

Prostitute Bares All--Describes Life On Blackstone

by Virginia Clift
Editor

Editor's note: This is part one of a two part in-depth interview with an actual prostitute who works Blackstone. It contains explicit language and may not be suitable for all people.

The tall, attractive blonde walks slowly and gracefully down the sidewalk on Blackstone with no particular destination. She coyly smiles as the driver of a passing car notices her in her mini-skirt and high heels.

A car pulls over. She immediately listens and asks for identification before giving prices or asking what he wants. If he's a cop, she'll know; if not, she takes him to a rented hotel room for 10 minutes.

After 10 minutes she asks him to leave; or, if he wants

to stay, she collects more money. If he won't pay, she gets dressed and heads back to the street.

Her street name is Starr. She's a 25-year-old prostitute who's been on the street since she was 15.

"I was very rebellious against my family. I met up with a pimp. I was young. I just didn't know what was going on," she remarked.

"He wined me, dined me, he bought me fur coats, diamond rings, nice cars, and fancy houses. The next thing I knew I was out on the streets," she related. "Once you get into it, it becomes a way of life, and you just never get out."

Starr now works on her own. She no longer has a pimp. "All the money that I get goes to me," she said. "I don't pay any taxes or anything.

She has traveled all over the United States working in many different cities. Starr, a four-year Fresno resident, prefers Fresno to bigger cities. "It's a very profitable town," she commented.

Starr uses a different hotel room each night to avoid getting picked up by the police. She works Blackstone between Princeton and Ashlan from 7 p.m. to 3 a.m., meets nine to 15 men in that length of time, and makes up to \$500 on the street in an average day.

She said she gets harrassed by men that either don't want to pay; men who want to rob her, or even beat her up.

"I carry a .25 automatic with me," she said. "If it comes down to my life or theirs, it's going to be their's instead of mine."

Starr has been stabbed in

the inner part of her elbow (which left an eight-inch scar), stabbed in her pelvic area, and was shot in her right eye. "This is a dangerous profession," she said somberly.

Because of the new law allowing police to solicit prostitutes instead of waiting for them to solicit, Starr said she has to be more discreet.

"I haven't been arrested for a prostitution case in two years. That (the new law) hasn't had any effect on me yet, but I'm sure eventually it will catch up with me," she added.

"I'm pretty cautious of who I go with. I search a car, I make them show me an ID. A police officer has to have a badge, a radio, or he has to be wired at the time."

Starr has been arrested four times for prostitution in the 10 years she has worked.

"It's no big thing. You get yourself a good attorney, which I have a very good attorney, and you're off scot-free. I've never been convicted of prostitution or any other crime for that matter."

With the recent threat of AIDS, Starr expressed that she is extremely careful when dealing with clients. "It scares the hell out of me," she exclaimed. "I use rubbers. Every man that I'm with, I wash them down." She said she carries a bottle of rubbing alcohol in her purse for that purpose.

"I make sure they're clean. I check them to make sure they have no discharge or anything," she added.

Even though some men object, Starr maintains this

See **Starr**

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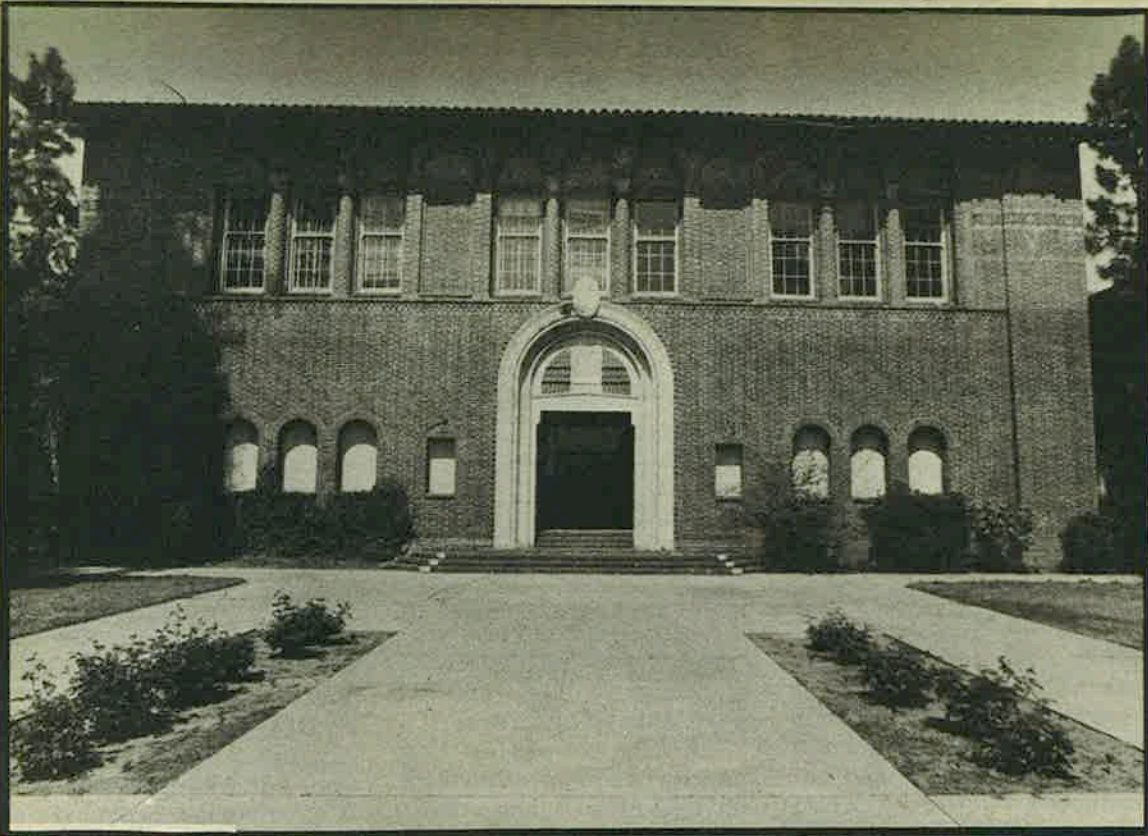
The Rampage

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Fresno City College

April 3, 1987

Proposal May Save Old Building



Shown here is the main entrance of the 66,420 square feet FCC Old Administration Building that is facing the threat of demolition.

by Darrell Johnson
News Editor

The campaign to save Fresno City College's Old Administration Building received a boost from two pieces of legislation before the California State Legislature that were introduced by Assemblyman Jim Costa.

Costa has proposed two bills aimed at saving the FCC landmark, AB2168 and AB2165. AB2168 seeks to gain the \$1.5 million left over from the 1974 California Parks and Recreation

Act for the purpose of restoring the structure. AB2165 proposes making the building exempt from the California Field Act, a state structural standard that the building does not meet.

Costa's aide Mark Scozzari, who has spearheaded Costa's effort to save the structure, said "the prospects for the legislation are good." Scozzari noted, however, that the chance of getting the full \$1.5 million that AB2168 proposes is unlikely because of political "compromise and bargaining."

Scozzari mentioned "there is going to have to be some community involvement" in the effort to raise funds to save the building. "We should not have to do this alone," he said.

The Heritage Center Committee, a citizen's group dedicated to saving the structure, is planning a fundraising drive focused around public sponsorship of the building's individual bricks. Bruce Morris of the Heritage Center has called the drive

See Old Admin., Page Five

Students with GPA below 2.0 will get Probation

by Bauea Crosby
Contributing Writer

All students, native or transfer, can be placed on an Academic Probation. This applies to all students who attempt six or more units and fail to maintain their GPA of 2.0 or better — or his/her GPA per semester falls below 2.0 in two consecutive semesters.

