

RAMPAGE

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Fresno City College

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Sanctuary resolution passed by ASB

By Virginia Clift
Special to The Rampage

After several years of avoiding political decisions, the Associated Student Body at Fresno City College has voted to support the Central American sanctuary movement.

"By passing this resolution, it's one way of showing that we're not hostile, that we understand what's going on, and we want to help," said

ASB president Richard Montanez.

"We would like to invite people to come to talk, relate their stories and let the campus community know how they're being treated back in their own country," he said.

The resolution passed with an 11 to four vote at the senate meeting on October 8. Of the four opposing votes, there were two no votes and two abstained votes.

Montanez said of the two opposing votes, the strongest

came from Senator Bryan Lampson. He said Lampson felt afraid to get involved and felt obligated to follow his own country.

The government has allowed few Guatemalans and El Salvadorans to remain in the United States, reasoning that many of those wishing to stay are economic refugees, not political refugees, therefore cannot be granted political asylum.

"Many of them are very scared. They fear for their lives," said Montanez. He

said he spoke with a woman from El Salvador, who was hesitant to talk.

He said he had heard of "people being dragged from their homes, people disappearing and seeing people lying dead in the streets." He

also said that when deportees are sent back, they are found dead on a road from the

airport in El Salvador. The woman he spoke to confirmed these tragedies.

Montanez said that passing

the resolution does not mean that the campus will be a place for refugees to stay.

The ASB joined with C.S.U., Fresno, U.C. Riverside, U.C. Irvine, U.C. Berkeley, Wesley United Methodist Church in Fresno, the city of Los Angeles, the city of Berkeley, and many other universities, churches, and cities in the growing sanctuary movement by providing a platform for Central American refugees to come and give personal testimony.

Lysistrata opens to extra enthusiastic audience



Lysistrata cast in action. photo by Keith Hiler/Rampage

Lynn Wilkins
Rampage Managing Editor

"Lysistrata," FCC's Theatre Arts Department's fall production, opened last Thursday to an enthusiastic audience in the college theatre.

The play revolved around its main character, Lysistrata, her actions and what events her actions brought about.

Lysistrata, fed up with the Athens-Sparta War, called together her women friends and told them of a sure-fire plan to end the war. She proposed that the women pull together and deny their husbands and lovers any type of sexual gratification.

She was, at first, confronted with opposition when the women realized they too would remain celibate throughout the whole ordeal. Through a convincing speech, however, Lysistrata was able to change their minds, thus

setting the stage for all sorts of funny happenings during the remainder of the play.

"Lysistrata" was a delightful production to watch. It kept the audiences attention and had it laughing throughout. It was the type of play that left everyone smiling long after the actors' and actresses' last bow.

The play was written by Aristophanes who lived between the years of 450 B.C. - 385 B.C., and is perhaps his best known work in modern day. "Lysistrata," written in 411 B.C., is an example of a type of play called "Middle Comedy" which is characterized by a diminished choral activity (a group of actors singing or speaking lines instead of just one), an increased number of lyric passages and an emphasis on love as a theme. Aristophanes is also known for using anti-war messages in his works repeatedly.

FCC's production of "Lysistrata" was a pleasure to watch. The play itself was a good one and, more importantly, the actors and actresses worked together well creating a relaxed atmosphere for the audience instead of one of confusion or tension.

"Lysistrata" was a well-planned and fabulously performed production. All the people involved, including the light crew, the scenery construction crew, the costume and makeup artists, the publicity team, the writer and performers of original music played during the show, as well as the actors and actresses, deserve a well-earned pat on the back.

The last two performances of "Lysistrata" will be tonight and tomorrow night at 8 pm at the college theatre. Tickets are \$5 general and \$3 for students and senior citizens.

Local writer wins award

Lynn Wilkins
Rampage Managing Editor

One of life's greatest joys is to receive praise and recognition for a job well done. For a writer, having one's work selected over the works of many other authors is probably the greatest accomplishment he or she could hope for. For several writers this type of achievement is only a dream. For Joyce Brandon it's a reality.

Brandon, a well-known Fresno author, was recently named Best New Western Romance Writer for 1987 by the New York based "Romantic Times Magazine." Her second book, "The Lady and the Outlaw," released this October, won her the title. The magazine reviews 100 of the best romance novels monthly and each year chooses around 20 books from

various categories to receive the title of "the best."

Hopeful writers submit approximately 50,000 books a year to various publishing companies nation wide. And 40 percent of the number submitted are romance-type stories. According to Brandon, to have her work recognized (let alone named number one) out of such a large number of contenders "was a thrill."

