

Rampage

Volume 38, Number 20

Fresno City College

March 25, 1983

Dunk tank, lunch planned

Ramburger returns

by Mike Bledsoe

The Ramburger Roundup, a popular activity at Fresno City College in the 1960's and 1970's, is returning to the FCC campus April 8.

The event, co-sponsored by the Associated Student Body and Alpha Gamma Sigma, will be accompanied by an activity day. ASB vice-president Dennis Balakian presented the day's plans at a recent Alpha Gamma Sigma meeting.

The day will begin with KKDJ's Dean and Don's Breakfast Club broadcasting live from the FCC campus. The broadcast will continue throughout the morning.

Campus organizations and groups from the community will be setting up booths and tables at various locations around campus, allowing different types of merchandise to be sold, or general information on the organizations to be displayed.

The opening ceremonies will be held at 11 a.m. Fresno mayor Dan Whitehurst and members of the FCC administration have been invited to speak.

A volleyball tournament will also begin at 11:30 a.m. continuing throughout the early

afternoon. Teams are to consist of at least eight players. The winning team will be presented with a 3½ foot trophy. Steve Stewart, chairman of the tournament committee, may be contacted for more information.

Radio station KYNO-FM (96 FM) will be broadcasting from the campus during the early part of the afternoon. At 1:30 p.m. a dunk tank will open, and a van stuffing will take place. The 96 FM-van has been suggested as the vehicle to be stuffed.

A barbecue will be served at 2 p.m. It will consist of London broil steak, french bread, chili beans, salad, and drink. Tickets will be \$1.50 for ASB cardholders, and \$3.00 for the general public. Ticket sales will be limited to 2,500. Signs will be posted at various locations announcing when and where tickets will be sold.

The first of four bands performing throughout the day will begin playing at 11:30 a.m. The groups will be playing music ranging from country-western and jazz, to rock 'n roll.

The winners of the volleyball tournament will be announced at 2:30 p.m. Closing ceremonies for the daytime activities are scheduled for 4 p.m.

Two dances are planned for the evening. Disc jockey Dr. X will be spinning the records in the cafeteria. The Sarcastics will be performing in the student lounge, next to the bookstore. The dances will begin at 9 p.m., and continue until 2 a.m.

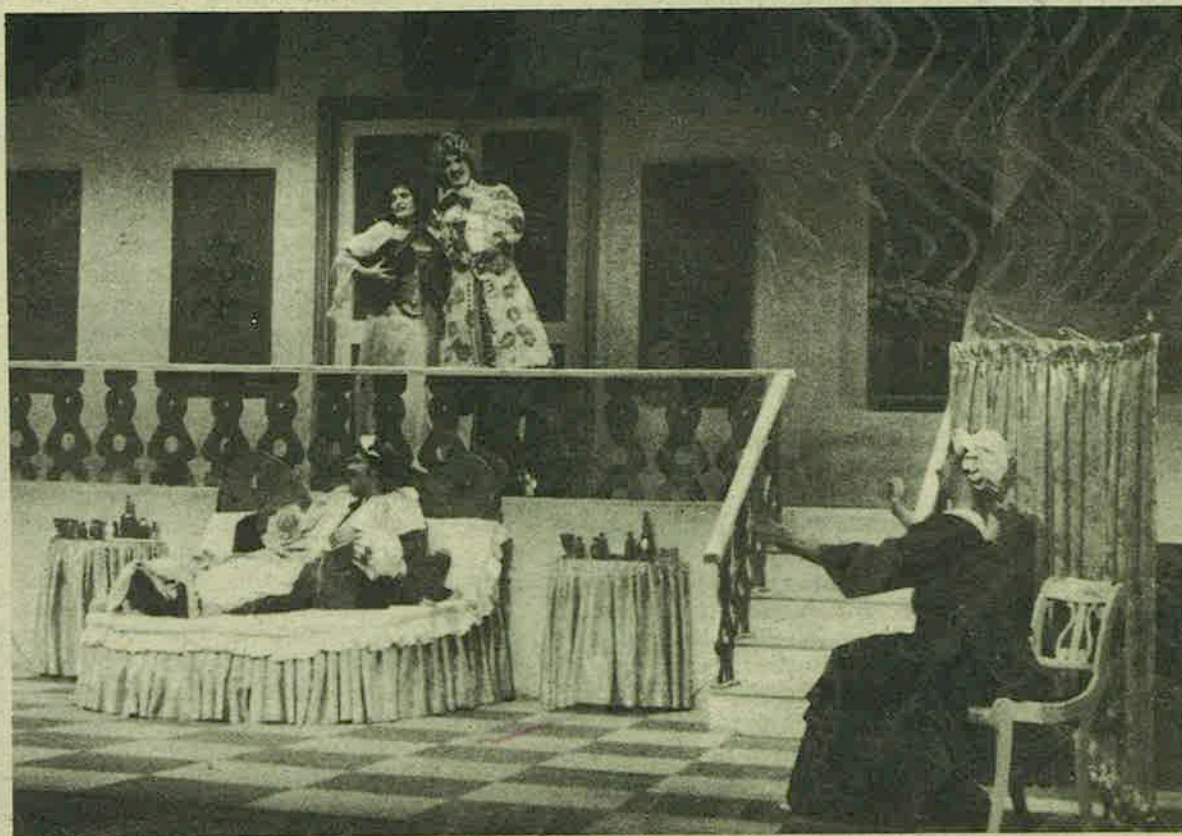
For more information on any facet of the Ramburger Roundup, contact the ASB office at 442-4600, extension 8720.

Crank calls received

Fresno City College was the target of prank phone calls threatening a bomb scare Tuesday, March 23.

According to Campus Police Chief Shrum, the calls were made to one of the cafeteria pay phones. Fresno City Police Department was notified.

"We made a search of the premises," Shrum said later. He added that no bombs or any evidence of any kind was found. There was no evacuation of the grounds.



Rampage/Timo Tuovinen

Serenade for art

Tina Nau and Scott Allen serenade to Mark Russel in Fresno City College Theatre Arts Department's first spring production, *Imaginary Invalid*. M J Watt applauds the lovers' duetto (See review on page 5).

Lost and found items vary greatly

From teeth to textbooks

by Denise Bartlett

It happens to everyone at one time or another. You reach into your pocket or purse for your keys, but they aren't there.

You retrace your steps to classrooms, the bookstore, the cafeteria, anywhere that you might have left them, but they are nowhere to be found.

Have they fallen into a black hole in space? Have they grown legs of their own and run away? Where are they?

Chances are they can be recovered at the lost and found in the campus police department.

