

Rampage

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Fresno City College

September 13, 1985

Administrators anticipate Banner year for program

By Dan Pimentel
Staff Writer

With a successful semester as a road map, administrators from Fresno City College and the city of Fresno are anticipating a banner year for the student intern program. The program offers paid work experience in a variety of city departments.

Under the guidance of Dr. Arthur Elish, dean of instruction, the program placed ten FCC students in part-time experience jobs last semester. Another ten students are expected to be working in the next two weeks under the plan in seven different city divisions.

Available this semester will be one position each in the City Clerk's office, Water Division, Parks Division, Public Works

Division and Traffic Engineering Division. There are two positions available in the Solid Waste Division, and three positions available in the Recreation Division.

In cooperation with the city staff, Elish has set specific guidelines for students interested in the jobs available. To be eligible for this program, the student must have completed 30 college units with a minimum GPA of 2.5, be enrolled in a minimum of four units of credit work, possess good writing and human relations skills, and have an interest in administrative work.

According to Elish, the program's first semester last spring was a great success, with all city divisions very satisfied with the students they hired. "The only complaint I received from the

10 supervisors last semester was that they wished they could have had two (students)," said Elish.

Students who are interested in this program are being referred to four division deans for interviews this semester. Deans Bruegman, Takeuchi, Brown and Cramer are in charge of student interviews, but additional information on the intern program may be obtained from any instructor or the FCC administration office.

Once the student is accepted for the program, he is invited to enroll in FCC's Work Experience Education Program to receive credit for the job, and to share their experiences on the job with other students.

"We are not giving the student credit because they have
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Campus reroofing underway

By Lauraine Lake
Staff Writer

Fresno City College has started a \$264,000 re-roofing project of six campus buildings.

According to Brian Speece, FCC plant facilities manager, City College has contracted with Fresno Roofing Company with matched funds from the district and the state of California.

The six buildings are Student Services, Administration, Math-Science, Speech-Music, Art-Home-Ec, and Business Education. The repair schedule is based on the severity of roof damage and building access.

A problem foreseen by Speece that may affect completion of the 90-day agreement on time is rain.

The installation of a canopy has been proposed to divert the rain water from that area to the outside of the mansart roofs.

Although he does not consider it a problem, he hopes everyone will bear up with the tar smell being vented through the air systems of offices and classrooms.

All construction areas will be taped off in yellow, and strict caution is advised around construction machinery, Speece said.

Step back in time on the Sugar Pine RR

By Dion Cherrett
Staff Writer

High up in the cool Sierra Nevada Mountains is a place where you can take a step back in time to the early 1900s. Your passage is your imagination.

While the long, lonesome whistle of a steam locomotive blows its crying call, you find yourself antiously awaiting the call of the train master, "ALL ABOARD!"

The Yosemite Mt. & Sugar Pine Railroad is four miles south of Yosemite National Park, about an hour's drive from Fresno up Highway 41 to Fish Camp. The tiny town offers history and beauty just waiting to be shared.

Here are some facts:

The Madera Sugar Pine Co. (known now as the Yosemite Mt. & Sugar Pine Railroad)

operated for more than 30 years, from 1899 to 1931, logging almost a billion and a half board feet of lumber from the scenic Sierra National Forest.

The Madera Sugar Pine Co. had five wood burning Shay locomotives which hauled log train loads to the mill over an extensive network of track. a 54 mile flume was constructed from the mill at Sugar Pine to the town of Madera. The trip through the flume took 12 hours, and flume tenders were stationed along the way to watch for log jams and to make repairs.

The Yosemite mountain Sugar Pine Railroad began in 1965 with the purchase of Lima Shay Locomotive number 3315. This powerful locomotive is the same model and year as the

See Train page 4

Inflation hits cafeteria

Fresno City College customers have no doubt noticed the increase in prices this semester. This should come as no surprise, according to Cafeteria Manager Steve Emker, with prices constantly going up and up.

