

Rampage photo by Sam Williams

Museum or Demolition

Debate Continues

by Nina Tinker

After nine years of haggling between the state of California and the State Center Community College District, the future of the old administration building still appears to be uncertain.

The controversy between the SCCCD board of trustees, who, according to the Fresno Bee would like to tear it down, and the State Parks and Recreation Department officials, who would like to establish an agricultural museum, still presents a major issue.

The sound of footsteps and laughter no longer fills the halls of the old administration building.

Early in 1980, after months of legal wrestling, the SCCD officials sent to Sacramento a signed and recorded deed to convey the building and property to the state. A long process of checking followed in trying to determine whether to save or destroy the 65 year-old building. After accepting the property the Department of Parks and Recreation deliberated, but last month, refused to classify the administration building as a state historical park.

This action by the State Commission at the hearing in Fresno in January might add problems but proponents of the museum say the project will go on.

Founded in 1911 as a "normal" school—a teachers college—the name was changed

unofficially in 1921 to Fresno State College when a full four-year course was offered. Later FSC moved to Shaw avenue and until 1958 was known as Fresno Junior College. The desire to increase its role as an academic servant to the community saw the beginning of Fresno City College. Enrollment at FCC was offered to anyone with a high school diploma or who was at least 18 years old.

The old administration building, built in 1915, was closed to student use in 1966 when it failed to meet California's earthquake standards for schools.

Ideas for an agricultural museum started early in 1964

See Museum back page

Fresno City College

Rampage

February 26, 1982

Volume 37, Number 17

Instructional Material Fee Debate The Question Is --- Fees Or No Fees

Dean of Instruction says

Fee Is Needed

by Larry Wiemiller
Rampage Reporter

Administration officials plan to propose the establishment of an instructional materials fee at the State Center Community College Board of Trustees meeting, Tuesday, March 2. According to Dr. Arthur Ellish, Fresno City College Dean of Instruction, there is a definite need for more income to continue the services offered by FCC this year.

Faced with a budget deficit of \$400,000 to \$800,000 this year, coupled with only a 5 percent inflation rate cushion in next year's budget, administration officials are looking at a dismal future of an FCC operating in the red. Funds currently held in reserve by the district that could be used to bail out FCC are estimated at two billion dollars,

said Ellish. But with no source of regeneration of reserves, it is only a matter of time until that too is exhausted.

"So the bottom line," Ellish said, "is that we must find a legal and reasonable source of revenue." According to Ellish, tuition is out of the question as it is illegal in State Community Colleges. Even if the state legislature were to change that law it is doubtful that the money raised from tuition would remain with the individual colleges where the need exists.

Ellish said there is a precedent for fees because students already pay fees for health protection, parking permits, and ASB membership. The money raised from these fees goes specifically to the source of the fee. Thus, the new instructional materials

See Pro back page



ASB President says

No Fee At FCC

Free and open access to Fresno City College is in jeopardy, according to Grant Marcus, Associated Student Body President.

In a recent report Marcus stated, "Material fees have been accepted as a 'no alternative' fact of life by administration... Fees or tuition, no matter what term is used, free education is in jeopardy."

Because Fresno City College has been losing nearly \$500,000 per semester since the advent of Proposition 13, a flat materials fee of \$4 per class (approximately \$20 per semester for a full-time student) has been proposed by administration officials.

Dr. Haywood, Chancellor of junior colleges for the state of California, stated in his memo dated December 15, 1981, "It is our opinion that the law does not authorize such practice as

charging an average cost of instructional materials per class. The Chancellor's office has always interpreted the instructional materials fee authorization as one which can only be applied to specific materials in specific classes, and not on a blanket basis."

According to Dr. Arthur Ellish, FCC Dean of Instruction, the money generated from "specific" fees would mean a wide range of fees which would be too confusing for business office personnel as well as computer terminals, and would not be worth the expense of collection. Ellish feels flat fees would be far less expensive and cumbersome.

Marcus stated, "after much reading on the issue of materials fees, I have concluded that a flat

See Con back page

Student Scholarships Available, Not Used

by Julie Kienast
Rampage reporter

There are many scholarships available to Fresno City College Students. They are of two types; general, for which any student may apply, and restricted, which are available only to students meeting donors' requirements.

