

# New Task Force Meeting Friday

by Sam Williams

All Fresno City College students are invited to attend the first meeting of the newly formed Student Task Force for Equal Opportunity Education (STF/EOE) Friday at 3 p.m. in the student lounge.

The meeting and the formation of the task force were announced late Monday in a written statement by associated student body president Grant Marcus.

According to the statement, the task force was formed by several students, including Marcus and student trustee Tamra Kleinhammer.

The statement said, "STF/EOE was formed in opposition to current fee proposals of \$2-20 per class depending on the nature of class enrollment. Science and vocation classes will have the higher fee."

"The task force has been created to help the district formulate ways to generate district revenues while insuring open access

and affordable education to all students."

"STF/EOE has signed up over 60 people to spearhead the revenues study. Coordinators of the task force will need up the 130 students—and more—to do research that will be conducted by an estimated 14 standing committees."

These committees, according to the statement, will look into all aspects of the fee question and the alternatives.

The statement said, "The committees will range from task-force teams coming up with alternative fee structures to an electoral committee to study district elections."

According to Marcus, "We have to look at how the board is elected to be effective."

Regarding the accuracy of district revenue studies Marcus said, "Plainly, it's a case of disbelief. I have seen various studies on research data that cites 'areas' where fees can be collected from

students. I have not yet seen an official document or any specific studies evaluating other revenues sources. I am told these studies exist. I'll believe them when I see them."

"Our goal is to make sure no student is denied an education because of income," said Marcus.

Marcus hopes that "an advisory committee consisting of administration, faculty, staff, board members and students will be created to work together on solving district revenue problems."

"We have to be goal-oriented, organized, well-researched and articulate. We have to be representing many students in a highly professional manner in order to be credible with the district board of trustees," said Marcus.

In an interview Tuesday, Dr. Ray Cattani, Chancellor of the Board of Trustees, said the materials fee question will be considered in several upcoming extended augmented chancellor's cabinet meetings.

see Task Force, back page

## Punks on Campus



more on page 3

photo by Lenna Winther

## Fresno City College

# Rampage

March 13, 1982 Volume 37, Number 19

## Senator Quits!!

"I've seen first hand how the game works and it's all BSI!" said Associated Student Body Senator T. J. Mather shortly before submitting his formal resignation on Tuesday.

Mather accepted his first Senate appointment this semester because he felt the senate "wasn't responding to the needs of the students." He believes that a student senate should take a stand against the administration on behalf of the students.

"Most of the senators and officers are sincere about wanting to represent the students properly, but the structure itself isn't conducive to that end," Mather said.

Mather stated that the senate is too dependent on administration, and that there is too much pressure from administration for senate support of administration policies. Mather also feels that

the senate refuses to confront the administration on these controversial issues.

"Senate action is based on what the administration wants. But administrators don't buy ASB cards and they are not even students," Mather said.

On his appointment to the senate post, Mather had hoped to "tear down" the current system and rebuild it into a "students' voice." "However," Mather said, "at the March 2 board of trustees meeting, where several students voiced their opposition to the implementation of materials fees, I pointed out some inconsistencies in the board's presentation. I was told by Mr. Wheeler 'If you got your hair out of your ears, maybe you would hear me better.'" Sam Wheeler is the district's vice-chancellor of business.

"This is the type of mentality

we're dealing with," Mather added.

Mather said that he was pleased with the manner in which the students let administration know—without patronization—that they do not want materials fees.

Mather also said that even though "thing like that" March 2 board meeting "have to be done, there was no love there. No one was acting out of love and I don't need that type of atmosphere."

Mather feels it is not constructive to personal growth to be surrounded by so much hate.

Mather has created a new role for himself as "active student-at-large." He feels that he will be able to do more working "outside the system."

Mather is currently a sociology major who plans to "teach peace" and, eventually, "be a good grandfather."

## MEChA Helps Students Make Educational Goals

In keeping with its goal of political awareness, the Fresno City College MEChA club has announced Recruitment day, Thursday, March 18, in the student lounge. Groups participating will be Nuclear Arms Freeze, Latin American Support Committee, Anti-Draft, and others. It will also offer students an opportunity to register to vote in the upcoming state and national elections.

This is just one of many political, social, and educational functions planned by an ambitious MEChA here at FCC. Others in-

clude participation in the Fourth Annual Dia Del Nino Festival April 25, and MEChA's own Cinco De Mayo Celebration, Saturday, May 1.

But education remains the main goal of MEChA, said Larry "The Bear" Riveria, President of the City College club. Tutorial facilities, La Raza study programs, and counseling are all important tools for competition of a college education, said Riveria, and MEChA members are encouraged to take advantage of those services.

With education the key, MEChA

expands its involvement into the community through social action and political awareness, Riveria said. The organization of a boycott committee and the endorsement of Mario Obledo for Governor are but two examples of action undertaken by MEChA at Fresno City College.

The club meets Tuesday and Thursday at 12:15 in conference room A in the cafeteria. New members are encouraged to attend, but will not be allowed to vote on any issue until they pay a \$1 membership fee, said Riveria.

## OOPS

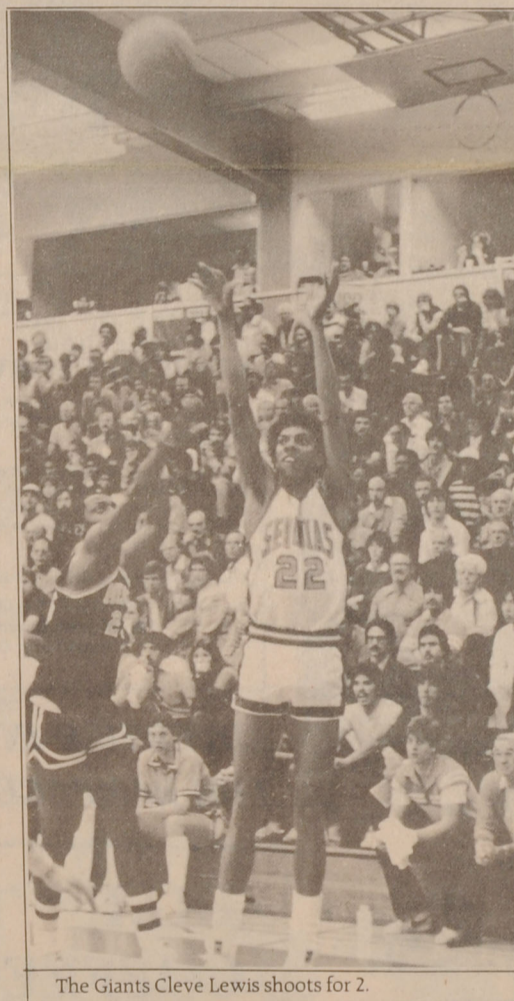
A police source at FCC informed the Rampage that our article on Marureen Reagan may misinform our readers. The source said Reagan was not whisked away when the question and answer period got more intense, but

We also reported the Raisin Queen number as (209) 834-6666. That number is (209) 834-3666.

