoring.

The Blue Devils missed a field goal attempt with seven minutes remaining in the first quarter.

Early in the second quarter, defensive back Donyea Lee intercepted the ball in Blue Devil territory and ran it back 55 yards. Merced's defense held the Rams at first and

goal. Running back Michael Williams, who put a hole in the Merced defense for 178 yards on 24 carries, set up a field goal attempt which Hill missed.

The Rams had an apparent touchdown when wide receiver Chris Jones ran into the end zone on a 52-yard play. Unfortunately, the officials called back the touchdown claiming the Rams had an ineligible receiver downfield.

FCC quarterback Joe Volek fumbled the ball at the 17-

See "Bowl" page 6

Offensive lineman Gilbert Castanon (74) opens a gap for running back Tyrone Hecker(31)



Photo/DK Fultz

The

RAMPAGE



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Fresno City College

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In Shorts

Police Grads Set

The State Center Community College Police Academy will hold graduation ceremonies for both its day and evening classes this December.

Day class graduation was held at 3 p.m. on December 2, and evening class graduation will be held at 4 p.m. on December 12. Both ceremonies were/will be held in the college theatre.

For more information, contact Robert Keller at the Police Academy at extension 8264.

NAISA Club Meeting

The Native American Indian Student Association at Fresno City College holds club meetings every Friday at 2 p.m. in room SO-110.

Dance Auditions

The Fresno City College Dance Theatre will hold auditions for the spring semester on Wednesday, December 9, at 7:30 p.m. in G-101 of the FCC gymnasium. The group will perform in April, 1989 as "City Dances."

All performers must be en-rolled in FCC spring semester.

For more information, call Janice Jansen at 442-8442 or 222-1199.

Spectrum Gallery

The Spectrum Gallery will present an eclectic exhibition of black and white prints entitled "The Many Images of Homer," by Homer M. Johnson.

The prints will be displayed December 4 through January 8, 1989.

The gallery is located at 1306 N. Wishon and is open Fridays 5 p.m. to 8 p.m. and Saturdays and Sundays 12 noon to 6 p.m.

Toys For Tots

The Toys For Tots drive will collect donations until Monday, December 12, in the barrels located around the FCC campus.

Student flurry sparks bookstore forum

By Russell Easley
Staff photographer

The main reason the bookstore prices are so high is because the bookstore spends \$200,000 each year on freight for returning books that will not be used because "new instructors want different books," according to Dr. Arthur Elish, dean of instruction.

An open forum was held last Thursday in the Fresno City College Theatre to inform students of the reason for the expensive nature of the bookstore policy.

"Why does the bookstore buy back books for 20-50 percent of their value and sell them for 75-percent," asked Rama Sethi, Associated Student Body senator.

Elish replied, "Someone

has to buy back the books, salaries have to be paid, and electricity has to be paid for. When you sell it [the book] the second time, you have to sell it for more than you bought it back for."

According to Jim Stoner, FCC bookstore manager, the publishers come out with new editions every three or four years because "publishers do not make money on used

book sales.

"We won't even buy them [the old books] back wholesale because they are worthless."

A student inquired about putting books on reserve in the library so it would not be necessary to buy books if a student couldn't afford them.

Elish explained, "We can't afford to put one single copy in the library."

Basically, Elish said it would cost more to improve the library in order to hold them all and a student may not be able to get the book when he or she wanted it.

The only decisions made at the forum were to make a copy of the previous years' bookstore records, including a balance sheet, and an income statement, made available to the public upon request.

After the smoke clears

By Marie Andrade
Staff writer

Smokers may find it tough to light up next semester, since the decision has been made to ban smoking from the cafeteria, all campus buildings, and faculty offices. Tobacco products will no longer be sold in the bookstore.

Dr. Ernest Leach, Fresno City College president, spoke to a crowd of about 70 people in the FCC coffee shop last month, on the third of his informal forums held to hear and answer the questions most concerning students.

The fate of the old administration building, campus cleanliness, high cafeteria food prices, the high price of bookstore books, and the smoking controversy were among the major concerns raised.

Leach said that a \$5 million-dollar loan had been requested by the State Center

Community College District to restore the old administration building, and that it would take an additional \$8 to \$9 million dollars to finish the job.

Answering concerns on how long it will take to restore the old building, Leach simply answered, "It will be a long term project. It won't happen in our lifetime."

Concerning the campus' cleanliness, Leach said that it was really up to the students to undertake leadership, and to accept the responsibility for keeping the campus clean.

As for cafeteria prices, Leach said that last year was the first in which the cafeteria has been in the black.

"The cafeteria receives no state support and it must do a fine balancing act between labor costs, paying suppliers, and serving customers at the lowest possible cost while still maintaining a profit," said Leach.

Leach announced an open forum was held in the college theatre late last week to discuss the policies of the bookstore and the plans to expand the too-small facilities.

A panel of two students, faculty, and administration, moderated by Dr. Arthur Elish, dean of instruction, will answer questions about book-pricing, the possibility of expanding the bookstore, and the number of textbooks needed for each class.

The planning committee will present a proposal to the SCCCD Board of Trustees on December 6 to approve the selection of an architect. The money for expansion will come from bookstore profits.

This is a result of a year-long study in which the majority of students have expressed their desire to have a smoke-free campus, although smoking will still be permitted outdoors.



Rocky Ram, one of many, helped raise nearly 100 pints of blood

ASB senator crowned Cal Bowl queen

By Gurdeep Sihota
Sports editor

Fresno City College student Patti Anderson (pictured at right) was recently crowned the 1988 California Bowl Queen.

Anderson will be the official ambassador of Cal Bowl VIII, which is slated for this Saturday at Bulldog Stadium when California State University, Fresno, will go up against Western Michigan University.

As Cal Bowl Queen,



Photo/Keith Hiller

Anderson has a variety of responsibilities.

"I have dinners and luncheons to go to," explained Anderson. "These are sponsored by groups which work with the Cal Bowl."

Among Anderson's other duties is greeting patients at Valley Children's Hospital along with some members of the FCC football team.

Anderson, who was sponsored by the Alpha Gamma Sigma Honor Society, competed against seven other FCC candidates.

All candidates were judged according to their responses to a variety of questions asked by a panel of judges.

