



The Rampage

Vol. 43, No. 6 October 10, 1986

Fresno City College

The Busboys: Minimum Wage Rock and Roll

by Mike Braa
Contributing Writer

As the lights of Fresno succumb to the energy of the fair's midway, a blaze of spotlight focuses towards a stage. A silent audience bursts into life. Instruments drive a staccato of bass; and the power of rock guitar that we've all come to love. But something is amiss. These aren't pale skinned boys with long hair flowing in the wind, these are the Busboys and this is rock.

With their high energy, choreographed style backed by Brian O'Neal's introspective music, the Busboys neither look nor sound like any rock band of our age. From the Dylanism lyrics of "Working Class Man" to the rock-a-blue sound of "New Shoes" the Busboys deserve a promotion to "Club Manager," and most definitely some attention from the music world.

The Busboys began as a local Los Angeles band in 1980, debuting at the Whiskey Go-Go as an opening band for Madness. Their first album "MINIMUM WAGE ROCK AND ROCK AND ROLL" was powerful with its social commentary, add some stage theatrics, and the West Coast soul/rock mainstream opened its doors.

"Fall for the Arts" Nets Three Grand

by Virginia Clift
Editor

The 2nd Annual "Fall for the Arts" dinner honored four Fresno City College alumni and raised more than \$3,000 last Saturday. About 130 people attended the event which was sponsored by FCC "Friends of the Arts."

Lester Harries received an award in art (presented by Kathy Woskika), Harmila Earth was honored for dance (presented by Janice Jansen), and David Sarkisian received a music award (presented by Gary Deeter). Bruce Jennings was unable to attend the dinner, but accepted his theatre arts award by letter (presented by Tom Wright).

A silent auction was ongoing during the event. The biggest bid was \$250 from Dean Draper for a print done by Robin G. McCline.

FCC "Friends of the Arts" is an organization to increase awareness of art events on the FCC campus and within the community.

The money raised will be used to pay for advertising, audience development, and supplement funding for the organization.

In 1982, "AMERICAN WORKER," their second album, was released and the group made an appearance with Eddie Murphy in "48 Hours." Ring a bell? It should. Any Eddie Murphy fan would know the Busboys opened the 1983

"We've got a new album on the way and---well, I'm not supposed to let this out, but Eddie Murphy's going to sing on it. That's an exclusive for you cats."

summer tour of DELIRIOUS, which became a cable TV special featuring the band.

The band recorded, "Cleaning Up The Town" in 1985 for the movie "Ghostbusters" which landed a double-platinum record and Grammy Award nomination.

The Rampage interviewed Brian O'Neal, the driving force behind the Busboys, Tuesday See Busboys Page 4



Brian O'Neal shines Victor Johnson's "new shoes." High energy theatrics are synonymous with the band.

photo by Larry Aaron

New Acting President

Ellish Steps Up

by Randy Risner
Contributing Writer

The State Center Community College District Board of Trustees announced the appointment of Dr. Arthur Ellish as acting president of Fresno City College. The announcement was made by SCCC Chancellor Bill Stewart Wednesday.

Ellish assumes leadership of Fresno City College November 4 when Dr. Clyde McCully retires after serving nearly 20 years as president.

This will be the second time this year Ellish has served as ac-

ting president of Fresno City College. Earlier this year he filled in for McCully when McCully toured the People's Republic of China.

Ellish has served for 14 years as Fresno City College dean of instruction. Ellish also has served as dean of behavioral sciences at El Camino College and as administrative assistant to the president at Cypress College.

Ellish is a graduate of Brandeis University and received his Master's of Business Administration and doctorate degrees from the University of Southern California.

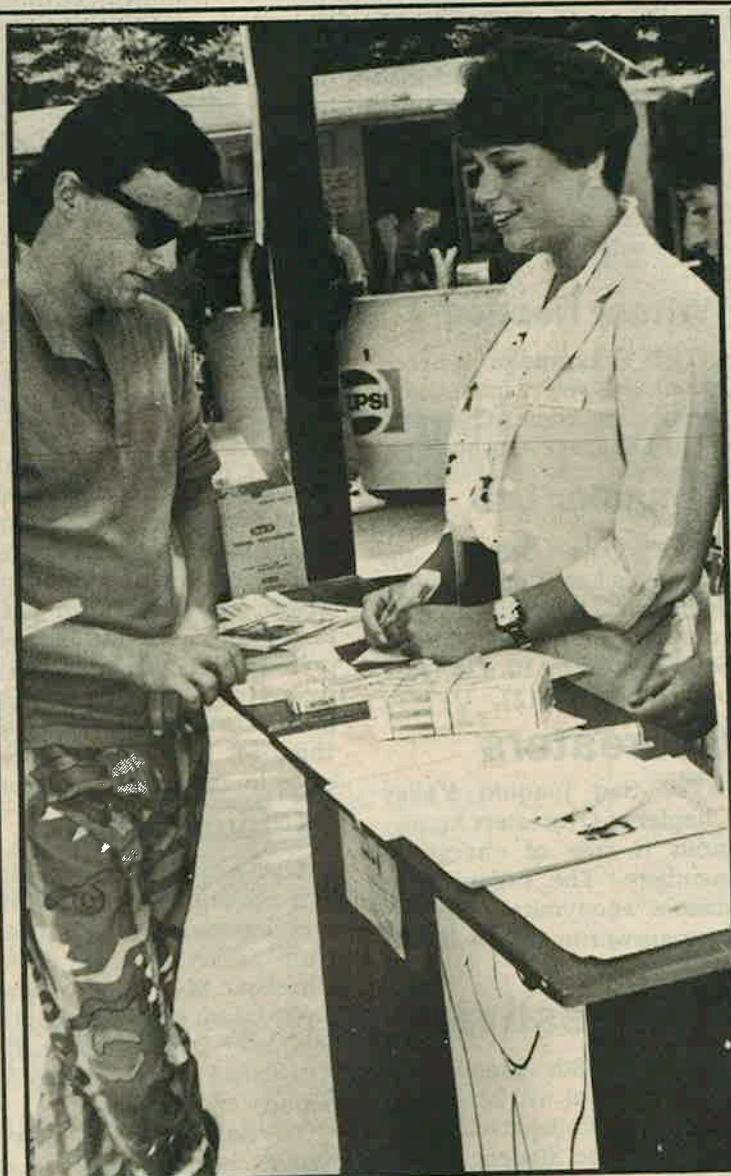
First Fall Play Opens Next Week

Agatha Christie's famous mystery "The Mousetrap" will be presented in the college theatre October 16 through 25. Guest director Larry Mendes has cast Mark Chennault of Fresno as Mister Paravicini, Eric Bishop of Madera as Giles Ralston, Christina Kenshald of Fresno as Ms. Casewell, and Patrick Snowden of Fresno as Major Metcalf, Tom Loeprich of Fresno will appear as Christo-

pher Wren, Mycall Speer of Monterey as Trotter, Shanna Coffman of Clovis as Mollie Ralston, and Candice Columbus of Fresno as Mrs. Boyle.

Dave Wilkinson of Coarsegold is stage manager. Scene design and lighting are by FCC faculty member Tom Wright. FCC faculty member Tim Quinn is costume designer.