Some of the fields for restricted scholarships are business, nursing and health services, automotive, construction, and engineering. The Zonta Club offers three \$20 scholarships to women who have been out of school for some time.

Interested students should inquire at the Financial Aid Office, or ask their counselor. It is not possible to list all available scholarships here.

To be eligible for a general or open scholarship a student must have a grade point average of

2.25 or better and be of good character with promise of success.

The student must carry 12 units or more and get above average grades the first semester to be eligible for an award the second semester.

According to the scholarship application form, available at the Financial Aid Office, applications must be obtained early in the spring.

Applications can be obtained from high school principals or counselors, and from the FCC Counseling Center or Financial Aid Office located on the second floor of the student services building.

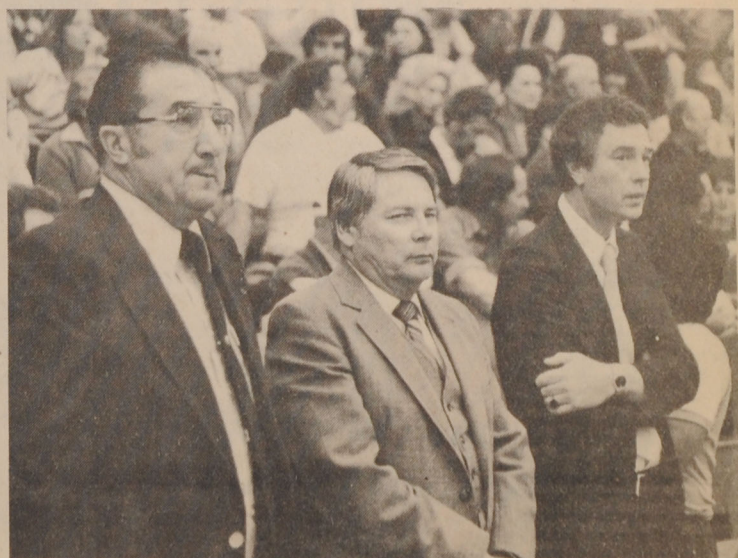
Applications must be received in the office of the chairman of the Committee on Scholarships, Fresno City College Financial Aid Office, no later than March 15, for the following year.

The following documents are required: a scholarship application form; a letter of recommendation from a teacher, minister or someone who knows the student well; and two copies of the student's transcript records.

Students chosen to receive awards will be notified by mail after May 15. Payments will be made at registration.

Rita Martimer of the Financial Aid Office said FCC awards about \$30,000 a year in scholarships. Most are in the \$100 to \$200 range. Some of the private-donor scholarships run as much as \$500.

Martimer said most scholarships are to be cut by one-half to two-thirds this year. She said she needs more continuing applicants because students don't seem to apply the second semester, or they drop out.



rampage photo by Terry Pierson

Three coaches

Joe Kelly was honored by his successors. From left — John Toomasian, Chuck Stark, and Gary Hulst.

See Story Page 3

USC Choir Comes To Fresno

The University of Southern California's concert choir will perform at Northwest Baptist Church at 8 p.m. on Friday, March 12. The award-winning choir will perform a wide variety of classical music as well as familiar folk songs and spirituals. The concert is being sponsored by the FCC comunity services program.

Computer Class

The use of computers in small businesses will be explored at a special one-day seminar at FCC on March 6. The seminar will be held from 9 a.m. to 4 p.m. in the Forum Hall. The seminar is designed for small business owners who are contemplating the installation of computer systems. For details contact the community services office at 442-8256.

Exercise Class

No matter what shape your body's in you can benefit from FCC's early morning aerobics classes. The classes begin March 1 and are held from 6:05-7:05 a.m. on Monday, Wednesday, and Fridays in the Ram Gym. The six-week sessions offer a complete fitness program. Fee for the class is \$15. For details contact the community services office at 442-8256.

Counseling

John Ryska and Don Munshower from the Counseling Center will be conducting a math review workshop with emphasis on overcoming math anxiety for students planning to take the math placement test. This workshop will be held in the Student Services Building, Room 202-C, 2 to 4 p.m. Thursday, March 4. All interested students are welcome and invited to attend.

