



Rampage

Vol. 39, No. 21

Fresno City College

Friday, March 30, 1984

Campus elections fail to attract candidates

By Walter Moore

Political apathy sweeps across campus elections like anesthesia. Only four candidates filed for 16 Associated Student Body Senate seats.

ASB elections commissioner Jerry Jarocki said, "I've done all I can do to publicize and get people to participate in this election, but so far it's not happening."

A typical example of this apathy was apparent at a news conference held on March 28 for all candidates to be interviewed. Three candidates for the executive board appeared and one candidate for the senate came. The conference was quickly disbanded.

Senator David Pinuelas said, "Last year we had three candidates for each office on the executive board and 18 candidates for the 16 senate seats." Pinuelas and Jarocki both attribute the poor showing to the low profile and inactivity of this year's ASB.

It is still not too late to get into the race. Theoretically one vote can get you a senate seat.

All that is required is a valid petition filed before the election on April 11 to be qualified as a write-in candidate.

The requirements for office are: (a) Grade Point Average of 2.0 or better; (b) enrolled at FCC one semester prior to candidacy; (c) currently enrolled in at least four units; (d) must have a current ASB card.

To file a petition for candidacy you must have 40 valid (Fresno City College students) signatures and obey the ASB election rules on campaigning.

If enough candidates do not run to fill 16 senate seats the newly elected senate will appoint the vacancies.

The following candidates have filed valid petitions and will be

on the ballot:

President - Denise Bartlett, James Wilcox

Legislative Vice President - David Pinuelas

Executive Vice President - David Smith

Student Trustee - David Pinuelas

Senators - Leticia Aponte, Maureen Kelly, Esther Miranda,

William Stephens.

The next issue of Rampage will carry pictures and statements by the candidates.

VOTE April 11



A remnant from FCC's days as Fresno State leaves some people wondering what a ram really looks like.

Rampage/Bob Wright

Campus doors open to military recruiters

By Carlos Cordova

The military has an overt reign in advertising and recruiting on the Fresno City College campus.

Dr. Carl Waddle, dean of humanities, said he is not opposed to students enlisting in the Armed Forces as long as they "make a career in their civilian life."

Waddle believes in a civilian army rather than "a professional cast of military people."

"There is a professor at Fresno State University who has been using the term 'the military mind'," said Waddle. "I haven't heard a broad sweeping generality like that since people were talking about a particular race being inferior."

Waddle is referring to Bob Fischer, sociology professor at FSU. Fischer, in a letter to The Fresno Bee, condemned a planned helicopter demonstration at

FSU by the Army ROTC. Fisher wrote, "the military mind... knows nothing of philosophy, ethics, esthetics or humanities. It cares nothing for justice, democracy, truth or creativity. The only purposes are death and destruction."

The helicopter drill was canceled amidst objections by FSU students and faculty.

Waddle said advertisements opposing the military as well as advertisements with extreme political viewpoints can appear in the Rampage, as long as they are labeled "A paid political advertisement". Waddle sets the advertising guidelines for the Rampage and the temporarily canceled Ram Magazine. Upon request, neither the Humanities department nor the Rampage advertising manager could supply a copy of the advertising guidelines.

Waddle said political adver-

tisements could be stopped in the Rampage if there was public opposition to them. "Political pressure works lots of ways," said Waddle. "People who pay taxes and support this college might call us and say they don't like those advertisements we're running."

Additionally, the Rampage, does not publish liquor or tobacco advertisements. "Over \$100,000 worth of damages has been caused on this campus because of alcohol abuse," said Waddle.

Richard Cleland, campus business manager, handles requests for use of campus facilities by outside groups. Cleland said military recruiters have never incited a disturbance on campus. "Even during the Vietnam war years, there wasn't any problem," said Cleland.

Cleland said requests for military to recruit on campus are

made by the counseling center. Cleland said the military is thought of "offering job opportunities."

Cleland said any recognizable political group can request using the campus for recruiting. Cleland, however, said requests can be denied if based on past history the group "poses a threat to the institution."

Cleland said the college reserves the right to set time, place and manner for anyone entering the campus.

Lee Farley, dean of Student Affairs, said he believes in "consenting and dissenting opinions on campus." Farley said he is able to make a decision on approving or denying a student activity based on the student group's constitution. "If their constitution calls for the elimination of black people, then I can't approve of their activities," Farley said.

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Editorial

'This is not a test!'

By Lois Everitt

Suppose the Soviet Union has just fired an intercontinental ballistic missile at the United States.

Ten minutes elapses and a Fresno couple just starting on their first cup of coffee, would hear the incessant blare of sirens and the announcements over the radio, "This is not a test!"

They're told to seek the nearest fallout shelter. They have 15 minutes to get dressed and locate a shelter.

The couple might as well have a second cup of coffee- Irish coffee perhaps. They and 210,000 other Fresnoans are as good as dead.

