

The Rampage

Vol. 44 No. 8

Fresno City College

May 15, 1987

Enabler Program Gets High Tech Grant

by Kathy Iness
Staff Writer

The Fresno City College enabler program recently received a grant to develop a High Tech Center for disabled students. The new center will contain state-of-the-art computers, specifically designed for handicapped use, according to the enabler director, Janice Emersian.

The Department of Rehabilitation and California Community College distributed money to 15 community colleges in California, to establish High Tech computers centers for disabled students.

There are different types of computers designed for different types of disabilities. For students with hand problems there's a computer that is voice activated. For blind students, the printer will print the data in brail. Charlotte Arkelian, an enabler counselor, chose all the equipment and has done all the research for this program.

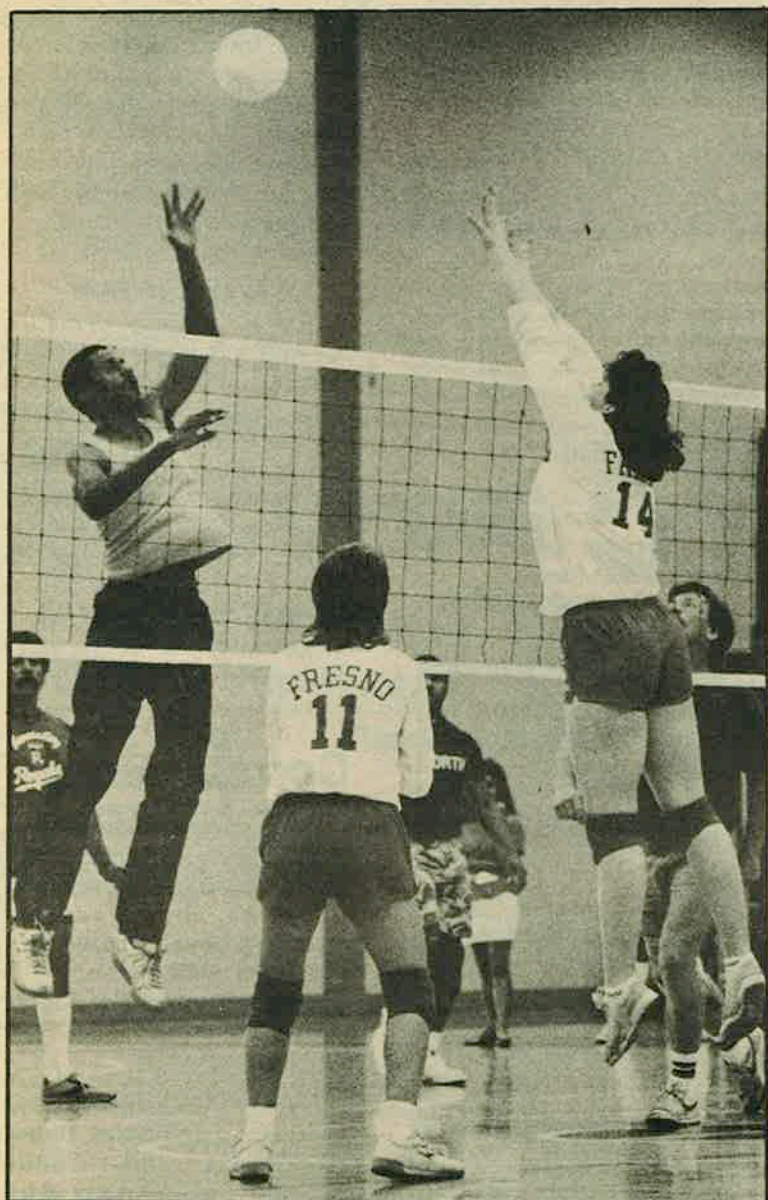
The primary goal of the

center is to increase independence and academic achievement among the disabled student body. Sometimes physical barriers on campus can make it difficult for a disabled student to receive the full academic resources.

The High Tech center will allow disabled students to reach their academic goals completely. The center will open in the fall. The enabler program was funded approximately \$50,000 for the center. In addition the Guild for Handicapped Citizens donated \$7,000 to match the grant.

