

Customers in the bookstore are few after the August/January rush — a fact that contributes to high price of books.

Photo by Terry Pierson

Why are Books Priced High?

Bookstore Mgr. Cites Costs

As evidenced by the general response to this week's roving reporter interviews, many students feel that they are being overcharged by the campus bookstore. Price of new books are up again—some as much as 30 per cent over last semester's price.

Campus bookstore manager Jim Stoner said, "The increase in text prices to the student are directly proportional to the increase in wholesale prices experienced by the bookstore. With new books," he continued, "our cost is determined by

the publisher. As the publisher's production costs increase, this increase is passed on to the bookstore in increased wholesale prices. We then mark up the price approximately 26 per cent which then determines the retail cost to the student." Stoner explained that the 26 per cent mark up is based on the national industry average for college bookstores.

"Bookstore policy regarding used books is another story," said Stoner. "When the bookstore buys back a book that will be used again by an instructor, we pay half of the current new price of the book. The book is then marked for resale at

See Bookstore, page 4.

Fresno
City College

February 5, 1982

Rampage

Volume 37, Number 15

In Art Space

Painter, Sculptor Featured in Show

Now that you're finally getting settled into your classes as the chaotic rush of the new semester subsides, why not take a few minutes off and relax. Let someone else do the thinking for you. Sound too good to be true? Well, it's possible without ever leaving campus. The Fresno City College Art Space Gallery provides not only a quiet, relaxing atmosphere, but the opportunity to view the world through another's eyes.

Currently the gallery is featuring an exhibition of sculpture by Maurice Orozco and paintings by Fredrick Orth.

A senior at California State University, San Diego, Orozco had studied under Ken Owen here at Fresno City College, and John Rogers at CSUSD.

In his ceramic sculpture, Orozco uses stark clay forms enclosed by rusted metal bars to create what he calls "visual metaphors for an underlying sense of malaise and discontent with the status quo." According to Orozco, "(they) have a

figurative feel to them that affords the viewer an insight into a vision of the individual at once contained and helpless to affect the containment." Orozco conveys his theme successfully through his representative use of form (the clay orbs represent a person, or mankind) and texture (the rusted metal bars represent society as a whole—its coldness in particular). This theme is especially evident in three pieces titled "Marriage," "Divorce," and "Alone."

Fredrick Orth is the chairman of the art department at CSUSD with a Master of Fine Arts degree from the University of Washington in Seattle. Orth has been a teacher since 1964.

The ten paintings shown by Orth are lively and refreshing combinations of color and form, both geometric and abstract. Using only acrylic and canvas, Orth creates vivid visual effects reminiscent of the natural world. Interpretations of the work are as varied as the viewers

See Show, page 4.

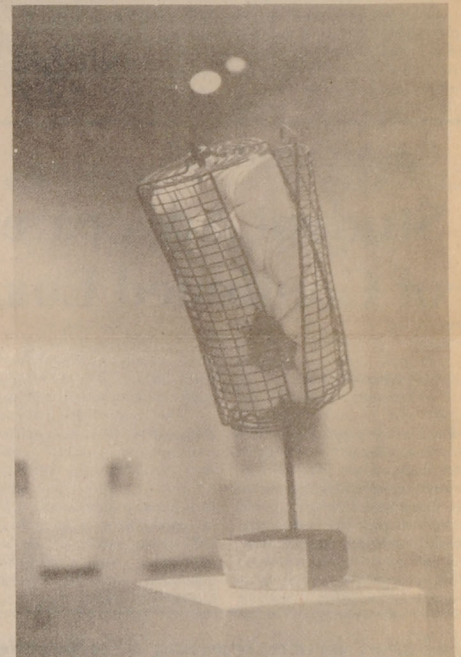


Photo by Terry Pierson

Ceramic sculpture by Maurice Orozco.



Photo by Terry Pierson

Clyde Hammond, FCC's new maintenance chief.

Local Man Clyde Hammond Chosen For Top Fix-it Post at FCC

by Julie Kienast
Rampage Reporter

Clyde Hammond is the new man in charge of maintenance under Lou Huszar at FCC. It is an all important and demanding job.

Hammond and his crew maintain and repair almost everything the staff, teachers and students use.

Hammond started his job on January 4. He comes to FCC well qualified with sixteen years experience in the construction industry. Previously he was project manager for Harris Construction Co. of Fresno.

He started out in residential property then went to construction management of commercial property, shopping centers, and schools.

