

RAMPAGE

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Fresno City College

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Leach's "no" delays nod on condoms

By Randy Risner
Rampage Editor

The decision to install condom vending machines in Fresno City College restrooms has been delayed until a commission appointed by the State Center Community College District formulates a policy on how to deal with AIDS and other infectious diseases, campus administrators said.

College officials expect to make the final decision after the recommended policy is presented to the Board of Trustees in early October.

The Associated Student Body endorsed a plan last spring to install the machines in the college restrooms after student surveys showed strong support for the measure. According to then ASB president Susan Krikorian, the ASB hoped the machines would help in the prevention of acquired immune deficiency syndrome, the sexually transmitted disease that attacks the body's immune system and is almost always fatal.

Plans to install the machines are awaiting final approval from college President Ernest Leach.

Leach said it would be irresponsible to install the machines



RAUL DIAZ COOLS off with a snow cone from Kristi Pachco, in a fund raiser for Lambda Alpha Epsilon. Brenda Villanueva (left) and Darlene Arguelles (center) look forward to the activities provided by the money raised, while Peter Boyer enjoys his contribution.

Keith Hiler/Rampage

in campus restrooms without first educating students about the reasons they were there. He said he would delay his final decision until the district committee formulates a specific policy on AIDS.

The emphasis of the policy will be to educate students, staff, and instructors through the use of seminars, written information, and counseling.

The college also plans to offer accredited classes on AIDS scheduled to begin Sept.

28. Deborah Smith-Wotring, a leading researcher on the AIDS issue will instruct the class, the first of its kind at the college. Smith-Wotring formerly served with the Fresno County Family Health Consortium. In addition, a workshop for educators is planned for Sept. 17.

If and when condoms do become available on campus, doubt about their effectiveness in preventing the spread of AIDS could be in question, ac-

cording to a report released this month by the U.S. Department of Health and Human Services. The report says that "there are no clinical [human trial] data supporting the value of condoms" in preventing the spread of AIDS.

At the direction of Leach, the college is developing an AIDS information center and will provide community forums on the AIDS issue in the near future.

State gives \$21 million to college

By Derrick DePledge
Rampage Managing Editor

Despite statewide predictions last spring of severe community college budget cuts, Fresno City College received the budget it expected for this fiscal year.

The school originally planned to reduce its spending, making deep cuts in some programs, but after the state released the final budget in July those plans became unnecessary, campus administrators said.

"We didn't have to fire anybody," first-year President Ernest Leach said with a smile.

Records in the Business Office show that the college received \$21 million in state funds, with modest sums earmarked for new instructional equipment and library materials along with money for the college's gradual enrollment growth.

While Leach said "we never get enough to do all that we'd like to do," he was pleased that the state at least provided enough money to keep most of the school's programs at last year's level.

Part of the new budget will see "BUDGET" Page 3

Sosa files against SCCCD

The Rampage

Fresno City College instructor Luis Sosa announced Tuesday he is filing a \$250,000 lawsuit in federal court charging the State Center Community College District with racial discrimination and harassment in the two-year battle over who will head the school's sociology department.

Sosa, in a statement released before the regular Board of Trustees meeting, claimed that he has been singled out by the district for his strong convictions against racism and his support for Hispanic and Latinos in the community.

The college turned down a recommendation by the sociology department in 1985 nominating Sosa to chair the division and the rejection spurred

an investigation by the Equal Employment Opportunity Commission, who decided in favor of Sosa.

The EEOC decision said the college discriminated against the instructor by denying his appointment on the basis of complaints by a few students opposed to Sosa's political views and his use of strong language in the classroom.

The EEOC, however, has no authority over public institutions.

Dave Jimenez, public information officer at the college, said the school would not release a statement about Sosa's charges because of the ongoing lawsuit.

The college has maintained throughout that it acted properly in rejecting Sosa's recommendation.

"We have tried, without success, to remedy this gross injustice by working with the college and the district," said Gerald Bill, a longtime Sosa supporter and who the administration chose to chair the sociology department.

Bill said every time the Sosa case had been heard by an outside arbitrator, they have decided in favor of the instructor. The district, he said, either has turned a deaf ear to the charges and rejected Sosa's claims, or ignored the issue entirely.