Also historians will note that the Rampage has two number 17 issues. Last week's issue was mis-

takenly numbered 17 instead of 18.

Finally, last week we said that Dennis Shine is the faculty sponsor of the DECA club. The sponsor is Dennis Schneider.



The Giants Cleve Lewis shoots for 2.

## COS Rips Merced

by Bob Millar  
Rampage Reporter

College of the Sequoias and Merced College squared off in a tiebreaker to decide the Central Valley Conference basketball championship last Tuesday in the Fresno City College gym.

The two teams had tied for first place at the end of conference play, and met on neutral ground, FCC's gym, to decide the valley's number one team.

COS capitalized on a steal by guard Reggie Watson with only 11 seconds remaining to defeat the Blue Devils of Merced 38-35, before a crowd of 2,400.

Watson stole the ball from Merced's Alvin Battle as he was driving for the game-winning basket. After the steal, Watson was fouled and made both free-throws with 10 seconds remaining to secure the Giant's victory.

The Giants started out sloppily, frequently turning the ball over, but they did manage to keep the ball out of the grasp of Battle in the first half.

Battle, the Blue Devils' big gun did manage to break away late in the game for a vicious slam. Battle scored 13 of Merced's 35 points.

The Giants' Todd Davis scored 12 points and teammate Cleve Lewis added 11 to pace the Giants to victory.

The Giants, 26-6, will meet Contra Costa, the Camino Norte Conference runner-up, in a regional playoff game. Merced, 27-5, the valley's number two representative, will challenge San Francisco CC, the Golden Gate Conference champion, in another regional playoff game.

## Community Services Offers Varied Programs at FCC

by Julie Kienast  
Rampage Reporter

The Fresno City College Office of Community Services offers a great number of classes and events of value to the community.

The Ombudsman Program offers training in long-term facilities for the aged. The course includes the aging process, nursing homes and other programs for the aged and related subjects.

Nurses and nursing home administrators can earn continuing education credit from these classes.

There are 22 different real estate classes offered by Community Services. These classes meet the state requirement for real estate licenses as a condition for the license renewal.

A very elementary class in Spanish is offered for the traveler. The fee is \$20.

Another Community Service course in figure and fitness control covers yoga, aerobic movement, posture and nutrition. The course is for both men and women.

Community Services also offers special events such as the University of Southern California Con-

cert Choir on Friday, March 12, at the Northwest Church, 5415 North West Avenue. Tickets are available at the FCC office of Community Services.

Information or applications for these classes or events can be obtained at the Community Services Office located in the administration building.

The courses offered by Community Services usually do not carry college credit and are not academic in nature. They stress vocational and avocational subjects, and are priced by specific fees ranging from \$20 per course.



### New Display Includes Etchings, Acrylics

by Dale Cahill  
Rampage Reporter

An art show featuring the etchings and acrylics of artists James Piskoti and Martin Camarata, began Sunday, March 7, with a reception in the Fresno City College Art Space.

Refreshments of cheeses and lemonade were offered at the show as well as a taste of each artist's latest work.

Martin Camarata presently has 16 of his paintings and etchings on display. The 47 year-old artist, originally from Rochester, New York, makes use of bold colors along with subtle imagery to interpret Valley life.

Broken boards cross-hatched and situated in various positions make up a large portion of his acrylic paintings. Camarata explained that the paintings are his interpretation of living in the Valley. The artist's feelings about living in the Valley seems to be one of boredom and discontent. Camarata pointed out that his work is making something beautiful from the banal and barren, like living in the Valley.

James Piskoti, also from the east coast, has the same number

of paintings on display. Piskoti paints huge canvasses as well as smaller etchings. With heavy influences of eroticism in his work the artist finds that it is more exciting to dwell on the cities' low life to develop his social commentary. His paintings are set mainly in department stores or red-light districts, and have a cartoon-like character about them. With bold, clean-cut metallic forms, which the artist attributes to his previous work in an Indiana auto factory, Piskoti depicts a world rarely seen by America's mainstream.

Both artists are presently teaching at the University of California in Turlock. Their work will be on display in the FCC Art Space through March 26.

The gallery, located at the west end of the art building, is open to the public Monday through Thursday 10 a.m. to 3 p.m. and Friday 10 a.m. to 12 p.m. Evening hours are Wednesday through Thursday, 7 to 9.

This show is a result of FCC art instructor Rod Krueger, who brought the artists and their art to the Fresno City College Campus. In Krueger's words, "This is one heck of an art exhibit!"



James Piskoti's "Department Store."



"Big Jake in Ballico" (L) "Tenure in the Valley" (R) "Cross Hatch Valley Poet" (C) by Martin Camarata.

### Medieval Concert

The John Biggs Consort will perform a program of vocal and instrumental music from the medieval, renaissance, and baroque periods at the Fresno City College library on Sunday, March 28, at 2:30 p.m.

The classical ensemble will also perform a variety of contemporary music.

The concert will be held in the City college library's Romanesque reference room.

The ensemble uses authentic period instruments in their performances, including krumphorns, recorders, hurdy gurdy, rauschpfeife viola da gamba, portative organ, and antique percussion instruments.

The group will also perform several works composed by John Biggs to highlight various medieval instruments.

The consort won the "Esther" award from Henry Roth of the Los Angeles Tidings for their performance at the Mart Taper Forum of the Los Angeles Music Center in 1972.

The concert program will include works by Dufay, Morales, Monteverdi, Schroeder, Calvisius, Reutter, Tomkins, Britten, Janequin, Nilhaud, Galindo, and Billings.

The late Basil Rathbone chose them to accompany his "One Man Shakespeare" presentations on the west coast, and they have appeared at both the San Diego and Ashland Shakespeare Festivals.

Tickets for the March 28 performance are \$4 at the door. Advance tickets are available through City College's community services for \$3 for general admission and \$2.50 for students and senior citizens.



### A Reminder from SELECTIVE SERVICE

If you are a male citizen, or alien residing in the U.S., you must register with Selective Service within 30 days of your 18th birthday.