He is from the Fresno-Clovis area, and a former FCC student. He is married and the father of two children.

His hours are 7 a.m. to 3:30 p.m. Monday through Friday, and he is on call twenty-four hours daily. He is paid a straight salary by the school district.

Clyde Hammond runs a full-service maintenance department with eleven employees. All needed repairs are submitted to his department, usually on a printed request sheet, and every effort is made to get to them the day received.

Some of his other duties are keeping all heating and air conditioning units working and seeing that all painting and electrical work is done. He and his crew

must also keep the lights, clocks, plumbing, and roofs in good repair.

He also sees that book shelves and other needed equipment are built or installed for the staff and teachers. All buses and other school vehicles are maintained by his department.

The maintenance crew sets up Ratcliffe Stadium for all track meets, football games, and other events. He estimates it takes about two or three days to set up the stadium for a football game. They take care of the painting of the field. They also set up the chairs and other needed equipment for all student activities.

Hammond sees his biggest challenge for now as setting up a fleet maintenance crew to meet all of the many state requirements, and working out a more efficient way of keeping the records this requires.

He is also concerned with keeping the heating and air-conditioning systems up-graded, and working out a more effective and economical way to upgrade the older buildings.

He will also be busy helping prepare a new budget. He said that most people think his department has unlimited funds. Not so, he said. All schools are affected by the tight money situation, and his department is no exception.

Coming from the construction industry, Hammond estimated the unemployment in that industry

See Hammond, page 4.

Sports, Other FCC Events Now on TV

Modest Start For RamNet

by Dale Cahill
Rampage Reporter

Fresno City College has its own local video network. Known as the RamNet, this relatively new group of dedicated volunteers brings live sports and educational viewing to the Fresno Cable television audience.

The RamNet's Director Mark Aydelotte from FCC's public information office, along with Jim Alverez, are presently involved in televising City College basketball games.

Although football and basketball dominate the RamNet schedule there are hopes the network will soon be covering plays and concerts along with college sports.

With a couple of Panasonic video cameras, a primitive switching device rigged by employees of the FCC Media Center, and a handful of students, teachers, and volunteers, the network has grown since its first broadcast in the summer of 1981.

RamNet has produced a show on computer registration, a

program on the anthropology museum, and other general information shows which are entitled *The Fresno City College Connection*. These shows have various themes and focus on events and activities at Fresno City College.

Helping out the RamNet staff are Woody James from Channel 24 sports, doing the play-by-play; and Dan Whiteman, a former basketball player, who when not teaching English at City, is interviewing players and coaches for the games.

Both James and Whiteman share the view that working with the RamNet is both fun and rewarding. Equally enthusiastic is Mark Aydelotte, who sees the network as not only a service but a great learning experience for all the people involved.

Aydelotte stresses that there is a need for more volunteers. He pointed out that the camera workers and others who help with the production are all volunteers, and experience is not necessary to learn.

He said, "We all are developing expertise to do broadcast quality video." This goes hand in hand with his quest for a more advanced switching box, which will enable Aydelotte

See RamNet, page 4.



Photo by Terry Pierson

Woody James (l) and Dan Whiteman provide play-by-play and color for FCC's RamNet.

Movie Review

Solid Gold Cast in "Golden Pond"

by Chris Comstock
Rampage reporter

On *Golden Pond*, starring Henry Fonda, Katherine Hepburn, and Jane Fonda, doesn't really tell a story as much as it explores the growth of relationships within a family group. Add in the traumas of age and childhood, and you have a movie that appeals to everyone.

This film, directed by Mark Rydell, is currently playing at UA Movies 4. It is based on a warm and human screenplay by Ernest Thompson. Henry Fonda, as Norman Thayer, Jr., and Katherine Hepburn, as his wife Ethel, arrive on *Golden Pond* as usual to spend the summer. Ethel seems to be in love with life, but Norman may feel otherwise, considering his nickname, the "old poop." When daughter Chelsea, played by Jane Fonda, arrives with her latest love, Bill Ray (Dabney Coleman), and his son, Billy Ray, Jr. (Doug McKean), tension disrupts the tranquility of *Golden Pond*.

Age plays a large part in this film, both between the young and old, and between the old and death. Although Norman is first seen as a crotchety "old poop," sympathy for him grows as he fights his rising fear of age and death. Chelsea, though she is now a grown woman, still lets her childhood resentments rule her relationship with her father.

Billy Ray Jr., the only child of a broken marriage, is looking for a sense of belonging.