"We've had everything from paperclips on," said Teresa Vargas, Department secretary. "Even false teeth."

Every year, hundreds of articles are turned into the lost and found. They range from notebooks and keys, to rings, and other valuable items.

"We have several valuable items. People should check with us," said campus Police Chief Kenneth Shrum.

According to Shrum, there have been many items of great value turned in to the department, but nobody comes to claim them.

In the property room, where the items are stored, are articles of every description. Things are jammed onto shelves and into boxes. Another room holds still more items in cardboard boxes, but all go unclaimed.

If an item which belongs to you is lost, simply go over to the campus police department and file a claim with them.

Should the article be there, you will need to furnish an accurate description in order to claim it back.

If your property is not there, you may file a property card with the department in case it is turned in later.

Found articles should also be turned into the department.

According to Shrum, it is considered a petty theft not to attempt to return a found article.

When a found article is turned in, the finder also fills out a property card. If the article goes unclaimed, the finder may keep the item. The waiting period is usually 90 days or more.

Some of the departments on campus do not turn in items which are found in classrooms. Often, the articles stack up until they have a large box of things, then someone from the department will bring them to the lost and found.

"It's a real mess when they bring in a whole box of stuff at a time," said Shrum.

According to Vargas, there is about a one third success rate of recovery of property through the lost and found.

So, if you find something is missing, check with the lost and found in the campus police department. It just might be there.

Measles outbreak alert

The Fresno County Health Department has notified FCC Health Service of a current outbreak of Rubeola 10-day (Red) measles on several college campuses throughout the US. This is not to be confused with Rubella 3-day (German) Measles. Rubeola can be severe in adults—we advise you check your records and contact your family physician or the Health Department if you need an immunization. Only one immunization is required during a lifetime. If you suspect you have the disease, please check with your family physician, or come into the Health Service immediately.

Inside

Birthline

Birthline is a free community service for pregnant, low-income women. Read more about free pregnancy testing and counseling inside.

"The Year of Living Dangerously"

See the review of one of the most compelling, thought-provoking movies of the year.

Happy Easter

The Great Peanut Caper

by Delight E. Blackman

I have a habit that has often worked to soothe me in times of stress or worry. When I feel the need to relax and take myself out of competition with the three billion other people next door, I plot a direct course for the nearest park, take some crumbs or peanuts along, and spend an enjoyable hour feeding the birds and squirrels in residence.

However, this particular day, my plea for calm and placidity was to evoke a much different response.

My approach was the same as before. I found a bench, sank into its planking unceremoniously, pulled out my bag of peanuts and crumbs, and after throwing some about and watching the assortment of animals gather, I settled back to relax a bit.

It was then that I saw him, a large, bright bluejay, strutting up about ten feet from my bench. He cocked his head and surveyed me coolly.

I immediately obliged and threw him the last three peanuts. They landed close together in front of him.

Then, as he approached them, the eternal and deadly sin of greed struck home to this particular blue jay. The enormous, looming question of: "How do I, a blue jay with a small beak and no hands, carry all three of these peanuts at one time?"

His effort and struggle would have done justice to the most devoted pack rat. He would pick one peanut up, as if testing the kernels inside for weightiness, then put each one back down and eye it critically, inspecting it for favorable angles of attack. His zeal of inspection was akin to the jeweler who cut the Hope Diamond.

But he could not find a solution. He began to hop about and screech, venting his frustration and perplexity and anger. Finally, he could take no more, and "let it all hang out."

First, he picked up each of the peanuts and flung them away a few inches on the grass. Then, after a few minutes, he recovered his self-control enough to pick up a fallen tree leaf in his beak and cover one of the peanuts up, perhaps saving it for a rainy day, then, giving one more enraged indignant shriek, a primal scream at the unfairness of it all, he flew away.

I am not sure if I found some sort of evil satisfaction that birds have problems in the modern world, or what I derived from the Great Peanut Caper. But my mind was oddly free and peaceful, just as it had been during the other times. I felt strangely at peace, even though I had observed very human behavior in an animal I had not expected.

Even when I rose to leave my bench, I discovered that some indiscreet feathered friend had guanoed on my shoulder.

Parking limits stifling

by Levi Pagsuberon

During the early stages of American political history, only property owners with at least 50 acres of land or equivalent value material possessions were allowed to vote for public officials.

The Fresno City Council, in passing the ordinance banning students from parking on public streets in order to please property owners, has turned the hands of time hundreds of years backwards.

Property owners have private driveways for their vehicles. Public streets should be open to the public. Not only did the city officials prove themselves calloused and insensitive to the needs of the students, but they have violated one of the most sacred tenets of a democratic system: that those who have less in life must have more protection in law.

It is not yet too late to rectify this blatant act of unmitigated thoughtlessness. If the restrictive student parking ordinance can no longer be repealed, then state, county and city officials should pool their resources to lighten the burden of the struggling students.

One solution is to rehabilitate that huge, unused brick building, and then convert the area occupied by the three unsightly bungalows facing Maroa Street into additional parking space. No amount of money is too much if invested in the potential of human resources.

The greatest wealth of any country is its young people. It is therefore, the bounden duty of the elders, especially public officials, to nurture and nourish America's youth so they may grow in a system where there is justice and equality before the law.

A young life so nourished will go out into the world with a strengthened faith in the democratic system and be a leavening influence in this rapidly shrinking planet.

On the other hand, an embittered and disillusioned youth may prove to be a dangerous adversary of the very way of life for which an innumerable host of American young people had laid down their lives to preserve.

This is something Fresno City officials should think about.

Letters to the Editor

Struggle in El Salvador

Editor:

The people of El Salvador are attempting to free themselves from the longest-standing military dictatorship in Latin America. For 51 years, the military and the death squads have kept the people terrorized and powerless to resist the excruciating poverty caused by gross inequality in the ownership of land.

The Reagan administration seeks to stir up anti-Soviet hysteria to generate support for a U.S.-imposed military victory over the Salvadoran insurgents. The administration's official fantasy claims that this is an East-West confrontation provoked by Soviet penetration and subversion in America's backyard. It claims that "we" can win this one with more sophisticated weapons, better leadership in the field, and more troops—and that any opposition to the administration's pursuit of a military victory only gladdens the

hearts of the guerrillas and plays into the hands of the Soviets.

For the first time, the administration has ordered U.S. advisers into the field where they can direct Salvadoran government troops in combat operations. Recently, it began shipping white phosphorous munitions for the Salvadoran government, and the fascist Roberto D'Aubuisson, the big winner in last year's fraudulent elections, wants the U.S. to supply napalm. These are two forms of ordinance not supplied before because of "human rights" considerations.