This Week On Campus

FRIDAY, FEBRUARY 26

7 a.m. Fellowship of Christian Athletes, Conference Room A
2 p.m. Tennis FCC v WHC, Tennis Courts
2:30 p.m. Baseball Eules Park, FCC v Cabrillo College

MONDAY MARCH 1

1-5 p.m. ASB Film Series, Senate Chambers
1-2:30 p.m. Psychology/Sociology Speaker, SO 110
5:30-7 p.m. Union of Martial Arts, G 107

TUESDAY MARCH 2

1 p.m. Golf FCC v KRCC, Fig Garden Country Club
1-3:30 p.m. ASB President's Cabinet Meeting, Senate Chambers
12-1 p.m. MESCHA, Conference Room A
12-1 p.m. Inter-Varsity, Senate Chambers
2 p.m. Tennis, FCC v Porterville College, Tennis Courts
2:30 p.m. Baseball, FCC v West Hills College, Eules Park
4:30 p.m. State Center Community College District Board of Trustees Meeting, District Office

WEDNESDAY MARCH 3

Faculty Senate, Library Conference Room
7-8 a.m. DECA, BE 135
7-8 a.m. Alpha Gamma Sigma, Staff Dining Room
1-5 p.m. ASB Film Series, Senate Chambers
5:30-7 Union of Martial Arts, G 107
7- :30 p.m. Fresno Judo Club, G 107

THURSDAY MARCH 4

11-12 p.m. PASU, Senate Chambers
12-1 p.m. Inter-Varsity, Senate Chambers
1-2 p.m. NAISA, Conference Room A
1-3:30 p.m. ASB Senate Meeting, Senate Chambers

The Rampage reserves the right to refuse any advertisement



Dulcimer Savior
Jean Ritchie and the dulcimer she has almost single-handedly saved from extinction.

Jean Ritchie in Concert

Appalachian Music Comes to Fresno

by Sam Williams

It was almost like the old days. A concert where children ran in the aisles and people listened to the music and the stories. It was almost like the old days, listening to an instrument of questionable origin, adapted to the eastern United States by the Appalachian peoples. Jean Ritchie, who has almost single handedly saved the dulcimer from extinction, played to a small but enthusiastic audience at the Ted Wills Community Center last week. Ritchie, who called the even-

ing a "family sampler," played dulcimer, autoharp and guitar in a two-hour program. Ritchie's vocal style was full of the "quakes, quivers, shakes and slides" so common to mountain music. While much of the music was old and of European descent, Ritchie is one of the few folk artists sophisticated enough to allow contemporary music into her concert. Ritchie writes much of her material, including her famous anti-pollution song "Black Waters." Another of her songs, "Sorrow in the Wind," is included in pop star Emily Lou

Harris's Blue Kentucky Girl album. Ritchie, who was the Fresno State Folk Artist in Residence in 1979, has written several books on mountain music and the dulcimer. She has also recorded 40 albums. During the second half of the concert Ritchie was joined briefly by her "Fresno friends," Kenny Hall, Harry Liebstrand, Gene Bluestein, and Evo Bluestein. The concert, sponsored by KFCF, the Fresno Free College Foundation, and the Fresno Folklore Society, is scheduled to be broadcast on KFCF at 9 p.m. late in May.

Guest Pianist in Concert

by Larry Wiemiller
Rampage Reporter

Exhibiting a variety of style and tempo in three excellent pieces, pianist Cathy Kraft performed in a solo recital before a packed house at the Fresno City College recital hall Friday, February 19. Kraft, a piano instructor at West Hills Community College, received her bachelor of music at the conservatory of music at

Capital University in Columbus, Ohio. She then went on to Tallahassee to receive her masters of music from Florida State University. For her first piece, Kraft chose two movements from Beethoven's Sonata in C major Op. 2, No. #3. Capturing the audience immediately with her masterful rendition, she followed with Jeux d'Eau by Ravel. A sweet melodic piece with a touch of "Bolero's" fire. The composition was reminiscent of a spring day interrupted by a flash storm. Kraft concluded her program

with Variations and Fugue on a theme of Handel, Op. 24, by Brahms. This piece allowed Kraft her greatest opportunity to show her ability. Starting with a stately, almost majestic march, it changes into a fast-moving piece. The different techniques and tempos Kraft displayed in this piece were impressive. Overall, Kraft's performance was well received by the capacity crowd at the recital hall. Comments from piano students afterwards expressed appreciation at Kraft's octave range and ability.