"I am taking the only avenue left for me — a lawsuit in federal court," Sosa said. "I am fully confident that after all these years I will finally receive a fair hearing and based on the overwhelming evidence in support of my case, the court will rule in my favor."

Artfest offers music and magic

By Kristine Martin
Special to The Rampage

The second annual Fall Arts Festival, a chance for students and professionals to show off their work while raising funds for the Humanities Department is scheduled for next Saturday and Sunday on campus.

The event coordinator, part-time ceramics teacher Chris Colver, modeled the festival after "Vintage Days," the 14-year-old arts fundraiser at Fresno State that attracts major California artists and raises about \$25,000 for the humanities program at the university each year. Colver hopes his event at City College, which raised \$2,000 last year, will one day rival "Vintage Days."

This year's festival will include live music by the Fresno Folklore Society and magic performances by Patrick Snowden along with the arts and crafts booths providing demonstrations by potters and weavers. The ceramics booth plans to sell ice cream in handmade, stoneware bowls. "Buy ice cream, and you keep the bowl," Colver promised.

Colver said he has already sold the spaces for 25 of the 100 available booths at the event and that the remaining booths are open to both students and professionals "or anybody who just wants to help." The fee for renting a booth is \$75 for the two-day festival.

The activities begin at 10 a.m. and end at 5 p.m. on both days and there is no charge for admission to the festival.

Board's reluctance loses building

The destruction of Fresno City College's Old Administration Building appears eminent if funds to restore the building are not on hand by October 1.

This senseless destruction was brought on by a lack of community interest in saving the old building and the less than enthusiastic attitude of the State Center Community College District Board of Trustees.

There is in fact no evidence that the board ever intended to give the Old Administration Building a fighting chance. The evidence indicates, however, that the board had other plans for the building from the beginning. The building's demise opens up a variety of opportunities for the board to further the name of "educational progress."

The very fact that the building wasn't included in the district's master plan indicates that the board wanted to demolish the building and replace it with a structure that fits more within that plan's intent.

In fact, the board refused to participate in a state plan that would have granted \$300,000 to help restore the old building. There is a very clear reason for the board's refusal; if they had accepted the state's money they would have been committed to restoring the old building, which is something they have been unwilling to do from the beginning.

Granted, \$300,000 is only a fraction of the money needed for restoration of the old building. However, it could have been the beginning of a successful restoration campaign.

Even the efforts of State Assemblyman Jim Costa failed to sway the board's attitude. Costa has worked fervently to save the Old Administration Building and his efforts so far have been in vain, mostly because Costa could not procure the necessary political support from the board or the community.

Because the board failed to get involved and enthusiastically support the campaign to restore the Old Administration Building, Fresno will soon lose what the state Historic Preservation Office calls "one of the valley's major [historical] structures."

Perhaps when the Old Administration Building is just a memory, the board will see fit to erect one of those small bronze plaques listing all the board member's names with a statement that says "In memory of the Fresno City College Old Administration Building that we voted to demolish in October 1987."



Editor's Welcome

The *Rampage*, like it has done for years, once again inaugurates another semester with this issue.

There are, however, a few changes this semester. We have a new more traditional masthead; a redesigned modular layout and, last but certainly not least, an almost entirely new staff. You're probably wondering what all these changes mean to you. Well, the fact of the matter is, we've made these changes with you, our readers, in mind. Our goal is to make the *Rampage* more readable and hopefully more valuable to you.

We want to provide you with information that we believe affects all students. This information is we hope the most accurate account of the week's happenings on and around Fresno City College.

Further, we want your feedback.

We believe the *Rampage* should be an open forum for the free expression and exchange of ideas. We welcome your letters and comments. Space will be made available each week for the publication of your thoughts and letters.

We can't, however, guarantee publication of all letters we receive because of space constraints and we do reserve the right to edit all letters for grammar and clarity.

We would also like to take this opportunity to welcome you to another semester of hard work and study at FCC.

In addition, we want to encourage you to enhance your education by keeping informed about the issues affecting you and your college. The *Rampage* will make every effort to serve you in this capacity. Again, welcome back to FCC.