There will be a math instructor teaching students how to use the computers. The grant will also pay for an instructor for one year. Through this program not only will disabled students learn how to use computers but they will have opportunities to get jobs in the community through the workability program at FCC.

This center will be another major asset that enabler student can benefit from.



Tim "The Tree" Horton and #14 Anita Ammann battle it out for the point during "Showdown at High Noon"!

The FCC women's volleyball team dominated over the "Mad Men" from maintenance winning 3 out of 3 games. The event was part of a fundraiser effort for the women's team.

Photo by Larry Aaron

Luck named New Cager Coach

Fresno City College acting president Dr. Arthur Ellish named FCC athletic director Emory Luck as FCC's new men's basketball coach Monday.

Luck replaces John Toomasian, who stepped down last week after a 14-season career with the Rams.

Luck came to FCC in 1984 as athletic director from Elgin Community College in Elgin, Illinois. He will remain FCC athletic director while serving as Ram basketball coach.

Luck has held coaching positions with Northern Illinois University, and Elgin Community College. He is also a member of the National Association of Basketball Coaches and the American Association of Health, Physical Education



Emory Luck

and Recreation.

Dr. Luck received his Bachelor of Arts and Master of Arts degrees from the

University of Michigan. he received his Ph.D. in physical education administration from the University of Illinois, in 1970.

Dr. Luck was the director of the Summer Basketball Clinic for high school coaches while he was at Northern Illinois and has been a guest speaker at various coaches' clinics throughout the country.

For four years, from 1950 to 1954, Luck was a player with the Harlem Globetrotters and was player-coach and general manager with the Harlem Clowns, a Globetrotters subsidiary, from 1954 to 1958.

His wife, Dr. Mary Luck, is the co-ordinator of special education for the Madera Unified School District. They reside in Fresno.

PBL Takes Second At State Meet

The Fresno City College chapter of Phi Beta Lambda walked away from the 1987 PBL State Leadership Conference with numerous awards. The conference was held April 24 through 26 in Anaheim.

Chapter events won include second place in Local Chapter annual business report, second place in community service report, first place in Outstanding Project, first place in achievement in business advocacy.

Individual club members also won awards that include

third place in the Ms. Future Business Executive category won by Araxi Hovhannessian, fourth place in job interview won by Michelle Cummins, fifth place in job interview by Araxi Hovhannessian, second place in impromptu speaking by Michelle Cummins, second place in business communications won by Michelle Cummins, second place in information management won by Vickie Raynor, second place in administrative assistant typist won by Michelle Cummins, third place in administrative

assistant typing won by Anna Luna, first place in word processing/machine transcription won by Vickie Raynor and first place in who's who in PBL by Jack Lewis.

Winning the chapter events qualifies the club to enter the national competition. Also competing at the PBL National Leadership Conference will be Michelle Cummins, Vickie Raynor, and Jack Lewis.

The conference will be July 5 through 8 in Anaheim.

Minorities Opt for Military, Jobs

by Randy Risner
Managing Editor

Minority enrollment at American colleges apparently is declining, according to the latest statistics released by the Department of Education.

The latest federal figures show that blacks have a smaller presence on American campuses than they did six years ago, both in absolute terms and as a percentage of all undergraduates. The enrollment of Hispanic students, although rising slightly, lags far behind their overall

representation in the population.

The decline in minority enrollment comes amid a series of racial incidents at several colleges over the past few months. Last October, nearly 3,000 students were involved in a racial brawl at the University of Massachusetts at Amherst that left 10 people injured, including a black student who was beaten unconscious.

Educators believe the reasons for the leveling off of minority enrollment include rising tuition, declining federal student assistance,

reduced social and political pressure for affirmative action and a lack of aggressive recruiting by college admissions staffs.

These factors, educators say, have lowered the expectations of minority students and now make military service or a job a more attractive option.

Members of minority groups now make up 21 percent of the American population, but only 17 percent of college enrollment, according to the American Council on Education.

SCCCD Plans Old Admin. Demolition

Fresno City College interim president, Dr. Arthur Ellish, claimed a May 8 *Rampage* story regarding FCC's Old Administration Building contained "misleading" statements.