What about us students? Where are we suppose to go? Oh, yes, we might have a nuclear attack procedure at FCC, but what good will it do us when we're all vaporized?

A fallout shelter can't really help us especially if we're in a direct hit zone. It's more likely to become a crematorium than a refuge.

A fire storm with 200 mph winds might not leave many buildings standing. A one megaton blast can release lethal radiation 60 miles wide and 150 miles long. Houses, roads, and dirt are vaporized, reduced to atoms. That's a small bomb!

If you survive, you'll suffer a prolonged death from radiation or even be atomized immediately, but you won't be able to survive the intense heat. Unfortunately, the choice isn't yours.

The National Security Council has prepared a list of likely Soviet targets. Fresno's proximity to Castle Air Force Base and Lemoore Naval Air Station makes a direct hit almost a certainty. There is no defence, unless we fire our own missiles back. Of course we will.

In a nuclear exchange there would be an estimated 3,000 nuclear blasts in the U.S. and the U.S.S.R. would receive 2,800 blasts.

This country would lose 140 million people in the first few hours of a nuclear war because we are so compact. The Soviets will lose 113 million people. This doesn't include those who die from radiation poisoning or people running around in mass hysteria.

How can we say that the bomb helps us in peace, when there is fear around the corner...knowing one day someone might press that 'little red button'. Once that person does there is no turning back, the War has just begun.

When the smoke clears and all the missiles have been fired who is going to say they're the victor. The buildings are all destroyed and all you can feel is the warm wind blowing against your body and the smell of death surrounding you.

Nuclear warfare might not happen in our generation, but will it happen in our children's, or their children's? Do we have a right to give them that?

Contest Results

The Rampage proudly announces the winners of our photo-naming contest.

First place was won by Chet Garrison with the entry "You say it was HOT buttered Rum."

Second place was "Time in a Bottle" submitted by Malinda Saga. The third place entrant was "Summer Heat" proposed by Anthony G. Auen. Fourth and fifth places were "Peace" suggested by Ellington Jordon and "Time Has Escaped" by Barbara Cole, respectfully.

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The Rampage office is located on the northwest corner of the campus in B-3. The Rampage welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

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Rampage/Bob Wright

Can you identify this object? Drop entries at the Rampage office, B-3.

"Nights of Beebee"

By Barbara Parks

The anguished struggles of an ambitious young woman, Beebee, is the theme of the Fresno City College Theater Arts presentation of "The Days and Nights of Beebee Fenstermaker."

The final performances will be March 29, 30, and 31 at 8:15 p.m. in the FCC College Theater. Tickets are \$2 for students, senior citizens, faculty, and staff. All other seats are \$3. Tickets are available at the theater box office from 10 a.m. to 3 p.m. and before each performance.

At the opening scene, playwright William Snyder depicts Beebee moving to the "Big City" to begin her journey to fame and fortune. Beebee believes that in order to be 'somebody', a person must gain some type of special recognition. The play humorously portrays

Beebee's quest to be recognized as a famous novelist.

As her ambition to be a writer dwindles, so does her bank account. She finds a full-time job and dabbles with her writing career in the evenings. When her writing talent fades, she turns to painting.

Meanwhile, Beebee keeps in contact over the phone with her Mom and aunts who still live in her hometown. Their crazy antics add to the plot.

As Beebee struggles for recognition, she encounters a major obstacle. At least Beebee thinks so. She finds she is having a heck of a time developing a serious relationship with a man. The plot thickens...

Under the direction of FCC instructor Tim Quinn, Students Lisa Mercier, Page Reynolds, Kelly Schmitt, Alice Jarocki, Suzanne Cone, Dave Trombetta, Jon Kilcrease, and Brian Hanson will perform in the play.

'Steeltown' comes to Fresno

By Lawrence Kay
Special to Rampage

A year ago, The San Francisco Mime Troupe received a standing ovation for their Fresno performance of "Last Tango In Hoehuetenango", a comedy-drama about the sticky Central American political situation. On Sat. April 14, the Mime Troupe is bringing its' latest musical, "Steeltown", to Fresno for what promises to be another great show.

The Mime Troupe is celebrating its' 25th anniversary this year, as one of the longest-lived theatre collectives in the United States. The quality and verve of the Mime Troupe is largely due to their consensus decision-making, in which each member of the group has a say in what actually goes into each play, as well as in their own role.

"Steeltown", a musical comedy about the problems of labor in the 1980's, and their roots in the post-World War II era, will play Fresno after a four-week premiere in San Francisco. Already favorably reviewed, "Steeltown" will go from Fresno on to a nation wide tour.

The play will be at the Ted C. Wills Community Center, 770 N. San Pablo Ave., Saturday April 14 at 7:00 p.m. Advance tickets are available at the Van Ness Record Rental (near FCC) and The Upstart Crow for \$5.00. Tickets are \$7.00 at the door.