See Play Page 2



FCC Dental Hygiene student, Connie Kitscheinman promotes student awareness during dental hygiene week.

photo by Larry Aaron

Who's on Board

by Virginia Clift
Editor

People seem to get a great high out of putting ideals and philosophies on their car windows and bumpers.

It amazes me that the accident rate hasn't increased since the fad of car message signs have increased.

Bumper stickers from "Save the Whales" to "Hit Me, I'm broke" are out, road construction-yellow miniatures are in. The new rage is to "see how many little signs you can get on board and still be able to see."

I used to look for unique personalized license plates, but I get so distracted by these darn yellow signs that my brain wants to throw on the brakes. Ever since I started driving I've been trained to break for big yellow signs.

It all started with "Baby on Board", and then expanded to "Mario Andretti on Board", "Nudist on Board", "Do you want to come on board?", "Dead guy on board", etc. If you can't find the right one for you, you haven't looked hard enough.

They even sell them to people with hang-ups: "Who cares who's on board", "Ex-wife in trunk," "Superior driver on board", "Pervert on board."

The latest "on board" competitor is "Save a Bumper" by the makers of the clear plastic parking permit displays sold in the bookstore on campus. The new gadget allows you to stick your favorite bumper sticker to a strip of plastic with suction cups in order to display it in your rear window.

What's next? My car now resembles a billboard wearing sunglasses, but "Don't Laugh, it's Paid For!"

Apartheid

Sanctions Not the Way

by Darrell A. McCulley
Managing Editor

Last week the Senate and the House of Representatives voted by a comfortable margin to override the President's veto of sanctions against the government of South Africa.

Will this package of economic "punishments" really speed up majority rule in South Africa? Highly unlikely. The white business owners may be hurt financially by the sanctions. There is no question about that. What I do question is whether they will do more harm than good to the black populace.

The white store-owners and merchants employ black workers as the major constituent of the work force. If these businesses go under, then thousands of black families will have no income. With no income comes no groceries, and with no groceries comes rioting and hatred. If black families go hungry because of US sanctions, then that hate will be directed at us and will *not* help to bring about an end to apartheid.

The government-maintained system of racial segregation in South Africa, apartheid, must be ended. It is an affront to God and Man. But to economically cripple the economy of South Africa is not the way to do it.

Something historical happened this week, something that I never thought I'd see: Ronald Reagan and Coretta Scott King agreeing on South Africa. Mrs. King came back from a recent trip to South Africa and came back proclaiming that sanctions were not the way to go, that they would hurt the average person more than they would the government or the wealthy white merchants.

She even asked the Congress to respect the President's veto. But to no avail.

Here was a tactical mistake on the part of both the White House and Mrs. King: if she and the President had held a special prime-time press conference or other joint campaign that was highly visible, the Senate would not have dared to vote to override for fear of public backlash.

Instead they split their forces and tried to work separately. It wasn't effective.

Apartheid is a touchy subject, and emotions are inflamed the closer you get to it. But if a *peaceful* solution is to be found (and this is what most people want) then crippling the economy of an already troubled country is *NOT* the way to do it.

BLOOM COUNTY



by Berke Breathed

Letters to the Editor

Dear Rampage Editor,

I am a liberal concerned student writing to you in regard to the campus theft problem which has become bad recently. During this semester I have noticed many car stereos and car thefts have been active, why is this so? Is the campus police too busy to patrol the parking lots that we, us students pay money for? Or are they just too lazy to patrol more than once (after they give out all the parking tickets they can early in the morning?)

Last week my fiance had his 240Z stolen from the parking lot on Weldon Street. This happened early in the morning in broad daylight. He walked to the Campus Police station in order to report it only to find out that the officer who helped him did not know what to do.

Five days later the Fresno Police Department found the car abandoned, about six blocks from the campus. The only things gone from the car were a stereo and tapes.

The purpose of my letter is to let the student body know that the security in the school has really become unreliable and inexperienced. I hope the campus will react to this letter and maybe help get this issue under control, maybe put an officer assigned to each parking lot to help out. Then the campus will become that much better.

Thank you,
A concerned student
Name withheld by request

Writers Needed

The Rampage needs writers!!! If you're interested in contributing, come to room 122 of the Language Arts building.

Computer Lab

By popular demand, the Computer Lab is now open on Saturdays. Students are encouraged to use the lab on Saturdays from 10 a.m. to 2 p.m., Room Be-127.

Overeaters

The San Joaquin Valley Chapter of Overeaters Anonymous is free of charge to members. The organization stresses anonymity. The 24-hour answering service is 221-5108.

Folk Festival

Fresno's 38th Annual Folk Dance Festival will be held at Fresno City College October 18 and 19 in the Student Center building.

The harvest festival will feature ethnic dance, food, and exhibitions. For more information call 255-4508.

Experiencing Music Here At FCC

Music is a very important part of our lives, and yet we choose to see it as a merchandise which can be bought or sold in a store or market place. For to comprehend the meaning of sounds, we must implore a quest. A quest for the true meaning of music. One could ask, "Where Do I begin My Quest?" One place a person could start is at the music department here at Fresno City College. This department not only provides a network of outreach here in our community, but it ushers in a variety of ways from which growing and enthusiastic musicians could aspire from. In a unique way offered only here at the college. Furthermore, reaching out to younger music students through various band and orchestras. Ones such as the Junior Philharmonic, and Honor Bands and Orchestras, which are mainly comprised of area school age musicians. Allowing students and families to take part of a rich and joyous experience.

Each semester our music department brings bright and talented people to help enlighten student musicians who participate in concerts along with these people. This type of involvement shows the departments willingness and determination in brining a collective repertoire to our valley. Those of us who seek musical beyond the stereo or beyond the radio should seek out a concert or recital here at the music building. Maybe a Renaissance, Baroque, Classical, Romantic, and Jazz or 20th Century music enthusiast exists within us. Even though a great amount of the music was composed before most of us were born. There must have been some reason for its survival of three or four. So, why not give a listen to the music department, there might be something for you. Anyone interested in any upcoming events

Campus Dance

On October 10, Pan African Students Union (PASU) and Paradox Dance Attraction present "Chex Chex Checkout My Melody Dance Party." Jam and Dance to the sounds of Diamond D, Little X, Central Sound, Wired for Sounds, and Smash.

The dance is in the student lounge, beginning at 9 p.m. The cost is \$3 general and \$2.50 with an ASB card. The cost for the first 100 people through the door will be \$1.99.

within the music building should be able to find a schedule of concerts or recitals in the building.

The experience of watching and listening to a live musical can be one of the most enriching and pleasurable experiences one can have. It not only provides an important function for those of us trying to open our minds to new types of ideas. These types of experiences help to promote a yearning desire to be individual AND TO LOOK FOR YOUR OWN UNIQUE QUALITIES. Striving to become a great person requires a little devotion to some things which might not appeal so good at first.

The allotment of student musicians tends to be less tremendous as there seems to be less amount coming to Fresno City College. The range of instruction gets to be very broad. Dealing with quality rather than quantity tends to be more reflective within the realm of the music department. However, the department has had the honor to receive not only an allotment breed of well rounded musicians, but those of us not fortunate enough to receive professional standard can look upon these types of colleagues and at least be inspired to do likewise.