International law clearly prohibits other countries from assisting either side in a civil war, since such aid allows the foreign government to decide the outcome and thereby choose the government. The Reagan administration is violating international law by propping up a widely despised government in its war against its own people.

The Geneva Convention set minimum standards for the treatment of prisoner of war. Since all prisoners taken by

government forces are routinely tortured and murdered, the Reagan administration, as the accomplice, also is guilty of war crimes.

The people of El Salvador have the heart-felt support of freedom-loving people around the world, the U.S. included. Our form of support must be to compel the Reagan administration to stop financing the war with our tax money, and seek a negotiated settlement. An offer made by the rebel FDR-FMLN and supported by virtually all the other democratic nations, the Vatican, the World Council of Churches, and recently the Democratic Party in California.

In view of the Reagan administration's blind obsession with staying the course, and achieving a military victory at any cost, it will take an enormous amount of public pressure to stop what has already become the U.S. war in El Salvador.

Bob Fischer
Department of Sociology
California State University

UnFinnish Business

Not just eagles are bald

by Timo Tuovinen

God creates new heads all the time. He is satisfied with some of them; the others He covers with hair.

The future of my looks is doomed: I'm going bald. Every day I lose handfuls of dry, dead hair. The blond lock clumps decorate my hairbrush, which soon will be a useless thing for me to own. Perhaps I will donate it to some long-haired hippie, or a well-groomed poodle.

Most balding males have difficulties in accepting the fact that they are losing hair. They grow it long on one side and then comb it over the entire skull to cover the bald spot. The hair is glued to the skull with greasy hair oils or sprays. I think those men look like a cow has licked their heads.

My grandfather was one of those over-the-skull combers, until he once took off his hat at a party. For some reason, his hair stuck to the hat and drooped right to his shoulder, revealing the well-kept secret.

My father was worried about losing his hair, too. Judging by the amount of empty hair elixir bottles we still have in the attic, he must have spent most of his student

loan for hair remedies years ago.

They worked just as well as aspirin works for plague: he was bald before 25.

I have learned from my forefathers' mistakes and don't worry about balding. Actually, I think it is interesting, in a way. In just one year I will look different and since there is nothing I can do about it why worry?

Balding men have always made up explanations to make them feel better about their hairless future.

A common answer for remarks about baldness is the notion that bald men look more intelligent and have more sex appeal.

To my great surprise (and annoyance), a recently released study states that 65 percent of the 200 women between the ages 21 and 35 interviewed don't think that bald men are more virile or potent.

Seventy-five percent of them don't think that bald men are more intelligent. So what? Who cares?

The study was commissioned by Hair Club for Men, a hair replacement firm.

When I get remarks about my ever-rising hairline, my standard answer is, "have you ever seen moss on a diamond?"



Some men start frantically growing a beard as soon as they start losing hair. Obviously, they think they must have a reservoir of hair stored somewhere.

There is only one disadvantage in getting bald: your skull starts shining every time you sweat. I found this just about as disgusting as having hairs sticking out your nose.

The shine of the bald can be dimmed with powder, but cannot wait until the time to go to a barber and ask instead of a haircut for "polish and wax, please."

It is everyone's own attitude that counts when dealing with realities of life such as balding. I try to worry as little as possible about it; there is no reason to get grumpy over the matter.

BUMMER OF THE WEEK

Despite such speculation, the eastern winds did not bring the spring to the Valley. Instead, it seems that the Second Flood is on its way.

Husbands and fathers, arm yourselves with paddles and hop into the life rafts. Women and children first.

BLISS OF THE WEEK

"The Year of Living Dangerously" convinced me it still is possible to see high quality movies in theatres.

Birthline, a free alternative to all

by Veronica Reyes

For many teen-age girls in Fresno, who are in trouble and don't have anywhere to go for help, there is Birthline. Birthline is a free community service available to pregnant and low-income mothers. Two of the services offered by Birthline are free pregnancy testing and counseling.

"Many girls come in here and think that they can have an abortion, but we are not involved with abortions in any way," said Birthline secretary Barbara Nelson.

"The volunteers and counselors let the girls know of other alternatives available to them. We also encourage them to keep the baby."

Birthline, a completely confidential service, is located at 1514 Van Ness near McKinley. It is a small house with a waiting room and two conference rooms where the girls can talk in complete privacy. One of the things they stress at Birthline is that parents will not be notified against a client's wishes.

The house has a comfortable, quiet atmosphere. Posters and pamphlets in the waiting

room show how many ways Birthline can help the troubled teenager.

Each girl that comes in have to fill out a form. She is asked if she can handle her situation. If she has no money she is referred to other agencies in Fresno where she can be provided with food and shelter.

Every Wednesday from 9 to 10 a.m. Birthline gives out baby clothes to needy families.

They also have seamstresses who make baby quilts and nightgowns. For needy newborns they include layettes, a large blanket, a receiving blanket, bottles and diapers. "everything a newborn needs," said Nelson.

Birthline is a non-profit organization supported by the community, "by people who think we are doing a good service to our fellow man," said Nelson.

"We are here to help women and girls. We are non-judgmental in our counseling."

Birthline has about 45 volunteers. They have a fundraiser every year to help pay for the bills and the pregnancy tests.

Services are available from Birthline on Wednesday or Saturday 9:00 to 12 a.m. The 24 hr. hotline number is 266-1000.

CINCO DE MAYO

Fresno City College M.E.C.h.A. announces the 2nd Annual Cinco de Mayo Celebracion, Thursday, May 5, at Ratcliffe Stadium.

A Cinco de Mayo Queen and Princess contest will be

featured at the stadium.

For contest rules and information call 442-4600, Ext. 8758, or 266-8305, and ask for Sylvia Cruz, or 255-3457, and ask for Christy Camacho.

National POW MIA Recognition Day

April 9, 1983

In many American homes, the Vietnam war continues. Two months ago, President Reagan told relatives of 2,494 men still unaccounted for in Southeast Asia: "Your government is attentive. The intelligence assets of the United States are fully focused on this issue."

Since the Revolutionary War, America has recognized the extreme hardships experienced by those held prisoner during times of war. Similarly, we have recognized the suffering by families of these men and women and those still missing.

This year, Congress has designated April 9, as National POW-MIA Recognition Day. On this day, we are asked to recognize the special debt owed to former prisoners of war, those still missing, and their families.

BIRTHLINE
Free Pregnancy Tests
Wednesday & Saturday 9-12 noon
1574 North Van Ness

Are you ready for parenthood?