A student shall be removed from probation when the grade point average for the last probation semester and the cumulative GPA is a "C" (2.0) or better. A student who has a GPA of less than 1.75 for units attempted in each of three consecutive semesters shall be dismissed. The academic dismissal status of a transfer student will be determined by the standards of this district and not by the standards of one's former college.

"A student who has been disqualified from FCC and wants to come back the following semester must make an appointment to see a counselor or myself," added Dr. Ward Lasher, Associate Dean of Students Admissions and Records.

Following the student's first dismissal, a transfer student will not be admitted, nor a native student readmitted, to a District College until one semester has elapsed. If a student fails to maintain a GPA of at least 1.75 during the first semester or attendance following the student's initial dismissal, the student shall be dismissed for a period of one year.

A state law requires a student who has enrolled in an accumulative total of 12 or more semester units to maintain "satisfactory progress." If a student receives "W" (withdraw), an "I" (incomplete), or an "NC" (no credit) for % of his/her classes, he/she will be put on progress probation even though he/she gets "A" in the other classes.

Students on progress probation for three consecutive semesters are subject to dismissal.

There is a way to recover from a very bad semester: Retake a course. If you received a D, F, or no credit grade you can petition to replace the former grade with a new grade. The repeated grade is lined out on the permanent record but remains legible.

A statement is also included on the permanent record explaining that lined-out courses are not used in the computation of the cumulative grade point average. The student should be aware that other colleges and universities may not treat the repeated course in the same manner.

Petition procedures are outlined in the FCC catalog.

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FCC Restrooms Need Sanitation Before Condoms

by Virginia Clift
Editor

It's really ridiculous to imagine buying condoms in restrooms at Fresno City College, when disposable toilet seat covers are completely nonexistent in restrooms. Before the health-conscious campus goes any farther with installing condom vending machines, some thought should go towards tackling a health concern that effects everyone, sexually active or not.

Sure, you may not die from diseases or germs picked up in a restroom, but sometimes it could be a case of altering your health for the rest of your life. At least condoms are available in various stores, but unless you want to purchase an entire case, disposable seat covers are a little harder to find.

The consideration of condoms being discreetly available on campus should not even be thought about by the Associated Student Body, the health services office, students and faculty until this most basic sanitary problem is solved.



Darrell McCulley Jest the Facts

by Darrell A. McCulley
Senior Staff Writer

Last month, the television industry was in the throes of what they call "sweeps week," when the ratings are taken and shows are either cancelled or renewed for another season.

What the public generally doesn't know is that Washington and the rest of the world governments also have a ratings system, and the results of these "sweeps" are generally kept secret. However, **The Rampage** has managed to obtain a copy of the renewals and cancellations list. So, in the interest of the public's right to know, here are the results:

In the White House ratings, **Who's the Boss** still tops the charts after a hilarious season that produced many cast changes. **Regan's Heroes**, set in an allied camp, has barely squeaked by, renewed for another season. The character of loveable old Sgt. Schultz is the only returning cast member, with Col. Regan resigning to go into the private sector.

A spinoff, **North to Alaska**, features Col. Oliver North being stationed amongst the polar bears and northern lights in Anchorage, where he's the commander of a madcap crew of slapstick tracking-station personnel.

After the 1984 cancellation of Colorado's Gary Hart in **Hart to Hart** in favor of Walter Mondale in **Here Comes Walter!** (Later changed to **There goes Walter!** and then cancelled), the intrepid Senator from the Rockies is back in the all-new **Here We Go Again**, in which he plays an athlete always concerned about being the "leader of the pack."

The Christian Broadcasting Network (CBN) has signed Oral Roberts for a talk show which is tentatively titled **Oh God!—The Series**, in which Oral and the Almighty discuss future medical problems.

Following his disastrous showing against later-cancelled **The Carters** in 1980, few observers thought that Ted Kennedy would ever get another contract; but ABC has just announced that it signed the Massachusetts Senator to be a guest commentator during the 1988 Olympics in Seoul. Ted will provide color during the Synchronized Swimming event in the Against the Current division.

Foreign television is just as fascinating. the BBC has signed Ferdinand and Imelda Marcos, "Baby Doc" Duvalier of Haiti, and the newly-crowned Shaw of Iran, Reza IV, to star in a "Lifestyles of the Rich and Famous" type show called **Club Fled**, spotlighting exiles from all over the world.

Margaret Thatcher has been signed to do an international police action show called **Iron Lady**, a sort of cross between Dirty Harry and the Queen Mother. After her successful cancellation in 1982 of the entire Argentine programming season, with the miniseries **Falkland Crest**, loveable Maggie is aching to get back in front of the camera.

After the brutal but overdue cancellation of the popular **Yasser Arafat Show**, network executives have decided to air reruns of **Good Morning, Bekaa**. The new show, a spinoff of **Ayatollah Talk**, is expected to be the most popular program in the Lebanese morning lineup.

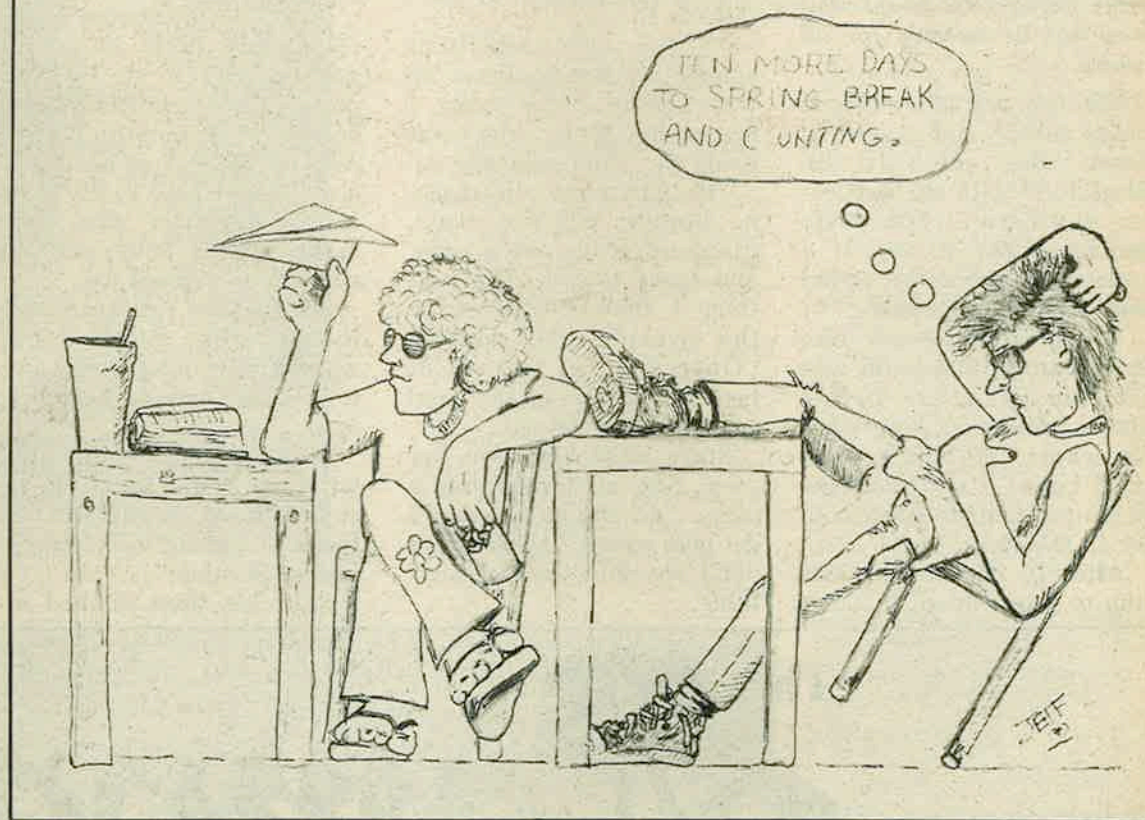
The series about the Iran-Iraq War, **The Quick and the Dead**, is in its fifth season and still running. There is even talk of a spinoff set in Kuwait.