The music department has an excellent staff at hand and each and every member of the department shares an excellent opportunity to provide some music diversity among this community. It is an effort I am glad to be a part of, allowing this community the opportunity to flourish. Dedicating oneself to a worthy cause is benefiting one, and giving those of us within the music department an opportunity to share some music. With one and all.

Joe Torres
Contributing Writer

Play From Front Page

Tickets are \$5 for general admission and \$3 for students, seniors, and FCC faculty. Members of FCC Friends of the Arts will be admitted free.

Curtain times are 8 p.m. on October 16, 17, 18, 23, 24, and 25. On October 19, the performance begins at 7 p.m. There is a matinee at 2 p.m. on October 23.

The theatre box office (in the theatre arts building) will be open 10-3, Monday through Friday, October 6-24, for advance ticket sales.

RECORD EXCHANGE

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Must Be Bondable And Have Car

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Fresno, CA, 93747

Company Donates Wheelchairs to Special People

by Bruce Bair
Contributing Writer

Initially sent out on an assignment to cover the donation of a high-tech wheelchair to Fresno City College's Enabler Services, I discovered a story within the people involved in the giving and receiving of the chair. It seemed to me that surrounding both sides of the exchange was a common philosophy and, although approached by different angles, both were focused in the same direction.

The donation of the chair comes from Motion Designs Inc. of Fresno. This business came into being as a result of the combined efforts of Marilyn Hamil-

ton, Jim Okamoto and Don Helman. Marilyn, who had been paralyzed from the waist down in a hang gliding accident, turned to her two friends for help after becoming frustrated by the limits that conventional wheelchairs put on her. Jim and Don were constructing hang gliders in their backyard at the time but willingly combined their engineering talents to design a more functional wheelchair.

After six months of work, the "Quickie" wheelchair prototype was completed and has remained basically unchanged simply because "it works."

These wheelchairs, half as light as conventional wheelchairs, come in several "happy"

colors and are designed to bring out the person in the chair and not the chair itself. Many factors including timing, hard work, and a need for the chair led the triumvirate business to success. They currently have three "Quickie" models out, including one that will fold up to less than 10 inches in width.

On the receiving end of the line is F.C.C.'s Enabler Services. I spoke with Jerry Sall, an Enabler counselor, who was able to explain a little about the program.

Enabler services serves 800 students in three disability categories: the physically disabled, the learning disabled and those with communicative disorders. Through numerous prog-

rams and counseling they help students and others to join the "mainstream" of society.

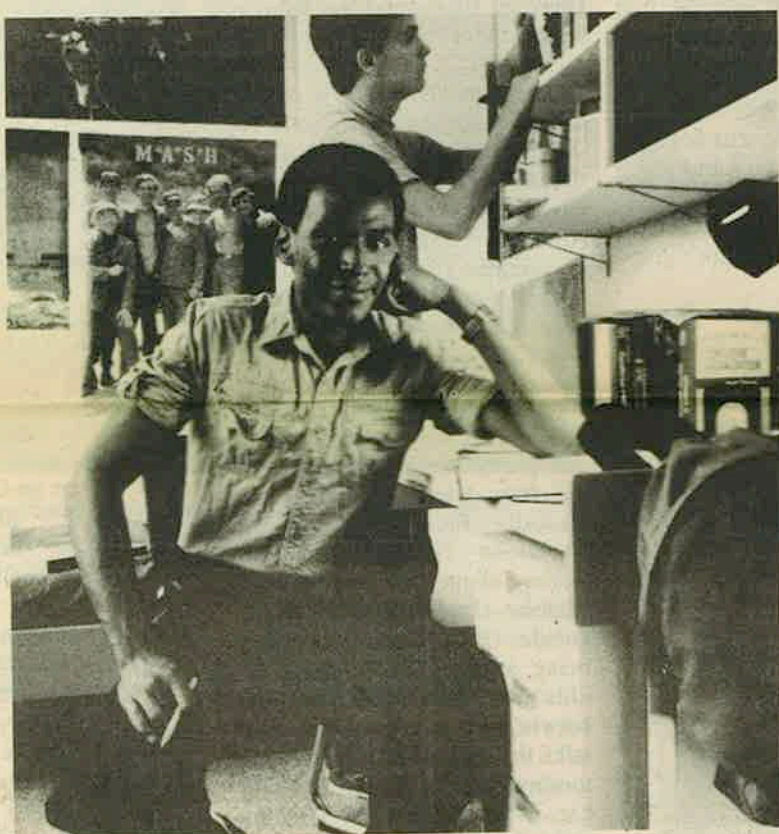
Of these three categories, learning disabled persons are often the hardest to detect. Some of you readers may be frustrated with some difficulty in learning and very often these are physiological problems that can be treated and solved. Jerry stressed that there is help available and to not feel ashamed about asking for help. Bruce Jenner, Norman Rockefeller and very likely Albert Einstein all had learning disorders but obviously learned and were able to overcome.

The adoptive physical training program, where the chair is to be

used is directed by Chuck Keller. I had a chance to view one of his classes. Watching the many students and volunteers in the gym I was at once struck not by their handicaps but by my own.

In talking with people from both the Enabler Services and Motion Designs I have come to a closer understanding of how very much alike we all are, each of us having problems and working to overcome them. I don't think that either Motion Designs Inc. or the Enabler Services would object to me in saying that together they are working not only to help those that they work with, but also to promote understanding to others, like me, in the process.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.


Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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Army National Guard

Americans At Their Best.

Mr. Mister's taped concert

Is It Live, Or Is It Memorex?



Lead singer Richard Page (left) and guitarist Steve Farris of the musical group "Mr. Mister" played at the Paul Paul Theater last Wednesday night at the 1986 Big Fresno Fair.

photo by Eddie Garcia

by Mike Braa
Contributing Writer

With a number one album and a Grammy nomination, RCA recording "stars" Mr. Mister should have had the "right stuff" at the Fresno Fair. But Fresno Theatrical Lighting put on the only live show Wednesday night at the Paul Paul theater.

First, I was distracted by the ear piercing highs, apparently caused by a bad mix. But before I could investigate, I noticed guitarist Steve Farris strumming his guitar while the lead was a chromatic scale.

The real kicker was "Broken Wings," and its familiar bass track---but no one on stage had anything that even resembled a bass! By now the band had my attention.

Mr. Mister, it seems, did not give Fresno the live show we expected. They played a selection of recorded songs and covered their tracks with some live vocals by Richard Page and a few licks by Farris.

Really, I felt cheated. When I watched what should have been a good guitar solo, I had to ask myself, "is it live or is it Memorex?"

I don't mean to totally dump on the band, for they are good musicians. The feeling of the music is alive, the songs are well written and well produced, and without a doubt, Page is an excellent vocalist. After all, he was singing over his own pre-recorded back-ups. Unfortunately, Mr. Mister also used pre-recorded drum tracks and more dubbed guitars than I could count.

In a rough translation, "Kyrie" means 'be with me Lord.' That may be true for the band, but not for the Rampage. They refused to grant us an interview. I guess they were afraid we'd ask why they couldn't give us a real concert.

One of my biggest disappointments in entertainment is that the business often takes over the music. Money, it seems, should never outweigh art. It's sad, but as Mr. Mister sang, "Welcome to the Real World."