That's the question an upcoming class at FCC is going to try to help participants answer. The class, which begins April 6, will explore the personal motivations for parenthood, and study the expectations and readiness for parenthood. The course is suggested for persons considering or planning a pregnancy, who are already pregnant, and for new parents. The class meets on Wednesdays from 6:30-9 p.m. in the college's language arts building, room 101. Fees for the community services class are \$15 per person, or \$25 for a couple. For registration details contact community services at 442-8256.

Do you know?

1. Who manufactures the Charlie perfume?
2. Who wrote the song "You Are"?
3. What is the famous potato capitol of the world?
4. What is a scientific name for man?
5. Who was leading male actor in "Gone With The Wind"?
6. What is the highest mountain peak in Japan?
7. What is diffusion?
8. Who was the 1982 World's Bubble Gum Champion?
9. How was weather prediction discovered?
10. What color are television personality Tom Selleck's eyes?

answers on the back page

Police Log

3-10-83 10:00-10:05 a.m. Wallet disappeared while victim was seeking financial aid. Loss was \$85.

3-10-83 to 3-11-83 A silver Gemeinhardt French flute, serial #322693, was removed from an unattended locker. Value was \$400.

3-11-83 11:05 a.m. Quan Van Tran, student, was arrested for using metal bars in a fight. Victim was treated at Sierra Hospital for a scalp laceration and contusion.

3-14-83 12:30-1:00 p.m. A wallet was removed from an unattended purse next to a desk. Loss was undisclosed. Suspect described as a black male, 5'10", 150 lbs., black hair in corn row style, wearing a natural brown waist length leather jacket.

3-14-83 8:30-9:30 p.m. A bicycle was removed from the east stairway railing. Value estimated at \$125.

3-15-83 11:24 a.m. One 14 yrs. old and three 6 yr. old juveniles were taken into custody for vandalizing a vehicle on the dirt parking lot east of the railroad tracks. The 14 yr. old was cited to juvenile court, and the other juveniles were released to parents.

3-15-83 12:34 p.m. Two 15 yr. old juveniles, checked for looking into cars, were found to be in possession of marijuana. Cited into juvenile court.

3-15-83 2:00-3:00 p.m. Clothing from the men's gym locker room was removed from a locker. Loss was \$50.

3-15-83 to 3-17-83 Clothing was removed from the men's locker room of gym. Loss was \$10.

3-15-83 4:45 p.m. Male entering female dressing area of gym was seen. Description: Black male, app. 25 yrs., 5'6", thin build, dark brown knitted cap, brown flannel shirt, tan pants with design, wearing a goatee.

3-16-83 12:30-3:30 p.m. Hub caps were removed from Ford Galaxy. Value was \$80.

3-16-83 5:00 p.m. Subject on bicycle grabbed a female's purse and attempted to force it away from her. Suspect described as a white male, 18-20 yrs., 5'9", thin build, light brown hair, white T-shirt, brown pants, tennis shoes, riding a bicycle.

3-16-83 10:00 p.m. Ronald Quade, non-student, was arrested for possession and consumption of alcoholic beverage on campus, and cited into court.

3-17-83 11:45 a.m. An unattended purse was stolen from the library book stacks. Value was \$40.

3-17-83 11:54 a.m. Three students became involved in a disturbance over a parking problem, resulting in damage to vehicles. Turned over to Fresno Police Department.



Rampage

The Rampage is published every Friday, except holidays, by the journalism classes of Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone (209) 442-4600, Ext. 8374 (editorial) and 8373 (advertising). Opinions expressed in the Rampage are those of the reporters and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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The Rampage office is located on the northwest corner of campus in B-3. The Rampage welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address, and telephone. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

A Yardstick of Campus Opinion

When you have a point of view you wish to express, write a letter to the editor of the Rampage.

The Rampage reserves the right to edit any letter for slander, libel, or length. Letters should be 200 words or less.

All letters must be signed by the author and include both an address and a phone number. Pen names may be used.

The letters may be mailed to the address below, or just deposit them in the red box outside the door of the Rampage office in B-3.

Join in the discussion of campus topics. Let your voice be heard. Write a letter to the editor!

Editor of the Rampage
Fresno City College
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Country-punk rockers Rank and File. From left: Alejandro Escovedo, Chip Kinman, Tony Kinman, and Jim Evans.

Photo by Bill Daniels, Slash Records

Country-punk pleasing

by Dan Immel

It isn't hard to imagine what could be the end result when country music breeds with punk. Say what? Waylon Jennings jamming with Black Flag?

Initial reaction: You're high, it isn't done. There is no way any hardcore punk band would ever look up to Hank Williams but what if...?

Well, what if is Rank and File, the hottest combination of contrasting music styles since country finally broke into rock in the late '60's.

Rank and File has successfully incorporated the high energy punk beat with the laid-back rhythm of country music.

Fresnans recently had the opportunity to witness the genuineness of this band from Austin, Texas last Wednesday night at the Old Town Saloon.

Country hardcore is how the band has described their music. The heavy punk influence is still evident and has enhanced the intensity of the band as performers.

On the road with their debut album "Sundown," the band demonstrated musical versatility performing country classics like "White Lightning" and

"Ring of Fire." Along with traditional country they boogied with rocking originals "The Conductor Wore Black" and "Amanda Ruth" which is sure to be a hit on the FM airwaves.

Sharing vocal duties, brothers Chip and Tony Kinman, former members of San Francisco's political punk band the Dils, proved quite capable of delivering the same energy on fast paced originals like theme song "Rank and File" as well as slow and tender country ballads like the swaggering "Lucky Day" and "I Went Walking."

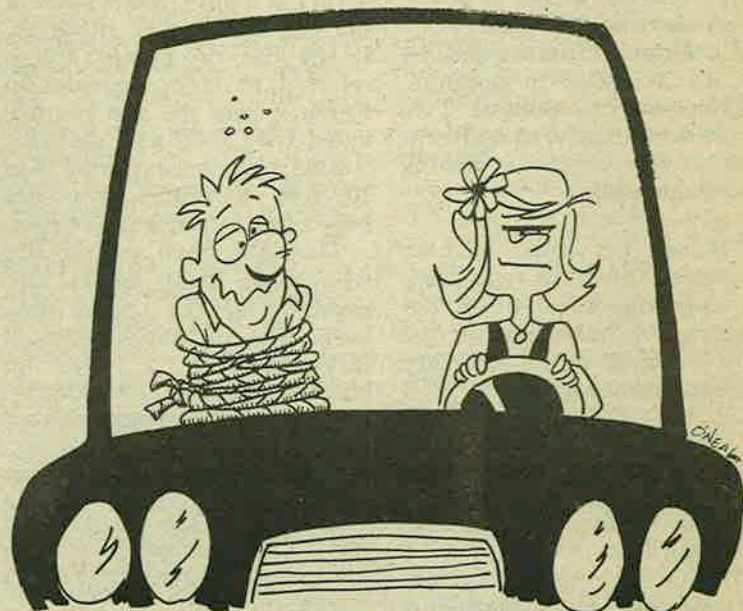
The two brothers were weaned on country music in Buford, North Carolina, but soon spread their wings and headed to the west coast ultimately teaming up with expunk guitarist Alejandro Escovedo (of the Nuns) and drummer Jim Evans, who joined the band in Texas.