Congress has cancelled the game show **Contra Diction**, saying that it was too expensive and had very low ratings.

Next season promises to be a winner, with the upcoming PBS series on the Republican primaries, a comedy to be called **Who's on First?** Also planned is another installment of the Soviet miniseries shown every time a Kremlin leader dies---**Tsar Search**. This one, you recall, stars Ed McMahonski as the cheerful-but-suppressed host.

With the coming of the fall season, the political viewer will have much to choose from, even if it is the same old stuff. My advice: cancel everything and start over.

Mid-Term Blues



Letters to the Editor

Dear Randy:

After reading your editorial of February 27th, entitled *The Condomversy Debate*, and your subsequent editorial of March 6th, entitled *A Misguided Effort*, I could not help, but notice inconsistency on your part.

In the editorial of February 27th, you advocated the advertising of condoms on national television, calling it 'a common sense approach' to the terrible epidemic of AIDS. You also called those who opposed such advertising 'Right-leaning, religious fanatics', who want to subject the rest of America to their particular beliefs. Finally, you use the emotional, but over-used cliché, '...if advertising can save one life...'

In *A Misguided Effort*, your recent editorial, you tell us that the ASB decision to place condom vending machines in campus restrooms, unlike television condom advertising, is not a 'serious effort aimed at reducing the AIDS epidemic', but rather, it is a misguided effort which turns FCC into another sleeze joint.

In response to your arguments:

Firstly, your objection to the vending of condoms in FCC restrooms (that it would be sleezy and inappropriate) seems to have the same foundation as do the objections made by the individuals who don't want condoms advertised on national television.

Randy, these are the same people that you criticized for having such beliefs. This clearly shows an inconsistency on your part, which tends to suggest that either you're really not reading what

you're writing, or you're really a closet 'Right-leaning, religious fanatic', or you're really something, that if I were to mention it, I would be criticized for making an *ad hominem* attack.

Secondly Randy, I would agree with you in saying that your analogies sound ridiculous. The ASB decision to vend condoms in FCC restrooms is not an 'awareness' program; brochures are not being provided, just condoms. The decision assumes awareness of AIDS, and it appears to be mainly a means to facilitate prevention via providing a discrete means to obtain condoms.

With this in mind, I fail to see how allowing "prostitutes to solicit their customers on campus" would prevent rape (please advise), or how "an abortion clinic on campus" would reduce the teen pregnancy rate (please advise), or how allowing "skid row bums to sleep on campus" would prevent alcoholism (please advise).

Thirdly, in saying that national condom advertising on television is appropriate (Feb. 27th), but the recent ASB decision is not (March 6th), it is unclear as to what you actually believe. Let's face it, Randy, advertising doesn't translate into one second of protection or one ounce of prevention. The only thing that such advertising will do is provide a means for condom manufacturers to capitalize on the fears of a nation.

The ASB's decision will, unlike mere advertising, make available condoms to all FCC students and faculty. It would do so in a discrete fashion, vending machines in the restrooms. Although this manner of distribution apparently does not suit you, don't despair.

To be sure, Randy, the decision does not prevent you from purchasing your condoms from the non-sleezy racks at Thrifty's nor does it prevent you from monitoring the rack of condoms to determine who is and who isn't using them.

Actually Randy, if you're so concerned about the sleeze factor or about the private nature of vending machines in the restroom, the ASB decision doesn't even prevent you from monitoring the facilities yourself! Just two suggestions: please, no cameras and, if you can, get a girl to monitor the women's restrooms for you.

In the final analysis, I salute the ASB in their decision. It was one of substance and one of concern. However, in regard to you Randy, I found your past two editorials on AIDS related subjects to be shallow, lacking credibility, and just plain stupid (I'm sorry, but I just couldn't resist any longer). *A Misguided Effort*, the title of your editorial of March 6th, is a perfect description not of the recent efforts of the ASB, but rather of your recent editorials. To paraphrase one of your lines, "Come on, Rampage, you guys have more class than this." Don't you? Please advise.

Respectfully yours,
Robert Jon Hendricks

Run a Classified Ad

Do you want to buy or sell used books? Are you looking for an apartment to rent? Do you want to send a personal message to someone? Run a classified ad in the Rampage. The rates are \$1 for students to run personal ads or \$2.50 for a student business ad. Come by the office, slip a message with your phone number in the Rampage box, or call 442-4600 extension 8262.

FCC's Queen Enters Nationwide Contest

by Stacie Puma
Staff Writer

Age is just a number to Gwen Barsarian, Fresno City College's 1986 Homecoming Queen. As the result of her crown, she decided to enter *Glamour* magazine's search for the 1987 Top Ten Women of America.

After reentering FCC at 44 and then being crowned Homecoming Queen at 46, Gwen thought "Why not enjoy what college life offers." Not only did she believe that it would be interesting to compete in such a contest, but she also would feel proud to gain recognition for Fresno City College.

More than 700 applicants from all over America are expected to enter in the competition. Ten women

will be chosen in April.

Contestants are required to fill out an application, complete a 500-to-700 word essay describing the most meaningful and stimulating achievements in their college career, send at least one photograph no larger than 8"x10", and include any newspaper clipping or describe local awards that they may have received in the past. The women are also asked to enclose an official college transcript and a spring term college calendar.

Glamour editors will judge the women based on good grades, extra-curricular activities, and future goals.

Barsarian is presently historian of the Honor Society Alpha Gamma Sigma. She believes "no matter what age you are" you can attain any-

thing you want as long as you apply a little hard work and perseverance.

After graduating this June from FCC, she is planning to attend Fresno State next fall. Her major is social science and she is also very interested in journalism and public relations.

"I would like to address groups of people and inspire them to go for a higher learning. . . no matter what age!" she said.

Linda Addlespurger, Career and College Competition Editor, will first judge the applications and then pass them to executive editor, managing editor, editor-in-chief, and the public advisor.

The top ten winners will receive national recognition for themselves and college in the August issue of *Glamour*

and in media all through the country. They will win scholarships and an all-expense-paid trip to New York City in June and meet with a top professional from the field of their interest. For one week they will tour the city, be taken to parties, dinners, and a Broadway show.

Also Editors will choose 10 additional honorable mentions that will appear in the August edition of *Glamour* magazine. They will receive a gift and be eligible to re-enter next year for the 1988 competition.

With high spirits Barsarian is involving herself in something new and challenging. If Gwen were chosen one of the 1987 College Women of America — how would she feel? "Absolutely thrilled out of my head!"

Margosian Reappointed to Governors Board



Art Margosian

file photo

by Darrell Johnson
News Editor

Governor George Deukmejian reappointed Fresno City College alumnus Dr. Art Margosian to the statewide community college Board of Governors on Feb. 26.

Margosian, 56, a former *Rampage* Editor, has been on the Board of Governors since 1984. Margosian's current term runs until 1991.

The Board of Governors is a state administrative body that oversees California's community college system. Deukmejian also appointed six other individuals to the board on Feb. 26.

Margosian said the biggest challenge to the board for the future is "producing sufficient funding for the 106 community colleges in the

state."

Margosian also stressed that he wants to maintain enough authority at district level . . . there's got to be an effective decentralization."

Margosian earned his bachelor's degree in journalism/social science in 1956 and his master's degree in education in 1959, both from Fresno State. He received a doctorate in higher education from the University of Southern California in 1970.

Margosian was a member of the CSUF faculty from 1971-86 as the dean of professional studies and the chairman of the journalism department. He is now the public affairs/communications director of the Fresno/Madera Medical Society.

Bronze Casting at FCC

by Robert Hayes
Contributing Writer

A new bronze casting class at Fresno City College makes this unique artform available to students interested in creating bronze sculpture for the first time at a junior college.