If you were born in 1960, 61, 62 or 63 you should already have registered. If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

You may register at any U.S. Post Office.

Selective Service System  
Registration Information Bureau  
Washington D.C. 20435

### Movie Review

## Cannery Row Is Pure Steinbeck

by Chris Comstock  
Rampage Reporter

*Cannery Row*, a film based on two John Steinbeck stories *Cannery Row* and *Sweet Thursday*, stars Nick Nolte and Debra Winger. Currently it is playing at the Festival Cinema.

*Cannery Row* was Steinbeck's picturesque and impudent look at the Monterey waterfront of the 1940s. The fish were gone, the canneries shut down—but that didn't stop residents of the Row from enjoying life.

Nolte is "Doc" Ricketts, an expitcher who is now a marine biologist. He spends a lot of time in tidal pools, collecting and studying sea creatures. Ed Ricketts, on whom the character is based, was a drinking buddy of Steinbeck's in Monterey.

Nolte describes Doc as "a loner...rugged...very much his own man" with "a deep well of sadness." To prepare for the role, he studied with a California marine biologist and spent some weeks at the California Angels training camp.

Debra Winger as Suzy DeSoto is both sassy and naive. She is a dnifter who has seen everything, and been toughened but not hardened. The most important

thing to Suzy is to hang on to her pride, even after she takes a job at the Bear Flag Restaurant, the Row's neighborhood brothel and very much a part of the community.

Doc is intrigued by Suzy from the start, but he can't become involved with a girl who works at the Bear Flag. Suzy is immediately crazy about Doc, but she can't love someone who looks down on her.

The whole ridiculous story of how they overcome these obstacles—including a midnight hunt for frogs, a surprise party for Doc which he leaves in disgust, and his friend Hazel who breaks Doc's arm with a baseball bat—is delightful fun.

The mood of this film is pure Steinbeck. The shots from above showing a wet, almost deserted street, and the irreverent dialogue give the feeling that Steinbeck and his cronies will be walking along any moment.

Indeed, David S. Ward's screenplay is extremely true to the original. Much of the dialogue is straight from the book, and Sven Nykvist's photography sets the scene for a *Cannery Row* that Steinbeck would surely have enjoyed.



### Loan Services

The Media Center Loans Students  
Tapes and Equipment.

## Media Center

by Julie Kienast  
Rampage Reporter

The media center at Fresno City College is available to all students. It is a large complex which houses a vast amount of audio and visual learning materials and aids to both student and staff.

It consists of the learning center, media center, library, and tutoring center.

Students may check out video tapes or use recorders. Music is available for listening. Over 2,000 tapes and a large record collection are available to choose from. Tape duplicators are available for instructors. Slide tapes are available in all areas of study with the biggest collections in nursing and history.

Some computers and the video tapes for all TV courses are available. Also, a few video games may be checked out.

The library has 52,000 titles and carries about 6,000 periodicals as well as a law library. The library employs three full- and one part-time librarian.

There are 500 film titles any instructor may rent. Students may view the films and use the projectors if they have the permission of an instructor. The media center will also rent other films for the instructor.

The tutoring center is available to any student free of charge. Anyone having a problem in any class should check with the center. Tutors are available in all areas of study.

Last year the center tutored for almost 30,000 hours and helped 2,000 students. The tutors are recommended by instructors. Of the 100 tutors, about half from FCC and half from Fresno State. They are paid for their services.

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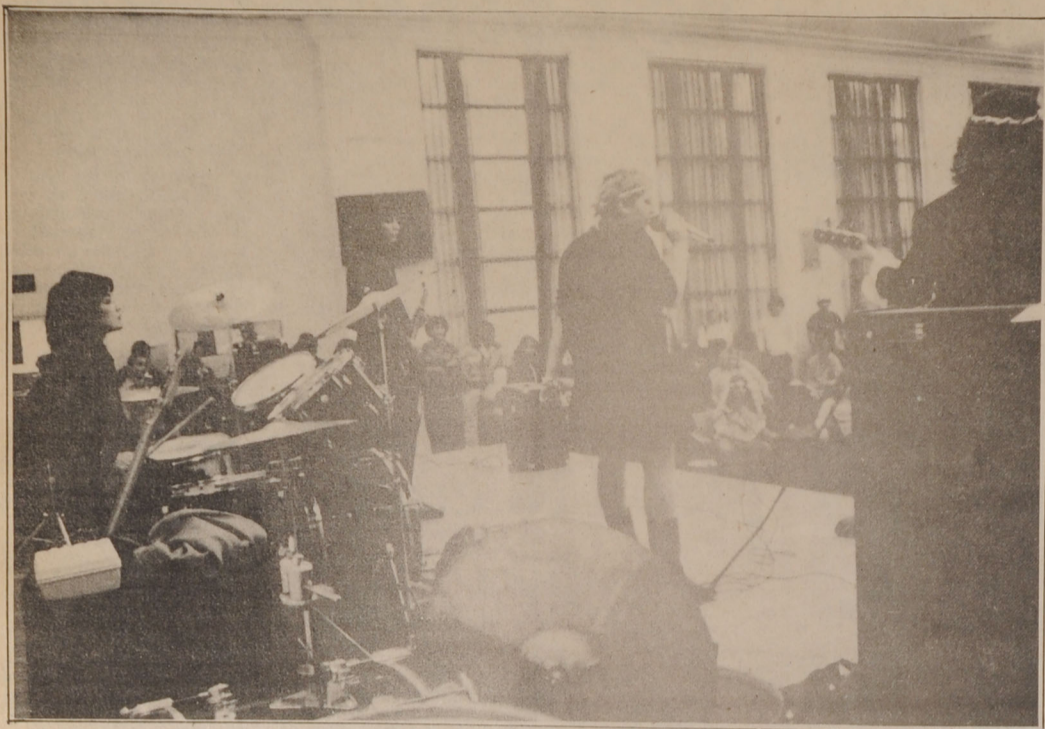
Fresno City College  
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Editor . . . Sam Williams  
Photo Editor . . . Terry Pierson  
Advertising Manager . . . Sam Tull  
Reporters . . . Dale Cahill, David Campos,  
Chris Comstock, Julie Keinast,  
Dan Immel, Bob Millar,  
Brian Short  
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The *Rampage* office is located on the northwest corner of campus in B-3. The *Rampage* welcomes letters to the editors. All letters must be type written and double spaced, and include the author's name, although pen names may be used.

All letters to the editor should be under 200 words. The *Rampage* reserves the right to edit any letter to the editor for clarity and brevity.