Influenced by groups ranging from the New York Dolls to the Drifting Cowboys, Escovedo's tight and polished guitar playing provided a fresh break from the power chord riffs of hardcore punk.

The clean and defined guitar work on "Sundown" and the

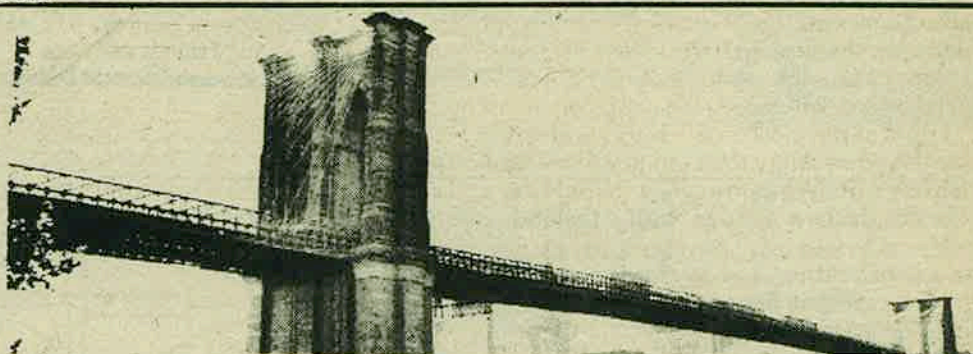
well executed chord changes of "Coyote" were certainly a shot in the arm for the band while the rhythmic and seasoned drumming of Evans gave the essential boost to keep the crowd slamming and two-stepping throughout the evening.

Judging from the reaction of the country-punk crowd, Rank and File will be a hard act to follow, in the Wednesday night concert series at the Old Town Saloon.



IF YOU DRINK, HAVE A FRIEND DRIVE!

Happy Holiday!



I'm Sid E. Slicker, and I am pleased to offer for sale a limited edition of BROOKLYN BRIDGE CERTIFICATES OF OWNERSHIP!

Each 11" x 15" two color certificate grants the right *in nubibus* to one uncommon share of the Brooklyn Bridge with all the rights and privileges that entails.

Whether you are a college student or a corporate executive you cannot find a better investment for your humor portfolio than one of these signed, numbered, and registered certificates.

YES, Sid! I want to buy the Brooklyn Bridge! Send me _____ certificate(s). I have enclosed \$5.00 for each certificate (ppd.) for a total of \$_____. Mich. residents add applicable sales tax. Satisfaction guaranteed.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Send coupon or facsimile to:

BROOKLYN BRIDGE
Commodities Exchange
P.O. Box 1882
Dearborn, MI 48121

Bowel cancer screening

The health Service, in cooperation with the American Cancer Society and the Fresno County Health Department, is offering a FREE colorectal cancer screening program for staff and students over 40 years of age. It will be held April 8 from 12-1 p.m. in Cafeteria Conference Room B.

UNCLASSIFIEDS

RAMPAGE UNCLASSIFIEDS are an excellent advertising value. Rates are \$1.00 for students and \$2.50 for non-students. For more information, or to place an ad, call 442-4600 ext. 8373. Rampage advertising works.

MARRIAGE CEREMONIES — No bloodtest, license furnished, simple and beautiful, any place, no waiting. Minister 294-0303. Also YOSEMITE WEDDINGS, in nature's own chapel, call for information, 294-0303.

“Invalid” enjoyable, funny

by Timo Tuovinen

Money and love were the central themes in Moliere’s *Imaginary Invalid*, Fresno City College Theatre Arts Department’s first production this semester.

Imaginary Invalid takes place in the 17th century France. It allows the use of colorful costumes, exaggerated mannerism and elaborate stage setting to support the actors.

Imaginary Invalid is a story of Monsieur Argon, a hypochondriac who tries to marry his daughter Angelica against her will to a doctor.

Argon’s motives are purely financial; a doctor in the family would bring down the astronomical apothecary bills Argon has to pay for his arsenal of medicine bottles and pill boxes.

Angelica, however, is in love with the sly Cleante, whom Argon detests. This is where the inventive maid, Toinette, takes control. Posing as a doctor, Toinette shows Argon who really is in love, and with whom. (Argon’s own wife, Beline, is more in love with her husband’s money than her husband.)

Angelica gets Cleante and the problem with the doctor bills is solved: Argon pronounces himself a doctor and immediately starts prescribing more remedies for himself. So are truth, love and all troubles, real and imaginary, relieved by laughter.

The cast of *Imaginary Invalid* is talented; none of the actors outshines others. The use of a high pitched nasal voice is typical for most actors in the cast, and this is appropriate when the characters, males and females, are 17th century feminine nobles, full of rhetoric.

Mark Russel portrays Monsieur Argon as an easy-to-fool tyrant who tries to terrorize the household from his “sick bed.” Argon’s complaints about his health and his orders for more medicine are his main characteristics throughout the play. His imaginary illnesses have gone so far that he even toasts with medicine, instead of wine.

Monsieur Argon’s maid, Toinette, gives a good balance for the two main roles. M J Watt as Toinette almost steals the show when she poses as a great doctor and victimizes her master. Even though *Imaginary Invalid* asks for exaggerated performances, Watt comes dangerously close to overacting.

Love-sick Angelica (Lina Nau) and the hilarious chuckle of Cleante (Scott Allen) offer the audience several enjoyable moments in their disguised search for each other.

Suzanne Cone as Argon’s unfaithful wife, Beline, makes an memorable *entré* when she tries to kiss her much taller husband. Cone’s mature voice fits her role appropriately.

Two actors in the supportive cast deserve more attention. Angelica’s father’s groom candidate, Dr. Thomas Diaforus, is excellently played by Jon Kilcrease. This numbskull young doctor is one of the most enjoyable characters in the play.

