



# Rampage

Vol. 42 No. 2

Fresno City College

February 21, 1986

## Transfer Service Available

By Cindy Collins  
Managing Editor

The F.C.C. Transfer Center, in coordination with director Jill Harmon, is a 3 year pilot program designed to increase the transfer rate to four year colleges.

The grant, given to the transfer center is in coordination with C.S.U.F., U.C. Berkeley, U.C. Davis, and U.C. Santa Cruz.

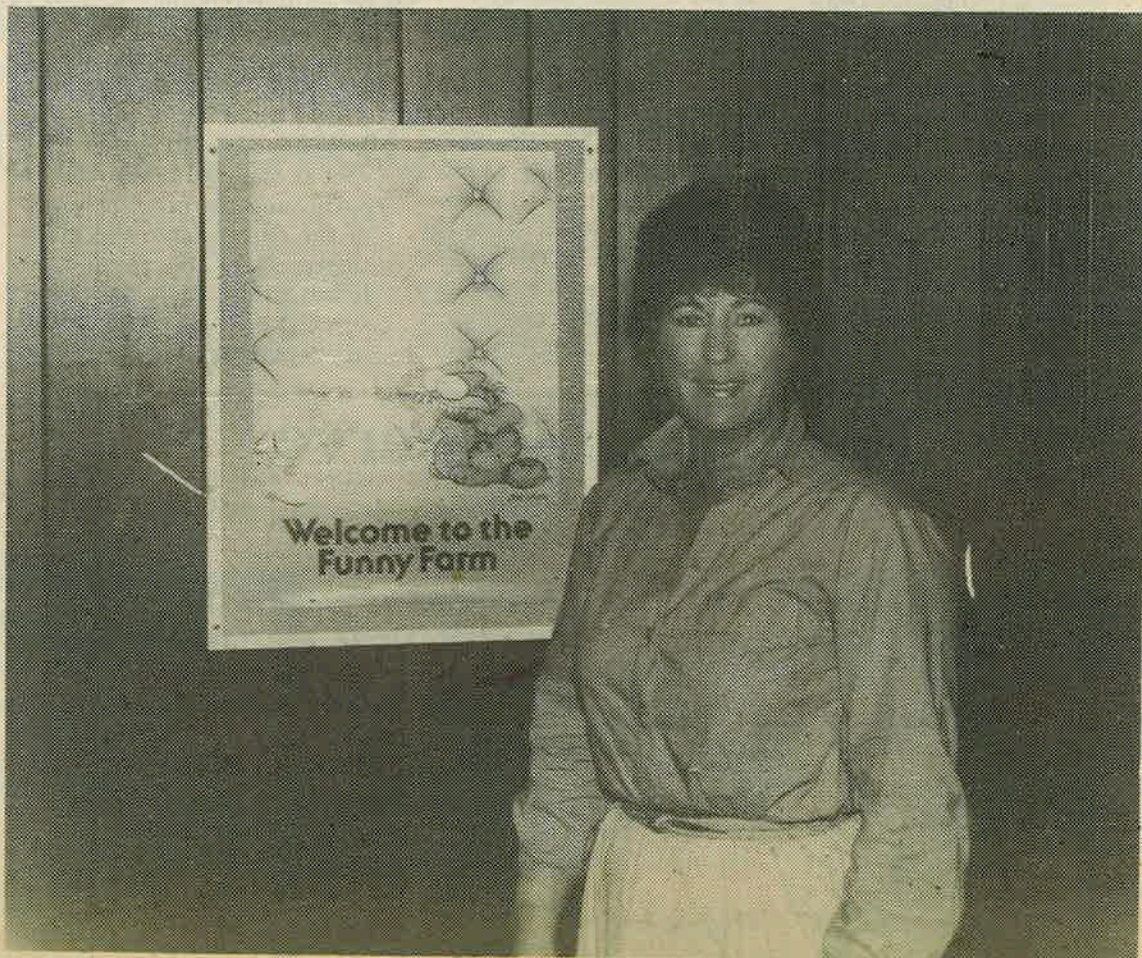
The transfer center provides additional counseling to students seeing their regular counselors for assistance on major sheets and requirements for an A.A. degree.

Jill Harmon is able to assist students who have problems or questions concerning registration, applications, financial aid or any particular barriers a student may come across when transferring to a four year college.