On *Golden Pond* keeps the audience totally involved — one minute wiping tears, the next falling off the seat with laughter. The interplay between Norman and Billy is no exception. They dislike each other on sight. Their distance in age and experience seems impossible to bridge. But they do have two things in common, bad language and the need for a friend. The growth of their relationship, from mutual resentment to a close and powerful friendship, is funny and fascinating to watch.

The lifelong tension between Norman and Chelsea has put everyone on edge since the announcement of her impending arrival. And with good reason. Around him, she reverts to childish resentments and behavior. The scenes between these two show Norman at his most reticent and Chelsea at her most ridiculous. They just don't know how to understand or deal with each other. The rebuilding of their relationship is bitter-sweet but joyful.

Norman's meeting with Bill Ray, Sr. shows Chelsea's father at his worst. Bill is a dentist, and Norman's unique use of this fact to put him down leaves Bill sputtering. Bill's attempts to remain polite and calm under fire are hysterical.



Hepburn's Ethel Thayer, a sort of tongue-in-cheek Pollyanna, is the one who knits the whole story together. She might appear to be a minor character, being the only one who undergoes no change. But without her there would be no change, no action, no story. She is the strong one, the quiet force that makes them all stop and take a look at themselves.

Henry Fonda and Katherine Hepburn have matched, if not surpassed, their finest work with *On Golden Pond*. The dialog and interaction between these two alone are worth seeing. It goes without saying that their performance is perfect. Doug McKean shows promise in his characterization of smart-aleck, tough Billy Ray, who discovers

friendship. And Jane Fonda touches something in all of us as the child who so much wants that friendship with her father.

Interwoven with the fine acting and a story that will hit home with everyone is the cinematography by Billy Williams. The movie was filmed in New Hampshire in the fall, and the scenery is naturally gorgeous, but it took a talented hand to interweave the scenery and the story so gracefully.

On *Golden Pond* is a film that shouldn't be missed, by anyone. It is ourselves, our mother and father, our sister. It is a simple story about our everyday problems, but it will reach out and grab you, and won't let you go even after the screen fades.

Committees at Work

'83 Accreditation Process Proceeds

by Chris Comstock
Rampage reporter

Dr. Arthur Ellish, FCC Dean of Instruction, has asked for student participation in the accreditation process the college is currently undergoing. Ellish says that any statements or suggestions on the strengths or weaknesses of FCC should be sent to his office in A-102 in written form.

If there is sufficient student response, this material may be included in the reference library provided for the visiting team which will re-evaluate FCC for accreditation in March, 1983.

far away, there is much to be done by then. Since then, a Steering Committee and eight sub-committees have been appointed which will study and make detailed reports on the areas which the accreditation covers, such as educational programs and student services.

Each sub-committee is made up of one member each of the following groups: FCC students, faculty, administration, classified employees, and members of the community. This is to have "as much input as possible," Ellish commented.

Last week Dr. Ellish stated that the sub-committees are hard at work on the lengthy research that must be completed before the compiling of reports can begin. These reports will cover three areas: recommendations made by the validation survey done five years ago; changes in this institution since our last accreditation; and the "strengths and weaknesses" of the school as seen by the five groups involved.

The announcement of this re-evaluation was made last December by Ellish, and reported in the Dec. 11, 1981 *Rampage*. At that time Ellish, who is also the Accreditation Liaison Officer for FCC, said that while March, 1983 seems

The recommendations are specific suggestions which were made by the accreditation team. FCC must report what, if anything, has been done about them. If a recommendation has not been acted upon, the report must state why it was felt that nothing could or should be done at this time, Ellish stated.

Changes in the institution (not necessarily by recommendation) must be listed by each subcommittee, and explained as to importance and impact.

"Strengths and weaknesses" seems to be the most subjective of the three areas. One item which has been cited under "weaknesses" is the library, which contains fewer books than some teachers and students feel it should. Dr. Ellish said that with only a certain amount in the budget for the Learning Resources Center, a choice had to be made some time ago between audio-visual equipment and books. At that time it was decided to spend more on the media equipment since it was felt this was a more "immediate learning tool," according to Ellish. He says improvement of the library had to be postponed.

"While there are many things you can do with a dollar, there is still just the one dollar and you must make a choice," Ellish observed.

It is in this area of strengths and weaknesses that Ellish hopes to see more input from students.

