



The Rampage

Vol. 43 No. 10
November 21, 1986

Fresno City College

FCC Coach, Student Honored as Fashionable

By Virginia Clift
Editor

"A Fashionable Affair," featuring the valley's 10 most fashionable figures raised money to support the Fresno City College Enabler Program last Friday at the Hilton.

"This is a guild that we started about five years ago called the Guild for the Handicapped Citizens," commented Janice Emerzian, director of the FCC Enabler Program. "Once a year the Guild has this event."

"The Guild consists of primarily friends of mine and other friends in the community that get together once a year and try to put on one very nice, nice social event that's priceable for people to come, yet very elegant."

The ten people honored include FCC football coach Bill Musick and FCC student and Miss Fresno County, Kelly Dixon. Other Fresnoans recognized include Bruce Bronzan, Anthony Capozzi, Don Drilling, Jackie Duncan, Marilyn Hamilton, Tessa LoCicero, Steve Magarian, Debra Soligian, and special guest Sidney Morse, owner of California Mart in Los Angeles.

All eleven honorees, who are chosen for the way they dress, modeled in a fashion show. "They wear three changes of clothing and one of those changes this year is a fantasy," said Emerzian.

Resembling "Private Ben-

jamin" in fatigues, Dixon's fantasy is being in the Army. "It was just a fantasy," Dixon commented. "I thought about it. I had a good time," Dixon added, "and I got to meet a lot of new people."

Coach Musick's fantasy was to be shipwrecked on a deserted island. Dressed in a sailor suit, Musick sent out a message in a bottle and received two Tahitian women.

"It's a good cause, it's fun, and I'm glad I'm doing it," said Musick.

About 530 tickets were pre-sold for the event. "This year we've turned away about 15 tables," stated Emerzian.

Tickets were priced at \$30 and 12 underwriters bought tables. "The underwriters paid \$500 to underwrite the cost of the event," disclosed Charlotte Arakelian, FCC instructor and chairman of this year's event.

Retired FCC president Dr. Clyde McCully made a special presentation recognizing the underwriters contributions. dinner was included in the cost.

According to Arakelian, this year's proceeds will go towards a proposed High-Tech Center—adaptive computer equipment for the Enabler Program.

"None of the money comes to me," remarked Emerzian, "it goes directly to the Guild to purchase equipment, and the equipment is donated to the campus."

"Obviously that's not going to be the whole amount that we'll need," said Emerzian, "but it's a start."



Coach Bill Musick (left) and FCC student Kelly Dixon display their "fantasy attire" during "A Fashionable Affair" put on to raise money for the FCC Enabler Program.

Photo by Eddie Garcia

Administration Building Group Attempts Salvage

by Randy Risner
Contributing Writer

While the state and the State Center Community College District battle over who will ultimately own the old administration building, the Fresno Heritage Center has kicked off a drive to save it.

"When City College says it's all the state's fault, that isn't quite true," said Bruce Morris, chairman of the Heritage Center. "I'm saddened and angry that this building was not included in the (SCCCD) master plan."

Morris's group has asked a

Los Angeles engineer who specializes in old buildings to re-evaluate the structural integrity of the building and to estimate renovation costs. A study financed by the city of Fresno concluded that renovation of the building would cost from \$9.3 to \$18 million. Morris contends that by using alternative construction and renovation methods, the cost can be substantially reduced.

Morris hopes to convert the old building into a cultural and arts center and see the Fresno Heritage Center taking on the management duties of the building.

The old administration building was saved from demolition in 1980 when the state agreed to convert the building into the California Agricultural Museum. But the state recently decided to relocate the California

Agricultural Museum to Fresno State citing the need for more space.

Under terms of a contract between the SCCC and the state, title of the old administration building is to revert to the SCCC since the Agricultural Museum has been moved. The SCCC has sued the state to stop the transfer, saying that the state did not live up to it's part of the contract and that the district can't afford to take possession of the building.

The state "just turned around and went contrary to what the community ordained," according to David Jimenez, public information officer for the SCCC. "They came. They grabbed. And they threw it back at us."

Consequently, the future of the old administration building is once again up in the air.

Stadium Finally Finished

by Kathy Iness
Contributing Writer

Following a board meeting of the State Center Community College District trustees on November 4, members were given a tour of the completion of Ratcliffe Stadium. The board accepted the \$530,000 reconstruction project. Richard Cleland, FCC business manager, said most of the money came from the bookstore reserves and the rest was raised by the rally for Ratcliffe fun.

The original date for completion was set for early September, but there were some finishing touches that needed to be done. For example, the lane stripping, installation of Astroturf on the jogging lanes and some final drainage

grading.

Cleland is very happy with the stadium and says it is considered to be "a premier track." He hopes to have more track meets there as a result.

The next things Cleland would like to see improved seating and some concessions stands.

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Mickey Mouse, National Raisin Queen Genevive Sanders, and the FSU leader of the band led the premiere guests from Centre Plaza Holiday Inn to the Saroyan Theatre for the "Fresno" showing.

Photo by Larry Aaron

“Fresno Mini Series”

A Comedy Success

by Virginia Clift
Editor

“Fresno” the mini-series may not have pleased the whole town of Fresno, but the TV show will go down in the city’s history. From the massive promotional campaign to the glitz and glamor of the premiere party, the people in Fresno were hyped up and ready for more of a mini-series than they actually received. It was like an after-Christmas depression.

Before the mini-series began, some Fresnoans felt insulted by the entire idea of a mini-series about two powerful raisin tycoon families from Fresno. Some thought Fresno would become a laughing-stock nationwide.

In actuality, the mini-series turned out to be a soap-opera satire. The two hour premiere was even funnier with a room full of viewers at the Saroyan Theatre. (Movies always seem funnier when you have company in a theater.)

There was nothing insulting about the series. Even the opening when the conquistador spit out the grape and said “It tastes like Fresno.” I admire the writer, Barry Kemp, creator of Newhart, for his truly creative talent. “Fresno” is a mixture of craziness, good humorous lines, a great cast, a good plot, and just plain fun.

The premiere party was what disappointed me the most. In a Fresno Bee article, premiere goers were promised a handful of stars. That’s what Fresno got, but not the same handful that had originally committed themselves. This probably isn’t unusual, afterall we are talking about unpredictable Hollywood stars here.

The article also said reporters from “Entertainment Tonight,” USA Today, and People Magazine would be there; they weren’t.

The star with the biggest part in attendance was Bill Paxton who plays Billi Joe Bobb. This guy certainly wasn’t Mr. Personality. He didn’t appear to be real happy about being in Fresno either.

Other stars from the series were Luis Avalos, Bill McIntyre, and Pat Corley. Luis Avalos was the only star in my opinion to truly enjoy the premiere party...or maybe he’s just a darn good actor.

Richard Kiel, the famous “Jaws” from several James Bond movies, drove down from his home which is one hour away in the foothills. Also present during the party was Fay Hauser, who has a recurring role as Salena Wiley on “The Young and the Restless.”

I never quite figured out why these two stars showed up. Obviously someone asked them, but neither knew anything about the series except what everyone else had been hearing prior to the actual broadcast and neither actually attended the showing itself.

I suppose KJEO and The Central Valley Children Services Network got desperate for more famous faces and then settled for whoever they could get.

Like the pre-premiere hype, the party itself had been over-promoted. For guests who purchased the \$125 tickets, limousine services were available for transport the entire evening.