"They asked me a lot of political stuff," said Anderson. "Probably because I am so involved with politics, and I am very interested in them."

The newly-crowned queen is an Associate Student Body senator, president of the Students for Peace and Justice Club, and a member of Alpha Gamma Sigma.

Anderson, a pre-medical

major, is planning to attend the University of California, Davis, when she graduates from FCC.

The Cal Bowl selects a queen from Fresno City College every year. Exceptions were for Cal Bowl I, II, and III where the queens were selected from local high schools. This was changed due to lack of high school participation and the fact that it is more convenient and manageable for the Cal Bowl committee.

Worldwide famine on a rampage

By Keith Hiler
Editor-in-chief

This upcoming year, there will be an estimated 750 million people hungry in the world. While there is no accurate record of the number of hungry in the United States, it is estimated more than 20 million people, including 12 million children, are hungry in America for some period in each month. Alarming? Not really!

We have all heard, "Eat everything on your plate, because somewhere in the world children are starving!" Somewhere is so vague it doesn't really exist. Africa, inhabited by approximately 125 million (25% of its total population) inadequately fed people, does exist.

Droughts, floods, and wars are all major contributors to worldwide hunger. Politics, insects, and poor farming techniques help keep the ball rolling.

Droughts in China and North America are part of a changing weather pattern which have had drastic effects on grain and crop reserve levels. If the current trend in the weather patterns continue, the United States' grain production will also be adversely effected.

Flooding in Bangladesh has wiped out one-tenth of their rice crop. This massive flooding from the monsoon rains left a quarter of the total population (25 million) homeless and without food.

In neighboring countries, approximately one million Mozambique refugees also remain homeless. Because of war imposed by South Africa's destabilization and domination plan, six million Mozambique people are now at the risk of starvation.

The Ethiopian government evacuated all foreign relief operations in the northern part of its country, and now uses the food aid as a means of control over the Ethiopian people. How many are starving in Ethiopia? An additional five million people are at the risk of being ravaged by starvation.

Swarms of locusts (giant, winged grasshoppers) have now reached epidemic proportions in the Africa's Sahel region. Due to the wars in surrounding countries, efforts by local governments and international agencies to control the crop-eating-pests have ground to a screeching halt.

In addition, poor farming methods are causing top soil erosion. The destruction of the South American rainforests will deplete the essential growth minerals within two more years. Over-using fertilizers has left otherwise arable land too salty for most food crops to grow, while pesticides scourge millions of acres of farmland with deadly poisons and chemicals.



Increasingly, the depleted international food supply is failing to meet its demand, which is swelling with the population explosion. We must, as concerned citizens, take a stand against this worldwide emergency whenever possible.

Sadly, the plight of the oppressed stretches far beyond the boundaries of Ethiopia and Mozambique. Right here in Fresno, many concerned, socially-conscious citizens volunteer in food drives to help feed our own hungry and homeless. That's right! We have hungry and homeless people right here at home. You need only to drive around downtown to see them. One could be living right next door to you. "What can I do, you ask?"

In this holiday season wherein the concepts of "sharing" and "good will to all" are especially close to the heart of those who still hold the institution of Christmas sacred, practice "giving" by donating non-perishable items of food to one of the many organizations in town collecting food for the needy (City of Fresno's food drive/care of the Fresno Convention Center/700 M Street, or the Poverello House/412 F Street, or the Fresno Rescue Mission/310 G Street). Write or call your government representatives, and speak out against hunger, local or worldwide. The downfall of all great past civilizations was the societal indifference to its own domestic problems. Remember, there will be REAL PEOPLE HUNGRY this season without your help!

Student Forum

Dear editor,
How often do we take for granted the professionals covering the news? Too often, I fear. Thus, I would like to take a moment and extend my sincere appreciation to you and your staff for your fine quality coverage of the Enabler Program and our numerous activities. We have been recognized as one of the most comprehensive community college programs for disabled students in the state of California, yet do not enjoy local attention. I appreciate your willingness and professional manner in which in which you recognize our disabled students, program services and activities on an on going basis. We look forward to continued excellence in future Rampage coverage.
As one who does not take anything or anyone for granted... thank you!!!!

Janice M. Emerzian
Director, Enabler Program

Dear editor,
This letter is in response to the letter by Dallas Blanchard in the November 7th issue. Dallas closed the letter by saying ".....Reminds me of two very scary words: President Quayle." What a typical statement! I bet you couldn't tell me how you came up with that wonderful opinion, the news maybe? Democratic political analysts came out of the woodwork to feed that crap to anyone who would listen. They started the catch phrase "Heartbeat away," hoping they would scare people away from the Bush/Quayle ticket. As you very well see, it didn't. Anyway, I think Bush is quite healthy, and if anything does happen, I think Quayle could do a damn good job, if all you Democrats would stop crying long enough to find out.

David S. Morris

Dear Editor,
By a five to three vote, the United States Supreme Court crept America closer to committing genocide against the American Indians by lifting the constitutional protection to practice their traditional religion. We wish to inform the general public, that this action, erodes the Constitution and weakens the American Indian Religious Freedom Act. But SB 2250, an amendment to this act, will empower the law to prevent the G-O Road from destroying sacred areas of California. We oppose our freedoms being altered without before-hand knowledge or without our consent.

In order to protect and preserve the traditional freedom of religion for Native American Indians who practiced them, the American Indian Religious Freedom Act was passed in 1978. Unfortunately, enabling provisions that would

enforce full compliance of this act were omitted. This omission was the excuse for the Supreme Court to overturn two lower court decisions and end protections for their traditional religion.

The G-O Road is a paved logging road, approximately 6.2 miles long, situated between the city of Gasquet and Orleans in the Six Rivers National Forest. This road would cross a Federal Wilderness area and pass through the most sacred area of Karuk, Yurok, and the Tolowa Indians. Justice William J. Brennan Jr., who disagreed with the ruling, saying that it "...would allow the Forest Service to build a road that two lower courts have found to have the most marginal of use to both; the government itself and the private lumber interests that might conceivably use it."