"Is it love you're after?" No, all we're after is a band that accepts itself and its commitment to music. Don't try and fool your audience, they make you. Exploit us and you'll fall to earth with "Broken Wings."

Busboys From Front Page—when they performed at the Fresno County Fair.

Rampage: How did the band get together?

Brian: In 1980, I formed the Busboys and we debuted at the Whiskey in L.A. We followed the GO-GO's and opened up for Madness.

Rampage: The critics have said that your music is soul or ska, a fast reggae/Jamaican music---

Brian: I never played that, or rhythm and blues. We're a rock band. I like to play that, American rock.

Rampage: What about musical influence, was there anyone that really could be considered you hero?

Brian: Not any individual. I mean I admire musical talent like Chuck (Berry) and (Little) Richard and of course Jimmy Hendrix, and yeah they influenced me. But those cats are superstars. I see us as what we really are, the only black rock band around.

Rampage: As I listen to your music, it seemed as though you have a message. For instance, the song "Minimum Wage" and of course the album **AMERICAN WORKER**. If

there's a message, what is it?

Brian: There's no message, then again, each song has its message. My music is paint and canvas and I hold the brush. Everything I do comes from emotion. There are two words that go together, music-business, an yeah, I can balance my checkbook but I still do the music that I want to do and still pay the rent. Man we get together and just play sometimes. I don't care who hears it. The thing is I hear it and man it's just---damn it's just rock...

Rampage: What about your relationship with Eddie Murphy?

Brian: (He laughs) I've got this line that I use with all the media but I'll tell you straight. Ed's my homeboy. He's one of the people I admire the most.

Rampage: How did you meet him?

Brian: We met in "48 Hours." Wow (he gazes skyward as if in remembrance) we gave a party after "48 Hours" at Dick Eversall's house (Saturday Night Live). Man there were cars all the way down the block, Hollywood types, beautiful chicks everywhere. I still get high just

thinking about it.

rampage: What next for the band?

Brian: We've got a new album on the way and---well, I'm not supposed to let this out, but Eddie Murphy's going to sing on it. That's an exclusive for you cats.

Rampage: When will it be out?

Brian: Arista's not willing to release it yet (a mumble under his breath about shooting them in the foot).

Rampage: What?

Brian: Yeah, it's kinda hard to market us. We're in between rock and something else. We don't fit in and that makes it hard to market. But man it's got three hit singles on it.

Rampage: One last question Brian, do you have a message that you want to put out to our students?

Brian: Two things; Frist, the Busboys stand for commitment. Second, I'm a single man.

The members of the Busboys are: Brian O'Neal; leader, writer, keyboards, and vocals; Steve Felix, drums; Victor Johnson, guitar and vocals; and French, vocals and bass.

TV Show Review

"Heart of the City"
Saturdays, 9 pm on ABC
Reviewed by
George Estremera

Here's a combination family drama and cop show you might want to catch if you have nothing to do Saturday night. It stars Robert Desiderio as Detective Wes Kennedy, an idealistic cop whose wife's death has left him all the headaches of raising his two teenage kids. There's Kevin (Jonathan Ward), who has girl problems and a negative self-image. Then there's Robin (Christina Applegate), who looks cute in her trendy clothes, but isn't as developed a character as brother Kevin. The 90-minute

pilot used a couple of music-video sequences to good dramatic effect, something the following episode could have used. Of course, "Miami Vice" this ain't; not with Wes always being screamed at by a lieutenant who makes one long for the subtlety of "Miami's" Lt. Castillo. One reason for all the yelling is the obligatory T.V.-cop stunts that Wes gets into. At least on this show, they take a back seat to attempts at character development. "Heart of the City" deals mostly with the effects each of Kennedy's jobs has on the other. While unspectacular and somewhat derivative, "Heart of the City" at least has a down-to-earth sincerity.

Movie Review

Crocodile Dundee
Reviewed by Erik Hansen
Starring Paul Hogan and Linda Kozlowski
Directed by Peter Faiman
Rated PG-13 97 min.

The Australian Film Industry has come of age in the last 10 years. Starting with *My Brilliant Career* (1979) thru *The Year of Living Dangerously* (1985) the Australians have made some powerhouse films. Now from the talents of Director Peter Faiman, we have *Crocodile Dundee*, a funny, moving comedy about an outback woodsman/adventurer who travels to the Big Apple.

Sue Carlton (played by blonde and pretty Linda Kozlowski in her film debut) a reporter for Newsday, files a story from the Northwest Territories in Australia about a man named Micheal J. "Crocodile Mick" Dundee (Paul Hogan) who, after being attacked by a crocodile, kills the vicious animal and then crawls back to civilization. Sue talks the backwoodsman into returning to New York City with her. When Dundee gets to the good 'ol USA, he has run-ins with hookers, pimps, muggers, men in drag, cocaine and jealous boyfriends.

Paul Hogan, who wrote the original story, also wrote the screenplay with friends Ken Shadie and John Cornen.

Rated PG-13 some strong language, *Crocodile Dundee* is a funny, heartwarming movie. If you like a film with a happy ending, put it on your must-see list.

Hit Play

The hit play and film, "The Prime of Miss Jean Brodie," will have a local production at Good Company Player's Second Space Theatre, through October 26.

The play is Thursday, Friday and Saturday nights at 8:30 p.m. and Sundays at 2 p.m.

General Admission is \$8, with a \$6.50 rate for students and senior citizens.

The Second Space is at 928 E. Olive Avenue between Wishon and Van Ness Avenues. For information and reservations, call 266-0660.

News Bits

UC Davis---On campus each Wednesday---Appointment time: 8:30-2.

Students are reminded that a UC Davis representative is on campus every Wednesday in the Transfer Center-Counseling Office. Appointments can be made at the Transfer Center ahead of time, but drop-ins are welcomed.

Fieldtrip to UC Davis Preview Day-Sat. October 25, 5-11.

The FCC Transfer Center with cooperation of the UC Davis TOPS Program (Transfer Opportunity Program) is sponsoring a fieldtrip to the UC Davis campus on Saturday, October 25, 1986. The bus will leave at 5:00 AM and return by 11:00 PM. The only cost to students will be their meals. Sign-up now in the Transfer Center. Please note: there will be an Organizational Meeting for the UC Davis fieldtrip on Wednesday, October 22, 1 PM-2 PM. Bus boarding passes will be distributed at the meeting and will be mandatory for boarding the bus on Saturday morning.

UC Berkeley---On campus Friday November 7---Appointment time: 8:30-4.

Appointments are currently being made for transcript evaluations for UC Berkeley interested students who intend to transfer in 1987. Students will have an individual review of their transcripts and if they are eligible, they will receive a tentative notification of admission to UC Berkeley. In addition to this notification, a financial aid counselor will give students an estimate of the amount of financial aid they can expect to receive.

Correction:

In the October 3 issue of the Rampage, the anti-drug rally sponsored by PASU was held in the student lounge, not in the Free Speech area.

Club Meeting

The Spanish Honoray Society, Sigma Delta Mu, will meet October 24 at 2 p.m. in Language Arts-206.

Classifieds

STUDENT DENTAL/OP-TICAL PLAN. ENROLL NOW! Save your teeth, eyes, and money too. For information and brochure see Health Office or cal (408) 371-6811.