The official SCCC position on the Old Administration Building is that unless funding to save the structure is in hand by Oct. 1, prepa-

ration for demolition will begin.

Dr. Ellish singled out a sentence in the story that read, "This bill, which now goes to the state Senate, gives the State Center Community College District approximately five years to decide the fate of the aging structure."

This sentence was based

on a discussion with Assemblyman Jim Costa's aide, Mark Scozzari. It was the understanding of the reporter who wrote the *Rampage* article that the bill would provide a five-year exemption to the state earthquake standards. The *Fresno Bee* printed a similar statement last week.

Hart Scandal -- Godsend or Crucifixion?

Point

by Randy Risner
Managing Editor

When Gary Hart withdrew his candidacy for the Democratic presidential nomination, he created questions about the ethical conduct of the press that need to be answered.

During Hart's announcement of his withdrawal, he accused the news media of "reducing the press of this nation to hunters and the presidential candidates to being hunted." He also said that undue interest in the private lives of politicians has created a political environment with "reporters in the bushes, false and inaccurate stories being printed, photographers peeking in our windows and swarms of helicopters hovering over our roof."

Hart's exaggerated statements come from a bitter man who, in fact, challenged the press to scrutinize his personal life when rumors of his personal infidelities started after he began his campaign.

Furthermore, after the Miami Herald disclosed Hart's liason with 29-year-old model Donna Rice at his Washington townhouse, Hart and his campaign workers swept Rice off to a hide-out and refused to allow reporters to interview her. When Hart finally allowed an interview with Rice, it was on his terms and under strictly controlled conditions with a Hart campaign attorney present to screen the questions reporters asked.

The real issue is not that Gary Hart had sex with a woman who isn't his wife. The real issue is Hart's trust and judgment. Hart himself admitted that his liason with Rice was an error in judgment. Does the United States want a president with his finger on the nuclear button that has demonstrated a significant deficiency in judgment? Does the United States need a president that attempted to cover up an issue that he created when he challenged the press to scrutinize his personal life?

The press and the voters in this country learned their lesson in 1974 when the Nixon era ended in disgrace and scandal. We do not need another president that makes errors in judgment and trust. American voters are tired of dishonest and deceiving politicians. Clearly, Gary Hart fits this description.

The Miami Herald acted responsibly and in the public interest by disclosing Hart's defects as a potential president. They saved this country from another four years of scandal ridden presidential politics.

Counterpoint

by Darrell Johnson
News Editor

The media's coverage of former presidential contender Gary Hart is yet another example of "soap-opera" journalism that is so prevalent in the press today. Rather than concentrate on the *real* issues of Hart's campaign, such as his stand on civil rights or foreign policy, the press chose to waste potentially valuable airtime on "bedroom news".

Speaking to the news media on her husband's alleged affair, Lee Hart said, "If it doesn't bother me, why should it bother you?"