Holiday

Fresno City College will be closed on Monday due to the Labor Day holiday.

The *Rampage* will not publish next Friday due to Monday's holiday and class schedule. The paper will resume publication on Sept. 18.

Patriots on parade

PATRIOTS ON PARADE - When House Speaker Jim Wright and President Reagan hatched an official "U.S. Peace Plan" for Central America, the commentary in newspaper opinion sections and in political circles began to celebrate the end to American aggression in Nicaragua and a denunciation of U.S. foreign policy, both at the same time and each with the same fervor.

American liberals claimed that the plan was yet another in a long list of proposals for peace conveniently ushered in by Reagan right before Congress was gearing up to vote on renewed Contra aid. All previous proposals were flawed (like setting a 60-day deadline for peace) and subsequently failed. Conservatives saw the peace plan as succumbing to the Sandinistas by selling out the Contras and proclaimed that the Reagan Administration had gone "soft on communism."

Fortunately, both arguments turned out to be moot. Two days later the leaders of the Central American countries involved in the conflict sat down and came up with their own plan for peace. Led by Oscar Arias of Costa Rica, the group proposed that the countries remain autono-

Derrick DePledge

mous from outside military intervention, that each country stop providing shelter and aid to rebel groups trying to overthrow the government of a neighboring nation, that civil rights and a cease-fire be implemented and that the five presidents involved agree to democratic governing procedures that would include free elections and press freedoms.

This collective slap in the face to the last eight years of Reagan's imperialist policies shows that the time may be ripe for self-determination and democracy in a region where only war and passive reliance in U.S. direction existed before.

NEVER LEAVE HOME WITHOUT IT - Paul Berman, in his August 18 Village Voice column, told readers the story of the not-so-funny thing that happened to Sandinista commandante Omar Cabezas on his way to the PEN Writers Conference in New York last year. The story is worth repeating.

It seems that the renowned Nicaraguan poet and writer, after finally obtaining a visa from the U.S. State Department, arrived in New York and went straight to the hotel,

where, after taking off his jacket, became involved in a conversation with another writer attending the conference. When he picked up his jacket he found that his wallet, containing \$3,000, had been stolen.

Berman asked Cabezas if anyone gave him an apology. "PEN? Mayor Koch?"

"Not even the hotel," Cabezas said. "I've been to many countries where they have stolen my heart. I went to the United States and they stole my wallet."

Cabezas should have carried American Express. Rumor has it that most of the Contras do.

WAR IS HELL, BUT PROFITS IS PROFITS - The Associated Press wire service carried a photo in July of kids at an arcade in Miami playing the new video game based on the Contra's war efforts in Nicaragua. Operators of the arcade said the game is among the top five moneymakers and a poll of arcade owners voted the Contra game the best new video game of the spring. And why not? Finally, a video game where youngsters can learn all the facts of U.S. foreign policy while having fun at the same time. Simply put American money into the machine, and the Contras fight a war for you.

The *Rampage* is located in room 122 of the Language Arts building. The *Rampage* welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The *Rampage* reserves the right to edit any letter to the editor for clarity and brevity.

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'Sex' drama pits love against war

By Marie Andrade
Rampage Staff Writer

Theater is often called the thinking man's art form and a Fresno City College drama instructor has done much thinking about the first play of the fall semester.

"I've wanted to do this play for a long time," director Tim Quinn said last week of the upcoming "Lysistrata," a two-act comedy by a fifth century playwright. "It is the definitive anti-war statement."

Quinn explains that the production centers around a group of women who grow tired of all the killing in the continuing wars between Athens and Sparta and the resulting deaths of men and boys. The women led by Lysistrata, armed with baskets of fruit and vegetables, storm the Acropolis and capture the state's treasury.

Then comes the ultimatum

— no peace pact, no sex. The sex strike pits war against peace, hate against love. The ultimate drama.

"Lysistrata is the Greek version of today's feminine activist," according to Quinn. He described the play by Aristophanes as very up-to-date.

The show opens Oct. 15 and runs two weekends in October at the FCC Theater.