Students wanting to gain admission to C.S.U.F. in the fall of '86 must have completed 4 years of English and 2 years of math in high school

or as an F.C.C. student, English 1A, Math B, and have a 2.0 g.p.a. For students who are looking to transfer in the fall and haven't completed these courses, they can either take them in summer school or take a post-spring class. The financial aid deadline for priority funding at C.S.U. Fresno is March 1. For more information there are C.S.U.F. representatives on campus every Monday, Tuesday and Wednesday. No appointments are necessary.

There is also a Transfer Center calendar located in the counseling center where times and dates of specific events are listed. Upcoming events: March 4-5, there will be a 2 day field trip to U.C. Berkeley; March 12, U.C. Davis will be on campus; March 19, U.C. Santa Cruz will be on campus. Students wanting to talk with representatives should make an appointment in the Transfer Center located on the second floor of the Student Services building.



Jill Harmon, Head of new-transfer center.

Photo by Vic Garcia

## Inventive Dating without Infinite Dollars

by Darrell A. McCulley  
Editor

NOTE: This is the first article in a two-part series that will explore some possible alternatives to the old "dinner-and-a-movie" routine. In this article, we will deal with inexpensive or free places you can go or things you can do on a date or by yourself. In part two, some of the more original restaurants, pubs, and other places will be spotlighted . . . Ed.

If you've ever found yourself short of funds when deciding where to go or what to do on a date, take heart! For those whose finance are limited, there are plenty of things to do around town that are free, or nearly free.

All you have to do is look around, and be a little original. When is the last time, for example, you went to the Zoo? Located in Roeding Park, the Fresno Zoo is one of the outstanding facilities of its kind in the country but sadly

doesn't get as much attention from the public as it deserves. The reptile house is fun if you're into slithering, and the many exotic birds in the aviary and elsewhere are fascinating.

If stalking the big game doesn't appeal to you, how about something on a more intellectual level? Several good art galleries are scattered about the town, and many local artists have some of their work on display.

Along the same lines, the Fresno Metropolitan Museum of Art, History, and Science is a relatively recent addition to the city and, although it is rather small, it is a great place to go, especially if the history of the San Joaquin Valley interests you. There is also some local artwork displayed, and the gift shop offers unique ideas in gift-giving for those that are willing to use a little ingenuity.

Fresno is blessed with a rich heritage, and if you want to experience part of that heritage, you should go and visit the Meux Home downtown. It's like stepping back into the last century. Built in the late 1800s, for the last century, it has been a staunch reminder that California wouldn't have been the same without us here in the valley.

Maybe you feel a little competitive. There are several gaming clubs and organiza-

tions in this area, featuring such diverse diversions as slot car racing, Dungeons and Dragons, and Backgammon. The Fresno Bee Sunday edition has a weekly list of such groups in the Tempo section, so we won't detail them here.

Finally, if you want to create that special romantic mood, no better place to go than a beautiful park or garden. In fact, the Shin Zen Friendship Garden in Woodward Park is gorgeous and tranquil, especially during the upcoming spring weather. Actually, the rest of Woodward Park, and Roeding Park too, is a great peaceful place to go for that quiet moment. But be prepared to pay the protection money to the feathered gangs that waddle about. You can become a bird's best friend (at the moment) by simple popcorn bribery. But beware---if you tease or tempt them, the ducks will duck you and the geese will . . . well, you know.

### Parnell Visits College Campus

By Matthew Roberts  
Staff Writer

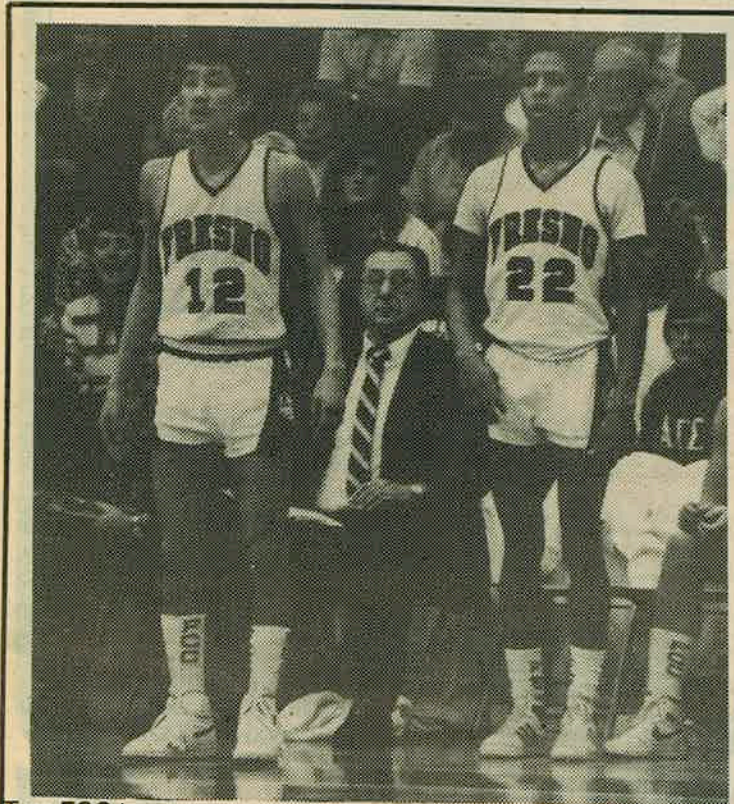
Dale Parnell, President of the Association of Community and Junior Colleges, said, "Community colleges are on the edge of new challenges," in his speech to Fresno City College staff on Tuesday, February 18.