Many American Indians believe, that the spirit of the eagle calls out to someone to find and to take the feathers from the eagle. They never believed in killing for the feathers! Yet, the Supreme Court believes that commercial value of the land is more important than the spiritual value given to it by its native people, or is just very insensitive to the traditional native American Indian religions. Justice O'Connor, admitted that voting against it would amount to the turning over control of these "rather spacious tracts of public property", to the private interest of the tribe, she would rather see American Indians who possess the eagle feathers thrown in jail than give up good real estate.

We had a zoo keeper, many years ago in Fresno, who collected molted feathers from the eagles to give to the local tribe leaders. The government halted this exchange and instead created a depository for eagle feathers which are marked, numbered and distributed like mail-order slice'm and dice'm machine. This is a violation of sacred beliefs for many of the American Indians.

We wish to end this genocide aimed at the American Indians. So we support SB 2250, the amendment to the American Indian Religious Freedom Act of 1978 and the end of G-O road.

Richard Gomes

Dear editor,
I have been attending Fresno City College for the past three semesters and have always enjoyed reading your paper, and a quality paper it is indeed. But, however, when I was reading the October 31 issue of *The Rampage* I was disgusted to the point of vomiting by the comic strip entitled Moonwolves. In one particular panel of this strip, the reader will feast their eyes on a young woman chained to a wall with her breast exposed awaiting rape from one of the Moonwolves.

This kind of grotesque depiction of violence is not something to be appraised in this sort of media, especially an award-winning college newspaper such as *The Rampage*, which is passed between the hands of young, impressionable minds.

In the future I would hope that the young artist of Moonwolves takes a look at the responsibility he has to his readers and in turn, keep his sick fantasies to himself. Why don't you use the space occupied by Moonwolves for a neat advertisement or something. Anything but Moonwolves, Gawwwd!!!!!!

Sincerely,
Lydia Winchester

Dear Readers,

This is the last edition of *The Rampage* for this semester. We (the staff of *The Rampage*) would like to take this time to thank each and everyone of our readers, advertisers and contributing writers for making this paper possible. We have enjoyed the feed back from you the readers, because it has help us serve you. It is our hope that you will continue to read *The Rampage* in the future and that is serves you needs. By providing open, honest coverage of the campus' news and events we have fulfilled our duty to you the reader.

The staff wishes your holidays to be safe and happy, and your New Year to be a prosperous one.

With registration time at hand consider joining the staff of *The Rampage* next semester.

The Staff of Fresno City College's
Award Winning Student Newspaper
The Rampage

THE RAMPAGE STAFF BOX

The Rampage is published Mondays by the Newspaper Production Class at Fresno City College. *The Rampage* is located in room 211 of the Student Center, above the Bookstore. *The Rampage*, welcomes letters to the editor. All letters must be typed, double-spaced, and include sender's name, address, and phone number. No pen names will be used. *The Rampage* reserves the right to edit for clarity and brevity.

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Potpourri

The Rampage

Monday, Dec. 5, 1988

3



Can't stop puttin' it off

By Michelle Martin
Contributing writer

I'm perfectly comfortable when the 'L' word is applied to me; it's the 'P' word that gives me grief. The 'P' word is procrastination, and it's particularly prevalent in my life at the present time - right before finals.

Can you identify with the "I've-been-blowing-everything-off-since-August-and-now-here-it-comes-crashing-down-on-my-head" syndrome? Or, like me, do you have the "I-just-turned-21-and-all-I-want-to-do-is-go-to-nightclubs-seven-nights-a-week" bug? If so, you'll know what I'm talking about. On the more serious side, maybe it's a matter of ill health, personal stress, or non-school-related problems.

Whatever the cause, I know there are a lot of us out there who feel the same way. I know I must look especially foolish, being the author of that not-so-gentle reminder to freshmen that college life involves seriousness and preparation. Now, here I sit with an embarrassingly large amount of reading, writing, and research to be completed in the next two weeks.

Test dates are scribbled in the margins of my notes everywhere I look. If I even think about movies, television, or any musical enter-

tainment I feel guilty.

Alright, so we've taken the first step; admitting we have a problem. Now, how do we go about solving it? The experienced procrastinators in the crowd know the answer. There are only two options.

The most practical, of course, is the "drink-lots-of-coffee-and-suffer-for-a-couple-of-days" approach. It really does work. You won't win any awards for organizational ability, but you won't embarrass yourself and flunk out, either.

The second, and more dramatic approach is the "drop-out, lie-to-friends-and-family, and feel-terrible-inside" solution. It's really not a solution at all, though. It merely postpones the inevitable. I haven't tried this one personally, but it certainly doesn't look too appealing.

One organized person I spoke with, when asked for suggestions, came up with a third approach.

"Buckle down and learn to budget your time better," said organized person Carrie Woodward. Now, this is good advice, in a futuristic sort of way. We're almost out of time this semester, though, and some of us didn't learn that lesson this time around. We'll keep trying.

See "P" page 5

ROVING REPORTER

How will you spend your Christmas?



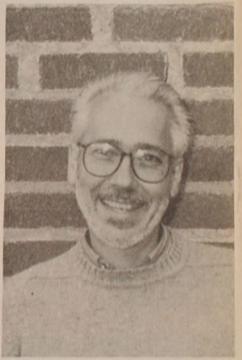
Text and Photos by Ron Marquez



Robert Scrivner
Marketing
"Drink eggnog and sit on Santa's helper's laps."



Christina Petty
Liberal Arts
"In my hometown of Riverdale with my family and friends."



David Racki
Reference Librarian
"I am definitely going to spend my Christmas in a warm climate."



Bauea Crosby
Liberal Arts
"Stay home and stay out of the cold."



Rudalfo Tafoya
Liberal Arts
"Going from one family unit to another."



Rama Sethi
Political Science
"With my family because it will probably be the last I will be at home."



Jennifer Parsley
Liberal Arts
"I am taking my friend from South Africa to Disneyland."



Dennis Forrest
Business Admin.
"I'll spend it at home with my parents and family."



Morris Ford
Microbiology
"I plan to be in Lake Tahoe."



Wood Wilks
Sports Publicist
"Most likely we will visit my in-laws in San Diego."



Sylvia Tamayo
Social Work
"I will probably spend my Christmas working."



Alma Ruiz
Education
"With my family and friends."