Reagan Cutbacks Felt

Student Advocate Groups Voice Fears of Continued Loan, Grant Reductions

by David Campos
Rampage reporter

President Reagan's Budget Bill may be a setback for education. The Fiscal Year 1983 budget, now being presented to Congress by President Reagan, will certainly contain reductions which would far exceed those imposed so far for Fiscal Year 1982, according to the American Council on Education.

financial aid would drop from its 1981 level of 3.8 billion to 3.4 under the continuing resolution.

"The magnitude of such proposed reductions compels the conclusion that this Administration is seeking to abandon the long-term bipartisan federal commitment to equal opportunity in higher education, and the federal concern for education generally," said the American Council on Education.

\$1.6 billion and \$1.8 billion next year, sources said. That would translate into a 20 to 30 per cent drop from the 2.3 billion spending level under the fiscal 1982 continuing resolution.

The original mark for Pell Grants reportedly was one billion, or 400 million less than the Education Department's November request.

White House officials also gave Bell the option to consolidate the three campus-based student aid programs, sources said. The Education Department (ED) has requested \$500 million for the three programs including College Work Study. It is not yet known whether ED will go ahead with the proposals to merge the programs, said Student Aid News.

that cannot be cut without legislative changes, got \$2.5 billion in fiscal '81 and is running about \$3.3 billion this year, reported Student Aid News.

Student Aid News adds that proposed changes include: making all students show need to get a loan, barring graduate students from the program, doubling the loan origination fee to 10 per cent, and making students pay market interest rates two years after leaving school.

On the FCC campus, Financial Aid Placement Director Don Watson encourages students to take action on the matter by letter writing campaigns to state senators and members of Congress.

Watson also said that of the 4,600 students funded by financial aid at FCC during '80-'81, 2,800 were women. Ethnically, 1,500 of those funded were white, 870 blacks, and 1,800 Hispanic.

Watson encourages students to write to State Senators and Congressmen.

ACE information suggests how reductions could affect FCC: a 40 per cent cut in Pell Grants, a 30 per cent cut in College Work Study, and total elimination of Supplemental Grants, direct loans, State Student Incentive Grants and graduate fellowships.

Student Aid News states that

Education Secretary Terrel Bell, after appealing to the White House on the fiscal '83 budget, reportedly got a little money for Pell Grants and a green light to merge the campus-based student aid programs.

The White House budget appeals group reportedly agreed to fund Pell Grants at between

Although Bell successfully fought for more money for some student aid, ED has proposed a host of changes for Guaranteed Student Loans (GSL) that would bring down funding to \$1.9 billion by fiscal 1984. GSL, which is an entitlement program

ASB Action Last Week

Avina Fundraiser OKed For "Battle of Bands"

by David Campos
Rampage reporter

The planning of a fundraiser dance, the allocation of ASB funds to hire a secretary, and a presentation requesting funds for a proposed benefit concert were some of the subjects covered at last week's ASB Senate meeting.

Band leader Richard Avina, two weeks ago, proposed a "Battle of the Bands" for April 18 at Ratcliff Stadium where some sixteen bands will battle it out. Last week Avina proposed a fundraising dance to help support some of the necessary costs for "Battle of the Bands." The ASB-sponsored fundraising dance is scheduled for February

19 from 9 to midnight in the student lounge.

ASB Executive Vice-President Mark Suddjian had the Senate's consent to allocate funds needed to pay for an ASB secretary. The secretary will work 15 hours a week at minimum wage and the ASB will pay for mandatory tax and insurance payments. Suddjian said that the ASB needs essential secretarial tasks performed in order to function satisfactorily.

The Fresno City College Choir presented a request to the Senate concerning funds for a proposed benefit concert. The benefit is necessary to raise funds for the choir's upcoming

See ASB, page 3.

Rampage

Serving the over 16,000 students, faculty, and staff of Fresno City College. *The Rampage* is published every Friday, except holidays, by the journalism classes of Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone (209) 442-4600, ext. 8723, 8373. The opinions expressed in *The Rampage* are those of the writers and not necessarily those of the editor, advisor, staff, or the administration of Fresno City College.

Editor.....Sam Williams
Photo Editor.....Terry Pierson
Advertising Manager.....Sam Tull
Reporters.....Dale Cahill, David Campos,
Chris Comstock, Julie Keinst,
Dan Immel, Bob Millar,
Brian Short
Artist.....Janice Harrell
Advisor.....Jim Piper

The *Rampage* office is located on the North west corner of campus in B-3. *The Rampage* welcomes letters to the editors. All letters must be type written and double spaced, and include the author's name, although pen names may be used.