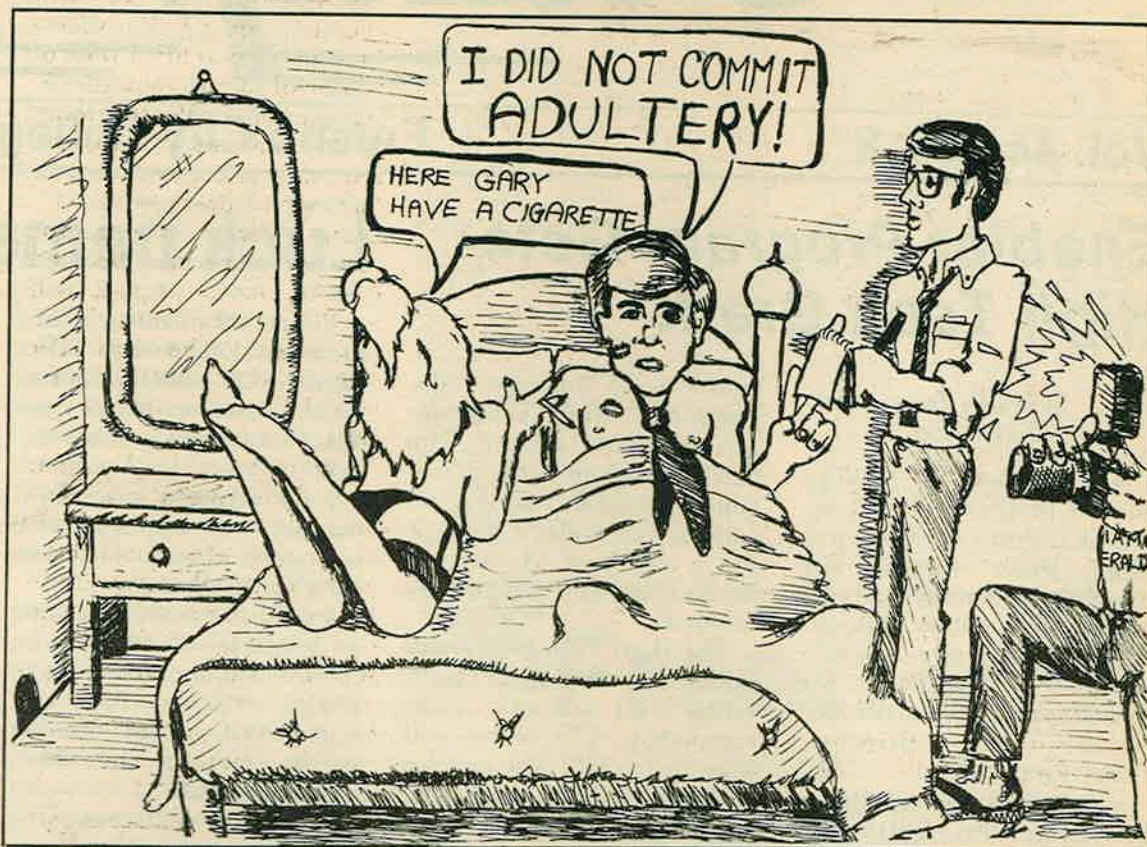
Does the press have the right to impose its "righteous morals" on relations between consenting adults? The answer is no, especially when these "righteous morals" do not reflect the morals of a public that has an unquenchable appetite for the soft porn on prime time television.

This type of "soap-opera" journalism is something the responsible news media of the past correctly swayed away from. For example it was rumored that Dr. Martin Luther King Jr. often engaged in affairs with various women. The FBI of the time, under J. Edgar Hoover, issued communiques to the press on King's exploits. The press, however, chose to avoid the issue in favor of reporting of the more important social programs of the time.

Past presidents have also been the focus of alleged "sexual athletics." Presidents Eisenhower and Kennedy were known to have had affairs that did not get the front page coverage of the recent Hart issue. The press of today should take a lesson from the learned, experienced news media of the past.

Some may say the personal lives of presidential contenders should be public record. I would say this is so if the personal lives of these individuals affect his or her performance in the office in which he or she is a contender. The facts, however, do not support this connection. As mentioned before, King, Eisenhower and Kennedy were the subject of extramarital sexual "scandals." All these individuals made significant contributions to the public and were, for the most part, considered competent.

The First Amendment gives the press a responsibility to the public in the reporting of information that is significant to that public. News gathering agencies have neither the time nor the staff to report all that a person in the public does or says. Therefore, the press should not waste its First Amendment right on the sexual behavior of presidential contenders, but should report on issues that are significant to the country.



Kathy Iness Wheelin' Through Life

We all have expectations, but sometimes if we expect too much, we get let down. It seems the harder we try to meet our expectations, the worse it turns out.

I was going to art class at two and so "Handy Ride", which is a service that caters to handicapped people, was supposed to pick me up at 1:30. Well, they aren't known for being on time, and as usual they were an hour early. I knew Sally, my art teacher, wouldn't be home. So, I decided to try something new. There's a store near Sally's house. I told the driver to drop me off there so I could walk to Sally's and surprise her.

As I was going down the wheelchair lift butterflies were forming and mom's voice pierced through my head. I felt like a kid playing with fire. I was so excited but my conscience got in the way.

I looked in the bakery but they were closed and I still had half an hour to kill. I was so nervous I couldn't think. I went in the store and actually went up and down the aisles hoping no one would notice. I couldn't wait to go on my big journey, down the street.

