

Rampage/Don Donovan

**Essence of Motion:** Fresno Fairgoers seem to be approaching warp speed as they fly high above the midway this week. The fair continues it's run through Sunday.

## Newly Established Center Offers F.C.C. Students Transfer Assistance

by Lauraine Lake, Staff Writer

Fresno City College's Transfer Center offers transfer information, admissions and financial aid workshops, speakers, college orientations, and fieldtrips to UC Santa Cruz, UC Davis, UC, Berkeley, and other campuses.

The office is designed to increase the transfer rate to CSU and UC campuses. It concentrates on minority and handicapped students whose transfer representation is low.

According to Jill Harmon, co-ordinator of Transfer Center, FCC is one of 17

community colleges that has received a grant for the three-year pilot program.

Harmon hopes this program will reduce the barriers so students will see the various college alternatives.

The FCC Transfer Center and Harmon's office are located on the second floor of the Student Services building.

UC representatives will be available every Wednesday in the Transfer Center from 11:00-3:00 p.m. There is no appointment necessary.

CSUF has college representatives on the FCC campus Monday and Wednesday at 9:00-2:00 p.m., Tuesday, 10:00-2:00 p.m., Thursday, 8:00-12:00 noon.

A UC application workshop will be held in the Transfer Center, room 202C, at 1 p.m. on October 30, 1985. Harmon said this will be an important meeting for many transfer students.

The first college fieldtrip, funded by the Transfer Center, is planned for UC Santa Cruz, Saturday, October 26. Serious students should plan to attend the October 23, UC workshop to receive information.

## Town Hall Sponsors Greenfield

by Joe Rojas and Kevin Bradley

ABC television commentator Jeff Greenfield told Fresnoans Wednesday that the audience influences what is seen on television much more than they realize.

"Any image you put on television has to be filtered through the value system of the audience," said Greenfield. "The media are not nearly as powerful as many of you and many of us think we are."

Greenfield appeared in the William Saroyan Theatre as a part of the Town Hall lecture series.

"Television programming is a crapshoot!" exclaimed Greenfield. "Shows that are to survive must have mass appeal. Examples such as 'All in the Family', 'Dallas', and the 'Cosby' show all have character appeal. Archie Bunker and J.R. Ewing are characters that people love to hate, while the Cosby show has a loveable, family appeal."

On the other hand, the characters in television commercials are directly shaped by advertising producers.

## Johnson Again Criticizes Firing

By James Tripp

James Johnson, one of two financial aid officers accused of accepting kickbacks from students applying for aid, reacted defensively to his dismissal by the SCCC Board of Trustees Monday evening by saying that the charges were "ridiculous."

"Not one of the charges were accompanied with a quote or statement by a student saying that he gave me money," contended Johnson. "I've had a lot of students come to me since this thing began saying they wanted to help me in any way they could."

At a preliminary hearing for Johnson, held last Friday, he was presented with 29 charges ranging from bribery to altering his work hours to sexual harassment (referring to a female applicant as "babe"). Johnson predicted his dismissal and is already seeking a labor-law attorney to plan his appeal.

Also dismissed was Floyd White, who could not be contacted for comment.

Johnson maintained his innocence while claiming that the real crime was that the district allowed the financial aid office backlog. He said this has prevented thousands of qualified students from receiving aid.

"During the hearing (a college administrator) accused me of being the cause of the problems in the financial aid office," stated Johnson. "As my attorney pointed out that was a ridiculous argument."

"You don't fire unless you're going to hire," Johnson said. Johnson described himself as a key member in the

financial aid office and said that his departure, coupled with the loss of his former supervisor, is what caused the damaging backlog.

"At this point this thing has affected me mentally and has had an effect on my family and reputation, but we're not really suffering from it," explained Johnson. "The ones who are suffering are the students."

Johnson also has objections to the manner in which the district is handling the investigation and says he plans to ask for an open hearing when he comes to trial.

"Closed hearings protect no one except themselves," claimed Johnson. "I want the public to be able to see what's going on."

Johnson made specific complaints about the way he felt that Kenneth Shrum, campus police chief, has handled the investigation. According to Johnson, he has received complaints from students who say that they were approached by Shrum who told them that their grades had dipped low enough to make them ineligible for financial aid. However, the implication was, if they were willing to make statements that Johnson had accepted bribes he (Shrum) could arrange their aid, Johnson said.

When contacted by the Rampage, Shrum said he did not wish to make any comment other than to say that Johnson's accusations were "totally untrue." Shrum stated he had approached students in the investigations but would not give the results.

mistakes that "The president was on the verge of drooling."