Dead Man's Party



Oingo Boingo played at the Hacienda on Wednesday night. In coordination with the ASB, Groover Productions hopes to bring more bands to the Fresno area.

photo by Larry Aaron

Roving Reporter

by Larry Aaron

Roving Reporter: What do you think of the parking situation on campus? Has it caused you any problems?

Lashelle Barker
Major: Liberal Arts
"It's ridiculous to have as many students on campus, as City College does that drive cars, with no parking."



Jennifer Fisher
Major: Child Development
"I don't have a car, but my friends park in the dirt because it takes too long to park and it's also free."



Skip Buhler
Major: Art
"I think they should lower the amount of teacher parking. I've seen the staff lot empty for three days and that is right where students want to park. I think they should have staff parking only during certain hours."

Renaissance Festival

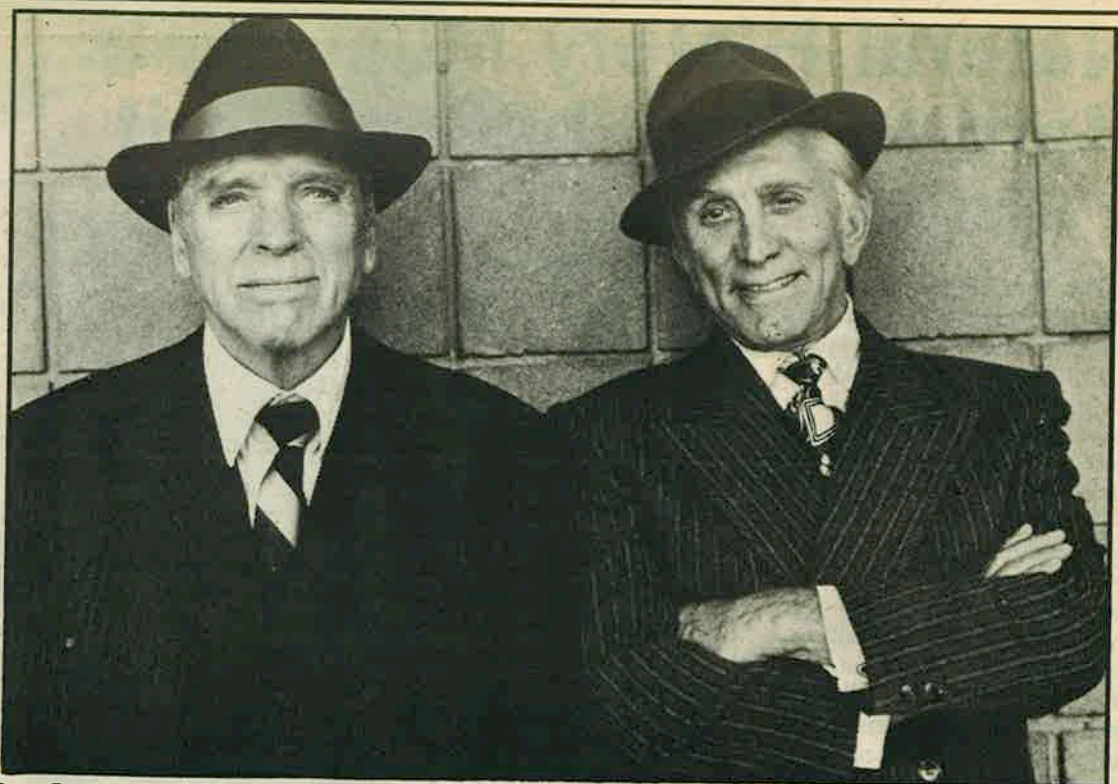
St. Paul's Newman Center is holding its 18th annual Renaissance Festival November 1 from 10 a.m. to 5 p.m. and November 2 from 12 p.m. to 5 p.m.

The festival will feature more than 100 artists and craftsmen with live entertainment by local talent including musicians, puppets, and magicians.

The Renaissance Festival is open to the public. There is no admission charge and free parking is available.

St. Paul's Newman Center is holding the festival to celebrate the contribution of the Renaissance period to art and music and to raise funds for the St. Paul's Newman Center.

The festival will be held at St. Paul's Newman Center, 1527 E. Barstow Ave. For further information telephone 439-4641.



Burt Lancaster (left) and Kurt Douglas, a pair of notorious train robbers in the action-comedy "Tough Guys."

Reviewed by Erik Hansen
Starring Burt Lancaster and Kirk Douglas
Directed by Jeff Kanew
Rated PG 120 min

When the Walt Disney people announced several years ago that they were going to make PG and R rated films under the Touchstone label I wasn't terribly impressed. I thought they were going to make the same schlock that they made their G films from. I was wrong. With the release of "Splash" and last year's "Down and Out in Beverly Hills," I was proved very wrong. Now Touchstone Films has struck gold again with their latest release "Tough Guys."

On July 23, 1955, Harry Doyle (Burt Lancaster) and Ar-

chie Long (Kirk Douglas) were arrested for trying to rob a special express train "The Gold Coast Flyer." Now 30 years later they are released from a federal prison and have to adjust to life on the outside.

Both Archie and Harry find it difficult to make it. They find many changes in contemporary Los Angeles. Gay bars, discos, and just the strange people that live in downtown LA provide many comic situations for our friends. Harry meets his old girlfriend, Belle (played by 1940's Warner Brother's SuperStar Alexis Smith) in an old folks home and Archie makes fast friends with a young woman Skye Foster (pretty Darlann Fluegel, who played Robert DeNiro's girlfriend in

"Once Upon A Time In America") who runs a Health Club.

When boredom with retirement takes over they decide to rob the "Gold Coast Flyer" again on its last run. Hot on their trail is Sgt. Deke Yablonski (played by one of my favorite character actors Charles Durning) who arrested them back in 1955!

"Tough Guys" is directed by Jeff Kanew who is better known for being a writer/editor for such films as "Eddie Maccon's Run" and "Ordinary People."

Rated PG for strong language, "Tough Guys" is a warm, funny celebration of life.

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Chinese Instructor Enjoys New Freedom

by Randy Risner

For 22 years he was a political exile sent to work as a field laborer in the Chinese rice and wheat fields. Then, just as suddenly as he was exiled, Cunyao Xu was recalled by the government, not to hold a position of trust as he once did but to teach English at a Chinese university.

Xu (pronounced hsu), a former interpreter for Mao Tse-tung and Chinese Premier Chou En-lai, is a visiting professor at Fresno State University and Fresno City College where he lectures freely about the Chinese communist system.

Teaching in China is very different from the United States according to Xu. "In China I walk into the classroom and lecture for the whole period and no student puts up his hand to ask a question. But here students can challenge my views and sometimes the discussions can become very heated." According to Xu, Chinese students are more formal and restrained than American students but he prefers the American students because he doesn't like students that are "too obedient."

Xu, born in Shanghai in 1936, comes from a once-prosperous family. His father

was a stockbroker and currency speculator during the Japanese occupation of China. Then in 1949 the communists came to power in China.

Xu was told by the Chinese government to enroll in a university and study English. At the age of 17, he entered the Chinese foreign service as a protocol officer and English interpreter where he rose to the position of interpreter for Mao Tse-tung and Chou En-lai. "Chou was most charming," said Xu, "and all the people immediately under him had a chance to develop a personal relationship with him." Chou always took a personal interest in the people he worked with, according to Xu. However, Mao was quite different. "The party always said that Mao was infallible," said Xu. "He was treated like a god and I wouldn't dare approach him in a personal way."