The class is taught by award-winning artist Bob Barnes, who also works at Fresno State.

"It's a very ancient kind of art," remarked Theresa Allen, a student in the class. "At one point in history people thought it was magical. It's not something that everybody gets to do. It's very unusual."

The class teaches you the technique from step one, so prior experience is not necessary. Each student gets the chance to create and pour two pieces of art.

"It's kind of an elaborate process, so we kind of focus on getting the pieces done and all the little steps in about five or six weeks," said Barnes.

Before the actual bronze pouring, a figurine must be made in wax from scratch, from clay or even from a wood carving. "For our first pour, everybody worked directly in wax, just like you would clay," said Allen.

"With this class, you get to do all the hands on stuff that normally the artist doesn't get to do," commented Allen.

"Usually, if the artist wants to make something in bronze, they don't get the opportunity to do it themselves. They have to take it to a foundry and then it's out of their hands."

The type of equipment used in casting is not available to the average artist. Barnes brought part of the equipment to FCC.

Barnes said on the average he believed that students in the class were artists.

"Since it's a night class, a lot of them work. I have a couple of mold makers from Duncan Ceramics, that work there. One of the guys owns his own jewelry business, and he does sculpture of jewelry," remarked Barnes. "The majority of the people are concerned with artwork."

There will be a final pour sometime next month. "We'll take the next piece slower," said Barnes. "Hopefully it will be a more personal statement for them (students)."

Students in the class have entered the juried student art competition and exhibit which will be on display in the Art Space Gallery on campus from March 19 to April 10.

Allen said people watching the actual pour are amazed. The pouring is done at night in a dim-lit room, and the hot metal glows. Allen said unlike ceramics, "the product you get will last forever."

Student Insurance Available

by Bauea Crosby
Contributing Writer

Student Health Insurance available to FCC students is not a topic often talked about around the campus. But it is something available to all registered students. The school policy, known as Student Insurance, covers registered students while participating in college-sponsored activities such as field trips, physical education classes, dances, bands and so forth.

For each covered injury, the insurance company will pay the

usual, customary and reasonable expense actually incurred within 52 weeks of the date of injury up to a maximum of \$10,000.

The maximum coverage available for injury to sound, natural teeth is \$250 per tooth to a maximum of \$1,500. An emergency illness benefit of \$150 per student, per semester will be provided.

For further information on this insurance policy, brochures are available at the Fresno City College Health Services office located downstairs in the Student Service building.

Calendar Transferring?

The transfer center is sponsoring Poly Royale on April 24. On April 3, April 24, May 1, and May 15 will be Spring Preview Days at California State University, Stanislaus. On April 25, the transfer center is visiting University California, Santa Cruz. Interested students should contact the transfer center on the second floor of the student services building.

Reentry Lunch

On April 8, Burnetta Burgess will speak on the topic of "Developing Capable People." On April 22, Alicia Andrade will speak on the topic of "What Men and Women Should Know About PMS."

Art Exhibit

Los Angeles artists Weisberg, Harkness and Chan will feature their art at FCC's Art/Space Gallery through May 29.

UC Day

UC California Day will be held on April 22 in the Free Speech area from 11 a.m. to 2 p.m. There will be workshops from 12 to 1 p.m. in the staff dining room. This is the first time all nine campus have been represented at one time at FCC.

No School

There will be no classes the week of April 13. Enjoy the Spring Break.

FCC Dancers

The Fresno City College dancers will be in concert May 1-2, 8 p.m. at the FCC theatre. Tickets are available at Bass ticket outlets.

Pan African Students Union is sponsoring an Easter Egg Hunt on April 10 at 10 a.m. for Children in the Child Development Center.

Weekly Volleyball tournaments will be held on Thursdays from 11 to 2. Held in the free speech area, anyone is invited to attend.

Golf

On April 7, FCC will play the College of the Sequoias in Visalia at 1 p.m. On April 9 FCC will play Taft College in Taft at 1 p.m. On April 13 and 14, FCC will participate in the Mountain Dew Tournament all day.

On the 13th, the tournament will be at River Island in Porterville and on the 14th, the tournament will be at Valley Oaks in Visalia. On April 21, FCC will play Kings River Community College in Reedley at 1 p.m.

On April 23, FCC will play at the Fig Garden Country Club at 1 p.m.

Columnist Kathy Iness is on vacation this week.



Starr, from pg. 1

practice with every client. "It's for my safety and for their safety too. As far as I know, I could be carrying something, AIDS, gonorrhea, syphilis, or anything like that, or they may have it."

"Now with the AIDS issues, most of the men are pretty much willing to use a rubber. They don't put up any fight about it," she revealed.

Starr said she works Wednesday through Sunday making up to \$2,000 a week. "You get a regular clientele, which you try to find. I have a couple of doctors, lawyers, that pay anywhere from \$500 to \$1,000 just for your company for one evening whether you stay for an hour or eight hours," she com-

mented. "We may not even have sex the whole time we're together, but I still get paid."

She confessed that she uses drugs. "I used to be strung out on heroin. I'm not strung out anymore, but I find myself every month or even every weekend taking drugs," she continued. "I might go out with some friends or they'll come over to my house and we'll all sit around and get high, but not to the point where we get sloppy."

"While I'm on the job I never use drugs. I don't want to take the chance of getting pulled over and getting checked if my pupils are dilated. It's an automatic under the influence and they take you to jail for that."

Starr said she knows just about all the other prosti-

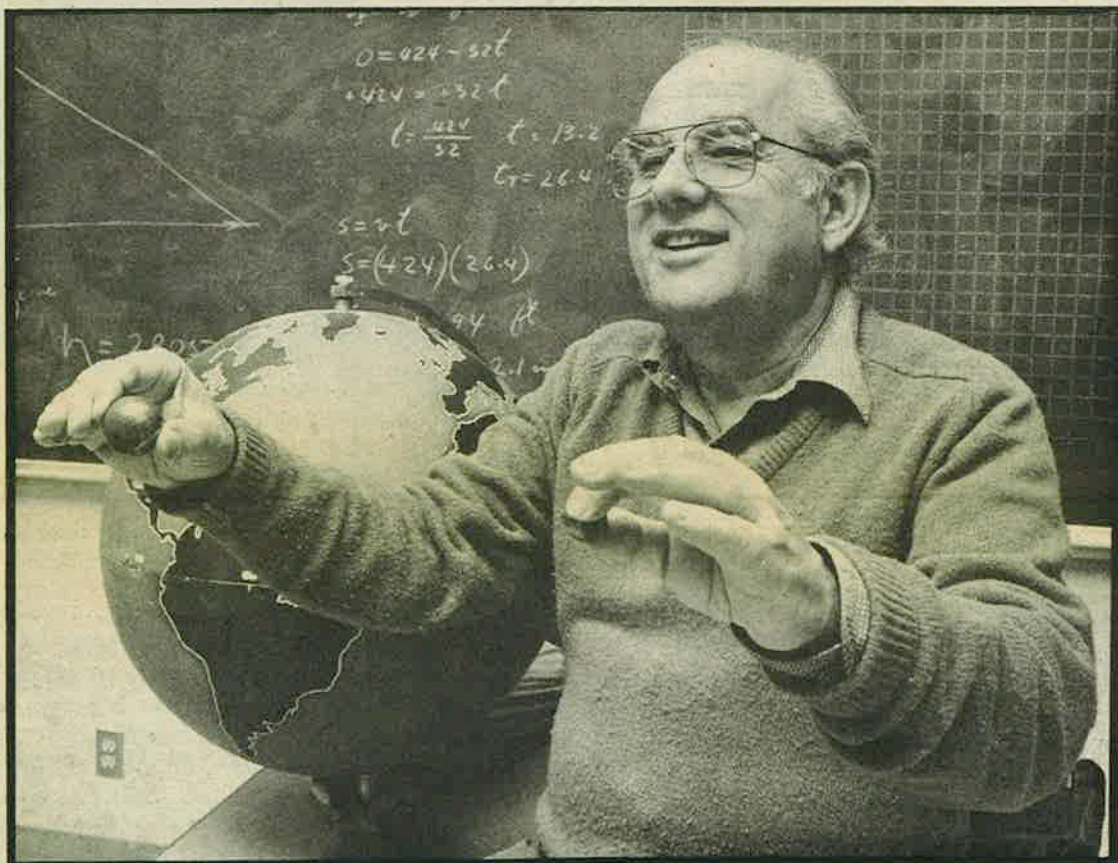
tutes in town and she gets along with most of them. "The blacks and Mexicans work 'G' Street, Chinatown, and that area which is really slum."