Greenfield attributed Reagan's public appeal to his background and upbringing in the age of radio. "The mass population tends to give radio a bit more credence than television," he said.

Greenfield worked formerly at CBS television, and now works for ABC television,

particularly with "Nightline." He is also a political commentator, the author of two books and was a speech writer and legislative aide for Robert Kennedy in the 1960's.

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## White South Africans Must Give Up Power

By Lawrence Kay  
Contributing Writer

Since the imposition of apartheid in 1948, South African blacks have struggled for their freedom. The struggle has not been easy. The major opposition group, the African National Congress (ANC), was banned in 1960, its leaders exiled, jailed or banned. (A "ban" forbids a person to leave his house, to meet with a certain number of people, discuss politics; anything the government wants.)

Dozens of blacks, such as student leader Stephen Biko, have died from police torture or mysteriously "fallen" from elevator shafts and fifth story windows.

The Dutch Afrikaners in power are absolute racists. They may be polite as individuals, but they unjustly rule a nation in which they are a small minority. They rule through police force with no regard for international opinion or pressure.

The Pretoria regime repeatedly invades its weaker neighbors Botswana and Angola, supposedly to stop ANC guerrillas, and they illegally occupy Namibia. Since their withdrawal from the British Commonwealth in 1961, they've clearly refused to share political power or undo their evils.

By refusing to see blacks as other than dangerous children/servants, or as subhuman, white South Africans push the country into bloodshed and terror.

Jailed ANC leader Nelson Mandela, by far the most popular black leader, refused "freedom" offered to him on the condition that he renounce violence. Likewise, Nobel Laureate Bishop Desmond Tutu, the greatest advocate for nonviolence in South Africa, ruefully admits that violence is almost the only choice left to blacks.

The greatest tragedy is that the whites have no place left to

go, and the greater their violence, the worse the violence of the inevitable revolution.

After 300 years, South Africa is their home as much as the United States is the home of its whites. As in Zimbabwe, whites will be needed to keep the economy going. They must face the facts and give up their dictatorship. Reforms that continue to mask the inequity of white rule are not enough; blacks and whites must learn to live as equals, not slaves and masters.

Conservatives here, such as President Ronald Reagan, only worsen the problem by supporting Pretoria. Saying that apartheid is "morally repugnant" while doing nothing to stop it is empty and hypocritical.

It is also a mistake to see South Africa in terms of an East-West cold war. The ANC is not a Communist party. It's mostly aided by Scandinavian countries such as Norway and Sweden, not by the Soviet Union. Besides, the United States has no right to force any country to have an unwanted government, nor to support such governments.

Reagan should go along with Congress and place heavy sanctions on South Africa. His wrist-slapping and rhetoric does nothing but make the U.S. look bad. There is simply nothing to be said in defense of apartheid.

And, once the revolution is won, we should avoid the mistakes of the past. We should trade freely with the new government, at fair prices, helping to rebuild the economy. Cuba was forced into the Soviet sphere by Kennedy's inflexibility, much as Nicaragua is being forced by Reagan's frozen policy of cold war. All nations need markets to trade in, and the U.S. should no longer expect control over the marketplace.

South African blacks will remember who helped them and who did not. Hopefully it is not too late to get onto the side of justice.

## "After Hours" is late night fun

Reviewed by Erik Hansen  
Starring Griffin Dunne and  
Rosanna Arquette  
Directed by Martin Scorsese  
Rated R 96 minutes

Ever had a bad dream? I mean a real nightmare! Well, Martin Scorsese has put together an off-beat adult comedy that was just my cup of tea in his new film "After Hours".

Paul Hackett (Griffin Dunne), a New York City word processor, picks up Marcy (played by rising superstar Rosanna Arquette) and takes her back to her apartment. Paul finds out that Marcy is really strange and decides to go home, except that he has lost his last \$20.

He starts to walk home when he runs into Julie (Teri Garr), a waitress who offers Paul more than he can handle. At the Punk bar Club Berlin, Paul is attacked and when Gail, an ice cream vendor (Catherine O'Hare, from SCTV) turns against him, Paul realizes he may never get home.

I heard an interview with director Martin Scorsese on National Public Radio and he said he attempted to mix two genres in this film, screwball comedy and film noir.

As the master of urban New York City films (Taxi Driver, Mean Streets, Raging Bull, and King of Comedy), Scorsese has struck gold again. I found myself being

drawn into this black comedy so much that half way through the film I stood up in the theater and screamed "This can't be happening to me!"