Brandon admitted she had hoped to receive the award, but was surprised when she won nonetheless. When asked what she thought the award meant, Brandon replied with a grin, "I think it means I've been discovered by New York!"

Brandon, born in Farmersville, Texas, moved to Fresno with her family when she was fourteen. She was involved in several respected jobs before she decided to follow her

"true calling." Her jobs included serving as Deputy Executive Director of the Older Americans Organizations, Clerk to the Fresno County Board of Supervisors and Employee Benefit Specialist in her own insurance business.

After taking all she could of the nine to five grudge, Brandon started writing. She claims that part of the desire to write a book resulted from her mid-life crisis. Some of her friends were going through the same "crisis" and Brandon recalled with a laugh, "I had a girlfriend who had an affair, one who bought a fancy sports car and I... wrote a book!"

And write a book she did. Her first published novel, "The Lady and the Outlaw" sold out in its' first edition and a second edition was

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Joyce Brandon, a Fresno writer

People shouldn't buy Selective Service

By Lynn Wilkins
Rampage Managing Editor

With Iran Bombing our ship and the U.S. bombing one of theirs right back, it's not very comforting to know that a man like Reagan has the power of the draft if he "sees fit" to use it.

In 1978 it became a law to register for the Selective Service. People were assured just because a draft could be put into affect at any time did not mean the U.S. would be more likely to

likely to declare war. Today people are told the same thing. They still shouldn't buy it.

Citizens of the U.S. have enough to worry about with the threat of nuclear war as a constant reminder of their mortality. Should the fear of losing a son, husband or friend to some war be added to the fear of "the big one?" Which brings to mind another question — if the U.S. really has the nuclear fire power it claims to (the power to destroy the world 200 times over, or some assinine number like that) then why does the government think it needs weak men (weak in comparison to a 10 megaton nuclear missile, anyway) to fight their wars? To go in after the bomb's done it's dirty work and pick off any unfortunate survivors?

It seems logical that a U.S. citizen should be able to stand up for his rights and refuse such a law as ridiculous as signing up for the draft. Unfortunately, the right "not to have one's head blown off in a foreign country if one doesn't want it to be" was not included in the Constitution. Pity.

One man, Gillam Kerley, age 26, did stand up for what he believed in. He also got thrown in Leavenworth Federal Penitentiary for three years and was fined \$10,000. The judge who sentenced him did it because he didn't want other people following Kerley's radical and illegal act of refusing to sign up for the draft. This could lead one to believe that some day the "special police" may burst into a meeting of any group working towards peace (such as Beyond War or Amnesty International) and arrest everyone there on the premise that their (the organization's) radical ideas are causing U.S. citizens to rebel against the way things should be. In other words causing them to think intelligently, something our government is unfamiliar with.

Also, why does the draft apply only to men? Granted, most women don't want to go running off to war, but neither do most men. And true, many women in the U.S. have children to think about, but so do many men. It's disturbing to think our government is run not only by morons, but by sexists as well!

Now's the time to stand up for what's right. If we don't like how things are going, it's time to change them. After all, this is a democracy, right? Right. . .

Franklin film predictable

Someone To Watch Over Me
Directed by Ridley Scott
Starring Tom Berenger and
Mimi Rogers
Rated R 110 min.

By Erik Hansen
Rampage Film Critic

I've always been held captive by the movies of British director Ridley Scott. His two main films "Alien" (1979) and "Blade Runner" (1982) show the futuristic world as a terrorizing place. Both films are well made so, when I came upon "Someone To Watch Over Me," I was intrigued to see what contemporary New York City would look like through the eyes of this master filmmaker.

Rich socialite Claire Gregory (Mimi Rogers) witnesses the murder of a good friend at the hands of Mafioso type Joey Vensa (greasy Andresa Katsulas) while at an uptown Manhattan party. Vensa sees Claire but is unable to stop her before she gets to the police. New York's Finest realize that Vensa is a killer and will stop at nothing to prevent Claire from giving testimony against him at a trial.