Parnell's visit is all part of National Community College month at FCC.

During his speech, Parnell pointed out that the bridge between secondary and post-secondary education must be closed and that the Associate degree be more understood and utilized for what it is worth.

"We see a new environment," Parnell said, "a time to shape the environment."

In all, Dr. Parnell feels it will take 5 years to designate a new trend and improve the Master Plan for Higher Education.



Two FCC teammates stand guard over basketball coach John Toomasian during a recent game.

Rampage/Larry Aaron

### Micro-news

The FCC Health Service and Fresno County Health Department are offering a free Immunization Clinic on campus on Thursday, February 27 between 10 a.m. to 2 p.m. It is a one day clinic only. It will be located in the College Cafeteria in Conference Rooms A & B.

Participants should be over

18 years of age and should bring any immunization records they might have.

Vaccines available in the clinic are: measles, rubella, diphtheria and tetanus. TB skin tests will also be available.

For more information, you may call the college nurses at 442-8268 or Extension 8545.



## Movie Review — Runaway Train

Reviewed by Erik Hansen

Trains have served as a great background for many suspense thrillers. 'The Lady Vanishes', '3:10 to Yuma', and 'North by Northwest' have all featured a speeding train. The list is almost endless. Now Russian director Andre Konchalovsky has brought a speeding, runaway train to Alaska.

'Runaway Train' starts at Stonehaven maximum security prison. Inmate Manny (played by Jon Voight, 'Midnight Cowboy') and Buck (Eric Roberts, 'The Coca Cola Kid') break out of prison via the sewer system and jump aboard a freight train. Little do they know that the engineer has had a fatal heart attack and the train is running full speed ahead

on a dead end track.

Rebecca Demorney ('Risky Business') plays Sara, a stowaway who tries to help the convicts stop the train. John P. Ryan ('The Missouri Breaks') plays sadistic Warden Rankin who tries everything including breaking the law to recapture his two convicts.

Keep an eye out for future films of director Konchalovsky. He has a sixth sense on how to shoot a film and how to create just the right mood.

His two earlier Soviet films, 'A Nest of Gentle Folk' and 'Uncle Vanya' along with his other American film, 'Maria's Lovers', met with good international reviews. Now, 'Runaway Train' joins his lists of credits.

Rated R for strong language 'Runaway Train' provides a good value for your entertainment buck.

This morning as I was driving to school, I noticed with great happiness and relief that snowfall is about to occur. People talk about the magic of the holiday season, or the almost tangible pride a patriot feels on the Fourth of July, but for me there are very few of Nature's displays that can compare to Snowfall, and the lessons to be gathered from it.

Let me explain. I grew up in Madera next to an almond orchard, and during the winter months the place was as drab and dreary and ugly a spot as one could ever find on earth, and the faint gray cast of the omnipresent fog made the trees look like gnarled old hands straining to grab some sunshine that they could never quite get hold of. I used

to play in this orchard and take note of the bleakness, but inevitably one day would come when I knew Spring wasn't far off. The buds were just beginning to show their pure white color, and would be in full bloom soon.

Then, rapidly, within the space of just a few short days, all of the blossoms would erupt into bright cheerful white. Not randomly, mind you. No production God ever stages for the benefit of mankind is random. Sometimes in an entire row of trees just one side of the tree will open, marking a great white stripe all the way across the orchard. Or perhaps the small trees would open first, and just a few . . . just enough to give you a taste of what was coming.