*photos by*

*Lenna Winther*



## No Greasy Kid-Stuff

by Shelley Jeffers  
Contributing Writer

The musical trend has shifted again. Disco died a painful death. Western ballads became weary. And heavy metal rock 'n' roll is being saved only by a few die-hards. Punk music has become the new clarion call for the Avant Garde.

Of course this trend was quick to hit Fresno City College, cultural mecca that it is. A concert late last semester brought FCC's sub-culture of punks out from hiding.

The groups, Toxic Shock and The Frigadettes, brought with them their own groupies, and a colorful bunch they were. Hair color ranged from orchid to turquoise and eyeliner was everywhere. Clothing varied from fifties camp run amuck to pseudo-private eye trench coats to early militant revolutionary. The people unfortunately were not as diversified as their clothing. Most were counting on shock appeal to gain acceptance and rarely traveled far from their circle of friends.

Toxic Shock, a group made up of four young men, were dressed relatively tame as compared to their audience. Gary Bufkin, Mike Robles, Steve Quinteros and Gary Louie originally met in high school and put the band together because "there was nothing else to do." Louie, the lead guitar, had only been playing about a year and a half. Ditto for bass player Quinteros. Robles had been playing the drums for close to three years. Bufkin, the lead vocalist whose voice kind of grows on you, had never sang a tune before joining the band. "But I used to play the spoons," he said in his defense.

They got into the punk scene because "heavy metal sucks," said Bufkin, who with his greased-back hair and his street

slang accent must have made an unusual student body president at Roosevelt High.

Actually, the band feels its music is the music of the future. Rock 'n' roll is boring and new wave is the same as rock to them. They are also reluctant to call themselves punks and would rather just say they are a band. Nevertheless their style is basically second generation punk—more political and sociological than first generation punk.

"We're tired of the nine-to-five life," said Quinteros—which is a major reason for the revolutionary themes in their songs. A sample of their song titles, "Bob-by Sands," Moral Majority," and "Dog Food" (about Greenpeace) makes the point.

When asked about their Irish Republican Army arm bands, the group was unsure of supporting it, causing one to believe that maybe part of this revolutionary activist show is just that, for show.

The group feels that they are the rebels of this generation and that they are getting their message across instead of being just one of the masses. They don't make any money. "But money doesn't motivate us," they chimed. And with a true professional showman's attitude they said, "Our fans, that's what motivates us."

The Frigadettes, an all-girl group, seemed to be more sure of their revolutionary feelings.

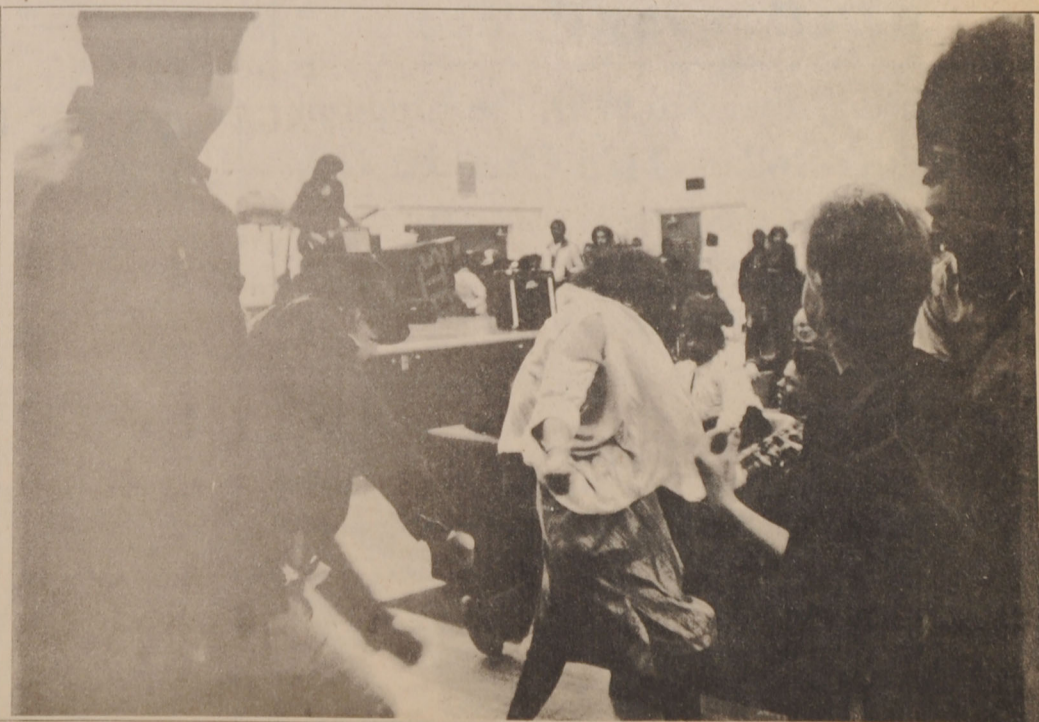
They are quick to claim allegiance as a political band and support a pure form of anarchy. In their music they feel they can express themselves—their anarchistic feelings work up inside them and music is their release.

Band members are Jenna Britt, lead guitarist; Corinne Keith, drums; Lena Abra, vocalist; and Kathy Pil, bass. The band has not been completely accepted and they are often criticized.

"There's an incident every time we play," said Keith. "But we're happy and we're just out there to have a good time."

They feel they aren't influenced by other bands. They have created their own style, they assert. "In high school we were all outcasts. We didn't fit into any one group," said Britt. "As a punk you can be yourself. We're all individuals," added Keith.

But I wonder: it seemed as though punks were losing much of their individuality and becoming just as clique-ish as groups they originally shunned. For instance, they almost all share the same ideologies, whether they are sincere in them or not. But then this is music with a message, and there groups are definitely getting their message across.





**NOT SO FAST BUSTER** — West Hills' Mike Miller is out by plenty while trying to steal second base. Ram shortstop Dan Daniele makes the tag after a fine throw from catcher Fred Chapa. FCC beat the Falcons 8-1.

## Rams Take 3 Straight

by Bob Millar  
Rampage Reporter

Fresno City College's baseball team was red hot last week, winning their first three conference games. The Rams defeated West Hills 8-1, routed COS 9-0, and slipped past Merced 3-2.

The Rams began conference play last Tuesday. They combined a flurry of hits with a strong pitching performance from freshman Jamie Brisco to stomp West Hill 8-1.

The right-handed Brisco kept his pitches low, to fan seven batters and give up only eight hits in going the distance to pick

up his second win of the season.