All Letters to the editor should be under 200 words. *The Rampage* reserves the right to edit any letter to the editor for clarity and brevity.

Unclassified

Maderan needs ride to and from Madera to Fresno City, can pay for gas, 674-9920, or at the FCC Rampage ask for Janice Harrell.

Do you have immigration problems? If so, call the law offices of Robert W. Yarra, who is a member of the American Immigration Lawyers Association. My office is located at The Annex at Civic Center Square, 925 "N" Street, Suite 110. My telephone number is 455-5860. The Merced office is located 555 W. 26th Street. The telephone number is 383-6554. Call now for a free consultation.

GAY UNITED SERVICES invites you to a rap session on "Relationships" with family and friends involving homosexuals. For Info Call 264-HELP or 233-5138.

BUGAY ASSOCIATION OF FRESNO Information, peer counseling, and referrals. Strictly confidential and discreet services, call Brian: 226-2710. Volunteer for civil rights component welcomed.

CLASSIFIED ADS. The *RAMPAGE* classified ads are \$1.00 for 25 words or less and \$2.00 for 26 words or more. Deadline for CLASSIFIEDS are the preceding Monday at 1 p.m. Classifieds turned in late will run until the next Friday.

FRESNO CITY COLLEGE CAFETERIA MENU



FRESNO CITY COLLEGE				
WEEK OF FEBRUARY 8, 1982				
ALL MEALS \$2.00				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ROAST BREAST OF TURKEY DRESSING WHIPPED POTATOES CREAMY GRAVY VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHISPY CHICKEN RICE PILAF VEGETABLE DE JOUR TOSSED GREEN SALAD ROLL & BUTTER	ROAST BEEF MASHED POTATOES BROWN GRAVY VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	BEEF STEW SERVED OVER RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	FILET OF SOLE (2) CREAMY COLE SLAW TARTAR SAUCE FRESH FRUIT ROLLS & BUTTER
BEEF ENCHILADAS SPANISH RICE REFRIED BEANS TORTILLAS (2) TOSSED SALAD	ENCHILADA PIE SPANISH RICE REFRIED BEANS TORTILLAS (2) TOSSED SALAD	TAMALES (2) SPANISH RICE REFRIED BEANS TORTILLAS TOSSED SALAD	BURRITOS (2) SPANISH RICE REFRIED BEANS TORTILLAS TOSSED SALAD	BEEF TACOS (2) SPANISH RICE REFRIED BEANS TORTILLAS TOSSED SALAD
BEEF RAVIOLI WITH ITALIAN SAUCE VEGETABLE DE JOUR TOSSED GREEN SALAD ROLL & BUTTER	VEAL PANNESEAN POTATOES AU GRATIN VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHEESE RAVIOLI WITH ITALIAN SAUCE TOSSED SALAD ROLL & BUTTER	LASAGNE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	TORTILLINI STUFFED WITH MEAT SERVED WITH ITALIAN SAUCE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
CHICKEN CHOW MEIN OVER RICE VEGETABLE TOSSED SALAD ROLL & BUTTER	SWEET N SOUR MEATBALLS OVER RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	PORK FRIED RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SWEET N SOUR PORK RICE VEGETABLE TOSSED GREEN SALAD ROLL & BUTTER	BEEF MANCINI OVER RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
ALL VEGETABLE .35¢ PER PORTION		SMALL SALADS .30¢		ROLLS .10¢ CHOICE OF MEAT OR WHITE
HOPE BRAU BAR A VARIETY OF HOT SANDWICHES SERVED WITH YOUR CHOICE OF POTATOE OR MACARONI SALAD & COLE SLAW		OUR EVERYDAY SPECIALS "BE HELP YOURSELF" VEGETARIAN SALAD BAR WITH A LARGE SELECTION OF FRESH VEGETABLES, MIXED SALADS & FRUITS		EXPRESS LINE SPECIAL— SOUP BAR A SERVE YOURSELF A CHOICE OF FOUR DIFFERENT SOUPS

Adams Guns for 22

Basketballers Edge Columbia in Double OT

The Ram basketball team pulled out a double overtime win, defeating Columbia College 67-63 before a crowd of only 125 people in the Ram gym.

Ram guard Cye Adams hit both ends of a bonus free-throw situation with only 37 seconds remaining, and teammate Craig Cleveland tossed in two more with just four ticks of the clocks remaining to wrap up the Central Valley Conference win.

The win boosted the Rams to a 4-3 mark in conference play and a 13-10 overall record.