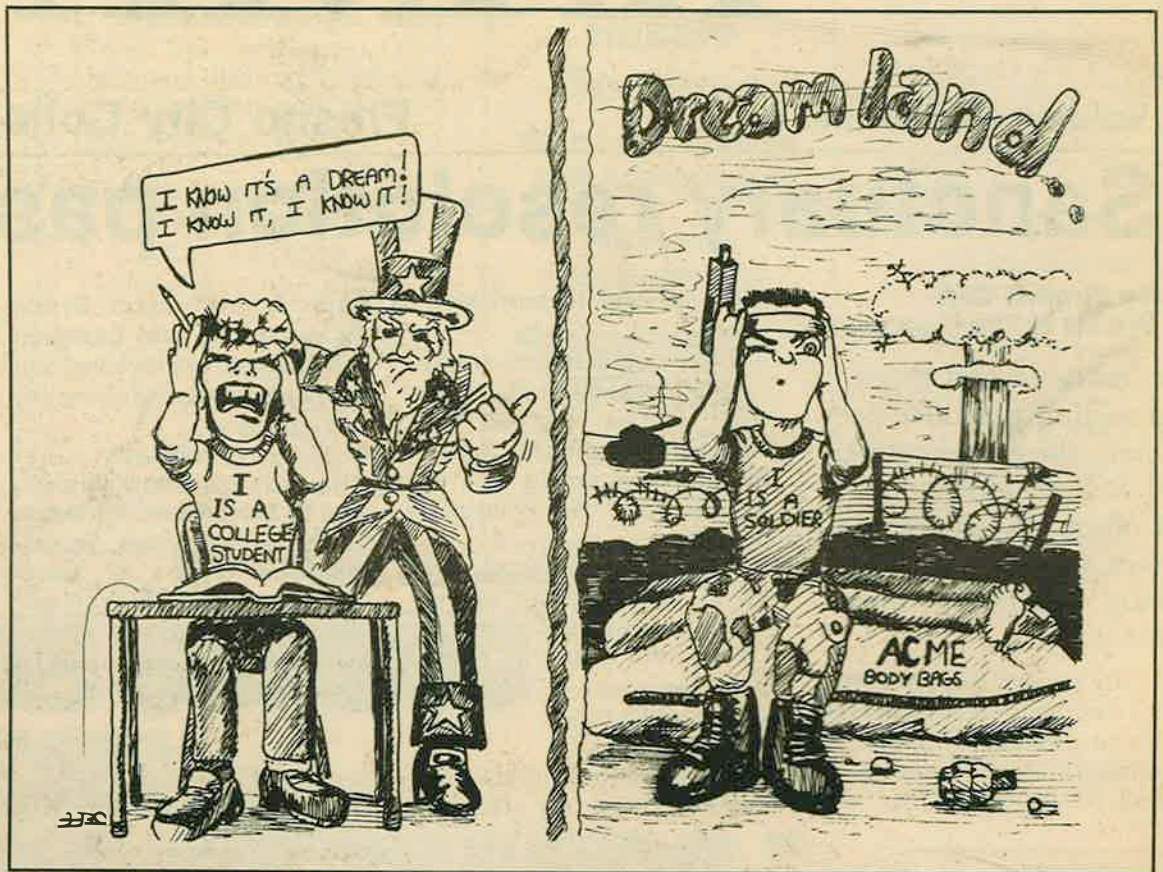
Detective Mike Keegan, (Tom Berenger from last

year's "Platoon") who is from Queens, is assigned to protect Claire. At first, they're like oil and water but soon they become lovers, while all the time the killer gets closer and closer.

The best performance in the film belongs, not to leads but to Lorraine Bracco who plays Keegan's wife Ellie. She is quickly wise to what is going on between her husband and Claire, but puts up a fight for the one she loves. Also I should mention Jerry Orbach who plays foul mouthed Lt. Garver Orbach can currently be seen on the new CBS series, "The Law and Harry McGraw."

Written by screen playwright Howard Franklin, "Someone To Watch Over Me" is predictable and ultimately unbelievable. There is even one sequence that is stolen directly from the "Hall of Mirrors" scene in Orson Welles' 1974 classic "Lady from Shanghai." The most original thing in the film was to have rock superstar Sting sing the title song over the opening credits.

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released to meet the public's demand. She has also written a screen play for it.

Brandon said her main influence is western writer Zane Grey. When asked if she modeled her writing after his she said subconsciously she probably did, but mainly she uses a combination of Harold Robbin's and Grey's style when writing to get the affect she wants.

"Lady and the Outlaw," originally released by Ballantine Books in August, 1985, won two national awards. It was named as one of the ten best romances for 1985 and became a finalist for the Romance Writer's of America's Golden Medallion, the most prestigious award offered to romance writers. It also received a five-star rating (five being the highest) from "Affaire de Coeur," a monthly publication for romance readers and writers.

Even more impressive is the rating she received for her second novel "The Lady and the Lawman." Out of a four star system, the book was rated four-plus by "Romantic Times Magazine."

Her third novel, "After Eden," is scheduled for release in August, 1988. She has also published a workbook for both published and unpublished authors entitled "Write to Sell."