With "Desperately Seeking Susan", "The Aviator", and "Silverado", "After Hours" is the fourth major picture that Rosanna Arquette has made this year. Arquette is not only the inspiration for the 1982 No. 1 Hit "Rosanna" by the group Toto, but her grandfather was longtime TV/Radio/Film star Charlie (Cliff Arquette) Weaver. Ms. Arquette is my favorite contemporary actress and I think I'm in love with her. "After Hours" is just what the doctor ordered. Put it on your 'must see' list.

## Wilderness Conference in Visalia

A conference on the past, present and future of the California wilderness areas is scheduled at the Visalia Convention Center October 25 through 27.

The multimedia event is being hosted by the California Wilderness Coalition. Along with many scheduled speakers, there will be workshops, literature and art booths, and a special one man interpretive show by Lee Stetson of Yosemite National Park as John Muir.

"We invite the public to attend this conference to learn more about wilderness and conservation issues, and

to meet with environmental group representatives and political leaders," said Bob Barnes, vice-president of CWC. "The nationally known environmental leaders gathering together at one conference will relay to us what direction is needed to ensure a high environmental quality in the future."

Several political figures have pledged to attend. Senator Alan Cranston will deliver the keynote address, and will be joined by Senator Pete Wilson, and Representatives Rick Lehman and Charles "Chip" Pashayan.

According to Barnes, "this

may be the largest gathering of noted environmental leaders and supporters in the state's history." Major topics of the conference are to include deserts, mountains, and waters of California.

Also planned are workshops on Mono Lake, forest planning, wild rivers, political action and campaign organization, and the California Condor.

Registration fees are \$15 advance, \$20 at the door. A limited number of booths are still available. A photographic exhibit by Ansel Adams will also be a conference highlight.

## Anti-Apartheid Rally Held

An anti-apartheid rally was held in the free speech area last Friday. About 50 people attended the rally that was held to protest the racial policies of the South African Pretoria government.

Rampage/Terry Pierson

## Points of Interest

**Around Campus:** The Admissions and Records office has changed their hours. The new schedule is Monday through Thursday, 9:30 a.m. to 5:45 p.m., and 8:30 to 4:45 Fridays. . . . There will be a Reentry Brown Bag Workshop in ST-202C Wednesday, October 23, from noon to 12:50 p.m. The guest will be Stephanie Yost of the Rape Counseling Center of Fresno. . . . Fellowship of Christian Athletes will meet Friday, October 18 at 7:00 a.m. in the Cafeteria Conference Rooms A & B. . . . Campus Action meets also Friday at Conference rooms A & B at 12:00 p.m. to 1:00 p.m.

**Around Town:** The American Association of University Women are holding their 16th Annual Used Book Sale starting Saturday, October 19 at 10:00 a.m. The sale will feature everything from science fiction to maps, records and magazines. The location is 4555 N. Cedar. . . . Rampage staffers Larry Aaron and Dan Bartlett will take on the rest of the Fresno media Friday, October 18 at 2:00 p.m. in the livestock pavilion at the Fair. The contest will be goat milking, and they are our best at "milking it". Let's see a great big FCC cheering section out there to help bring it all home for our team.

**Music and Entertainment News:** More unbelievable talent invades the Big Fresno Fair this weekend. . . . Wanna rock? How about Toni Tennille (and orchestra) on Friday night, October 18. . . . Country performers Lacy J. Dalton and Riders in the Sky will appear Saturday, October 19. . . . If you still need more excitement, Sunday, October 20, Eddie Rabbit will close out the fair entertainment line-up.

**Sports News:** The Rams will take on College of the Sequoias at Ratcliffe Saturday, game time 7:00 p.m. This is our first conference game, so let's all get out and help cheer FCC on. . . . The FCC Soccer team takes on Skyline College at Ratcliffe Friday at 3:00 p.m. . . . Monday night at Selland Arena, Fanatics of professional wrestling can take in a full card starting at 8:00 p.m. . . .

**The Arts:** "Twelfth Night" opens this Thursday on campus at the theatre. This comedy by Shakespeare is being directed by Dr. Don Gunn and is sure to be a hit. Additional information can be found at 442-8221. . . . "Works in Bronze", a Modern Survey runs through October 27 at the Phebe Conley Art Gallery at CSUF. . . . The Fresno Philharmonic Orchestra will perform two shows this week, both in the William Saroyan Theatre downtown. The October 18 performance begins at 8:00 p.m., and the October 20 performance begins at 2:30 p.m. . . .