The Ram batters destroyed the Falcon pitching staff, ripping 14 hits, including a 3-for-5 day for Ram center-fielder Scott Buss. Ken Rollins, Darren January, and Brian Gutknecht each had a pair of hits in the Ram victory.

In Thursday's game the Rams stomped rival College of the Sequoias 9-0, receiving a six-hit shutout performance from right-handed hurler Elias Olveda who picked up win number two.

The Ram sluggers exploded for 16 hits as catcher Freddie Chapa paced the attack going 4-for-5 with three RBIs including a two-run triple, highlighting a five-run

fifth inning. Red-hot center-fielder Scott Buss enjoyed his second straight 3-for-5 day at the plate.

In Saturday's game lefty Mike Jones tossed a four-hit gem as the Rams slipped past Merced 3-2. Jones hurled eight solid innings in his second win of the season. Reliever Steve Arviso came in to same the game for Jones in the ninth.

David Henderson, the Rams designated hitter, cracked three hits including the game-winning triple which scored Norm Bethel in the bottom of the eighth inning.

The win gives the Rams a 9-3-1 record, and boosts them to 3-0 in conference play.

## Choir Benefit

The Fresno City College Concert Choir will be sponsoring a benefit rock concert at the FCC student lounge Friday, March 19, beginning at 7 p.m.

Four bands will perform at the concert, which is being held to raise funds to support the college choir's spring California tour.

The bands featured are "The Uncle Noot Band," a southern rock band; "Amethyst," a progressive contemporary group; "Panorama," a country rock and rhythm and blues band; and "The Untouchables," a 1950's-style rhythm and blues group.

General admission to the concert is \$2. Admission for students with current FCC associated student body cards is \$1.

The college's concert choir's spring concert will include appearances in Santa Cruz and Monterey. The group also regularly performs at valley high schools and before area civic groups. Dr. Le Grand Anderson is director of the group.

## Tests Now Required

by Chris Comstock  
Rampage Reporter

Mandatory placement tests for English 1A and math classes were begun two years ago at Fresno City College in an attempt to lower the drop rate in these courses. They are administered by the counseling center for several weeks before the start of each semester.

Don Mushower, an FCC counselor, says that before the placement tests, eligibility for English 1A was determined after the student was enrolled in the course. Munshower explained that during the first week of classes, the teacher gave a short essay assignment which was checked by two or three English teachers. If the student was found ineligible, Munshower said, he had to find a preparatory English class still open. There were disadvantages for teachers and students; they both started class at least one week late.

In math courses the problem was similar. Students found themselves in classes they were not prepared for because of uncertainty over their math skills and the skills required for the class.

Next came the self-scoring, objective writing test. This was originally used for night classes, Munshower notes, then a reading test was added and it was adapted for general use. But it wasn't used enough, and the problems were still there, Munshower added.

In Fall of 1980 the mandatory placement tests were instituted. The catalog tells students when these tests are necessary, and where they are given. There are sign-up sheets in the counseling center.

According to Munshower, of the nearly 7,000 students who have taken the English tests since September, 1980, roughly 20 percent have qualified for English 1A, over half for English 51 or A and nearly 30 percent for English 50 or 56. A third of the 4,600 students who have taken the math placement test have qualified for Math B, one-sixth for Math 27A, one-fourth for Math 50 or 51, and one-fourth for Math 70. These figures have remained about the same each semester.

Bert Woodruff, an English 1A teacher at FCC, remarks that while the testing procedures still aren't perfect, there has been a substantial decline in the drop rate in English 1A. The biggest problem now is scheduling the tests and getting students to show up for them. This spring the tests will be given to seniors at several of the high schools in the Fresno area to "alleviate the summer crush," says Munshower.

## Blood Needed

by Dale Cahill  
Rampage Reporter

The Central California Blood Bank will start its spring blood drive at Fresno City College on March 17 and 18 from 11 a.m. to 2 p.m. in the student center lounge.



Linda Albright, Fresno City College nurse said, "The mobile unit can take nine donors at a time. The entire process takes about half an hour." Of this time only about ten minutes is spent performing the actual donation. It takes about ten minutes to get general information, including the donor's temperature, according to Albright.

Albright pointed out that the blood bank works much like a regular bank in that there are deposits and withdrawals. She stressed the importance of not letting the withdrawals of blood increase over deposits.

Anyone donating blood will find quite a saving in hospital bills, if they should ever need blood. At \$50 a pint, donors or their families are given free blood if ever needed. The FCC nurse can call blood in to any FCC student in need because of the student donors who give blood.



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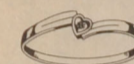
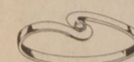
## FRESNO CITY COLLEGE CAFETERIA MENU



WEEK OF MARCH 15, 1982

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ALL MEALS \$2.10

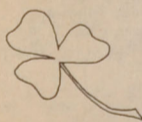
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BREADED PORK CHOPS SCALLOPED POTATOES VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BEEF STROGANOFF NOODLES VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MEAT LOAF HOMEFRIED POTATOES VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	STUFFED BELL PEPPERS WITH BEEF & RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	FILET OF COD TARTAR SAUCE CREAMY COLESLAW FRENCH FRIES ROLL & BUTTER
CHILE RELLENOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS (2)	BEEF ENCHILADAS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS (2)	MEXICAN FRUITED CHICKEN SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS (2)	TAMALES SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS (2)	BEEF TACOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS (2)
ROMAN STEW NOODLES VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MANICOTTI ITALIAN MEATSAUCE TOSSED SALAD VEGETABLE DE JOUR ROLL & BUTTER	VEAL ROMANO POTATOES AU GRATIN VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MUSHROOM & PEPPERONI PIZZA VEGETABLE DE JOUR TOSSED SALAD	RIGATONI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
SWEET & SOUR SHRIMP RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHICKEN CURRY RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SWEET & SOUR BEEF RIBS RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHICKEN OLYMPIA RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BEEF MANDARIN RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
ALL VEGETABLES .35¢ PER PORTION		SMALL SALADS .30¢		ROLL .10¢ WHEAT OR WHITE
				BUTTER .05/PAT
<u>OUR EVERYDAY SPECIALS</u>				
HOT BRAU BAR A VARIETY OF HOT SANDWICHES SERVED WITH YOUR CHOICE OF POTATO OR MACARONI SALAD AND COLESLAW		THE HELP YOURSELF VEGETARIAN SALAD BAR WITH A LARGE SELECTION OF FRESH VEGETABLES, MIXED SALADS AND FRUITS		-EXPRESS LINE SPECIAL- SOUP BAR A SERVE YOURSELF A CHOICE OF FOUR DIFFERENT SOUPS

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## Beware!