"I would never go there. Most of them that are out there are dope fiends and they're just out here for their fix and that's all," she said.

Starr said prostitutes on drugs will sell themselves for \$10 to \$15 and go all the way. "They don't look for the future, it's just a day by day thing. What the hell is the use of being out there if you run and blow your money on dope, especially if you're going to be in this business taking this much of a chance with your life."

The second part of this article will appear in the next issue of the *Rampage*.

DaCosta Makes Physics Class Fun



FCC instructor Manuel DaCosta demonstrates the principals of physics to night students.

by Darrell Johnson
News Editor

The experiment begins. Two tubular aluminum stands are placed about 15 feet apart. One is mounted with a small but highly accurate blowgun. The other is tipped with an electromagnet assembly that is facing downward. A river of wires connect the two stands.

The scientist, a short confident looking gentleman, attaches a felt-covered can to the electromagnet. The felt-covered can looks suspiciously like an effigy of a typical monkey. A monkey? The scientist loads a sizable steel ball bearing into the blowgun and attaches the electrodes connecting the two stands. With a deep breath the scientist propels the ball bearing across the room. At the same instant, the monkey effigy is released from the grip of the magnet and plummets to the earth. However, "the monkey" is intercepted in mid-air by the fast moving

"bullet" and is hurled across the room. "This is called the monkey gun. . . both the projectile and the monkey fall at the same rate, 32.2 feet-per-second squared," says the scientist. The witnesses of the experiment gasp in amazement.

The small confident scientist in our story is Fresno City College physical science instructor Manuel DaCosta. The site of the unorthodox "monkey gun" experiment is DaCosta's night industrial science class.

"I have a saying," quipped DaCosta. "If it stinks — it's chemistry, if it wiggles — it's biology, if it doesn't work it's physics." DaCosta, who also teaches computer logic at Fresno State, has been a part-time physical science instructor at FCC for 9 1/2 years. He received his bachelor's and master's degrees of science at Fresno State.

"My favorite experiments are ones that make a lot of noise," DaCosta remarked. That makes sense in light of the fact that DaCosta used to

work with the North American Corporation in producing the potent "Sidewinder" air-to-air missile. He said that one of his favorite "loud" experiments is called the "grain elevator." The "grain elevator" is a demonstration of the process of the spontaneous combustion explosions that often occur in grain storage silos. "I was in the North Hollywood branch of the Bank of America demonstrating the experiment and it got out of hand. . . it blew a good-sized hole in the ceiling," he said.

DaCosta said that his students react favorably to his scientific theatrics. "I have to give them an idea of what physics is all about," he said.

The experiments will continue. So don't be surprised if you hear an occasional strange noise coming from the Science Building at night, because there is a physicist there named Manuel DaCosta teaching within. What's next after the "monkey gun"? Only tubes and wires will tell.

FCC Instructors Honored

The California Association for the Physically Handicapped honored two Fresno City College instructors for excellence in their respective fields at the Fresno chapter meeting on March 12.

Chuck Keller, Enabler Program adaptive physical education instructor, received an award for his Wilderness Experience class.

This class includes camping field trips in addition to classroom lectures for the physically disabled.

Penny Gillett, a part-time FCC instructor for the Enabler Program and Marriage, Family, and Child counselor in the community received the A.R. Thompson Award. This award is given each year to an outstanding handicapped individual.

California State University, Fresno

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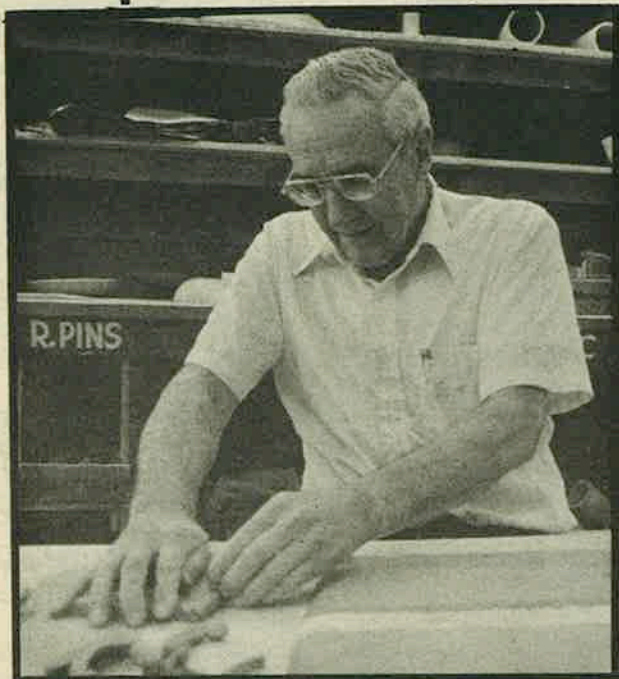
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Draper Retires, Triggers Art Department Fears



C. Dean Draper, ceramics instructor, is retiring after twenty-seven years in the FCC art department. Photo by John Tipson

by Darrell Johnson
News Editor

Dean Draper's decision to retire from his position as Fresno City College ceramics instructor has spawned worries among FCC art students that he would be replaced by part-time instructors.

A petition urging that a full-time instructor he hired to replace Draper has been signed by about 150 FCC art students, according to FCC ceramics lab technician Janice Alaimos. Alaimos, who spearheaded the petition drive, said, "We feel that the ceramics program at Fresno City College cannot be run with part-time help." Draper, an FCC art instructor since 1960, made

the decision to retire in late 1986 because he said he wanted to relax and "do what I want, when I want, and how I want."

Dr. Carl Waddle, FCC dean of humanities, commented on the issue by saying, "We are recommending a full-time instructor to replace him (Draper)." The district board of trustees will have the final decision on Draper's replacement(s) in the art department.

Draper commented on the student petition and said, "I prefer to remain neutral on this."

According to the student petition, the complexities of the ceramics classes, such as the clay firing schedule, and day to day student supervision are best handled by a full-time instructor.

Dan Landers

Student Complains About Workload

Dear Dan Landers:

My teachers must think theirs is the only course I'm taking! I get so much homework from them I just can't keep up. Don't you think they should lighten up a bit? How am I supposed to handle 15 units when there is a paper due in all my courses; I have tests bumping into each other and a bunch of silly assignments along the way??

Signed:
Bogged and Baffled

Dear B&B:

Don't take it personally. Your instructors have an incredible amount of information to teach you in a short period of time. Sure you feel swamped. You

probably have an outside job, too. . . you might even have a family. All of this adds up to one heck of a burden; however, it is a sad but true fact of academic life that you will occasionally get snowed under. When this happens, grab a snow shovel and start getting to the bottom of it all! Time management skills; study skills; extra help from friends who can tutor you and a cosmic perspective can all help you over the rough spots. Also, try talking to your instructors about your situation. Perhaps they can modify a time line or two for you. Its worth a try. Hang in there. . . Spring break is just over the horizon.