Movie review:

Cocoon returns

By Beth Ann Corbo
Rampage film reviewer

The group of oldsters who boarded the Antarean spaceship and fled Earth in 1985 are back in "Cocoon: The Return." This sappy sequel is off-base at times, but when all is said and done, it manages to be genuinely heart-warming.

All of the original cast members are back along with two new additions. Elaine Stritch who was hailed by critics for her role in Woody Allen's, "September," joins the cast to play a fun, outlandish character. Also joining the gang is youngster Courtney Cox of "Family Ties" fame. Her role is unnecessary, and her lack of acting ability is painfully obvious. With the plethora of talent in this cast, one wonders why this novice was allowed to blemish the film.

Nevertheless, talents such as Don Ameche, Jessica Tandy, and Stritch, to name a few, are able to divert the audience.

"Cocoon: The Return" revolves around the return of those wacky old folks who fled the planet Earth for a fantasy land boasting eternal life for its inhabitants. The group comes back to visit family and friends while on a rescue mission to save a kidnapped cocoon.

The cocoon-nappers are scientific researchers who stumble upon a curious object while scraping the ocean floor. They immediately whisk the peculiar life form back to the laboratory where a group of scientists, headed by Cox, gaze at it with wonderment (more amazing than this is that all of these workers look like Revlon models).

As this contrived storyline develops, the oldsters find themselves re-examining their decision to leave Earth.

Emotion-charged meetings accompanied by some unexpected surprises force the space-dwellers to weigh the fountain of youth with Earth's many splendors.

First on their list of people to see upon landing is former buddy Art Selwyn (Don Ameche), a nerdy-sort who chose not to join the others in their ascent into space. The group finds him wasting away in a rest home mourning his wife's death. When he meets outlandish Ruby (Stritch), a most unlikely companionship forms, helping Selwyn out of his emotional slump.

The bulk of the movie thereafter traces the development of



The original cast of "Cocoon" returns to Earth in "Cocoon: The Return."

several different relationships, both earthly and unearthly. As each person experiences life on Earth again, he and she must make the decision whether to stay or go. In the end, the difficulty of the choice makes many of them realize that life on earth isn't all that bad.

"Cocoon: The Return" succeeds mainly because it deals sensitively with the issues of the elderly, while retaining a sense of humor. It does go over the edge several times with syrupy melodrama, but it revives itself quickly.

However, the storyline involving Cox and the alien is ridiculous, and contributes nothing to the film. This return

mission should have been solely about human priorities, not aliens and special effects.

Marginally good writing and a shoddy storyline certainly are not the high points of the film. Ultimately, its success rests on the actors. Former Academy Award winner Don Ameche steals the film in his delightful role as Selwyn.

Complimenting her performance is the marvelous Elaine Stritch whose character brings a ray of light into Selwyn's dreary existence.

First-rate performances and touching topics make this "Cocoon" sequel engaging viewing.

Horrorscopes

In case you all were wondering why the Horrorscopes haven't been published in a while, well...it wasn't because of that letter Ms. Zamora wrote slamming our column in the Nov. 7, 1988 edition of the Rampage. Nope, me 'n Venus have been at a spiritual workshop in the bay area for the past couple of weeks. So, we're spiritually cleansed and ready to predict your (yes, your) future. So here we go...

Sagittarius

Nov. 22 - Dec. 21

Hey! Don't take any unusual risks this week, such as masticating in class or putting cream in your coffee. Why? Because we said so. That's why.

Capricorn

Dec. 22 - Jan. 20

While you're romancing that special someone this week, play the last song off the Rolling Stones' "Goat Head Soup" album full-blast to get in the mood. It works like a charm.

Aquarius

Jan. 21 - Feb. 20

Cheat on your finals and you might get them right. It's

a helluva lot better than studying all night. Hey, that rhymes.

Pisces

Feb. 21 - Mar. 20

While reading the book, "Nice Guys Sleep Alone," you will discover that you don't need friends at this point in your life. Just a lot of money.

Aries

Mar. 21 - Apr. 19

After the many years you have sat and pondered, you will finally realize that there isn't a Santa Claus. Oh, yeah! And all of the other things that you believed in before don't exist, either.

Taurus

Apr. 20 - May 20

Remember, beauty is only skin deep. It just takes a while to get through the skin to see it.

Gemini

May 21 - June 21

If you're wondering why that person who you went out with last week isn't calling you anymore, well, we think that the trapeze in back of your van might have something to do with it.

Cancer

June 22 - July 21

Don't believe anything you hear or read today. Except our Horrorscopes, of course.

Leo

July 22 - Aug. 21

When all of those god-awful pressures of life are peeving you, take a walk through the pasture of life and guild all the lillies. Either that or listen to the Gary Shandling's Show theme song 'til your head expands and turns blue, like the coyote on the Roadrunner cartoons.

Virgo

Aug. 22 - Sept. 22

Congratulations, you are the winner of this weeks boring Horrorscope. So come on up to the Rampage and we'll give you your prize.

Libra

Sept. 23 - Oct. 22

You will be having a severe mood swing sometime during this holiday season. Which, in effect, will alienate you from your closest friend. Ha!ha!ha! Looks like you'll be spending this Christmas alone.

Scorpio

Oct. 23 - Nov. 21

One of your closest friends will unexpectedly tie you up while you are sleeping, and snap you with a wet towel until your body is covered with welts the size of half dollars. Our suggestion is not to spend Christmas with this wierdo.

By BLUE MONKEY and VENUS FIREHORSE

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Cathedral renovated

By D. K. Fultz

The board game Cathedral has been improved and enlarged by David Porter, FCC second year student.