I crossed the street with no problem remembering to look both ways. I was so pleased I made it that I wasn't paying attention and before I knew it, my face hit the gutter and my chair was on its side. I didn't know what hit me.

My first reaction was to scream at the top of my lungs. I don't know who I thought would hear me but that was the only thing I could do. I screamed for twenty seconds and no one even slowed down. I felt so trapped.

It seemed like an eternity before someone stopped and rescued me. They helped me back in my chair and sent me on my way. I was still in shock. My heart and mind raced. I couldn't stop seeing myself laying in that gutter.

I arrived at Sally's and told her about my calamity. I expected some reassurance, but instead she made jokes like, "ah, poor baby, did you scratch your knee?" I didn't think it was funny.

I later realized that Sally wasn't making fun of what happened, but was just letting me know I would be o.k.

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The Rampage is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

ASB News and Review

by Brett Reams
ASB Senator

Advisory Committee

The Advisory Committee to the State Chancellor's Office is now accepting applications for student representatives. The positions include such duties as student representative to Student Service and Financial Aid Committees, and there are approximately 15 committees total. The offices are open to any student, but applications must be turned into the Chancellor's office by May 20. Pick up your application today in the ASB or Student Affairs Office.

Library For Finals

Due to student demand, the ASB has made it possible for the library to be opened for two consecutive weekends, Saturday May 23, and again on Saturday, May 30, so that students might have some extra study hours. The hours on both dates will be from 9 a.m.-2 p.m. Don't miss an excellent opportunity for some extra study time.

Corrections

One of the primary responsibilities of any newspaper is providing accurate information for its readers. Inevitably, however, mistakes will occur. *The Rampage* regrets the following errors:

In the May 8 issue of *The Rampage*, Legislative Vice President candidates Robert Hendrick's and Connie Kramer's statements were switched. Student Trustee candidates not listed include Jan Badinski, Tonia Carter, Jay Laisne, and Bryan Lampson. Renee Hudson was not running for Student Trustee as listed.

The Secret is not a Success

by Erik Hansen
Movie Critic

The Secret of My Success
Starring Michael J. Fox
and Helen Slater
Directed by Herbert Ross
Rated PG-13 110 min

Michael J. Fox has come a long way in a short time. From the TV sitcom "Family Ties" to motion picture success including "Teen Wolf" and "Back To The Future." I really enjoyed him several weeks ago in "Light of Day" (with Joan Jett) so I was looking forward to seeing his latest film, "The Secret of My Success" which opened last week here in Fresno.

Recent college graduate Brantly Foster (Fox) decides that Kansas isn't what he wanted the rest of his life, so he buys a round-trip bus ticket to New York City. Once there, he finds he doesn't have qualifications

for an executive job so he becomes a mailroom clerk in his Uncle Howard Prescott's multi-national conglomerate.

He quickly falls for junior executive Christy Wills (blonde and pretty Helen Slater). Remember her as "Supergirl" three years ago? But before he can make his move he is seduced by his sexually frustrated Aunt Vera (erotic Margaret Whitton). While all this is going on, Brantly leads a double life in his uncle's huge office building. In between mail drops, Brantly poses as 'Carlton Whitmore', up and coming junior executive who is solving the company's hostile takeover problems...

I'll stop right there with the plot. Does it sound familiar to you? About half way through this movie I realized I had seen all this before in the 1967 film "How To Succeed In Business Without Really Trying" with Robert Morse and Rudy

Vallee. I think the author of this film, an A.J. Carothers, has been watching one of those all night movies TV stations on cable too long. Granted the sex wasn't there, but the basic plot line and jokes are all the same!!

Sixty-year old Director Herbert Ross has directed several gems in the past, such as "Play it Again, Sam" (1972) and "The Seven Per Cent Solution" (1976). What is he doing here with this rip-off?

The only real joy I got out of this film was the appearance of Fred Gwynne as Mr. Davenport, the tycoon who is trying to take over Uncle Howard's business. I grew up on Fred's TV performances such as "Car 54, Where Are You?" and "The Munsters." Unfortunately, he only has three lines in the whole film!

Rated PG-13 for Adult Themes, find something else to go to.