# Twelfth Night Cast Prepares For Big Premier

by Monique Musick, Staff Writer

Fresno City College Theater Arts Department presents William Shakespeare's comedy *Twelfth Night*, which will be performed from October 17 through the 26. All performances are at 8 p.m. except for Oct. 20 at 7 p.m. and Oct. 24 at 2 p.m. Admission to the play is \$3 for students and senior citizens, and \$5 for general admission.

The play is directed by Donald Gunn; scene design and lighting by Tom Wright; costumes by Debbie Pinedo; makeup design by Linda Dryden; and Crystal Tucker is stage manager.

The cast includes: Hobie Christiansen plays Duke Orsino, Deanna M. Watkins as Viola, Miguel A. Martinez as Sir Toby Belch, Stefani Clouse as Maria, Brian Gibson as Sir Andrew Aguecheek.

Lisa A. Mercier plays Countess Olivia, John Pascale as Malvolio, and Dave Wilkinson as Sebastian.

Other performers are Donnie Sheets, Albert Yurgal, Vincent J. Cefalu, Gerald Lawrence, and Richard Laprese.

The *Twelfth Night* is a play about a

charming young girl, Viola, who is separated by shipwreck from her twin brother Sebastian, whom she exactly resembles. Each thinks the other is dead. Finding herself cast ashore on the coast of Illyria, in need of protection, she learns from the captain of their ship that there is no chance of entering the service of the wealthy, beautiful Countess Olivia. She refuses to grant interviews because she is in mourning for her brother. With the captain's help, Viola disguises herself as a boy and is employed by the Duke

Orsino, who soon employs her as his special envoy to press his romance with Olivia. Viola, herself in love with the sentimental Duke, manages to gain admittance to the Countess. The lady falls passionately in love with the graceful youth speaking so eloquently of his master's devotion. To intrigue Cesario, as Viola is called, Olivia sends her steward Malvolio after the page with a ring.

This is just a sample of what the play is all about. What will happen to these characters and will there be a happy ending?

For reservations and more information phone 442-8221.



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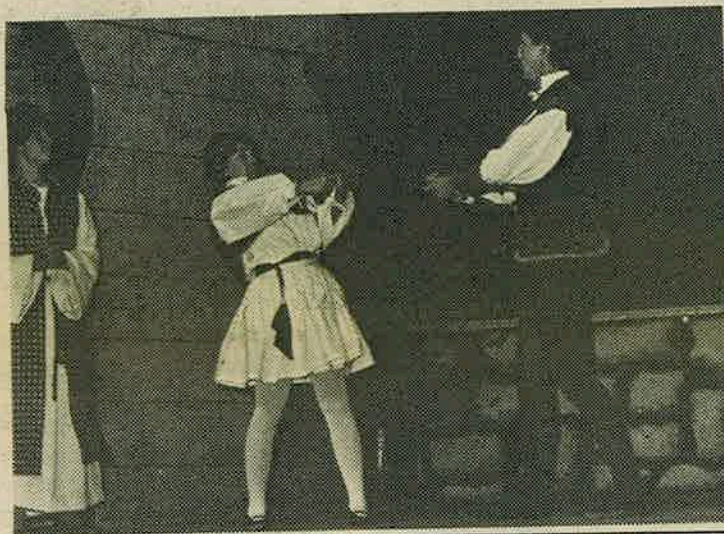
Above; Vincent J. Cefalu, right, makes a point to Miguel A. Martinez as Brian Gibson looks on. Below; Hobie Christiansen helps Malvolio (John Pascale) in wardrobe.

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Left; Malvolio proudly shows off his bright yellow stockings and crossed garters. Below; Deanna M. Watkins, center, and Brian Gibson, right, practice a critical fight scene.



Rampage/Larry Aaron



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## FOR THE THEATRE:

*Twelfth Night* by William Shakespeare  
Oct. 17-19 at the Theatre Arts Stage at 8 p.m.  
Oct. 20 at the Theatre Arts Stage at 7 p.m.  
Oct. 24 at the Theatre Arts Stage at 2 p.m.  
Oct. 24-26 at the Theatre Arts Stage at 8 p.m.

*Who Killed Richard Corey* by A. R. Gurney  
Dec. 4-8 at the Lab Theatre at 8 p.m.

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# Ski Enthusiasts Excited About Approach Of Winter

By Dan Bartlett  
Staff Writer

Although the temperature during mid-October is steadfastly refusing to drop below the 80's, avid ski freaks are not discouraged and are already preparing for the upcoming season.