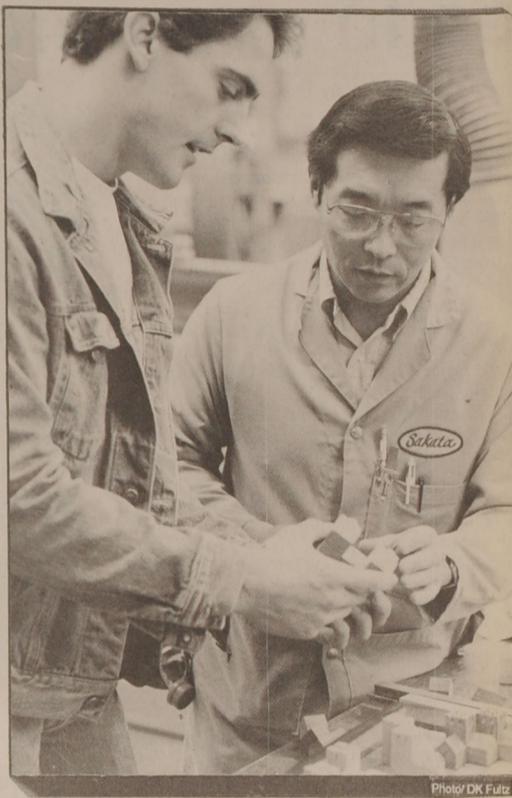
As a semester project in the Industrial Education 1 class, with Ken Sakata as instructor, Porter took up the challenge of improving the current version of the game.

Cathedral currently is played with two players on a 10 by 10 board with eight pieces each. Each player attempts to place all of his pieces, representing buildings, within the walls of the city. Cathedral resembles chess in that the moves of the pieces are simple to grasp but the strategy takes longer to master.

Porter and his roommate Darin Simmons bought the game in a drugstore but became bored after a while because of the small board and limited number of pieces. It was Simmons idea to enlarge and expand the game to provide more of a challenge.

"We added rules to clarify the game and make it harder, according to Porter.

Porter's improved game has a 12 by 12 board of 11/32 inch squares, which was caused because the band saw cut 1/32 inch long, and 12 pieces per player, four of which are new. The board is made of oak with a genuine mahogany border, while the dark pieces are of walnut and



David Porter and Ken Sakata, instructor look over the new piece.

the light ones are of alder.

The original game was created by a New Zealander who was inspired by the panorama of Christchurch, a city on the South Island of New Zealand which has been built around a magnificent gothic style cathedral.

The original game was to be played in 15-20 minutes

but Porter says that he and Simmons can play it in 10 minutes while the new version will take good players at least 20 minutes.

Porter is in his last semester and plans to transfer to Fresno State as a manufacturing automation major in the Industrial Technology department.

Kiddie kare not cheap

By Marie Andrade
Staff writer

The Fresno City College Child Development Center will celebrate its second anniversary in January. An outgrowth of the Child Development program, the child care center has doubled in size since its inception.

"Approximately 140 children are enrolled this semester," said Marilyn Mikow, director, "and we have a waiting list one year long. No new applicants were taken for the spring semester and anyone wanting to apply for fall should come by the office and pick up their registration packet now. We'll try to fit them in, or refer them to the Child Service Network. They have a service called Find Care.

"There are 14 paid staff members and the rest of the help comes from students in the Child Development program. They (the students) are required to put in 16 hours per semester," Mikow said. "We want a place for the students to learn about children. It's really a laboratory -- it allows

the students to observe children in a classroom setting. It serves a dual purpose because FCC students needed this service while they attend classes."

The center is not funded by the District. It relies solely on fees paid by the parents.

"Prices are mid-range for Fresno," said Mikow. "We charge \$12 per day. We take children from 18 months to eight years."

The Rampage called several schools in the area and found that CSUF charges \$15 per day. That would be about \$330 for a full-time month.

Clovis Mt. View charges \$210 per month full-time and Kiddie Kollege charges \$235 for pre-school, \$205 for kindergarten age and \$135 for grades one to six.

Bambi's Day Care is \$245 per month for toddlers, full-time and \$160 for school age children.

Fresno Family Care Center charges \$260 per month, full-time. They will not consider children who are not potty-trained.

Hamm's School prices range from \$245 to \$345 for

full care.

A Rampage reporter spoke to several students who have children enrolled in the program. They are enthusiastic about the progress their children have made since they have been there. They say the prices are fair and it saved a lot of time and money transporting them elsewhere. Knowing their children are close is a plus," they said.

According to Mikow, there is need for expansion. "There is room for expansion, but no money," she

Gerald Stokle, dean of Social Sciences said there are no plans for any expansion.

The District was willing to put up the building (at a cost of \$300,000) for educational purposes but does not feel any obligation to provide "babysitting care for students."

The need for child care is different from the need for nursery school workers, which has been provided."

The day care center is open from 6:30 am to 6 pm, Monday thru Friday and Wednesday night from 6 pm to 10 pm.

Season's Greetings from the Rampage

Ethiopian artist has a classic style

By Mary Dail
Contributing writer

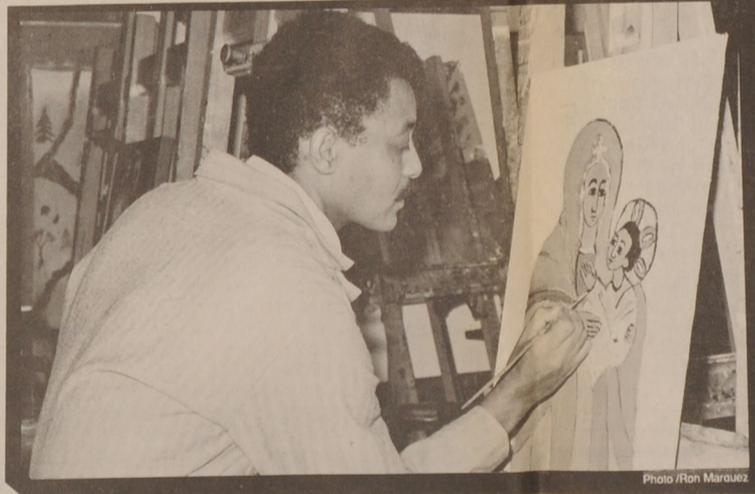
Artists in the United States paint to express their feelings, and they hope other people will understand and appreciate their work. They are rarely able to make their livings as painters, and they often depend on other types of work to support themselves.

In Ethiopia, artists learn to paint with a classic style, and are guaranteed work after graduation from art school, according to Ethiopian-born Ismail Umer, Fresno City College's new part-time art instructor.

"There is nothing individualistic about painting in Ethiopia," said Umer. "Everything has a defined purpose. Most paintings in Ethiopian museums right now are court paintings, which show the coronation of the queen, the beheading of a knight, or the baptism of an important person."

According to Umer, Ethiopians treat art as a trade. Competition to get into art schools is very intense, and students realize they must be very good in their field.