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CHILE RELLENOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	TAMALE PIE SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	BEEF ENCHILADAS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	TOSTADOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	TACOS (2) SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS
TORTELLINI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BEEF RAVIOLI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SPAGHETTI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	MANICOTTI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	LASAGNE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
STIR FRIED CHICKEN LIVERS & MUSHROOMS RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BBQ RIBS RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	GREEN PEPPER STEAK RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHICKEN CHOWMEIN RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CURRIED SHRIMP RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
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Men Win, Women Lose In Track

by Bob Millar
Rampage Reporter

The Fresno City College men's track team opened the season on a winning note, defeating Sacramento's American River College 80-74 last Friday at Ratcliffe Stadium.

The Rams sewed the meet up by winning the next to the last event, the two-mile run. The Rams needed at least a second place finish in the event to wrap up a team victory.

Scott Thornton, the Ram two-miler, won the event running a 9:24.0. Thornton pulled away from the field with about 200 meters left and coasted to the finish line, giving the Rams an insurmountable 80-69 lead in the last event of the day, the mile relay. Thornton also took second place in the mile.

The Rams also received strong outings from Matt Estes who placed first in the javelin, hurling it 149'-7". Estes also placed first in the high jump, leaping 6'2".

Eddie Gandolfo blazed to a 10.9 first-place finish in the 100 meter.

Weightman Leroy Spears chucked the shotput 48'-1½" to place first. Ed Hotz won the discus, hurling the saucer 140'-3". Morris Kyle placed first in the hammer throw, chucking it 146'-8".

The Ram women were not as successful, dropping their season opener to American River 67-60, but Joy Geary, Jolie Gelegan, Cynthia Gretsch and Eugenia Walker proved strong contenders.



Rampage photos by Dan Immel

Scott Thornton

FCC runner assures Ram victory by winning the two-mile event.

Joe Kelly's Record Best in Fresno Basketball

Ex-Coach Honored in Ceremony

by Sam Williams

Fresno City College honored one of its greatest coaches with a memorial plaque at the February 17 home basketball game.

Joe Kelly, the winningest coach in Fresno collegiate history, was honored at a halftime dedication.

FCC Dean of Instruction Arthur Ellish presented the plaque and announced the formation of the Joe Kelly scholarship fund.

The dedication was viewed by an almost packed house including such local dignitaries as Boyd Grant and Roger Rocka.

Kelly came to FCC in 1953 and compiled an impressive 275-100 record in 12 seasons. Kelly's career record was an amazing 611-147.

Ram squads were state champions in 1955 and 1963. The Rams placed second in 1965, and third in 1956 and 1964.

Kelly also led the Rams to seven conference titles. After giving up coaching, Kelly served as associate dean of instruction from 1966 until his retirement in 1973.

Kelly was the captain of the University of Southern California basketball team. It was there he got the nickname "Barking Joe."

Kelly passed away in December at the age of 68.

More information on the Joe Kelly scholarship fund can be obtained by contacting Dr. Ellish.



Photo by FCC News Service

"Barking Joe" Honored

Dean of Instruction Dr. Arthur Ellish presents the Joe Kelly memorial plaque.

Movie Review

'Chariots of Fire' Offers British Cast in Dramatic Tale of Runners

by David Campos
Rampage reporter

A true story of struggle, courage, determination and ultimate triumph, *Chariots of Fire* is a movie about the passions of men driven to compete. More particularly, it is the story of two exceptional young men and the events leading up to their participation in the 1924 Olympic Games.

The two main characters are portrayed realistically. For Eric Liddell winning means a victory for God, and Harold Abrahams uses his mercurial gifts as both a sword and shield against bigotry.

The anticipation and excitement of competition is felt throughout the film. All the men are vying for glory against heavy odds and with vastly differing motivations. These fellows never had any girl friends until they were twenty-six, they all came from private schools, and based their lives on very straight, very upright, very simple ethical codes. Frankly this is what touches you because it is out of our contemporary experience.