(One word of explanation: The Mime Troupers are not mimes. The walk, talk, laugh and sing up a storm. The reason for their name is that their actions speak louder than their words.)

Fresno metro Museum

By Walter Moore

The Fresno Metropolitan Museum opens with a splash on April 8 after eight years of hard work and you are invited to attend a private showing April 5 with special guests including Ansel Adams, the world renowned photographer.

The new museum is located at Van Ness and Calaveras Streets in downtown Fresno and will be a major regional facility for all of central California. It will house visual arts, historic exhibits, scientific technology and the natural sciences.

The inaugural exhibits would do justice to any major museum and should not be missed.

The top drawing card will be the 600 piece jade collection from Taiwan which represents 4000 years of Chinese art and has never been shown in the United States.

Close behind the jade exhibit will be 58 still life and trompe-l'oeil paintings from Europe and America from 1638 to 1904. You will also see 12 photographs by Ansel Adams which the museum has acquired. The City and County Historical society will have a decorative arts ex-

hibits and there will be 40 hand-made models of motorcycles, trucks and race cars from the late Herman Frisch collection.

NASA and the Jet Propulsion Laboratory will have a multimedia show on space. Also, an exhibit showing the early development of hydro electric power in the Sierras will be in progress using models, equipment and photographs.

The Museum has been a hard fought project for many people in Fresno and it gives those of us who live here a cultural attraction that we would normally find only in a large metropolitan area like San Francisco or New York.



Fresno Metro Museum will officially open on April 8, but on April 5 a private showing will be held from 10 a.m. to 2 p.m.

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Sweet sweat from aerobics



CAROL UNDERHILL: Wants You!

By Carlos Cordova

A woman arrives from work wearing a dress and heels and carrying a shopping bag stuffed with gym clothes. Another woman, after battling Fresno City College' infamous parking problem, arrives late wearing a light blue leotard with a baby-pink scarf tied around her waist.

They are part of the community services' aerobics program at Fresno City College. The program has been in existence since 1977.

Carol Underhill, the program's instructor has been teaching fitness classes since 1959. The years, however, have not worn her enthusiasm.

Underhill leads her charges with a vigorous workout that would make David Lee Roth blush. You won't see any of cable television's sexual gymnastics here, though. The class begins with light stretching exercises followed by workouts with one and two pound weights.

"Don't drop those weights," yells Underhill.

A jump rope routine follows and then finally the aerobics part of the program takes place. "That's sweet sweat purifying the body from inside," continues Underhill as she encourages her students to "gain from pain."

Each of the students exercises at his own pace. The students' ages range from late teens into the early sixties. Underhill makes it a point to tell her students not to overwork their bodies. The students are required to routinely check their pulse rate so it doesn't go over the peak range for their age group.

"The key to this program and for this institution is fitness awareness," said Underhill. "After taking this class the students will be able to evaluate the different clubs that are available."

Underhill is worried that private fitness clubs might be overworking their students. "They hire these cutesy girls that

don't know anything about fitness to teach these classes," said Underhill. "I'm afraid the

Myrna Paul has become aware of her fitness. Paul has been teaching the community service classes since 1979. "I think it's a very worthwhile class," said Paul. "This class offers me the best. The same people keep coming back. The ones that stay in the class are dedicated to their fitness."