Emker, the person in charge of setting prices at the cafeteria, stated that the price increases directly reflect the increasing costs of the goods being sold to FCC by its purveyors.

"I only raise prices once a year, and this time they only went up a nickel," said Emker. "Our costs have all gone up! Milk prices, meat prices, even

produce prices, they've all gone up."

The cafeteria manager was quick to point out the relative value of the cafeteria food when compared to similar food and beverages off campus. "We try to keep the prices as low as we can and still cover our costs. We do this to help the students out. Where else can you get a pancake and egg breakfast for \$1.65?"

The special plate lunch sold in the cafeteria for \$2.40 (up from \$2.25) could cost the student as much as \$4.50 when purchased off campus, depending on location.



The "Greatest Show on Earth" returned to Fresno as Ringling Brother's brought elephants and other unusual animals to town. For more photos, see page 3.

Applications encouraged for club membership

By James Tripp
Staff Writer

With only seven clubs and no definite activities at present, student affairs officers are still maintaining an optimistic outlook on the coming school year.

"I expect we'll experience a surge in club applications as students begin to get situated into the year," commented Leticia Murrietta, administrative aide in the Student Affairs Office.

An orientation meeting is scheduled for all club advisors and executive officers at 11 a.m. today in the Senate Chambers of the Student Center Building.

"Our purpose is to discuss the different problems connected with getting clubs organized, how to handle financial matters, and encourage them to have activities," explained Lee Farley, associate dean of student affairs. Farley also noted that the meeting was open to the general student body for those interested in organizing a new

club.

Of the seven clubs already organized, three are religious: Campus Action, Campus Ambassadors, and Inter-Varsity Christian Fellowship. The other four are culturally-oriented groups: Hmong student Club, MEChA (Mexican-American Students), NAISA (Native American Indian Student Alliance) and the Pan-African Student Union.

Murrietta noted that the minimum requirements for organizing a club are to find a full-time faculty member willing to be the sponsor and have at least 15 registered members.

Although there aren't any activities planned as of present date, Farley isn't concerned about not having enough activities this fall.

"There hasn't been a lot of interest from clubs for activities, but that's not unusual for this early in the year," Farley contended. "Once the ASB gets rolling, they'll try to have at least an activity a month."

See Activities page 4

Film action abounds in "Year of the Dragon"

By Erik Hanson
Contributing Writer

If life is a little boring and you need some action to liven things up, then I recommend the new Michael Cimino film "Year of the Dragon" now playing at the Festival Cinema in Fresno.

You are already familiar with Michael Cimino's work. The 45-year-old screenwriter/director wrote such films as "Silent Running" and "Magnum Force," and directed the Academy Award winning "Deer Hunter."

In 1980, Cimino released "Heaven's Gate," a multi-million dollar, 219-minute bomb that almost destroyed United Artist. Well, now Cimino has made another good RM.

"Year of the Dragon" is based on a novel by Robert Daley who was inspired by the San Francisco Golden Dragon restaurant massacre, which in the Fall of 1977, left five innocent people dead and 11

wounded.

The film, set in Chinatown in New York City, has Police Captain Stanley White (played to the hilt by Mickey Rourke) waging war against crime and corruption.

When one of the mobs kills his wife, Connie (Caroline Kava), White with the aid of beautiful television reporter, Tracy Tzu (Ariane) decides to go after the kingpin of the Chinese connection (John Lone, who you may remember as the lead in "Iceman").

Produced by Dino De Laurentis (La Strada, "Barbarella," "King Kong"), "Year of the Dragon" offers an excellent sound track by David Marsfield. It gives the film just the right touch.

Chinese-American and Women's groups are protesting and boycotting this film, but I believe this to be just a misunderstanding. Not a "formula" film, "Year of the Dragon" is well worth your time.

Entertainment this week

By Monique Musick
Staff Writer

The bands "X" and "Channel Three" will perform Sunday night at the CSUF Satellite Union. Doors will open at 8 p.m. and tickets will be sold at the college union information desk and at the Satellite Union on the night of the performance. Tickets cost \$13 for CSUF students with I.D. and \$14 for general admission.