The two leading roles, Liddell and Abrahams, are played by actors making their screen

debuts. Ben Cross and Ian Charleson. Ben Cross, who plays Harold Abrahams in the movie, studied at the Royal Academy of Dramatic Art and has appeared in Shakespeare with The Prospect Theatre Company. Cross played in *Joseph and The Amazing Technicolor Dreamcoat*, *Equus*, a revival of *Irma La Douce*, *Privates on Parade* and the leading role in *Chicago* in London's West End. His television credits include *The Winkler* and *Strangers*.

Ian Charleson portrays Eric Liddell in *Chariots of Fire*. Born in Edinburgh and educated at the city's Royal High School, Charleson appeared in London's West End in *Otherwise Engaged* and, as a member of the National Theatre Company, in *Julius Caesar*, *Volpone*, and *The Hunchback of Notre Dame*. For the past two years, Charleson's credits with the Royal Shakespeare Company include *Taming of the Shrew*, *Piaf*, and *Once In A Lifetime*.

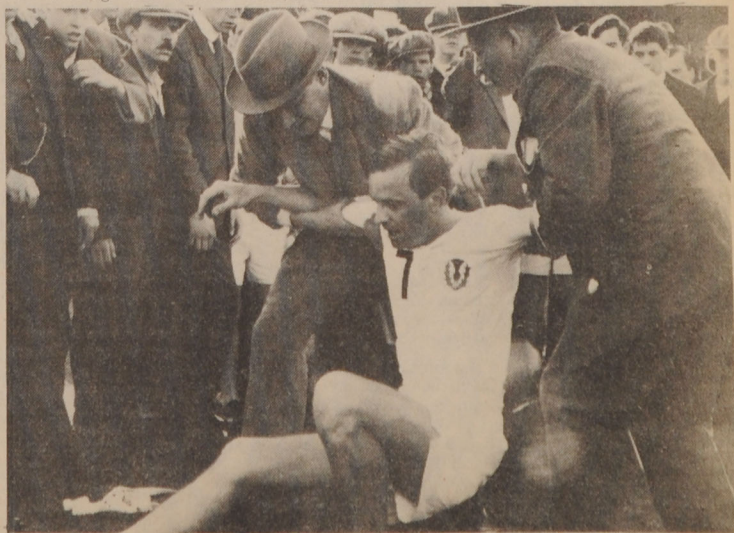
The producer David Puttnam emerged from the world of advertising and photography to become one of the most original, creative and talented producers in motion pictures. Born in 1941, Puttnam entered the film

industry in 1968. With Sandy Lieberson, he formed VSP/Goodtimes Productions, responsible for such a wide spectrum of films as *Thelma & Louise*, *The Day, Stardust, Mahler*, *Bugsy Malone*, *The Duellists* which won the Special Jury Prize at the 1977 Cannes Festival. In 1977, Puttnam produced the acclaimed *Midnight Express*, and most recently *Foxes*.

Director Hugh Hudson makes his feature film debut with *Chariots of Fire*. His talents had already won him great recognition and success as producer and director of documentaries and television commercials, evidenced by such major awards as Silver Lion at the Cannes Advertising Festival in 1978 and a Silver and Gold Lion in 1979.

The music in the movie also played a major role. Like all movie music, it must keep suspense. Vangelis Papathanassion did an excellent job in composing and performing the score for *Chariots of Fire*.

Overall the movie is well worth its nominations by the National Academy of Motion Pictures, and will not go unrewarded.



Fleet Clergyman

Eric Liddell (Ian Charleson) collapses after important "victory for God."

Rampage

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The *Rampage* office is located on the North west corner of campus in B-3. *The Rampage* welcomes letters to the editors. All letters must be type written and double spaced, and include the author's name, although pen names may be used.

All Letters to the editor should be under 200 words. *The Rampage* reserves the right to edit any letter to the editor for clarity and brevity.

Unclassified

Maderan needs ride to and from Madera to Fresno City, can pay for gas, 674-9920, or at the FCC Rampage ask for Janice Harrell.

GAY UNITED SERVICES invites you to a rap session on "Relationships" with family and friends involving homosexuals. For Info Call 264-HELP or 233-8138.

BIGAY ASSOCIATION OF FRESNO Information, peer counseling, and referrals. Strictly confidential and discreet services, call Brian: 226-2710. Volunteers for civil rights component welcomed.