Innocently, he offers Angelica a chance to see him dissecting a body as a wedding gift. When Angelica doesn’t seem to appreciate the gift, he goes on to explain, “the body, naturally, is fresh.”

The young doctor’s father, Dr. Diaforus himself, is played by Brian Woodard. Recognizing his son’s faults and being quite open about them, he acts as the counterpart of this hilarious pair. Woodard’s improvement from his last FCC performance as Banjo in “Man Who Came to Dinner” is evident.

Tom Wright’s directing is traditional and audience centered. The actors speak directly to the audience. There are no surprises. Wright’s directing makes the play move smoothly and there are no major flaws in the relation of the actors’ positions and the plot. The stage setting is functional and appealing to the eye. Dominated by royal blue, Monsieur Argon’s bedroom is the setting for all three acts. This monotony could have been interrupted by varying the lighting, which was almost the same throughout the play. There was one inconsistency in the otherwise concrete setting: the maid listened to a conversation through an imaginary door.

Imaginary Invalid is every costume designer’s dream. Debbie Pinedo was able to capture the essence of the 17th century French noble’s clothing in colorful robes and dresses.

Imaginary Invalid was at its best when several people were on stage. The action masked some of the stiffness the play had in the opening night.

It is a disgrace that only some 40 people came to see the performance. The actors definitely deserved a larger audience.

Where were the FCC students and instructors?

Imaginary Invalid was an enjoyable performance which demonstrated high theatrical skill in college level acting.

Imaginary Invalid has two performances left. The last shows are on March 25 and 26, at 8:15 p.m.



Imaginary Invalid (Mark Russel) getting a not so imaginary shot from his apothecary.

Rampage / Timo Tuovinen



MONDAY

ROAST TURKEY
DRESSING
WHIPPED POTATO
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

SPAGHETTI
WITH ITALIAN SAUCE
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

TERYIAKI STEAK
RICE
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

TUESDAY

MEAT LOAF
SCALLOPED POTATOES
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

CANNELLONI
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

B-B-Q BEEF RIBS
RICE
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

FRESNO CITY COLLEGE

MENU

\$2.25

WEEK OF APRIL 4, 1983

AAAAAAAAAAAAAAAAAAAAA

WEDNESDAY

FILET MIGNON
BAKED POTATO
SOUR CREAM/BUTTER
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

TORTILLINI
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

SWEET-N-SOUR
MEATBALLS
RICE
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

THURSDAY

SALISBURY STEAK
HOMESTYLE POTATOES
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

MANICOTTI
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

TOQUITOS
SPANISH RICE
REFRIED BEANS
TOSSED SALAD
TORTILLAS

FRIDAY

BAKED CHICKEN
RICE PILAF
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

LASAGNE
VEGETABLE DE JOUR
TOSSED SALAD
ROLL & BUTTER

BEEF ENCHILADAS
SPANISH RICE
REFRIED BEANS
TOSSED SALAD
TORTILLAS



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THE CAFETERIA WILL BE CLOSED THE
WEEK OF MARCH 28th. HAPPY EASTER!

Happy Holiday!

Falcons stopped in tracks

by Mike Bledsoe

The Fresno City College men's track team overwhelmed the West Hills Falcons 121-22 in a Central Valley Conference meet March 18. The meet was held at Fresno State University's Warmerdam Field.

Jeremiah Wheeler took first in the 100 yard dash with a time of 10.7 seconds. Taking second and third were Eddie Gandolfo and Carl Johansson with 10.8 and 11.1 second times. Wheeler and Johansson also took first and third in the 200 yard dash with 22.3 and 22.9 second times. Coming away with second was Ivan Hurd, with a 22.7 second run.

Marlon VonRatibor streaked away with first place in the 400, with a 51.4 second time. Jerome Brown came in third with a 60.2 second time. Glen McCaig, Rod Marvin and Armando Ruiz took the top three positions 800, with respective times of 2:01 and 2:02.6.

Marvin, Cary Hayward and Kevin Pereira made away with first through third places in the 1,500 meters. Their respective times were 4:13.5, 4:15.5, and 4:18.6. The 3,000 meter steeplechase saw Leroy Rivera,

David Perez, and Adam Barron come away with the top three positions. Their respective times read as follows: 9:35.9, 10:18, and 10:35.5.

Mark Capps placed third in the 110 high hurdles with a 10.5 second time. Capps and VonRatibor stole away with third and second places in the 400 IH. Their respective times were 60.4 and 58.8 seconds. The foursome of Ivan Hurd, Eddie Gandolfo, Nick Chavez and Carl Johansson ensnared first place in the 400 relay. Their time was 42.6 seconds.

In the field events, the Rams leaped for the three top spots in the high jump. The jumps ranged from five feet, 10 inches to six feet, four inches. John Lang and Kenneth Graham took the premier positions in the pole vault, with vaults of 12 feet, six inches.

Byron Williams and Robert Sears rushed away with the first and third positions in the long jump. Their respective leaps were 23 feet, four inches and 22 feet, 1 1/4 inches. Carl Johansson and Edward Hotz won first and third places in the javelin. Their throws were 178 feet, five inches and 154 feet, seven inches. FCC took the top three spots in the triple

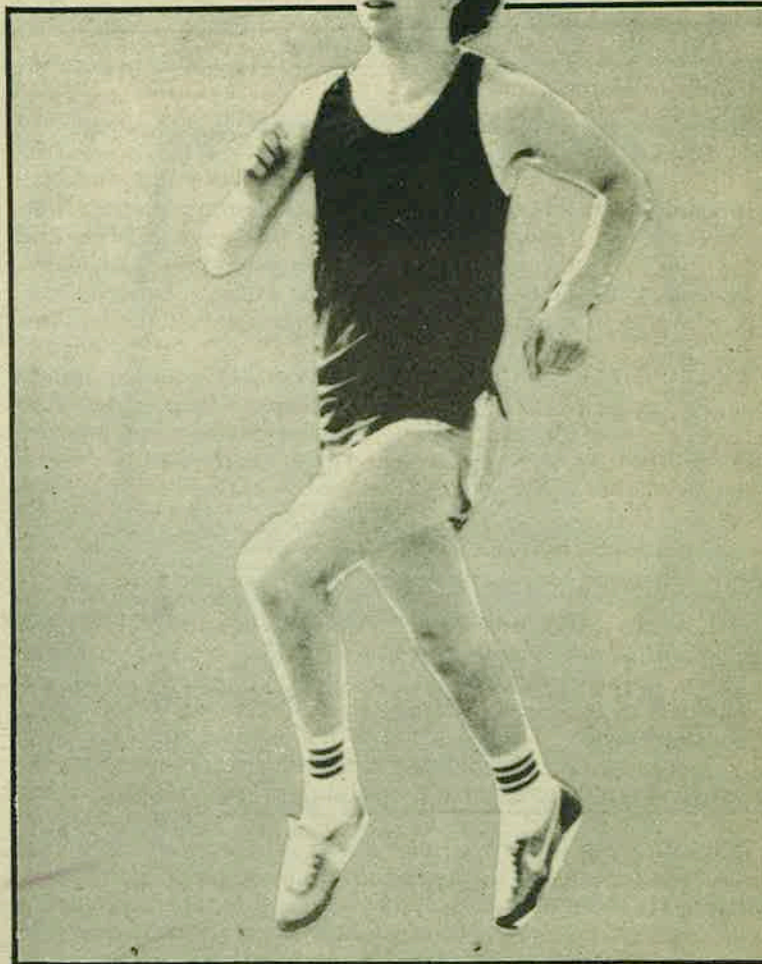
jump, shotput, discus, and hammer.