Umer, who has lived in the United States for 14 years, received his master's degree



Ismail Umer works on a commissioned painting.

from California State University, Fresno, and now works as a graphic artist when he's not teaching oil painting at FCC.

As an instructor, Umer tries to focus on teaching basic techniques of painting. He believes his students can learn to express themselves after they have learned technique.

On his own feelings of art, Umer said, "your feelings can vary from day to day, but the best way to express them is

with art. People really stop and listen to what you have to say."

Umer is presently working on two paintings of his own. One painting is a copy of a classical Ethiopian painting entitled, "Madonna and Child" for the Ethiopian Orthodox Church in Fresno. The colors Umer uses are a mixture of red, yellow, and green, which are the colors of the Ethiopian flag.

The other painting is for his

own personal collection, which he described as an 'experiment.'

"It is an experiment with color and style," explained Umer of both works, which are done in acrylic paint.

There are approximately 200 Ethiopians in Fresno today. Although there is a bit of a language barrier and culture shock, the Ethiopians adapt very quickly to life in the United States, according to Umer.

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"P" from page 3

I recommend that all procrastinators drink coffee, suffer a little, and get everything done so that Christmas vacation can be enjoyed. Maybe offer to buy yourself a present or take yourself out (to a nightclub) if you make it through finals with good grades.

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"Jim, I'm joining the Rampage. You can keep the tricorder..."

Soccer team competes in championship



1988 Camino Norte Conference Champions:

L-R Top Row J. Kerkochian, K. Haskins, H. Berg, L. Corsaro, J. Sciaqua, S. Fultz, R. Roush, J. Lueck
Bottom Row K. Lambert, L. Mendoza, S. Forker, M. Chacon, C. Mc Murry, A. Solo

Photos and Text by D.K.Fultz

Last Sunday the FCC women's soccer team participated in the State exhibition championship, so-called because there are only two junior college soccer leagues in the state and three are needed for a regular state championship.

The women played Orange Coast College from Costa Mesa in southern California.

Orange Coast had an overall record of 18-0-1 while the Rams were 15-0-3.

Coach Bill Neil felt that the game would be contested by the defenses and "if Shannon Fultz and Leslie Corsaro are on, the OC defense will really be tested," Neil added.

Corsaro and Fultz, both strikers, combined scored 44 of the 59 team goals, while the team defensively allowed only six goals to be scored against them.

Corsaro was named Camino Norte Conference MVP, while Fultz along with Sandy Forker, Jenny Sciaqua, Kelly Haskins and Rhonda Roush were also named to the all-CNC team.

Both teams played common foes during the season with the same outcomes. Both tied Oxnard 1-1 and against El Camino College, FCC won 2-0 and OC won 2-1.



Neil with Christine Mc Murry

Rams to go up against Castle Air Force Base

By Gurdeep Sihota
Sports editor

Fresno slipped past Alameda 108-107.

The FCC men's basketball team will go up against Castle Air Force Base tomorrow at 7 p.m. in the FCC gym. On Thursday the Rams will participate in the Merced College Tournament.

The Rams are 4-4 with the consolation-round win over Alameda Naval Air Station at the Capital Classic in Sacra-

mento. Fresno slipped past Alameda 108-107. The Rams were led by sophomore guard Curtis Whittle's and freshman Andre Duke's 24 points each. Loren LeBeau, sophomore, hit a career high with 20 points.

Earlier in the tournament the Rams fell to the Vikings of Diablo Valley College 89-84. Duke led Fresno with a game-high 28 points.

Forward
Steve Lopez

Forward
Andre Duke

Guard
Curtis Whittle

Guard
Loren LeBeau

Center
Randy Bartlewski



Number	Name	Height	Position
11	Loren LeBeau	5'10"	Guard
12	Warren Vercher	6'0"	Guard
14	Gordon Pacheco	6'0"	Guard
20	Chris Rodgers	6'2"	Guard
24	Andre Duke	6'8"	Center
30	Carlos Johnson	6'5"	Guard
32	Steve Lopez	6'8"	Center
34	Randy Bartlewski	6'7"	Center
40	Curtis Whittle	5'11"	Guard
42	Ed Folsom	6'4"	Forward
44	Terrence Morris	6'4"	Forward
50	Matt Heffinston	6'2"	Guard
52	Wayne Wiley	6'0"	Guard
54	Mark Grisby	6'0"	Guard

Head Coach: Dr. Emory Luck
Assistants: Ernie Shelton & Jim Dailey
Trainer: Scott Nelson

Conference coaches



Wrestling Coach Bill Musick

The Rams have had a pretty exciting sports season this fall and much credit goes to the coaches. Three coaches led their team to capture the Coast Valley Conference.

John Volek, football coach,



Head football coach John Volek

was chosen as CVC coach of the year. Bill Neal, soccer coach, led the women to the state championship. Coach Bill Musick and his wrestlers captured the CVC title.

FOOTBALL

First
All-Conference
Team:

- JJ Velasco
- Steve Nelson
- Darren Cook
- David Chuhlansteff
- Jeff King
- Dwayne Williams
- Tyrone Hecker
- Sean Berry
- Tim Hill
- Charles Armstrong

Berry also made first team All-American offensive line. Velasco made second team All-American and King was named Honorable Mention.

"Bowl" from page 1

yardline with six minutes left in the second quarter. Merced's Ken Vaughn recovered the ball which ended Fresno's drive.

But before the half was over, Lee caught his second interception of the night.

"I think this is the best game I've played this year," said Lee.

The second half came alive when defensive back JJ Velasco intercepted the ball from Merced's Rick Schiedt. Velasco tied FCC's record of 11 interceptions in a season set by Tom Lucera in 1969.

"I played a decent game," said Velasco. "As a team we

played a great game. There was no doubt we could win."

Volek handed-off to Williams who ran 19 yards for a touchdown. This put the Rams in the lead, 10-0. Then defensive lineman Jeff King sacked Merced's quarterback.

"The defense played well," said King. "There were just a lot of bad calls."

The Blue Devil's answered back with a nine yard run by Jeff Eastman. This put Merced on the board 10-7.

The Rams almost lost the ball, but All-American offensive tackle Sean Berry recovered the fumble.