Brandon is Past President of the Fresno Career Women and a member of the Fresno Women's Network. She also is founding and current president of the Fresno based Central Valley Chapter of the Romance Writer's of America. For more information on the R.W.A. contact Delores Patty at 225-7523.

In addition to all this, Brandon finds time to teach a creative writing class and speak to service clubs, high school classes and at writer's conferences.

She has appeared on many television talk shows, includ-

ing "Bay City Limits," "Good Morning America," "Woman to Woman" and "Valley Morning," to discuss her writing and other interests. Brandon has been the featured speaker on several

radio talk shows as well.

Brandon said if, in the future, the urge to branch out into other types of writing hits her she'll act accordingly, but for now she's "perfectly content" doing what she's doing.

Draft resister punished

College Press Service

MADISON, WIS — A University of Wisconsin law student has become the only American in prison for refusing to register with the Selective Service System.

Gillam Kerley, 26, who entered a plea of "not guilty by reason of sanity," was sentenced to three years at Leavenworth Federal Penitentiary and fined \$10,000.

Kerley served as the executive director of the Washington-based Committee Against Registration and the Draft (CARD).

While sentencing Kerley, Judge John Shabaz cited Kerley's "continuing criminal activities" in "aiding, abetting and encouraging" other draft resisters.

The law requires all 18-year-old males to submit their names and other information to Selective Service, which runs the U.S. military draft.

CARD's acting executive director, Zoltan Grossman, said the judge was attempting to make a political example of Kerley to intimidate other anti-draft organizers.

John Russell of the U.S. Department of Justice denied that the government "singles out those who are vocally against registering for the draft." Selective Service "randomly picks people to see if they are registered," said Russell, "and Justice has no stepped-up effort to prosecute. We try to encourage people to comply."

Grossman said CARD has applied to Amnesty International and the United Nations Commission on Human Rights, urging

Kerley's adoption as a prisoner of conscience. CARD has initiated a "campaign to free Gillam Kerley."

The Rampage is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

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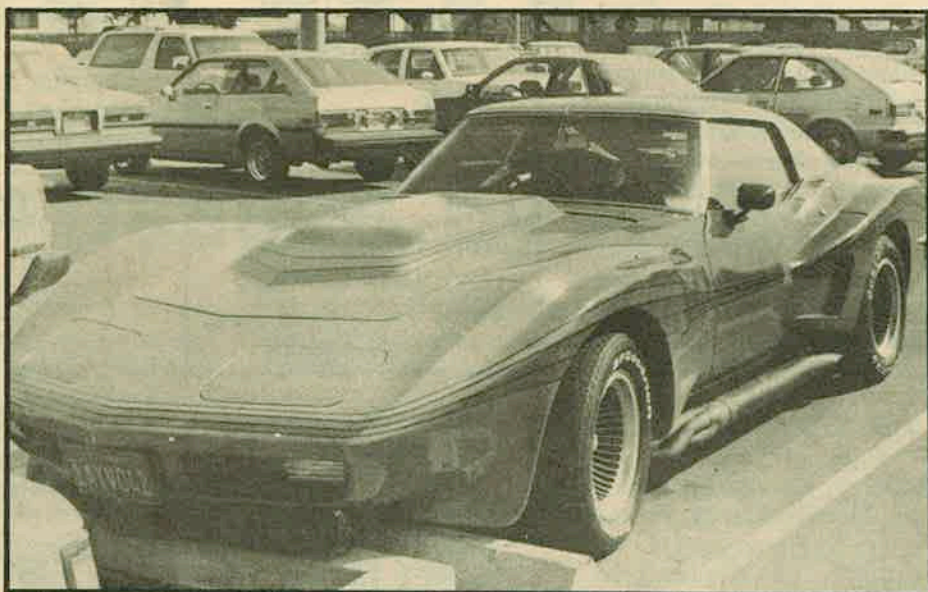
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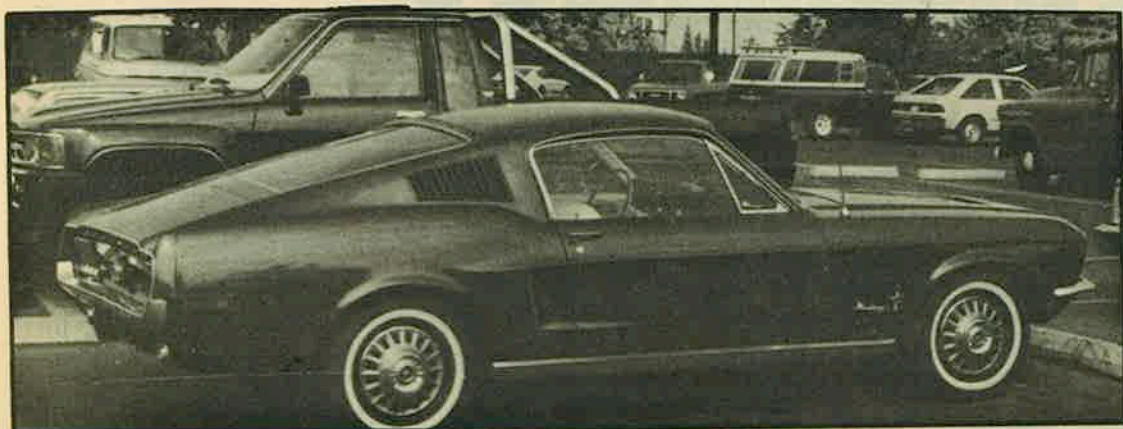
Rampage