The women's team lost 89-30 to the Fresno State University team. Loretta Aragon sprinted for first place in the 100 yard dash with a time of 12.57 seconds. She also placed third in the 200, with a 26.59 time.

Zezette Sears took second in the 400 IH, with a 1:19.31 time. Monique Parker placed third in the 400, running the distance in 63.74 seconds. The Rams plucked third place away from FSU in the 110 high hurdles. The FCC time was 16.59 seconds.

The team of Monique Parker, Dana Parker, Ursula Carr and Loretta Aragon came away with third in the 1,600 relay. Their time was 4:17.91. The Rams also took second in the long jump.

Sharon Pierson overwhelmed the Bulldog team, capturing first place in the shotput, javelin, and discus. She heaved the shotput 41 feet, one inch, threw the javelin 117 feet, 10 inches, and tossed the discus 127 feet, 10 1/2 inches. Renee Funk also placed third in the javelin, with a 107 feet, eight inch throw.



Rampage/Sam Owens

Go Rams Go

Associated Student Body Presents

Ramburger

Roundup

Friday, April 8 11-4 p.m.

Free Speech Area

Volleyball Tournament

Tournament is open to all campus clubs--Contact Steve Stewart at the ASB office for entry information. Call ext. 8720.

Van Stuffing Contest

Ramburger Barbecue Lunch

Steak, Chili Beans, Salad, Roll, and Drink
\$1.50 with ASB Card---\$3.00 without

Musical Entertainment

Dunk Tank

Dance featuring DR. X
9 p.m.-2 a.m.



FCC's Mike Ramirez slides safely into second base for a successful steal, as the Falcons' shortstop was unable to come down with the ball. Rampage/Terry Pierson

Rams drive Falcons batty

by Tom Ferrall

The Fresno City College Ram baseball team used a season high 17 hits to destroy West Hills 18-3, proving to the Falcons that when it rains it pours.

It was a wet St. Patrick's day (March 17) at John Eulless park, as the Central Valley Conference game was delayed by rain 26 minutes with one out in the bottom of the fifth inning and the Rams leading 6-1.

Since the Falcons stood to lose the game if the rain didn't stop, they fervently hoped for an end to the downpour. The Falcons got their wish and the rain stopped, however the Ram bats didn't.

After play resumed, the Rams went on to put 12 more runs on the scoreboard. FCC was led offensively by designated hitter Mitch McGregor who was four for five on the day with two RBIs, and third baseman David Greene with three hits and 2 RBIs also.

The win improved the Rams record to 4-3 in the CVC, 9-9

overall. The winless Falcons fell to 0-7 and 0-14.

Ram hurler Bill Bartels picked up the win, boosting his record to 3-1, by striking out six and only allowing two earned runs, six hits, and two walks in seven innings of work. Steve Arviso finished the game for the Rams by pitching two innings of hitless ball.

The second and seventh innings were the only two frames that FCC didn't score in. The big inning was the sixth, which saw the Rams score six runs before the Falcons recorded an out.

Collecting hits off of Falcon reliever James Bryant in the inning were: Greene, Tom Vickers, McGregor (2), Lance Reinhard, Chris McGrady, and Dennis Reed with a double. Four West Hills errors didn't help Bryant's cause either, as eight runs were scored against him in his only inning of work.

West Hills, whose squad consists of only 13 players, used four pitchers against the Rams. Bill Henderson started for the Falcons and suffered the loss. He pitched three innings, giv-

ing up four earned runs on five hits and two walks.

Other Falcon pitchers roughed up by the Rams were Wayne Munney and Sonny Segi. In eight innings of mound duty, the Falcon pitching staff was racked by Ram batters for 14 earned runs.

Ram second baseman Mike Ramirez and center fielder Reinhard each had a good day on the bases. Both had two stolen bases and scored two runs.

West Hills scored one run in the fourth, and added two more in the seventh. Sacrifice flies by Dan Andre and Darren Jenkins brought in two runs for the Falcons, and a triple by Henderson brought in the third.

FCC scored one run in the first on a single by Greene, and then added three runs in the third, two in the fourth, one in the fifth, eight in the sixth, and three more in the eighth.

FCC Baseball Schedule for this week

Saturday, March 26--FCC vs Merced, at John Eulless 1:00 p.m.

Thursday, March 31--FCC vs Bakersfield, at John Eulless 12:00 noon

SPORTS DESK



Marvelous Marv recalls

by Tom Ferrall

There is no truer fan of valley athletics than Marvin Lutz. The 58 year old scorekeeper who was born in Randolph, South Dakota on April 17, 1925, is known by virtually everybody connected with valley sports.

At 6'-5" with short gray hair, (which is usually covered by a red stocking hat in the winter and a St. Louis Cardinal baseball cap in the summer) an envelope attache in hand, and donned in his familiar red jacket, Marvin seems to belong in the baseball park as much as the players.

Marvin grew up in a family of ten children. He lost a sister to cancer and his mother five years ago. His dad turned 99 last October.

"We're going to have a big bash next October when he turns 100," said Lutz with a smile.

Lutz, who has shaky hands and stuttered speech due to nervousness, is one of the nicest guys you will ever meet. Also one of the most knowledgeable when it comes to scoring sports.

"I got my interest in sports from retired Fresno Bee Sports Editor Ed Orman and from Stoney Johnston, FCC's first baseball coach. My favorite sports are baseball, basketball, and football, in that order. My favorite baseball team is the St. Louis Cardinals," said Lutz.

No, Marvin didn't jump on the Cardinal band wagon after last year's World Series; he's liked them all his life.