As soon as the orchard was in full bloom, the aroma of almond blossoms filling the air made walking down the rows an experience not easily forgotten.

For two or three weeks man is treated to this spectacle. Then comes Snowfall. You can tell it's about to happen by two tell-tale signs. The first is the very tiniest hint of green you can see as the first of the leaves begin to push their way out of the twigs. The second is the day that you first notice a few spent petals on the ground. The next day there are a few more. That's when you know for sure that Snowfall will

be here today or tomorrow.

One glorious morning you wake up and discover that all the trees have cast off their petals simultaneously, and the ground is covered in a very thin and delicate pure white blanket. As this is going on all around you, you see the air filled with even more petals leaping to re-unite themselves with their kin. In every direction the air is filled with the scent of almond nectar and little pieces of nature's confetti, thrown to celebrate the coming of Spring.

Sadly, however, this blaze of glory is disappointingly brief. By the second day or so, most of the petals are on the ground, occupying the place they were meant to occupy, but the falling snow is gone. No more white swirls pushed along by the wind, no more white dots coming to rest on your shoulders. Oh, sure, there are a few stragglers. There always are. But for the most part the show is over and now the trees must get down to the task of growing and producing their wares. All that's left now is for Mother Nature to clean up the mess from her party and get down to the business at hand.

Take the opportunity this year to go out and experience this the phenomenon of growth and rebirth all around us.

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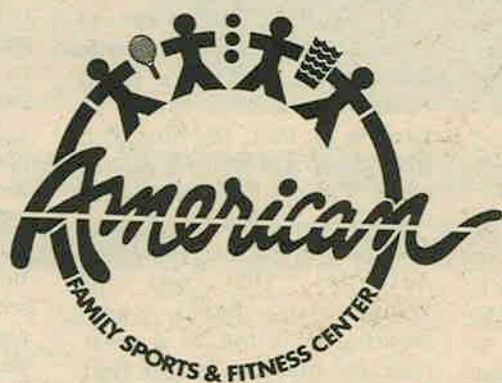
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## Attention Women, Over 24 and Re-entering college!

*An informal mini-series that is designed to increase your success at FCC.*

Feb. 26 Math Anxiety - How to increase academic success - Barbara Buhr

Mar. 5 Time Management - Darlene Roach

Mar. 12 Test Anxiety - Susan Liberty

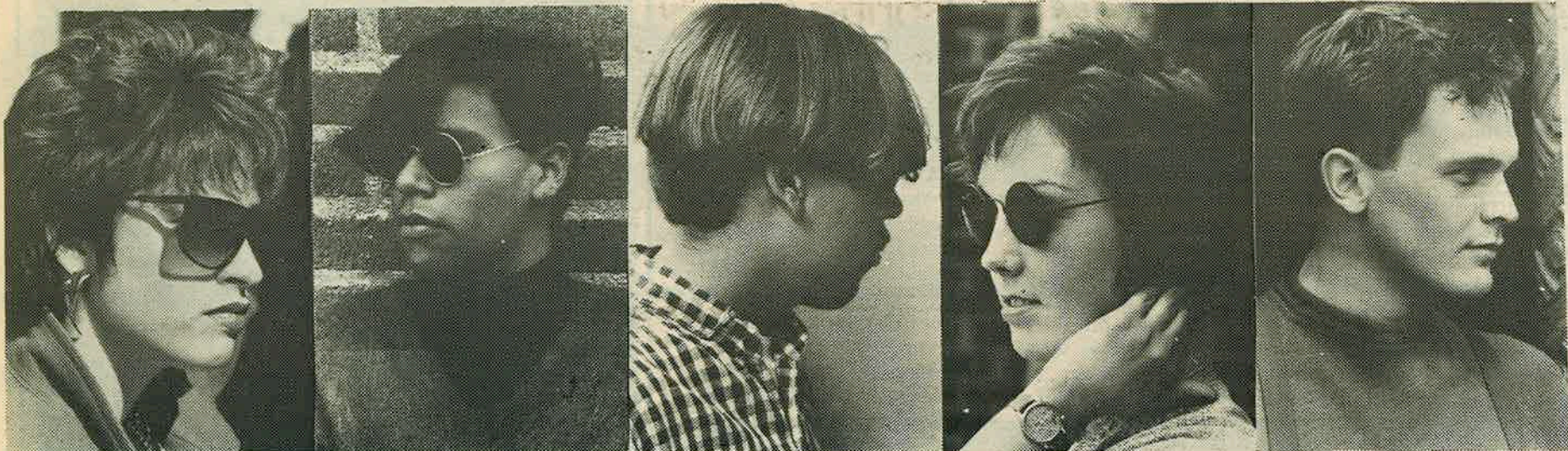
Mar. 19 Relaxation Techniques for Stress Reduction - Anita Jensen

Easter Recess

When? Wednesdays  
12-12:30 pm  
In the counseling center (202c)

Questions? Contact  
Ginna Bearden  
Re-entry counselor  
442-4600 ext. 8670,  
T, W, Th.