Dan Landers

FCC May Get Ridesharing Program

by Virginia Clift
Editor

The Fresno Ridesharing Program coordinator recently contacted Fresno City College officials to bring ideas of commuting to FCC. Ridesharing would enable students to spend less money, relieve traffic congestion, reduce air pollution, conserve energy, and meet new friends.

The program, sponsored by the Council of Fresno County Governments and the California Department of Transportation, mainly assists free of charge, by computer matching people using the area in which they

live.

"For City College, I'm sure the biggest interest is reducing parking problems," said George Petersen, program coordinator. "It would be easier to get around if there were 10 percent fewer cars around there."

Petersen contacted David Jiminez, public information officer at FCC. "He is very interested," said Petersen, "and supportive of the idea." Petersen added that Jiminez wanted to wait until the new president, Ernest Leach gets settled in his position before the proposal is taken to the president. Jiminez was unavailable for comment.

"Other colleges have made

it work," said Petersen. "It's not something that is totally new to adapt to a college setting." Normally the ride sharing program is set up for employees to commute to work.

"Students who are commuting a significant distance into college, and I'm sure there are people driving in from Madera and outlying communities, that would really stand to benefit economically if they could share a ride with a fellow student," Petersen remarked.

If the program is implemented at FCC, the Fresno Ridesharing Program would take complete charge in the organization of the program.

Transfer Center Offers UC Info

by Kathy Iness
Contributing Writer

The Transfer Center is a free service on campus offering information and referrals to insure students of a successful transfer to a four-year institution.

Some of the services offered are contact with representatives from other four-year colleges and universities, assistance with admissions, program planning, and field trips to the universities and tours of the campuses.

Counselors refer students to

the center who are seriously considering transferring. From their visits, students will receive a newsletter giving them information about the college they're interested in. "We've seen thousands of students," said Jill Harmon, director of the Transfer Center.

There are two events coming up through the center. On April 8, a Fresno State Day will be held in the free speech area. This will take place from 11:30 a.m. to 2 p.m. Harmon hopes that classes will go to see the different booths.

Another event is UC Day, which is to be held on April 22. There will be nine University of California campuses represented in the free speech area. Information will be available for those interested.

Fresno State representatives are on campus every Monday from 9 a.m. to 2 p.m. and on Wednesday from 9 a.m. to 1 p.m. UC Davis representatives are on campus every Wednesday from 8:30 a.m. to 2 p.m. These representatives will be in the Transfer Center.

'Rank & File' New Album Worth Hearing

by George Estremera
Contributing Writer

Rank and File's new self-titled album is their first to be released on the Rhino label after two previous albums on Slash Records.

This one is straight-ahead rock right from the opening track, "Black Book." With its bouncy guitar and catchy hook, it grabs you and doesn't let go. The video should make it to MTV soon. The rest of the songs are a little farther from punk-tinged rock, with fairly

diverse subject matter in the lyrics. "Pistol Dawn" suggests violence in South Africa and showcases Chip and Tony Kinman's brooding vocals better than any song on the album. Then there's the more mundane "One Big Thing," which borders on the cliché.

Each song carries its own signature, whether it be repetitive hooks, a haunting melody, or a lightning fast beat. This overshadows the feeling that Rank and File isn't always sure whether to be simplistic or message-related.

The most consistent thing about the album is the overall production, emphasizing high-powered guitars and a good dose of backing vocals. While side two of Rank and File isn't as tight as side one, I recommend it to devotees of simple and straightforward rock.

Old Admin., from pg. 1

"Buy a brick, save the building."

The State Center Community College District Board of Trustees has also expressed an interest in saving the building. The board recently voted to spend \$15,000 on an "occupancy study" designed to de-

termine the feasibility of future office space in the Old Administration Building.

The fundraising efforts have a late September deadline, when the SCCCDD will plan for the demolition of the building if there is insufficient funds to save it. In an agreement with the state, the district will reassume ownership of the building on Oct. 1.

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Carts Help FCC Handicapped

by Darrell A. McCulley
Senior Staff Writer

The phone call comes through — someone in need of assistance. As soon word is received, it is passed to the dispatcher who pages the driver, and within five minutes help arrives at its intended destination. This pace is set by the FCC mobility program, a project that aids disabled students in getting to their classes on time.

Begun in 1971, the Enabler Service instituted the mobility program when it saw a need for helping physically challenged students get to class.

"Students with normal physical abilities get to take 10 minutes to get to class," said Art Martinez, director of the program, "but a disabled student may take up to half an hour just to get across campus, and by the time they do they're not in the best shape." The mobility cart fills that need by way of a strict pickup-and-delivery schedule. The cart serves about 25 students a day, making up to 35 or 40 pickups and deliveries in that time.

"I could have up to seven or eight people to pick up," commented Jeff Ruso, one of the three drivers that currently work for the program. Along with his fellow drivers Guillermo "Willie" Perez and Robert Cotta, Ruso is responsible not only for the actual transporting of students but also for the maintenance of the cart itself.

Up until very early this semester, the mobility program was using an old golf cart. That was until Bill Dimmer

of Valley Golf Cart made available a transport cart for \$6,000 when the actual retail price was almost \$10,000. "An appreciation should be extended to Bill," said Martinez. "He's provided us with optimum safety features and has been and can be available to us for any additional changes or emergencies (with the cart)."

The "optimum safety features," mentioned by Martinez include a horn and back-up lights, as well as safety locks and restraints so that no student in a wheelchair ends up rolling out onto the sidewalk. In fact, safety was one of the prime considerations in the purchase.

Martinez emphasized that not only are the carts all safety-equipped, but all of the drivers are given extensive training as well. "They are required to have a California driver's license, are given an orientation of the cart, its use, maintenance, where they can and can't drive, safe speeds, dealing with disruptive or uncooperative students... there's a continuing, ongoing orientation." Emerzian said that drivers are periodically re-evaluated and, if they're having trouble with the job or have bad safety records or too many complaints, they're "released." She added that, though it doesn't happen very often, "it does happen from time to time."

Ruso and Martinez were quick to point out, however, that all does not always go smoothly. The biggest problem, according to them, is that some students don't move when they see the cart coming, and some actually play games or try and slow the cart down.

To accusations that some drivers have been ferrying around students that aren't disabled, Ruso admitted, "Sure. Once in a while we give rides (to non-disabled students). Between classes sometimes I have 15-20 minutes to kill. Why just sit there and do nothing when I could help other people?" But to the question of whether any disabled student has ever gone without a ride because of this policy, Ruso says, "My people come first."

On April 6, Martinez will go before the campus Safety Committee and request the establishment of a regular, marked pathway to further reduce the risk of injury. He says that "Students are free to stand on the grass or to one side or the other, but the cart is not." Martinez says that in the 16 years since the inception of the program, there has never been an injury associated with the carts.

Even with the difficulties, does Ruso enjoy his work? Definitely. "You get to know the people that most people wouldn't even say 'hi' to," Art Martinez agrees that it's worth the hassle: "It's almost necessary to have this service, and the students appreciate it. It makes their lives easier."

Correction:

One of the primary responsibilities of any newspaper is providing accurate information for its readers. Inevitably, however, mistakes will occur. The Rampage regrets the following errors.

In the March 27 issue of The Rampage the identities of Police Chief Kenneth Shrum and Sgt. Charles Anderson were reversed.

'Bedroom Window' a Good Mystery

by Erik Hansen
Movie Critic

The Bedroom Window
Starring Steve Guttenberg and Elizabeth McGovern
Directed by Curtis Hanson
Rated R 105 min

When Alfred Hitchcock died in the fall of 1979, I thought the last of the great suspense films died with him, but I was proved wrong when I saw 'The Bedroom Window.' Written and directed by Curtis Hanson, this nifty little film brought nail biting back into fashion.