An FCC student from Reedley, Allison Frost, plays the lead role of Lysistrata. She was Vinnie in "Life with Father" and Adelaide in "Guys and Dolls." She also appeared in "Last of the Red Hot Lovers" at Kings River Community College.

Tom Wright, a drama department instructor, will design the set. "The setting is the Acropolis," he noted. "It's going to take a good five weeks and eight or more student workers to build it."

Lauren Racusin is the stage manager.



Keith Hiler/Rampage

DIRECTOR TIM QUINN and the cast of Lysistrata read the script, as they head toward the Oct. 15 opening performance.

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go into expanding the computer technology on campus, Leach said. "Nobody should graduate without some kind of computer skill." He also plans to develop a program that will help both the staff and students purchase computers through the college.

"Once people are exposed to the technology, they pick up on it," he said, adding that computer skills are essential if students want to compete in the job market.

Leach said that he is working with the staff to implement programs for minority students and that the college is planning to become more involved in providing training programs for community businesses.

At the state level, sources inside the community college chancellor's office said they were generally happy with the final budget, but were already wondering about what will happen next year when funding time comes around.

The controversy over public education funding started immediately after Gov. George Deukmejian proposed his original budget in January, touching off widespread debate in the legislature and sparking a bitter feud with

State Superintendent of

Schools Bill Honig.

The state budget caused panic in many community college districts, with some predicting bankruptcy and others drastic spending cuts. Deukmejian then amended his budget in May, adding \$108.5 million to the community college stipend and bringing the budget up to nearly \$2 billion for 1988.

Leach said the exaggerated reports in the media caused much of the controversy. Other community college leaders have suggested that Deukmejian may have raised the college budget to spite Honig, who had been campaigning for more money for the kindergarten through 12th grade program.

Honig said the \$1.1 billion state surplus that Deukmejian plans to give back to taxpayers should go into public education, despite the spending limits initiative outlined in Proposition 13.

The question of what to do with the surplus money is still being debated in the legislature.

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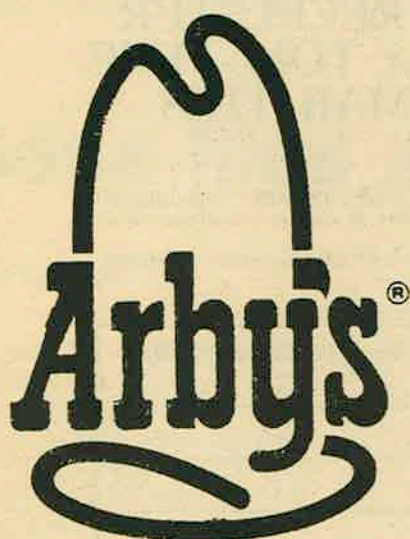
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PILOT



FRESNO CITY COLLEGE'S offensive tackle Rick Berry stonewalls fellow team member Adam Bailey.

Rams gear up for football

The Rampage

Head football coach Bill Musick took his Rams to the Bay Area yesterday for scrimmages against San Francisco City and Diablo Valley colleges to gear the team up for their home opener against Modesto next Saturday at Ratcliffe Stadium.

Musick, in his ninth year as head coach of the Rams, will use the scrimmages to make a decision on who will start as quarterback and iron out some of the problems his largely freshman team is facing.

The battle over the top quarterback spot seems to have heated up with the Fresno weather and three players are vying for the job.

Maurice Egan, Ram quarterback in 1985; Frank Hine, who started for most of last season and Brian Jones, a transfer from Cal Poly San Luis Obispo and former Clovis High standout, are all competing for the starting position.

"Right now, we're leaning towards Egan," Musick said. But added that he wouldn't be sure until after the scrimmages.

Musick said the Ram de-

fense, who gave up only 932 yards on the ground in 10 games last season, is strong in the linebacker position and the defensive line, but the secondary is still an uncertainty.

Overall, the head coach was optimistic about the Rams chances in the Central Valley Conference. "It's impossible to tell" how the other conference teams will fare. Musick said, however, that the non-conference opponents the Rams are scheduled to face will be tougher because many of the teams are rated in the national polls.

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