Wearing the hair styles of the '80s are (left to right) Andrienne Bleth, Ray Ramirez, Heidi Quest, and S. Gerald Bradford.

Photo by Edward A. Garcia

# Crazy Coiffures Cruise College Campus

by Kevin Sheehe  
Staff Writer

What do Grace Jones, Madonna, Billy Idol, and Don King have in common? *Unique hair fashions.*

Hair is everywhere. It's on T.V. It's in the movies. It's in politics. It's even in the sink! You can't go anywhere these days and not notice that hair

and hair fashions are on a lot of peoples' minds.

Apparently, contemporary men and women are taking more of an interest in their appearances; clothing, cosmetics, and yes, hair fashions.

It seems that lately there are more beauty parlors and hair salons cropping up than

fast-food franchises. But with quantity there is distinction. Even the names of the salons are distinctive: the Mod Hatter, the Neon Head, Fantastic Sam's and the Hungry Hair.

"In the late '60s and early '70s the fashion was long and straight," said Tony Miller, owner of Hungry Hair, "not

much curl to it. Ten years ago the styles were a little neater. They were using electric rollers, curling irons, and having to take a lot of time setting the hair. Then came the 'bobs', kind of like a page boy look. The newest things in the last couple of years are the messy looks that are done with the hands. We use mousses, which are foams, gels, and sprays, and it allows (the person) not to have to work on their hair so long in the morning. Instead of three hours they can do it in 15 minutes. If you asked any woman what she would like to change about her hair, she would say 'I wish it wouldn't take so long,' but with fashions today, they don't have to."

As for how men's fashions have changed in that same period of time, Miller said, "A few years ago men wore their hair short and the parents would go crazy if they were to see their kids with long hair. Then the fashion changed to longer hair on men, that ran its course, and today we have the short cuts coming back in style."

Miller also thinks that "beauty and ugliness are only a matter of opinion. There is nothing inherently true in any of it. Blondes don't particularly have more fun, long hair is not always more sexy . . . hair design is just an art form, and like all art forms it is a form of communication, a way to get an idea from one person to another without using words."

Stacy Flemming, a stylist at

the Hungry Hair, commented that "the fashions are going to be longer and not as clean-cut as this year. It will look more 'Miami Vice' style, kind of unshaven."

Another stylist, Kim Bryan, says, "The early 1940s styles have come back. Finger waves have come back. Just the old-fashioned look for women, wispy around the face." She also had this to say about labels: "If someone is very conservative you would usually think that they are either a businessman or businesswoman. Someone with a more 'wild' look might be in the cosmetology business, or a lot of students have wild hair styles also."

The *Rampage* asked some of the people who wear these new fashions what they think of them. When Derrall Bradford was asked what hair fashion he thinks looks best on him, he replied, "Whatever looks good for the season, I guess." Cindy Darnell answered the same question this way: "I think basically something totally different from what anybody else has. I don't like people to look at me and say, 'I've seen that before', so that is why I get it cut as often as I do and try to think up something that other people don't have."

In fact Ray Rameriz, a fellow with a most geometrical looking hairstyle, said that his hair "gives me personality, character, and charisma," adding that he thinks hair can be sexy too, "if worn on the right person."