I felt extremely sorry for the couples who stood in line the longest waiting for their limousine to show up. There were around 200 guests at the Fresno Metropolitan Museum reception (the first stop) that purchased these tickets.

The commercials segments during the premiere showing of the mini-series at the Saroyan Theatre were insulting. Where commercial spots would have been viewed in your home, KJEO had dubbed in their stations commercials.

It felt as if they were trying to shove the station down my throat. I almost lost the lighthearted mood I had been in for the rest of the two-hour special, but the series was interesting enough to gain back my attention.

Wake up Fresno! The series is over and no one is laughing and pointing fingers. So what if we’re the 277th city out of 277. Now we have a mini-series under our belt, we certainly do have produce, and I would like to think we even have a little passion.

Letters to the Editor

Dear Editor

Due to letters in the Fresno Bee, the coverage in the Rampage, the City At Large, and the TV coverage; we cafeteria employees would like to respond.

Our salaries cannot be compared to the employees of Happy Steak or Grandy’s, because we are PERMANENT employees of the community college. Our average years of employment are between nine and ten years. Our average salary per year is \$9,200, not the \$12,000 stated in the previous Rampage issue.

Our cafeteria is open 14 1/2 hours four days a week, and

eight hours one day a week. We have 14 permanent employees to serve an enrollment of approximately 14,000 students.

Our retired employees have not been replaced, and that has added additional duties to our own. Students are hired, but their school schedules do not give us the help when we need it the most, and they have a high rate of absenteeism, thus their duties are added to our own.

We cafeteria employees are one of the two departments on campus who generate their own salaries and benefits. We are very aware of the financial difficulty of the cafeteria and we

each have worked dilligently to bring about an improvement in all areas.

Mr. Cleland has stated that high labor costs are a big problem that could hamper the cafeteria recovery, and we state that there would be no recovery at all without the help of the PERMANENT EMPLOYEES.

We write this letter to answer the many inquires we have been receiving from our students and instructors.

Signed
**ALL CAFETERIA
EMPLOYEES**

ASB News and Review Column

by Roland Jones
Executive vice-president
and
Maria Escoto
Senior Senator

The ASB would like to congratulate Melissa Matheny the 1986 Cal Bowl queen. May you have a very successful reign.

The ASB is forming a committee to start a lecture series on campus. If you are interested, see Roland Jones in the ASB office. Be a part of the ASB, get involved!

The ASB is taking applications to sponsor Glamour Magazine’s Top Ten College

Women Competition for 1987. This is an annual search for ten outstanding young women from colleges and universities across the country.

An applicant must: (1) have her application signed by the appropriate member of the faculty and the administration (2) send us a completed entry form with a list of her major activities (3) submit an essay describing her area of involvement (4) include one black and white or color photograph of herself. This material must be submitted to Glamour by December 19, 1986 for judging by a panel of Glamour editors.

For more information stop by the ASB office.

The ASB is also sponsoring a lip sync contest. The deadline to enter is November 26 by 2 p.m. Auditions will be December 1 at 12 p.m. in the student lounge. Prizes will be awarded to the best acts. Interested persons can pick up an application in the student affairs office or the ASB student lounge.

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Sigma Delta Mu is having a Christmas boutique sale November 24 through 26 in the fountain area or in the cafeteria. The fund raiser for the club will include knick-knacks, jewelery, and more ranging from 50 cents to \$5.

.....

Campus Police Log

ARREST 10-30-86 2007 hrs. Student was arrested on a \$2,000 warrant after being stopped by college police for driving without due caution.	PETTY THEFT 11-4-86 0900-1800 hrs. Side mirrors were stolen off of a 1972 Volkswagen bug parked in the dirt lot.
PETTY THEFT 11-6-86 0800 hrs. Parking permit was stolen from a student’s unlocked Dodge Colt in lot E.	BROKEN HOT WATER LINE 11-11-86 0307 hrs. Ruptured hot water line was found by police patrol east of the business education building.
PETTY THEFT 11-7-86 1150-1345 hrs. Hub caps were stolen from a student’s 1984 Chevy Camaro in lot E.	PETTY THEFT 11-7-86 to 11-11-86 Panasonic AM/FM radio was stolen from a staff members office in the gym.
VEHICLE BURGLARY 11-7-86 0930-1200hrs. A student’s 1983 Toyota Celica had entry made by possible slip wire in lot F. Stereo and equalizer were stolen.	<p>Anyone with information concerning any of these crimes please notify college police at 442-8201.</p>

Classified

CHILD CARE ON CAMPUS
Fresno City College CHILD DEVELOPMENT CENTER will be opening January 5, 1987. Phone 435-8892 for registration information and materials.

STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW! Save your teeth, eyes, and money too. For information and brochure see Health Office or cal (408) 371-6811

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Dispatcher Needed. Must be student with 12 units. Must be willing to work swing shift (5-12 P.M.) or graveyard (12-8 A.M.) Pay rate is \$3.55 hr. Apply in person only at 1940 N. Calaveras. Phone is 442-8201.

Year round student representatives needed to work for (2) national group travel companies. Earn \$’s and free trips-**Year Round.** Next trips--Miami, Ft. Lauderdale, Daytona Beech. Call: 1-800-654-6933. This could be a member of your school staff.

News Bit

Alcoholic’s Anonymous has a meeting at 11:45 a.m. every Thursday in the Senate Chambers.

For more information call AA central office at 221-6907 or the school nurse at ext. 8268.

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The Rampage office is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author’s name, address and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

Color 'Money' a Winner

Starring Paul Newman and Tom Cruise
Directed by Martin Scorsese
Rated R 119 min
Reviewed by Erik Hansen

One of the best movies in early 1960's was Robert Rossen's "The Hustler" about pool hall great Minnesota Fats (Jackie Gleason) taking a gambler under his wing. The student, 'Fast Eddie' Felson (Paul Newman) learned the ropes of 9-ball pool. Now, 25 years later, 'Fast Eddie' is back (still played by Newman) and he has a protege, Vincent Lauria (up and coming Superstar Tom Cruise).

When Felson and Lauria meet, Vince is working at Child World as a sales clerk. Vince plays a good game of pool, but doesn't know how to make a living at it. Fast Eddie takes Vince and his girlfriend Carmen (played by Mary Elizabeth Mastrantonio who played Al Pacino's sister in 'Scarface') on the road of midwestern pool halls in the dead of winter on their way to an international 9-ball tournament in Atlantic City in April. Along for the ride is Janelle (blonde and pretty Helen



Tom Cruise

Shaver) a bartender that Eddie meets at the top of the film. At first, Vince is a wild horse that gets into all kind of trouble, but he soon learns the ropes from Eddie. When they get to Atlantic City they argue and then have the inevitable showdown over a game of pool.