Black Artist's Melba Moore and Freddie Jackson will be featured at Warnor's Theater on Saturday night. Pre-show tickets will be sold for \$11.95 through Ticketron, The Record Factory, and J and C Records. Tickets will also be sold on the night of the concert at the door for \$13.50. The doors will open at 8 p.m. For more information call 264-2848.

The "Outpatients" will be performing Friday and Saturday night at The Wild Blue Yonder, 1145 N. Fulton.

"Nuclear Freeze" will join the "Outpatients" on Sunday night. The doors will open at 8 p.m. For cover charge and more information call 268-1379.

The movie "The Witness," starring Harrison Ford, will be shown this Friday at the CSUF Satellite Union. Showings will be at 2:30 p.m., 7 p.m. and 9:20 p.m. Tickets will be sold at the college union information desk and at the Satellite Union at the beginning of each movie. Admission is \$1.50 for CSUF students with I.D., and \$2.50 for general admission.

The Valley International Volleyball Tournament will be held on this Friday and Saturday, at Hoover, Bullard, and Clovis West High Schools. The tournament will start at 3:30 p.m. at Hoover and Clovis West, and at 4 p.m. at Bullard on Friday. The finals for the tournament will take place the next day at Bullard, beginning at 9:30 a.m.

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Heads strong in the 80's

By Lawrence Kay
Contributing Writer

Talking Heads may have made the first folk music for neurotic, white middle class art students. On their first album, '77, lead singer David Byrne yelped his way through songs about psychosis, psychoanalysis, ditching work and happiness in a nice building.

By the third LP, *Fear of Music*, he moved onto writers block ("Paper"), pollution ("Air"), life during wartime and happiness in a nice city.

The Heads have always stood out as one of the most creative, idiosyncratic bands in the United States, and one of the most influential. Their following is probably on the more hyperintellectual audiences in pop music.

However, the band's cleverness has never taken anything away from the music. The group knows how to boogie—they can play funk without coming off like spoiled white kids trying to be cool.

Until 1983, Talking Heads records sold through a combination of loyal listeners and people attracted to the stray cult song ("Psycho Killer," "Take Me To The River," and "Once In A Lifetime"). By the '80s they

had clearly outsurvived most other bands from New York mid-70s "New Wave" scene.

One of the ways the group has lasted is by avoiding the Top-40 flash-in-the-pan syndrome that took in other bands, such as Blondie. Ironically, the only Top-40 hit they've scored was "Genius of Love" and that was done by bassist Tina Weymouth and drummer Chris Frantz's good time band, The Tom-Tom Club.

Then with the release of the album *Speaking in Tongues* things changed. Talking Heads became more than hip, they were "in"—what could be called successful.

Speaking in Tongues was their first all-dance record. None of the songs slowed down with the indulgences of other records. The single "Burning Down the House" made the Top-40. The album sold over a million copies. After ten years Talking Heads were making it big, and listeners didn't have to be a "Head's head" to love it.

The songs had no real stories to them. They advised us to quit being so serious ("when we get older and stop making sense...").

A film of their 1983 concert tour, "Stop Making Sense" proved that the

critics have better things to do than complain about the set lighting for "The Big Chill." Reviews of the film were generally testimonials. Won over by the simplicity and infectious goodtiminess, reviewers breathed a sigh of relief. Here was a rock concert movie that was watchable, listenable, and truly artistic.

Once everyone decided the Heads were fun and the Head's heads came out of the closet the group shifted gears again. Their new album, *Little Creatures* probably throws most new Head's fans for a loop. Who would've thought David Byrne and Tina Weymouth would sing a country duet about sex and babies ("Little Creature") or that Byrne would ever touch anything as gosh-darn cute as "Stay Up Late?"