CLASSIFIED ADS. The RAMPAGE classified ads are \$1.00 for 25 words or less and \$2.00 for 26 words or more. Deadline for CLASSIFIEDS are the preceding Monday at 1 p.m. Classifieds turned in late will run until the next Friday.

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President Speaks

Editors Note:

The following information from a report by Grant Marcus is being published to inform students about the amounts of the proposed materials fee. It was distributed to FCC teachers on February 22.

Open Letter To Students

An "instructional materials fee" will soon be a reality here at FCC. Some in administration feel it is the only way to cover the losses incurred by Proposition 13 and new ADA formulas. I feel it is counter-productive for the following reasons:

1) FCC, as are other community colleges, is founded on the principle of open access. Instructional materials fees will further reduce the chances of low-income students to receive an equal opportunity education. By 1984, Reagan cutbacks will reduce BEOG by 60 percent, College Work Study (CWS) by 46 percent, and will totally eliminate the SEOG and Cal Grant programs. These reductions, coupled with materials fees, will virtually eradicate 20 percent of our student body from a tuition-free equal opportunity education.

2) The net gain from these instructional materials fees can be questioned. We must ask ourselves the actual cost of such a free structure, the actual revenues to be gained, its effect on the student body as well as impact on the community.

It can be argued that the cost of fee analysis, processing, hiring of staff and collection of fees may take a sizeable portion of what is to be gained—the \$298,000 touted by administration.

Because of federal cuts and FCC hikes and hence a drop in student enrollment, the fees to be collected may be far less than predicted.

And finally, we must use insight and look at the overall picture: If students are forced out of tuition-free education, what will the social impact be on employment? Welfare? Crime rates? And will not the impact in these areas directly reflect on State funds allotted to the District?

3) Have we really looked into alternatives? And in searching, has education been the number one priority? Some alternatives are: 1) Take money alternatives being used to buy Cadillacs for administrators and use this money for other purposes—such as education; 2) Support the split-role tax initiative that will gain \$1.6 billion in revenues for education; and 3) Fundraising: FSU has raised \$250,000 in scholarships for its students. We have little fundraising activities here at FCC. Other suggestions are to employ students in the college work force by giving them credits through "class field experience"; to use stricter conservation measures and reduce bookstore hours to 8 hours per day.

We need your help in keeping Fresno City College open to all students. We need your suggestions to help gain revenues other than from students who cannot afford instructional materials fees. We need your support at the next District Board meeting, March 2, where fees will or will not be implemented.

Keep Fresno City College open to all students—and thank you for your support.

Grant Marcus
ASB President

PROPOSED INSTRUCTIONAL MATERIALS FEES

\$2 Fee

Accounting, Agri-Business, Anthropology, Apprenticeship, Architecture, Attorney Assistant, Botany, Business Administration, Cosmetology, Cultural Studies, Dietetic Services, Economics, Educational Aide, English, Environmental Studies, Flight Science, Foreign Language, General Office, Geography, Guidance Studies, Health Education, History, Human Services, Individual Studies, Industrial Education, Insurance, Laboratory Assistant, Library Science, Linguistics, Marketing, Mathematics, Philosophy, Physical Education, Physical Science, Plumbing & Pipe Fitting, Political Science, Psychology, Recreation, Real Estate, Sociology, Special Studies, Speech, Transportation, Tutorial, Water Utility Science, and Work Experience.

\$4 Fee

Administration of Justice, Art, Athletics, Building Technology, Business Office Skills, Child Development, Data Processing, Drafting, Engineering, Engineering Technology, Fashion Merchandising, Fire Science, Home Economics, Information Systems, Journalism, LAND 1, 2, Licensed Vocational Nursing, Music, Nutrition, and Secretarial Science.

\$8 Fee

Dental Assisting, Geology, LAND Ag, NR, LH, Medical Terminology, Physics, and Theatre Arts.

\$12 Fee

Auto Mechanics, Biology, Chemistry, Electricity, Photography, Radiologic Technology, Registered Nursing, and Zoology.

\$15 Fee

Air Conditioning, Radio & Television, Reprographics, and Respiratory Therapy.

\$20 Fee

Aeronautics, Body & Fender, Dental Hygiene, Electronics, Machine Shop, Mill Cabinet, and Welding.