One night, Terry Lambert (Steve Guttenberg) is sleeping with his boss' wife, Sylvia (blonde and sexy Isabelle Huppert) when he slips out of bed to use the bathroom. While he is gone, she hears several screams coming from the street. Rusing to the window, Sylvia sees a red-headed man (played by slimy Brad Greenquist) attacking a co-ed named Denise (Elizabeth McGovern) on the sidewalk beneath a streetlamp. Sylvia scares the punk away and that's where the tension begins to mount.

Not wanting to admit he was with his boss' wife, Terry call the police and "describes" the situation. After several lies Terry begins to build a web that gets him deeper and deeper into trouble. The red-headed man is still raping and killing co-eds

and soon Terry becomes the chief suspect. Sylvia is the only one who can save Terry's hide but she decides to go back to her husband.

What really surprised me about this film was the ability of Steve Guttenberg. After toses three 'Police Academy' movies and an inept little number last year called 'Short Circuit' Mr. Guttenberg showed his stuff. Steve can act and what a surprise!

It's obvious that director Hanson has studied the films of Hitchcock, namely 'Torn Curtain,' 'Saboteur,' 'Frenzy' and 'The Man Who Knew Too Much.' He also used the Hitchcockian themes of the audience knowing who the murderer is, and the hero is accused of the crime. Hitchcock's form and style are a part of this film and if he were alive he would be proud of it. 'The Bedroom Window' is something that "shock/terror" director Brian De Palma has tried to achieve but never made.

Wallace Shawn (who was great as an ultra-conservative priest in the very funny 1985 film 'Heaven Help Us' and is now a regular in Woody Allen's troupe) has a small role as the red-headed man's defense attorney.

Rated R for strong language and adult themes, 'The Bedroom Window' is a must-see film if you like thrillers.

Papermaking

Papermaking is one of the unusual art courses offered to Fresno City College students.

Learn how to make paper and create in FCC's three-unit course that is also transferable to Fresno State University.

Students are taught how to make hand made paper in many different ways. "It is an interesting area because it is an art form from the 1970's," instructor Kathy Wosika expressed.

Papermaking (Art 49 AB) is a class held on Tuesdays and Thursdays only from 9-12 a.m. in Room AH 102.



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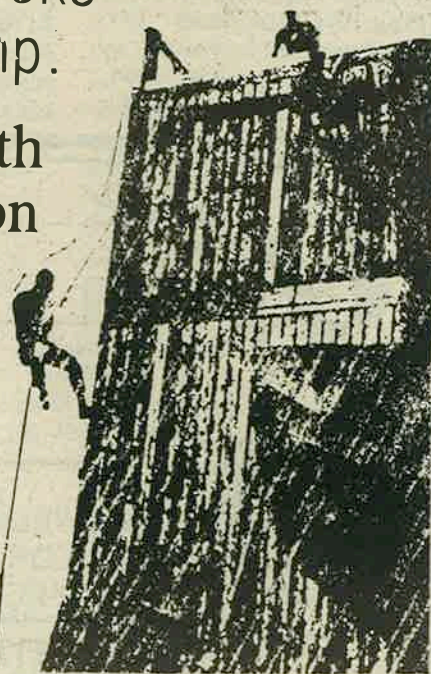
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Coach Toomasian: He's Not Just for Basketball Any More



John Toomasian

by Mark Harrison
Sports Writer

Coach Toomasian the History Instructor? Coach Toomasian the basketball genius? How about Mr. Toomasian the philosopher?

No matter what role the 62-year old Fresno City College basketball coach is fulfilling, John Toomasian plays the role as if he were born to it.

"The more you fail, the more you must try to succeed. You can learn from your failures, on the basketball court or in the classroom," Toomasian said.

On the basketball court, Toomasian play an up-tempo, fast-break type of game. "I think the team is an extension of a coach's personality and philosophy. I like to play an up-tempo game. I like to utilize all 94 feet of the basketball court," Toomasian continued. "Some coaches play half-court, but I like to use the whole floor. Maybe my coaching style isn't the best, but it's the best I know."

Whether it's athletics or academics, Toomasian gives all of his students every chance to succeed.

"I try to convince each person to get the best out of himself, in basketball or in the

classroom. And I give each kid an opportunity," he expressed.

"Why should you be satisfied with mediocrity? Why not seek perfection?" he added.

Toomasian is best known as a great motivator on the basketball court.

"There has never been a player to play for John Toomasian who can say he hasn't been given a chance," Toomasian proudly remarked.

"I like to play everybody on the team and sometimes I get criticized for it, but down the road, when you've got a player who gets sick or injured, there is a kid sitting on that bench who is ready to play. If he's playing for me, I have to make sure he gets his chance," Toomasian said. "I also have to make sure that the player knows what to do with that chance. If one of my players gets an offensive rebound, I have taught him what to do with it."

Coach John Toomasian doesn't just talk basketball. His Ram basketball teams have won 20 games in each of the last three years and are defending Central Valley Conference champions.

"I also ask one other thing of my players," Toomasian added. "Be an honest athlete. When you make a mistake, make no excuses."

Farley: Clubs Part of 'Well-Rounded Education

by Anna M. Alvarez
Contributing Writer

Membership in clubs at Fresno City College exposes students to different ideas and activities not always expressed or experienced in a classroom, according to Lee Farley, student affairs and activities director.

"I am a firm believer in the development of a well-rounded education through the important interaction of the students in one of the many areas involving clubs," Farley said.

Clubs help students become better citizens, said Farley, by making them more aware of barriers such as language and culture. "There is a strong need for

students to get in touch and involved, especially at FCC," he added.

Farley stated that club involvement is a route to a better education and different opportunities for students. He stated an example in which a criminology major might join a club in his area of study which offers field trips and other activities.

In another example, Farley said a Delta Epsilon Chi Club membership would relate to students interested in business.

To join most clubs all that is required is payment of any fees, and attendance at club meetings.

A list of campus clubs is available in Farley's office in the Student Services Building.

FCC Honors Program Proposed

by Stacie Puma
Staff Writer

A faculty committee and the senate have organized a proposal to the Board of Trustees to design an Honors Program for the gifted and academically superior students of Fresno City College. The decision is expected at the April board meeting.

"The thought of an honors program is simply to provide a more vigorous and challenging educational service to the uniquely acquired qualified students," explained Dr. Arthur Ellish, FCC acting president. Looking back at the educational development throughout the past three to four years in the United States and in the community a faculty committee and senate members decided on a program to enrich the

exceptionally hard working students with a new challenge.

The program is exclusively designed to prepare transfer students with advanced general education courses that are required by each student to meet every semester for two years.

A total of eight courses, two courses per semester, are required for honor students to take. A colloquium of 1 unit a semester focusing on a general topic is needed for all honor students.

About 25 students are expected to enter the program each fall. Those students will attend the honor program classes together. "We are trying to articulate all of our courses with the honor students," Ellish remarked. Students must attain a 3.25 GPA during this program.

In order for a student to qualify for the honor program he/she must meet the following requirements: A grade point average of at least 3.5 from the previous semester (high school or college) graduation from high school in the top twenty-five percent, combined scores of one thousand on the SAT or twenty-five on the ACT, an excellent score on an essay examination, three letters of recommendation, the honors committee will interview each student, and honor students must be eligible for English 1A.

Students will receive a minimum of \$150 per semester. The cost of scholarships are withdrawn from present college scholarship funds organized for the academically superior students and also for future fund drives.

Project Improves English Skills

The Puente Project, a program designed to improve the writing and English skills of Hispanic students, has been instituted at FCC and appears to be achieving its objective.

The project consists of a counselor, and an English instructor who conduct the program in an informal manner.

At FCC the counselor is

Frank Quintana, working closely with instructor Charles Lynes.

The program also makes use of community members called "mentors." The mentors try to inspire the students to learn more, while passing on their own experiences and ideas.

Although all of the mentors are successful members of the local Hispanic

community, their occupations cover the entire professional spectrum, including legal personnel, members of the medical profession, and business leaders.

