



# Rampage

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Fresno City College

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## Beauty and poise; Julie LaGrand has it all

By Lauraine Lake  
Staff Writer

Even while dressed in her blue jeans on her way to class, Julie Lagrand emits the poise and confidence of royalty—Cal Bowl royalty that is.

Lagrand, 18, is the 1985 California Bowl V Queen, and will reign over the December 14 game between Fresno State and Bowling Green.

"It's a little special to be the Cal Bowl queen," said Lagrand, "but I don't let it become so over-powering that I forget that I am a student, and I am here to go to school and have all my other obligations too."

"Every day is a new beginning for me," she added, "with a little challenge too." The public eye sees me a little bit different now."

Her first experience was a request for her autograph by someone who had recognized her from a picture in the newspaper.

"It doesn't scare me a bit because I am myself. The way the public eye perceives me is as myself. I don't put up a front."

The youngest of four, Lagrand expressed high regard for the closeness of her family.

"Anything that I do is a family affair. We are all proud for each other." It's good to have family support. I think that's what makes a confident attitude."

She realizes the importance of her appointment for this year saying, "I am making history for Fresno City. I am the first Fresno City College girl to be Cal Bowl Queen."

Prior Cal Bowl queens were selected from the

homecoming queens of local Fresno high schools.

Lagrand is enrolled in 12 units this semester and works at a video shop in Fashion

Fair.

During her leisure time, she plays tennis, snow skis, enjoys traveling, and spends time with her family and the

special person in her life.

Lagrand considered that being Cal Bowl Queen is only one goal to her bigger goal; to earn her nursing degree.



Cal Bowl Queen Julie LaGrand displays her winning smile

Rampage/Don Donovan

## Solwazi squares off at apartheid debate

By Kevin Bradley

As part of Fresno State University's lecture series, Fresno City College faculty member Kehinde Solwazi debated the aspects of South Africa's current apartheid



Kehinde Solwazi makes a point

problems with the counsel general for the government of South Africa, Les Labuschagne, at the FSU Satellite College Union last Tuesday night.

The crowd in attendance was clearly against South Africa's apartheid policies and many times voiced their disapproval of Labuschagne's views. This made Solwazi, who argued for the black

people of South Africa, the crowd pleaser.

"There can be no peace, where there isn't justice," stated Solwazi, who teaches black studies at FCC. "It's an issue of justice and the right of African people to control their own destiny. And, African people around the world will not be free until all of Africa is free. Until African people everywhere in the world can stand with dignity and self-respect—anywhere in this world—there cannot be any peace."

The two men answered questions from the audience and were asked for a concrete time frame for the end of apartheid, Solwazi answered, "yesterday."

"The sooner apartheid disappears completely, the better. We've obviously been working to that end since roughly 1978," countered Labuschagne. The crowd didn't buy it.

What can Americans do to help end the struggles in South Africa, "Be on the side of right. Be on the side of justice. And to not let economic concerns become the priority when you're dealing with human life," Solwazi said.

## Arroyo chosen for 'unusual' honor

By Lauraine Lake  
Staff Writer

Fresno City College's Robert Arroyo has held many positions and titles throughout his career, but to be selected as a Fabulous Fresnan is an honor that comes once in a hundred years.

Arroyo, FCC director of community services was one of 117 people chosen to represent one group of Fresno people in broader areas of community involvement for the city's centennial celebration.

Surprised at his selection, Arroyo said, "one day I received this letter saying, 'You have been selected' and I looked at it and said, 'You're kidding?' He added, "Great! That's an honor, and it's not something that you turn down, so I am appreciative about it."

Arroyo attributes his being chosen for two reasons; he is of Mexican descent, Fresno's largest ethnic minority group, and because he has been active in various aspects of the educational needs of the low income community.

Considering the difficulty that the centennial selection committee must have experienced, he said, "I would certainly have wanted them to choose someone from the walk of life that I am

involved in. It would not have been me. I could name 4 to 5 people that I would have chosen ahead of me. I was just a little more visible than they were because I ran for office a couple of times and won one time."