The real star of this film is neither Newman or Cruise but rather director Martin Scorsese. At age 44, Scorsese has become one of the best movie directors of our time. With such great

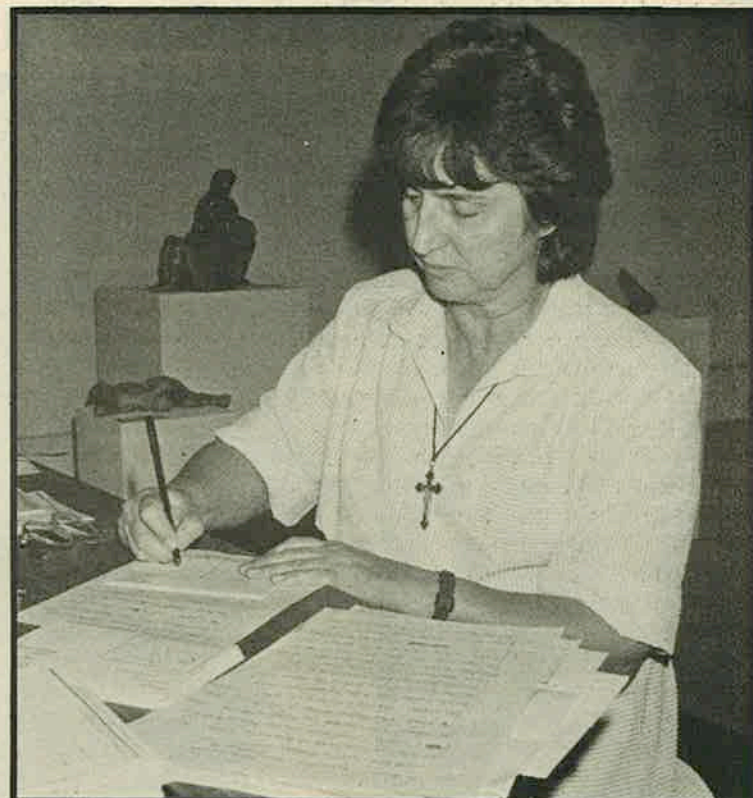
films as "Taxi Driver" and "Raging Bull" (for which he almost won an Oscar) and "After Hours."

Raised as a Catholic, he went to seminary to become a priest but later got a calling to become a film maker. I saw an interview with him on the syndicated TV show 'At the Movies' with New York film critic Rex Reed. Scorsese said he is still strongly influenced by his religious background and the basic theme of sin and redemption plays a large part in all of his films.

Together with Director of Photography Micheal Ballhaus, Scorsese does gymnastics with the camera. A close technical look at this film is called for.

I must also comment on the music used in the film. Mostly it is old blues numbers from Bo Diddley and Muddy Waters. My favorite was hearing the old Top 40 song 'Werewolves of London' by Warren Zevon when Vince goes in for his first killing.

Rated R for Strong Language, "The Color of Money" is a fine film. I know you will enjoy it. But the way, "The Color of Money" is green-greed.



Sister Mary Veronica busy at work in the FCC Art/Space gallery. Photo by Eddie Garcia

Nun/Artist

Giving it Her All

by Virginia Clift
 Editor

Most people would describe a nun as a woman in a habit that works in a church and lives in a convent. Fresno City College has a nun who does work in a church, but she also teaches classes, dresses in average clothes, and rents an apartment.

Sister Mary Veronica is a writer/artist who teaches gallery management and English 50 A/B. She's also in charge of running the Art Space Gallery on campus.

She moved to Fresno in the 1940's with her family. "I never dreamt I'd be teaching here," she said smiling. "I only lived two blocks away from the campus."

Sister Veronica joined the Saint Joseph of Carondelet religious order 36 years ago. "People think that the church pays our way, but actually I live on what I earn," Sister Veronica explained. "It's pooled with all the other sisters."

Each sister's income is communally combined and then equally divided out so that each sister makes the same salary. "So far I'm barely making it," she expressed.

Her recent religious work is focused on bringing the arts back into the church.

"People think that the church pays our way, but actually I live on what I earn."

Art eventually became a major interest in her life. She taught art in Los Angeles and San Francisco, returning to Fresno in 1981 to get a Master's degree in painting from Fresno State. Her family still lives here, and that's one of the reasons she choose to remain in Fresno.

"So far during my life time I think I've done at least 1,000 painting, prints, drawings, calligraphy, and some sculptures."

Sister Veronica frequently travels to the San Francisco and Los Angeles art scenes. "I feel that my past experience is helping me to enrich the curriculum," she said.

Sister Veronica has written a prize-winning musical comedy adaptation of Sleeping Beauty, a nationally published book about her father and some poetry.

Sister Veronica thinks that everyone should spend some energy on some sort of cause with all the problems in the world needing solving.

"I have been working in the local 'Beyond War' group." The group believes "that we are one and together we can build a world beyond war," she said.

"Some of my recent art has dealt with the Central America justice problem and the sancturay movement," Sister Veronica stated. "I just did a print on the hostages," she continued. "Much of my work has to do with concerns of sacredness of life, justice and peace."

Sister Veronica combines her gallery management class with her responsibility of running the gallery. "I don't think you have to be an artist to take this class," said Sister Veronica.

In the class, students learn how to write press releases, bulk mailing, designing and installing the show, giving the reception for the artist, preparing refreshments, and being host and hostess.

Approval for an artist who wishes to show in the gallery is gained by applying to a committee in the Humanities Office. "We're usually booked ahead about a year," she said.

"One of the highlights of the year is the student juried show in April," Sister Veronica said. "I encourage students to participate."

Theatre Designer Visits FCC

by Mike Lefkowitz
 Contributing Writer

His Cuban ancestry is clearly evident. He wears a pork pie hat, smokes Cuban cigars, and speaks with a Cuban accent mellowed by the years he has spent away from his homeland.

His mannerisms are flavored with expressions picked up in the 25 years he's lived in New York City and from his extensive experience working in the theatre.

He is Randy Barcelo, theatre designer, whose designs have graced such Broadway shows as "Jesus Christ Superstar," "Ain't Misbehavin'," "Lenny," and "Sergeant Pepper's Lonely Heart's Club Band," and television shows such as "Duke Ellington," "The Music Lives On," and "Ailey Celebrates Ellington." He is also the acclaimed artist and sculptor whose work has appeared in the Foxworth Gallery, the Hudson River Museum, the Cooper Hewitt Museum, the Kennedy Center in Washington, DC, and the Galleria in Fresno.

Barcelo considers himself extremely fortunate to be able to make a living out of what he enjoys most.

"I really am blessed," Barcelo said, the soft twinkle in his blue eyes contrasting with his coarse facial features, "in the fact that I like what I do." Barcelo described the

creative process that takes place when he devises a stage set.

"I start off by thinking of a mood, something that's a hook, then I build off of that," Barcelo said. "Then I jot down a doodle of my ideas."

"I always try to depart from some reality," Barcelo elaborated. "I prefer doing work that's not been done before."

Indeed, fantastic images such as hammer headed villians ("Sergeant Pepper's Lonely Heart's Club Band"), a massive head and pair of hands protruding from an archeological digging site, symbolizing the remains of Christ's body that diggers hope to unearth ("Jesus Christ Superstar"), and a feather bed with a giant eagle that for a "nest" for an entrapped woman ("Beds") have earned him a reputation as being both a unique and innovative designer.

He has worked on a wide range of diverse projects, including religious plays (Jesus Christ Superstar, "Solomon"), tributes to jazz greats ("Once More for Alvin Ailey," "Ain't Misbehavin'"), plays centering around black women ("Spells," "The Mooch"), "Kitchen Sink" comedies (comedies explicit in their realism, "Rice and Beans," "Thanksgiving in Union City"), and abstract productions ("Blood Wed-

ding," "Crows").

With his experience comes a realistic view of the importance of his work, a deeper understanding of what differentiates the various mediums he works with, and the ability to translate what he does into abstract terms.

"You have a dialogue with the audience. That's the whole purpose," Barcelo stated, of both film and stage productions. Then he proceeded to point out the differences between the two.

"You cannot compete with film. Film is realism. The camera is the audience's point of view." As opposed to stage productions, where the whole scene is taken in at a glance.