Students on probation will be receiving a notice in the mail this week requesting them to obtain an academic evaluation from their instructors and then make an appointment with a counselor during this month. This meeting with a counselor is required by campus policy, and failure to do so can result in delaying a student's registration.

These counseling sessions are designed to assist probationary students in working on their current progress and in planning for the next semester. Students who do not have a counselor or who do not know who their counselor is should stop at the counter in the Counseling Center, second floor of the Student Services Building, to be assigned to one.

A second meeting with a counselor will be required just prior to registration at which time the student's program for next semester must be approved and signed off by the counselor. The counselors wish to do as much as they can to help students succeed and improve their academic status.

Please make an appointment to see your counselor NOW! Remember, April 23 is the last day to drop a class without penalty.

## Eye Tests

On Tuesday and Wednesday, March 16 and 17, students, staff and faculty can participate in a free vision screening program. Vision and eyes will be evaluated from 9 a.m.-noon on Tuesday, and from 9 a.m.-3 p.m. on Wednesday, by FCC Optometric Assistant students in T-200. Sue DeFehr, one of the project leaders, explains, "Evaluations of nearsightedness and farsightedness will be available along with eye coordination, color vision, depth perception, eye health, light sensitivity and intraocular pressure." Revealing problems in these areas may also expose vision problems which interfere with learning.

No appointment is necessary.

Meeting  
Changed

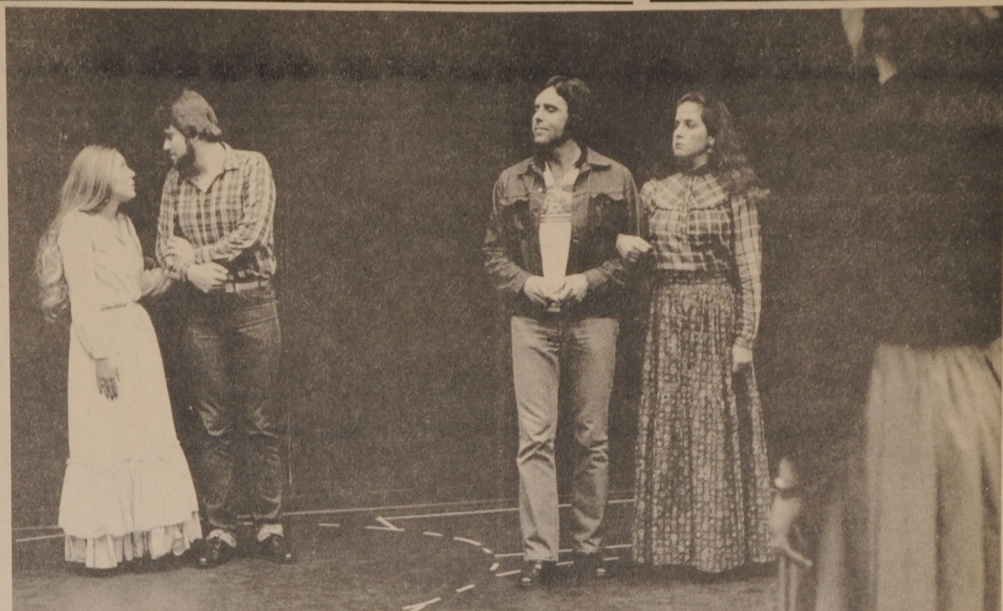
Trustees of the State Center Community College District have changed the date and location of their next regular meeting.

The trustees will hold its next regular meeting at Kings River Community College in Reedley on March 30.

Regular meetings of the board are normally held on the first Tuesday of the month at the district's administration building in Fresno.

The meeting time of 4:30 p.m. will remain unchanged.

The SCCCD board traditionally holds one meeting per year at the Kings River campus.



In rehearsal for "Blood Wedding" are (l to r) Lisa Reitz, Richard Brock, Tom Janacek, Jennifer Edwards and Lisa Bishop.

photos by Dan Immer

## Lorca's Blood Wedding

by Dan Immer  
Rampage Reporter

A special treat is in store for Fresno City College as the theatre arts department will present Garcia Lorca's brilliant poetic tragedy *Blood Wedding*.

Set in Spain shortly after the turn of the century, *Blood Wedding* deals with the tragic affair of two lovers who are unable to share one another because of the social taboos bestowed on them unwilling owing to the Victorian principles of the small village in which they live.

Directed by Richard Hoffman, visiting drama instructor from Kings River Community College, *Blood Wedding* is a brilliant example of poet Lorca's ability as a playwright. His work often reflects reactionary views of fascist Spain during his life time.

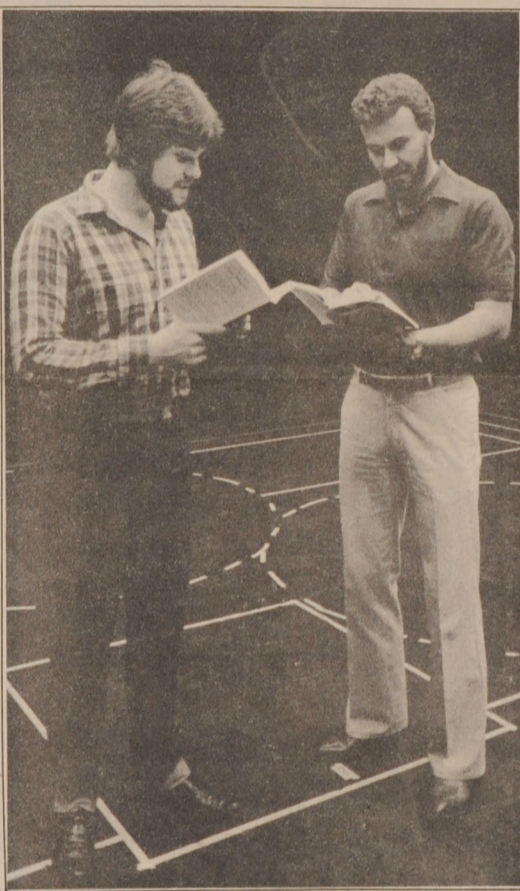
Cast in the lead role as the mother is Jennifer Edwards, an FCC theatre arts major and veteran of other productions. Edwards has a stage presence which is quite awesome. Her performance often dictates the mood of the play, and is surely a profound force on the tragic decision of the two lovers, Leonardo, played by Clint Showalter, and the bride, portrayed by Lisa Reitz.