"The intent in recognizing a certain number of people," Arroyo noted from a *Fresno Bee* editorial, "was not meant to enshrine these people in a permanent hall of fame. It was simple to give timely recognition for a specific reason and a point of time

Educational Opportunity Program, he came to Fresno City College in 1969. He has held his present position as director of community services for five years.

During his professional career, Arroyo has spent four years on the board of directors of the Fresno County Economic Opportunity Commission, elected four years to the Fresno Unified School District board of education, one year as a governor-appointed member on the State Board of Education.

Arroyo is married to Celia Maldonado, Counselor, who is a member of FCC's staff. He has three children from a prior marriage and an 11 year old stepson with his present marriage.

In his leisure time, Arroyo considers himself a handyman at home.

"I enjoy working around the house anywhere from electrical work to plumbing and laying cement. That's really what I do to get my release."

He noted political science as a hobby for him, and tries to allow time to teach one class per semester on the campus.

Although his roots are from the east, Arroyo said, "I now consider myself a Fresnan."



Robert Arroyo

and go on from there."

A native of a Chicago, Illinois, suburb, Arroyo moved to California in 1961 to attend San Francisco State. He came to Fresno as a political science teacher for Washington Union High School in 1964. Serving for six years as director of the

## White files appeal on charges

In his first public statement since before his firing, Floyd White, one of two FCC financial aid officers fired for allegedly accepting student kickbacks, filed an appeal to his dismissal by SCCC officials last week.

Both White and James Johnson, the other officer in-

involved, have now filed appeals and are expected to have their hearings in December.

Neither White nor Johnson have been charged with any crime by the Fresno County District Attorney's office although an investigation has been underway since May of this year.



### The Rampage Staff; It's No Cakewalk

By Dan Pimentel  
Editor

Imagine holding football tryouts and only 15 prospective players showing up. Considering that you need at least 22 players to even field a team, you would have quite a problem on your hands. Now, keeping this in mind, let me reflect on the fall semester of your student newspaper, The Rampage.

At the beginning of this semester, The Rampage had 11 eager staffers willing and able to learn how to produce a weekly newspaper. Of these 11, three were returning from last year, so most were new faces. Not a bad turnout, except that The Rampage needs at least 20 staffers to work as a team and produce a quality product.

As you can see, we were at a severe disadvantage right from

the start. With the first few issues under our belt, several of our already thin staff found out that serious journalism was no cakewalk. They found out that more time is taken out of your valuable spare time while on the Rampage staff than perhaps any other student organization. This is the way it is in the real world of journalism, and the time has to be put in if your assignment is to be turned in under deadline.

By the fourth issue, we were down to eight people, and with each issue we seemed to lose another body until we were so thin, it was a wonder the paper got out at all.

Being a good newspaper reporter means almost signing you're life away to the cause. When the football game is being held the same time you plan on taking Wanda Marie out,

### BLOOM COUNTY

by Berke Breathed



tell Wanda Marie to wait. That is, if you plan on being a professional journalist. She may want to tag along while you track down your story, that's fine, but she must understand not all news happens between 9 a.m. and 5 p.m. The professional news person must be willing to give up all the time it takes to get the job done, even all night coffee sessions if necessary.

Some people here at FCC don't like the Rampage for one reason or another, and frankly, everybody is entitled to his or her opinion. It seems everyone wants coverage, but with a staff that as of issue No. 8 was down to seven, of which three are strictly photographers; it is virtually impossible to cover every corner of this campus.

### Letter to the Editor=

Dear Editor:

Currently a state commission is re-evaluating the California community college system. Primarily at issue are the vocational training programs, scope of transfer and non-transfer course offerings and the so-called "open door" policy which places few restrictions for admittance and continued enrollment. Perhaps more specifically, what is at issue is money.

I have no complaint with a re-evaluation of the system. As a largely tax supported institution, the community college system should be continually examined and revised as societies needs evolve. But we need to remember the mission of the community college system. The inquiry could very well have a devastating impact on the very people the system was designed to assist in the first place, those who could not otherwise afford higher education or vocational training.