He also added "in film you perform for the camera. In stage you perform for the audience."

Randy Barcelo went back to the place of his birth, Havana Cuba, in 1980.

"Physically, it hadn't changed. The rest of the countryside had," Barcelo remarked of his trip. Barcelo left Cuba 25 years ago (about the time of the "Bay of Pigs" invasion) because of "political discrepancies." He has lived in New York City since then, in Manhattan's Upper West Side close to quite a few of the people he works with.

Barcelo spoke on campus last Thursday in the FCC Theatre.

University of California, Santa Cruz---Once-a-month.

Transfer students are reminded to complete the Transfer Center student data forms, available in the Transfer/Counseling Center, so that they may receive a Transfer Center Newsletter and a monthly calendar of activities.

TRANSFER CENTER UPDATE

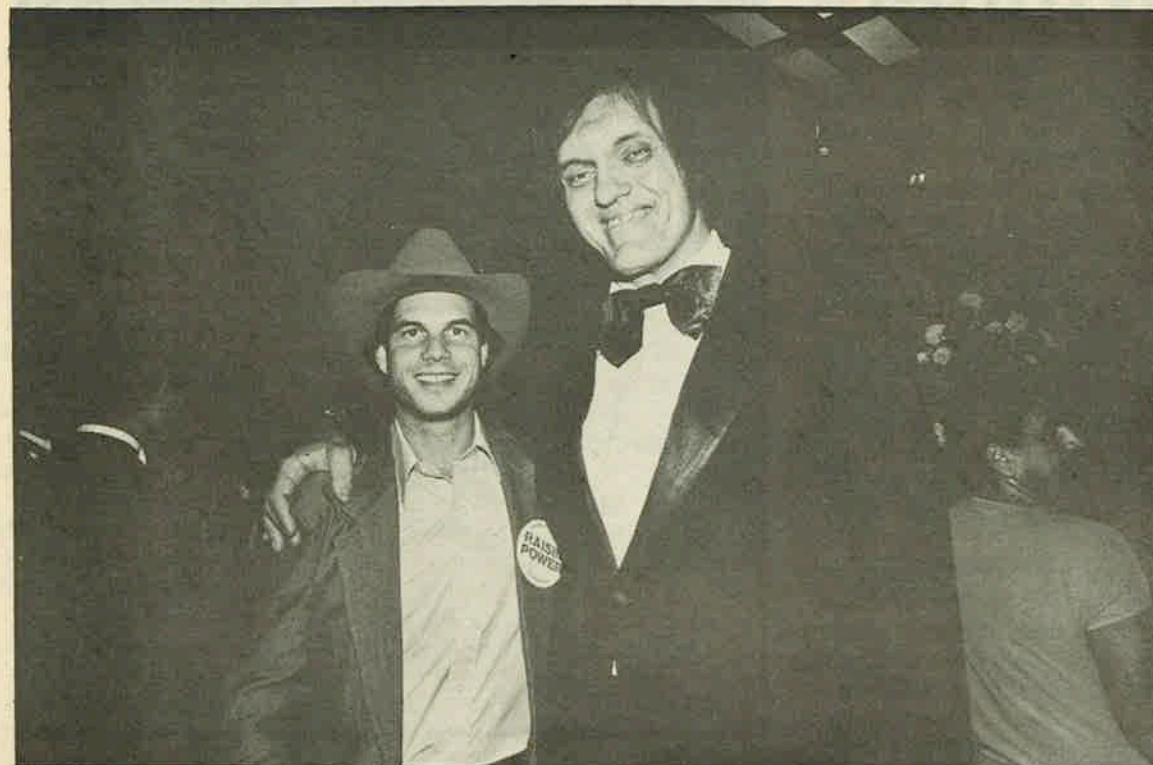
Transfer students should contact the Fresno City College Transfer Center in the Counseling Office for CSUF and UC Berkeley scholarship applications and information and CSU and UC admission applications.

Appointments with college/university representatives can be made in the Transfer Center.

California State University, Fresno---Mondays & Wednesdays 9:00-1:00, and Wednesday Evenings 5:00-7:00.

University of California, Davis---Every Wednesday 8:00-2:00.

Premiere Raises Funds for Children's Agency



Bill Paxton (l) and Richard Kiel get acquainted during the "Fresno" mini-series Premiere Party at the Centre Plaza Holiday Inn. Paxton plays Billy Joe Bobb in the series.

Photo by Eddie Garcia

by Virginia Clift
Editor

Fresnans were treated to a taste of Hollywood last Sunday from champagne and expensive hors d'oeuvres to limousines and small talk with some to the cast of the mini-series "Fresno."

Guests purchasing the \$125 tickets received the royal treatment. First, a limousine whisked the guests from their homes to the Fresno Metropolitan Museum, where they were treated to tantalizing hors d'oeuvres and sipped cocktails while chattering with the stars from the mini-series.

From the museum, they slid back into the limousine and were driven to the Centre Plaza Holiday Inn for more cocktails and dinner. If you purchased \$75 tickets, you joined the others for dinner.

Shortly after dinner, the Fresno State University Marching Band formed a pathway from the Centre Plaza to the Saroyan Theatre across the street. Guests then walked to their final stop while the band played on.

The guests who paid \$25 joined the rest at this point, and were treated to champagne, desert, and raisins.

Finally, "Fresno---the mini-series" got underway after a stage presentation by some of the KJEO personalities.

All monies raised will go to

The Central Valley Childrens Services Network. "The primary purpose of this is to help fund Warmline, which is a child abuse prevention program," said Jerry Duncan, president of the network.

It's incredible to have the opportunity to be associated with something this significant in the city of Fresno. It's really exciting from the standpoint of our agency to know that the city cares so much," Duncan commented.

CVCSN, which began in 1976, has other programs, but Warmline would have folded if funds had not been available.

The KJEO sponsored event had several stars present during a press conference held at the Fresno Metropolitan Museum before guests began arriving. The stars later wandered among Fresnans in the main lobby of the museum.

The celebrities from the mini-series include Bill Paxton, who plays Billi Joe Bobb, Luis Avalos, who portrays Juan, the Kennsington's chief farmhand, Pat Corley, who plays Earl Duke, and Bill McIntyre, who has a very minor role.

Other stars present include Richard Kiel and Fay Hauser.

Bill Paxton gave his point of view on how Hollywood will receive the series. "I think it's going to redefine Hollywood as we know it. I think there will be no Hollywood, there will only be Fresno."

CCAIEYC President

Full-Time Everything

by Virginia Clift
Editor

If there were recognition for the busiest student on campus, Judy Hardy would be a good nominee. Hardy is a 38-year-old mother of seven, a full time student majoring in child development, and the president of the FCC chapter of Central California Association for the Education of Young Children (CCAIEYC).

"Three of my daughters go to Heaton," Hardy pointed out. "On Mondays and Wednesdays when I get out of class, they meet me out front and we walk home together."

Hardy's children range in age from two to 16. Born in Michigan and raised in New Mexico, she admitted that in her spare time she drives "mom's taxi" to soccer games, ballet lessons and so forth. "I could use a new taxi!" she said laughingly.

The CCAIEYC president has been taking night classes for the



Judy Hardy

last year and a half. "This is the first semester I've come full-time and had an opportunity to take day classes and it's a completely different world," Hardy remarked.

She decided to become a full-time student this semester in order to get ahead. "My daughter is going to Berkeley," commented Hardy. "I need to

hurry up and get out of here."