It sounds like they decided to go back to what they did in the '70s, only now they know how to produce themselves better. The music is flawlessly layered and mixed with detailed harmony.

What is really different about the Head's new album is the underlying optimism in the lyrics. *Little Creatures* is the least gloomy, least hesitant of their albums. Reassuring, happy messages sneak out of the lyrics.



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Circus returns to town



Chimps at the circus can display the most interesting and funny array of tricks, ones that we as humans would find difficult to do.



Tigers are just like ordinary house cats when handled by animal trainer Gunther Gebel-Williams.



Clowning around has become a life long profession for these two. Here they take their bows after juggling for the crowd.



Ringling Brother's live "unicorn" dazzled the audience in its short appearance.

Photos by Edward A. Garcia

The arrival of the circus train in downtown Fresno signified the return of an American tradition, the Ringling Brothers and Barnum and Bailey Circus.

While most circus fans are children seeing the "Greatest Show on Earth" for the first time, the non-stop action also appeals to adults as well--call it a "must see" for any wide-eyed youngster, but the bottom line is the circus is enjoyable to everyone.

This year's version of the largest circus in the world was better than the year before. Making each year's show better is a Ringling Brothers and Barnum and Bailey trademark.

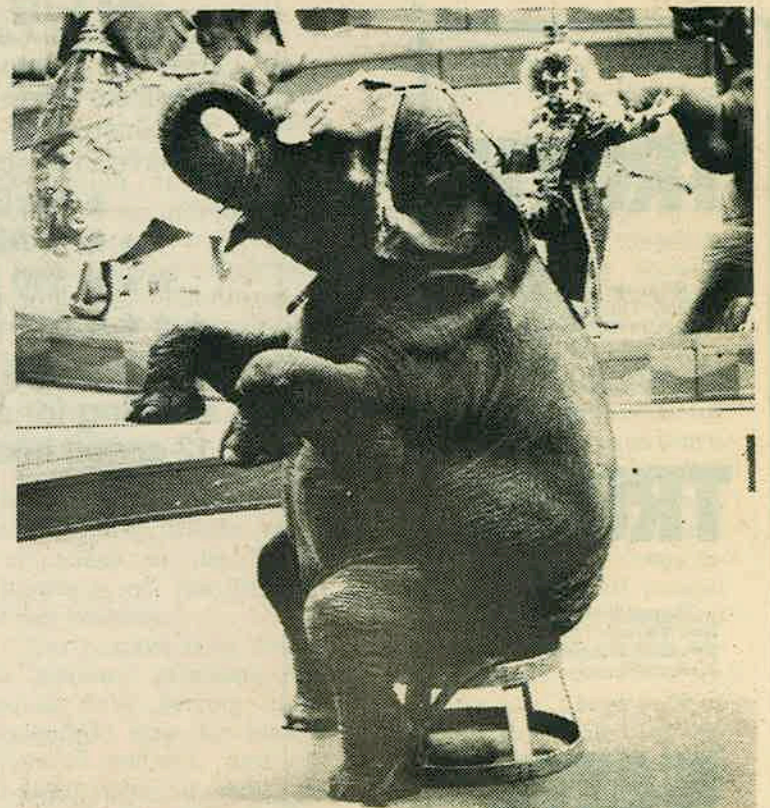
This is something that one of the founders of the world

famous show, P.T. Barnum, has always strived for with the circus.

As always, the crowd loved every minute of the show. Paula Pergin, who watched the Sunday night performance with her two children was extremely pleased with what she saw. "I loved it and my kids really loved it!. We were sorry to see it end."

One of the highlights to the night was when the house lights went down and the children in the audience stood up and displayed the lighted souvenirs that were being sold at the arena entrances.

The photos on this page hopefully show the diverse types of acts found at one of this country's finest entertainment values.



Where does an elephant sit? Anywhere he wants to. This one takes a pose for the audience during the show.

Copy by Dan Pimentel

Activities from page 1

Among the ideas for activities for the year are a handicap awareness day, homecoming activities, "gum-by" days, a couple of blood drives and a number of club-sponsored dances.