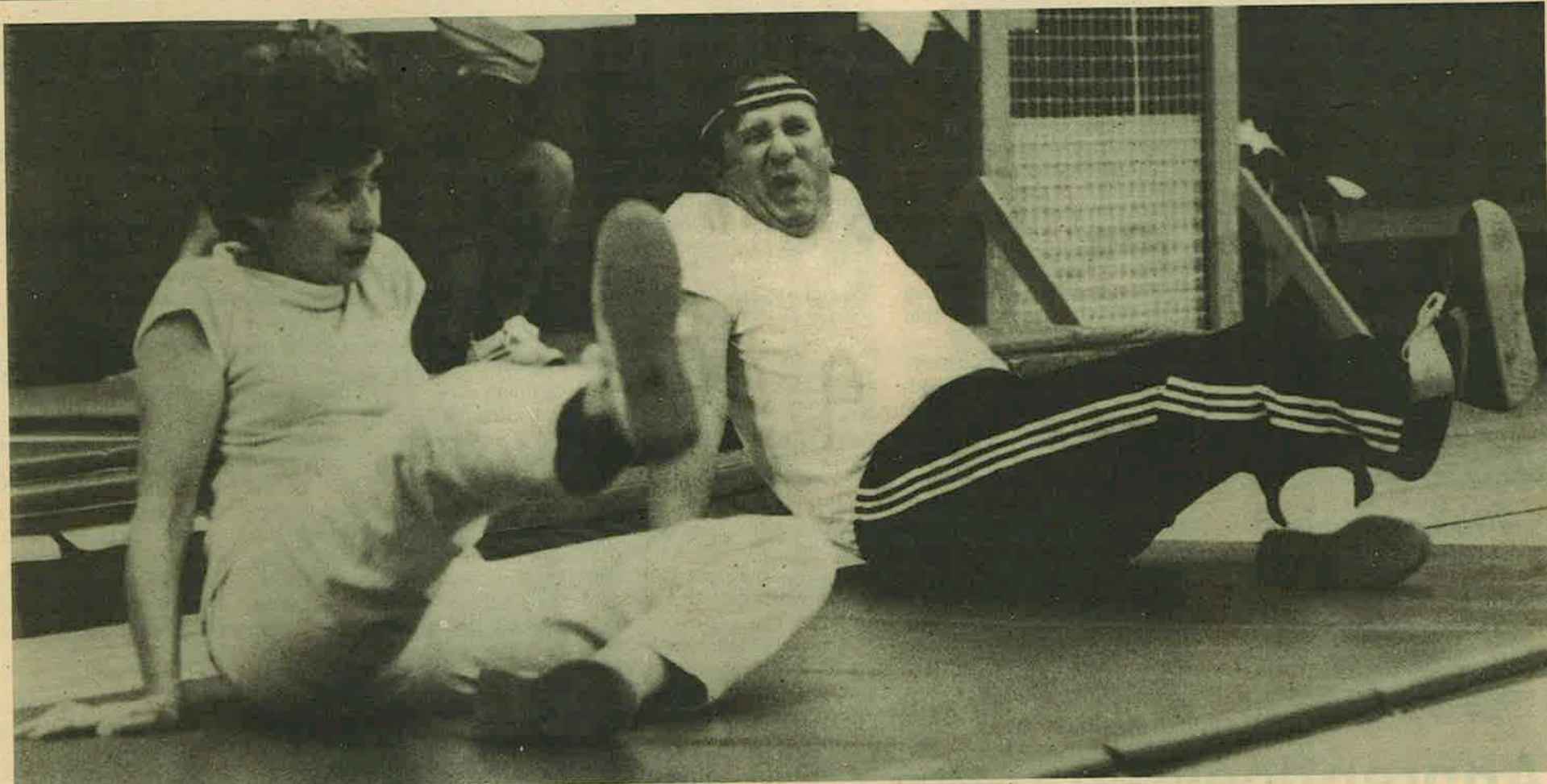
Underhill believes fitness is for life. "We're here to develop an optimum level for who we are," Underhill said.

Underhill said all fitness classes were cut from community classes in California after Proposition 13 was passed. Her first community services classes had only 15 students. Now, the program has 70 participants. "We have to turn them away," said Underhill.

One woman who hasn't been



SHERRY KEVORKIAN: Expresses very intense concentration as she stretches her upper thigh muscles.



WILMA FELISIANO: Exercises steadily along, while her husband Del gives it everything he's got.

turned away is Sally Ramirez. Ramirez has been coming back for the last five years. "I like the fact this is a community class and it fits around my work schedule," said Ramirez. "I like the people I meet in the class. You don't have to compete against anyone, just yourself."