Raisin Queen Sought

The Raisin Wives of California and the California Raisin Advisory Board have launched a search for a 1982 National Raisin Queen to represent the world's largest raisin industry.

Contest Chairman Donna Knowles of Fresno said the Queen and her alternates will share in \$2,000 in prize awards.

The Queen will receive a \$1000 scholarship or cash award, plus a \$500 clothing allowance. The first alternate will get \$300, and the second alternate \$200.

Candidates sought from throughout the raisin growing area, must be aged 18 to 22, high school graduates, and from

a family involved in producing or packing raisins.

The girl chosen as National Raisin Queen will represent the industry during National Raisin Week, the Fresno Fair and other activities throughout the year.

Information and application forms may be obtained by contacting Donna Knowles at (209) 834-6666; the California Raisin Advisory Board at 3636 North First Street, Suite 148, Fresno; or the Raisin Wives of California, P.O. Box 12853, Fresno 93779.

Contestants will be judged on the basis of appearance, personality, attitude, ability to communicate, activities and knowledge of the raisin industry.

Museum

from page 1

when the administration building was placed in the National Register of Historical Places and in 1977 was slated for preservation. The same year legislation by Assemblyman Richard Lehman authorized \$3 million to be used for rehabilitation of the building for the state's first museum.

Local support was assured when the California Agricultural Museum Board of Trustees was officially organized in March 1979. Its primary purpose is to form, operate, maintain, and assist in financing, a museum for collecting, displaying, preserving and exhibiting materials portraying California's agricultural history.

According to the summary report of the CAMBT, Norman

Wilson, Agricultural Museum project manager, and Thomas E. "Ed" Corn of the CAMBT committee, the action of the Parks and Recreation commission would have little effect on the future of the museum. Both men did agree that with the tight state funding, the support of the Commission would have helped.

Corn also said the old building has suffered some damage but it is well constructed and showed no signs of structural deterioration beyond that normally encountered in buildings of the same age.

Lehman, who was not at the latest meeting in Fresno, said he would continue to seek the needed additional funds for the ag museum even though he planned to announce his candidacy for Congress at a date in the near future.

Pro

from page 1

fee is intended to raise money to defray the cost of materials used in each class.

According to the administration's proposal, the fee would range from \$2 to \$20 per class depending on the actual cost of materials. This cost is determined by a review of division deans and instructors of the administration's proposed fee structure. This structure shows 48 types of classes offered for \$2, 21 types at the \$4 level, eight types each for \$8 and \$12, and \$12, four types at \$15, and seven types for \$20. By and large most academic courses are in the lower fee range, while in vocational courses the fees are higher, in accordance with higher material costs per class.

The average fee per class will be three dollars. Since the

average class load is four to five classes, the average instructional materials fee would be 12 to \$16, according to statistics compiled by Ellish. If this fee had been in effect for the current school year, the revenue generated would have been \$275,000 from FCC alone, said Ellish. Once again, this money would have been spent on instructional materials for the benefit of FCC students.

So what the administration has developed, Ellish said, is a solution to the materials revenue problem that is equitable in the division of benefits, and is not too damaging to student economics. "Yes, it will affect some students more than others," said Ellish, "But what the solution to that is, I don't know. If we knew of another method of funding without tapping the student's pocket, we would certainly use it."

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fee will be implemented (by the fall of 1982), regardless of its legality.

"The County Counsel, the committee which considers the legal impact on the district, has been said to approve of the fees," Marcus said.

"The basic philosophy behind FCC's origin is to provide equal opportunity education—meaning that no student will be deprived of enrollment because of fees he cannot afford. The current materials fees structure is in direct violation of that philosophy," Marcus added.

Marcus said, "Financially disadvantaged students will be affected the most, as there is currently no special consideration for those students who will not be able to afford the added expense. Will they be forced to drop out?"

A student action committee spearheaded by Marcus has been formed to develop strategy to block fee implementation.

Committee member and Student Trustee Tamra Kleinheimer said, "First we must make students aware of what's going on, then get them to show their support."

Kleinheimer added, "We're briefing students in class and circulating petitions. We are also encouraging students to attend the March 2 Board meeting and voice their objections."

Marcus said, "I realize that the money has to come from somewhere, but let's first examine alternate methods of money raising before we, the students accept further financial burden."