Then, in 1957, because of Chairman Mao's decision to purge the Chinese government of "intellectuals" and people critical of the communist system, Xu was exiled to farm labor camps and peasant co-operatives as a field laborer. Xu spent 22 long years in the Chinese rice and wheat fields.

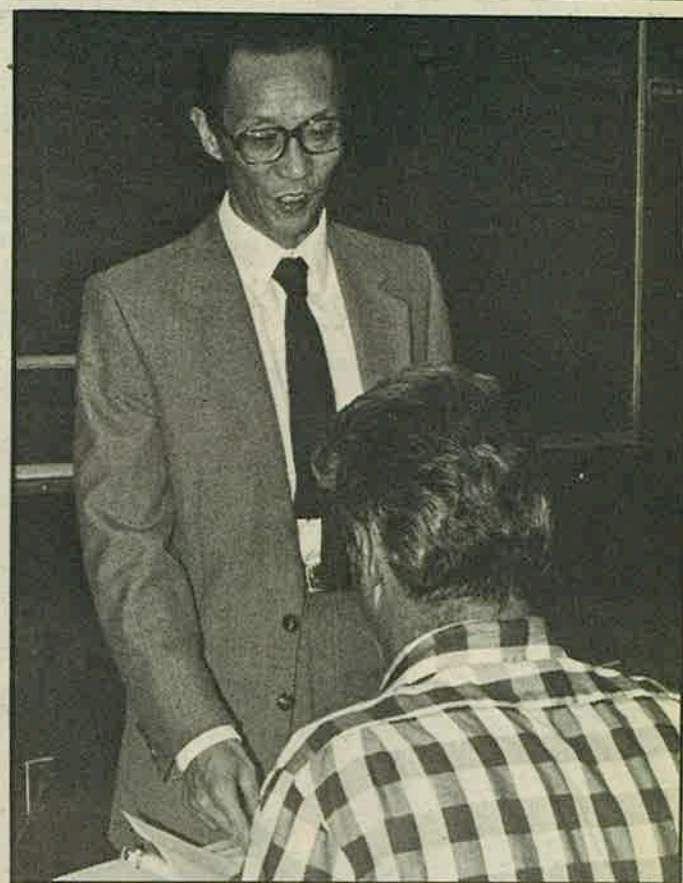
Then in 1979 the Chinese government changed its

policy. Xu was recalled to teach English at a Chinese university. "They could have re-instated me in the foreign service," Xu said, "but I think because of my background they think it's better to have me teach English."

According to Xu, the political changes that have occurred in China in recent years have led to an increase in personal liberties for the Chinese people. "The new leaders (in China) sensed an urgency to modernize China's defense, China's industry and China's agriculture," Xu said. "And out of this urgent need they have to pursue some new policies." These new policies according to Xu, include some measure of freedom for the Chinese people.

Xu feels that Americans can learn a lot from the Chinese. "American society can be called in a certain sense a disposable society. The economy in a sense is stimulated by waste," he said. Xu also feels that Americans need to think more of their family and friends. "In the United States everyone is so busy. You can only see someone by making a prior arrangement. Personal contacts among people have become a matter of second importance."

Even though Xu sees some problems in the United States



Visiting professor Cunyao Xu answers questions during his class on Communist China at FCC. This contrasts with his home country where traditionally students don't ask questions in the classroom.

photo by Karen-Maria Jordan

he also sees a lot of good. "The best thing Americans have, I would say, is democracy. I can tell that you people here have a lot more freedom and privacy." Xu also enjoys academic freedom in the United States. "It

would be utterly impossible to have a course in China critical of Marxism or Leninism," Xu said.

Xu has been in the United States since February and hopes to stay for at least another six months.

Natural History Museum Is Hard to Find, but Worth it

by Heidi Fantz
Contributing Writer

The Elroy Robinson Museum of Natural History has most things one would expect to find in such a place. What is unexpected is that it is located in the Fresno City College Science Building, Room 130.

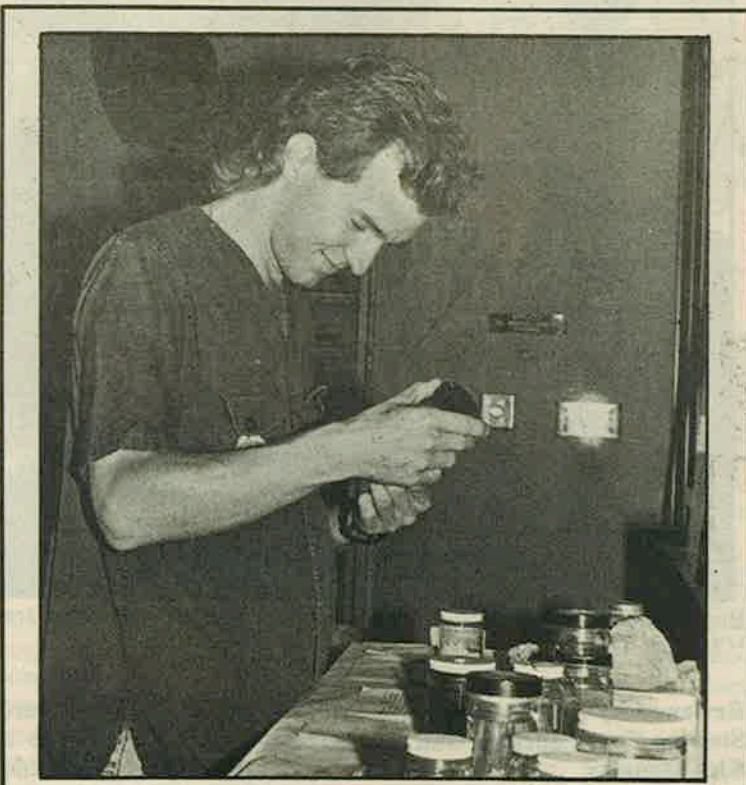
Inside, the walls are lined with animal heads and a grizzly bear hide. A Canadian goose and other birds are suspended from the ceiling, and a golden eagle stands high up in one corner. Glass cases enclose insect and rock collections, a display of birds of prey and an Indian exhibit with pieces that date back 200 years.

The museum has overflowed into the first floor corridor where one can see shell collections, cheetah and sea otter skeletons and a large variety of mounted animals such as a cobra and a grey fox.

This museum is the combined effort of science instructors, students and other staff members. The staff donates time, money, and often their personal collections.

According to Robert Winter, FCC biology instructor, the museum was named for a former teacher in the department and is open to the public whenever the faculty has it open.

The room is also used for study and special student



The Museum of Natural History contains an overwhelming amount of exhibits for student examination and study.

projects as well as being shown to local elementary schools for field trips.

The exhibits come from a variety of places. Most of the birds and rodents on display (and in cabinets) are picked up from road kills or near the FCC library after they have hit the windows. According to Winter, as many as 60 cedar Waxwings birds have been picked up there in one day.

Some exhibits are donated by zoos, such as an alligator

hide and an egg collection. Others are donated by individuals such as a shell collection sent from Guam from a former FCC student. Some donations are rarities including a oryx head, a California big-horn sheep head and a crossbill bird.