It appeared the Rams had another touchdown when wide receiver Calvin Schexnayder ran a 45-yard

reverse play. The officials called Schexnayder out of bounds at the 17 yardline. A few plays later Hill missed the field goal attempt.

The Blue Devils took the lead when Scheidt connected with a 34 yard pass to Darrell Randle. With 1:38 left in the third quarter, Merced's field goal was good and the Blue Devils were ahead 14-10.

Running back Tyrone Hecker helped put the Rams back into the lead when he scored from the one-yard line with nine minutes left in the game. The score was 14-17 with Hill's field goal.

With 6:40 left to play Merced's James Mullin scored the winning touchdown.



FCC linebacker David Chuhlansteff (41) heads to rescue defensive back Donyea Lee (5) from being tackled by Merced Blue Devil Damon Nails (19).

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The Rampage

Monday, Dec. 5, 1988

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FCC wrestlers pin title

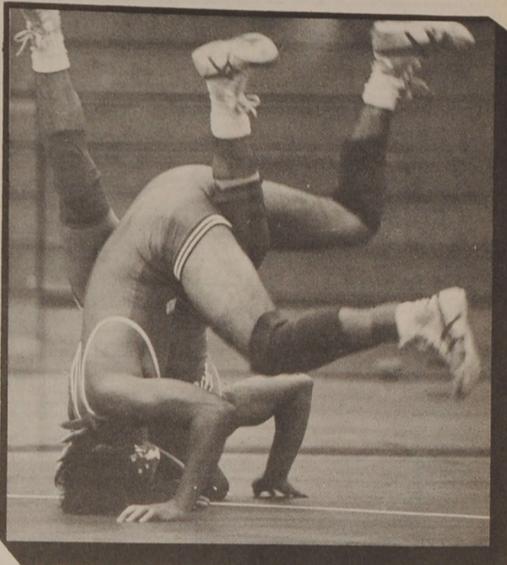
By Gurdeep Sihota
Sports editor

The FCC wrestling team captured the Camino Norte Conference title last Friday at Santa Rosa Junior College. It's been six years since the Rams have held a conference title.

The Rams led the match-up with 75 points, Modesto followed with 51, Sacramento City College came in third with 47 and Santa Rosa was last with 19.

Fresno overpowered the tournament with four Rams earning first-place finishes in the tournament- Adrian Castro at 126 pounds, Ray Rangel at 134, Ociel Zarate at 150 and Robert Zapata at 177.

The Ram's top ranked wrestler, Zapata, competed in the North-South California All-Star Wrestling Classic at Cuesta on Saturday.



All tied up!

Zapata, representing the North in the 177 pounds division, overpowered his opponent

Greg Monteith of Cypress 11-2. Zapata is now 32-1 for the season.

FCC loses in tourney

By Gurdeep Sihota
Sports editor

The FCC women's basketball team was eliminated from the College of The Sequoias Basketball Tournament when they lost to Bakersfield College 59-51 last Friday.

According to the Fresno Bee, the Rams had a 16-2 lead against Bakersfield. However, the Renegades came back with a 41-13 blitz which put them ahead of the Rams 43-29 halfway through the second half.

Dena O'Daniel, freshman guard from Hanford High, led Fresno with 14 points. La Sonia Cole, freshman guard from Washington Union, led the Rams with six rebounds and 11 points.

Earlier in the tournament the women lost to Fullerton College 70-56.

The lady Rams overpowered the Modesto Pirates 70-36 last Monday. Laurie Gibson, sophomore forward from Clovis West, led the Rams with 20 points.

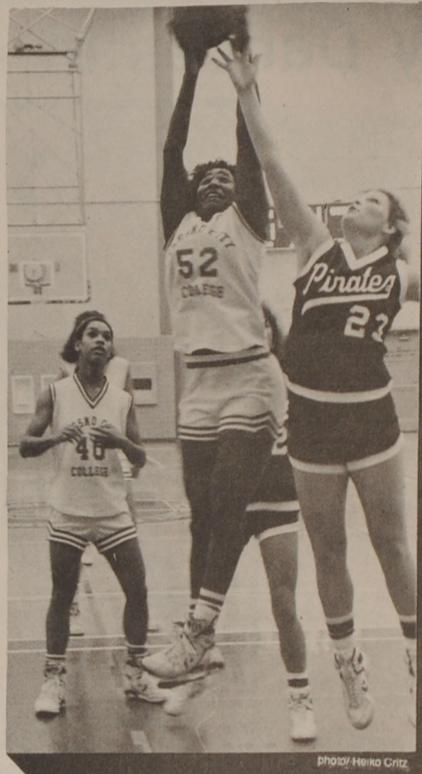


Photo: Heiko Critz

LaSonia Cole goes up for a basket as her sister LaTonia looks on.

Volleyball comes to an end

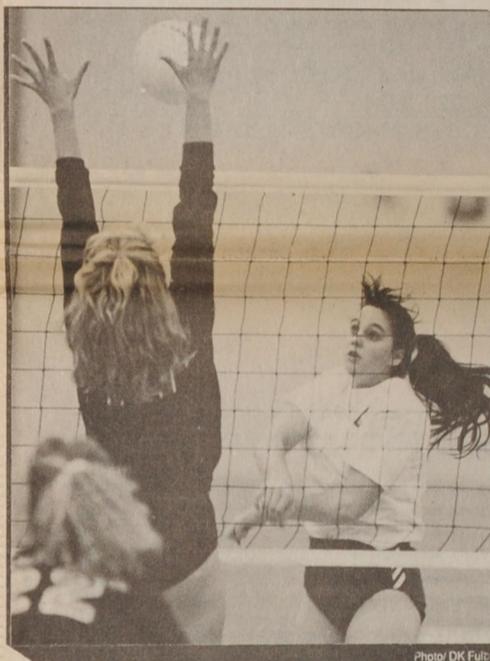


Photo: DK Full

FCC spiker Kristen Mattox finishes slamming the ball.

The FCC women's volleyball team, 5-3, ended their season with a third place standing in Coast Valley Conference.

Three Rams made the All-CVC team: fresman Laura Cox and sophomores Kirsten Jacobsen and Karen Cucuk. Cucuk also made All-Northern California.

C-Ya!!!