Marcus said that the committee hopes for a "student blitz" at the March 2 Board meeting when the question of materials fees will be decided.

Roving Reporter

Rampage photos by Dan Immler

What is your opinion of Reagan's budget cuts?



Sam Gill:

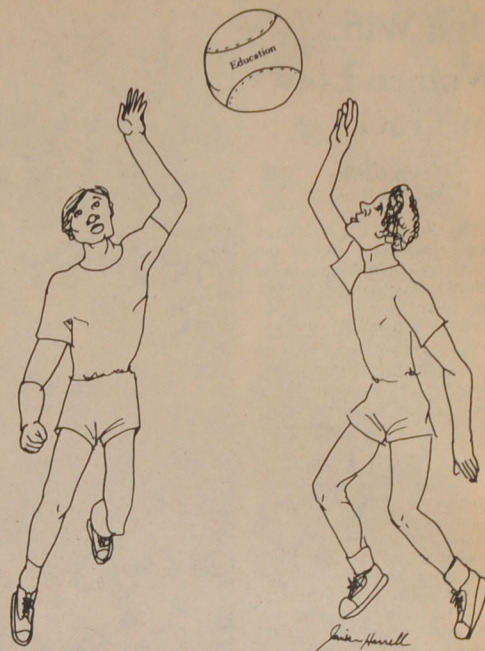
social welfare major

It goes along with Reaganomics. Cutting the little people and giving tax breaks to the rich.



David Morrison:
major undecided

I trust the man and feel everyone has to give to get the economy back in shape.



Fee Fight Is Over Money What About Education

by Sam Williams

It appears a controversy is brewing at Fresno City College. According to information crossing my campus desk, there are two factions forming with very different views on the issue of student material fees.

The college administration is planning to ask the State Center Community College District Board of Trustees to approve a proposal authorizing a student materials fee. The administration claims such a fee is necessary to offset budget deficits and continue the operation of the college.

Students, led by Associated Student Body President Grant Marcus, are opposed to the fee.

It is easy to take Marcus' position and say the college should be free and open to all. It is easy to take the position of the FCC Faculty Senate and say we are opposed to fees of any kind. It is easy to say the charging of materials fees will discriminate against the poor and therefore will affect minorities more than whites. It is easy to say the unpublicness of the process the administration has followed in moving this proposal from the planning stages to the agenda of the March 2 board meeting is underhanded.

Likewise, it is easy to adopt the position of the administration. The college, they say, is operating at a loss and must find some way of generating more revenue. The administration feels there is no better way than to charge students a materials fee.

Considering the power of the board of trustees and the power inherent in the system, I have no doubt that if the board wants to adopt a materials fee, it will.

Considering the emotional nature of the issue I have no doubt that if the Marcus forces can develop the ability to follow through they should manage a visible protest of the materials fee. At least, with the help of student trustee Tamara Kleinheimer, there should be some questioning of the fee at the meeting.

All this is good. A free exchange of ideas and an open discussion of controversial issues is what freedom is all about.

What bothers me is that no one in either camp has expressed much concern about the quality of our education.

The administration has not said, except in the vaguest terms, how our education will suffer without the materials fees.

The Marcus people, so bent on protest, seem to have forgotten education all together.

Do they really believe that this is a case of the rich getting richer and the poor getting poorer? Do they really believe that a \$2 fee for an English class is going to cause a dramatic change in the crime rates? Do they really believe that this is the white racist insect come to drive minorities out of higher education?

Should fees receive such protest if they are necessary to maintain the current level of education?

Are these fees really materials fees or are they just a method to add more money to the coffers of the college?

The 4:30 p.m. March 2 board meeting promises to be a humdinger. Already, the meeting is surrounded with an atmosphere not unlike the sixties. The protest forces are planning to invade the meeting with determined and irate students. The administration is planning to ask for the fee.

If you have never been to a Board of Trustee meeting, then you should not miss this one. Express your feelings on the materials fee issue.

We should be concerned. Is the quality of our education going to suffer or are we just going to be ripped off? Is there any way we can really tell?

Chris Self:
major undecided
I don't think it is right.



Ray Walker:
recreation major
I don't think it's right. I would be messed up. I would not have time to work, study and practice.