Hardy had been a preschool aide at Heaton for three years until this semester. She has been involved in co-op preschools for the past 14 years. She said this allows her to spend more time with her children. Hardy wants to eventually get her teaching credential. "I'll be here through fall, then I'll transfer to state (FSU)."

She doesn't feel threatened about her age at FCC. "I really feel comfortable here." Hardy was asked to become CCAIEYC president by Marilyn Williams, the CCAIEYC advisor and a child development instructor.

As CCAIEYC president, Hardy is responsible for keeping the organization together, working closely with Marilyn Williams.

CCAIEYC recently had a bake sale that raised \$87 that will go towards outdoor equipment for the child development lab. The lab will apparently be finished in December, according to Hardy.

Instructor in "Lovers"

by Sean Kopp
Contributing Writer

A part-time Fresno City College instructor, Richard Paulson, starred in "Last of the Red Hot Lovers," a Neil Simon play presented by the Theatre Arts department at Kings River Community College which ended last Sunday.

Paulson has taught speech and public speaking in community colleges for 32 years, the last eight years here at FCC.

Now that he has retired from full-time teaching, he hopes to devote more time to acting. If

the opportunity arises he would like to get involved with the FCC drama department.

Paulson started acting after World War II while studying at Fresno State. Some of his earliest roles were on the radio. His most memorable role is that of Petruchio in Shakespeare's "Taming of the Shrew."

In "Last of the Red Hot Lovers" he played the role of Barney, an insecure middle-aged man trying to discover if women are still attracted to him. The play was directed by Richard Hoffman.

Program Director Farkus Puts DJ into KKDJ

by Mike Braa
Contributing Writer

The next time you climb into your car, tune the radio to 105.9 FM, fasten your seatbelt and standby to embark on a journey into the KKDJ zone. From the Breakfast Club to the Psychedelic Supper, KKDJ stands all alone as Fresno's most listened to radio station.

According to the summer Arbitron (a systematic breakdown of radio listeners) KKDJ is Fresno's most popular radio station. Art Farkus, the station's program director, attributes this to format consistency, but the real reason to the stations success lies with the people. Come along with me on a trip inside the studio and "see" for yourself.

Familiar voices ring through the air and you try to match the faces with the station's

numerous shows. A secretary walks by wearing a pair of Levi's as a baby sleeps contentedly in a small cradle. Dozens of awards and letters of appreciation from the CHP to the MS society decorate the walls. Trophies from baseball and bowling stand proudly in the lounge.

A young man sporting a pink tie and jeans asks how he can be of service, while the station's music beats in the background. After a quick explanation that we are here to see the program director, he leads us into an office in back.

Standing before us is a middle-aged man with a beard, looking about as casual as a person can. "Mister Farkus?" you say. "Call me Art" is the response.

For the next hour or so, you probably won't get a word in. Farkus loves his job and loves

to talk about it. "This sure is better than working for a living," and he means it.

Let's kick back and listen to what Farkus has to say about the station and its success. "KKDJ plays AOR (album oriented rock) and what that consists of is a mixture of hit music with album tracks. Here at the station we have to decide what songs off an album are going to be popular. It's not as safe as Top 40 music where you would simply follow the Billboard's top 40 songs. AOR stations have to try and figure what the listening audience wants.

"When I took over here the people weren't motivated, that became my first goal, rather than changing around the music format, I wanted to change the environment. The old program director was a bit of an authoritarian. Now I

think of us as a big family, it's fun to work here.

"KKDJ," Farkus continues, "does much for the community. We raised a truckload of food for the earthquake victims in Coalinga, raised money to build a memorial for the Challenger crew that will go in Woodward Park, and for five years running we've held a radiothon for the blood bank. This year we raised more than 13,000 pints.

"Our station is unique in commercial music, and alive in the community. Many DJs are introverts, but we like to get out with the poeple. I think it's important to see your audience. It's too easy to get trapped inside the 'tower of power' of the station and never get out. Along the same lines, many people think being a commercial radio means we're lifeless and after the money. Even

though the bottom line is to profit at what we do, we don't separate our audience from the advertising. Ed Cutler Jr. loves to listen to us, that's why he chose KKDJ for his ads.

"The theory here is simple," Farkus states, "be laid back and have a good time. We've always been successful and always been rock. People trust us for that. Integrity is where it's at!"

On our way out, a fist-full of KKDJ bumperstickers are presented as a memoir of our visit and Farkus tells us, "give them to your friends. Hey, don't be a stranger, if you ever need anything give me a call." KKDJ is more than just another successful business, it's the home of rock and roll. It's people like Art Farkus, Harlan Winslow (the Wingnut), and President Tito, that put the DJ into KKDJ.

Melissa Matheny Named Cal Bowl Queen



Melissa Matheny (center) displays her winning smile as she became the 1986 Cal-Bowl Queen. Other finalists include Jennifer Lewis (left) and Stacie Puma (right). Photo by Larry Aaron

by Virginia Clift
Editor

Melissa Matheny won the title of 1986 California Bowl Queen during the Cal Bowl VI Coronation at the Sunnyside Country Club November 7.

"I'm very surprised!" Matheny said, smiling. "I didn't expect to get this far."

Matheny, who was sponsored by the ASB, wants a career in the retail fashion industry. She enjoys skiing and other outdoor sports.

"I'm really happy! I've had a lot of fun and the girls (other

contestants) have been great," remarked Matheny.

First runner-up was Jennifer Lewis and second runner-up was Renee Kessler. The remaining three princesses are Maria Escoto, Renee Garcia, and Stacie Puma.

Scholarships were awarded courtesy of Gottschalk's to Matheny (\$500), Lewis (\$300), and Kessler (\$200).

The queen and princesses will attend several Cal Bowl-related activities, starting with a parade in Clovis, as well as appearing at the Cal Bowl on December 13.

Julie Legrand, last year's queen, gave a farewell speech to the crowd before Matheny was crowned. "My year as queen started out special, and it's ending in the same way," commented Legrand.

Channel 30 Anchorman John Wallace, who is vice president of the Cal Bowl, was the Coronation Master of Ceremonies.

Wallace asked Matheny how she liked her outfit and Matheny replied, "Vanna White—who are you?"

by Robert Williams
Contributing Writer

Mary Melissa Matheny was crowned the 1986 Cal Bowl Queen November 7th, 1986. Exactly 40 years earlier on the same day in 1946 her mother, Phyllis Grigis was crowned Miss Charity of her nursing class in New Orleans, LA.

Melissa is a graduate of Bullard High's class of 1982. After graduation, Melissa attended a fashion merchandising school in San Francisco, where she maintained a 4.0 grade point average, before transferring to Fresno City College.

Matheny currently is maintaining a B average, and her major is business administration with an emphasis on fashion merchandising.

Fashion merchandising isn't Matheny's only interest. She also enjoys skiing, hiking and watching football when time permits. Melissa will try anything once, and when Associated Student Body Senator Ron Schreiber asked her if she'd like to fill out an application for Cal Bowl

Queen, Matheny did.

"I've never done anything like this before," Matheny said. "The first thing I did, was to go to the Fresno State Library and pull all their files on the Cal Bowl."

Matheny was impressed by the work of the Cal Bowl and how it benefited Valley Children's Hospital. "After I saw what a worthwhile cause the Cal Bowl is, I really wanted to become involved in an event such as this," Matheny said.