According to Hoffman, *Blood Wedding* is truly a unique and unusually poetic tragedy. To direct a Lorca play has been one of his long time ambitions.

Joining forces with Hoffman as a major contributor to the uniqueness and mood of the tragedy is Tim Quinn, FCC instructor and set designer. With students from the TA department Quinn spent many long hours in the design and construction of the stage set consisting mainly of platforms, which must be seen during production to be truly appreciated.

The play will be presented on March 18 through 20, and 24 through 27 in the Fresno City College theatre. All performances are at 8:15 p.m. A matinee will be added at 2:15 on Thursday, March 25.

Tickets are \$3.50 general, \$1.50 FCC staff, senior citizens, and students. ASB card-holders will be admitted free.



Richard Brock (l) and Clint Showalter audition for parts in "Blood Wedding."

## STUDENT CREDIT

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## THE HEAD SHOP

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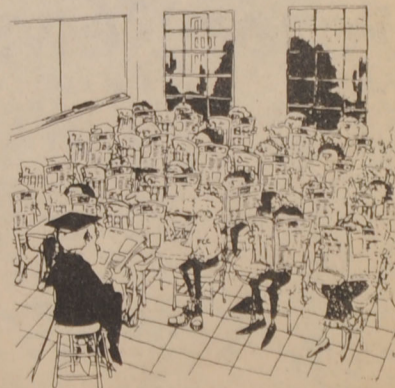
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## Reads The RAMPAGE

Fresno City College

## Your Attitude Is Showing

by Sam Williams

If I may step out of my editor's role for a moment I would like to comment on the student and faculty conduct at the last board of trustees meeting.

The lack of understanding and the level of disrespect for the board were astounding. I left the meeting with a stinging feeling and hoped the board was sophisticated enough to realize this group was not representative of the students at FCC. After all, it is easy to get a group of 80 students together out of an estimated 16,000. Some of those in attendance with signs were not even students.

The students, fueled by an open letter to students by Associated Student Body President Grant Marcus, published in *The Rampage*, believed the board was going to take action on the issue of materials fees. When no action was taken many students were overjoyed and believed they had won a great victory.

That is unfortunate. There was no victory to be won. The board planned no action and had the item on the agenda only for discussion. The board never discussed the item. They did listen to two hours of complaints from students who opposed the fees.

ASB president Grant Marcus demanded the board table the motion on materials fees. So did FCC instructor Louis Soza. Both were impassioned to the point of absurdity, especially in light of the fact there was no motion to table. It was only obvious the two had no understanding of what was taking place at the meeting.

Student representatives from KRCC were criticized for wearing suits. Students said it was all right to charge the fee at KRCC because it was obvious the students there could afford it. Then when the students' representatives from KRCC started to criticize FCC ASB president Grant Marcus their comments were drowned out in a wave of catcalls. This type of behavior is inexcusable.

The students criticized the salary of FCC president Clyde McCully, and cited this as a reason for the district's financial problems. This is of course absurd, as is the contention that the district would not have to charge fees if the fountains were turned off.

The general opposition to the fee idea was that alternatives had not been properly explored and therefore the action by the board was improper.

But the board has looked into many alternatives in meetings going all the way back to November. Among these, the Fryer proposal for a mandatory \$50 fee was reported to FCC students in *The Rampage*. The point is alternatives have been discussed.

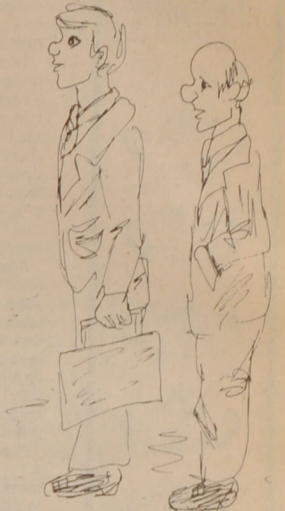
Marcus says students have not had a chance to respond to the fee structures and only recently have been made aware of them. However, Marcus, as a reporter for *The Rampage* last semester, wrote a story on fees which was published November 13. The proposal he wrote about has since been discarded, but the issue of fees is not something new that has suddenly been sprung on students.

The proposal currently being considered was drawn up in a meeting on January 25, 1982. Marcus was invited to this meeting but failed to attend. Neither did he send a representative.

Marcus says students had no opportunity to have input into the proposal. If this is true then it is because he did not attend the meeting and have his say. It is most irresponsible for him to now say the actions of the board are improper.

All this is water under the bridge. The campus underground is buzzing with plans for more student protest action at the board meeting planned for March 30 in Reedley.

I hope the students of FCC will realize that rude and inappropriate behavior will only hamper their cause and harden resistance against them.



## This Week On Campus

### FRIDAY, MARCH 12

7-8 a.m. Fellowship of Christian Athletes  
11-1 p.m. Fresno County Special Olympic, FCC Gym  
1-6 p.m. FCC co-ed swimming meet, pool  
2-30 p.m. Co-ed swimming meet, FCC vs Modesto, pool  
3 p.m. First meeting of the Student Task Force for Equal Opportunity Education, senate chambers  
7:30-9 p.m. Fresno Judo Club, G107

### SATURDAY, MARCH 13

9:30 a.m. Tennis, Fig Garden Country Club

### MONDAY, MARCH 16

1-5 p.m. ASB film series, senate chambers  
1-2:30 p.m. Psychology/sociology speaker, SO101  
5:30-7 p.m. Union of Martial Arts, G107  
6-6:30 p.m. PE 20C dance production, G98

### TUESDAY, MARCH 16

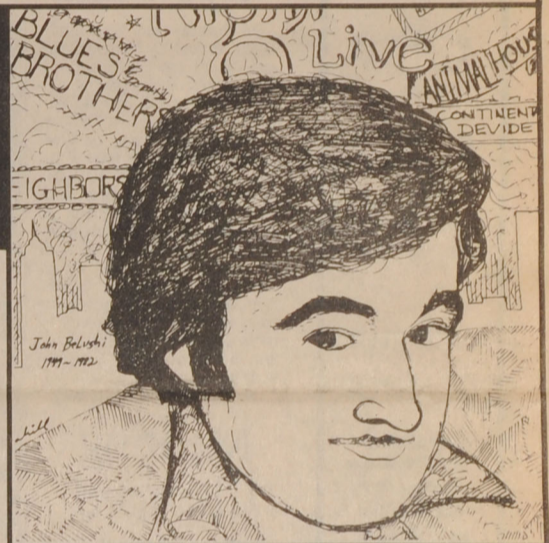
7:15-9 a.m. Management breakfast meeting, staff dining rm.  
9-4 p.m. BEOG Checks  
11-12 p.m. PE 20A dance production, G107  
12-1 p.m. MEChA, conference room A  
12-1 p.m. Inter-Varsity, senate chambers  
1-3:30 p.m. ASB President's Cabinet, senate chambers  
1 p.m. Golf, FCC vs. CSPF, San Joaquin Country Club  
2 p.m. Tennis, FCC vs. Merced, tennis courts  
6:10-30 p.m. American National Red Cross, pool G98  
6:30-8:33 p.m. PE 20C dance production, G103