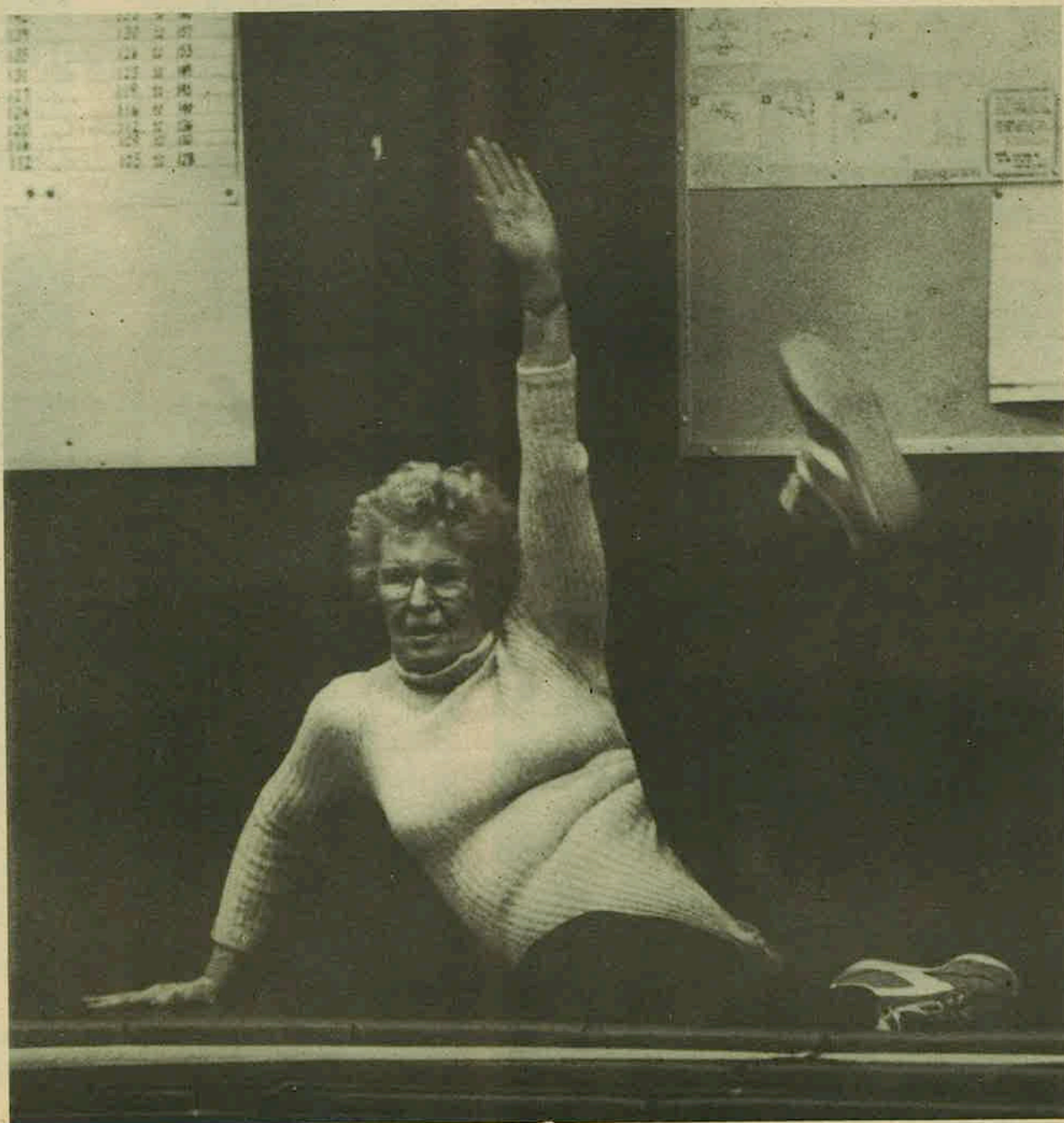
"because then we (the community) can know what the college is trying to do."

Underhill said she would like Ramirez is able to see the larger picture than just the aerobics. "I think the community and the college should be interrelated," said Ramirez,

to see more men in the classes. She said this year's program is titled the "Olympic '84 Workout" to emphasize that it is coed. "Men think aerobics is some kind of dance," Underhill said, "and that's not macho."

"Women are so much more wonderfully educated to fitness," she said.

photos by Terry Pierson



SALLY RAMIREZ: at 60 plus, can still keep the pace along side the younger set.



MYRNA PAUL: Demonstrates her John Travolta impersonation!

Fresno Falcons find pride in hockey finals

By Tom Ferrall

The trophy is a lot smaller than the Stanley Cup and there isn't any extra bonus money for the winning team. The thing of most importance in this championship hockey series is PRIDE.

Anyone who attended the Pacific Southwest Hockey League Championship Playoffs last weekend at Selland Arena saw evidence of this great pride.

Yes, once again it was the Fresno Falcons and the Los Angeles Bruins fighting tooth and nail for the league playoff title, and for the first time in the last four years the PSHL bragging rights went to Fresno.

The Falcons swept the best-of-three series with a 4-3 win on Friday night and an 11-10 shootout victory on Saturday night.

Over the past few years, the

Bruins have owned the Falcons in the playoffs. In the past six seasons, the Falcons have won five league titles. However, each time the Falcons had won the league, they lost to the Bruins in the championship playoffs. Last weekend put an end to that strange streak.

A power-play goal by Falcon defenseman Frank Frievalt with 3:37 left in regulation gave Fresno the thrilling 4-3 win in Game 1. First year Falcon Hank Taylor's four goals powered Fresno to Saturday night's 11-10 clincher.

Friday's contest, which attracted a boisterous crowd of 4,000, started in typical playoff fashion, with both teams playing a tight-checking defensive brand of hockey. but then the Bruins erupted for three goals in the second period to take a 3-2 advance

after 40 minutes of play.

With just 37 seconds elapsed in the third period, Fresno's Glenn Heintz deflected teammate Bob Fahrbach's shot past Bruin goalie John Ford to knot the game at 3-3. Frievalt's game winner was the only other goal of the period.

Saturday night's game had traditional hockey fans asking, "Where's the defense?" But the wide open offense displayed by both teams made for another exciting and nailbiting finish.

With the score tied at 10-10, Heintz scored from directly in front of the net with just 2:04 remaining in the game. The winning tally sent the partisan crowd of 4,200 into a frenzy.

The unusually high score couldn't be blamed on either teams goalie. Fresno's Ron Glasow was the league's top net

minder this season while Ford finished third in the goaltending standings.