According to Winter, the museum was recently videotaped along with other parts of the department "to show high school students and other colleges what we do here."

ASB News and Review

Column Contributed by
Kimberly Peters

The Associated Student Body is currently working with Groover Productions on upcoming concerts. The ASB will be selling tickets to these concerts to students at a \$5 discount to ASB card holders. Upcoming concerts have not been posted yet, but watch the paper. More information in the ASB office (over the bookstore).

Homecoming is October 18. We are looking for a queen and king. Applications can be picked up in the ASB office or in Lee Farley's office

in the student services building. Don't put it off, come in. It will be a great experience and a lot of fun.

The ASB is still looking for committee members. There are many committees to choose from and it's possible to join more than one. Some of them are: Activities, Fund-raising, Homecoming, Publicity, ASB cards, and Budget. Think about your major. Sitting on a committee can give you a chance to use your talent and knowledge. For more information come by the ASB office or call 442-4600 ext. 8720.

Re-entry Program Helps

by Kathy Iness
Contributing Writer

It isn't easy going back to school after five, ten, or even fifteen years. People need to know they aren't going to be alone when they venture out in that new world of college life. This is the time when the Re-entry Program can help.

This program was started by Gina Bearden, who is the director. It was started four years ago. The reason it came about was to give men and women an equal opportunity to be in programs of their choice. For example, men are allowed to be in the nursing program if they wish and women can be in the engineering program.

Most of the people who come into this program are anywhere from the ages from 24 years and up. People coming back after five or ten years seem to need more

encouragement and support and that's another way the Re-entry Program can help.

The majority of the people who are in the Re-entry Program are women. Most of these women are coming back to school after the loss of a husband, divorce, or disablement of spouse. They are confused and aren't sure of what they want to take.

Bearden saw that the people were in need of some kind of support group. She set up what is called a "brown bag," which are seminars or workshops that help build self-esteem and provide a support system. These workshops include things like assertiveness training and stress reduction to learning new hair styles and makeup techniques. These meetings are held every Wednesday at 12:00 to 12:50 in room 202C of the Student Services building.

Campus Police Log

AUTO RECOVERED
9-30-86 0850-1015 hrs.
1976 Datsun 280Z was stolen from Lot E. Vehicle was recovered by college police in the 1300 block of W. Kearney. Vehicle radio was taken.

Witness described suspects as two black males, 5'8", in early 20's.

PETTY THEFT
10-1-86 0945 hrs.
Victim's money was stolen from a locker in the women's

locker room in the gym.

PETTY THEFT
9-25-86 1200-1700 hrs.
A parking permit was stolen from a student's unlocked vehicle in Lot A.

PETTY THEFT

10-1-86

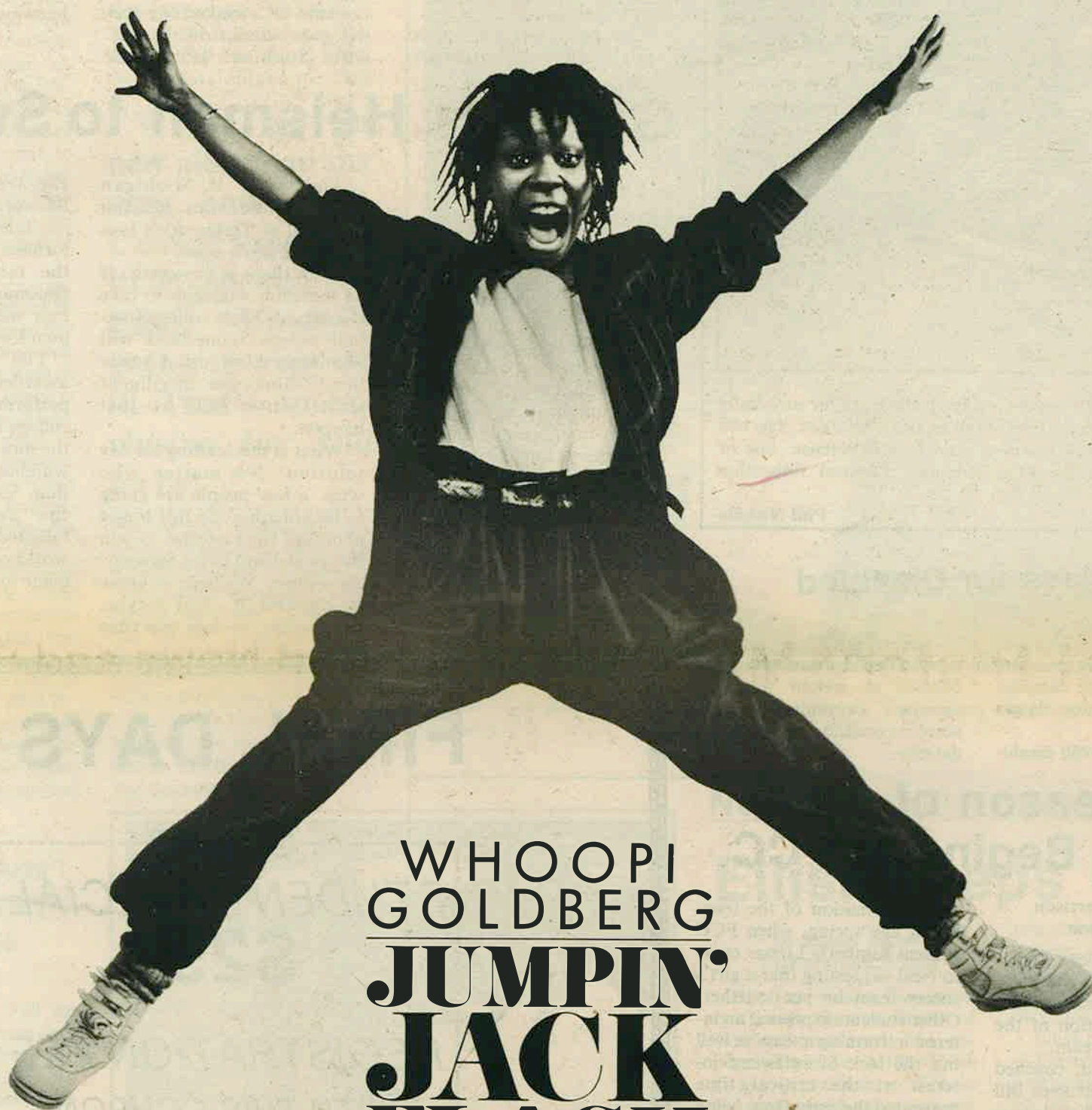
It was reported by a victim that imitation wire wheel hubcaps were stolen on 9-22-86 from a 1979 Chevy station wagon parked in Lot A.

HIT AND RUN
Hit and run accident occurred

in Lot I. Right-front portion of 1984 Ford Bronco was damaged.

ARREST
10-5-86 2105 hrs.
A non-student was arrested by college police for drunk driving at Calaveras and University.

A man named Jack has got her Jumpin' and the world may never be the same!