Classic car showcase

Story and Photos

By Ruben Barrios

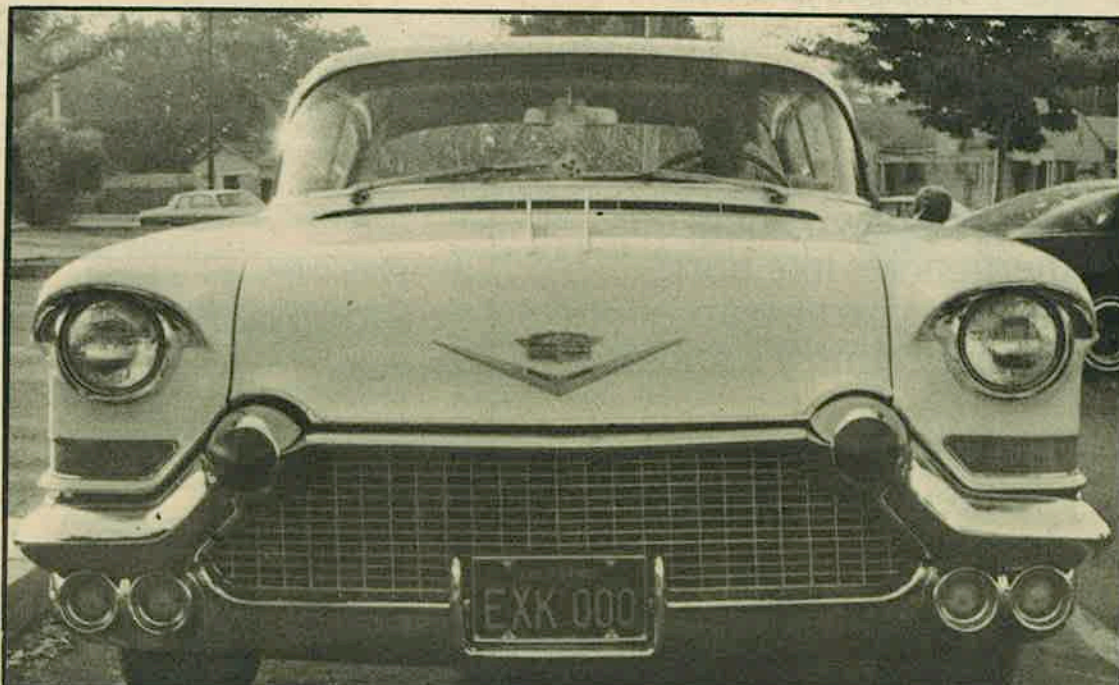


With more than 2,000 parking spaces on campus, several cars manage to stand out above the rest. These cars reflect the loving care of their owners. That love and care translates into shining chrome and custom paint jobs.

Jim Quinn, owner of a white 1957 Cadillac, has already invested more than \$9,000 in restoring his dream car.

People who restore old cars do it more for the sheer enjoyment than anything else.

The owners spend thousands of dollars restoring classics or fixing up their present cars.



Cal Bowl queen

One of seven Fresno City College students selected by judges Saturday will reign as California Bowl VII queen.

The queen will be announced Nov. 13 at the Coronation Ball at the Center Plaza Holiday Inn.

The finalists are Kelly English, 18, of Fresno, business administration major; Lisa Farris, 23, Fresno, English literature; Kym Hodgson, 22, Fresno, drama; Julie Jones, 19, Fresno, child development; Lisa Perrin, 20, Auberry, elementary education; Marti Sidoli, 22, Fresno, dental hygiene; and Krista Stauffer, 22, Coarsegold, child psychology.

Self Images

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Rampage Error:

In its picture story on hair-styles two weeks ago, the Rampage incorrectly identified Flora Kutnerian as Rosemary Mekhitarian.

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"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.


Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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