District Looking Into Mentor Program

Eula Dean, an instructor at Consumes River College visited Fresno City College recently to inform the State

Center Community College District access committee about CRC's mentor's program.

The Mentor's Program is a new program designed for communication and educational assistance between faculty and students.

A mentor is an instructor who meets three times during the year with a student. Each mentor is assigned to one or more students and is fully responsible for the needs and progress of that student.

Students who are interested

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in achieving their goal, have academic potential, or plan to transfer to a university, will have the opportunity to be guided all the way by a mentor.

Each mentor meets with students to discuss their future, college transfer procedures, personal interests education, motivation, and to encourage them to pursue higher learning.

"I think it is an excellent program," said Dr. Carl Waddle, Associate Dean of Humanities.

New Classes

Two new classes will be added to the curriculum which will function as alternatives to Philosophy in the G.E. Transfer pattern. The courses are Humanities 10 (classical Humanities) and Humanities 11 (modern Humanities). Both classes are listed in the new FCC catalog.

"Poison"

There Is No Antidote

by George Estremera

"Look What the Cat Dragged In," the debut album by the band "Poison," is an exercise in "glam-rock." Dolled up with lipstick and eye shadow, they currently tour with Ratt. "Look What the Cat Dragged In" is marked by a new single, "Talk dirty to Me," that could best be described as bubblegum metal, with its bouncy melody and its typical lyrics. "Forget rock 'n roll as you know it," says the press information on the band. "Poison has arrived." They've arrived all right, but with very little new ground broken, if any. The songs all deal with the same old concerns of metal music, particularly in the tracks "I Want Action" and "Cry Tough." Some of the hooks and melodies on the album are fairly catchy, but the hedonistic attitude that marks the whole album becomes predictable in no time. The overall sound is relatively breezy, but superficial, even though "I Won't Forget You" is a sincere enough ballad with some nice guitar work. One of the best parts on the whole record doesn't come until the end, in which a voice cries out, "You heard your mother. Turn that off!" But by then, the record player turned itself off, putting an end to this merely tolerable effort.

Help - A Phone Call Away

by Stacie Puma
Staff Writer

Why are yellow and black telephones with a blue light on top being installed all over Fresno City College's campus? "The intent of the phone is to report emergencies," Chief Shrum stated. "But we will receive non-emergency calls as long as they are police related business and such a call that could not normally be made from a pay phone."

In past years women and men have been assaulted, robbed, and/or molested. The emergency telephones are designed to prevent those things from happening, 24 hours a day.

If a person is being attacked he or she can send signals to the campus police by just lifting the phone off of the receiver without verbally stating the incident occurring. The phone will immediately activate and the police will determine the attack at the exact phone by the directory map in the police office.

Chief Shrum requested the

phones two years ago. The request went through the College Safety Committee and was finally approved. \$20,000 was spent on the entire project, which is budgeted through the State Center Community College District.

Shrum also advised that any person who picks up the phone out of a prank has committed a crime under section 148.3 of the penal code of California. A prank can result with a one year term in the county jail and a \$1,000 fine or if an officer is injured when responding to the prank a person can result with a prison term and a \$10,000 fine.

Fresno State has caught at least two attempted rapes in the last few weeks because of the emergency phones installed on campus. They could have been more than just an attempt if the victims did not just sit the receiver off of the cradle. No statements were made to the police. The phone just immediately activated a signal.