Number	Name	Height	Position
10-11	Dena o'Daniel	5'7"	Guard
12-13	Patrisa Diaz	5'5"	Guard
14-15	Karen Brand	5'7"	Guard
41-42	Tonia Knott	5'6"	Guard
22-23	Shawna Schneider	5'7"	Guard
24-25	Elaine Garcia	5'5"	Guard
52-31	LaTonia Cole	6'1"	Forward
32-33	Christine Harris	5'6"	Forward
34-35	Laurie Gibson	5'9"	Forward
42-43	LaSonia Cole	5'8"	Forward
54-55	Renee Scheider	5'11"	Center

Head Coach: Carol Kadingo
Assistants: Chuck Stark
Trainer: Sharon Steele

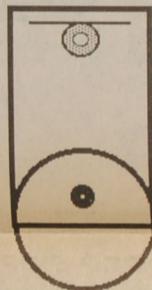
Roster

Forward
LaSonia Cole

Forward
Laurie Gibson

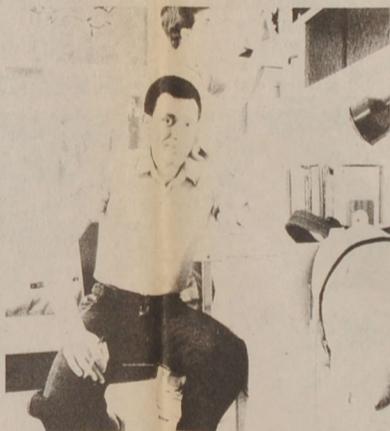
Guard
Karen Brand

Guard
Tonia Knott



Center
Renee Scheider

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City Dances in Antland

By Earl Scialabba
Contributing writer

The Fresno City College Dance Workshop presented "City Dances in the Studio" in the FCC gym, December 2 through December 4.

The production premiered seven performances by faculty members and students. "City Dances" was the culmination of two semester's worth of creative dance, choreography, and talent.

Janice Jansen, director of the production, is a faculty member of the FCC Dance Workshop. Jansen has taught dance at FCC for fourteen years and says of the show, "I really like the show. It was truly a collaborative effort."

Eric Gomez is both a choreographer and dancer in "City Dances," and as both, he possesses a special understanding of movement through space.

"Choreography is restructuring space with bodies," said Gomez, who choreographed two dances in the show.

"It's creating lines and showing a sense of space. My inspiration to choreograph comes from music. Music



Choreographers/dancers Lynda McNamura and Eric Gomez performing "Stop-Sensation."



"Music moves me into shape..."
- Eric Gomez

moves me into shape." "Stop-Sensation" is a duet performed by Gomez and Lynda McNamura. McNamura comes to "City Dances" from the Portable Dance Troupe at California State University, Fresno. She also choreographed the duet, which is about a relationship between a man and a woman. The dance is a touching display about the stages in such a relationship.

FCC faculty member Jody Chaffin choreographed a jazz dance called "Money." She also collaborated with Gomez in "Untitled," which the two dancers perform as a duet to music by Laurie Anderson.

More than visualizing movement through space is

used in creating the dances. In "Fan," Fernando Solorio uses a Japanese fan as a prop for shaping motions.

The "Fan" dance by Solorio is inspired by modern dance, jazz, and Japanese theatre.

Also performed is "Alice in Antland," a humorous interpretation of the familiar tale of Wonderland. The dance utilizes props to represent antennae and larvae. It provokes a response evocative of the industrious nature of worker ants.

Jansen, who was inspired to create "Antland" from seeing real-life ants in her kitchen, describes it as "a silly dance."

Final Examination Schedule

CLASS TIME	TUES. DEC. 13	WED. DEC. 14	THURS. DEC. 15	FRI. DEC. 16	MON. DEC. 19	TUES. DEC. 20
*7:00 A	7-8:50					
B			7-8:50**			
8:00 A						8-9:50
B				8-9:50		
9:00 A		8-9:50				
B			8-9:50			
10:00 A				10-11:50		
B						10-11:50
11:00 A	10-11:50					
B		10-11:50				
12:00 A			11-12:50			
B				12-1:50		
1:00 A		1-2:50				
B			1-2:50			
2:00 A					1-2:50	
B	1-2:50					
3:00 A			3-4:50			
B		3-4:50				
4:00 A	3-4:50					
B					3-4:50	
*5:00 A	5-6:50					
B		5-6:50				

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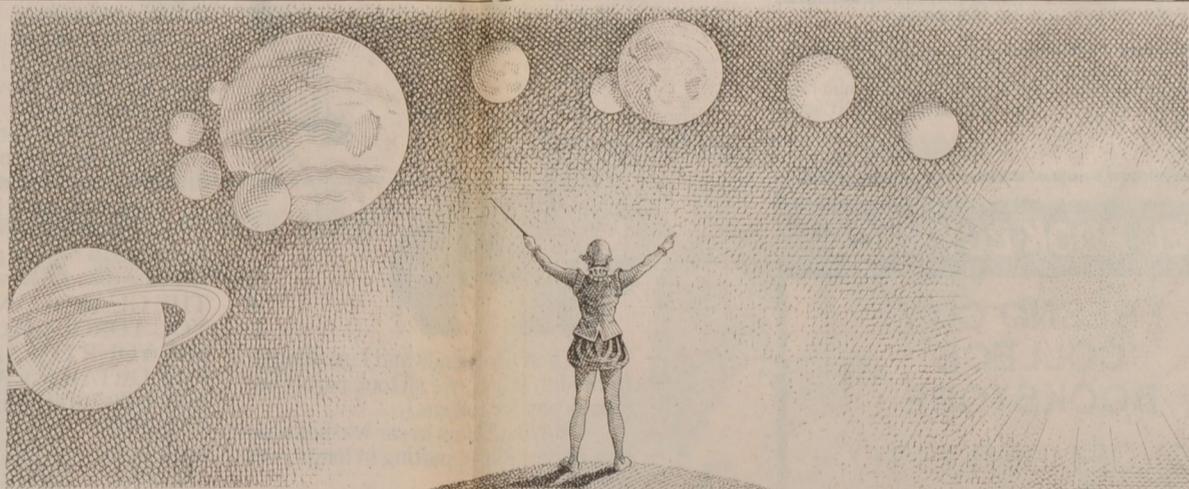
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