Both Fresno and L.A. played lackluster defense in Game 2 and the result was many easy scoring opportunities for both teams. Ford, who saw more rubber than a used tire salesman during the series, kept the game close in the final period of Saturday's game by making 13 difficult saves. In Game 1 Ford was credited with 36 stops.

When the final buzzer sounded in Game 2 the Falcon players rejoiced by throwing gloves and sticks high into the air. A big pile-up of Fresno players at center ice was the result of some exuberant hugging.

The crowd was standing and cheering for almost fifteen minutes after the game had ended as the Falcon players held the

trophy above their heads, skated a victory lap around ice.

The Bruin locker room filled with disappointment some bitter feelings. "Did see how many goals the (referees) gave them," shouted defenseman Pat Galvin. "They had players in the crease on the goals."

Bruin left-winger Scott Hamilton seemed to sum up of the L.A. player's feelings when he responded, "Yeah, wait until next year, we're gonna kill them. Just wait."

With this year's hockey playoffs being so exciting, many PSHL fans can hardly wait next season.

Apprenticeship programs being offered at FCC

By Lois Everitt

In today's world, specific skills are required much more than ever before and men and women who enter and complete apprenticeships will be among the future leaders of industry and commerce in their communities. FCC has been offering apprenticeship programs, but according to Lee Stoner too little is known by many of the students about these opportunities.

"Apprenticeship is a continued learning experience, similar to college," said Lee Stoner, Director of Apprenticeship Training. The main difference is that you can earn a living, and even support a family, on your apprentice pay. "Apprenticeship opportunities depend on industry's needs. Available openings are filled on an equal basis without regard to race, color, religion, national origin, or sex."

Under State regulations, California's state-approved apprenticeship programs are required to set requirements for the number of apprentice slots open to minorities and women. Requirements at least half of the percentage of women and minorities in the work force in the labor market area where training takes place. "The training openings are there. All women have to do is to qualify for them; and meet any special physical requirements," explained counselor Ginnia Jack.

According to the U. S. Department of Labor, women make up approximately 40 percent of the total work force. Almost half of these women are self-supporting and two out of five are sole supporters of their children.

Because women need to earn wages and benefits to adequately support themselves and their

families, and because they want to break out of the stereotyped female-only jobs, women are pressing for more jobs training and upward mobility opportunities.

The apprenticeship training is supervised by a joint apprenticeship committee, called J.A.C., the Joint Apprenticeship and Training committee.

"The period of training is from 1 to 6 years, depending upon the trade," stated Stoner. "Apprenticeships start at a percentage of the skilled workers wage and receive increases at regular intervals. Starting rates are usually 40 percent or higher and increases a given every six months in most states."

Apprentices attend classes of related technical instructions usually in the public schools. this instruction, supplementing on the job training, gives apprentices a comprehensive understand-

ing of the theoretical aspects of their work. "In most cases this means attending classes at night four hours each week, for at least 144 hours a year," explained Stoner.

"Each apprentice signs an apprentice agreement either with a J.A.C. or an individual employer. This agreement is filed with the Division of Apprenticeship standards. Upon successful completion of the training, they are issued a 'Certificate Completion' by the State of California."

The following apprenticeship Training Jobs are offered here at FCC: Automotive/Heavy Duty Electrical, Body and Fender, Diesel Mechanics, Electricity, Electronics, Machine Shop, Meat Cutting, Painting and decorating, Partsman, Plastering, Roofing, Sheet Metal, Stationary Engineers, and Welding.

If you have any questions

please feel free to contact: Lee Stoner on Monday - Thursday from 12:00 til 4:00 and nights from 5:00 til 9:00 or call ext. 8515 at the Technical and Industrial Division or Ginnia Jack in the Counseling Center ext. 8651



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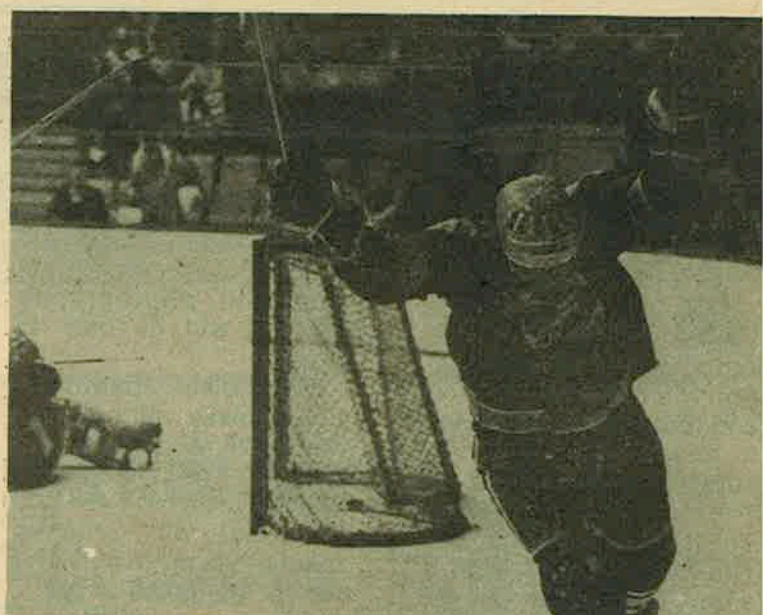
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April 5

6:00 P.M. - 8:00 P.M.