Farley believes the most exciting activity being developed is FCC's involvement in the California Bowl. "Cal Bowl officials have come to us to see if

Internship from page 1

the job, we're giving them credit because within the semester, on the job, they will have many new learning experiences, and because at the end of the semester they will be capable of doing something that they were not capable of doing at the start of the semester," Elish explained.

With the exception of one position in the Solid Waste Division, all jobs available are administrative or technical in nature. Students hired by the City will get "hands on" training, something that Elish feels is very valuable. "I've seen education students sweat through college only to freeze up in front of their first class, realizing there that they don't like the field they have studied for," said Elish. "This intern program will give a few good students a first-hand look at what they are studying for.

"Right now I'm negotiating with Fresno County to see if they can identify 10 jobs for the intern program. I'm hoping this will be in place this semester."

Elish's long range goals for the program call for contacts and negotiations with hospital and law enforcement associations, as well as the private sector through the Fresno Chamber of Commerce.

"This dream may seem grandiose," says Elish, "but why is it not possible that in a couple of years, instead of 10 jobs available, we could have 100, or even 200 meaningful learning experience-type jobs available to Fresno City College students."

they can choose their Queen and her court from this college. It would be a tremendous feather in our cap and something that we can be proud of."

Farley and Murrietta are looking forward to the year

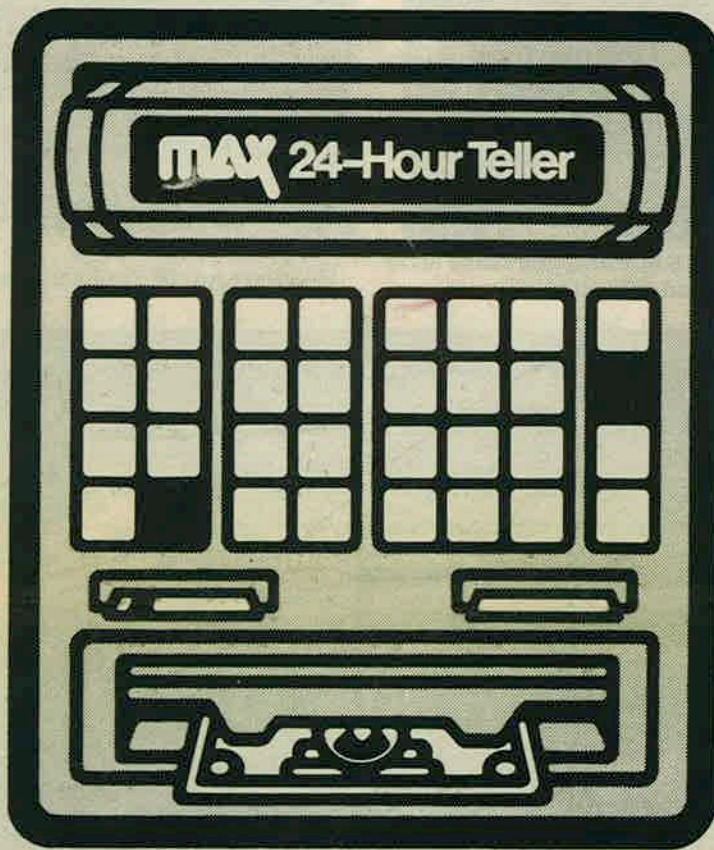
with enthusiasm. "I see a swing back to traditional things that used to go on on campus. "The kind of crazy things that college students used to do," said Farley. "College should be a time for students to really have fun."

Train from page 1

Madera Sugar Pine number 6. And five years later a small section of the Madera Sugar Pine Railroad was reconstructed using the same techniques that were used at the turn of the century.

The reconstruction was completed in 1970. The excursion trip is four miles of track through the picturesque Sierra Nevada Mountains. The Yosemite Mt. & Sugar Pine Railroad operates from April to mid-October.

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