Fresno hit 50 per cent of its shots from the field, and 43 per cent from the free-throw line. Adams was the Rams high scorer with 22, followed by Cleveland at 18, and Brian Setencich added 13, while Harvey controlled the boards for the Rams, pulling down 11 rebounds.



Photo by Terry Pierson

High pointer Cye Adams hits for two...

ASB

Continued from page 2.

of the Student Lounge on March 19 and the asking of funds to cover the cost of publicity and security. The Student Trustee Tamara Kleinhiermer made a presentation stating that the recycling program is low on

brochures, and another 1,000 are needed at a cost of fifty dollars. In addition, Mars/ASB buttons were requested to be used as a fundraiser for the project. The total needed is \$125. The senate will vote on the motion at their next meeting.



Photo by Terry Pierson

...and Brian Setencich follows suit.



Photo by FCC Sports News

Doug Gaynor

Gaynor's Dilemma: Where to Play?

by Bob Millar
Rampage reporter

Doug Gaynor, the Fresno City College Ram Quarterback, has been named to the All-American JC football squad, meaning he is thought of as one of the nation's top Junior College quarterbacks.

The rifle-armed quarterback threw for an outstanding total of 2,494 yards by completing 160 passes on 271 attempts, a 15.6 yard per completion average. Twenty-two of the completions crossed the goaline for touchdowns. He also rushed for 131 yards and two touchdowns, bringing his total yardage up to 2,625 yards.

En route to his All-American Freshman season, Gaynor set four school records, three of them coming in his best performance of the year against Modesto. He had a record-setting 41 pass attempts and 26 completions, for a total of 345 yards in the air. His fourth record-setting performance came in the game against Kings River Community College. He went down in the books for throwing five touchdowns in a single game.

Gaynor feels that the Ram coaching staff has been the biggest reason for his success. Coaches Mattus and Stockton patiently worked with him to strengthen his weaknesses, but he feels more importantly they displayed faith in his abilities and gave him the confidence needed to be a successful quarterback. He also feels head coach Bill Musick has built a strong foundation of pride and belief in the system, which should be going strong for many years to come.

"It was a great feeling to be named to the All-American team," said Gaynor. "It was another plus to a fun and successful season, both individually and teamwise."

At the present time Doug is having difficulty in deciding whether to go to a four-year college or stay here at FCC for his sophomore season. He would eventually like to play for a school where they throw the pigskin a lot, possibly Brigham Young University, Arizona State, or San Jose State. However, in the long run Doug hopes to get a sound education, play professional football, and someday meet a girl who wouldn't mind teaming up in marriage with a quarterback.

FEBRUARY 4-5
...they didn't make history, they stole it!
TIME BANDITS
PG
"SLAUGHTERHOUSE FIVE"
Time Bandits 9:15, Slaughterhouse 7:15

FEB 5-6
TOWER RECORDS
4 AND KKDJ
MIDNIGHT MOVIES
TIME BANDITS
PG

Tower

Also playing this week

Bruce Lee Festival
3 Movies
Feb. 6, 7, 8

Trilogy on Tibet ...
Feb. 9, 10

Jane Fonda in
Barbarella
plus Flesh Gordon ...
Feb. 11, 12

WISHON AND OLIVE 485-9050
All students \$2.75
Midnite Shows \$3.00



How to impress a student body.

Valentine's Day is your big chance. Impress him or her with an FTD* Valentine Bud Vase. A beautiful bouquet in an attractive heart-shaped vase. And at an affordable price. Stop by your nearest FTD* Florist soon. It's the perfect way to get that special student body to warm up to you.

Send it with special



care.

The FTD Valentine Bud Vase is generally available for less than \$12.50. As independent retailers, FTD Florists set their own prices. Service charges and delivery may be additional. ©1982 Florists' Transworld Delivery Association.

*Registered trademark of Florists' Transworld Delivery Association.
*A cooperatively-owned floral wire and membership service.

From the Heart...

\$59.50

\$49.50

Diamond Pendants

Free - ALBUM OR TAPE
With a purchase of \$49.50 or more ... Rogers gives you a FREE LP or TAPE of your choice from TOWER RECORDS or the WHEREHOUSE. (list price to \$8.95)

Rogers jewelers
FASHION FAIR

THE HEAD SHOP

Starting Feb. 10th will carry
**VITAMINS
SHAMPOO
&
CONDITIONER
SKIN & BODY OILS
ALSO...UNIQUE GIFTS**
Bongs, Clips, Candles,
Handmade Articles, Incense
(Not intended for illegal use)

Located at: 566 E. Olive
Phone: 441-7265
NEW HOURS: 11-7
Seven days a week

THE BEATLES



Lennon Never Won His Own Grammy?

by Sam Williams

The award that eluded John Lennon in life will probably also elude him in death.