### WEDNESDAY, MARCH 17

7-7:50 Work experience class  
7-8 a.m. DECA, BE2 135  
11-2 p.m. Health service blood drive, student senate chambers  
12-4 p.m. Baptist Student Union  
1-5 p.m. ASB film series  
5:30-7 p.m. Union of Martial Arts, G107  
7-8:30 p.m. Fresno Judo Club G107

### THURSDAY, MARCH 18

11-2 p.m. Health services blood drive, senate chambers  
11-12 p.m. PE 20A dance production, G103  
11-12 p.m. PASU, senate chambers  
12-1 p.m. MEChA, conference room A  
1-2 p.m. ASB Senate Meeting, senate chambers  
1-2 p.m. NAISA  
1 p.m. Golf, FCC vs. KRCC, Fig Garden Country Club  
4-5 p.m. Phi Beta Lambda, BE 218  
6-7 p.m. Phi Beta Lambda, BE 218



## Thanks, John

by Dale Cahill  
Rampage Reporter

We have John Belushi to thank for getting us through the late seventies and early eighties still laughing. God knows there wasn't that much to laugh at otherwise.

Belushi contributed his share of catch phrases like "Cheeseburger, cheeseburger, cheeseburger... No coke! Pepsi!" and "but noooooo!"

But noooooo, John, you had to die on us. If it had been Steve Martin, another brilliant comedian, he might have answered "well excuseuuuuuse me!"

John Belushi was a brilliant comedian with an exceptional career already to his credit. He had starred in five motion pictures, and appeared in smaller parts in movies like *Going South*, with Jack Nicholson.

John Belushi first made it big with his impersonation of Joe Cocker belching out "A Little Help From My Friends" and the rain chant, on *National Lampoon's Lemmings* album, a parody of the Woodstock Concerts.

Belushi did the Cocker impersonation once on the Saturday Night Live Show. The sweat and literally blood that this man put into his work was amazing.

From *National Lampoon*, Belushi moved on to the Saturday Night Live. Along with Dan Akroyd, Chevy Chase, and the rest of the cast they made history in the world of comedy.

Emerging from Saturday Night Live, John Belushi left us with such characters as Samurai night fever, the foreign cook at the all-night diner and the killer bee. With longtime friend Dan Akroyd, they created The Blues Brothers, a neo-blues duo with a back-up band as solid as the spirit of John Belushi himself.

The Blues Brothers recorded two albums plus a greatest hits. Their first album, *Briefcase Full of Blues*, was my first memorable exposure to the blues. Sort of an education.

Akroyd and Belushi didn't stop with music though. Together they went into motion pictures: 1941, *The Blues Brothers*, and most recently *Neighbors*. Not all were box office hits, but the movies were all John Belushi and Dan Akroyd—which is to say, good stuff!

Belushi made two other films: *Animal House*, which has become something of a classic with Belushi's portrayal of Bluto, the most animal-like of *Animal House*. The other film, *Continental Divide* was Belushi's first crack at serious acting in a major film.

John Belushi was working on another film at the time of his death in Los Angeles. At 33, this great talent had endless potential.

The world has lost a great man that made us laugh. A man we would all have loved to grow old with, because you didn't feel you were growing old when John Belushi performed.

The movies and video tapes of John Belushi remain, as well as the music he made. These will live on as long as people laugh.

Thanks John, for the memories.

from page 1

### Task Force

Both Kleinhammer and Marcus are invited to these meetings, however Cattani said the task force was a student task force and not a board task force.

"If you as students want to work through some task force to get your input, I don't have any problem with that, but the task force is yours, not mine," said Cattani.

He said the information should

be presented at the chancellor's cabinet where a recommendation will be made and that recommendation will then be taken back to the board of trustees."

Kleinhammer said, "It is my impression that the district expects me to generate student response as much as possible and bring their response to the board and not necessarily involve the district."

Kleinhammer also said, "I will not say that I am responsible for the task force. I am a part of it. It's hard to be responsible for 60 people."

## More Task Force News

In a written statement to the Rampage early Wednesday afternoon, Associated Student Body President Grant Marcus announced the following:

"The first meeting of the Student Task Force for Equal Opportunity Education will be on Friday, March 18, 1982 at 3 p.m. in the Student Lounge.

"STF/EOE purpose is to generate district revenues while insuring open access and affordable education to all students. The Task Force was formed in response to the Instructional Materials Fees proposal."

"An open reel tape of the last Board of Trustee's meeting concerning Instructional Materials Fees will be available to all staff and students. The tape will be played at 9 a.m. and again at 2

p.m. on March 18, 1982 in the Board Chambers of the District office."

Dr. Ray Cattani, Chancellor of the District said this is not so. He said, out of consideration and Courtesy to Marcus the board had agreed to allow Marcus and invited guests to listen to the tape.

Cattani said he asked Marcus not to advertise the listening session.

Cattani said the tape was not a "public record" and that a public airing "was not the purpose of the tape."

He said the board meetings are recorded only for use by the secretary in preparation of the minutes.

Late Wednesday afternoon Marcus was not available for comment.

## Contest Announced

CHILDREN FOR ALL SEASONS is the topic for a photography contest for amateurs and professionals beginning today and running through April 9.

The contest is sponsored by the Fresno Community Council F.I.N.D. CARE Program the child care resource and referral service.

Photographers are asked to enter 8" x 10" mounted black and white photographs of children in scenes from everyday life. The entry fee is \$5.00 for each photograph. Winners will be announced at the third annual Sunshine Day celebration on Satur-

day, May 8 in Roeding Park.

Cash prizes will be awarded and winning photographs will be considered for use in the 1983 F.I.N.D. CARE calendar which will be on sale at Sunshine Day. Finalists' photographs will also be displayed at the Fresno Fashion Fair during the Week of the Young Child, May 3 through 6.

Contest entry forms and rules will be available in the Fresno Bee, through most photography stores and clubs, or by calling Fresno Community Council - F.I.N.D. CARE at 237-8359 or 237-6121.