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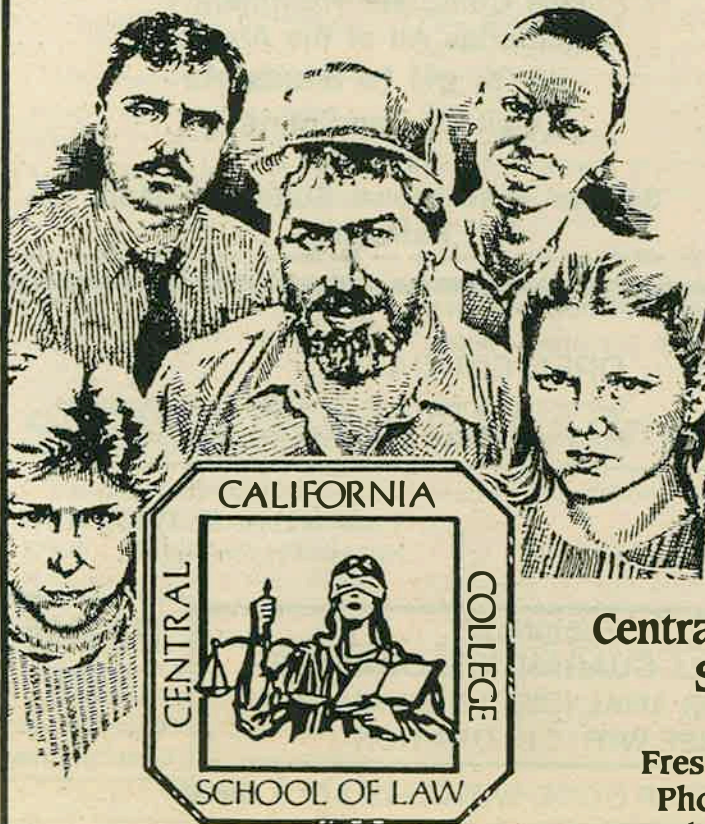
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Ram mascot Renee Hudson makes a friend with a young fan.
Photo by John Tipton

Mascot Works Up Spirit

by Anna M. Alvarez
Contributing Writer

Decked out in an awkwardly bulky costume the new Ram mascot, Renee Hudson, attends all sporting events, working up the enthusiasm of the crowd and getting some team spirit going.

Fresno City College hasn't had a mascot for several years, but when Hudson found the costume covered with cobwebs in an old closet in the bookstore building, she couldn't resist and volunteered for the job.

"I feel good and enjoy being supportive," she said. "I have a lot of fun at the games, especially with the children. I love the 'rah-rah'."

Hudson looks at the task as rewarding and said that it gives her a strong sense of

support and leadership. But she adds that everybody needs to participate in some way to keep team spirit high.

"I wish more parents, as well as students and faculty, would attend our FCC events. Our players deserve this," she remarked.

Being mascot requires plenty of energy and enthusiasm, and Hudson is trying to give the job a new spirit. Plans are underway for a new costume, designed by John Cosby, and a contest to give the FCC mascot a name.

The mascot must undergo tryouts and is required to enroll in the pep squad class. Other than that, there are no restrictions and is open to all students of any age or gender.

For more information contact the ASB office about the bookstore.

Body Building to Good Health

by Veronica Hanson
Contributing Writer

Along with the many choices of exercise, body building is a healthy way to look good and feel great!

"It's important to people to look good, but it's also important to feel good," said Fred Bartels, FCC body building instructor.

The classes are designed to build endurance and strength for men and women. Students are exposed to the "totally developed body." While the muscles of the body are being exercised, so are the heart and lungs.

"The best shape you'll ever be in," he boasted. Students may notice smaller clothes size, while experiencing weight gain. The weight gain is from the muscles firming as fat fiber in the muscles is burned off.

Those who enroll in the class, work with different weight facilities along with special warm-up exercises.

Along with the physical aspect of body building there is a great deal of learning.

Clarification

A statement that categorized agoraphobia as a "mental problem" that appeared in the "Counterpoint" editorial in the April 24 issue of *The Rampage*, may have confused some readers. Experts disagree on the cause of agoraphobia. However, it is widely believed that the disease is caused by a chemical imbalance in the body.

Because the exact cause of the disorder is not known, the editor used the general phrase "mental problem."

Students are expected to know the muscles of the body, plus the usage of different weight machines.

"I work them pretty hard," he said. The men's class has a more strenuous work-out. Their goal is to achieve an even muscle tone, for upper and lower torso.

The women concentrate on the tri-ceps of the arms and firming the buttocks. "Girls won't get big muscles like a man," he added. They don't have the male hormones to achieve big muscles as a man.

Women active profession-

ally in body building use steroids to produce the bigger muscles. This class is only designed for firming.

For those more advanced body builders there is a co-ed class on campus. This class is structured for the person who has had two semesters of body building already. "the kids enjoy themselves," he says. The men and women share the weight facilities as well as other incentives to improve.

If dieting has lost its glow on life, how about building that body back to better shape.

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