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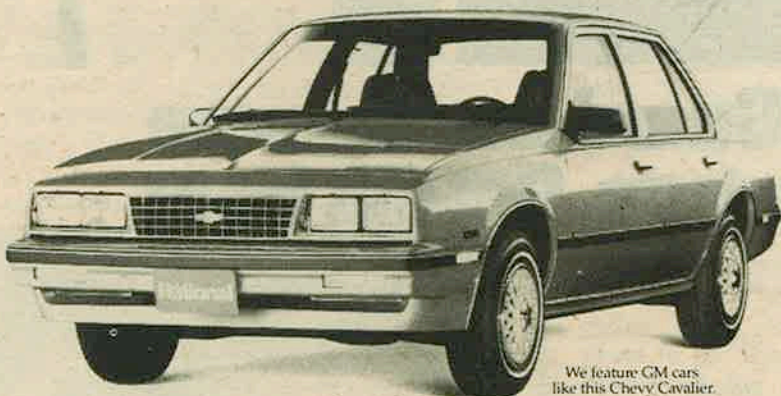
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Editor ..... Darrell McCulley  
Managing Editor ..... Cindy Collins  
Advertising Manager ..... Matt Roberts  
Photo Editor ..... Edward A. Garcia  
Circulation Manager ..... David Makely  
Reporters ..... Virginia Clift, Cindy Collins,  
Keven Sheehe, Angela Valdivia  
Photographers ..... Larry Aaron,  
Bob McNeese, Vic Ramirez, Julie Shinkawa  
Advisor ..... Dr. Harry Kennedy

The **Rampage** office is located in the Student Center, above the Bookstore, in room 211. The **Rampage** welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address, and telephone number. No pen names will be used. The **Rampage** reserves the right to edit any letter to the editor for clarity and brevity.



## Library Extends Amnesty Week

By Cindy Collins  
Managing Editor

Most of the missing books are in the hands of past students. "It's not so much the present students we are trying to reach, but the people gone for several years from our institution that may have a book or two," Seaburg said.

So far 17 books have been returned--three of which were due in 1980. All but one person returned their books anonymously, utilizing friends, relatives and the bookdrop.

As a result of an inquiry on the part of the Rampage staff, Library Amnesty Week has been extended until February 28.

In an effort to get some of

these books back, Library Amnesty week was declared from February 10-21. Many people did not take advantage of this opportunity, so the folks at the library have agreed to extend Library Amnesty Week.

Library Amnesty Week is when current and past students can bring in all overdue books and "holds" on their records will be cleared with no fines imposed.

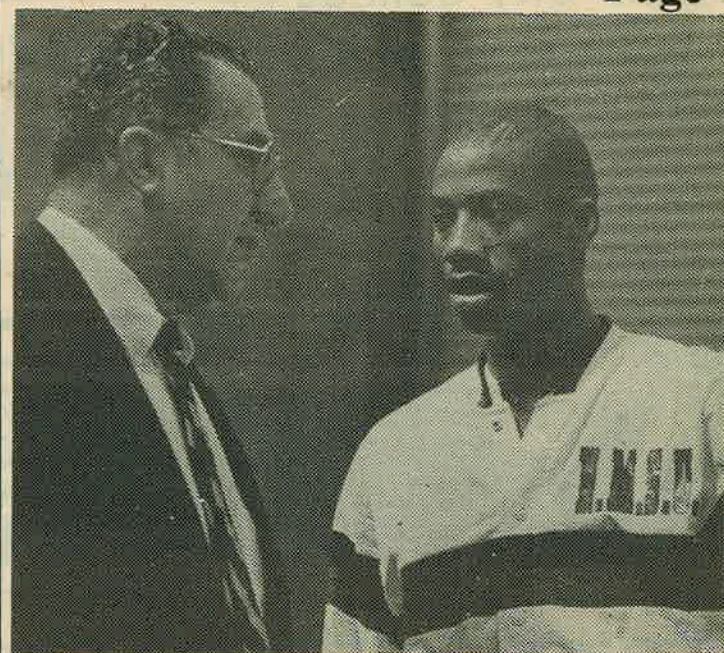
Bill Seaburg, associate dean of Learning Resources say this is "a chance for people to return material they may have forgotten about . . . and feel embarrassed about returning them. This is that chance with no questions asked--we want the material back," he added.

At the present time, there

are some 4,000 books missing with an approximate replacement value of \$15 each or a whopping \$60,000, according to Doris Hansen, Library Services Assistant.

A "hold" notice is put in student files for failure to return library material or payment of fines. As some people found out last month, a "hold" is put on registration also.

During Amnesty week, Hansen searched through the files and removed 132 holds from as far back as 1976. These were from those who had returned their books but still owed the three dollar hold fee. Those that still have the books, need only to return them to have the hold removed from their records--no questions asked.



Basketball coach John Toomasian chats with former FCC star Kenny Travis, now a leading scorer for New Mexico State University.

Photo by Julie Shinkawa



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# Army National Guard

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