Matheny was surprised when it was announced that she was the 1986 Cal Bowl Queen. "This is an honor for Fresno to be hosting the Cal Bowl. I love football and this is a thrill for me, just to be a part of it with the five other girls. They're wonderful! I think that the six of us working together will make the teams feel very welcome in Fresno, and I hope their stay will be memorable."

The two teams in Cal Bowl VI will be San Jose State from the Pacific Coast Athletic Association and Miami of Ohio from the Mid America Conference.

Album Review

Boston's 'Third Stage' a Winner

Third Stage by Boston
Reviewed by
George Estremera

After a nine-year absence from the world of rock, Boston is back with their third album. "Third Stage" is a well-produced LP that has Boston's pop-metal sound intact. With its first cut, "Amanda," being played on most of the contemporary radio stations, this album should go platinum in no time. The best album they ever did will probably always be their first, but the "Third Stage" album, aptly named, has many highlights, including "Cool the Engine," which would make a great opening number if Boston decides to tour.

The lyrics this time out are a little more compassionate,

the ballads bordering on sentimentality. Perhaps the most important feature of the production is the many music and sound effects, which were not done with any orchestras or synthesizers. Could've fooled me.

Although the group is named Boston, their sound is somehow similar to some of the Bay Area-based rock groups such as Journey. Yet Boston's sound remains distinct, if only because these are the '80s: Boston still sounds like '70s rock, but maybe it's because they just don't make rock like they used to. At any rate, "Third Stage" is a comeback album that should maintain Boston's status as a super-group. It's good to have them back; it's been too long.



Construction

Before and After

Fresno City College construction students finished a house project this summer at 4280 W. Palo Alto and the sale of the house was approved by the State Center Community College District trustees this month.

The Palo Alto construction began last Fall. Earlier this semester, the SCCC trustees approved the sale to a person who backed out of the deal. It was then necessary to look for a different buyer.

Students in the construction

class begin building a house every Fall semester, finishing by the end of the Spring semester.

Instructors Ken Sakata, Doug Douty, Bill Marks and Dennis Wash help install the cabinets, wiring, the sheet metal and the air-conditioning. The students do all the rest of the work and install floor coverings and apply the finishing touches.

Money made in the sale of the house is put in the construction fund toward the building of the next house.



The finished projects stands at 4280 W. Palo Alto.

Photo by Eddie Garcia

Club Awareness Day Caters to Variety of Interests

Club Awareness Day was held November 19. All clubs had booths setup in the free speech area from 10 a.m. to 1 p.m.

The purpose of the event was to increase club awareness, promote new memberships, and raise money. The following is a list of clubs, both chartered and unchartered.

ALPHA GAMMA SIGMA

President: Maria Escoto
Advisor: Charlotte Arakelian/Robert Fox
Purpose: Scholastic Honor Society

AMERICAN INSTITUTE OF ARCHITECTS

President: Sally Crispo
Advisor: Robin McCline/Ken Klein
Purpose: Foster, stimulate and study architecture

CENTRAL CALIFORNIA ASSOCIATION FOR EDUCATION OF YOUNG CHILDREN

President: Judy Hardy
Advisor: Marilyn Williams
Purpose: CCAEYC is a group of students joined together to obtain and share current information about important issues in early childhood education. The chapter was formed to

benefit any FCC student who is concerned about young children.

DELTA EPSILON CHI

President: Mark Emerzian
Advisor: Dennis Schneider
Purpose: Professional marketing/leadership organization which provides career awareness for business majors.

EXCEPTIONAL STUDENT FORUM

President: Eddie K. Ash
Advisor: Janice Emerzian
Purpose: To deal with physical and educational problems and to increase communication between the disabled.

HMONG STUDENT CLUB

President: Lue Moua
Advisor: Lee Farley
Purpose: Promotes cultural, educational, and social activities.

INTER-VARSITY CHRISTIAN FELLOWSHIP

President: Tony Medrano
Advisor: Phil McElroy
Purpose: IVCF is an inter-denominational Christian organization that is on college campuses nation-wide. The purpose of IVCF is to assist, encourage and train Christian

students on campus.

LAMBDA ALPHA EPSILON

President: Jill Bergmann
Advisor: Tom Whitt
Purpose: Allow for students in field to have a mutual sharing of ideas; expose members to hows and whys of law enforcement.

MARTIAL ARTS CLUB

President: Office presently open
Advisor: Al Smith/Alan Kandal
Purpose: Training and practice in the martial arts.

MOVIMIENTO ESTUDIAN-TIL CHICANO DE ATZLAN (MEChA)

President: Carlos Delgado
Advisor: Art Amaro/Frank Quintana
Purpose: Encourage Raza students to pursue higher education and develop a political awareness.

NATIVE AMERICAN INDIAN STUDENT ASSOCIATION (NAISA)

President: Laura Mendoza
Advisor: Wendy Rose
Purpose: NAISA represents the Native American students at

FCC. NAISA is interested in helping students pursue educational, professional and cultural goals. The club believes that American Indian survival may be found through education and unity.

PAN AFRICAN STUDENT UNION

President: Eddie K. Ash
Advisor: Walter Brooks/Kehinde Solwazi
Purpose: PASU is the organization for black students. It offers representation, leadership, and a variety of other academic acknowledgement. The main purposes of the organization are in the area of achievement, education, self-determination, and most important, growth and development of the student.

PHI BETA LAMBDA

President: Vickie Raynor
Advisor: Connie Kendrick
Purpose: PBL is an organization for business majors at FCC. However, many students join who are not business majors. PBL gives students the opportunity to develop friendships and to participate in various projects both on campus and off.

SIGMA DELTA MU

President: Joaquin Castro
Advisor: Isaias Paz/Jo Esparaza
Purpose: SDM encourages a greater interest and deeper understanding among college students of Hispanic cultures. They also foster friendly relations and mutual respect between Spanish-speaking and English-speaking peoples.

STUDENT DENTAL HYGIENE ASSOCIATION

President: Margie Davidian
Advisor: Richard Moorehouse
Purpose: To prepare its members to become effective participants of the dental hygiene profession.

TALKING HANDS CLUB

President: Not selected yet
Advisor: Jerry Sall
Purpose: For students who communicate with their hands.

WOMENS SOCCER CLUB

President: Fredia Gaines
Advisor: William A. Neal
Purpose: Promote, participate in, and sponsor womens soccer activities within the community.

Outreach Improves Campus Image

by Randy Risner
Contributing Writer

What do three former college counselors and a former pro football player have in common? They are all members of the State Center Community College District Outreach Program implemented by the SCCCDCD chancellor to recruit new students for Fresno City College and Kings River Community College.

The four recruiters for the Outreach Program are: Mary

Barmore, a former Kings River Community College counselor; Rod Perry, a former pro football player for the Los Angeles Rams; Ernest Valdez, a former employee of the California State University counseling center; and Outreach Program leader School Relations Coordinator Celia Maldonado.

The Outreach Program is designed to inform high school students of the importance of a college education and specifically to promote the opportunities at Fresno City Col-

lege and Kings River Community College, explained Maldonado. "I think in reality our image is not what it should be," commented Maldonado. "(High school) students think that coming to Fresno City College is no big deal. We're convinced that we have some good things to offer here and we want people to believe that," she added.