As I see it the state community college system is something that Californians should consider a source of pride. Many states have no community college system and of those that do, none can match California. We have an opportunity to make a statement about the value placed on the opportunity of higher education for all people in this state.

In a time when we are paying ever-increasing taxes and finding it difficult to pinpoint tangible results of the expenditure of those funds, it would be a shame to lose our community college systems status as a positive, available state institution.

—Laura Sanford

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The Wounded Invade ASB/AGS Dance Party

By Dan Pimentel  
Editor

Beams of light bouncing off the floor and ceiling. Sweaty, gyrating bodies twirling about, often bouncing off one another. Arms and legs moving violently in unhumanlike directions. A potentially dangerous situation? Possibly, but luckily, the only wounded were on the stage.

The scene was the Fall Dance Party co-sponsored by the Associated Student Body and Alpha Gamma Sigma. Held Friday, Nov. 8 in the student lounge on campus, the event was called "A success in every way but financial," by Alpha Gamma Sigma President Roland Jones. "We had just over 300 people come through the door, but sadly only 42 out of a possible 2,700 ASB cardholders chose to attend."

To warm up the audience, The Wayne Foundation kicked things off. This was a fine choice for a warm-up band, as they had the dance floor full from their opening number. The Wayne Foundation played a combination of original and cover material, with the band's renditions of "Get Ready" and "Gloria" standing out as some of their best work of the night. They played for over an hour, answering several requests for encores with still more great dance music.

After the intermission, the night's feature attraction, Romance recording artists The Wounded made their way to center stage. They also were an

excellent choice for this dance, their music is just so "danceable" it was virtually impossible to stay in your seat for very long.

The Wounded's music has been called "pop" by some reviewers, but this does not do them justice at all. Groups like "Wham!" and "Duran, Duran" play "pop." The Wounded were playing music that was closer to rock and roll than any other musical form. The guitar licks were hot, and the singer's harmonies fit well into every number. The future is solid for this talented band, as long as they keep playing the clean, well produced music they played at the dance party.

The entire night was pleasing to both the eye and the ear. The sound engineers overcame the acoustics of the student lounge to bring us a concert that was never blaring, and the lights were always on target.

For those of you that chose not to attend, my friends, you missed out on a fine evening! Make it a point to attend the next dance party, as you will certainly be treated to nothing less than a great time.

Movie Review

"Sweet" Dreams gets a Nod

Reviewed by Erik Hansen  
Directed by Karel Reisz  
Starring Jessica Lange and Ed Harris  
Rated PG-13 2 Hrs

Bio pics as they go, usually aren't very good, but I may have found one that just might be worth your time and money.

"Sweet Dreams" is about the tragically short life of country/western singer Patsy Cline. She was just about to achieve SuperStardom when she was killed in a plane crash in 1963. Jessica Lange (fresh from "Frances" and "Country") plays Cline. Ed Harris, who played Astronaut John Glenn in "The Right Stuff," plays Charlie Dick, Cline's 2nd husband through their five years of stormy marriage.

What makes this movie worthwhile is the soundtrack which offers Cline's real singing voice. We hear such memory joggers as "San Antonio Rose" (Bob Wills Theme Song) "Workin' After Midnight," "Foolin' Around," (and my favorite) "I Fall To Pieces." During the course of the film you can hear

in the background many other of Cline's contemporaries such as Buddy Holly, Sam Cooke, Frank Sinatra and Elvis.

Czech film director (and former film critic) Karel Reisz does a fine job of recreating the rural South of 25 years ago. Shot on location in both

Virginia and Tennessee, the film has just the right touch.

"Sweet Dreams" reminds me of the 1980 Big Hit Bio Pic called "Coal Miners Daughter," the life of Loretta Lynn (who by the way was Patsy Cline's protege). Both are fine films.




Rampage/Terry Pierson  
Michael Hutchence, the lead singer for INXS, gave all he had when they performed to a nearly sold out crowd Nov. 10 at the Warnors Theater.

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# Anchorman Rich Rodriguez realizes dream

By Joe Rojas  
Staff Writer

Television anchorman Rich Rodriguez has realized a dream.

In December, Rodriguez will make a major jump in the television market size, from 65th in Fresno to 2nd in Los Angeles.