Students must be recommended by either an instructor or a counselor, and can ask their own counselors for more information on the Puente Project.

FCC Drafting Club Views Voyager and Lockheed Plant

by Randy Risner
Managing Editor

The Fresno City College drafting club, newly revived after a two-year absence from campus, experienced a unique opportunity to view the record-breaking Voyager aircraft February 20.

The club visited the Voyager during a field trip to Mojave, CA where the aircraft is being shown at Mojave airport.

The Voyager broke a world's record when it flew non-stop around the world on a single tank of fuel in nine days last December.

The club later visited

Lockheed Corporation's aircraft plant in Burbank, CA where they got a free lesson in and demonstration of Lockheed's advanced computer aided design and computer aided manufacturing system (CAD/CAM).

The CAD/CAM system enables engineers to design complicated aircraft components using a computer terminal and sophisticated graphics.

The CAD/Design/Drafting club plans similar trips for later in the semester. "We need to go see things. I think it's good experience," remarked club advisor Marvin Nunes. "After all, I like to get out of class too."

Jazz Concert

The FCC Jazz Ensembles present its spring concert on April 5 at 8 p.m. in the college theatre. Admission is \$2 general and \$1 for students. For more information call 442-4600, ext. 8463.

Track and Field

On April 4, the FCC team will participate in the Fresno Bee Relays at Ratcliffe Stadium at 10 a.m. On April 9, FCC will play Taft College at Ratcliffe at 6:30 a.m.

On April 11, FCC will participate in the Jenner Classic in San Jose at 10 a.m. On April 18, FCC will participate in the Merced Invitational in Merced at 11 a.m. On April 24, FCC will participate in the CVC Championships at Ratcliffe Stadium at 4:30 p.m.

Child Care

The FCC Child Development Center has the capacity to care for 60 children, ages toddler to 10 years. The hours of the center are 7 a.m. to 6 p.m. daily, and Wednesdays from 6 to 10 p.m. Registration information and fee schedules may be obtained in the center's office or by calling 442-1024.

The Rampage is published Fridays, except during holidays, by the students in the Newspaper Production Class at Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone: (209) 442-8263 (editorial) and 442-8262 (advertising). Any opinion expressed in *The Rampage* are those of the individual reporters and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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The Rampage is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.



Ram Batters Bash PC Pirates



Chris Gonzalez, FCC infielder, fouls off a pitch against Porterville on the way to an 8-0 victory for the Rams. Photo by John Tipton

New Fresno Relays to Be Held April 4 in Ratcliffe Stadium

by Veronica Hanson
Contributing Writer

The rejuvenated Fresno Relays will be held for the best track and field athletes from the leading colleges, including Fresno City College, on Saturday, April 4, at Ratcliffe Stadium.

"This will get the meet back where it's supposed to be," says Bob Fries, track coach at Fresno City College. Fresno has never had the facilities to provide for the top athletes in the world, but with Ratcliffe's new all-weather track, FCC has a

chance for the best.

Proceeds will be divided among the schools participating. Additional equipment for the stadium is planned.

Wrist watches will be awarded to the winners of the four-year and two-year division competitions.

The relays are sponsored by Pepsi-Cola and *The Fresno Bee*, which provide the awards for the competition.

Also, the top high schools will be participating in the relays on Friday, April 3.

How to study for a breast exam.

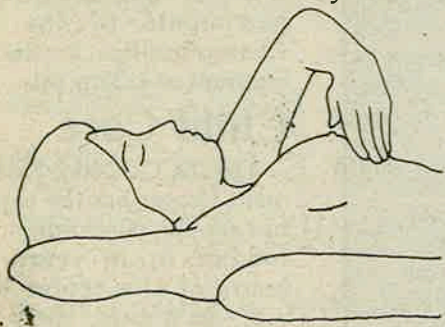
If you're a woman, you could get breast cancer.

But when detected at its earliest, breast cancer is highly curable. So examine your breasts once a month, during the week following your period.

The object is to familiarize yourself with your breasts. If you notice any change, such as a lump, hard knot, or thickening, call your doctor. Most breast changes are not breast cancer. But only your doctor can tell for sure.

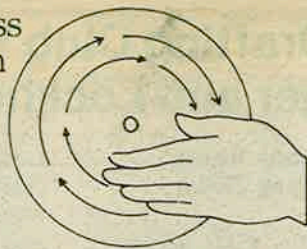
Step 1. Palpation (Lying down).

To examine your right breast, put a pillow or folded towel under your

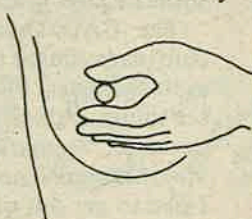


right shoulder. Place your right hand behind your head. With your left hand, fingers flat, start at the outermost top of your breast

and press gently in dime-size circular motions around your breast. Gradually move inward until you have examined all of your breast including your nipple. As you examine, notice the different textures of your breast tissue. Gently squeeze



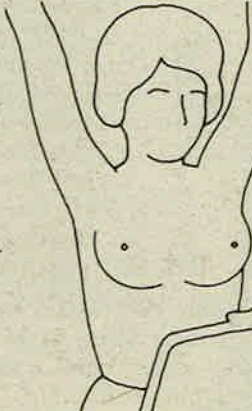
your nipple between your thumb and forefinger. Any bloody discharge



should be reported to your doctor immediately. Repeat the process on your left breast using your right hand.

Step 2.

Visual inspection (in front of a mirror).



Inspect your breasts with your arms relaxed at your sides. Next, raise your arms overhead. Look for any

change in the contours of each breast, including swelling, skin dimpling, or changes in the nipple. Then, rest your palms on your hips and press down firmly.

Keep testing yourself.

There are two other tests you should know about.

One is the clinical exam. It's a physical breast exam performed by a doctor.

When you turn 20, you should have clinical breast exams every three years.

The second test is called mammography. It's a low-dose breast x-ray that can find a lump the size of a pinhead. And it's simple and safe. When you turn 35, ask your doctor about mammography.

For more information, call your local American Cancer Society. Because if you don't take care of your breasts, who will?



Don't give breast cancer a place to hide.

Sports Calendar

Baseball

On April 4, FCC will play Taft College in Taft at 1 p.m. On April 7, FCC will play Porterville College in Porterville at 2:30 p.m. On April 9, FCC will play the College of the Sequoias at FCC at 2 p.m.

On April 16, FCC will play San Joaquin Delta College in Stockton at 1 p.m. On April 18, FCC will play Bakersfield College at FCC at 1 p.m. On April 21, FCC will play Kings River College at FCC at 2 p.m.

On April 23, FCC will play Taft College at FCC at 2 p.m. All games at FCC are played at John Eulless Ball Park.

Womens Softball

On April 7, FCC will play West Hills College in Fresno at 2 p.m. On April 9, FCC will play Taft College in Taft at 2 p.m.

On April 12 - 14, FCC will participate in the College of the Sequoias Easter Classic all day at Plaza Park in Visalia. On April 23 FCC will play Kings River Community College in Fresno at 2 p.m. All FCC games will be played at Holme Playground (First Street and Huntington Blvd.).

Men's Tennis

On April 7, FCC will play College of the Sequoias in Visalia at 2 p.m. On April 9 FCC will play Gavilan College at FCC at 2 p.m.

On April 21, FCC will play West Hills College at FCC at 2 p.m. April 23 - 25 FCC will participate in the Ojai Tennis Tournament all day in Ventura. FCC matches are played on the campus courts.

Women's Tennis

On April 7, FCC will play College of the Sequoias in Visalia at 2 p.m. On April 21, FCC will play West Hills College at FCC at 2 p.m. On April 23 - 25, FCC will participate in the Ojai Tennis Tournament all day in Ventura. FCC matches are played on the campus courts.