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Screenplay by DAVID H. FRANZONI and J. W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON Produced by LAWRENCE GORDON
and JOEL SILVER Directed by PENNY MARSHALL

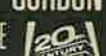


DOLBY STEREO
SELECTED THEATRES

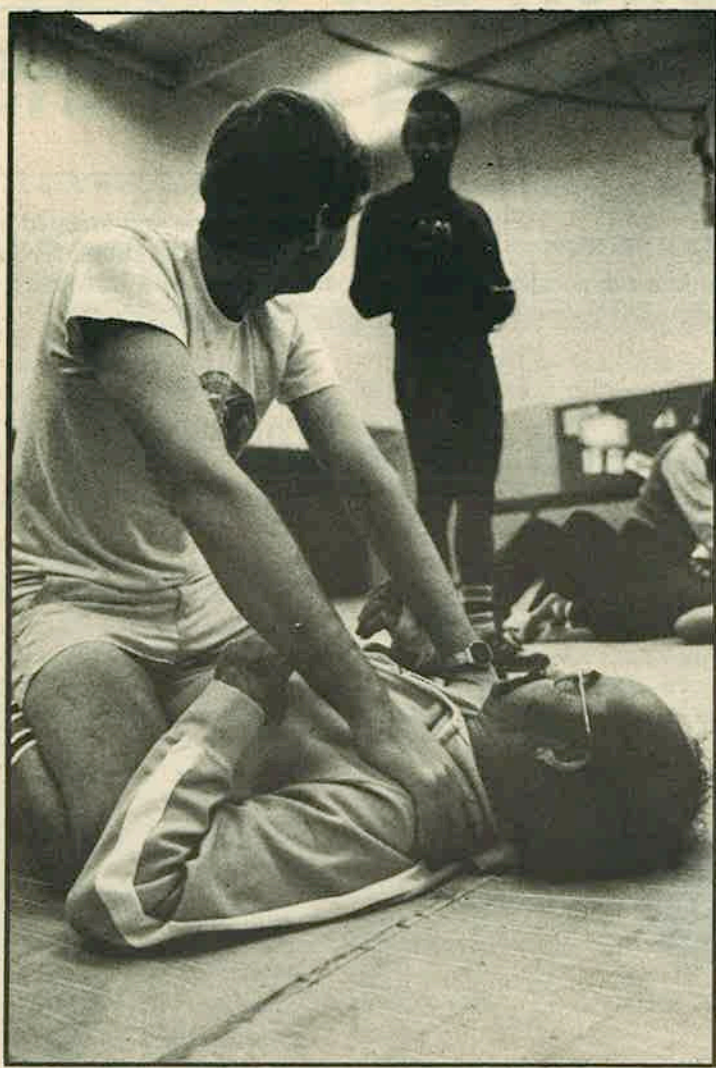
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Instructor Al Smith reviews escape techniques for physically disadvantaged students Chris Mullins and Tom Pratt. The two take the Wednesday morning class in self defense, one of several classes in the FCC Adaptive Physical Education program.

Phil Nishida

New PE Class for Disabled

For the physically disadvantaged students around the Fresno City College campus, new physical education classes are available.

There are about 750 disab-

ed students attending classes at FCC. They can now take such courses as weight training, aquatics, swimming, tennis, aerobic conditioning, and self-defense.

First Season of Girls Soccer Begins at FCC

by Mark A. Harrison
Sports Editor

Fresno City College soccer fans will be given the chance to cheer for another team this fall, thanks to the addition of the new girls' soccer team.

The 15-girl squad, coached by men's soccer instructor Bill Neal, lost their first league match against Santa Rosa last Thursday, 3-0. Despite these performances, turnout for the games has been surprisingly good with more than 30 people appearing to watch the team. Coach Neal expects the new team to do better once they have settled in and more girls are added to the roster.

The formation of the team began last spring, when FCC student Kimberly Lumas came to Neal suggesting that a girl's soccer team be put together. Other students expressed an interest in forming a team as well but the lack of sufficient interest at the critical time prevented the team from being organized until this fall.

The girl's soccer team is scheduled to play six league and three non-league games this fall. League games will be against other community colleges and non-league games will include matches against such teams as Fresno State and UC Davis soccer clubs.

Fresno: Free Music

by Sean Koop
Contributing Writer

As a poor college student living in the thriving metropolis of Fresno, one could bore himself with the choices of things to do. Why not take the advice of this writer and take in an evening of music with the band "No Prisoners."

This is a jazz group which hesitates, for lack of a better description, to call itself fusion jazz. Fusion Jazz is a combination of Jazz-Rock-Latin music.

The group consists of Craig Von Berg on keyboard, Roy Carlson on bass, Kip Lewis on drums and Mike Dana on synth-guitar. Incidentally, Dana is a former instructor here at Fresno City College. He taught Jazz improvisation from 1975 to 1978.

"No Prisoner" play every Sunday from 8-11 p.m. at John Pardini's Greenhouse Restaurant located at 1440 E. Shaw Ave.

The prices: A few claps or perhaps even a yell of appreciation to four terrific musicians.

Rams Beat Modesto

by Mark A. Harrison
Sports Editor

The Fresno City College football team finally got untracked last Saturday, defeating Modesto Junior College, fifth in the state, 13-12.

"I knew if we didn't give up anything, we had a good chance to win it. Our defense played great and our offense scored enough to win the ball game," Head Coach Bill Musick said.

The game was the second straight one starting quarter-

back Frank Hine has missed. Hine, a starter in FCC's first two games, will have to fight for the starting job after sitting out two games due to illness. Reserves James Lowe and Ron Monis have replaced him.

"Hine could have played, but he didn't practice until Thursday. I can't say if he'll start tomorrow. It's up in the air," Musick said.

The Rams will take on Sacramento CC, ranked No. 2 in the state, tomorrow at Ratcliffe Stadium. It will be

FCC's first home game played at Ratcliffe this year.

"Sacramento is one of the best teams in California. They are unbeaten, tied once, and they are a huge team. I think they have three or four guys who are over 300 pounds," Musick said.

"They are basically a running team, but they're balanced. They can also throw effectively too. And they are pretty strong defensively," he added.

Give the Heisman to Sweeney

by Mark A. Harrison
Sports Editor

So, who do you think will win the Heisman trophy this year? Vinnie Testaverde? Lorenzo White? How about Brian Bosworth? Maybe even Fresno's own Kevin Sweeney will win the coveted Heisman.

No matter who wins the trophy, many people will feel it necessary to cry "foul".

Well, think about it. What's going to happen if Miami's Testaverde takes the prize? Oklahoma fans everywhere will be slightly upset and we will probably hear from Mr. Switzer again. No thanks.

And what if Michigan State's White wins it? You know all of Testaverde's fans will make some noise.

Then there is Bosworth. If he somehow manages to take the award, all of college football except Soonerland will absolutely blow up. I really don't think the intelligent sports writer will let that happen.

What is this leading to? My solution. No matter who wins, a few people are going to be unhappy. So just forget about all the favorites to win the award and name Sweeney the winner. We here all know he deserves it. And maybe, just maybe, so does everyone

else. We all know that White, Bosworth, and Testaverde are all talented collegiate performers. But no one has had the talent to play at the Heisman level for an entire four year career like our very own Kevin Sweeney.

The Heisman Trophy is awarded to the most talented performer over the course of a college football season. Not to the most popular, or the most watched on national television. So if you decide to give the award to the most talented football player in the world of college football, just come to Fresno.

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