They are easy to spot. The chain smoker who suddenly quits cold turkey about one month before the first snowfall. The lethargic ex-jock who lazes around all summer doing nothing but the Budweiser bench press regaining an extreme interest in getting his legs and lungs in shape.

These people don't do these things for their health, though it may sound like that. They start whipping themselves into shape for one reason. To avoid embarrassment on the slopes.

And while gliding down the slopes in a fluid motion may look easy, a person does need to be in good physical condition to keep the fun of downhill skiing from becoming an exercise in controlled terror.

Non-skiers, or those who have ventured to the slopes only once in their life, often wonder why people put

themselves through the torture of pre-season workouts to go to some cold, miserable mountain and risk bodily injury in the pursuit of a good time.

The answer depends upon the individual skier. Every different category of skier has a set response to that question.

We have to start with the beginning skier. This poor soul is in the high risk group that faces the highest possibility of injury and the least amount of pleasure.

What drives a person to ever start skiing? Certainly not the beautiful weather and bikinis. It has more to do with being stubborn than anything else. They see other people zipping down the slopes, and refuse to accept the fact that it is against the laws of nature for man to move down a hill in that fashion.

The first obstacle for the beginner is the lift. More aspiring skiers end their careers here than one could imagine. In design itself, the lift system is fairly simple. The easiest lift to ride will always take you to the top of the hardest run to ski, and vice versa.

A case in point is the rope tow. This monstrosity is a rope that tows skiers up a hill

on a system of pulleys. Almost exclusively used on beginning slopes, it is without doubt the most difficult of lifts to ride on.

This sadistic machine requires the beginner to ride uphill with both skis on the snow, ski poles in one hand and grasping frantically at a rope which is almost always slippery and moving in a fashion one would think impossible for a rope to move.

Add to this the fact that one person falling off the lift near the top can knock the rest of the people behind him off, you begin to see the trouble the beginner has to deal with.

For those who survive the perils of the beginning skier, the next step is also perilous. They become the animal known fondly as the intermediate skier. Although the risk of personal injury may be lower for this group than it is for beginners, the risk of injury to other skiers and damaging of equipment is the greatest in this group.

These are the people who have mastered the rope tow, and are attempting to go beyond the realm of the snow plow (a means of stopping and turning developed by neandethal man) and enter the world of the parallel turn.

This group is involved in more skier collisions than any other. In striving to improve their ability, they become temporarily blinded to the situations developing around them.

Yet for all his downfalls, the intermediate skier has to be admired. He has overcome the adversities of the beginner, and is striving for the form of the expert.

But before our brave skier can enter the elite status of the expert, he has to go through the phase of the advanced intermediate, or just advanced skier.

This is the group that most skiers eventually wind up in. The advanced skier feels confident on all intermediate slopes, and does not acquire sweaty palms when he comes to a slope with a name like "Hell on Earth" or the "Mogul Monster," (although his heart beat has been known to increase).

The advanced skier can be easily recognized by his habit of looking back up the slope he has just skied, trying to figure what terrain feature it was that made him break his rhythm, or fall. He is also the one most critical of his form on the ride back up the lift.

If a skier works very hard, and skis a lot every season, he may one day become the heralded "expert" skier. These people are slightly slower than a speeding bullet, and have been known to leap tall pine trees in a single bound.

The expert recovers from falls so quickly that it doesn't appear to have been an accident. He makes it look like it was a planned part of his run. Terms like mogul,

deep powder and black run do more to increase his blood pressure than a beautiful blonde.

The biggest danger in becoming an expert skier is the end of the season. The expert gets so involved in his skiing that he views the coming of spring as a natural disaster. After his last run of the season, he loses the status he worked so hard for and becomes just another face in the crowd.

But fear not. Just like a San Francisco Giants fan, our hero has become adept in saying, "wait till next year."

Next week, I will attempt to define some ski terminology and reveal some of skiing's side effects.

## Rams fall

Fresno City College has had it's problems in the start of this football season. The problems continued last Saturday as they were defeated by Grossmont College 31-17.

The game was a final tune up for the Rams, who will enter league play tomorrow against the College of the Sequoias.

Ram quarterback Maurice Egan had two completions in 26 attempts for 150 yards and one touchdown. He was also intercepted twice.

Eric Carr was a bright spot for the Rams. Carr took a kickoff in the end zone and ran it back for a school record 105 yards for a touchdown.

The Rams went into the locker room during halftime with a 17-17 tie, but were unable to put more points on the board as Grossmont scored twice in the second half for the victory.

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