Lennon always wanted to win a Grammy on his own.

This year Lennon has been nominated for two Grammys, one for the single "Woman," and one for the album *Double Fantasy*.

To award Lennon a Grammy now, after his death, would be a mockery of the award he sought.

Lennon won several Grammys when he was with the Beatles. The Beatles won two Grammys in 1964: Best Performance by a Vocal Group for a *Hard Day's Night*, and Best New Artist.

In 1966 Lennon and fellow tunesmith Paul McCartney won a Grammy for the Best Song of the year for "Michelle." McCartney also won a Grammy for Best Solo Vocal for "Eleanor Rigby."

In 1967 the Beatles won Album of the Year and Best Contemporary Album for Sergeant Pepper's *Lonely Hearts Club Band*.

Although Lennon was the leader of the Beatles, the others held his caustic personality in check, and thereby insured their own success.

Lennon on his own was a rock-'n'-roll outlaw.

Lennon described himself and his second wife Yoko Ono as "Two gurus in drag."

The Lennons had their famous bed-in for peace and sent acorns to the leaders of every country in the world.

The Lennons recorded *Two Virgins* and posed nude for the cover.

The Lennons became political, recording "Give Peace a Chance," "Power to the People," and "Woman is the Nigger of the World."

The Lennons declared 1970 "Peace Year One, Hope Year One," because the "last decade was the end of the old machine crumpling to pieces."

And then in 1971 Lennon recorded the song he felt sure would win him a Grammy, "Imagine."

The Best Song Grammy went instead to Carole King for "It's Too Late."

Double Fantasy is a good album. But it is an album where Lennon plays it safe. He is a master songwriter and he works his craft. "Woman" for example is basically the same chord progression as "If I Fell" or "Here, There, and Everywhere." (The progression is one on Lennon's favorites)

And Yoko Ono shows herself to be not only the original punk, but one of the best on *Double Fantasy*.

But *Double Fantasy* is not the creative work of Lennon in the early seventies. To deny him an award then and give him one now that he is gone is patronizing.

It's like giving Richard Nixon the Nobel Peace Prize for "peace with honor."

Roving Reporter

Do You Think the Bookstore's Prices Are Fair?



Photos by Terry Pierson

Ken Howe, Business major

No, I think the way they increased in the last semester is ridiculous. I bought a used book that was five cents less than the new price last semester.

Bookstore

Continued from page 1.

approximately three-quarters of the current new book price. I think the important thing to note here is that we compute return value and resale cost based on the current price of the new book. For example, a book is bought new in the fall at cost to the student of \$7.50. By the end of the semester the price of the book may have risen to \$10. When the student sells the book back he is paid \$5—that's half the current new book price—versus the \$3.75 he would get if he were paid according to what the book originally cost him. The book would then be resold for \$7.50.

When asked where the profits were going, Stoner replied, "The bookstore is a non-profit, self-supporting retail unit operating through the State Center Community College District. All operating costs for the bookstore, which include staffing and facility maintenance, are paid

with monies made primarily from text sales. We receive no financial support from the SCCC.

Stoner also stated that sales are seasonal. "In September alone," he said, "we do about 40 per cent of our annual business. In January and February we do an additional 33 per cent. That comprises 73 per cent of our annual income in just three months. The remaining nine months account for only 27 per cent of our total annual income."

In response to student claims that the same text can often be purchased at the bookstore on campus at Fresno State University for less than the FCC bookstore, Stoner said, "The FSU bookstore doesn't pass freight charges on to the student. This is possible because they sell much more non-text matter (T-shirts, shorts, and assorted novelty items) than we do here. The profit margin is much higher on these goods, so freight charges can be absorbed by the bookstore."

Show

Continued from page 1.

spring tour. The presentation included a requisition for the use but the quality and originality of the paintings can be appreciated solely for their aesthetic beauty.

The Art Space Gallery is located at the west end of the Art & Home Economics building. The gallery is open Monday

through Thursday from 9 a.m. to 3 p.m., Thursday night from 7 to 9 and Friday from 9 a.m. to noon. The Orozco/Orth exhibit will run until Feb. 11.