Marvin says he covers about five sporting events a week. For FCC he keeps football statistics, runs the scoreboard at women's basketball games, and keeps official stats for every baseball game he can go to, both home and away. All of this free of charge.

"I just do it to help the coaches and show my support for FCC. I also give \$25 to \$30 dollars every year to the FCC boosters club," said Lutz.

Marvin was known for riding his bike everywhere. Dressed in his baseball uniform, Lutz would travel as far as Reedley to cover games. Seeing Marvin whiz down the street was as natural as seeing a Fresno Transit Bus go by. The only difference was that Marvin was on time.

When I asked him why he no longer rides the bike, he explained, "I had to sell the bike and close my bank account for the money. But once I get ahead, I'll try to get another one. Riding keeps me in such good shape."

That's the type of guy Marvin is. He gives what he can, even if it means self sacrifice.

Lutz is a resident of the old Fresno Hotel downtown. That is until next Thursday. Since the Fresno Hotel is closing its doors May first to undergo some long overdue rehabilitation, Lutz will move to the California Hotel (also located downtown) on April first.

Marvin, who has been going to valley sporting events for 45 years now, has seen quite a few athletes from the valley make it to the major leagues.

"I remember seeing Jim Maloney and Tom Seaver play ball at Fresno High School and Fresno City College. I knew they would be future major league stars," commented Lutz.

Marvin is also a big fan of the Fresno Giants (San Francisco's single A farm club) baseball team.

"I've been going to every game I can since they came out here in 1958. Before the Giants, I went to almost every Fresno Cardinal game when they started playing here (John Eulless Park) in 1941," said Lutz.

The way he remembers players and events from 40 years ago is remarkable, I wouldn't be surprised if he remembered the starting lineup of every Fresno Cardinal team that took the field.

It's sickening. I can't remember where I put my wallet, and Marvin remembers perfectly a double play that happened 45 years ago. Hell, he even knows what the count on the batter was.

Marvin's hangout is The Old Fresno Hofbrau located on Tulare Street. The bartenders and faithful patrons all know him well.

"I go to the Old Fresno a couple times a week. I get a couple beers or a shot of tequila. It relaxes me," said Lutz with a slight grin.

So if you ever want to talk baseball, or any sport for that matter, just try to catch Marv at the ballpark or the Old Fresno Hofbrau. He'll talk you an earful.



Happy Holiday!

Due to the Easter break, no classes will be held next week, March 28 to April 1.

The RAMPAGE staff would like to wish the students, the faculty, the administration and Fresno City College staff a happy spring vacation.

The next issue of the RAMPAGE will be on April 8.

Roving reporter

Is it fair that the Fresno City Council should approve parking restrictions on the streets surrounding FCC?



Angie Cain — No, I park on the street because it's faster, I don't have to look for parking space.



Minister Richard Alexander — No, because if they restrict these areas the students won't have anywhere to park, and they've been parking there for years. It wouldn't be fair.



Mitzie Dilworth — No, it's not fair. Where else would they park?



Shaun Harper — No way, because that's city parking. The residents shouldn't have any say in it.



Beth Newell, psychology teacher — I think it makes it really hard for the campus parking lots because they're insufficient. Also, the city council hasn't offered any alternative suggestions for the students.



Kim Dermer — No, where else would the students park.

"Living Dangerously" is a sensitive, thoughtful film

by Delight E. Blackman

"The Year of Living Dangerously" is one of the most compelling, thought-provoking films of the year.

Australian film director Peter Weir is again using all his talents of grace, pathos and mystery in this movie. Set in Indonesia in the early 1960's, "Living Dangerously" tells the story of the death throes of a country in the grip of a communist revolt, and the lives of the foreign and native journalists in the country.

Mel Gibson plays an Australian journalist who stumbles upon an extraordinary piece of news: a gun shipment, arms for the revolution. He is troubled by the ethical choice he must make, between using the tip, which was given to him in confidence by Jill, a young woman working at the British Embassy and protecting her as a source, since the information is a military top secret.

The romantic interplay between the two characters is believable and adds an excellent human interest to the story; however, the catalyst, the element that makes this film soar, is the character of Billy Kwan, the tiny native photographer who guides his Australian friend through the pitfalls of life in Indonesia, including an exclusive interview with the chief Communist leader.

Kwan is indeed the social conscience and idealistic force in the film. He is an excellent and dedicated photographer, but his philanthropic passion is mirrored by the haunting photos of bony, fear-filled Indonesian faces on his bungalow walls. While the other journalists drink, pay a few pennies to watch a pitiful half-witted beggar dance, and chase prostitutes, Kwan is quietly visiting a beggar and her sick child.

Kwan's greatest strength and contribution to the film is perhaps the fact that no one really knows him personally or understands him. No one can really fathom his penchant for keeping mysterious files on everyone he knows, (is he a Communist spy?), or his habit of following the two young foreigners together and secretly photographing them. Is he a self-proclaimed Supreme Being who deems himself capable of directing lives, or is he simply a neurotic idealist? Perhaps one may only know for sure after his martyrdom in the film.

The character of Billy Kwan has one more surprise, and that is that the actor portraying him is a woman. American actress Linda Hunt astounds the viewer with the chameleon-like, intrinsic flavor she imparts to the role, to the androgyny of the part. In this past year of sexual disguises such as "Tootsie," and "Victor/Victoria," Hunt's work is perhaps the most significant in that the metamorphosis is

never revealed in any other source except the film credits at the end.

Weir as a director is known for presenting his material in an elegant, provocative, quizzical fashion, such as the pubescent "Picnic at Hanging Rock." "The Year of Living Dangerously" follows the same artistic vein or subtlety, of gentle hints, but never a harsh, blunt or direct plot statement.

The artistic quality of the film is much in evidence. The faces of Kwan's studio wall, the subdued but effective sound track, plus one unforgettable scene in which the street beggar washes the body of her dead child with flower-scented water. The contrast of the child's thin, brown, wasted hand with the lustrous white tropical flowers floating in the water is indescribably powerful.

If this film is an omen of the quality of Australian films to come, the movie industry in America should be impressed and a bit abashed. For less money and resources, and without the superstar names of Hollywood, Weir has created a film that, when compared to the average action-oriented box office material, makes the latter seem dreary, like fine Oriental silk laid next to cheesecloth or burlap.

The choice, for discriminating viewers, should be very clear.

ANSWERS

1. Revlon
2. Lionel Ritchie
3. Boise, Idaho
4. Homo sapiens.
5. Clark Gable
6. Mt. Fuji
7. It's the spreading of molecules
8. Susan Marie Montgomery
9. by satellite
10. green



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