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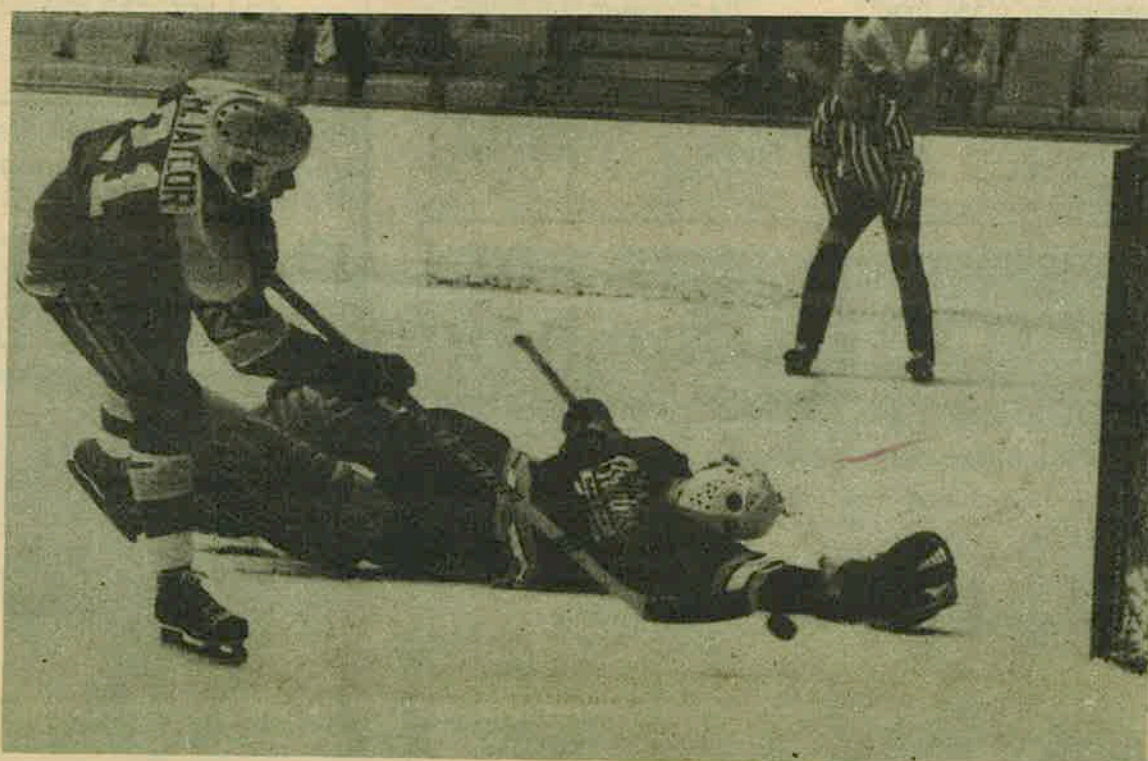
Senate Chambers Room in Student Center Building. For further information call the ASB Office at 442-4600 extension 8720 or drop by Room 205 of the Student Center.



Hank Taylor slaps a goal past Bruin goalie John Ford on a one-on-one play.

The goal jumped the Falcons to a 5-3 lead in the first period of the second game.