"Was I really hired?" Rodriguez asked his agent in disbelief as they walked out of the television studio last month.

Rodriguez said he received and accepted an offer from KABC after he had sat through 25 minutes of "what's your philosophy on news" questions.

His new assignment for KABC-TV Channel 7, will be as general news assignment reporter. Currently he anchors Channel 30's noon newscast and co-anchors the 5 p.m. news with Liz Harrison.

Rodriguez, an Exeter High School graduate first decided that he wanted to get into broadcasting when he was in fifth grade. He said he would try to avoid working on the farm with his father, "I need to stay home and study sports and broadcast styles on TV," Rodriguez said, with a grin, "My father's reply was—you can do you're studying at college."

Rodriguez decided to attend Oklahoma State University because they had radio stations.

Initially choosing to become a sportscaster, he was told in his first class at OSU that 99 per cent of sportscasters don't make it. He then chose straight news.

After graduating from OSU in 1976, Rodriguez picked up his first job at a Lawrence, Kansas radio station. Making only \$550 a month he said, "I

felt like quitting, this isn't making it." After receiving words of encouragement from his father in California, "It helped me stick it out." Six months later he started work at KMJ-Radio as farm news editor from 1977-80.

"Moving to Channel 30," he said, "was when all the fun started," adding, "if you don't pay your dues, you really can't appreciate the better times."

As part of Channel 30's "stay in school" campaign, Rodriguez and other KFSN employees appear on television in an effort to encourage students to stay in school.

"Having three sisters that are teachers helped me get turned on to school," he said. "With the right motivation and some encouragement, anyone can make it."

Role models are important, "Everyone has a hero," Rodriguez said emphatically. When the opportunity arose to meet one of his mentors in Sacramento, Rodriguez said, "I'll be darned if I'm going to pass up the chance to meet this

guy," referring to David Garcia, an ABC radio correspondent covering The Supreme Court," Rodriguez said. "Wow, what pipes, what



Rich Rodriguez

a person." Garcia later transferred to Los Angeles.

Reflecting on the television news, "Sometimes I feel embarrassed for this industry, because for too long we did flash and trash and car accidents..." But added, "Sometimes I feel it's an invasion of privacy, when the cameras come poking in to get a shot."

Being informed is "vital," Rodriguez said, if a person can't communicate with campus life or the general community, "A person is lost. It's very easy to turn to television, radio or the newspapers to stay informed on issues."

Having rubbed elbows with the nation's top reporters, at political campaigns in Dallas,

San Francisco and Sacramento Rodriguez said, "Reporters in Fresno are just as qualified as any around."

"I'm a bit scared," he admits, about moving to Los Angeles. "There's always that one percent fear factor, but I'm going down there to succeed."

"I'm a mixer," noting on what keeps him in the competitive television industry. "It's like going to a party for eight hours and getting paid."

Rodriguez's last "party" with the 56th largest market will be on December 31st, he will wet his feet in television's major leagues on Jan. 15, 1986.

"... and I'm Rich Rodriguez, for the entire action news team...."

## Dinner brings \$5,100 for arts

By Kevin Bradley  
Staff Writer

A support group for the Fresno City College Fine & Performing Arts—"Friends of The

Arts"—raised more than \$5,100 Oct. 28 at the Roger Rocka Good Company Music Hall.

The fundraiser included a dinner, fashion show and silent auction. The auction featured art material donated by Friends of the Arts, including many faculty members.

FOR THE MUSIC: FCC's Marching Band

Nov. 26 Band will hold a concert in the Free Speech Area at 12 noon  
Dec. 16 Band will hold a concert in the Free Speech Area at 8 p.m.

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## FCC Art Exhibitions

William Neill-(Photographer) will show his work of abstract vignettes taken in the Yosemite Valley from Oct. 26 through Nov. 30.

Student Art & Sale Show will be on exhibition and for sale Dec. 4, 5 & 6.

FCC's Art Space Gallery viewing hours are:

Mondays	9 a.m. to 3 p.m.
Tuesdays	9 a.m. to 3 p.m.
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