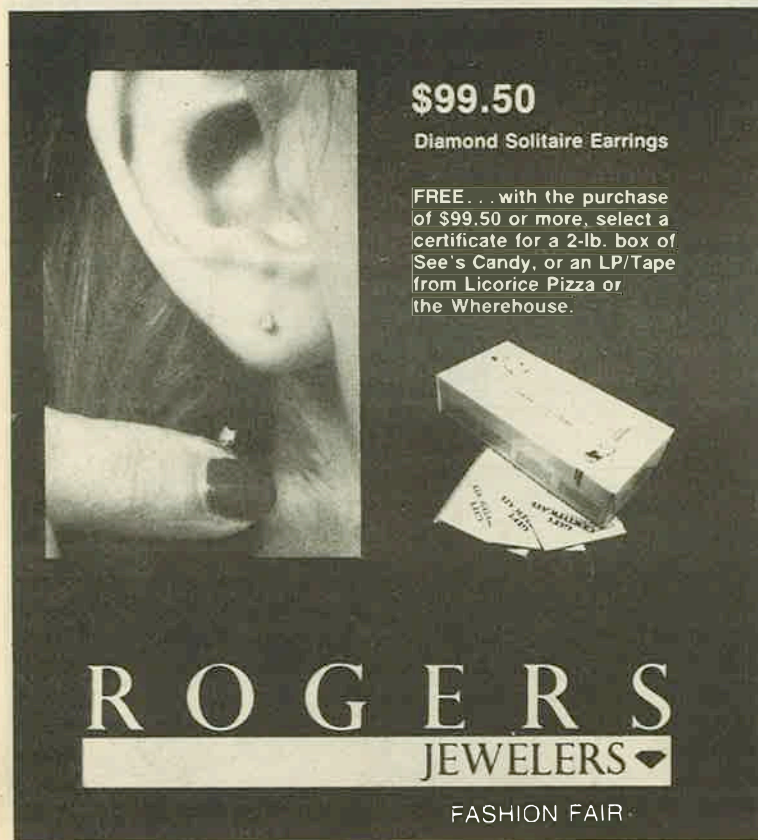
According to Maldonado many students are not ready for a big university, such as Fresno State, after they leave high

school because their skills are not fully developed. Fresno City College offers smaller classes, lower cost, very good programs, good counseling and more support services than a large university, stated Maldonado.

The Outreach Program recruiters work mainly with the 31 high schools within the SCCCDCD but will visit any high school they are invited to, said Maldonado. They recently gave a presentation at Caleveras High School in San Andreas.

.....
COMING SOON IN THE RAMPAGE: Dan Landers, by day a mild-mannered campus figure, is in reality a famous advice columnist, wishing to help students and faculty with their personal or school problems. If you have a problem that you think Dan Landers can help with, type a letter and include your name and phone number. (We won't print them but we must have them in our confidential files.) Just drop it by the Rampage office. Dan Landers will not be given the writer's real name, and your anonymity will be protected.
.....

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ROGERS
JEWELERS

FASHION FAIR



Gabriel Martinez (L) and Lupe Martinez look at a piece by Hans Tegebo entitled "Tragedies of Aggression." Photo by Eddie Garcia

Work of Two Artists on Display

Fresno City College Friends of the Arts are featuring work of artists Hans Tegebo and Paul Huxman through November 26 in the Art/Space gallery. The show kicked off with a reception honoring the two artists last Sunday.

Tegebo, a ceramic artist from Bakersfield, and Buxman, a painter from Dinuba, were

selected for the show after they won first and second place, respectively, in last May's San Joaquin Valley art show.

"My work covers a range of concerns," Tegebo said, "but it is mainly emotional and intuitive in origin." Tegebo is a graduate of the University of Hawaii and an employee of the Hans Sumpf Company in

Madera.

Buxman paints scenes of the San Joaquin Valley. "To me, painting the valley is like painting a dear friend's portrait," he said. According to Buxman, the beauty of the valley would go unnoticed if it weren't for the artist.

Drug Testing at FCC?

by Robert Williams
Contributing Writer

Coaches at Fresno City College want mandatory drug testing for all athletes. Basketball coach John Toomasian last semester went to then acting college president Arthur Ellish with a proposal for a drug testing program for the athletic department.

According to assistant coach Charles Stark, Toomasian tells his players from day one that the use of drugs is not permitted on his team. Stark thinks it has become necessary to make this a condition to be an athlete.

Track coach Ken Dose believes that Fresno City College should have drug testing also. "Drugs in all forms have

no place in athletics," according to Dose. Drugs adversely effect an athlete's performance, he thinks.

Dose's primary concern is the use of steroids. "Very few community college coaches would advocate steroids, but they are so abundant at gyms everywhere," Dose said. "The kids want an advantage, and they believe this drug is the advantage. At the state level you can find two or three top athletes who use steroids. The testing for steroids is a very expensive test."

Girl's basketball coach Carol Kadingo agrees the time has come for Fresno City College to do drug testing. "I'd be very supportive of anything that this

administration would do in the area of drug testing," Kadingo said.

Toomasian is adamant about the need for drug testing. "Drugs belong in a hospital where they serve a need—not on a campus where they do harm," he said. Members of Toomasian's team know that if they get caught doing drugs, they are gone. "I teach history and I have no problem making a kid history (off the team)."

Concert

On the Orient Express will perform November 22 at 8 p.m. in the FCC Theatre. Admission is \$4 general and \$3 for students and seniors. For more information call 442-8256.

Toys for Needy Kids

by Virginia Clift
Editor

The Associated Student Body and Homecoming king, queen and court are sponsoring a Fresno City College toy drive called "Toys to Tykes" November 17-26.

"We need toys for kids zero through 17," commented Gary Epley, Homecoming King. "We want books, models, games, and toys."

The toys donated will go to less fortunate children in the Fresno area. Institutions which will distribute the toys include Valley Children's Hospital,

Marjaree Mason Center, King of Kings, La-Familia, Big Brother/Big Sister, and Valley Social Services.

New toys are requested, but used toys will be accepted as long as they are complete and in good condition.

"We have people out scouting the department stores and toy shops," said Epley.

The organizations have set-up a drop area in the lobby of the cafeteria from 10 a.m. to 1 p.m. Toys can also be dropped off in the ASB office through November 30. Arrangements can be made to have the toys picked up.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.


Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years. I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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Americans At Their Best.

Christensen Tops 1,000 Yard Mark in Finale



The Rams ended the season by "wrapping" up Porterville College 44-23, finishing the season with a 4-6 record.

photo by Larry Aaron

by Mark A. Harrison
Contributing Writer

Fresno City College's Kevin Christensen finished up his outstanding season by carrying 23 times for 202 yards last Saturday against Porterville. Christensen's 202 yards pushed his season total past the 1,000 yard mark for the season and led the Rams to a 44-23 victory over the Pirates.

In FCC's final game of the season, Christensen ran his total to 1,061 yards and had touchdown runs of 46 and 64 yards.

The win left FCC with a 3-2 Central Valley Conference (CVC) record and a 4-6 overall record. Porterville finished at 1-4 in CVC play.

Ram quarterback Frank Hine had his best game of the season as he completed 10 of 16 passes for 182 yards and three touchdowns.

Hine, Christensen, wide-receivers Chris Gonzales and Chris Jones, and tight-end John Forrester all graduated from Clovis High School.

Gonzales caught three passes for 28 yards, Forrester hauled in two passes for 71 yards and a touchdown, and Jonew caught two for 21 yards and a touchdown.

Hine's third touchdown toss was a 21-yard strike to Terrence Holly for FCC's final score.

Prospects for next year appear good as 18 starters this year were freshman. The Rams will lose just six sophmores to graduation this year.