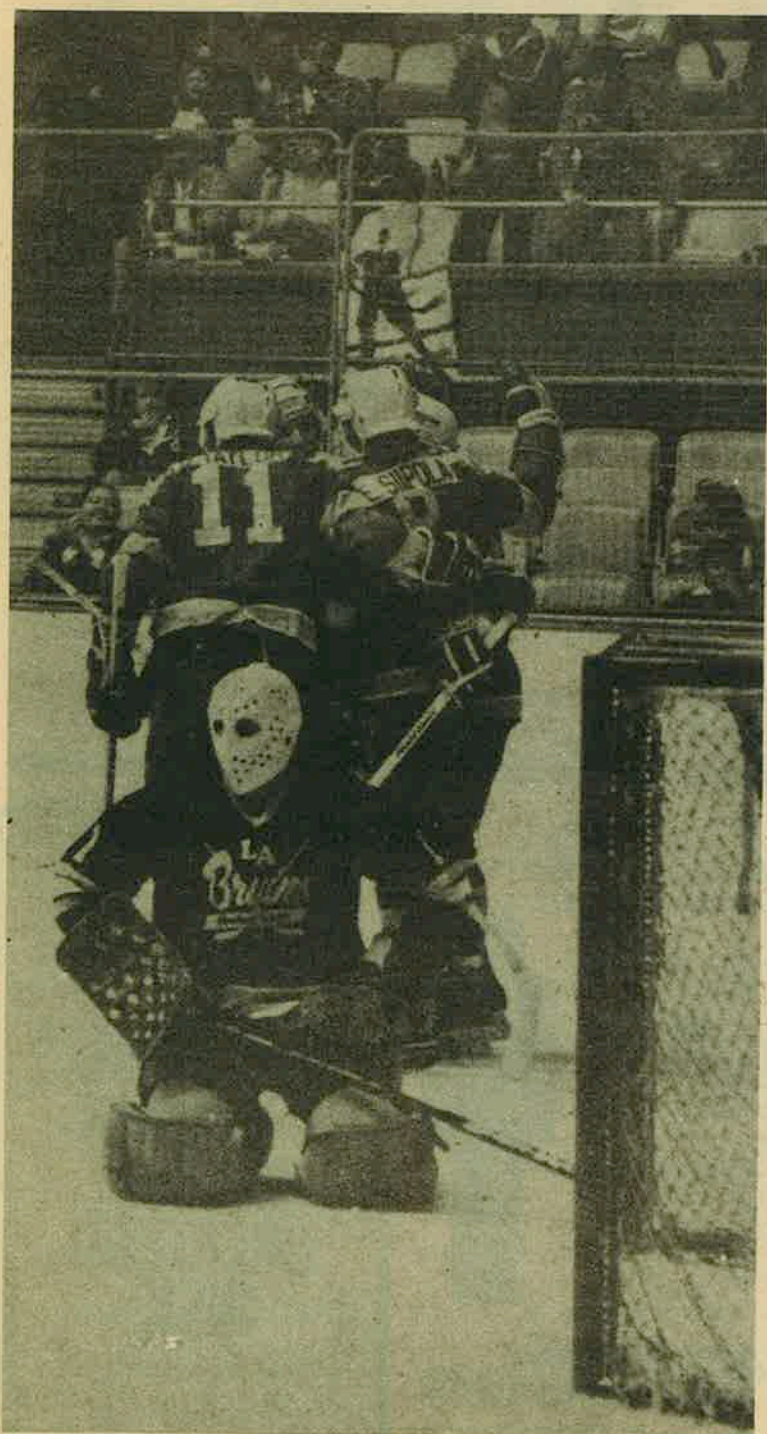
Ford made 36 stops in the first game but the numbers were against him in the second.



Falcon players rejoice after one of 11 goals shot through the net by Falcon players during the second game.

Later, the players received a standing ovation for 15 minutes as they swept the best-of-three series.

photos by
Terry
Pierson



Announcements

Cardiac Class Offered

FCC and the Central Valley Chapter of the American Heart Association will offer certification and recertification classes in advanced cardiac life support on April 9 and 14. The classes will be held at Valley Children's Hospital. The classes meet from 8 a.m. - 5 p.m. The fee for certification is \$68. The fee for recertification is only \$45.50. The advanced cardiac life support class is limited to a total enrollment of 36. The class is approved for continuing education credit through the Board of Registered Nursing. Students completing the certification course are eligible for 12 hours of credit; students completing the recertification program are eligible for six units of credit. Registration information is available through the college's community services office.

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Wildflowers

Wildflower identification and photography classes will be held in March.

Wildflower identification classes will meet on March 28, and April 4, 7, and 14. The Wednesday classes are from 6:45 - 8:45 p.m. Saturday classes meet at 9 a.m. - 5 p.m. The fee for the class is \$28.

The wildflower photography class meets March 21, 24, April 11, 28, and May 2. Wednesday classes meet from 6:45 - 8:45 and Saturday classes meet from 9 a.m. - 5 p.m. The fee is \$ 41.

Museum Opens

You are invited to be one of the first visitors of the Fresno Metropolitan Museum of Art, History, and Science.

The board of directors and the staff of the museum cordially invite all students and faculty to a private showing of the museum's collections Thursday, April 5, 1984, 10 a.m. to 2 p.m. Admission is FREE!

The museum is officially open to the public Sunday, April 8, 1984. So see it first, Thursday! 1515 Van Ness Avenue Down town Fresno, at Van Ness and Calaveras.

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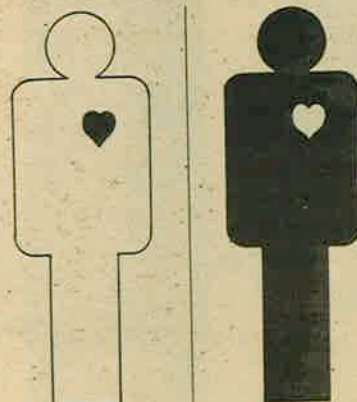
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