Future exhibits will include a FCC faculty exhibit Feb. 17 to 26, and prints and paintings by Martin Camarata from March 3 to 26. Contact the Humanities Division at ext. 8181 for more information.

Hammond

Continued from page 1.

try could be as high as 90 per cent, the worst in his sixteen years experience. He said that he personally knows of only five or six major construction projects in the Fresno-Madera areas combined 1981 and 1982.

He is optimistic, however, and believes the industry will recover by 1983. He thinks the interest rates will level off at 14 or 15 per cent, and new forms of financing such as profit-sharing will become available to help revive the industry and the economy.

He said he enjoys his job and is looking forward to new challenges and experiences at FCC.

RamNet

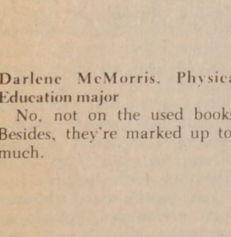
Continued from page 1.

to cut from camera to camera without blips.

With the help of professional broadcasters like James and Whiteman, and a staff of dedicated people, all this network is lacking is advanced technical equipment. Even with limited resources, however, the RamNet team produces a pretty impressive show.

As Mr. Aydelotte pointed out, "Our first show was real crude, but we are improving by leaps and bounds." Six months from now he sees an even more improved communications network.

Although at present there is no chance of the RamNet making money, that could be a possibility in the future. Right now, however, there is an on-campus video network which is presently airing basketball on cable Channel 11, and does so very well.



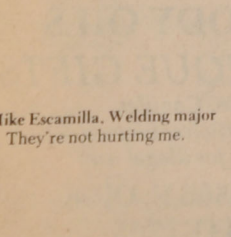
Darlene McMorris, Physical Education major

No, not on the used books. Besides, they're marked up too much.



Mildred Luke, Consumer Education major

The prices are fair. What I like is you get your money back when you sell them for a refund.



Mike Escamilla, Welding major

They're not hurting me.

John Flores, Business major

No, they %\$e!! (Why don't they lower them?)

This Week On Campus

FRIDAY, FEBRUARY 5

Last day to register for TV classes
7-8 am, Fellowship of Christian Athletes, Conference Room A
7-10 am, DECA, BE 135
1-5 pm, ASB Film Series, Senate Chambers
7:30-9 pm, Fresno Judo Club, G 107
8:30 pm, *The Miser*, FCC Theatre

SATURDAY, FEBRUARY 6

8 pm, RamNet Basketball, Fresno Cable, Channel 11

SUNDAY, FEBRUARY 7

4:30-7:30, Community Services Presents Orpheus Concert, FCC Theatre

MONDAY, FEBRUARY 8

Last day for degree candidates to file for May 1982 completion.

1-5 pm, ASB Film Series, Senate Chambers
5:30-7 pm, Union of Martial Arts, G 107
7:30 pm, Lola Montes Dance Program, Roosevelt High School Theatre

TUESDAY, FEBRUARY 9

12-1 pm, Inter Varsity, Senate Chambers
12-1 pm, MEChA, Conference Room A
1-3:30 pm, ASB President's Cabinet, Senate Chambers
4-5:30 pm, Phi Beta Lambda, BE 128
5:30-7 pm, CSEA Meeting, Staff Dining Room
7:30 pm, Jean Ritchie, Ted Wills Community Center

WEDNESDAY, FEBRUARY 10

7-8 am, DECA, BE 135
1-5 pm, ASB Film Series
2:15 pm, Red and Gold Track Meet, Ratcliffe Stadium
5:30-7 pm, Union of Martial Arts, G 107
7-8:30 pm, Fresno Judo Club, G 107
7 pm, Basketball, FCC v WHC, FCC gym

THURSDAY, FEBRUARY 11

11-12 pm, PASU, Senate Chambers
12-1 pm, Inter Varsity, Senate Chambers
12-1 pm, MEChA, Conference Room A
1-3:30 pm, ASB Senate Meeting, Senate Chambers
2:15 pm, Red and Gold Track Meet, Ratcliffe Stadium
4-5 pm, Phi Beta Lambda, BE 218
6-7 pm, Phi Beta Lambda, BE 218
7 pm - 1 am, MEChA Valentines Day Dance, Student Lounge
The Rampage will be published on Thursday this week due to the holidays.

FRIDAY, FEBRUARY 12

Lincoln's Birthday, No School

MONDAY, FEBRUARY 15

Washington's Birthday, No School