RAMS FOOTBALL			
FCC 44 - PORTERVILLE 23			
Porterville	6	10	0 7-23
Fresno CC	13	17	14 0-44
RUSHERS			
FCC-Kevin Christensen 23-202			
Porterville-Clenon Williams 22-127			
PASSING			
FCC-Frank Hine 10-16 180			
Porterville-Bret Oberg 7-21 114			
RECEIVING			
FCC-John Forrester 2-71			
Terrence Holley 2-62			
Chris Jones 2-21			
Chris Gonzales 3-28			
Porterville-Jimmy Jacobs 2-31			

Runners Place Ninth In State

by Mark A. Harrison
Sports Editor

The Fresno City College men's cross-country team placed ninth in the State Community College Championships last weekend at Woodward Park.

Matt Clayton, of San Diego City College, beat out Hancock College's Jose Iniguez for the men's individual title.

David Naranjo finished 16th in leading the Rams to the ninth spot in the overall team standings. Jess Llanez, who finished second in the Northern California Championships a week earlier, finished 36 for FCC. Danny Vega, James Besser, Tom Morgan, and Brian Weaver all placed in the top 100 for the Rams.

Other Central Valley Conference runners who placed in the meet were Taft's Tracy Garrison, who won last weeks Norcal individual title, at 20, College of the Sequoia's Jack Patino at 56, Taft's Oz Katz at 57, Tony Bouquet at 68, Harold Brown at 86, and

Charlie Kersh at 92.

For the women, Santa Barbara City College's Anne Hayden won the individual title by 15 seconds over Teresa Barritos of Mira Costa College. Barritos had defeated Hayden the previous week for the Southern California Championships.

For FCC, Tiffany Shaw placed 36 and Maurie Potts placed 58.

Other CVC runners who placed for the women were Taft's Tassie Norton at 21, Porterville's Laura Bonsness at 57, COS' Missy LaStrange at 62, Porterville's Inocencia Aparico at 64, COS' Lisa Shields at 79, Teresa Elias at 80, Vickie Puerner at 91, Grace Delgadillo at 95, and Kris Brandt at 96.

STATE COMMUNITY COLLEGE CROSS-COUNTRY CHAMPIONSHIPS	
MEN	
1. Clayton, San Diego CC; 2. Iniguez, Hancock; 3. Grisez, Grossmont; 4. Ot-toway, Lassen; 5. Miller, Mt. San Antonio; 6. Hoepkner, Foothill; 7. Richard, West Valley; 8. Grouix, Mira Costa; 9. Griffin, Taft; 10 Leitch, Hancock.	
FCC RUNNERS---16. David Naranjo; 36. Jess Llanez; 61. Danny Vega; 76. James Besser; 87. Tom Morgan; 96. Brian Weaver	
WOMEN	
1. Hayden, Santa Barbara CC; 2. Barritos, Mira Costa; 3. Wendt, West Valley; 4. Walters, Orange Coast; 5. Bier, West Valley; 6. Arteaga, Santa Monica; 7. Towse, Mira Costa; 8. Almendariz, Santa Monica; 9. Currie, El Camino; 10. Ebner, Mount San Antonio	
FCC RUNNERS---36. Tiffany Shaw; 58. Maurie Potts	

Rams In Race For Playoffs

by Sean Koop
Contributing Writer

The future looks bright for coach Susan Yates and Fresno City College's women's volleyball team. With 11 freshman and two sophomores, the squad is off to its best start in years at 10-3.

Yates, with her most talented team to date, says the team is in the race for a Northern California playoff spot. As a member of the Central California League, Fresno competes against Kings River, College of the Sequoias, West Hills and Taft colleges.

The top two teams will earn playoffs spots. With only five teams, the odds of making the playoffs seem good, but Kings River and COS have dominated the league for ten years. Earlier

this year, COS was number 2 in the state while Kings River was number 7.

This year Coach Yates has found that her biggest opponent has not been other teams but her own team's inexperience. In the Rams losses to KRCC and COS, she felt they were playing the rankings of those schools instead of the teams on the court. "If we can remember who we are and not concentrated on who they have been, we'll do fine," said Yates. "We have not only the ability to play with them but to beat them." Yates believes that the key to beating both of those teams is concentrating on every point and by not letting either team get on a roll. both teams have the explosiveness to fun off points very quick.

FRESNO CITY COLLEGE TEN-GAME FOOTBALL STATISTICS

INDIVIDUAL STATISTICS

RUSHING	RA	YG	TD	AVG.	RECEIVING	PC	YDS	TD
Kevin Christensen	203	1061	5	5.23	Jon Forrester-	20	383	3
Fred Coleman	67	280	3	4.18	Chris Gonzalez	19	247	1
Kevin Bess	43	177	-	4.12	Bill Costa	9	248	2
Frank Hine	42	-165	1	-3.93	Terrence Holly	7	101	1
Luis Collazo	24	98	1	4.08	Chris Jones	7	100	1
James Lowe	23	-24	1	-1.04	Kevin Christensen	4	2	-
Ron Monis	11	-92	-	-8.36	Fred Coleman	3	13	-
Terrence Holly	6	20	-	3.50	Mike O'Brien	1	21	-
Mike LoForti	4	14	-	3.50	Kevin Bess	1	15	-
Jeff Perrachi	2	3	-	1.50	Luis Collazo	1	4	-
Trent Barnes	1	3	-	3.00	INTERCEPTIONS			
Chuck McCutchen	1	-	-	0.00	NO.	YDS	TD	
Bill Costa	1	-3	-	-3.00	Ron Steele	4	14	-
PASSING					John Coffee	3	42	-
PA	PC	TD	YDS		Jim Tesmer	3	8	-
Frank Hine	109	42	4	658	Mark Crawford	3	-3	-
James Lowe	46	16	2	300	Scott McKinney	2	6	-
Ron Monis	32	13	2	162	Jeff Perrachi	2	3	-
Terrence Holly	4	1	-	41	Chuck McCutchen	1	58	-
					Sherman Fujioka	1	7	-

Sports Column

by Mark A. Harrison
Sports Editor

It appears the East is no longer the most powerful collegiate basketball section in the nation--and it is about time.

Several pre-season polls indicate the Midwest has finally unseated the East as the major power. Most polls have eight to 10 Midwest teams in the Top 20.

Ever since John Wooden's UCLA dynasty ended in the mid-70's, the East, led by teams such as North Carolina, North Carolina State, Georgetown, Maryland and others, have far outweighed the Midwest and West. In fact, the Western half of the nation has, at times, been boring as far as college basketball is concerned.

Now, schools such as Indiana, Oklahoma, Purdue, UNLV, Tulsa, and Iowa have infiltrated the East's territory--the Top 20.

And the best part of the pre-season Top 20? UCLA is back--and so is the West.

A Shifting of Power

Can the Los Angeles Rams continue their winning ways with the one-back-attack of Eric Dickerson? Most people say no.

But how long will it take before Dickerson is no longer effective as the Rams offense. So far, he has done more than his share for LA and doesn't appear to be letting up. After all, the Rams are 7-3 so far this year.

The most surprising game played last Sunday had to be the San Diego victory over Denver by the score of 9-3.

How can the Chargers, without Dan Fouts, beat the Broncos, with John Elway. And how can a team with no defense (San Diego), beat a Denver team with an exceptional offense, again with John Elway. Very interesting.

How about those Jets! They have the best record in the NFL, the hottest quarterback in the league (Ken O'brien), and a tough defense to go with their great offense. Look out Bears!